
Finding Aid for the Jack Albertson Papers ca. 1959-ca. 1980

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Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

Fax: (310) 206-1864

Email: speccoll-paging@library.ucla.edu

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Descriptive Summary

Title: Jack Albertson Papers,

Date (inclusive): ca. 1959-ca. 1980

Collection number: PASC 291

Creator: Albertson, Jack 1910-1981

Extent: 18 boxes (9 linear ft);7 shoe boxes (3 linear ft)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1490

Abstract: Jack Albertson had a successful career on the stage, television and motion pictures. The collection consists of scripts, joke files, and printed ephemera related mostly to his work on television and in motion pictures.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Jack Albertson papers (Collection PASC 291). Performing Arts Special Collections, University of California, Los Angeles.

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Acquisition Information

Gift of Mrs. Wallace Albertson, 2004

Biography

Jack Albertson was born in Malden, MA, in 1910. He started his show business career as a vaudeville dancer and became straight man to such comics as Milton Berle, Bert Lahr and Bert Wheeler. Early in his career Albertson formed a partnership with Phil Silvers, and convinced that he would never become a great dancer, he concentrated on comedy. He found notoriety when he stepped in for Eddie Foy in a Broadway revival of *The Red Mill* (1946).

Albertson was known for his radio work on *Just Plain Bill* and *The Jack Albertson Comedy Show*. He appeared in Broadway plays such as *Top Banana*, *The Cradle Will Rock*, *Show Boat*, *Boy Meets Girl*, *The Sunshine Boys* (for which he received a Tony Award nomination for Best Actor), and *The Subject was Roses* (for which he won a Tony for Best Supporting Actor). Albertson's film credits include *Man of a Thousand Faces* (1957), *Lover Come Back* (1962), *The Flim-Flam Man* (1967), and *The Poseidon Adventure* (1972).

He has a long list of television credits that include *Chico and the Man*, probably Albertson's most known television role, and one for which he received an Emmy for his performance as Ed Brown, "the Man"--Chico's boss. Other television credits includes a recurring role on *Ensign O'Toole* and *Grandpa Goes to Washington* and guest appearances on *Bachelor Father*, *Hollywood Television Theatre*, *Ironside*, *Marcus Welby, M.D.*, *Margie*, and *Name of the Game*, among others. Albertson is one a few entertainers to win the triple crown of entertainment: a Tony, an Oscar, and an Emmy. Albertson died of cancer in Hollywood Hills, CA, Nov. 25, 1981.

Scope and Content

Collection consists of scripts, joke files, printed ephemera, and other memorabilia related to the career of actor and entertainer Jack Albertson. The bulk of the collection is comprised of script files including material from a number of various projects including Jack Albertson or submitted to him for consideration, such as *Ensign O'Toole*, *Flim Flam Man*, *Grandpa Goes to Washington*, *The Name of the Game*, and *Pete and Gladys*, among others. There two only scripts from *Chico and the Man*, probably Albertson's most known television role. Also of note is the absence of materials for the *Days of Wine and Roses*, *The Posiden Adventure*, and *Willie Wonka and the Chocolate Factory*.

Also included in the collection is a small amount of awards and honors presented to Albertson as well as clippings, drawings, and printed ephemera collected by him. Additionally, there are manuscript pages for what appears to be a book about Bob Hope that may have been submitted to Albertson. Also included in the collection is small group of caricature like

drawings and photographs related Paul and Grace Hartman, close friends and colleagues of Albertson.

Organization and Arrangement

The collection is organized into the following series:

- Series 1. Awards, Honors, and Certificates
- Series 2. Drawings
- Series 3. Joke Files and Sketches
- Series 4. Photographic materials
- Series 5. Printed Material
- Series 6. Series 6. Publications
- Series 7. Script Files
- Series 8. Paul and Grace Hartman Collection

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

- Actors --United States --Archival resources
- Albertson, Jack, 1910-1981 -- Archives
- Entertainers--United States--Archival resources

Series 1. Awards, Honors, and Certificates no dates

Physical Description: (Boxes 27-28)

Scope and Content Note

The series consists of award plaques, certificates of appreciation, and/or honors presented to Albertson by assorted organizations. The series is arranged alphabetically by award title.

- Box 28
- Box 27, Folder 2

Award plaques from assorted organizations (10 items) no date
Certificates of appreciation or honor (9 items) no date

Note

From: Actors Fund; State of California; California State Assembly; Israel Bonds; Los Angeles; Lynn, Mass; JDF Thanks It's Stars poster; Redwood Pro-Am; City of Riverside; and Variety Arts, USC.

