Finding Aid for the Jack Albertson Papers ca. 1959-ca. 1980

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Descriptive Summary

Title: Jack Albertson Papers,

Date (inclusive): ca. 1959-ca. 1980

Collection number: PASC 291

Creator: Albertson, Jack 1910-1981

Extent: 18 boxes (9 linear ft); 7 shoe boxes (3 linear ft)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections

Los Angeles, California 90095-1490

Abstract: Jack Albertson had a successful career on the stage, television and motion pictures. The collection consists of scripts, joke files, and printed ephemera related mostly to his work on television and in motion pictures.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Use and Reproductions

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Preferred Citation

[Identification of item], Jack Albertson papers (Collection PASC 291). Performing Arts Special Collections, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: 5224999

Acquisition Information

Gift of Mrs. Wallace Albertson, 2004

Biography

Jack Albertson was born in Malden, MA, in 1910. He started his show business career as a vaudeville dancer and became straight man to such comics as Milton Berle, Bert Lahr and Bert Wheeler. Early in his career Albertson formed a partnership with Phil Silvers, and convinced that he would never become a great dancer, he concentrated on comedy. He found notoriety when he stepped in for Eddie Foy in a Broadway revival of The Red Mill (1946).

Albertson was known for his radio work on Just Plain Bill and The Jack Albertson Comedy Show. He appeared in Broadway plays such as Top Banana, The Cradle Will Rock, Show Boat, Boy Meets Girl, The Sunshine Boys (for which he received a Tony Award nomination for Best Actor), and The Subject was Roses (for which he won a Tony for Best Supporting Actor). Albertson's film credits include Man of a Thousand Faces (1957), Lover Come Back (1962), The Film-Flam Man (1967), and The Poseidon Adventure (1972).

He has a long list of television credits that include Chico and the Man, probably Albertson's most known television role, and one for which he received an Emmy for his performance as Ed Brown, "the Man"--Chico's boss. Other television credits includes a recurring role on Ensign O'Toole and Grandpa Goes to Washington and guest appearances on Bachelor Father, Hollywood Television Theatre, Ironside, Marcus Welby, M.D, Margie, and Name of the Game, among others. Albertson is one of a few entertainers to win the triple crown of entertainment: a Tony, an Oscar, and an Emmy. Albertson died of cancer in Hollywood Hills, CA, Nov. 25, 1981.

Scope and Content

Collection consists of scripts, joke files, printed ephemera, and other memorabilia related to the career of actor and entertainer Jack Albertson. The bulk of the collection is comprised of script files including material from a number of various projects including Jack Albertson or submitted to him for consideration, such as Ensign O'Toole, Flim Flam Man, Grandpa Goes to Washington, The Name of the Game, and Pete and Gladys, among others. There two only scripts from Chico and the Man, probably Albertson's most known television role. Also of note is the absence of materials for the Days of Wine and Roses, The Posiden Adventure, and Willie Wonka and the Chocolate Factory.

Also included in the collection is a small amount of awards and honors presented to Albertson as well as clippings, drawings, and printed ephemera collected by him. Additionally, there are manuscript pages for what appears to be a book about Bob Hope that may have been submitted to Albertson. Also included in the collection is small group of caricature like
drawings and photographs related Paul and Grace Hartman, close friends and colleagues of Albertson.

**Organization and Arrangement**

The collection is organized into the following series:

- Series 1. Awards, Honors, and Certificates
- Series 2. Drawings
- Series 3. Joke Files and Sketches
- Series 4. Photographic materials
- Series 5. Printed Material
- Series 7. Script Files
- Series 8. Paul and Grace Hartman Collection

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Actors --United States --Archival resources  
Albertson, Jack, 1910-1981 -- Archives  
Entertainers--United States--Archival resources

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**Series 1. Awards, Honors, and Certificates no dates**

**Physical Description:** (Boxes 27-28)

**Scope and Content Note**

The series consists of award plaques, certificates of appreciation, and/or honors presented to Albertson by assorted organizations. The series is arranged alphabetically by award title.

**Box 28**

**Award plaques from assorted organizations (10 items) no date**

**Box 27, Folder 2**

**Certificates of appreciation or honor (9 items) no date**

**Note**

From: Actors Fund; State of California; California State Assembly; Israel Bonds; Los Angeles; Lynn, Mass; JDF Thanks It's Stars poster; Redwood Pro-Am; City of Riverside; and Variety Arts, USC.

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**Series 2. Drawings ca. no date, 1965, 1975**

**Physical Description:** (Box 26)

**Scope and Content Note**

The series contains a small number of drawings collected by Albertson. Included in the series is a caricature of Albertson with a People's Choice Award, a pencil sketch of Albertson, a photo-like drawing annotated One Nice Guy Finished Last, and a Welcome to Taos drawing. Also includes one costume sketch each for a female character in Picnic and a male character in Pompeii. Most of the items are not dated. There is no specific arrangement to the series.

