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## Finding Aid for the Alfred Leonard and Joseph Leonard Collection, 1902-2001

Collection processed and machine-readable finding aid created by UCLA Performing Arts Special Collections staff.

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**Note**

Arts and Humanities--Music

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## Finding Aid of the Alfred Leonard and Joseph Leonard Collection, 1902-2001

### Collection number: 180

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles  
Los Angeles, CA

#### Contact Information

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Processed by:

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Date Completed:

September 18, 2001

Encoded by:

UCLA Performing Arts Special Collections staff

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#### Descriptive Summary

**Title:** Alfred Leonard and Joseph Leonard Collection,

**Date (inclusive):** 1902-2001

**Collection number:** 180

**Creators:** Alfred Leonard and Joseph Leonard

**Extent:** 17 boxes (8.5 linear ft.)

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1575

**Abstract:** This collection documents the musical activities and compositions of the brothers Alfred and Joseph Leonard.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

**Language:** English.

#### Publication Rights

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#### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

#### Provenance/Source of Acquisition

Gift of Eleanor Rubin, 1999, 2000.

#### Preferred Citation

[Identification of item], Alfred Leonard and Joseph Leonard Collection, 180, Performing Arts Special Collections, University of California, Los Angeles.

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## Biography

P. (Peter) Alfred Leonard (ne Alfred Levi; b. Mannheim, Germany 1909; d. September 10, 1988) was an entrepreneur, director of symphonic programs on KFAC, radio host for The Golden Hour in 1935 for which he also published several monographs for subscribers, owner of a Los Angeles music store, Gateway to Music (1939-1958), founder of the Los Angeles Music Guild (1944) and director of its concert series (1945-1952). His family was originally from Mannheim, and he came to the United States in 1933. As an avid supporter of classical music, his circle of friends included Ernst and Lilly Toch (also from Mannheim), Artur Schnabel, piano duo performers Vitya Vronsky and Victor Babin, among others whose concerts he sponsored and careers he followed such as Joseph Szigeti, and Otto Klemperer. His relationship with the Tochs was very close, and correspondence included exchanges of gifts, poetry, and musical manuscripts. As Ernst shared the same birthday as Alfred's daughter, Barbara, for several years he sent musical compositions and a theme and variations based on her name in celebration of their joint birthday. Alfred was also a writer; this collection includes his articles published in magazines and a collection of essays, and other unpublished writings and lectures. He published Gateway to Music - Bulletin (1939-1952) as an adjunct to his store with reviews of recordings. As the host to the radio show, he also kept reel to reel recordings of his shows, and maintained recordings of Music Guild concert performances.

His brother Joseph Julius Leonard (ne Josef Julius Levi) (b. August 7, 1903; Mannheim, Germany d. May 20, 1979) was a blind, talented pianist and organist, who had an extensive performing career in Germany before immigrating to the United States. In 1936 he was invited by Manuel Compinsky to join the faculty at the Pacific Institute of Music and Fine Arts, where he served on the faculty. In Los Angeles, he served as organist and choir director at Beth Am synagogue (1953-?) and performed in secular and religious concerts as a soloist and choir director.

This collection provides valuable documents on Los Angeles Western classical musical programs, local Jewish community musical events, Toch materials not found in other collections, German and German Jewish newspapers from the 1920s-30s, and correspondence with important composers and performers. In addition, this collection provides supporting material on the lives of Ernst Toch, Artur Schnabel, Mario Castelnuovo-Tedesco, piano duo Vitya Vronsky and Victor Babin, and Joseph Szigeti.

## Scope and Content

Collection consists of documents, clippings, music programs, brochures, correspondence, recordings and photographs relating to the careers of Alfred and Joseph Leonard. Correspondence includes communications with Artur Schnabel, Ernst and Lilly Toch, pianists Babin-Vronsky, Joseph Szigeti, Peter Heyworth, and others. Collection also includes other printed publications, monographs, German language newspapers from 1920s and 30s, musical compositions and manuscripts by Ernst Toch and Joseph Leonard. Recordings include published and unpublished 33, 45 and 78 rpm records, reel-to-reel audiotapes, CD transfers of 78s.

