
Finding Aid for the Collection of Motion Picture Advertising Ephemera, ca. 1915-

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Cheryl E. Clayton and Caroline Cubé

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Finding Aid for the Collection of Motion Picture Advertising Ephemera, ca. 1915-

Collection number: 160

Note

*This online finding aid is not edited. (Check this website for updates.) The complete, edited paper copy of the finding aid, with container list, is available at the UCLA Performing Arts Special Collections for in-house consultation and may be obtained for a fee. See **Contact Information** below.*

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Processed by:

UCLA Library, Performing Arts Special Collections staff

Encoded by:

Cheryl E. Clayton and Caroline Cubé

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Descriptive Summary

Title: Collection of Motion Picture Advertising Ephemera,

Date (inclusive): ca. 1915-

Collection number: 160

Extent: 21 boxes

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.
Los Angeles, California 90095-1575

Abstract: The collection consists of publicity-related ephemera for American motion pictures.

Language: English.

Restrictions on Use and Reproduction

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], Collection of Motion Picture Advertising Ephemera (Collection 160). Performing Arts Special Collections, University of California, Los Angeles.

History

The history for this collection is not available at this time.

Scope and Content

Collection consists mostly of programs and other publicity-related ephemera associated with American motion pictures. Includes numerous fold-out programs, fold-out posters, souvenir books, and souvenir programs. Also includes other ephemera such as bumper stickers, pop-up and stand-up displays, *Variety* advertising supplements, calendars, and event invitations. Material is predominately English.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Advertising -- Motion pictures.

Advertisements.

Programs.

Souvenir programs.

Box 14, Folder 2

ABYSS, THE, 1989.

Scope and Content Note

Biographies and production information b
encased in an illustrated cardboard box.

Box 8, Folder 1

ACTORS FUND OF AMERICA, 1922.

Scope and Content Note

Souvenir program for Second Annual Pacific Coast Benefit Actors Fund of America.
Hollywood Bowl, October 7, 1922.

Box 5, Folder 17

AGONY AND THE ECSTASY, THE, 1965.

Scope and Content Note

Souvenir book. Includes photos of scenes and ceiling of the Sistine Chapel, story summary,
information about players, creators, and artists.

Box 1, Folder 20

ALL THE PRESIDENT'S MEN, no date.

Scope and Content Note

Fold-out programme. Includes text "production notes."

Box 5, Folder 4

AMERICAN IN PARIS, AN, no date.

Scope and Content Note

Souvenir programme book. Invitational Hollywood premiere at the Egyptian Theatre.

Box 15, Folder 6

ANDROMEDA STRAIN, THE, no date.

Scope and Content Note

Uniquely shaped fold-out souvenir program.

Box 3, Folder 3

ANNIE, 1983.

Scope and Content Note

Fold-out programme. Includes pictures of scenes and assorted brief reviews.

Box 1, Folder 33

ANTIQUES, 1978.

Scope and Content Note

Fold-out programme. Story summary in English, French, and German and director's
filmography.

Box 18, Folder 5

APOCALYPSE NOW, 1979.

Scope and Content Note

Souvenir programme. Includes production information, credits, and information about cast
and crew.

Box 2, Folder 47

AVENTURE EST AU COIN DE LA RUE, L', no date.

Scope and Content Note

Fold-out programme. Includes a collage of pictures of scenes and story summary in French.

Box 1, Folder 1

BAL DU MOULIN ROUGE DE PARIS, no date.

Scope and Content Note

Fold-out programme. French and English.

Box 1, Folder 36

BALANCE, THE, no date.

Scope and Content Note

Fold-out programme. Includes pictures from scenes, and commentary by Bozena Janicka in
English, French and German.

- Box 9, Folder 3 **BARRY LONDON, no date.**
 Scope and Content Note
 Pictorial souvenir program.
- Box 4, Folder 8 **BATTLEGROUND, no date.**
 Scope and Content Note
 2 items: Souvenir programme and invitation to preview premiere.
- Box 15, Folder 14 **BEAST WITHIN, THE, 1983.**
 Scope and Content Note
 2 pins and 1 bumper sticker.
- Box 2, Folder 41 **BEFORE THE DAY BREAKS, 1976.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes, story summary in English, French, and German, and director's filmography.
- Box 15, Folder 21 **BEGUILED, THE, no date.**
 Scope and Content Note
 Fold-out programme includes cast, credits and production notes.
- Box 1, Folder 19 **BEING THERE, 1979.**
 Scope and Content Note
 Fold-out programme.
- Box 15, Folder 19 **BELLBOY, THE, no date.**
 Scope and Content Note
 Fold-out poster.
- Box 4, Folder 6 **BELLE ET LA BETE, LA, no date.**
 Scope and Content Note
 Souvenir programme book, fragile. Text in French. B/W pictures of scenes and principal players.
- Box 11, Folder 3 **BEN-HUR, no date.**
 Scope and Content Note
 Hard cover souvenir book. Includes photos of scenes, and information about production and creative talents.
- Box 3, Folder 36 **BENNY GOODMAN STORY, THE, no date.**
 Scope and Content Note
 Fold-out programme. Includes text "About the Benny Goodman Story." Two page listing of Music: title, composer, and performer.
- Box 18, Folder 6 **BEST WHOREHOUSE IN TEXAS, THE, no date.**
 Scope and Content Note
 Fold-out programme. Includes cast and credit information.
- Box 5, Folder 3 **BEST YEARS OF OUR LIVES, THE, 1947.**
 Scope and Content Note
 Souvenir book. Includes text "the idea" and the "story of the film."
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| Box 10, Folder 7 | <p>BIBLE, THE, no date.
 Scope and Content Note
 Souvenir book. Dino De Laurentiis Production. Includes color and b/w pictures of scenes, credits, and production information.</p> |
| Box 2, Folder 38 | <p>BIG ARRANGEMENT, 1976.
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes and story summary in English, French, and German.</p> |
| Box 2, Folder 5 | <p>BIG DEAL, 1977.
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes, story summary in English, French and German, and director's filmography.</p> |
| Box 3, Folder 23 | <p>BIG FIX, THE, 1978.
 Scope and Content Note
 One page programme. Includes illustration of Richard Dreyfuss.</p> |
| Box 15, Folder 12 | <p>BILOXI BLUES, 1987.
 Scope and Content Note
 3 post cards from the character Eugene.</p> |
| Box 1, Folder 32 | <p>BINGO LONG TRAVELING ALL-STARS & MOTOR KINGS, THE, no date.
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes.</p> |
| Box 8, Folder 13 | <p>BIRDY, no date.
 Scope and Content Note
 Pictorial souvenir book.</p> |
| Box 4, Folder 7 | <p>BIRTH OF A NATION, 1915.
 Scope and Content Note
 Souvenir programme published by EPOCH Producing Corporation.</p> |
| Box 6, Folder 13 | <p>BLADE RUNNER, 1982.
 Scope and Content Note
 Souvenir magazine. Includes table of contents, photos of scenes, interviews, illustrations and more.</p> |
| Box 3, Folder 39 | <p>BLUE DENIM, 1959.
 Scope and Content Note
 Variety article and ad campaign information.</p> |
| Box 3, Folder 22 | <p>BLUE THUNDER, 1983.
 Scope and Content Note
 One page programme.</p> |
| Box 1, Folder 18 | <p>BOUND FOR GLORY, no date.
 Scope and Content Note
 Fold-out programme.</p> |

