Descriptive Summary
Title: Juan Aguilar Collection of Musical Works and Papers,
Date (inclusive): 1907-1957
Collection number: PASC-M 107
Creator: Aguilar, Juan
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: The collection consists of music manuscripts, correspondence, scrapbooks, papers and photographs of Mexican-American composer, Dr. Juan A. Aguilar.
Access
Collection is open for research.
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Preferred Citation
[Identification of item], Juan Aguilar collection of musical works and papers (Collection PASC-M 107). Performing Arts Special Collections, University of California, Los Angeles.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4230299
Acquisition Information
Beatrice Aguilar; gift; 1991
Scope and Content
Collection consists of music manuscripts, correspondence, scrapbooks, papers and photographs of Mexican-American composer, Dr. Juan A. Aguilar.
Organization and Arrangement
The collection is organized into the following series:
Series 1. Manuscripts
Series 2. Photographs
Series 3. Correspondence
Series 4. Programs
Series 5. Sound Recordings
Series 6. Miscellaneous

Series 1. Manuscripts
Box 1, Item 2  [untitled] 1984 July 10
Parts: piano
Box 3, Item 5  Adelita 1927
Publisher: Juan Aguilar
Parts: piano
Box 8, Item 9  Adelita
Physical Description: full score, parts, original manuscript
Box 6, Item 5  Arcades de Roma 1914 February 24
Physical Description: full score
Box 6, Item 6  
Arcades de Roma 1914 February 24  
Physical Description: parts

Box 3, Item 2  
Asturiana  
Parts: orchestra

Box 6, Item 9  
Asturiana  
Parts: piano, saxophone  
Physical Description: piano score, piano and saxophone score

Box 8, Item 10  
Cantilena Imperial  
Physical Description: parts

Box 5, Item 6  
Canzona All' Antico  
Physical Description: parts

Box 5, Item 4  
Chiquillo del Alma Mia  
Arranger: Aguilar, Juan

Box 2, Item 7  
Concierto 1911 November 10  
Parts: piano, orchestra

Box 2, Item 8  
Concierto 1911 November 10  
Parts: instrumental parts

Box 8, Item 14  
Concierto para Piano y Orquesta  
Physical Description: piano and orchestra reduction

Box 6, Item 13  
Consuelo: Concert Valse for Piano Solo 1927  
Physical Description: sheet music

Box 4, Item 23  
Contra la Corriente  
Physical Description: parts  
Note  
Last two sections only.

Box 5, Item 1  
Contra la Corriente  
Physical Description: parts

Box 4, Item 14  
Contra la Corriente. Cantilena Nupcial  
Physical Description: parts

Box 4, Item 10  
Contra la Corriente. Cocktail Party  
Physical Description: parts

Box 4, Item 12  
Contra la Corriente. Sorpressa de Rosalia  
Physical Description: parts

Box 4, Item 11  
Contra la Corriente. Tango  
Physical Description: parts

Box 4, Item 17  
Contra la Corriente. Valse  
Physical Description: full score
| Box 4, Item 15 | Contra la Corriente. Vida de Rosalia, Luz de Lun  
| | Physical Description: parts |
| Box 4, Item 5 | Coqueta (Polka). n.d.  
| | Scope and Content Note  
| | Parts. |
| Box 8, Item 12 | Easter Mass  
| | Physical Description: full score |
| Box 8, Item 13 | Ecos de Mexico 1932 April 2  
| | Physical Description: original parts |
| Box 5, Item 8 | El Grano  
| | Arranger: Aguilar, Juan  
| | Physical Description: parts |
| Box 4, Item 19 | El Santo de Dona Luz (Contra la Corriente)  
| | Physical Description: parts |
| Box 5, Item 9 | Geisha Girl 1933 March 20  
| | Physical Description: parts |
| Box 5, Item 3 | Geisha Girl. Wisteria Vine  
| | Physical Description: manuscript photocopy |
| Box 5, Item 14 | Ghosts of the Golden West 05/26/1931  
| | Note  
| | Sketches. |
| Box 4, Item 8 | Gran Coro a Cervantes. 07/12/1916.  
| | Scope and Content Note  
| | Parts and piano-vocal score. |
| Box 5, Item 5 | Granada. n.d.  
| | Scope and Content Note  
| | Parts. |
| Box 8, Item 1 | Guajiras n.d.  
| | Scope and Content Note  
| | Full score. |
| Box 8, Item 8 | Guajiras n.d.  
| | Scope and Content Note  
| | Parts. |
| Box 1, Item 4 | Guajiras (Moorish Suite, part 1). 07/20/1934 (date performed at Hollywood Bowl).  
| | Physical Description: 105 lvs.  
| | Note  
| | For orchestra. |
Box 1, Item 6  Guajiras (Moorish Suite, part 1). 07/20/1934 (date performed at Hollywood Bowl).
   Physical Description: 59 pp.
   Note
   For orchestra.