## Organization and Arrangement

Arranged in the following series:

1. Sheet music - Published
2. Sheet music - Unpublished manuscripts
3. Correspondence
4. Newspapers, Newsletters, Magazines
5. Clippings, Advertisements, Reviews
6. Books and Monographs
7. Articles, Lectures, Sermons, Other Writings
8. Scrap books
9. Music Programs
10. Documents
11. Catalogues and Brochures
12. Photographs
13. Sound recordings

## Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Music--California--Los Angeles

Music--Manuscripts

Leonard, Alfred

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Leonard, Joseph  
Schnabel, Artur, 1882-1951  
Toch, Ernst

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Series I. **Sheet music - Published**

- Box 1, Folder 1           **Heyer, O. Oscar Wilde - Jolly Utter Gallop. 5 p.**  
                                  **Scope and Content Note**  
                                  Piano score. Published by Oliver Ditson and Co.
- Box 1, Folder 2           **[German songs arranged for violin]. 16 p.**  
                                  **Scope and Content Note**  
                                  In cover labelled in pencil "Old German Songs". 2 sets; second set contains only pp. 1-4; 13-16.
- Box 1, Folder 3           **Nevin, Ethelbert. Melody and Habanera for violin and piano. 7 p.**  
                                  **Scope and Content Note**  
                                  "J. Gold[?]" in pencil upper right hand corner of cover. Violin part and piano score.
- Box 1, Folder 4           **Vivaldi, Antonio. Concerti delle Stagioni - I. La Primavera. 19 p.**  
                                  **Scope and Content Note**  
                                  Score. Contains pencilled in dynamics, bowings, and directions.
- Box 1, Folder 5           **Vivaldi, Antonio. Concerti delle Stagioni - II. L'Estate. 24 p.**  
                                  **Scope and Content Note**  
                                  Score. Contains pencilled in dynamics, bowings, and directions.
- Box 1, Folder 6           **Vivaldi, Antonio. Concerti delle Stagioni - III. L'Autunno. 23 p.**  
                                  **Scope and Content Note**  
                                  Score. Contains pencilled in dynamics, bowings, and directions.
- Box 1, Folder 7           **Vivaldi, Antonio. Concerti delle Stagioni - IV. L'Inverno. 20 p.**  
                                  **Scope and Content Note**  
                                  Score. Contains pencilled in dynamics, bowings, and directions.
- Box 1, Folder 8           **Toch, Ernst. The Princess and the Pea. 75 p.**  
                                  **Scope and Content Note**  
                                  Piano score. 2 copies.
- Box 1, Folder 9           **Toch, Ernst. Geographical Fugue for Speaking Chorus. 13 p.**  
                                  **Scope and Content Note**  
                                  2 copies of score; handwritten note attached to second copy "Abby Singers album and title: - 5 centuries of song Decca Records".
- Box 1, Folder 10          **Bach, Johann Sebastian. Piano Concerto in F minor. 28 p.**  
                                  **Scope and Content Note**  
                                  Eulenberg edition with foreword by Arnold Schering.
- Box 1, Folder 11          **Bach, Johann Sebastian. Concerto in F minor for piano and orchestra. 28 p.**  
                                  **Scope and Content Note**  
                                  Published by International Music Company.
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- Box 1, Folder 12      **Toch, Ernst. *Pinocchio*. 30 p.**  
**Scope and Content Note**  
 Miniature score published by Associated Music Publishers, Inc.
- Box 1, Folder 13      **Toch, Ernst. *Peter Pan Opus 76*. 171 p.**  
**Scope and Content Note**  
 Edition Schott 4582.
- Box 1, Folder 14      **Kreisler, Fritz. *Viennese Popular Song*. 2 p.**  
**Scope and Content Note**  
 Violin part.
- Box 1, Folder 15      **Schubert, Franz. [*German songs arranged for violin*]. 8 p.**  
**Scope and Content Note**  
 Violin part. Song titles include: Standchen; Ave Maria; Aufenthalt; Der Neugierige; Lob der Thranen; Am Meer; Du bist die Ruh; Ungelduld; Morgengrussl Gretchen am Spinnrade; Sei mir gegrusst; Der Wanderer.
- Box 1, Folder 16      ***Collection of Pieces for Violin and Piano Volume 3*. 74 p.**  
**Scope and Content Note**  
 Piano score.
- Box 1, Folder 17      **[4 unidentified piano pieces]. negative; photostat copies; 5 p.**  
 Box 1, Folder 18      **Toch, Ernst. *Vorspiel zu einem Marchen (Der Pinzessin auf der Erbse)*. 8 p.**  
 Box 1, Folder 19      **Toch, Ernst. *Valse*. 23 p.**  
**Scope and Content Note**  
 Score for mixed speaking chorus and optional percussion.
- Box 8, Folder 1      **Kolodin, Irving; Braunstein, Dr. Joseph. *Liner notes to 32 Sonatas - Beethoven Society Edition*. 12 p.**  
**Scope and Content Note**  
 Liner notes part of Limited Beethoven Society Edition contains boxed set with volume 1 of 32 sonatas (sheet music); liner notes on recordings; 13 rpm records of performances by Artur Schnabel. See remainder of box of box 8 for 33 rpm records; volume 1 and volume 2 of sheet music. Original box discarded due to mold.
- Box 8, Folder 3      **Beethoven, Ludwig van. *32 Sonatas for the Pianoforte edited by Artur Schnabel Volume 1*. 411 p.**  
**Scope and Content Note**  
 Volume 1 of sheet music part of Limited Beethoven Society Edition contains boxed set with volume 1 of 32 sonatas (sheet music); liner notes on recordings; 13 rpm records of performances by Artur Schnabel. Editor's preface contains handwritten dedication in German to Josef Levi [Leonard] from Artur Schnabel dated April 24, 1939. See remainder of box 8 for liner notes; 13 rpm record set and volume 2 of sheet music. Original box discarded due to mold.
- Box 8, Folder 4      **Beethoven, Ludwig van. *32 Sonatas for the pianoforte edited by Artur Schnabel Volume 2*. 451 p.**  
**Scope and Content Note**  
 Volume 2 of sheet music possibly part of Limited Beethoven Society Edition. Boxed set contained volume 1 of 32 sonatas (sheet music); liner notes on recordings; 13 rpm records of performances by Artur Schnabel. See remainder of box 8 for liner notes; 13 rpm records and volume 1 of sheet music. Original box discarded due to mold.
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Series II. **Sheet music - Unpublished manuscripts**