**Box 26**

**One Nice Guy Finished Last - photo-like drawing 1965 May 25**

**Box 26**

**Pencil sketch of JA by [Openshan?] 1975 Mar 14**

**Box 26**

**People's Choice Award - caricature of JA with award no date**

**Box 26**

**Picnic - costume design for female character no date**

**Box 26**

**Pompeii - costume design for male character no date**

**Box 26**

**Welcome to Taos drawing no date**
Series 3. Joke Files and Sketches (Boxes 17, 19-25)

Scope and Content Note
This series is comprised of joke files, on index cards, created by both Jack Albertson and Paul Hartman. The files were started as early as Albertson’s burlesque days and are arranged alphabetically by topic. There is also a file of comedic sketches complete with an index. (The sketch file has been divided into two folders as preservation measure.).

Box 19
A - Borrowing no date
Box 20
Boy and Girl - Countess no date
Box 21
Courtroom - Exaggeration no date
Box 22
Family - Insects no date
Box 23
Insults - Panhandler no date
Box 24
Party - Smoking no date
Box 17, Folder 7
Sketches with index (1 of 2) no date
Box 17, Folder 8
Sketches with index (2 of 2) no date
Box 25
Society - XYZ no date

Series 4. Photographic materials (Box 17; no date)

Scope and Content Note
The series contains 2 photographs and 4 8x10 negatives. The photographs are group shots that include Albertson: one while golfing and the other of a young Albertson with dancing girls. The negatives include a head shot of Albertson and a dancing duet with Maurice Chevalier.

Box 17, Folder 15
Various photographs and negatives - 2 photos and 4 negatives no date

Note
Photograph of Albertson and golfing group; and a young Albertson with dancing girls (includes negative). Negatives include: Albertson head shot and a dancing duet with Maurice Chevalier.


Scope and Content Note
The Printed Material series is a mixture of clippings and printed ephemera collected by Albertson. The small number of clippings include a Modern Maturity article, Jack Albertson At Home; and two Los Angeles Examiner clippings related to Chico and the Man. The printed ephemera consists of a small amount of programs and other printed material, created for specific events. The series is arranged alphabetically by file titles reflecting the contents of the folders.

Box 18, Folder 1
City of Hope Testimonial - Honoring James Komack - program 1979 Oct 28
Box 17, Folder 13
Box 18, Folder 5
Lionel Barrymore etchings - Aaron Brothers commercial reproductions (7 items) no date
Box 17, Folder 14
Los Angeles Herald Examiner - New Chico Joins the Man; and His Name is Not Chico - clippings 1977 Sep
Box 18, Folder 2
Los Angeles Police - Celebrity Golf Tournament - program with photograph 1979 Sep 8
Box 17, Folder 10
Modern Maturity - Jack Albertson At Home article 1979 June/July
Box 18, Folder 7
National Artist Award (The) - program 1976 Jul 6

Note
Honoree: Helen Hayes.

Box 17, Folder 11
Oui magazine - Conversation With Henny Youngman 1976 Sep
Box 18, Folder 6
Sixteenth Annual American Film Institute Life Achievement Award (The) - program and guest seating list 1988 Mar 10