Box 8, Item 7  Guajiras. Zapateo del Monte
   Parts: piano
   Note
   2 copies.

Box 4, Item 16  Honeymoon - Valse (Contra la Corriente). n.d.
   Scope and Content Note
   Parts.

Box 5, Item 15  Incidental Music to Pathe Freres Film d'Art "Faust" n.d.
   Scope and Content Note
   Arranged by Charles P. Muller.

Box 5, Item 11  Japanese Suite n.d.
   Note
   Parts.

Box 5, Item 13  La Cuna Donde Naci n.d.
   Note
   Piano score.

Box 4, Item 20  La flor (Contra la Corriente). n.d.
Box 3, Item 27  La Folle Serenade. 04/29/1933
   Scope and Content Note
   Piano-vocal.
   Note
   By Louis Reix, with words by Maurice Dufresne.

Box 5, Item 12  La Jesusita n.d.
   Scope and Content Note
   Parts.
   Note
   Arranged by Juan Aguilar.

Box 4, Item 4  Las Tres Pelonas n.d.
   Scope and Content Note
   Parts.

Box 4, Item 18  Londres Polka (Contra la Corriente). n.d.
   Scope and Content Note
   Parts.

Box 6, Item 8  March (Moorish Suite) 08/27/1931
   Note
   Full score.

Box 4, Item 2  Marcha/Oficio de Defuntos/Salve Regina/Veni Creator Spiritus. n.d.
| Box 8, Item 16 | **Mexican Rhapsodie n.d.**  
Scope and Content Note  
Parts. |
| --- | --- |
| Box 6, Item 12, Box 8, Item 3 | **Mexican Rhapsody n.d.**  
**Mexican Rhapsody #3 n.d.**  
Scope and Content Note  
Full score. |
| Box 8, Item 4 | **Mexican Rhapsody #3 n.d.**  
Scope and Content Note  
Original manuscript and copies of parts. |
| Box 8, Item 15 | **Mexican Rhapsody #3 n.d.**  
Scope and Content Note  
Parts. |
| Box 4, Item 24 | **Minuet (Contra la Corriente). n.d.**  
Scope and Content Note  
Parts. |
| Box 6, Item 7 | **Moorish Festival n.d.**  
Note  
Full Score. |
| Box 2, Item 1 | **Moorish Festival. n.d.**  
Note  
For orchestra. |
| Box 1, Item 5 | **Moorish Festival: March. 07/20/1934 (date performed at Hollywood Bowl).**  
Note  
For orchestra. |
| Box 3, Item 1 | **Moorish Suite**  
Scope and Content Note  
Photocopy of typewritten sheet, 1 lv.  
Note  
Acknowledgements by the composer. |
| Box 2, Item 2 | **Moorish Suite. Asturiana**  
Parts: orchestra |
| Box 2, Item 3 | **Moorish Suite. Asturiana**  
Physical Description: instrumental parts |
| Box 5, Item 7 | **Morenita. n.d.**  
Scope and Content Note  
Parts.  
Note  
Rhumba by Juan Aguilar. |
<p>| Box 4, Item 22 | <strong>Music Box (Contra la Corriente). n.d.</strong> |</p>
<table>
<thead>
<tr>
<th>Box 3, Item 4</th>
<th>Nocturno. 1911 (Published by Friedrich Hofmeister, Leipzig).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Opus 102, no. 1 for piano.</td>
</tr>
<tr>
<td>Box 4, Item 13</td>
<td>Novelette (Contra la Corriente). n.d.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>Box 4, Item 9</td>
<td>Obertura. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>Box 3, Item 7</td>
<td>Pastoral. n.d.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>For orchestra, no. 16.</td>
</tr>
<tr>
<td>Box 4, Item 21</td>
<td>Primera Impression (Contra la Corriente). n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>Box 4, Item 1</td>
<td>Princesita. n.d.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Orchestra parts.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Includes typewritten biography sheet.</td>
</tr>
<tr>
<td>Box 4, Item 6</td>
<td>Rapsodia No. 2. n.d.</td>
</tr>
<tr>
<td>Box 2, Item 4</td>
<td>Reveille (from Moorish Suite). n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts.</td>
</tr>
<tr>
<td>Box 2, Item 5</td>
<td>Reveille</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ozalid copy</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Inscribed by the composer to Sr. D. Victor Franco.</td>
</tr>
<tr>
<td>Box 6, Item 10</td>
<td>Reveille (Moorish Suite)</td>
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<tr>
<td></td>
<td>Physical Description: manuscript</td>
</tr>
<tr>
<td>Box 2, Item 6</td>
<td>Reverie</td>
</tr>
<tr>
<td></td>
<td>Parts: strings, winds and timpani</td>
</tr>
<tr>
<td>Box 6, Item 11</td>
<td>Reverie</td>
</tr>
<tr>
<td></td>
<td>Physical Description: full score and instrumental parts</td>
</tr>
<tr>
<td>Box 4, Item 7</td>
<td>Rhapsodie Mexicana 1914 July 1</td>
</tr>
<tr>
<td>Box 3, Item 29</td>
<td>Russian Gypsy Serenade 1921</td>
</tr>
<tr>
<td></td>
<td>Publisher: Metro Music</td>
</tr>
<tr>
<td></td>
<td>Physical Description: piano vocal score</td>
</tr>
</tbody>
</table>
Box 8, Item 2  
**San Diego: La Perla del Oceano 1990**  
Composer: Stoecklin, Carmen Prietto  
Physical Description: full score  
Note  
Composed by Carmen Prietto Stoecklin (close friend of Aguilar family).

