Finding Aid for the Shinichi Yamazaki Papers, 1963-1983

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Finding Aid for the Shinichi Yamazaki Papers, 1963-1983

Collection number: 1562

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

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Online finding aid edited by:
Josh Fiala, May 2003

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Descriptive Summary

Title: Shinichi Yamazaki Papers,
Date (inclusive): 1963-1983
Collection number: 1562
Creator: Yamazaki, Shinichi
Extent: 4 boxes (2 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Preferred Citation
[Identification of item], Shinichi Yamazaki Papers (Collection 1562). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4234041

Scope and Content
Collection consists of material of Yamazaki's as music editor for several motion pictures, including rerecording cue sheets, music scoring session forms, notes, scripts, still photographs, and ephemera.

Organization and Arrangement
Arranged in the following series:
1. Courtesy motor boat examinations (Box 1).
2. Taxi driver (Box 1).
3. Hardcore (Box 1).
4. Ice castles (Box 1).
5. Chapter two (Box 2).
6. The competition (Box 2).
7. Seems like old times (Box 3).
8. Modern romance (Box 3).
9. Happy birthday to me (Box 3).
10. Dance of dwarfs (Box 3).
11. Hanky panky (Box 4).
12. Annie (Box 4).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Yamazaki, Shinichi--Archives.
Music--Editing--Archival resources.
Motion picture music, Arranged--Archival resources.
Film scripts.

Records of Work on Motion Pictures
Abstract: Music notes, etc.

Courtesy Motor Boat Examinations
Box 1, Folder 1
Script [Poseidon Productions], 1963.

Scope and Content Note
Cutters script.

Taxi Driver
Box 1, Folder 2
Still photographs, 1975.

Physical Description: 2 items.
### Records of Work on Motion Pictures

#### Taxi Driver

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>Music notes, timing, etc., 1975.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 4</td>
<td><strong>Script. By Paul Schrader, 1975 February.</strong></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Signed: To Shinichi, Many thanks, M. Scorsese.

<table>
<thead>
<tr>
<th>Box 1, Folder 5</th>
<th><strong>Ephemera, 1975.</strong></th>
</tr>
</thead>
</table>

#### Hardcore

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th><strong>Music timing, etc., 1978.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 7</td>
<td><strong>Script. By Paul Schrader, n.d.</strong></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Signed: Shinichi, Thanks again and again for your diligence and concern, Paul S.

#### Ice Castles

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th><strong>Music timing, etc., 1978.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 9</td>
<td><strong>Script. By Donald Wrye. Final, 1978 April.</strong></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Signed: To the man who survived both Marvin and me on the same picture - a fabulous help... [signature illegible].

#### Chapter Two

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th><strong>Humorous poem about Shinichi Yamazaki, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 2</td>
<td><strong>Ephemera, 1979.</strong></td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td><strong>Music timing, etc., 1979.</strong></td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td><strong>Script. By Neil Simon. Third draft, 1979 April.</strong></td>
</tr>
</tbody>
</table>

#### The Competition

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th><strong>Ephemera, 1980.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 6</td>
<td><strong>Music timing, etc., 1980.</strong></td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td><strong>Script. By Joel Oliansky. Final draft, 1979 December.</strong></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Signed: Nov. 4, 1980 / To Shinichi - without whom this picture would make even less sense - thank you for everything [Joel Oliansky?].

<table>
<thead>
<tr>
<th>Box 2, Folder 8</th>
<th><strong>Scoring session notes, etc., 1979.</strong></th>
</tr>
</thead>
</table>

#### Seems Like Old Times

<table>
<thead>
<tr>
<th>Box 3, Folder 1</th>
<th><strong>Ephemera, 1980.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 2</td>
<td><strong>Music timing, etc., 1980.</strong></td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td><strong>Script. By Neil Simon. Revised final, 1980 April.</strong></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Signed: To Shinichi, all best wishes & kindest regards, Margaret Booth.

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th><strong>Ephemera, 1980.</strong></th>
</tr>
</thead>
</table>

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**Finding Aid for the Shinichi Yamazaki Papers, 1963-1983**

1562 4
Box 3, Folder 5  Music timing, etc., 1980.

Scope and Content Note
Signed: To Shinichi - Dolby or no Dolby you're the best, Albert Brooks.

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**Happy Birthday to Me**

Box 3, Folder 7  Music timing, etc., 1981.

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**Dance of Dwarfs**

Box 3, Folder 8  Music timing, etc., 1982.

---

**Hanky Panky**

Box 4, Folder 1  Ephemera, 1981.

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**Hanky Panky [Traces]**

Box 4, Folder 2  Music timing, etc., 1981.
Box 4, Folder 3  Script. By Henry Rosenbaum and David Taylor, 1981.

Scope and Content Note
Final revised draft, August 12, 1981. Signed: To Shinichi / You are a wonderful person. Thank you for everything, Sidney Poitier.

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**Annie**

Box 4, Folder 5  Music timing, etc., 1981-1982.
Box 4, Folder 6  Administrative notes, etc., 1981-1982.