Series 2. Drawings ca. no date, 1965, 1975

Physical Description: (Box 26)

Scope and Content Note

The series contains a small number of drawings collected by Albertson. Included in the series is a caricature of Albertson with a People's Choice Award, a pencil sketch of Albertson, a photo-like drawing annotated One Nice Guy Finished Last, and a Welcome to Taos drawing. Also includes one costume sketch each for a female character in Picnic and a male character in Pompeii. Most of the items are not dated. There is no specific arrangement to the series.

- Box 26
- Box 26
- Box 26
- Box 26
- Box 26
- Box 26

One Nice Guy Finished Last - photo-like drawing 1965 May 25
Pencil sketch of JA by [Openshan?] 1975 Mar 14
People's Choice Award - caricature of JA with award no date
Picnic - costume design for female character no date
Pompeii - costume design for male character no date
Welcome to Taos drawing no date

Series 3. Joke Files and Sketches (Boxes 17, 19-25)

Scope and Content Note

This series is comprised of joke files, on index cards, created by both Jack Albertson and Paul Hartman. The files were started as early as Albertson's burlesque days and are arranged alphabetically by topic. There is also a file of comedic sketches complete with an index. (The sketch file has been divided into two folders as preservation measure.)

Box 19
Box 20
Box 21
Box 22
Box 23
Box 24
Box 17, Folder 7
Box 17, Folder 8
Box 25

A - Borrowing no date
Boy and Girl - Countess no date
Courtroom - Exaggeration no date
Family - Insects no date
Insults - Panhandler no date
Party - Smoking no date
Sketches with index (1 of 2) no date
Sketches with index (2 of 2) no date
Society - XYZ no date

Series 4. Photographic materials (Box 17; no date)

Scope and Content Note

The series contains 2 photographs and 4 8x10 negatives. The photographs are group shots that include Albertson: one while golfing and the other of a young Albertson with dancing girls. The negatives include a head shot of Albertson and a dancing duet with Maurice Chevalier.

Box 17, Folder 15

Various photographs and negatives - 2 photos and 4 negatives no date

Note

Photograph of Albertson and golfing group; and a young Albertson with dancing girls (includes negative). Negatives include: Albertson head shot and a dancing duet with Maurice Chevalier.

Series 5. Printed Material (Boxes 17-18; 1965-1988 (bulk dates, 1970s))

Scope and Content Note

The Printed Material series is a mixture of clippings and printed ephemera collected by Albertson. The small number of clippings include a Modern Maturity article, Jack Albertson At Home; and two Los Angeles Examiner clippings related to Chico and the Man. The printed ephemera consists of a small amount of programs and other printed material, created for specific events. The series is arranged alphabetically by file titles reflecting the contents of the folders.

Box 18, Folder 1
Box 17, Folder 13
Box 18, Folder 5

Box 17, Folder 14

Box 18, Folder 2

Box 17, Folder 10
Box 18, Folder 7

City of Hope Testimonial - Honoring James Komack - program 1979 Oct 28
Hollywood Reporter - Oscars [Golden?] Day 1978 Apr 3
Lionel Barrymore etchings - Aaron Brothers commercial reproductions (7 items) no date
Los Angeles Herald Examiner - New Chico Joins the Man; and His Name is Not Chico - clippings 1977 Sep
Los Angeles Police - Celebrity Golf Tournament - program with photograph 1979 Sep 8
Modern Maturity - Jack Albertson At Home article 1979 June/July
National Artist Award (The) - program 1976 Jul 6

Note

Honoree: Helen Hayes.

Box 17, Folder 11
Box 18, Folder 6

Oui magazine - Conversation With Henny Youngman 1976 Sep
Sixteenth Annual American Film Institute Life Achievement Award (The) - program and guest seating list 1988 Mar 10

Note

Honoree: Jack Lemmon.