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| Box 3, Folder 40 | <p>BREAKFAST AT TIFFANY'S, 1961.
 Scope and Content Note
 Pamphlet like ad from Variety Oct. 17, 1961.</p> |
| Box 1, Folder 17 | <p>BREWSTER MCCLOUD, no date.
 Scope and Content Note
 Fold-out programme. Brief summaries of individual actors and their character.</p> |
| Box 15, Folder 13 | <p>BRIGHTON BEACH MEMOIRS, 1986.
 Scope and Content Note
 Pocket size photo album with pictures and captions.</p> |
| Box 3, Folder 21 | <p>BRINK'S JOB, THE, 1978.
 Scope and Content Note
 One page programme. Includes illustration characters waist deep in paper money.</p> |
| Box 1, Folder 38 | <p>BRUNET WILL CALL, A, 1976.
 Scope and Content Note
 Fold-out programme. Story summary in English, French, and German and director's filmography.</p> |
| Box 3, Folder 49 | <p>BUCK ROGERS, no date.
 Scope and Content Note
 One page programme.</p> |
| Box 15, Folder 18 | <p>BUFFY THE VAMPIRE SLAYER, 1992.
 Scope and Content Note
 Ad gimmick- Hemery High School Yearbook 1992.</p> |
| Box 2, Folder 10 | <p>BUTTERFLY'S SEASON, 1976.
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes, story summary in English, French, and German, and director's filmography.</p> |
| Box 18, Folder 4 | <p>CABARET, no date.
 Scope and Content Note
 Souvenir book. Includes photos from scenes, story synopsis, and brief accounts of major creative talent.</p> |
| Box 10, Folder 2 | <p>CABOBLANCO, no date.
 Scope and Content Note
 2 items- Oversize advertising supplements to Variety. Fold out ad, and 6 page book like illustrations of lead characters.</p> |
| Box 16, Folder 4 | <p>CALIFORNIA SUITE, no date.
 Scope and Content Note
 Fold-out programme in the shape of a suitcase. Includes cast and credit information.</p> |
| Box 6, Folder 11 | <p>CAMELOT, 1967.
 Scope and Content Note
 Souvenir book. Includes photos of scenes and text- about various aspects of the film-production, characters, artifacts, costumes, sets, and more.</p> |
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Box 1, Folder 34	<p>CAMOUFLAGE, 1976. Scope and Content Note Fold-out programme. Includes pictures from scenes, story summary in English, French, and German and director's filmography.</p>
Box 1, Folder 16	<p>CAPRICORN ONE, no date. Scope and Content Note Fold-out programme.</p>
Box 3, Folder 20	<p>CARAVANS, 1978. Scope and Content Note One page programme. Includes illustration of characters in battle.</p>
Box 1, Folder 22	<p>CAST A GIANT SHADOW, no date. Scope and Content Note Fold-out programme. Includes brief summary about the story and major cast.</p>
Box 12, Folder 16	<p>CBS THEATRICAL FILMS, 1982. Scope and Content Note 2 items identical, different size. Production preview</p>
Box 1, Folder 48	<p>CHALLENGING, THE, no date. Scope and Content Note Fold-out programme. Includes story synopsis.</p>
Box 6, Folder 14	<p>CHAPLIN, 1973. Scope and Content Note Souvenir book. - rbc films catalog of ten Chaplin feature films. Includes photos of scenes and commentary.</p>
Box 3, Folder 2	<p>CHASSEUR DE CHEZ MAXIM'S, LE, no date. Scope and Content Note Fold-out programme. Includes pictures of scenes, story summary in French, Spanish, English, and German.</p>
Box 16, Folder 7	<p>CHEAP DETECTIVE, THE, no date. Scope and Content Note Fold-out pop ad.</p>
Box 15, Folder 22	<p>CHORUS LINE, 1986. Scope and Content Note Fold-out ad "for your consideration".</p>
Box 13	<p>CINE ESPANOL, no date. Scope and Content Note Cine Espanol Film Festival Spain. Materials from 1973, 1974, 1975.</p>
Box 7, Folder 3	<p>CIRCUS WORLD, 1964. Scope and Content Note Souvenir book. Includes picture of scenes, story summary, information about production and creative talents.</p>

Box 7, Folder 2	<p>CLEOPATRA, 1963. Scope and Content Note Souvenir book. Includes pictures of scenes, story summary and information about Cleoparta and creative talent.</p>
Box 15, Folder 5	<p>CLUE, no date. Scope and Content Note Ad gimmick with clue wheel.</p>
Box 4, Folder 4	<p>COCK EYED WORLD, THE, no date. Scope and Content Note Souvenir book from Grauman's Chinese. Includes captioned pictures of scenes.</p>
Box 15, Folder 2	<p>COCK EYED WORLD, THE, 1929. Scope and Content Note Elaborate souvenir program for the western premiere September 24, 1929.</p>
Box 12, Folder 15	<p>COLUMBIA, 1982. Scope and Content Note Advertising supplement to Variety. Fold-out preview of production releases. Sample posters.</p>
Box 3, Folder 19	<p>CONCORDE-AIRPORT '79, THE, 1979. Scope and Content Note One page programme. Includes illustration of concorde and missile.</p>
Box 4, Folder 3	<p>COVERED WAGON, THE, 1923. Scope and Content Note Souvenir book. "Prepared to present the public interesting facts in connection with the production." Includes pictures of players.</p>
Box 5, Folder 13	<p>COWBOY IN AFRICA, no date. Scope and Content Note Publicity manual prepared for Vantors Films Limited by Frank L. Law, unit publicity director. Includes table of contents and b/w photos of scenes.</p>
Box 15, Folder 11	<p>CRAZY PEOPLE, 1990. Scope and Content Note Pin that says- Crazy People it takes ton to know one!</p>
Box 14, Folder 5	<p>CREEPSHOW, 1982. Scope and Content Note Fold-out pop-up counter display and 3x5 card.</p>
Box 15, Folder 28	<p>CROMWELL, no date. Scope and Content Note Souvenir book. Includes story synopsis, and information about creative talents.</p>
Box 1, Folder 15	<p>CROSS OF IRON, no date. Scope and Content Note Fold-out programme. Includes production notes text.</p>

- Box 1, Folder 40 **CTD, no date.**
 Scope and Content Note
 Fold-out programme. Includes story summary in English, French and German and pictures from scenes.
- Box 15, Folder 9 **CUBA, 1979.**
 Scope and Content Note
 Fold-out poster.
- Box 3, Folder 1 **DAGNY, no date.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes, story summary in English, French, and German, and a commentary by Wojciech Wierzewski.
- Box 2, Folder 30 **DANCING HAWK, THE, 1977.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes, story summary in English, French, and German, and director's filmography.
- Box 2, Folder 39 **DANGER, 1976.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes, story summary in English, French, and German, and director's filmography.
- Box 2, Folder 50 **DEAD OF SUMMER, no date.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes and story summary in English and French. Programme folds out into a poster.
- Box 3, Folder 42 **DEER HUNTER, THE, 1978.**
 Scope and Content Note
 One page programme.
- Box 9, Folder 5 **DEER HUNTER, THE, 1978.**
 Scope and Content Note
 Souvenir book. Primarily picture of scenes.
- Box 2, Folder 56 **DIFFERENT, 1976.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes, director's filmography, and story summary in English, French, German.
- Box 3, Folder 38 **DIME WITH A HALO, no date.**
 Scope and Content Note
 Fold-out programme.
- Box 10, Folder 11 **DOCTOR DOLITTLE, no date.**
 Scope and Content Note
 Souvenir book. Includes photos of scenes, credits, information about creative talents and production.

Box 1, Folder 43	<p>DOCTOR JUDYM, no date. Scope and Content Note Fold-out programme. Includes pictures from scenes, and story summary in English, French and German.</p>
Box 10, Folder 10	<p>DOCTOR ZHIVAGO, no date. Scope and Content Note Souvenir book. Includes photos of scenes, information on creative talent, and credits.</p>
Box 6, Folder 8	<p>DOLL, THE (LA POUPEE), no date. Scope and Content Note Souvenir book. Includes text in French and English about players and director.</p>
Box 2, Folder 58	<p>DOOM, THE, no date. Scope and Content Note Fold-out programme. Includes pictures of scenes, and story summary in English, French, and German.</p>
Box 3, Folder 18	<p>DRACULA, 1979. Scope and Content Note One page programme. Includes illustration of Dracula and a woman.</p>
Box 2, Folder 48	<p>DUNE, no date. Scope and Content Note Fold-out programme.</p>
Box 3, Folder 17	<p>E.T. THE EXTRA-TERRESTRIAL, 1983. Scope and Content Note One page programme. Includes graphic of finger touch.</p>
Box 2, Folder 35	<p>EARLY SPRING DAYS, THE, 1975. Scope and Content Note Fold-out programme. Includes pictures from scenes and story summary in English, French, and German.</p>
Box 1, Folder 3	<p>EARTHQUAKE, no date. Scope and Content Note Fold-out programme. Includes thumb nail headshots of cast and production notes.</p>
Box 17, Folder 2	<p>EDWARD SCISSORHANDS, 1990. Scope and Content Note Unique counter display fold-out pop-up.</p>
Box 1, Folder 23	<p>EIGHT HUNDRED HEROES, no date. Scope and Content Note Pamphlet type program. Programme in Chinese and English. Includes brief summary of story and pictures of scenes.</p>
Box 7, Folder 1	<p>EL CID, no date. Scope and Content Note Souvenir book. Includes pictures of scenes and text about story, production and creative talent.</p>