Note
Honoree: Jack Lemmon.
| Box 18, Folder 8 | **Sunshine Boys (The) - program 1972 Dec 20**  
| Note |  
|  | From the Fisher Theatre.  
| |  
| Box 17, Folder 12 | **Unknown magazine - And Keep Your Mouth Shut by John Gielgud c. 1965**  
| Box 17, Folder 17 | **Vegas Bound - placard 1976 June 1**  
| **Series 6. Publications (Box 18; 1946, 1980)** | **Scope and Content Note**  
|  | The series consists of a 1946 Radio Drama Production Handbook, a photocopy of poems titled, Thoughts Channeled Through Elizabeth O'Shaughnessy, and manuscript pages from what appears to be an untitled book about Bob Hope. The Hope work is undated and appears to have been written by John Peters. The series is arranged alphabetically by titles.  
| Box 17, Folder 9 | **Manuscript pages for untitled [book?] project no date**  
| Note |  
|  | Possibly written by John Peters.  
| Box 18, Folder 9 | **Radio Drama Production: A Handbook 1946**  
| Box 18, Folder 4 | **Thoughts Channeled Through Elizabeth O'Shaughnessy - poems 1980 Dec**  
| **Series 7. Script Files (Boxes 1-18; 1956-1982)** | **Scope and Content Note**  
|  | The Script Files includes scripts from a number of various projects including Jack Albertson or submitted to Albertson for his consideration. The series is arranged alphabetically by project title. Projects include Ensign O'Toole, Flim Flam Man, Grandpa Goes to Washington, The Name of the Game, and Pete and Gladys, among others. There only two scripts from the television series Chico and the Man, probably Albertson's most known television role. Additionally of note is the absence of materials for the projects Days of Wine and Roses, The Posiden Adventure, and Willie Wonka and the Chocolate Factor, other projects for which Albertson is known.  
| Box 3, Folder 11 | **87th Precinct - "New Man In The Precinct" - by Robert O'Brien and James Gunn - Based on the novel by Ed McBain - second revision script 1962 Mar 5**  
| Box 12, Folder 9 | **9057 Orange Grove Avenue - A television series presentation by Melinda Mullen and Jack Sher no date**  
| Box 1, Folder 1 | **Affiliate Show (The) - 1975 - Sketches by David Panih and Michael Morris - third revision script 1975**  
| Box 1, Folder 2 | **Alias Smith and Jones - "The McCreedy or Bust" - Teleplay by Sy Salkowitz 1970 Dec 1**  
| Box 1, Folder 3 | **And Baby Makes Six - by Shelley List - first draft script 1979 Jan**  
| Box 1, Folder 4 | **Arnie - "The Swinging Sixties" - by David Swift - second revised final script 1970 Jul 30**  
| Box 1, Folder 5 | **Autumn of an Eagle - A story by Marion Zola no date**  
| Box 1, Folder 6 | **Bachelor Father - "Bentley and the Finishing School" - script pages 1958 Sep 14**  
| Box 1, Folder 7 | **Back to Methuselah - by George Bernard Shaw - adapted by Marjorie Sherman - script 1959**  
| Box 1, Folder 8 | **Banana Splits - Created and written by David Kaplan - script no date**  
| Box 1, Folder 9 | **Banana Splits - Created and written by David Kaplan - script no date**  
| Box 1, Folder 10 | **Band of Gold - Screenplay by Stanley Shapiro and Nate Monaster - revised final 1966 Sep 30**  
| Box 1, Folder 11 | **Behold the Evening Spider - by Frawley Becker - first draft script no date**  
| Box 1, Folder 12 | **Benefit (The) - by Nick Mayo - Screenplay draft 1982**  
| Box 1, Folder 13 | **Best Is Yet To Be (The) - by Robert Earl - story outline no date**  
| Box 2, Folder 1 | **Big Jack, Little Jack - A teleplay by Sherwood Schwartz no date**  
| Box 2, Folder 2 | **Bill Dana Show (The) - "Jose, The Agent" - by Sam Locke and Joel Rapp - script 1963 Aug 30**  
| |  
| | Finding Aid for the Jack Albertson Papers ca. 1959-ca. 1980  
| | PASC 291  
| | 5
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 3</td>
<td>Bracken's World - &quot;Papa Never Spanked Me&quot;</td>
<td>by Adrian Spies - shooting final script 1970 Jan 2</td>
</tr>
<tr>
<td>2, 4</td>
<td>Broker Lady - &quot;Old Man Moe Ain't Dead&quot;</td>
<td>Pilot written by Aaron Ruben - first draft script 1969 Nov 3</td>
</tr>
<tr>
<td>2, 5</td>
<td>Broker Lady - &quot;Old Man Moe Ain't Dead&quot;</td>
<td>Pilot written by Aaron Ruben - revised 1969 Nov 11</td>
</tr>
<tr>
<td>2, 6</td>
<td>Cakes and Birds</td>
<td>Story outline no date</td>
</tr>
<tr>
<td>2, 7</td>
<td>Cat's Elbow</td>
<td>Suggested by two Washington Irving stories - musical for television - script 1977</td>
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<tr>
<td>2, 8</td>
<td>CBS Playhouse - Sadbird</td>
<td>by George Bellak - final revised script 1969 Sep 21</td>
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<tr>
<td>2, 9</td>
<td>Chasing Jacks on I-80</td>
<td>by Joel M. Allred - script 1979</td>
</tr>
<tr>
<td>2, 10</td>
<td>Cher - production draft script</td>
<td>1975 Feb 3</td>
</tr>
<tr>
<td>2, 11</td>
<td>Chic Life (The)</td>
<td>A comedy by Arthur Marx and Robert Fisher - script no date</td>
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<td>2, 12</td>
<td>Chico and the Man - &quot;Aunt Charo&quot;</td>
<td>script 1977 Nov 18</td>
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<tr>
<td>2, 13</td>