Box 18, Folder 8	Sunshine Boys (The) - program 1972 Dec 20 Note From the Fisher Theatre.
Box 17, Folder 12 Box 17, Folder 17	Unknown magazine - And Keep Your Mouth Shut by John Gielgud c. 1965 Vegas Bound - placard 1976 June 1 Series 6. Publications (Box 18; 1946, 1980) Scope and Content Note The series consists of a 1946 Radio Drama Production Handbook, a photocopy of poems titled, Thoughts Channeled Through Elizabeth O'Shaughnessy, and manuscript pages from what appears to be an untitled book about Bob Hope. The Hope work is undated and appears to have been written by John Peters. The series is arranged alphabetically by titles.
Box 17, Folder 9	Manuscript pages for untitled [book?] project no date Note Possibly written by John Peters.
Box 18, Folder 9 Box 18, Folder 4	Radio Drama Production: A Handbook 1946 Thoughts Channeled Through Elizabeth O'Shaughnessy - poems 1980 Dec Series 7. Script Files (Boxes 1-18; 1956-1982) Scope and Content Note The Script Files includes scripts from a number of various projects including Jack Albertson or submitted to Albertson for his consideration. The series is arranged alphabetically by project title. Projects include Ensign O'Toole, Flim Flam Man, Grandpa Goes to Washington, The Name of the Game, and Pete and Gladys, among others. There only two scripts from the television series Chico and the Man, probably Albertson's most known television role. Additionally of note is the absence of materials for the projects Days of Wine and Roses, The Posiden Adventure, and Willie Wonka and the Chocolate Factor, other projects for which Albertson is known.
Box 3, Folder 11	87th Precinct - "New Man In The Precinct" - by Robert O'Brien and James Gunn - Based on the novel by Ed McBain - second revision script 1962 Mar 5
Box 12, Folder 9	9057 Orange Grove Avenue - A television series presentation by Melinda Mullen and Jack Sher no date
Box 1, Folder 1	Affiliate Show (The) - 1975 - Sketches by David Panich and Michael Morris - third revision script 1975
Box 1, Folder 2	Alias Smith and Jones - "The McCreedy or Bust" - Teleplay by Sy Salkowitz 1970 Dec 1
Box 1, Folder 3	And Baby Makes Six - by Shelley List - first draft script 1979 Jan
Box 1, Folder 4	Arnie - "The Swinging Sixties" - by David Swift - second revised final script 1970 Jul 30
Box 1, Folder 5	Autumn of an Eagle - A story by Marion Zola no date
Box 1, Folder 6	Bachelor Father - "Bentley and the Finishing School" - script pages 1958 Sep 14
Box 1, Folder 7	Back to Methuselah - by George Bernard Shaw - adapted by Marjorie Sherman - script 1959
Box 1, Folder 8	Banana Splits - Created and written by David Kaplan - script no date
Box 1, Folder 9	Banana Splits - Created and written by David Kaplan - script no date
Box 1, Folder 10	Band of Gold - Screenplay by Stanley Shapiro and Nate Monaster - revised final 1966 Sep 30
Box 1, Folder 11	Behold the Evening Spider - by Frawley Becker - first draft script no date
Box 1, Folder 12	Benefit (The) - by Nick Mayo - Screenplay draft 1982
Box 1, Folder 13	Best Is Yet To Be (The) - by Robert Earll - story outline no date
Box 2, Folder 1	Big Jack, Little Jack - A teleplay by Sherwood Schwartz no date
Box 2, Folder 2	Bill Dana Show (The) - "Jose, The Agent" - by Sam Locke and Joel Rapp - script 1963 Aug 30