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| Box 15, Folder 10 | <p>ENCINO MAN, no date.
 Scope and Content Note
 Ad gimmick</p> |
| Box 2, Folder 6 | <p>END OF THE HOLIDAY, THE, no date.
 Scope and Content Note
 Fold-out programme. Includes collage of pictures from scenes and story summary in Russian, English, French, and German.</p> |
| Box 2, Folder 40 | <p>ENTANGLED FEELINGS, 1976.
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes and story summary in English, French, and German.</p> |
| Box 2, Folder 60 | <p>EROTIC ADVENTURES OF ZORRO, THE, no date.
 Scope and Content Note
 Fold-out programme. Includes story summary and pictures of scenes.</p> |
| Box 3, Folder 16 | <p>EVERY WHICH WAY BUT LOOSE, no date.
 Scope and Content Note
 One-page programme. Includes illustrations of characters.</p> |
| Box 14, Folder 7 | <p>FABULOUS FILM CALENDAR, THE, 1977.
 Scope and Content Note
 1978 calendar compiled by LaVerne Owens, cover design by Robin Netzer, art production by Michael Mekeel. Trivia and illustrations specific to the film industry.</p> |
| Box 15, Folder 27 | <p>FACE OF FU MANCHU, THE, no date.
 Scope and Content Note
 Fold-out ad.</p> |
| Box 6, Folder 7 | <p>FALL OF THE ROMAN EMPIRE, THE, 1964.
 Scope and Content Note
 Souvenir book. Includes photos of scenes, and information about players and creators.</p> |
| Box 2, Folder 17 | <p>FALLEN LEAVES, 1975.
 Scope and Content Note
 Fold-out programme. Includes story summary in English, French and German.</p> |
| Box 2, Folder 24 | <p>FAMILY, THE, no date.
 Scope and Content Note
 Fold out programme. Includes pictures of scenes, and story summary in English, French, and German.</p> |
| Box 4, Folder 15 | <p>FANTASIA, 1940.
 Scope and Content Note
 Souvenir programme book. Includes photos of creators and illustrations from the film. Credits and commentary about the music.</p> |
| Box 6, Folder 9 | <p>FAR FROM THE MADDENING CROWD, no date.
 Scope and Content Note
 Souvenir book. Predominately pictorial.</p> |
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| Box 5, Folder 8 | <p>FAREWELL TO ARMS, A, 1957.
 Scope and Content Note
 Souvenir book. Includes text- about the book, about the film, about the cast.</p> |
| Box 2, Folder 16 | <p>FASCINATION, 1976.
 Scope and Content Note
 Fold out-programme. Includes pictures from scenes, story summary in English, French, and German, and director's filmography.</p> |
| Box 2, Folder 29 | <p>FEAR, THE, 1975.
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes and story summary in English, French, and German.</p> |
| Box 2, Folder 42 | <p>FILM TEST, THE, 1977.
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes and story summary in English, French, and German, and directors' filmographies in English.</p> |
| Box 9, Folder 8 | <p>FOR THE BOYS, 1991.
 Scope and Content Note
 Pictorial souvenir book.</p> |
| Box 7, Folder 11 | <p>FOR THE LOVE OF BENJI, 1977.
 Scope and Content Note
 Souvenir book. Includes photos of and information about the production.</p> |
| Box 2, Folder 55 | <p>FORCE 10 FORM NAVARONE, 1978.
 Scope and Content Note
 Fold-out programme.</p> |
| Box 2, Folder 22 | <p>FOUL PLAY, 1976.
 Scope and Content Note
 "Film Polski presents." Fold out programme. Includes pictures of scenes, story summary in English, French, and German, and director's filmography.</p> |
| Box 12, Folder 18 | <p>FRANKFURT COMMUNICATIONS, no date.
 Scope and Content Note
 A division of Kenyon & Eckhardt Advertising. Supplement to Variety. Folds out to a poster of a retrospective view of posters.</p> |
| Box 10, Folder 12 | <p>FRENCH CONNECTION II, no date.
 Scope and Content Note
 Handmade scrap book. Includes a limited number of photos of lobby displays and marquees, and Japanese newspaper clippings.</p> |
| Box 3, Folder 31 | <p>FRENZY, no date.
 Scope and Content Note
 Fold-out programme.</p> |
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| Box 2, Folder 44 | <p>FROM NOWHERE TO NOWHERE, no date.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes pictures of scenes and story summary in English, French, and German.</p> |
| Box 3, Folder 15 | <p>FRONT, THE, no date.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes illustration of Woody Allen profile.</p> |
| Box 10, Folder 3 | <p>FUNNY GIRL, 1968.</p> <p>Scope and Content Note</p> <p>Souvenir book. Includes TOC, b/w and color pictures, information about production and creative talents</p> |
| Box 2, Folder 2 | <p>GAMBLERS, 1976.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes small pictures of face scenes and story summary in English, French and German.</p> |
| Box 8, Folder 8 | <p>GLORY, 1989.</p> <p>Scope and Content Note</p> <p>Pictorial souvenir book.</p> |
| Box 1, Folder 14 | <p>GODFATHER PART II, THE, 1972.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes the Godfather Family Tree.</p> |
| Box 7, Folder 16 | <p>GODFATHER, THE, 1972.</p> <p>Scope and Content Note</p> <p>Souvenir book. Includes pictures of scenes, and information about production and creative talents.</p> |
| Box 12, Folder 19 | <p>GOLDCREST FILMS & TELEVISION LTD, no date.</p> <p>Scope and Content Note</p> <p>Booklet of 7 sample posters.</p> |
| Box 2, Folder 62 | <p>GOLDEN GIRL, 1979.</p> <p>Scope and Content Note</p> <p>Ad from Box-office publication- Feb. 26, 1979.</p> |
| Box 5, Folder 10 | <p>GONE WITH THE WIND, 1967.</p> <p>Scope and Content Note</p> <p>Souvenir programme book for the Tara Ball 10/3/67, and Loew's Grand Theatre 10/4/67-Atlanta, Georgia.</p> |
| Box 2, Folder 28 | <p>GORGON CASE, THE, 1977.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes pictures of scenes, story summary in English, French and German, and director's filmography.</p> |
| Box 7, Folder 6 | <p>GORILLAS IN THE MIST THE ADVENTURE OF DIANE FOSSEY, 1988.</p> <p>Scope and Content Note</p> <p>Pictorial souvenir book.</p> |
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- Box 8, Folder 14 **GRAND CANYON, 1991.**
 Scope and Content Note
 Pictorial souvenir book.
- Box 4, Folder 14 **Grauman's Hollywood Egyptian Theatre, no date.**
 Scope and Content Note
 Souvenir album book for the dedication of the Egyptian Theatre
- Box 1, Folder 13 **GRAY LADY DOWN, 1978.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes.
- Box 15, Folder 20 **GREASE, 1978.**
 Scope and Content Note
 Unique fold-out invitation to Mann's Chinese Theatre, June 4.
- Box 16, Folder 5 **GREASE, 1977.**
 Scope and Content Note
 Fold-out poster.
- Box 6, Folder 3 **GREAT RACE, THE, 1965.**
 Scope and Content Note
 Souvenir book. Includes information about production, creators, and players.
- Box 11, Folder 5 **GREATEST STORY EVER TOLD, THE, no date.**
 Scope and Content Note
 Hard cover souvenir book. Predominantly pictorial.
- Box 9, Folder 11 **GREYSTOKE THE LEGEND OF TARZAN LORD OF THE APES, 1983.**
 Scope and Content Note
 Pictorial souvenir program.
- Box 3, Folder 45 **HALF A SIXPENCE, no date.**
 Scope and Content Note
 Pamphlet type programme. Includes pictures from scenes and limited information on creators and lead player.
- Box 6, Folder 4 **HALLELUJAH TRAIL, THE, 1965.**
 Scope and Content Note
 Souvenir book. Includes photos of scenes, and brief information about the players, the story, and production.
- Box 4, Folder 5 **HALLELUJAH!, 1929.**
 Scope and Content Note
 Souvenir book, and programs- 3 items. Larger pamphlet includes text "the story of Hallelujah" and pictures of cast and scenes. Smaller fold out from Fox Palace, LA. Smaller-fold out programme.
- Box 6, Folder 16 **HAWAII, no date.**
 Scope and Content Note
 Souvenir book- hard cover. Includes pictures of scenes, story summary, and production information.