<td>Chico and the Man - &quot;Take Me I'm Yours&quot;</td>
<td>script 1977 Aug 12</td>
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<tr>
<td>2, 14</td>
<td>Child Buyer (The)</td>
<td>Adapted by Paul Shyre - a play in the form of hearings 1969</td>
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<td>2, 15</td>
<td>Cold Storage</td>
<td>by Ronald Ribman - script no date</td>
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<td>2, 16</td>
<td>Committee's 1938 Investigation of the Federal Theatre Project (The) - &quot;Chapter III&quot;</td>
<td>script no date</td>
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<td>3, 2</td>
<td>Cornfield With Lights</td>
<td>A screenplay by Alicia Smith no date</td>
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<td>3, 3</td>
<td>Danny Thomas Show (The)</td>
<td>Written by Arthur Stander - revised script 1959 Mar 10</td>
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<tr>
<td>3, 4</td>
<td>Day Before Tomorrow (The)</td>
<td>Film synopsis by John Myhers and Richard Sheehan - first draft no date</td>
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<td>3, 5</td>
<td>Dead and Buried</td>
<td>Screenplay by Ronald Shusett and Dan O'Bannon - revised final draft 1979 Dec 3</td>
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<tr>
<td>3, 6</td>
<td>Dear World - Based on The Madwoman of Chaillot</td>
<td>by Jean Giraudoux - adapted by Maurice Valency - script 1967 Nov 1</td>
</tr>
<tr>
<td>3, 7</td>
<td>Delphi Bureau (The)</td>
<td>&quot;The Face That Never Was Project&quot; - Written by Mann Rubin - script 1972 Aug 10</td>
</tr>
<tr>
<td>3, 8</td>
<td>Delta Slim</td>
<td>A comedy by J. Patrick McNamara and Leonard Hellmers - story outline no date</td>
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<tr>
<td>3, 9</td>
<td>Donny and Marie Osmond Show (The)</td>
<td>- final draft script 1976 Apr 9</td>
</tr>
<tr>
<td>3, 10</td>
<td>Dr. Simone Locke</td>
<td>- script pages no date</td>
</tr>
<tr>
<td>4, 12</td>
<td>Emergency Ward - &quot;The Funniest Man&quot;</td>
<td>by Edward J. Lakso - script no date</td>
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<tr>
<td>4, 1</td>
<td>End Of Innocence</td>
<td>A new play by Edmund Morris 1956</td>
</tr>
<tr>
<td>4, 2</td>
<td>Ensign O'Toole - &quot;Never Bet A Destroyer&quot;</td>
<td>by Bill Davenport - script 1961 Dec 6</td>
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<tr>
<td>4, 4</td>
<td>Ensign O'Toole - &quot;Operation Arrivederci&quot;</td>
<td>by Sheldon Keller and Howard Merrill - revised script 1963 Jan 15</td>
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<tr>
<td>4, 5</td>
<td>Ensign O'Toole - &quot;Operation Benefit&quot;</td>
<td>by Sheldon Keller and Howard Merrill - script 1962 Jun 27</td>
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<tr>
<td>4, 8</td>
<td>Ensign O'Toole - &quot;Operation Birthday&quot;</td>
<td>by James Komack - script 1962 Jul 20</td>
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<tr>
<td>4, 12</td>
<td>Ensign O'Toole - &quot;Operation Brooklyn&quot;</td>
<td>by Jack Raymond - revised script 1962 Oct 4</td>
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<tr>
<td>5, 3</td>
<td>Ensign O'Toole - &quot;Operation Casanova&quot;</td>
<td>by Bill Davenport and Charles Tannen - revised script 1962 Dec 28</td>
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<tr>
<td>5, 2</td>
<td>Ensign O'Toole - &quot;Operation Casanova&quot;</td>
<td>by Bill Davenport and Charles Tannen - script 1962 Dec 21</td>
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<tr>
<td>4, 4</td>
<td>Ensign O'Toole - &quot;Operation Daddy&quot;</td>
<td>by James Allardice and Tom Adair - revised script 1962 Jun 22</td>
</tr>
<tr>
<td>4, 6</td>
<td>Ensign O'Toole - &quot;Operation Dinner Party&quot;</td>
<td>by Sheldon Keller and Howard Merrill - script 1962 Jul 10</td>
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<tr>
<td>4, 14</td>
<td>Ensign O'Toole - &quot;Operation Gaslight&quot;</td>
<td>by James Allardice and Tom Adair - script 1962 Oct 10</td>
</tr>
<tr>
<td>4, 16</td>
<td>Ensign O'Toole - &quot;Operation Gaslight&quot;</td>
<td>by James Allardice and Tom Adair - script 1962 Oct 26</td>
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<tr>
<td>4, 10</td>
<td>Ensign O'Toole - &quot;Operation Hypnosis&quot;</td>
<td>by Bill Davenport and Charles Tannen - revised script 1962 Sep 4</td>
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<tr>
<td>Box 4, Folder 9</td>
<td>Ensign O'Toole - &quot;Operation Impersonation&quot; - by Bill Davenport and Charles Tannen - script 1962 Aug 21</td>
<td></td>
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<tr>
<td>Box 4, Folder 18</td>
<td>Ensign O'Toole - &quot;Operation Intrigue&quot; - by Sheldon Keller and Howard Merrill - script 1962 Nov 9</td>
<td></td>
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<tr>
<td>Box 4, Folder 7</td>
<td>Ensign O'Toole - &quot;Operation Jinx&quot; - by Sheldon Keller and Howard Merrill - revised script 1962 Jul 9</td>
<td></td>
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<tr>
<td>Box 5, Folder 7</td>