Box 2, Folder 3	Bracken's World - "Papa Never Spanked Me" - by Adrian Spies - shooting final script 1970 Jan 2
Box 2, Folder 4	Broker Lady - "Old Man Moe Ain't Dead" - Pilot written by Aaron Ruben - first draft script 1969 Nov 3
Box 2, Folder 5	Broker Lady - "Old Man Moe Ain't Dead" - Pilot written by Aaron Ruben - revised 1969 Nov 11
Box 2, Folder 6	Cakes and Birds - Story outline no date
Box 2, Folder 7	Cat's Elbow - Suggested by two Washington Irving stories - musical for television - script 1977
Box 2, Folder 8	CBS Playhouse - Sadbird - by George Bellak - final revised script 1969 Sep 21
Box 2, Folder 9	Chasing Jacks on I-80 - by Joel M. Allred - script 1979
Box 2, Folder 10	Cher - production draft script 1975 Feb 3
Box 2, Folder 11	Chic Life (The) - A comedy by Arthur Marx and Robert Fisher - script no date
Box 2, Folder 13	Chico and the Man - "Aunt Charo" - script 1977 Nov 18
Box 2, Folder 12	Chico and the Man - "Take Me I'm Yours" - script 1977 Aug 12
Box 2, Folder 14	Child Buyer (The) - Adapted by Paul Shyre - a play in the form of hearings 1969
Box 2, Folder 15	Cold Storage - by Ronald Ribman - script no date
Box 3, Folder 1	Comedy Store (The) - A teleplay by Lee Kalcheim - revised first draft 1977 Aug 25
Box 2, Folder 16	Committee's 1938 Investigation of the Federal Theatre Project (The) - "Chapter III" - script no date
Box 3, Folder 2	Cornfield With Lights - A screenplay by Alicia Smith no date
Box 3, Folder 3	Danny Thomas Show (The) - Written by Arthur Stander - revised script 1959 Mar 10
Box 3, Folder 4	Day Before Tomorrow (The) - Film synopsis by John Myhers and Richard Sheehan - first draft no date
Box 3, Folder 5	Dead and Buried - Screenplay by Ronald Shusett and Dan O'Bannon - revised final draft 1979 Dec 3
Box 3, Folder 6	Dear World - Based on The Madwoman of Chaillot by Jean Giraudoux - adapted by Maurice Valency - script 1967 Nov 1
Box 3, Folder 7	Delphi Bureau (The) - "The Face That Never Was Project" - Written by Mann Rubin - script 1972 Aug 10
Box 3, Folder 8	Delta Slim - A comedy by J. Patrick McNamara and Leonard Hellmers - story outline no date
Box 3, Folder 10	Donny and Marie Osmond Show (The) - final draft script 1976 Apr 9
Box 3, Folder 9	Dr. Simone Locke - script pages no date
Box 3, Folder 12	Emergency Ward - "The Funniest Man" - by Edward J. Lakso - script no date
Box 4, Folder 1	End Of Innocence - A new play by Edmund Morris 1956
Box 4, Folder 2	Ensign O'Toole - "Never Bet A Destroyer" - by Bill Davenport - pilot script 1961 Dec 6
Box 5, Folder 4	Ensign O'Toole - "Operation Arrivederci" - by Sheldon Keller and Howard Merrill - revised script 1963 Jan 15
Box 4, Folder 5	Ensign O'Toole - "Operation Benefit" - by Sheldon Keller and Howard Merrill - script 1962 Jun 27
Box 4, Folder 8	Ensign O'Toole - "Operation Birthday" - by James Komack - script 1962 Jul 20
Box 4, Folder 12	Ensign O'Toole - "Operation Brooklyn" - by Jack Raymond - revised script 1962 Oct 4
Box 5, Folder 3	Ensign O'Toole - "Operation Casanova" - by Bill Davenport and Charles Tannen - revised script 1962 Dec 28
Box 5, Folder 2	Ensign O'Toole - "Operation Casanova" - by Bill Davenport and Charles Tannen - script 1962 Dec 21
Box 4, Folder 4	Ensign O'Toole - "Operation Daddy" - by James Allardice and Tom Adair - revised script 1962 Jun 22
Box 4, Folder 6	Ensign O'Toole - "Operation Dinner Party" - by Sheldon Keller and Howard Merrill - script 1962 Jul 10
Box 4, Folder 14	Ensign O'Toole - "Operation Gaslight" - by James Allardice and Tom Adair - script 1962 Oct 10
Box 4, Folder 16	Ensign O'Toole - "Operation Gaslight" - by James Allardice and Tom Adair - script 1962 Oct 26
Box 4, Folder 10	Ensign O'Toole - "Operation Hypnosis" - by Bill Davenport and Charles Tannen - revised script 1962 Sep 4

Box 4, Folder 9	Ensign O'Toole - "Operation Impersonation" - by Bill Davenport and Charles Tannen - script 1962 Aug 21
Box 4, Folder 18	Ensign O'Toole - "Operation Intrigue" - by Sheldon Keller and Howard Merrill - script 1962 Nov 9
Box 4, Folder 7	Ensign O'Toole - "Operation Jinx" - by Sheldon Keller and Howard Merrill - revised script 1962 Jul 9
Box 5, Folder 7	Ensign O'Toole - "Operation Physical" - by Bill Davenport, Charles Tannen, and Howard Leeds - script 1963 Feb 22
Box 4, Folder 11	Ensign O'Toole - "Operation Potomac" - by Sheldon Keller and Howard Merrill - script 1962 Sep 6
Box 4, Folder 19	Ensign O'Toole - "Operation Psychology" - by Bill Davenport and Charles Tannen - script 1962 Nov 21
Box 5, Folder 5	Ensign O'Toole - "Operation Re-enlist" - by Bill Davenport and Charles Tannen - script 1963 Jan 17
Box 5, Folder 6	Ensign O'Toole - "Operation Re-enlist" - by Bill Davenport and Charles Tannen - script 1963 Jan 24
Box 4, Folder 20	Ensign O'Toole - "Operation Royalty" - by Jack Raymond - script 1962 Dec 3
Box 5, Folder 8	Ensign O'Toole - "Operation Sabotage" - by James Allardice and Tom Adair - script 1963 Mar 5
Box 5, Folder 1	Ensign O'Toole - "Operation Souvenir" - by Bill Davenport and Charles Tannen - revised script 1962 Dec 18
Box 4, Folder 13	Ensign O'Toole - "Operation Stowaway" - by James Komack - script 1962 Oct 9
Box 4, Folder 15	Ensign O'Toole - "Operation Swindle" - by Bill Davenport and Charles Tannen - script 1962 Oct 18
Box 4, Folder 17	Ensign O'Toole - "Operation Treasure" - by Bill Davenport and Charles Tannen - revised script 1962 Nov 6
Box 5, Folder 9	Ensign O'Toole - "Operation Tubby" - by Sheldon Keller and Howard Merrill - script 1963 Feb 27
Box 4, Folder 3	Ensign O'Toole - "Strange Cargo" by Fritzell-Greenbaum - revised script 1962 Jun 12
Box 5, Folder 10	First Monday In October - script no date
	Note
	As presented on Broadway, Majestic Theatre, 3 Oct 1978.
Box 5, Folder 11	Five Seconds To Air - An original screenplay by Jim Farber - first draft 1975
Box 5, Folder 12	Flesh and The Spirit (The) - Screenplay by Herbert Rudley and Reginald LeBorg no date
Box 5, Folder 13	Flim-Flam Man (The) - A new half-hour comedy series written by James Bridges - first draft 1967 Oct 13
	Note
	With Boxoffice Blue Ribbon Award to JA - 1967.
Box 5, Folder 14	Funny Money Caper (The) - story outline 1974
Box 5, Folder 15	Glass and Sand - By Oscar Williams and Marlene von Czernin - story outline no date
Box 5, Folder 16	Godfather Six and Seven-Eighths - Original screen treatment by Al Schwartz and Bill Freedman no date
Box 5, Folder 17	Golden Years Benefit Show (The) - An original screenplay by Ty Haller no date
Box 6, Folder 1	Graffiti - A comedy in three acts by Bertrand Castelli and Lorees Yerby no date
Box 7, Folder 5	Grandpa Goes To Washington - "A Star Is Dead" - by Harry Cauley, Bruce Taylor, and Paul West - second draft script 1978 Oct 9
	Note
	Formerly known as "Man In The Middle".
Box 7, Folder 6	Grandpa Goes To Washington - "Grace Comes To Washington" - by Barbara Avedon and Barbara Corday - first draft script 1978 Nov 3
Box 6, Folder 5	Grandpa Goes To Washington - "Kelley At The Bat" - by Lane Slate - final draft script 1978 Jul 17

