
Bessie Zuckerman papers

Finding aid prepared by Rachel Ferensowicz; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

©2015 The Regents of the University of California. All rights reserved.

Title: Bessie Zuckerman papers

Collection number: 2274

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 3.8 linear ft.(2 document boxes, 5 flat boxes, and 1 oversize flat box)

Date (bulk): Bulk, 1917-1934

Date (inclusive): 1870-1964

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Zuckerman, Bessie

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], Bessie Zuckerman Papers (Collection 2274). Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [7670710](#)

Biography/History

Bessie (Besse) Zuckerman (circa 1886-1968) was a prominent member of the community of music associations in Los Angeles between 1920 and 1940. She founded the Santa Monica Bay Music Association and served as its president. She also served as president of the Bay Cities Music Association, where among other accomplishments she worked to make concerts accessible to school children. In addition, Zuckerman was chairman of the Venice Community Sing and of the Local Convention Board for the California Federation of Music Clubs. In 1926, she accepted an invitation to serve on the Hollywood Bowl Association's Music Committee, and in 1927 the Hollywood Bowl Audition Board extended an invitation to her. Zuckerman was also a member of the Opera Reading Club of Hollywood and the Santa Monica Bay Woman's Club, and she organized musical events for the Union League Club of Los Angeles.

Scope and Content

This collection consists of material relating to Bessie Zuckerman, a prominent member of the community of music associations in Los Angeles between 1920 and 1940. Items include music scores, sheet music, performance programs, correspondence, photographs, ephemera, and publications. The collection also contains a small amount of material concerning the composer and performer Mana-Zucca, and California music and entertainment figure L. E. Behymer.

Organization and Arrangement

This collection is organized into the following series:

- Series 1. Subject files
- Series 2. Correspondence
- Series 3. Photographs
- Series 4. Music
- Series 5. Ephemera
- Series 6. Publications.

Subjects and Indexing Terms

Behymer, Lynden Ellsworth
Hollywood Bowl (Los Angeles, Calif.).
Mana-Zucca
Zuckerman, Bessie--Archives

Series 1. Subject files. 1920-1958.

Box 1, Folder 1

Mana-Zucca. 1920-1940.

Scope and Content Note

Contains photographs, inscribed scores, correspondence, and newspaper clippings from and concerning the composer and performer Mana-Zucca (Augusta Zuckerman Cassel, 1885-1981).

Box 1, Folder 2

Hollywood Bowl. 1926-1958.

Scope and Content Note

Contains programs, publications, clippings, and correspondence relating to Bessie Zuckerman's involvement with the foundation of the Hollywood Bowl.

Box 1, Folder 3

L. E. Behymer. 1928-1947.

Scope and Content Note

Photos, correspondence, inscribed scores, newspaper clippings and publications concerning L. E. Behymer (Lynden Ellison Behymer, 1862-1947)'s role as a music and entertainment figure in California.

Box 1, Folder 4

Series 2. Correspondence. 1922-1930.

Scope and Content

Primarily personal correspondence; also includes blank stationary for various music associations.

Box 1, Folder 5

Series 3. Photographs. circa 1920-1930.

Scope and Content Note

Photographs include inscribed portraits, stills from performances, and images of galas and events in Los Angeles.

Series 4. Music. 1870-1964.

Box 3, Folders 1-4,
Box 4, Folders 1-5,
Box 5, Folders 1-5
Box 2, Folders 5-7,
Box 6, Folders 1-3
Box 6, Folder 4,
Box 7, Folders 1-5
Box 3, Folder 5,
Box 8, Folder 2

Piano and instrumental ensemble scores. 1870-1930.

Vocal Scores in English. 1900-1964.

Vocal Scores in German, French, Italian, and Russian. 1892-1952 .

Inscribed music. 1915-1928.

Scope and Content Note

Inscriptions are on sheet music and scores from Nino Marcelli (1928), Francesco Ferullo (1928), Mrs. Thomas Allen Woodruff, Florence Howard (1917), Ward Stevens (1920) Edward Lebegott (1915), and Percy Grainger.

Series 5. Ephemera. 1925-1940.

Scope and Content Note

Includes Zuckerman's personal scrapbook, fliers, pamphlets, promotional material, menus, press releases, and newspaper clippings, primarily concerning music associations and events in the Los Angeles area.

Also includes programs from theatre, music, dance, musical, and opera performances in the Los Angeles area, France, and Germany.

Box 1, Folder 6,

Ephemera. 1920-1940.

Box 8, Folder 1

Box 1, Folder 7

Performance programs. 1915-1940.

Box 1, Folder 8

Press Releases. 1934.

Scope and Content Note

Pre-publication drafts of the "Eventful Days of Westways," January 25 through July 1, 1934.

Box 1, Folder 9

Newspaper Clippings. 1927-1935.

Box 1, Folder 10

Santa Monica Bay Music Association. 1925-1927.

Box 8, Folder 1

Scrapbook.

Box 2, Folders 1-4

Series 6. Publications. 1930-1958.

Scope and Content Note

Includes a book, record reviews, catalogs, magazines, and publications of the Bach Society and Beethoven Sonata Society.