Box 1, Item 3  
**Septimo**  
Parts: orchestra

Box 5, Item 2  
**Shrine of Jizo**  
Physical Description: manuscript photocopy

Box 5, Item 10  
**Shrine of Jizo**  
Physical Description: full score

Box 4, Item 3  
**Somos Las Floristas de Madrid**  
Physical Description: piano conductor score, full score

Box 3, Item 6  
**To a Viking's Daughter 1943**  
Lyricist: Tow, James  
Publisher: James Tow

Box 8, Item 11  
**Vexilla Regis**  
Physical Description: full score

Box 3, Item 8  
**Zortzico**  
Parts: piano, violin, voice

Series 2. Photographs

Box 3, Item 26  
Charles Walker, Pryor Moore, [unidentified], Jesus Varquez. Standing: Lorn Steinberger, Charles White, Louis Vilelle, Juan Aguilar, [2 unidentified men]  
Father Basel Frison with Juan Aguilar ca 1940  
Ignacio de Castillo, Dr. Frank Nagel, Juan Aguilar and C.W. Cadman  
Note  
Unidentified location.

Box 3, Item 20  
Juan Aguilar 1907 June 22  
Note  
Inscription to "Chole".

Box 3, Item 31  
Juan Aguilar, aged 14 years. n.d.  
Box 3, Item 19  
Juan Aguilar, Pryor Moore and Charles Stewart  
Box 3, Item 30  
Juan Aguilar. ca. 1910.  
Box 3, Item 9  
Loren Powell, Osmar Dietz, Philip Kahgan, Juan Aguilar, Bela Adams and Philip Musgrave (recording session)  
Box 3, Item 12  
Misa de Resurrection (chorus and orchestra) 1935 April 21  
Note  
Premiere performance of the work.

Box 3, Item 16  
Pryor Moore, Alice Brag McGinty and Juan Aguilar  
Note

Box 3, Item 21  
Pryor Moore's orchestra
Box 3, Item 22  
*St. Vibiana’s Cathedral Choir circa 1940*  
Note  
With Juan Aguilar at the organ.

Box 3, Item 15  
*Wedding of Juan Aguilar and Solidad Gomez circa 1905-07*

Series 3. Correspondence

Box 5, Item 18  
*Easter Mass (assorted correspondence) 1926 April*  
Scope and Content Note  
Typewritten copies of assorted correspondence regarding KMTR radio’s broadcast of Juan Aguilar’s “Easter Mass”.

Box 3, Item 18  
*From: Florence M. Irish 1934 July 18*  
Scope and Content Note  
Regarding: Artist’s and Conductor’s Breakfast, held by the Symphony Society of the Hollywood Bowl on July 24, 1934.

Box 3, Item 17  
*From: Mrs. G.W. Ballard 1937 February 12*  
Scope and Content Note  
Regarding the arrangement of “Goddess of Liberty” for brass band.

Box 3, Item 28  
*Regarding “Russian Gypsy Serenade” 1941 March 17*  
Note  
To Mr. Roman Navarro from Martha Cumacho.

