Descriptive Summary

**Title:** Jake Zeitlin Graphic Arts Ephemera Collection, 1900-2000

**Date (inclusive):** ca. 1900-

**Collection number:** 2000

**Creator:** Zeitlin, Jake, 1902-

**Extent:** 122 boxes (61 linear ft.) + 10 oversize boxes

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

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**Preferred Citation**

[Identification of item], Jake Zeitlin Graphic Arts Ephemera Collection (Collection 2000). Department of Special Collections, Charles E. Young Research Library, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: 4234056

**Scope and Content**

Collection consists of materials on typography, printing history, illustration and engraving, bookbinding, private presses, and fine printing. Includes assorted ephemera such as newsletters, announcements, clippings, memorabilia, keepsakes, and more. The various presses, printers, designers, and organizations represented include: Bremer Press, Castle Press, Ward Ritchie Press, Plantin Press, Black Sparrow Press, Whittington Press, Perishable Press, Paradise Press, Edward Gorey, Bruce Rogers, W.A. Dwiggins, D.B. Updike, F.W. Goudy, the Rounce and Coffin Club of Los Angeles, the Zamorano Club, California Book Club, and Grolier Club.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Graphic arts.

**Genres and Forms of Material**

Ephemera.

Box 1


Box 2

American Institute of Graphic Arts - American Type Founders Company.

Box 3


Box 4


Box 5

Bauersche Giesserei, Frankfurt am main, (Germany) - Bits Press, Case Western Reserve University.

Box 6

Bixler, Theodore G. - Book collecting.

**Note**

Does not include Book Club of California, San Francisco, (California): see boxes 60 (folder 2) and 61 (folder 3).

Additional materials shelved oversize in Smith Room.

Box 7

Book Collectors Club of Los Angeles, (California) - Book Ornamentation.
Box 8  Book People, Berkeley, (California) - Bookbinding.
          Physical Description: (folder 2)
          Note
          Does not include Bookplates - UCLA: see box 61.
          Box 1 of 2 for Bookbinding.

Box 9  Bookbinding - Burkhart, Hans.
          Physical Description: (folder 3)
          Note
          Does not include Booksellers and bookselling: see box 62, additional material shelved
          oversize in Smith Room.
          Box 2 of 2 for Bookbinding - also missing file folder for Bridewell Library Press, Dallas (Tex.).

Box 10  Burning Deck, Providence, (R.I.) - Carnwath, Squeak.
Box 11  Casey, Michael - Caxton, William.
          Note
          Does not include Christmas cards: see boxes 63 and 64.

Box 13  Commercial Art - Deakin, Edwin.
          Note
          Does not include Curwen Press, London, (England): see box 65, additional materials shelved
          oversize in Smith Room.
          Also does not include Dahlstrom, Grant, printer: see boxes 65 and 66, additional materials
          shelved oversize in Smith Room.

Box 14  Dean, Mallette - Eichenberg, Fritz.
Box 15  Elizabeth Press, New Rochelle, (New York) - Feathered Serpent Press, Fairfax
          (California).
          Note
          Does not include Ex Ophida, Cottondale, (Alabama): see box 60.

Box 16  Fine Arts Press, Santa Ana, (California) - Gehenna Press, Easthampton,
          (Massachusetts).
          Note
          Additional materials shelved for oversize in Smith Room for Gehenna Press, Easthampton,
          (Massachusetts).

Box 17  Gentry, Helen - Gill, Eric.
Box 18  Gillick Press, Berkeley, (California) - Gooden, Stephen.
          Note
          Box 1 of 2 for Grabhorn Press, San Francisco, (California).
          Additional materials shelved oversize in Smith room

Box 20  Grabhorn Press, San Francisco, (California) (folder 3) - gutenberg-Gessellschaft, mainz,
          (Germany).
          Note
          Box 2 of 2 for Grabhorn Press, San Francisco, (California) - also does not include Grolier club,
          New York: see boxes 67 and 68.
Box 21  Gutenberg, Johann - Hidy Lance.
    Note
    Additional materials shelved oversize in Smith Room for Gutenberg, Johann.
    Also does not include Herman H. Boelter, Lithography, Los Angeles, (California): see box 68.