- Box 9, Folder 4 **HEAVENS GATE, 1979.**
 Scope and Content Note
 Pictorial souvenir program.
- Box 1, Folder 4 **HEROES, 1977.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes.
- Box 1, Folder 12 **HINDENBURG, 1975.**
 Scope and Content Note
 Fold-out programme. Includes an insert with fact information about the Hindenburg. Small card stapled in lower rt corner "Attention Viewing Press".
- Box 3, Folder 4 **HISTORY OF THE WORLD PART I, 1981.**
 Scope and Content Note
 Fold-out programme. Includes small pictures of scenes and cast.
- Box 2, Folder 61 **HOLE IN THE HEAD, A, no date.**
 Scope and Content Note
 Ad from an unknown publication.
- Box 17, Folder 1 **HOME ALONE, 1990.**
 Scope and Content Note
 Unique press kit. Large cardboard suitcase. Includes ten 8x10 b/w stills.
- Box 15, Folder 23 **HOME FOR THE HOLIDAYS, 1995.**
 Scope and Content Note
 Fold-out programme includes cast and credit listing.
- Box 7, Folder 9 **HOOK, 1991.**
 Scope and Content Note
 Pictorial souvenir book.
- Box 4, Folder 10 **HOPE, BOB (ON THE ROAD WITH BOB HOPE), 1946.**
 Scope and Content Note
 Souvenir brochure by Popular Programs, Inc. Includes b/w pictures and promotional biographical information.
- Box 1, Folder 11 **HOPSCOTCH, no date.**
 Scope and Content Note
 Fold-out programme. Includes summary about the production.
- Box 3, Folder 43 **HORSE SOLDIERS, THE, no date.**
 Scope and Content Note
 2 items: fold out programme that opens to a poster, Variety ad (no date).
- Box 3, Folder 13 **HOT ROCK, THE, no date.**
 Scope and Content Note
 One page programme. Includes miscellaneous production information.

Box 2, Folder 1	<p>HOOR AFTER HOUR, no date. Scope and Content Note Fold-out program. Includes pictures from scenes, and story summary in English, French and German.</p>
Box 1, Folder 10	<p>HOUSE CALLS, no date. Scope and Content Note Fold-out programme.</p>
Box 11, Folder 6	<p>HOW THE WEST WAS WON, no date. Scope and Content Note Hard cover souvenir book. Includes color and b/w photos-some are captioned story synopsis, information about production and creative talents, and credits.</p>
Box 7, Folder 12	<p>HUSBANDS, no date. Scope and Content Note Pictorial souvenir book.</p>
Box 2, Folder 31	<p>I AM THE KILLER, no date. Scope and Content Note Fold-out programme. Includes pictures of scenes and story summary in English, French, and German.</p>
Box 2, Folder 36	<p>IN THE HEIGHT OF SUMMER, 1976. Scope and Content Note Fold-out programme. Includes pictures of scenes and story summary in English, French, and German.</p>
Box 8, Folder 11	<p>INDIANA JONES AND THE TEMPLE OF DOOM, 1984. Scope and Content Note Pictorial souvenir book. Includes captions with pictures.</p>
Box 3, Folder 48	<p>INVASION OF THE BODY SNATCHERS, 1978. Scope and Content Note One page programme.</p>
Box 4, Folder 13	<p>IRON MASK, THE, 1929. Scope and Content Note Souvenir book published by the Longacre Press.</p>
Box 10, Folder 13	<p>ISADORA, no date. Scope and Content Note Special press kit. Includes b/w photos, credits, story synopsis, and information about creative talent.</p>
Box 7, Folder 17	<p>ISLAND OF DR. MOREAU, THE, no date. Scope and Content Note Souvenir book. Includes pictures of scenes and production information.</p>
Box 10, Folder 5	<p>IT'S A MAD, MAD, MAD, MAD WORLD, no date. Scope and Content Note Souvenir book. Subtitle-the story of the making of the motion picture. Includes cast credit, some cast photos, and some production information.</p>

- Box 12, Folder 17 **J&M FILM SALES LTD, 1983.**
 Scope and Content Note
 Fold-out production preview. Samples of posters.
- Box 2, Folder 3 **JAROS, no date.**
 Scope and Content Note
 2 items- Larger fold out programme includes pictures of scenes, story summary in English, French and German. Smaller fold out programme includes pictures of scenes and Polish text.
- Box 1, Folder 46 **JAWS, no date.**
 Scope and Content Note
 3 items- fold out programme, text Facts About Sharks, and over size fold-out listing of excerpts of reviews.
- Box 3, Folder 12 **JAWS 2, no date.**
 Scope and Content Note
 One page programme. Includes illustration of Jaws and water-skier.
- Box 3, Folder 7 **JEALOUSY AND MEDICINE, no date.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes and text in French and German.
- Box 3, Folder 11 **JERK, THE, 1979.**
 Scope and Content Note
 One page programme. Includes picture of Steve Martin.
- Box 3, Folder 9 **JOHN AND MARY, no date.**
 Scope and Content Note
 One page programme. Includes production information.
- Box 5, Folder 5 **JOHN BROWN'S BODY, no date.**
 Scope and Content Note
 Souvenir programme book published by Popular Programs. Includes information about creators and main players, including limited pictorial filmography of players.
- Box 15, Folder 1 **JUMPIN' JACK FLASH, 1986.**
 Scope and Content Note
 Fold-out calendar.
- Box 2, Folder 14 **KARINO, 1974.**
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes, and story summary in English, French, German, and Russian.
- Box 6, Folder 1 **KHARTOUM, no date.**
 Scope and Content Note
 Souvenir book, 2 items. Both primarily pictorial.
- Box 2, Folder 33 **KILL THAT LOVE, 1972.**
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes and story summary in English, French, and German.
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- Box 2, Folder 4 **KING CASMIR THE GREAT, 1975.**
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes and story summary in English, French and German.
- Box 4, Folder 11 **KING OF KINGS, no date.**
 Scope and Content Note
 Souvenir book. Fragile.
- Box 8, Folder 6 **KING RALPH, no date.**
 Scope and Content Note
 Souvenir book. Includes pictures of scenes and satirical commentary.
- Box 16, Folder 1 **KING RALPH, 1991.**
 Scope and Content Note
 3 items; commemorative plastic plate, coin, and fold-out invitation to attend the coronation of that plays music when opened.
- Box 7, Folder 4 **KING SOLSOMON'S MINES, no date.**
 Scope and Content Note
 Preview program. 3 items- program, invitation, and fold-out map/production information pamphlet.
- Box 5, Folder 7 **KNIGHTS OF THE ROUND TABLE, no date.**
 Scope and Content Note
 Souvenir book. Text includes- the legend, the story, the production, how cinemascope works.
- Box 5, Folder 14 **KRAKATOA EAST OF JAVA, 1968.**
 Scope and Content Note
 Souvenir book. Includes pictures of scenes and information on players and creators.
- Box 2, Folder 59 **LADY CAROLINE LAMB, no date.**
 Scope and Content Note
 Fold out programme. Includes story summary.
- Box 4, Folder 2 **LADY OF THE PAVEMENTS, no date.**
 Scope and Content Note
 Souvenir book copied and bound in 1977. Includes b/w pictures of scenes and story summary.
- Box 2, Folder 43 **LAND OF PROMISES (ZIEMIA OBIECANA), no date.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes and commentary by Boleslaw Michalek in Russian, English, and French.
- Box 15, Folder 24 **LAST EMBRACE, 1978.**
 Scope and Content Note
 2 fold-out ads duplicate information, different size.