Box 6, Folder 4	Grandpa Goes To Washington - "Kelley At The Bat" - by Lane Slate - revised first draft script 1978 Jul 13
Box 7, Folder 1	Grandpa Goes To Washington - "Kelley Best Friend" - by Leonora Thuna - final draft script 1978 Sep 8
Box 6, Folder 11	Grandpa Goes To Washington - "Kelley Inherits Nick" - by Harry Cauley and Emily Levine - first draft script 1978 Aug 21
Box 6, Folder 13	Grandpa Goes To Washington - "Kelley Inherits Tony" - by Harry Cauley and Emily - final draft script 1978 Aug 25
Box 6, Folder 12	Grandpa Goes To Washington - "Kelley Inherits Tony" - by Harry Cauley and Emily Levine - final draft script 1978 Aug 25
Box 6, Folder 6	Grandpa Goes To Washington - "Pay Up, Kelley" - by Paul West - first draft script 1978 Jul 20
Box 6, Folder 9	Grandpa Goes To Washington - "The Birthday Party" - by Richard Freiman - final draft script 1978 Aug 7
Box 6, Folder 10	Grandpa Goes To Washington - "The Birthday Party" - by Richard Freiman - revised final draft script 1978 Aug 10
Box 7, Folder 2	Grandpa Goes To Washington - "The Leak" - by John Dunkel - final draft script 1978 Sep 21
	Note
	Formerly known as "The Security Risk".
Box 7, Folder 3	Grandpa Goes To Washington - "The Leak" - by John Dunkel - final draft script with added scenes 1978 Sep 21
	Note
	Formerly known as "The Security Risk".
Box 6, Folder 7	Grandpa Goes To Washington - "The Red Hot Rolls" - by John Dunkel - final draft script 1978 Jul 28
Box 6, Folder 8	Grandpa Goes To Washington - "The Red Hot Rolls" - revised script 1978 Jul 28
Box 7, Folder 4	Grandpa Goes To Washington - "The Senator's Widow" - by Harry Spalding - final draft script 1978 Sep 29
Box 7, Folder 7	Grandpa Goes To Washington - "The Union Boys" - by Paul West - second draft script 1978 Nov 16
Box 6, Folder 3	Grandpa Goes To Washington - by E. Jack Neuman and Lane Slate - revised script 1978 Mar 2
Box 6, Folder 2	Grandpa Goes To Washington - script no date
Box 7, Folder 8	Grandpa, Will You Run With Me - final draft script 1980 Dec 1
Box 7, Folder 9	Great Impossible Why Not (The) - by Julio Medina - script no date
Box 7, Folder 10	Great Peanut Conspiracy (The) - script no date
Box 7, Folder 11	Great Titanic Thompson (The) - by Robert Joseph Allen - story no date
Box 7, Folder 12	Grindl - "The Big Deception" - by Charles Tannen and Lou Huston - script 1964 Jan 24
Box 8, Folder 2	H-- H----- Y-- A--! - A musical secret in two acts - Book by Alice Banner, Alan Scott, and Don Balluck 1966 Jun
Box 8, Folder 1	Harrigan and Son - Created and written by Cy Howard - first draft teleplay 1960 Feb 19
Box 8, Folder 3	Hollywood Television Theatre - "Awake and Sing" - by Clifford Odets - script no date
Box 8, Folder 4	Hollywood Television Theatre - "The Enemies" - by Arkady Leokum - script no date
Box 8, Folder 5	Hope - by J. H. Cutler and Bucky Searles - script 1978
Box 8, Folder 7	Horowitz and Mrs. Washington - by Jonathan Trumbo - script no date
Box 8, Folder 6	Hotel Passionato - A new musical farce - Book by Jerome J. Schwartz 1964
Box 8, Folder 8	How To Save A Marriage (And Ruin Your Life) no date
Box 8, Folder 9	How To Survive In The Wilderness - Story and screenplay by Jeffrey Bloom no date
Box 8, Folder 10	I Never Sang For My Father - A play in two acts by Robert Anderson 1966 Apr 7
Box 9, Folder 1	Inheritance (The) - by Vernon Goldsmith - script 1977
Box 9, Folder 2	Insight - "A Joyful Noise" - by John McGreevey - script no date
	Note
	First page annotated.