Box 22  Hoffman, Carl - Illumination of books & manuscripts - Specimens, reproductions, etc. (folder 1).
    Note
    Additional materials shelved oversize in Smith Room for Hoffman, Carl - box 1 of 2 for Illumination of books and manuscripts - Specimens, reproductions, etc.
    Additional materials shelved oversize in Smith Room.

Box 23  Illumination of books and manuscripts - etc. (folder 2) - Impressus Minor, El rito, (New Mexico).
    Note
    Box 2 of 2 for Illumination of books and manuscripts - Specimens, reproductions, etc.

Box 24  Imprint Society, Barre, (Massachusetts) - Kent, Corita.
    Note
    Additional materials shelved oversize in Smith Room for Imprint society, Barre, (Massachusetts) - also does not include Kennedy, Lawton R.: see boxes 68 & 69.

    Note
    Box 1 of 2 for Lakeside Press, Chicago, (Illinois).
    Additional materials shelved oversize in Smith Room.

    Note
    Box 2 of 2 for lakeside Press, Chicago, (Illinois).

Box 29  Mann, William C., firm typefounders, Los Angeles, (California) - Mergenthaler Linotype Company, etc. (folder 1).
    Note
    Does not include Masreel, Frans, 1889-1971: see boxes 69-72.
    Also box 1 of 2 for Mergenthaler Linotype Company, Brooklyn, (New York).

Box 30  Mergenthaler, Linotype Company, Brooklyn, (New York) (folder 2) - Morris, William (folder 1).
    Note
    Box 1 of 2 for Morris, William.

Box 31  Morris, William (folder 2) - Nash, John Henry.
    Note
    Box 2 of 2 for Morris, William.
    Does not include Mosher, Thomas Bird: see box 73.
    Additional materials shelved oversize in Smith Room for Nash, John Henry.

Box 32  New Directions, Norfolk, (Connecticut) - Olschki, firm, booksellers, Florence (Italy).
<table>
<thead>
<tr>
<th>Box 33</th>
<th>O'Neill, Rose Cecil - Parrish, Maxfield.</th>
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</thead>
<tbody>
<tr>
<td>Note</td>
<td>Additional materials for Overbrook Press, Stamford, (Connecticut): see box 74.</td>
</tr>
<tr>
<td></td>
<td>Does not include Paper making and trade: see boxes 75-79.</td>
</tr>
<tr>
<td></td>
<td>Additional materials shelved oversize in Smith Room - additional materials shelved oversize in Smith Room for Parrish, Maxfield.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 34</th>
<th>Paul Elder and company, San Francisco, (California) - Penmanship (folder 1).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Box 1 of 2 for Penmanship.</td>
</tr>
<tr>
<td></td>
<td>Additional materials shelved oversize in Smith Room.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 35</th>
<th>Penmanship (folder 2) - Philobiblion, New York, (New York).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Box 2 of 2 for Penmanship.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 36</th>
<th>Pickering, William - Primavera Press, Los Angeles, (California).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Does not include Plantin Pressk, Los Angeles, (California): see box 80.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 37</th>
<th>Princeton Print Club - Publishers and Publishing.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Does not include Prints, Examples: see boxes 80 &amp; 81.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 38</th>
<th>Putah Creek Press, Davis, (California) - Reagh, Patrick.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Additional materials shelved oversize in Smith room for Reagh, Patrick.</td>
</tr>
</tbody>
</table>

| Box 39 | Rebis Press, Berkeley, (California) - Rougemont Press, Exminster, (Devon). |
| Boxes 40-44 | Rounce and Coffin Club, Los Angeles, (California). |
| Note | 5 boxes. |
|        | Additional materials shelved in Smith Room. |

| Boxes 45-46 | Roxburghe Club & Zamorano Club - Joint meeting keepsakes. |
| Note | Boxes 1 and 2 of 3. |
|        | Additional materials shelved oversize in Smith Room. |

| Box 47 | Roxburghe Club & Zamorano club - Joint meeting keepsakes - The Seizin Press, Deya Majorca. |
| Note | Box 3 of 3. |
|        | Does not include Roxburghe Club, San Francisco, (California): see boxes 81 & 82. |

| Box 48 | Sendak, Maurice - Somesuch Press, Dallas, (Texas). |
| Note | Additional materials shelved oversize in Smith Room for Sendak, Maurice. |
|        | Does not include Sherbow, Benjamin: see boxes 82 & 83. |
       Note
       Does not include Stamperia Ampersand, Verona: see box 60.