<td>Ensign O'Toole - &quot;Operation Physical&quot; - by Bill Davenport, Charles Tannen, and Howard Leeds - script 1963 Feb 22</td>
<td></td>
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<tr>
<td>Box 4, Folder 11</td>
<td>Ensign O'Toole - &quot;Operation Potomac&quot; - by Sheldon Keller and Howard Merrill - script 1962 Sep 6</td>
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<tr>
<td>Box 4, Folder 19</td>
<td>Ensign O'Toole - &quot;Operation Psychology&quot; - by Bill Davenport and Charles Tannen - script 1962 Nov 21</td>
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<tr>
<td>Box 5, Folder 5</td>
<td>Ensign O'Toole - &quot;Operation Re-enlist&quot; - by Bill Davenport and Charles Tannen - script 1963 Jan 17</td>
<td></td>
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<tr>
<td>Box 5, Folder 6</td>
<td>Ensign O'Toole - &quot;Operation Re-enlist&quot; - by Bill Davenport and Charles Tannen - script 1963 Jan 24</td>
<td></td>
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<tr>
<td>Box 4, Folder 20</td>
<td>Ensign O'Toole - &quot;Operation Royalty&quot; - by Jack Raymond - script 1962 Dec 3</td>
<td></td>
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<tr>
<td>Box 5, Folder 8</td>
<td>Ensign O'Toole - &quot;Operation Sabotage&quot; - by James Allardice and Tom Adair - script 1963 Mar 5</td>
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<tr>
<td>Box 5, Folder 1</td>
<td>Ensign O'Toole - &quot;Operation Souvenir&quot; - by Bill Davenport and Charles Tannen - revised script 1962 Dec 18</td>
<td></td>
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<tr>
<td>Box 4, Folder 13</td>
<td>Ensign O'Toole - &quot;Operation Stowaway&quot; - by James Komack - script 1962 Oct 9</td>
<td></td>
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<tr>
<td>Box 4, Folder 15</td>
<td>Ensign O'Toole - &quot;Operation Swindle&quot; - by Bill Davenport and Charles Tannen - script 1962 Oct 18</td>
<td></td>
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<tr>
<td>Box 4, Folder 17</td>
<td>Ensign O'Toole - &quot;Operation Treasure&quot; - by Bill Davenport and Charles Tannen - revised script 1962 Nov 6</td>
<td></td>
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<tr>
<td>Box 5, Folder 9</td>
<td>Ensign O'Toole - &quot;Operation Tubby&quot; - by Sheldon Keller and Howard Merrill - script 1963 Feb 27</td>
<td></td>
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<tr>
<td>Box 4, Folder 3</td>
<td>Ensign O'Toole - &quot;Strange Cargo&quot; by Fritzell-Greenbaum - revised script 1962 Jun 12</td>
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<tr>
<td>Box 5, Folder 10</td>
<td>First Monday In October - script no date</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td>As presented on Broadway, Majestic Theatre, 3 Oct 1978.</td>
<td></td>
</tr>
<tr>
<td>Box 5, Folder 11</td>
<td>Five Seconds To Air - An original screenplay by Jim Farber - first draft 1975</td>
<td></td>
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<tr>
<td>Box 5, Folder 12</td>
<td>Flesh and The Spirit (The) - Screenplay by Herbert Rudley and Reginald LeBorg no date</td>
<td></td>
</tr>
<tr>
<td>Box 5, Folder 13</td>
<td>Film-Flam Man (The) - A new half-hour comedy series written by James Bridges - first draft 1967 Oct 13</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td>With Boxoffice Blue Ribbon Award to JA - 1967.</td>
<td></td>
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<tr>
<td>Box 5, Folder 14</td>
<td>Funny Money Caper (The) - story outline 1974</td>
<td></td>
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<tr>
<td>Box 5, Folder 15</td>
<td>Glass and Sand - By Oscar Williams and Marlene von Czernin - story outline no date</td>
<td></td>
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<tr>
<td>Box 5, Folder 16</td>
<td>Godfather Six and Seven-Eighths - Original screen treatment by Al Schwartz and Bill Freedman no date</td>
<td></td>
</tr>
<tr>
<td>Box 5, Folder 17</td>
<td>Golden Years Benefit Show (The) - An original screenplay by Ty Haller no date</td>
<td></td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>Graffiti - A comedy in three acts by Bertrand Castelli and Lorees Yerby no date</td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 5</td>
<td>Grandpa Goes To Washington - &quot;A Star Is Dead&quot; - by Harry Cauley, Bruce Taylor, and Paul West - second draft script 1978 Oct 9</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td>Formerly known as &quot;Man In The Middle&quot;.</td>
<td></td>
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<tr>
<td>Box 7, Folder 6</td>
<td>Grandpa Goes To Washington - &quot;Grace Comes To Washington&quot; - by Barbara Avedon and Barbara Corday - first draft script 1978 Nov 3</td>
<td></td>
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<tr>
<td>Box 6, Folder 5</td>
<td>Grandpa Goes To Washington - &quot;Kelley At The Bat&quot; - by Lane Slate - final draft script 1978 Jul 17</td>
<td></td>
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</tbody>
</table>
Box 6, Folder 4
Grandpa Goes To Washington - "Kelley At The Bat" - by Lane Slate - revised first draft script 1978 Jul 13