- Box 7, Folder 14 **LAST TEMPTATION OF CHRIST, THE, 1988.**
 Scope and Content Note
 4 items encased together- souvenir book, original and photo copy of text (making of.), and Hollywood Foreign Press interview with Barbara Hershey.
- Box 6, Folder 2 **LAWRENCE OF ARABIA, 1962.**
 Scope and Content Note
 Souvenir book, 2 items. Larger item published by Richard Davis. Both include photos of scenes, and information about creative talents.
- Box 14, Folder 1 **LEGEND OF THE LONE RANGER, THE, 1981.**
 Scope and Content Note
 Press book encased in card board old west style saddle bag.
- Box 2, Folder 32 **LEPER, 1976.**
 Scope and Content Note
 Fold out programme. Includes pictures of scenes, story summary in English, French, and German, and director's filmography.
- Box 3, Folder 46 **LIBERATION, no date.**
 Scope and Content Note
 3 programmes: part3-The Direction of the Main Attack, part4-Battle for Berlin, part5-The Last Assault. Each includes pictures of scenes, and story summary in Russian, English, French, Spanish.
- Box 3, Folder 35 **LIGHT THAT FAILED, THE, no date.**
 Scope and Content Note
 Fold-out programme. Includes text about players and text "Vital Statistics."
- Box 1, Folder 21 **LITTLE MISS MARKER, 1980.**
 Scope and Content Note
 Fold-out programme.
- Box 2, Folder 15 **LIVELONG WEEK, THE, 1977.**
 Scope and Content Note
 Fold out programme. Includes pictures of scenes, story summary in English, German, French, and filmography of director.
- Box 16, Folder 6 **LOGAN'S RUN, no date.**
 Scope and Content Note
 Fold-out ad.
- Box 5, Folder 16 **LONG DAY'S JOURNEY INTO NIGHT, no date.**
 Scope and Content Note
 Souvenir book. Includes information about players and creators.
- Box 5, Folder 15 **LORD JIM, no date.**
 Scope and Content Note
 Souvenir book. Includes pictures of scenes and text- the production, the story, and information about the players and author.

Box 3, Folder 53	<p>LUCKY LADY, 1975. Scope and Content Note Pictorial souvenir program.</p>
Box 3, Folder 33	<p>LUST FOR LIFE, no date. Scope and Content Note Fold-out programme/invitation to premiere.</p>
Box 1, Folder 5	<p>MACARTHUR, 1950. Scope and Content Note Fold-out programme. Includes dates of key events in MacArthur's life and pictures of scenes.</p>
Box 2, Folder 18	<p>MADAME BOVARY THAT'S ME, 1977. Scope and Content Note Fold-out programme. Includes pictures of scenes, story summary in English, French, and German, and director's filmography.</p>
Box 3, Folder 34	<p>MADAME CURIE, no date. Scope and Content Note Fold-out programme. Includes text "Facts about the motion picture".</p>
Box 8, Folder 2	<p>MAGIC CHRISTIAN, THE, no date. Scope and Content Note Souvenir book. Includes pictures of scenes and story synopsis in English, French, and Spanish.</p>
Box 15, Folder 4	<p>MAN IN THE WILDERNESS, THE, no date. Scope and Content Note Fold-out ad with leather one-tooth necklace attached.</p>
Box 1, Folder 42	<p>MAN OF MARBLE, 1977. Scope and Content Note Fold-out programme. Includes story summary in English, French and German, pictures from scenes, and director's filmography.</p>
Box 1, Folder 9	<p>MAN WHO WOULD BE KING, THE, no date. Scope and Content Note Fold-out programme. Includes information about Kipling and his writing of the story.</p>
Box 10, Folder 6	<p>MAROONED, 1969. Scope and Content Note Souvenir book. Includes pictures of scenes, credits, story synopsis, and information on creative talent.</p>
Box 14, Folder 3	<p>MASTER GUNFIGHTER, THE, no date. Scope and Content Note Souvenir program uniquely shaped. Includes credits, cast and information about production, cast and story.</p>
Box 2, Folder 34	<p>MATHILDA'S BIRTHDAY, no date. Scope and Content Note Fold-out programme. Includes pictures of scenes and story summary in English, French, German, and Russian.</p>

- Box 9, Folder 2 **MAYERLING, no date.**
 Scope and Content Note
 Souvenir program. Fragile-oversize bound program that includes picture of lead characters and text in French.
- Box 2, Folder 7 **MAZEPA, 1976.**
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes, and story summary in English, French, and German.
- Box 15, Folder 16 **MERMAIDS, 1990.**
 Scope and Content Note
 Ad gimmick- "Mrs. Flax's Fun Fingerfoods." "Recipes from Mrs. Flax's most creative concoctions."
- Box 1, Folder 49 **METAMORPHOSES, no date.**
 Scope and Content Note
 Fold-out programme. Opens into a poster.
- Box 8, Folder 16 **METEOR, no date.**
 Scope and Content Note
 Souvenir book. Includes pictures of scenes, story summary and production information.
- Box 12, Folder 2 **METRO-GOLDWYN-MAYER, no date.**
 Scope and Content Note
 "Facts about M-G-M" up to 1953.
- Box 12, Folder 2 **METRO-GOLDWYN-MAYER, 1946.**
 Scope and Content Note
 Production Facts. Booklet includes story synopsis and player information about 27 films.
- Box 12, Folder 2 **METRO-GOLDWYN-MAYER, no date.**
 Scope and Content Note
 "The Year of the Lion '58 '59." Preview of productions. Booklet of miniature sample posters.
- Box 12, Folder 3 **METRO-GOLDWYN-MAYER, no date.**
 Scope and Content Note
 "Metro-Goldwyn-Mayers presents 61/62." Preview of productions 1961-62. Booklet of miniature sample posters.
- Box 12, Folder 3 **METRO-GOLDWYN-MAYER, no date.**
 Scope and Content Note
 Preview of productions 1960-61. Booklet of miniature sample posters.
- Box 12, Folder 3 **METRO-GOLDWYN-MAYER, no date.**
 Scope and Content Note
 "This is the year of the Lion 1965.1966." Preview of productions.
- Box 12, Folder 4 **METRO-GOLDWYN-MAYER, 1982.**
 Scope and Content Note
 MGM/UA Academy screening schedules.

- Box 12, Folder 4 **METRO-GOLDWYN-MAYER, 1980.**
 Scope and Content Note
 Fold-out preview of productions. 4 pictures of sample size posters.
- Box 4, Folder 1 **MIDSUMMERS NIGHT'S DREAM, A, 1935.**
 Scope and Content Note
 Souvenir programme. 2 items in elaborate binding. Torn and damaged but readable.
 Includes pictures of players.
- Box 1, Folder 47 **MIDWAY, no date.**
 Scope and Content Note
 Fold-out programme.
- Box 3, Folder 44 **MILLERS CROSSING, 1990.**
 Scope and Content Note
 Souvenir programme. Primarily pictorial. Pictures include captions with information about
 main characters and players.
- Box 2, Folder 8 **MILLIONAIRE, THE, 1977.**
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes, director's filmography, and story
 summary in English, French, and German.
- Box 6, Folder 17 **MOLLY MAGUIRES, THE, 1969.**
 Scope and Content Note
 Souvenir book. "An attempt to recapture the filming of The Molly Maguires." Includes green
 tinted pictures at different stages of production.
- Box 3, Folder 51 **MOMENT BY MOMENT, 1978.**
 Scope and Content Note
 One page programme.
- Box 9, Folder 12 **MONSIGNOR, 1982.**
 Scope and Content Note
 Pictorial souvenir book.
- Box 14, Folder 8 **MONSTER CALENDAR, THE, 1977.**
 Scope and Content Note
 Calendar compiled & written by Richard Meyers, illustrated by Craig W. Rogers, cover design
 by Liz Shaw. Information and illustrations specific to Monster films.
- Box 1, Folder 8 **MORE AMERICAN GRAFFITI, 1979.**
 Scope and Content Note
 Fold out programme.
- Box 9, Folder 1 **MOUNTAINS OF THE MOON, no date.**
 Scope and Content Note
 Pictorial souvenir program.