Box 3, Item 11  
*Regarding Aguilar Accomplishments and Compositions 1933 April 5 - June 26*  
Note  
Photocopies of three letters from Elmer Clifton, Hugo Rosenfeld and Arthur Lange to Juan Aguilar, regarding compositions and other accomplishments of Juan Aguilar.

Box 5, Item 17  
*Regarding Juan Aguilar and the Musician’s Protective Union (Assorted Correspondence) 1916-1917*  

Series 4. Programs

Box 3, Item 25  
*Everyman 1936 September 10-17*  
Note  
Performance took place at the Hollywood Bowl.

Box 3, Item 13  
*Holy Trinity Church (Los Angeles) Easter Sunday Performance 1935 April 21*  
Box 6, Item 2  
*Otto Ploetz Recital 1928 October 21*  
Scope and Content Note  
Otto Ploetz - recital with the Jonathan Club Orchestra.

Box 5, Item 16  
*Turn to the Right 1920 May 16*  
Composer: Smith, Winchell  
Scope and Content Note  
Program from a performance of “Turn to the Right” by Winchell Smith and John E. Hazzard at the Majestic Theatre in Los Angeles.

Series 5. Sound Recordings

Box 7, Item 11  
*Cada Loco Con Su Tema, Mulata Soy Yo*  
Performer: Machito y Su Orquesta  
Physical Description: 1 10” sound disc
| Box 7, Item 1 | California Christmas, Blue Again |
| | Performer: Prietto, Carmen |
| | Physical Description: 2 7” sound discs |
| Box 7, Item 9 | Cielo Andaluz 1955 May 18 |
| | Performer: Mendez, Rafael |
| | Physical Description: 1 10” sound disc |
| Box 7, Item 4 | Continuation of Mass in G |
| | Performer: Aguilar, Juan |
| | Physical Description: 1 10” sound disc |
| Box 7, Item 5 | End of Mass in G, Organ Solo n.d. |
| | Scope and Content Note |
| | Juan Aguilar performing |
| | Note |
| | 10” disc |
| Box 8, Item 5 | Giordano |
| | Composer: Chenier, Andre |
| | Arranger: Aguilar, Juan |
| | Performer: Prietto, Carmen |
| | Physical Description: 1 10” sound disc |
| Box 7, Item 3 | Mass in G |
| | Performer: Aguilar, Juan |
| | Physical Description: 1 10” sound disc |
| Box 7, Item 2 | Organ Solo |
| | Performer: Aguilar, Juan |
| | Physical Description: 1 10” sound disc |
| Box 7, Item 8 | Princessita |
| | Arranger: Aguilar, Juan |
| | Physical Description: 1 10” sound disc |
| Box 7, Item 12 | Record Album |
| | Physical Description: 6 10” sound discs |
| | Scope and Content Note |
| | Contains 6 untitled (possibly blank) 10” discs |
| Box 7, Item 10 | To a Viking’s Daughter, Mohave Moods |
| | Composer: Aguilar, Jose |
| | Performer: Barnes, Francis |
| | Physical Description: 1 10” sound disc |
| Box 7, Item 6 | Vexilla Regis |
| | Physical Description: 1 10” sound disc |
| Box 7, Item 7 | Vexilla Regis (part 2), Organ Solo |
| | Physical Description: 1 10” sound disc |
Box 8, Item 6  
**Viking's Daughter**  
Performer: Aguilar, Juan  
Physical Description: 1 10" sound disc  
Note  
Also performed by Carmen Prietto, soprano.

Series 6. *Miscellaneous*

Box 6, Item 3  
**Grove Dictionary of Musicians Article**  
Scope and Content Note  
Photocopy of article in Grove Dictionary of Musicians by Joseph Vernon.

Box 3, Item 14  
**Juan Aguilar Obituary 1953 October**  
Note  
As printed in Overture magazine.

Box 3, Item 23  
**Los Angeles Herald and Express Article 1936 October 10**  
Note  
Regarding Juan Aguilar.

Box 3, Item 24  
**Los Angeles Times Article 1936 September 16**  
Note  
Regarding the music of Juan Aguilar.

Box 6, Item 4  
**Moorish Suite Program Notes**

Box 6, Item 1  
**Receipt September 1936**  
Scope and Content Note  
Manuscript receipt regarding Juan Aguilar and performance of "Everyman" - California Festival Association.

Box 1, Item 1  
**Scrapbook 1913-1957**  
Scope and Content Note  
Contains programs, correspondence and newspaper clippings from English and Spanish language newspapers.