Box 50  Stinehour Press, Lunenburg, (Vermont) - Tallone, Alberto, Printer.
Box 51  Tamal Land Press, Fairfax, (California) - Turkey Press, Goleta, (California).
Box 52  Tuumba Press, Berkeley, (California) - Updike, Daniel Berkeley.
       Note
       Does not include Type and type-founding: see boxes 83 & 84.

Box 54  Watts, Steve, printer - Wind Vein Press, Ketchum, (Idaho).
       Note

Box 55  Wit and humor, pictorial - Young & McCallister, printers.
       Note
       Additional materials shelved oversize in Smith Room for Young & McCallister, printers.

Boxes 56-59  Zamorano Club, Los Angeles, (California).
       Note
       4 boxes.
       Additional materials shelved oversize in Smith Room.

Box 59  Zamorano Club, Los Angeles, (California) - Zamorano Club - Roby Wentz Collection.
Box 60  Zapf, Hermann - Book Club of California, San Francisco, (California) (folder 2).
       Note
       Box 1 of 2 for Book Club of California, San Francisco, (California).
       Additional materials shelved oversize in Smith Room.

Box 61  Book Club of California, San Francisco, (California) (folder 3) - Bookplates - UCLA.
       Note
       Box 2 of 2 for Book Club of California, San Francisco, (California).

Box 62  Booksellers and bookselling.
       Note
       Additional materials shelved oversize in Smith Room.

Boxes 63-64  Christmas cards.
       Note
       Additional materials shelved oversize in Smith Room.

Box 65  Curwen Press, London, (England) - Dahlstrom, Grant, printer (folder 1).
       Note
       Box 1 of 2 for Dahlstrom, Grant, printer.
       Additional materials shelved oversize in Smith Room.

Box 66  Dahlstrom, Grant, printer.
       Note
       Box 2 of 2.
<table>
<thead>
<tr>
<th>Box 67</th>
<th>Grolier Club, New York.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Box 1 of 2.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 68</th>
<th>Grolier Club, New York - Kennedy, Lawton R. (folder 2).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Box 2 of 2 for Grolier Club, New York - includes Herman H. Boelter, Lithography, Los Angeles, (California). Additional materials shelved oversize in Smith Room for H. Boelter - box 1 of 2 for Kennedy, Lawton R,. Additional materials shelved oversize in Smith Room.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 69</th>
<th>Kennedy, Lawton R. (folder 3) - Masereel, Frans.</th>
</tr>
</thead>
</table>
| Note | Box 2 of 2 for Kennedy, Lawton R.  
Box 1 of 4 for Masereel, Frans. |

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<thead>
<tr>
<th>Boxes 70-72</th>
<th>Masereel, Frans.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Boxes 2-4 of 4.</td>
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</tbody>
</table>

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<tr>
<th>Box 73</th>
<th>Mosher, Thomas Bird.</th>
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<table>
<thead>
<tr>
<th>Boxes 75-79</th>
<th>Paper making and trade.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>5 boxes.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 80</th>
<th>Plantin Press, Los Angeles, (California) - Prints, Examples (folder 1).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>Additional materials shelved oversize in Smith Room for Plantin Press, Los Angeles, (California) - box 1 of 2 for Prints, Examples. Additional materials shelved oversize in Smith Room.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 81</th>
<th>Prints, Examples (folder 2) - Roxburghe Club, San Francisco, (California) (folder 11).</th>
</tr>
</thead>
</table>
| Note | Box 2 of 2 for Prints, Examples.  
Box 1 of 2 for Roxburghe Club, San Francisco, (California). Additional materials shelved oversize in Smith Room. |

<table>
<thead>
<tr>
<th>Box 82</th>
<th>Roxburghe Club, San Francisco, (California) (folder 12) - Sherbow, Benjamin (folder 1).</th>
</tr>
</thead>
</table>
| Note | Box 2 of 2 for Roxburghe Club, San Francisco, (California). Additional materials shelved oversize in Smith Room.  
Box 1 of 2 for Sherbow, Benjamin. |
Box 83  

Sherbow, Benjamin (folder 2) - Type and type-founding (folder 4).

Note

Box 2 of 2 for Sherbow, Benjamin.
Box 1 of 2 for Type and type-founding.
Additional materials shelved oversize in Smith Room.