Box 10, Folder 1	<p>MOVIE MOVIE, no date.</p> <p>Scope and Content Note</p> <p>Special press kit. Includes credits and career information on creative talent. 3 separate items- 2 poster size inserts w/captioned pictures of scenes from film. Info on M. Starger and T. Van Devere.</p>
Box 15, Folder 17	<p>MOVING VIOLATIONS, 1985.</p> <p>Scope and Content Note</p> <p>Ad gimmick- "Drivers Handbook."</p>
Box 11, Folder 2	<p>MUTINY ON THE BOUNTY, 1962.</p> <p>Scope and Content Note</p> <p>Hard cover souvenir book. Includes photos of scenes, story synopsis, and information about production and creative talents.</p>
Box 11, Folder 7	<p>MY FAIR LADY, no date.</p> <p>Scope and Content Note</p> <p>Hard cover souvenir book. Includes color and b/w photos of scenes, credits, and information about production and creative talents.</p>
Box 2, Folder 9	<p>MY WAR-MY LOVE, 1975.</p> <p>Scope and Content Note</p> <p>Fold out-programme. Includes pictures of scenes and story summary in English, German, and French.</p>
Box 15, Folder 7	<p>NAME OF THE ROSE, THE, 1987.</p> <p>Scope and Content Note</p> <p>Elaborate fold-out counter display.</p>
Box 3, Folder 24	<p>NAPOLEON (1927), no date.</p> <p>Scope and Content Note</p> <p>Dec. 26, 1981-Jan. 3,1982. Souvenir programme. Includes pictures of scenes, story synopsis, and production information</p>
Box 8, Folder 9	<p>NATURAL, THE, 1984.</p> <p>Scope and Content Note</p> <p>Pictorial souvenir fold-out programme.</p>
Box 1, Folder 50	<p>NEW YORK, NEW YORK, no date.</p> <p>Scope and Content Note</p> <p>Fold-out programme.</p>
Box 6, Folder 5	<p>NICHOLAS AND ALEXANDRA, no date.</p> <p>Scope and Content Note</p> <p>Souvenir book. Includes photos from scenes and information about the story and players.</p>
Box 2, Folder 57	<p>NIGHTS AND DAYS, 1975.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes commentary by director and director's filmography.</p>
Box 15, Folder 25	<p>NINE TO FIVE, 1980.</p> <p>Scope and Content Note</p> <p>1981 calendar.</p>

- Box 1, Folder 7 **NINETEEN HUNDRED FORTY ONE (1941), 1979.**
 Scope and Content Note
 Fold-out programme.
- Box 3, Folder 10 **NINETY NINE (99) AND 44/100% DEAD, no date.**
 Scope and Content Note
 One page screening programme. Includes miscellaneous information about cast, producer, and director.
- Box 2, Folder 12 **NO PEACE ANYMORE, 1977.**
 Scope and Content Note
 Fold-out programme. 2 items- Insert with screen credits and story summary. Programme includes pictures from scenes, story summary in English, French and German, and director's filmography.
- Box 1, Folder 44 **NON MATRIMONIAL STORY DULSCY, 1975.**
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes and story summary in English, French, and German.
- Box 3, Folder 50 **NUDE BOMB, THE, no date.**
 Scope and Content Note
 One page programme.
- Box 2, Folder 49 **OGRE D'ATHENES, L'O, no date.**
 Scope and Content Note
 Fold-out programme. Includes text in French. English synopsis back page.
- Box 3, Folder 52 **OLIVER, no date.**
 Scope and Content Note
 Souvenir packet of 8 placards. Pictures of scenes.
- Box 6, Folder 6 **OLIVER, 1968.**
 Scope and Content Note
 Souvenir book. Includes photos of scenes, and text- the story, the making of the film, the source.
- Box 3, Folder 8 **OMAR MUKHTAR LION OF THE DESERT, no date.**
 Scope and Content Note
 Fold-out programme. Advertising supplement to Variety. Includes pictures of scenes and story summary. Folds out into a poster.
- Box 9, Folder 6 **OMEN, THE, no date.**
 Scope and Content Note
 Pictorial souvenir program. B/W pictures.
- Box 1, Folder 24 **ON THE BEACH, 1959.**
 Scope and Content Note
 Fold-out programme.

Box 1, Folder 25	<p>ONION FIELD, THE, 1979. Scope and Content Note Fold-out programme. Brief synopsis of story, production team, cast and staff.</p>
Box 9, Folder 7	<p>OTHER SIDE OF MIDNIGHT, THE, no date. Scope and Content Note Pictorial souvenir programme. Pictures and captions represent story summary.</p>
Box 3, Folder 25	<p>OTHER SIDE OF THE MOUNTAIN PART 2, THE, 1978. Scope and Content Note One page programme. Includes illustration of main 2 characters.</p>
Box 15, Folder 29	<p>OUR HITLER A FILM FROM GERMANY, no date. Scope and Content Note Souvenir programme. Includes synopsis about each of the four parts of the film.</p>
Box 10, Folder 4	<p>PAINT YOUR WAGON, no date. Scope and Content Note Souvenir book. Includes b/w and color pictures of scenes, and information about production and creative talents.</p>
Box 12, Folder 11	<p>PARAMOUNT, no date. Scope and Content Note Academy screenings for selected branches.</p>
Box 12, Folder 11	<p>PARAMOUNT, 1982. Scope and Content Note Academy screening announcements for selected branches.</p>
Box 12, Folder 12	<p>PARAMOUNT, 1979. Scope and Content Note 3 items- Screening for selected branches of the Academy. 2 booklets include sample posters. Fold-out calendar.</p>
Box 9, Folder 10	<p>PARENTHOOD, 1990. Scope and Content Note Pictorial souvenir program.</p>
Box 1, Folder 26	<p>PASSIION, 1978. Scope and Content Note Fold-out programme. Brief summary of story in English, French and German. Includes filmography of director.</p>
Box 8, Folder 15	<p>PEGGY SUE GOT MARRIED, 1986. Scope and Content Note Pictorial souvenir book. Water damaged.</p>
Box 2, Folder 20	<p>PERSONNEL, no date. Scope and Content Note Fold-out programme. Includes pictures of scenes, and story summary in English, French, and German.</p>

