Title: Bessie Zuckerman papers
Collection number: 2274
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3.8 linear ft. (2 document boxes, 5 flat boxes, and 1 oversize flat box)
Date (bulk): Bulk, 1917-1934
Date (inclusive): 1870-1964
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Zuckerman, Bessie

Restrictions on Access
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Preferred Citation
[Identification of item], Bessie Zuckerman Papers (Collection 2274). Library Special Collections, Charles E. Young Research Library, UCLA.

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Biography/History
Bessie (Besse) Zuckerman (circa 1886-1968) was a prominent member of the community of music associations in Los Angeles between 1920 and 1940. She founded the Santa Monica Bay Music Association and served as its president. She also served as president of the Bay Cities Music Association, where among other accomplishments she worked to make concerts accessible to school children. In addition, Zuckerman was chairman of the Venice Community Sing and of the Local Convention Board for the California Federation of Music Clubs. In 1926, she accepted an invitation to serve on the Hollywood Bowl Association’s Music Committee, and in 1927 the Hollywood Bowl Audition Board extended an invitation to her. Zuckerman was also a member of the Opera Reading Club of Hollywood and the Santa Monica Bay Woman’s Club, and she organized musical events for the Union League Club of Los Angeles.

Scope and Content
This collection consists of material relating to Bessie Zuckerman, a prominent member of the community of music associations in Los Angeles between 1920 and 1940. Items include music scores, sheet music, performance programs, correspondence, photographs, ephemera, and publications. The collection also contains a small amount of material concerning the composer and performer Mana-Zucca, and California music and entertainment figure L. E. Behymer.

Organization and Arrangement
This collection is organized into the following series:
Series 1. Subject files
Series 2. Correspondence
Series 3. Photographs
Series 4. Music
Series 5. Ephemera

Subjects and Indexing Terms
Behymer, Lynden Ellsworth
Hollywood Bowl (Los Angeles, Calif.).
Mana-Zucca
Zuckerman, Bessie--Archives

Box 1, Folder 1  Mana-Zucca. 1920-1940.
.Scope and Content Note
Contains photographs, inscribed scores, correspondence, and newspaper clippings from and concerning the composer and performer Mana-Zucca (Augusta Zuckerman Cassel, 1885-1981).

Box 1, Folder 2  Hollywood Bowl. 1926-1958.
.Scope and Content Note
Contains programs, publications, clippings, and correspondence relating to Bessie Zuckerman's involvement with the foundation of the Hollywood Bowl.

Box 1, Folder 3  L. E. Behymer. 1928-1947.
.Scope and Content Note
Photos, correspondence, inscribed scores, newspaper clippings and publications concerning L. E. Behymer (Lynden Ellison Behymer, 1862-1947)'s role as a music and entertainment figure in California.

Box 1, Folder 4  Series 2. Correspondence. 1922-1930.
.Scope and Content
Primarily personal correspondence; also includes blank stationary for various music associations.

Box 1, Folder 5  Series 3. Photographs. circa 1920-1930.
.Scope and Content Note
Photographs include inscribed portraits, stills from performances, and images of galas and events in Los Angeles.


Box 3, Folders 1-4, Box 4, Folders 1-5, Box 5, Folders 1-5 Box 2, Folders 5-7, Box 6, Folders 1-3 Box 6, Folder 4, Box 7, Folders 1-5 Box 3, Folder 5, Box 8, Folder 2  Piano and instrumental ensemble scores. 1870-1930.

Vocal Scores in English. 1900-1964.

Vocal Scores in German, French, Italian, and Russian. 1892-1952.

Inscribed music. 1915-1928.
.Scope and Content Note
Inscriptions are on sheet music and scores from Nino Marcelli (1928), Francesco Ferullo (1928), Mrs. Thomas Allen Woodruff, Florence Howard (1917), Ward Stevens (1920) Edward Lebegott (1915), and Percy Grainger.

Series 5. Ephemera. 1925-1940.
.Scope and Content Note
Includes Zuckerman's personal scrapbook, fliers, pamphlets, promotional material, menus, press releases, and newspaper clippings, primarily concerning music associations and events in the Los Angeles area.
Also includes programs from theatre, music, dance, musical, and opera performances in the Los Angeles area, France, and Germany.

Box 1, Folder 6, Box 8, Folder 1 Box 1, Folder 7  Ephemera. 1920-1940.

Performance programs. 1915-1940.
### Series 5. Ephemera. 1925-1940.

| Box 1, Folder 8 | **Press Releases. 1934.**  
Scope and Content Note  
Pre-publication drafts of the "Eventful Days of Westways," January 25 through July 1, 1934. |
| Box 1, Folder 9 | **Newspaper Clippings. 1927-1935.** |
| Box 1, Folder 10 | **Santa Monica Bay Music Association. 1925-1927.** |
| Box 8, Folder 1 | **Scrapbook.** |
| Box 2, Folders 1-4 | **Series 6. Publications. 1930-1958.**  
Scope and Content Note  
Includes a book, record reviews, catalogs, magazines, and publications of the Bach Society and Beethoven Sonata Society. |