Box 9, Folder 3	Insight - "The Whole Damned Human Race . . . And One More" - by David Karp - annotated script 1967 May 27
Box 18, Folder 13	Insight - script pages no date
Box 9, Folder 4	Ironside - "Blackout" - by Robert Pirosh, Albert Aley, and Joel Rogosin - revised script 1970 Mar 5
Box 17, Folder 6	Jack Albertson Night Club Act - by Ken Englund - script 1978 Apr 9
Box 9, Folder 5	Jack Benny Television Program (The) - "Jack Gives Dinner" - revised script 1962 Apr 27
Box 9, Folder 6	Jerry and Baby - A new idea for a radio show presented by Ken Crossen Associates, Inc. no date
Box 9, Folder 7	Johnny Got His Gun - final draft script 1970 Jun 5
Box 9, Folder 8	Joiner (The) - Screenplay by Michael Kraike and William Keys no date
Box 9, Folder 9	Just For Laughs - by Hal Kanter, Milt Rosen, Bob O'Brien, Ben Gordon, and Lorne Frohman - final draft script 1977 Nov 16
Box 9, Folder 10	Justine - Screenplay by Lawrence B. Marcus - final 1968 Jul 2
Box 9, Folder 11	Kids (The) - Story outlines no date
Box 9, Folder 12	Late Liz (The) - Screenplay by Bill Rega - Adapted from the book by Gertrude Behanna 1971 Apr 7
Box 10, Folder 1	Law and Mr. Jones (The) - "Accidental Jeopardy" - revised script 1961 Feb 17
Box 10, Folder 2	Lock, Stock And Barrel - by Richard Alan Simmons - revised script 1970 Jul 2
	Note
	May also be known as "Outpost".
Box 10, Folder 3	Lost King (A) - Screenplay by Peter Baldwin no date
Box 10, Folder 4	Make A Little Noise or Weinsohn - by Arthur Rabin - script no date
Box 10, Folder 5	Make Room For Granddaddy - "The Arm-Wrestle" - by Leo Rifkin - script 1970 Dec 22
Box 10, Folder 6	Man Is Not A Wax Floor - by Sidney Harmon - script no date
Box 10, Folder 7	Man of Destiny - by Howard Rodman - revised script 1969 Dec 8
	Note
	May also be known as "A Man of Some Destiny".
Box 10, Folder 8	Man of Destiny - by Howard Rodman - revised script 1969 Dec 12
	Note
	May also be known as "A Man of Some Destiny".
Box 10, Folder 9	Man Who Has Everything (The) - by Susan Silver - second draft script 1973 Oct 5
Box 10, Folder 10	Marcus Welby, M.D. - "Go Get 'Em, Tiger!" - script no date
Box 10, Folder 11	Margie - "Family Pride" - by Benedict Freedman - final draft script 1961 Jun 23
Box 10, Folder 12	Mark Twain: Beneath The Laughter - by Gill Dennis and Larry Yust - script no date
Box 11, Folder 3	Marriage Is Alive And Well In The U.S.A. - A teleplay by Lee Kalcheim - final draft 1979 Sep 5
Box 11, Folder 2	Marriage Is Alive And Well In The U.S.A. - A teleplay by Lee Kalcheim - revised second draft 1979 Aug 17
Box 11, Folder 1	Marriage Is Alive And Well In The U.S.A. - A teleplay by Lee Kalcheim - second draft 1979 May 14
Box 11, Folder 4	Marriage of Mr. Mississippi (The) - by Friedrich Duerrenmatt - translated by Michael Bullock - script no date
Box 11, Folder 5	Matchmaker (The) - by Thornton Wilder - script no date
Box 11, Folder 6	Max - by Baruch Ben Avram - [short story] no date
Box 11, Folder 7	Max and Sam - by Michael Fairman and Richard Sanders - first draft script 1979 Sep 6
Box 11, Folder 8	Men From Shiloh (The) - "Valentine's Day" - by Glen A. Larson - revised script 1970 May 12
Box 11, Folder 9	Midsummer Night's Dream (A) - by William Shakespeare - script 1960
Box 17, Folder 16	Miscellaneous lyrics and sheet music. 1961-1962; 1975
Box 11, Folder 10	Mister America - by Sumner Arthur Long - script no date