Box 7, Folder 1
Grandpa Goes To Washington - "Kelley Best Friend" - by Leonora Thuna - final draft script 1978 Sep 8

Box 6, Folder 11
Grandpa Goes To Washington - "Kelley Inherits Nick" - by Harry Cauley and Emily Levine - first draft script 1978 Aug 21

Box 6, Folder 13
Grandpa Goes To Washington - "Kelley Inherits Tony" - by Harry Cauley and Emily Levine - final draft script 1978 Aug 25

Box 6, Folder 12
Grandpa Goes To Washington - "Kelley Inherits Tony" - by Harry Cauley and Emily Levine - final draft script 1978 Aug 25

Box 6, Folder 6
Grandpa Goes To Washington - "Pay Up, Kelley" - by Paul West - first draft script 1978 Jul 20

Box 6, Folder 9

Box 6, Folder 10

Box 7, Folder 2
Grandpa Goes To Washington - "The Leak" - by John Dunkel - final draft script 1978 Sep 21

Note
Formerly known as "The Security Risk".

Box 7, Folder 3
Grandpa Goes To Washington - "The Leak" - by John Dunkel - final draft script with added scenes 1978 Sep 21

Note
Formerly known as "The Security Risk".

Box 6, Folder 7

Box 6, Folder 8
Grandpa Goes To Washington - "The Red Hot Rolls" - revised script 1978 Jul 28

Box 7, Folder 4
Grandpa Goes To Washington - "The Senator's Widow" - by Harry Spalding - final draft script 1978 Sep 30

Box 7, Folder 7
Grandpa Goes To Washington - "The Union Boys" - by Paul West - second draft script 1978 Nov 16

Box 6, Folder 3
Grandpa Goes To Washington - by E. Jack Neuman and Lane Slate - revised script 1978 Mar 2

Box 6, Folder 2
Grandpa Goes To Washington - script no date

Box 7, Folder 8
Grandpa, Will You Run With Me - final draft script 1980 Dec 1

Box 7, Folder 9
Great Impossible Why Not (The) - by Julio Medina - script no date

Box 7, Folder 10
Great Peanut Conspiracy (The) - script no date

Box 7, Folder 11
Great Titanic Thompson (The) - by Robert Joseph Allen - story no date

Box 7, Folder 12
Grindl - "The Big Deception" - by Charles Tannen and Lou Huston - script 1964 Jan 24

H-- H------ Y-- A--! - A musical secret in two acts - Book by Alice Banner, Alan Scott, and Don Balluck 1966 Jun

Box 8, Folder 1
Harrigan and Son - Created and written by Cy Howard - first draft teleplay 1960 Feb 19

Box 8, Folder 3
Hollywood Television Theatre - "Awake and Sing" - by Clifford Odets - script no date

Box 8, Folder 4
Hollywood Television Theatre - "The Enemies" - by Arkady Leokum - script no date

Box 8, Folder 5
Hope - by J. H. Cutler and Bucky Searles - script 1978

Box 8, Folder 7
Horowitz and Mrs. Washington - by Jonathan Trumbo - script no date

Box 8, Folder 6
Hotel Passionato - A new musical farce - Book by Jerome J. Schwartz 1964

Box 8, Folder 8
How To Save A Marriage (And Ruin Your Life) - no date

Box 8, Folder 9
How To Survive In The Wilderness - Story and screenplay by Jeffrey Bloom - no date

Box 8, Folder 10
I Never Sang For My Father - A play in two acts by Robert Anderson 1966 Apr 7

Box 9, Folder 1
Inheritance (The) - by Vernon Goldsmith - script 1977

Box 9, Folder 2
Insight - "A Joyful Noise" - by John McGreevey - script no date

Note
First page annotated.
Box 9, Folder 3: Insight - "The Whole Damned Human Race . . . And One More" - by David Karp - annotated script 1967 May 27

Box 18, Folder 13: Insight - script pages no date

Box 9, Folder 4: Ironside - "Blackout" - by Robert Pirosch, Albert Aley, and Joel Rogosin - revised script 1970 Mar 5

Box 17, Folder 6: Jack Albertson Night Club Act - by Ken Englund - script 1978 Apr 9

Box 9, Folder 5: Jack Benny Television Program (The) - "Jack Gives Dinner" - revised script 1962 Apr 27

Box 9, Folder 6: Jerry and Baby - A new idea for a radio show presented by Ken Crossen Associates, Inc. no date

Box 9, Folder 7: Johnny Got His Gun - final draft script 1970 Jun 5

Box 9, Folder 8: Joiner (The) - Screenplay by Michael Kraike and William Keys no date

Box 9, Folder 9: Just For Laughs - by Hal Kanter, Milt Rosen, Bob O'Brien, Ben Gordon, and Lorne Frohman - final draft script 1977 Nov 16

Box 9, Folder 10: Justine - Screenplay by Lawrence B. Marcus - final 1968 Jul 2

Box 9, Folder 11: Kids (The) - Story outlines no date

Box 9, Folder 12: Late Liz (The) - Screenplay by Bill Rega - Adapted from the book by Gertrude Behanna 1971 Apr 7

Box 10, Folder 1: Law and Mr. Jones (The) - "Accidental Jeopardy" - revised script 1961 Feb 17

Box 10, Folder 2: Lock, Stock And Barrel - by Richard Alan Simmons - revised script 1970 Jul 2

Note: May also be known as "Outpost".