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| Box 14, Folder 4 | <p>PHANTOM OF THE PARADISE, no date.
 Scope and Content Note
 7 items. 1 mask, 2 menus, 1 table tent, 1 bumper sticker, press book, and flyer.</p> |
| Box 8, Folder 10 | <p>PIANO, THE, 1993.
 Scope and Content Note
 Souvenir fold-out programme.</p> |
| Box 8, Folder 12 | <p>PLACES IN THE HEART, 1984.
 Scope and Content Note
 Pictorial souvenir fold-out programme.</p> |
| Box 3, Folder 26 | <p>PRISONER OF ZENDA, THE, no date.
 Scope and Content Note
 One page programme. Includes illustration.</p> |
| Box 5, Folder 2 | <p>PRIVATE LIVES OF ELIZABETH AND ESSEX, THE, 1939.
 Scope and Content Note
 Souvenir material. 24 unbound cards in hard cover folder. Text and b/w photos discussing production, ie- costumes, set, photography.</p> |
| Box 7, Folder 10 | <p>PUBLIC EYE, THE, 1992.
 Scope and Content Note
 Pictorial souvenir book.</p> |
| Box 7, Folder 5 | <p>QUO VADIS, no date.
 Scope and Content Note
 Souvenir book. Includes pictures of scenes, story summary, and production information.</p> |
| Box 3, Folder 27 | <p>RAGGEDY ANN & ANDY A MUSICAL ADVENTURE, 1977.
 Scope and Content Note
 One page programme. Includes illustration of characters.</p> |
| Box 2, Folder 23 | <p>RECOLLECTIONS, 1977.
 Scope and Content Note
 Fold-out programme. Includes b/w pictures of scenes, commentary from director in English, German, and French, and director's filmography.</p> |
| Box 1, Folder 41 | <p>RED AND WHITE, no date.
 Scope and Content Note
 Fold-out programme. Includes story summary in English, French, and German and pictures from scenes.</p> |
| Box 3, Folder 5 | <p>REMEMBER YOUR NAME, no date.
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes and synopsis in English, French, and Spanish.</p> |
| Box 12, Folder 6 | <p>REPUBLIC PICTURE, no date.
 Scope and Content Note
 A division of Republic Industries. Preview of productions. Pictorial.</p> |
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| Box 7, Folder 13 | <p>RIGHT STUFF, THE, no date.
 Scope and Content Note
 2 items- fold out programme and pictorial souvenir book.</p> |
| Box 12, Folder 3 | <p>RKO, no date.
 Scope and Content Note
 Souvenir program. RKO Studio Club First Annual Grand Ball at the Shrine Auditorium, November 7, 1935.</p> |
| Box 12, Folder 4 | <p>RKO, 1977.
 Scope and Content Note
 Invitation to A 128-Film Retrospective, 1928-1958. - LA County Museum of Art, July 8 - October 1, 1977.</p> |
| Box 12, Folder 4 | <p>RKO, 1956.
 Scope and Content Note
 RKO Studio Club- Season's Greetings. RKO-Radio Pictures Studio Club News.</p> |
| Box 12, Folder 5 | <p>RKO, 1977.
 Scope and Content Note
 A 128-Film Retrospective, 1928-1958. Los Angeles County Museum of Art July 8 - October 1, 1977. Souvenir program.</p> |
| Box 7, Folder 7 | <p>ROB ROY, 1995.
 Scope and Content Note
 Pictorial souvenir book.</p> |
| Box 6, Folder 15 | <p>ROBE, THE, 1953.
 Scope and Content Note
 Souvenir book. Includes pictures of scenes and story summary. Other text includes Cinema Scope, Why I Wrote the Robe, Behind the scenes with people.</p> |
| Box 15, Folder 8 | <p>ROBIN AND MARIAN, no date.
 Scope and Content Note
 Fold-out poster.</p> |
| Box 2, Folder 63 | <p>ROCKY II, no date.
 Scope and Content Note
 Pictorial program.</p> |
| Box 5, Folder 18 | <p>ROMEO AND JULIET, no date.
 Scope and Content Note
 (Souvenir book.) Directed by Renato Castellani. Includes text- a synopsis, the making of. Information about the players and director.</p> |
| Box 2, Folder 21 | <p>ROOM WITH A SEA VIEW, A, 1978.
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes, story summary in English, French and German, and director's filmography.</p> |
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- Box 14, Folder 9 **ROOM WITH A VIEW, A, 1986.**
 Scope and Content Note
 1987 calendar designed by Ross Culbert Holland & Lavery, Inc. specific to A Room With A View.
- Box 15, Folder 3 **RYAN'S DAUGHTER, no date.**
 Scope and Content Note
 Stand-up counter display.
- Box 3, Folder 28 **SAME TIME NEXT YEAR, 1978.**
 Scope and Content Note
 One page programme. Includes pictures of lead characters.
- Box 2, Folder 13 **SAVE THE CITY, 1976.**
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes, story summary in English, French and German, and director's filmography.
- Box 1, Folder 37 **SCAR, THE, 1976.**
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes, story summary in English, French, and German and director's filmography.
- Box 7, Folder 8 **SCHINDLER'S LIST, 1994.**
 Scope and Content Note
 Pictorial souvenir book. B/W photos.
- Box 18, Folder 2 **SCHINDLER'S LIST, 1993.**
 Scope and Content Note
 Promotional fold-out for video release.
- Box 5, Folder 9 **SEARCH FOR PARADISE, no date.**
 Scope and Content Note
 Souvenir book. Includes location information.
- Box 2, Folder 26 **SHADOW LINE, THE, no date.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes and story summary in English, French, and German.
- Box 3, Folder 29 **SHARKY'S MACHINE, 1981.**
 Scope and Content Note
 One page programme.
- Box 14, Folder 6 **SHERLOCK HOLMES CALENDAR, no date.**
 Scope and Content Note
 Calendar compiled by Sean Wright, cover design by Robin Netzer. Illustrations and information specific to Sherlock Holmes.
- Box 4, Folder 12 **SIGN OF THE CROSS, THE, 1933.**
 Scope and Content Note
 Souvenir book by Paramount Publix Corporation.

Box 3, Folder 30	<p>SIMON, no date.</p> <p>Scope and Content Note</p> <p>One page programme.</p>
Box 15, Folder 26	<p>SKY, THE, 1962.</p> <p>Scope and Content Note</p> <p>2 fold-out ads Russian and English. Separate assorted brief critic comments, a publicity synopsis, and a letter from Amos Vogel to Vassillia Drakakis.</p>
Box 1, Folder 27	<p>SLAP SHOT, no date.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes pictures of scenes.</p>
Box 1, Folder 28	<p>SLIPPER AND THE ROSE, THE: THE STORY OF CINDERELLA, no date.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes pictures of scenes.</p>
Box 1, Folder 39	<p>SO FAR-SO FEAR, no date.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Text in English and French. Includes pictures from scenes, story summary and commentary by director.</p>
Box 2, Folder 51	<p>SO FINE, no date.</p> <p>Scope and Content Note</p> <p>One page programme. Includes characiture illustration of Ryan O'Neal.</p>
Box 5, Folder 11	<p>SOLOMON AND SHEBA, no date.</p> <p>Scope and Content Note</p> <p>Souvenir book. Includes pictures from scenes and text- the production, super technirama-70, the story, and the people.</p>
Box 10, Folder 9	<p>SOUND OF MUSIC, THE, 1965.</p> <p>Scope and Content Note</p> <p>Souvenir book. Includes color photos of scenes, story synopsis, credits, and information on creative talents.</p>
Box 11, Folder 1	<p>SPARTACUS, no date.</p> <p>Scope and Content Note</p> <p>Hard cover souvenir book. Includes production information, captioned color photos of scenes, credits, and fold out illustrations of main characters.</p>
Box 2, Folder 27	<p>SPIRAL, 1978.</p> <p>Scope and Content Note</p> <p>2 items- Fold-out programme- pictures of scenes, story summary in English, French, and German, and director's filmography. Pamphlet- French text.</p>
Box 6, Folder 12	<p>STAR, 1968.</p> <p>Scope and Content Note</p> <p>Souvenir book. Includes annotated photos of scenes, commentary about production, and information about players and creators.</p>

Box 18, Folder 1	<p>STAR IS BORN, A, 1954.</p> <p>Scope and Content Note</p> <p>Souvenir programme to 1983 select engagement. Ticket stub from performance at the Samuel Goldwyn Theatre in LA.</p>
Box 16, Folder 2	<p>STAR TREK, no date.</p> <p>Scope and Content Note</p> <p>Star Trek space ship U.S.S. Enterprise blue prints put out by Balentine Books.</p>
Box 8, Folder 7	<p>STAR WARS, 1977.</p> <p>Scope and Content Note</p> <p>Souvenir book. Includes pictures of scenes and brief description of characters.</p>
Box 1, Folder 45	<p>STORY OF SIN, no date.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes pictures of scenes and story summary in Russian, English, and French.</p>
Box 2, Folder 54	<p>STROMBOLI, 1959.</p> <p>Scope and Content Note</p> <p>Fold-out programme.</p>
Box 2, Folder 19	<p>SUITE FOR A WOOD INSTRUMENT, no date.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes pictures from scenes and story summary in English, French, and German.</p>
Box 2, Folder 25	<p>SUPER-IMPOSITION, 1977.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes pictures of scenes, summary of story in English, French, and German, and director's filmography.</p>
Box 1, Folder 29	<p>SWASHBUCKLER, no date.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes collage of pictures from scenes.</p>
Box 5, Folder 12	<p>TAMING OF THE SHREW, THE, no date.</p> <p>Scope and Content Note</p> <p>Souvenir book. Majority of programme is pictorial. Includes text about players and creators.</p>
Box 2, Folder 45	<p>TAP, 1989.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes small pictures of scenes, story summary, and miscellaneous information about actors.</p>
Box 3, Folder 32	<p>TARZAN FINDS A SON, no date.</p> <p>Scope and Content Note</p> <p>Fold-out programme. Includes text "Jungle Jottings."</p>
Box 10, Folder 8	<p>TEN COMMANDMENTS, THE, no date.</p> <p>Scope and Content Note</p> <p>Souvenir book. Includes color illustrations of scenes and main characters, brief information on main characters and creative talents, and story synopsis.</p>