Box 11, Folder 11	Mutual Radio Theater (The) - "The Adventure Show" - by Mark Trela - script 1980 Oct 2
Box 12, Folder 1	My Body, My Child - script no date
Box 12, Folder 2	My Son And Venus - A comedy in three acts by Reginald LeBorg and Bernard Schubert no date
Box 12, Folder 3	My Son, the Lawyer - revised script 1968 Oct 30
Box 12, Folder 4	Name Of The Game (The) - "A Hard Case Of The Blues" - by Sy Salkowitz - script no date
Box 12, Folder 5	Name Of The Game (The) - "Breakout To A Fast Buck" - by Sy Salkowitz - script 1969 Jan 23
Box 12, Folder 7	Name Of The Game (The) - "The Showdown" - revised script 1970 Dec 4
Box 12, Folder 6	Name Of The Game (The) - "The Showdown" - Teleplay by Dick Nelson 1970 Nov 23
Box 12, Folder 8	Nanny And The Professor - "The Haunted House" - final script 1970 Jun 12
Box 18, Folder 12	Off Your Rocker - script no date
Box 12, Folder 10	Not A Hair Out Of Place - by Gene Saks and Elliot Shoeman - rewrite - script 1975 Dec 15
Box 12, Folder 11	Oh! Those Bells - "The Unfriendly Friendship Club" - by Si Rose and Seaman Jacobs - script 1960 Sep 23
Box 12, Folder 12	Old Friends - by Jack Breschard - Story by Jack Breschard and Ellen Wolff - script no date
Box 13, Folder 1	Once In Paris - An original screenplay by Frank D. Gilroy no date
Box 12, Folder 13	Once Upon A Tailor - A musical comedy in two acts - from the play by Baruch Lumet no date
Box 13, Folder 2	One Plus One Always - by Amy Melvera - script 1970 Jan 12
Box 13, Folder 3	One's Company - Original story by Sam Perrin - Screenplay treatment written by John F. Meyers and Pat Rooney no date
Box 13, Folder 4	Out' ta Pocket - by Robert James Poole - third revision script 1976 Feb
Box 13, Folder 5	Pale Horse, Pale Rider - Screenplay by Dalene Young no date
Box 13, Folder 6	Paris 7000: The Last Grand Tour - script 1970 Feb
Box 13, Folder 7	Peoples - by Steven Gethers - Based on the book "Peoples" by Robt. C.S. Downs - second draft script 1977 Mar 24
Box 13, Folder 8	Pete and Gladys - "The Garage Story" - by Nathaniel Curtis and Louis M. Heyward - script 1960 Dec 15
Box 13, Folder 9	Pete and Gladys - "The Panhandler" - by William Freedman and Henry Sharp - revised script 1961 Jan 6
Box 13, Folder 10	Please Do Not Adjust Your Son - by Eric Nicol - revised script 1967 Feb
Box 13, Folder 11	Punxatilly Pioneer (The) - by Sy Gomberg - pilot story no date
Box 13, Folder 12	Red Skelton Show (The) - "The Summer Resort Show-Off" - second draft script Aug 18 - 20
Box 13, Folder 13	Riverboat - "Listen To The Nightingale" - revised script 1960 Nov 10
Box 14, Folder 1	Roast (The) - by Jerry Belson and Garry Marshall - script 1979 Sep 1
Box 14, Folder 3	Run For Your Life - (Cry Hard, Cray Fast) - Part I & II - script pages 1967 Aug 28
Box 14, Folder 2	Runaways (The) - by Ralph Goodman - story outline no date
Box 14, Folder 4	Running Wild - Story and screenplay by Anthony Blake no date
Box 14, Folder 5	Second Hundred Years (The) - "A Different Kind Of Bug" - final draft script 1967 Dec 6
Box 14, Folder 6	Show Boat - script no date
Box 14, Folder 7	Simon - "House Call" - by Chester Krumholz and Wilton Schiller - script 1971 Feb
Box 14, Folder 8	Song and Dance Man (The) - proposal/idea for a special featuring Jack Albertson no date
Box 14, Folder 9	Spray Ahoy - story 1968 Oct
Box 14, Folder 10	Squeeze A Flower - Screenplay by Charles Isaacs and Walter Black - From a story by Charles Isaacs no date
Box 14, Folder 11	Squeeze A Flower, Squeeze A Grape - by Charles Isaacs - script no date
Box 14, Folder 12	Student (The) - Screenplay by Sam Washington no date
Box 14, Folder 13	Suezane: A Matter Of Sunlight - by Thomas Bellin - script no date
Box 17, Folder 5	Television Idea - by George Bradshaw - story outline no date
Box 15, Folder 1	Tell Me A Riddle - Screenplay Alev Lytle - first draft 1978 Mar 1