Box 10, Folder 3: Lost King (A) - Screenplay by Peter Baldwin no date

Box 10, Folder 4: Make A Little Noise or Weinsohn - by Arthur Rabin - script no date

Box 10, Folder 5: Make Room For Granddaddy - "The Arm-Wrestle" - by Leo Rifkin - script 1970 Dec 22

Box 10, Folder 6: Man Is Not A Wax Floor - by Sidney Harmon - script no date

Box 10, Folder 7: Man of Destiny - by Howard Rodman - revised script 1969 Dec 8

Note: May also be known as "A Man of Some Destiny".

Box 10, Folder 8: Man of Destiny - by Howard Rodman - revised script 1969 Dec 12

Note: May also be known as "A Man of Some Destiny".

Box 10, Folder 9: Man Who Has Everything (The) - by Susan Silver - second draft script 1973 Oct 5

Box 10, Folder 10: Marcus Welby, M.D. - "Go Get 'Em, Tiger!" - script no date

Box 10, Folder 11: Margie - "Family Pride" - by Benedict Freedman - final draft script 1961 Jun 23

Box 10, Folder 12: Mark Twain: Beneath The Laughter - by Gill Dennis and Larry Yust - script no date

Box 11, Folder 3: Marriage Is Alive And Well In The U.S.A. - A teleplay by Lee Kalcheim - final draft 1979 Sep 5

Box 11, Folder 2: Marriage Is Alive And Well In The U.S.A. - A teleplay by Lee Kalcheim - revised second draft 1979 Aug 17

Box 11, Folder 1: Marriage Is Alive And Well In The U.S.A. - A teleplay by Lee Kalcheim - second draft 1979 May 14

Box 11, Folder 4: Marriage of Mr. Mississippi (The) - by Friedrich Duerrenmatt - translated by Michael Bullock - script no date

Box 11, Folder 5: Matchmaker (The) - by Thornton Wilder - script no date

Box 11, Folder 6: Max - by Baruch Ben Avram - [short story] no date

Box 11, Folder 7: Max and Sam - by Michael Fairman and Richard Sanders - first draft script 1979 Sep 6

Box 11, Folder 8: Men From Shiloh (The) - "Valentine's Day" - by Glen A. Larson - revised script 1970 May 12

Box 11, Folder 9: Midsummer Night's Dream (A) - by William Shakespeare - script 1960