- Box 1, Folder 2 **THERE'S A GIRL IN MY SOUP, no date.**
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes.
- Box 3, Folder 41 **THEY CAME TO CORDURA, 1959.**
 Scope and Content Note
 4 items: a review found in the Hollywood Reporter, 3 pictures: Gary Cooper, Richard Conte, Dick York, Van Heflin.
- Box 1, Folder 30 **TIME BANDITS, 1981.**
 Scope and Content Note
 Fold-out programme. Brief summary of story, cast, and creator.
- Box 8, Folder 5 **TOMMY, 1975.**
 Scope and Content Note
 Pictorial souvenir book.
- Box 2, Folder 46 **TOPAZ, no date.**
 Scope and Content Note
 Fold-out programme in the shape of Hitchcock profile. Includes text "production notes."
- Box 4, Folder 9 **TRADER HORN, 1931.**
 Scope and Content Note
 Souvenir programme from Graumans Chinese Theatre.
- Box 3, Folder 47 **TRIBUTE TO DAVID L. WOLPER; A, no date.**
 Scope and Content Note
 One page programme. The Gallery of Modern Art, including the Huntington Hartford Collection presents A Tribute To David L. Wolper. Dates and times of screenings.
- Box 12, Folder 13 **TWENTIETH CENTURY FOX, 1976.**
 Scope and Content Note
 Preview of productions for 1977. Booklet of sample posters.
- Box 12, Folder 13 **TWENTIETH CENTURY FOX, 1982.**
 Scope and Content Note
 "It's Gonna Be A Hot Summer." Advertising supplement to Variety. Preview of productions. Booklet of sample posters.
- Box 12, Folder 13 **TWENTIETH CENTURY FOX, 1980.**
 Scope and Content Note
 Academy membership screening schedule. Miniature samples of posters.
- Box 12, Folder 13 **TWENTIETH CENTURY FOX, no date.**
 Scope and Content Note
 "A Legacy for Tomorrow." Brochure reflects future projects.
- Box 3, Folder 14 **TYCOON, THE, 1978.**
 Scope and Content Note
 One page programme. Includes illustrated pictures from scenes.

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| Box 12, Folder 14 | <p>UNITED ARTISTS, no date.
 Scope and Content Note
 Preview of releases.</p> |
| Box 12, Folder 14 | <p>UNITED ARTISTS, 1976.
 Scope and Content Note
 Preview of releases. Includes b/w photos and brief annotations.</p> |
| Box 12, Folder 14 | <p>UNITED ARTISTS, 1978.
 Scope and Content Note
 Advertising supplement to Variety, December 22,1976. United Artists 25. Preview of productions.</p> |
| Box 12, Folder 7 | <p>UNIVERSAL, no date.
 Scope and Content Note
 Production Report. First half of '42-'43 releases. Mini illustration of lot and what is happening.</p> |
| Box 12, Folder 7 | <p>UNIVERSAL, 1971.
 Scope and Content Note
 "On The Way to You From Universal. Preview of productions. Oversized booklet includes samples of posters.</p> |
| Box 12, Folder 8 | <p>UNIVERSAL, no date.
 Scope and Content Note
 Studio screening calendar for Academy members in selected branches.</p> |
| Box 12, Folder 8 | <p>UNIVERSAL, 1982.
 Scope and Content Note
 Universal Pictures for 1982. Advertising supplement to Variety. Oversize booklet includes samples of posters.</p> |
| Box 12, Folder 8 | <p>UNIVERSAL, no date.
 Scope and Content Note
 Dino De Laurentiis Corp acquisition of motion picture rights for Conan novels in association with Universal. Includes a picture featuring 24 Conan book covers.</p> |
| Box 7, Folder 15 | <p>VIA MAX, no date.
 Scope and Content Note
 Pictorial souvenir book. Last page text in Spanish and German.</p> |
| Box 5, Folder 1 | <p>VIRGINIA CITY, 1940.
 Scope and Content Note
 Souvenir fold-out programme of guests aboard Warner Brother's "Virginia City Premiere Special, Southern Pacific Lines."</p> |
| Box 12, Folder 1 | <p>VITAPHONE, 1976.
 Scope and Content Note
 The Institute of the Musical, Inc. presents The 50th Anniversary of Vitaphone 1926-1976.</p> |
| Box 18, Folder 3 | <p>WALK IN THE CLOUDS, A, 1995.
 Scope and Content Note
 Fold-out programme provides cast and credit information.</p> |
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| Box 12, Folder 10 | <p>WALT DISNEY PRODUCTIONS, 1982.
 Scope and Content Note
 Walt Disney Productions presents its feature film releases for 1982. Oversize booklet of sample posters.</p> |
| Box 16, Folder 3 | <p>WAR OF THE ROSES, THE, 1989.
 Scope and Content Note
 Unique press kit in the form of a photo album. Fourteen b/w 8x10 stills located in the motion picture stills collection.</p> |
| Box 12, Folder 9 | <p>WARNER BROTHERS, no date.
 Scope and Content Note
 Preview of productions. Oversize booklet of samples of posters.</p> |
| Box 12, Folder 9 | <p>WARNER BROTHERS, no date.
 Scope and Content Note
 Souvenir programme- National Film Theatre presents Tribute to the Warner Brothers.</p> |
| Box 12, Folder 9 | <p>WARNER BROTHERS, 1990.
 Scope and Content Note
 Souvenir programme. Warner Brothers Studios-Celebration of Tradition June 2, 1990</p> |
| Box 3, Folder 6 | <p>WATERSHIP DOWN, 1978.
 Scope and Content Note
 Fold-out programme. 2 inserts= yellow insert- pictures of characters/abridged rabbit dictionary & a letter from Lynda Cardoso, Films Inc. Programme has credits and text "production notes".</p> |
| Box 10, Folder 14 | <p>WESTSIDE STORY, no date.
 Scope and Content Note
 Souvenir book. Includes color and b/w photos of scenes, credits, production information, story synopsis, and information about creative talent.</p> |
| Box 6, Folder 10 | <p>WILD GEESE, THE, no date.
 Scope and Content Note
 2 items- souvenir book and fold-out programme. Souvenir book includes photos of scenes, and information about characters and creators.</p> |
| Box 9, Folder 13 | <p>WILLOW, 1987.
 Scope and Content Note
 Pictorial souvenir book.</p> |
| Box 5, Folder 6 | <p>WILSON, no date.
 Scope and Content Note
 Souvenir book. Includes information about production and creative talents.</p> |
| Box 1, Folder 31 | <p>WIZ, THE, 1978.
 Scope and Content Note
 Fold-out programme. Includes pictures of scenes.</p> |

- Box 3, Folder 37 **WIZARD OF OZ, THE, 1939.**
 Scope and Content Note
 Pamphlet programme. Includes text "Facts from the world of fancy." Front- collage of pictures of scenes, back-characiture illustration of main characters.
- Box 16, Folder 8 **WIZARD OF OZ, THE, 1939.**
 Scope and Content Note
 Press material regarding the fiftieth anniversary of the Wizard of Oz.
- Box 2, Folder 53 **WIZARDS, 1977.**
 Scope and Content Note
 One page programme and separate production information guide.
- Box 11, Folder 4 **WONDERFUL WORLD OF THE BROTHERS GRIMM, THE, 1962.**
 Scope and Content Note
 Hard cover souvenir book. Includes captioned photos of scenes, production information and information about creative talents.
- Box 1, Folder 6 **WONDERS OF ALADDIN, THE, 1961.**
 Scope and Content Note
 Fold-out center fold ad from Variety October 2, 1961.
- Box 8, Folder 4 **WORLD APART, no date.**
 Scope and Content Note
 Souvenir book. Includes pictures of scenes and information about cast and creators.
- Box 2, Folder 11 **WORLD'S BEST, 1977.**
 Scope and Content Note
 Fold-out programme. Includes pictures from scenes, story summary in English, French, and German, and director's filmography.
- Box 2, Folder 52 **YANKS, 1979.**
 Scope and Content Note
 One page programme. Includes picture of soldier and woman hugging.
- Box 8, Folder 3 **YOUNG WINSTON, no date.**
 Scope and Content Note
 Souvenir book. Includes pictures of scenes, story summary, and information about major players.
- Box 2, Folder 37 **YOVITA, no date.**
 Scope and Content Note
 Fold-out programme. Includes b/w pictures of scenes, story synopsis, and filmographies of director and key actors in French and English.