Box 15, Folder 2	Tell Me Who I Am - An NBC Special Treat by Daryl Warner and Carolyn Handler Miller - Based on the book "Find A Stranger, Say Goodbye" by Lois Lowry no date
Box 15, Folder 3	Temperatures Rising - "Lights, Camera, Action" - revised final draft script 1972 Sep 25
Box 15, Folder 4	Terry And McCree - Screenplay by Arthur Heinemann - final draft 1978 Feb 16
Box 15, Folder 5	Those Who Leave Us Magic - An original screenplay by Dickey Nesenger and Richard Brander no date
Box 15, Folder 6	Through The Eye Of The Needle - by Geoffrey Till - script 1979 April (cover letter); no date (script)
Box 15, Folder 7	Time Of The Jubilee - The Libretto for a New Musical - Book and lyrics by Charlie Briggs no date
Box 15, Folder 8	Time To Laugh (A) - Two act play by Stephen Hotchner 1970
Box 15, Folder 9	To Break An Eagle - by George F. Bounds - script no date
Box 16, Folder 1	Tough To Get Help - by Steve Gordon - script 1971 Dec 7
Box 16, Folder 2	Travels of Jaimie McPheeters (The) - "The Day Of The Flying Dutchman" - final draft script 1963 Jun 17
Box 16, Folder 3	Two People Named Sam - Screenplay by John Steven Owen no date
Box 18, Folder 11	Unidentified project - play pages no date
Box 18, Folder 3	Unidentified project - resume and headshot for Mike Robelo 1980 Jun 18
Box 18, Folder 10	Unidentified project - script pages no date
Box 18, Folder 14	unidentified project - script pages no date
Box 16, Folder 4	Valentine - by Merrit Malloy and Lee Philips - Based on the novel by Merrit Malloy - script 1979 Feb 21
Box 16, Folder 5	Vaudeville Is A Legend - by Eddie Buzzell - idea/introduction for a variety show no date
Box 16, Folder 6	Violent Mr. Bentley (The) - by Robert Riskin - story 1970
Box 16, Folder 7	Wake For Willie (A) - by Charles Nichols and Lou Schor - script no date
Box 16, Folder 8	Westinghouse Playhouse - "For Richer or Poorer" - Written by John Fenton Murray and Benedict Freedman - revised script 1960 Dec 7
Box 16, Folder 10	Wholly Moses! - by Guy Thomas - shooting script 1979 Oct 15
Box 16, Folder 11	Who's Got The Action? - by Jack Rose - script 1961 Dec 20
Box 17, Folder 1	Why Is This Night . . .? - An original screenplay by Samuel Warren Joseph and Morley Markson - first revision no date
Box 16, Folder 9	Winters Discontent - Grahame Woods - script 1971 Nov 24
Box 17, Folder 2	Without Apologies - A new comedy by Thom Thomas - script 1981
Box 17, Folder 3	Xmas In Las Vegas - by Jack Richardson - script no date
Box 17, Folder 4	Yessir, That's My Baby - by Elliott Lewis - story no date
	Series 8. Paul and Grace Hartman Collection (Box 10; no date)
	Scope and Content Note
	The Paul and Grace Hartman series includes a small number of caricature-like drawings of the Hartmans and photographs of Paul Hartman, Grace Hartman, and Paul Hartman's father and sister. Paul Hartman was a colleague and close friend of Jack Albertson. There is no specific arrangement to the series.
Box 27, Folder 1	Caricature like drawings of the Hartmans performing (4 items) no date
Box 27, Folder 1	Photographs of Paul, Grace, and Paul's father and sister (8 items) no date