Box 17, Folder 16: Miscellaneous lyrics and sheet music, 1961-1962; 1975

Box 11, Folder 10: Mister America - by Sumner Arthur Long - script no date
<table>
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<th>Box</th>
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<td>Mutual Radio Theater (The) - &quot;The Adventure Show&quot; - by Mark Trela</td>
<td>script</td>
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<td>My Body, My Child</td>
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<td>My Son And Venus - A comedy in three acts by Reginald LeBorg and Bernard Schubert</td>
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<td>My Son, the Lawyer</td>
<td>revised script</td>
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<td>Name Of The Game (The) - &quot;A Hard Case Of The Blues&quot; - by Sy Salkowitz</td>
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<td>Name Of The Game (The) - &quot;Breakout To A Fast Buck&quot; - by Sy Salkowitz</td>
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<td>Name Of The Game (The) - &quot;The Showdown&quot; - revised script</td>
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<td>Name Of The Game (The) - &quot;The Showdown&quot; - Teleplay by Dick Nelson</td>
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<td>Nanny And The Professor - &quot;The Haunted House&quot; - final script</td>
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<td>Off Your Rover - script</td>
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<td>Not A Hair Out Of Place - by Gene Saks and Elliot Shoeman</td>
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<td>Oh! Those Bells - &quot;The Unfriendly Friendship Club&quot; - by Si Rose and Seaman Jacobs</td>
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<td>Old Friends - by Jack Breschard - Story by Jack Breschard and Ellen Wolff</td>
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<td>Once In Paris - An original screenplay by Frank D. Gilroy</td>
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<td>Once Upon A Tailor - A musical comedy in two acts - from the play by Baruch Lumet</td>
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<td>One's Company - Original story by Sam Perrin - Screenplay treatment written by John F. Meyers and Pat Rooney</td>
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<td>Out' ta Pocket - by Robert James Poole - third revision script</td>
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<td>Pale Horse, Pale Rider - by Dalene Young no date</td>
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<td>Paris 7000: The Last Grand Tour - script 1970 Feb</td>
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<td>Peoples - by Steven Gethers - Based on the book &quot;Peoples&quot; by Robt. C.S. Downs - second draft script 1977 Mar 24</td>
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<td>Pete and Gladys - &quot;The Garage Story&quot; - by Nathaniel Curtis and Louis M. Heyward</td>
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<td>Please Do Not Adjust Your Son - by Eric Nicol - revised script 1967 Feb</td>
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<td>Punxatilly Pioneer (The) - by Sy Gomberg - pilot story no date</td>
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<td>Red Skelton Show (The) - &quot;The Summer Resort Show-Off&quot; - second draft script Aug 18 - 20</td>
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<td>Riverboat - &quot;Listen To The Nightingale&quot; - revised script</td>
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<td>Roast (The) - by Jerry Belson and Garry Marshall</td>
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<td>Run For Your Life - (Cry Hard, Cray Fast) - Part I &amp; II - script pages Aug 28</td>
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<td>Runaways (The) - by Ralph Goodman - story outline no date</td>
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<td>Running Wild - Story and screenplay by Anthony Blake no date</td>
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<td>Second Hundred Years (The) - &quot;A Different Kind Of Bug&quot; - final draft script Dec 6</td>
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<td>Show Boat - script no date</td>
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<td>Simon - &quot;House Call&quot; - by Chester Krumholz and Wilton Schiller</td>
<td>script 1971 Feb</td>
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<td>Song and Dance Man (The) - proposal/idea for a special featuring Jack Albertson</td>
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<td>Spray Ahoy - story 1968 Oct</td>
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<td>Squeeze A Flower - Screenplay by Charles Isaacs and Walter Black - From a story by Charles Isaacs</td>
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<td>Squeeze A Flower, Squeeze A Grape - by Charles Isaacs</td>
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<td>Student (The) - Screenplay by Sam Washington no date</td>
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<td>Suezzane: A Matter Of Sunlight - by Thomas Bellin</td>
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<td>Television Idea - by George Bradshaw - story outline no date</td>
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<td>Tell Me A Riddle - Screenplay Alev Lytle - first draft 1978 Mar 1</td>
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Box 15, Folder 2  Tell Me Who I Am - An NBC Special Treat by Daryl Warner and Carolyn Handler Miller
   - Based on the book "Find A Stranger, Say Goodbye" by Lois Lowry no date
Box 15, Folder 3  Temperatures Rising - "Lights, Camera, Action" - revised final draft script 1972 Sep
   25
Box 15, Folder 4  Terry And McCree - Screenplay by Arthur Heinemann - final draft 1978 Feb 16
Box 15, Folder 5  Those Who Leave Us Magic - An original screenplay by Dickey Nesenger and Richard
   Brander no date
Box 15, Folder 6  Through The Eye Of The Needle - by Geoffrey Till - script 1979 April (cover letter); no
   date (script)
Box 15, Folder 7  Time Of The Jubilee - The Libretto for a New Musical - Book and lyrics by Charlie
   Briggs no date
Box 15, Folder 8  Time To Laugh (A) - Two act play by Stephen Hotchner 1970
Box 15, Folder 9  To Break An Eagle - by George F. Bounds - script no date
Box 16, Folder 1  Tough To Get Help - by Steve Gordon - script 1971 Dec 7
Box 16, Folder 2  Travels of Jaimie McPheeters (The) - "The Day Of The Flying Dutchman" - final draft
   script 1963 Jun 17
Box 16, Folder 3  Two People Named Sam - Screenplay by John Steven Owen no date
Box 16, Folder 4  Two Named People - Screenplay by John Steven Owen no date
Box 16, Folder 5  Vaudeville Is A Legend - by Eddie Buzzell - idea/introduction for a variety show no
   date
Box 16, Folder 6  Violent Mr. Bentley (The) - by Robert Riskin - story 1970
Box 16, Folder 7  Wake For Willie (A) - by Charles Nichols and Lou Schor - script no date
Box 16, Folder 8  Westinghouse Playhouse - "For Richer or Poorer" - Written by John Fenton Murray
   and Benedict Freedman - revised script 1960 Dec 7
Box 16, Folder 9  Wholly Moses! - by Guy Thomas - shooting script 1979 Oct 15
Box 16, Folder 11  Why Is This Night . . .? - An original screenplay by Samuel Warren Joseph and Morley
   Markson - first revision no date
Box 16, Folder 12  Winters Discontent - Grahame Woods - script 1971 Nov 24
Box 17, Folder 1  Without Apologies - A new comedy by Thom Thomas - script 1981
Box 17, Folder 2  Xmas In Las Vegas - by Jack Richardson - script no date
Box 17, Folder 3  Yessir, That's My Baby - by Elliott Lewis - story no date

Series 8. Paul and Grace Hartman Collection (Box 10; no date)

Scope and Content Note
The Paul and Grace Hartman series includes a small number of caricature-like drawings of the
Hartmans and photographs of Paul Hartman, Grace Hartman, and Paul Hartman's father
and sister. Paul Hartman was a colleague and close friend of Jack Albertson. There is no
specific arrangement to the series.

Box 27, Folder 1  Caricature like drawings of the Hartmans performing (4 items) no date
Box 27, Folder 1  Photographs of Paul, Grace, and Paul's father and sister (8 items) no date