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Subseries 1. **Music by Joseph Leonard**

- Box 2, Folder 1      **Leonard, Joseph L. *Three Little Pieces*. ms; xerox; 10 p.**  
**Scope and Content Note**  
Original and 2 xerox copies of compositions. Transcribed from braille by Sarah I. French. Titles of compositions: A Little March; Album Leaf; A Little Dance. 2nd xerox copy contains fingerings and directions in pencil.
- Box 2, Folder 2      **Leonard, Joseph L. *Lullaby (Bagatelle)*. ms; xerox; 5 p.**  
**Scope and Content Note**  
Dedication on cover: "To my two twin nieces. September 8, 1940." Xerox of page 2 incomplete.
- Box 2, Folder 3      **Leonard, Joseph L. [*Composition notebook*]. ms; 20 p.**  
**Scope and Content Note**  
Title on cover: "Kompositionen Josef Levi 1.1.1924." Titles include: Praludium 1; Menuett; Wiegenleid; Albumblatt; Freudvoll und leidvoll; Die Rache.
- Box 2, Folder 5      **Leonard, Joseph L. *Festival Hymn*. ozalid; 7 p.**  
**Scope and Content Note**  
Note under title: "Text taken from inscription on the altar of Temple Beth Am"; "Based on an old melody".
- Box 2, Folder 6      **Leonard, Joseph L. *Ode to Youth for Mixed Voices - A capella*. ozalid; 9 p.**  
**Scope and Content Note**  
Poem and music by Joseph Leonard. 9 copies. note under title "A graduation gift to my nieces".
- Box 2, Folder 7      **Leonard, Joseph L. *Ode to Youth for Mixed Voices - A capella*. spiral-bound ozalid.**  
**Scope and Content Note**  
9 copies of poem and music by Joseph Leonard. Note under title: "A graduation gift to my nieces".
- Box 2, Folder 8      **Leonard, Joseph L. *Chor - Lied am Chanukah*. 1 p.**  
**Scope and Content Note**  
42 copies. Composer's name written as Josef Levi.
- Box 2, Folder 9      **Leonard, Joseph L. *Un 'Sane Tokef*. ozalid; 8 p.**  
**Scope and Content Note**  
Dedicated to Cantor Abraham Salkov and the Temple Choir.
- Box 2, Folder 10      **Leonard, Joseph L. *V'sham'ru (Canon)*. ozalid; 2 p.**  
Box 2, Folder 11      **Leonard, Joseph L. *Sholom Aleychem*. ozalid; 10 p.**  
**Scope and Content Note**  
Song by I. Goldfarb; arranged for vocal duet with piano accompaniment by Joseph Leonard. 2 copies, each with different cover.
- Box 2, Folder 12      **Leonard, Joseph L. *Psalm 130*. ozalid; 8 p.**  
**Scope and Content Note**  
For soprano solo and organ. Dedicated to Kean Mantius in friendship.
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- Box 2, Folder 13      **Leonard, Joseph L. *Tsodik Katomor (Psalm 92, 12-15)*. ozalid; 4 p.**  
**Scope and Content Note**  
 "Newly revised and dedicated to the Choir of Temple Beth Am". 2 versions.
- Box 2, Folder 14      **Leonard, Joseph L. *May the Words of My Mouth*. ozalid; 3 p.**  
**Scope and Content Note**  
 "To my very dear friend Erna Stone". 2 copies.
- Box 2, Folder 15      **Leonard, Joseph L. *V'shom'ru*. ozalid; 5 p.**  
**Scope and Content Note**  
 "To his friend Abraham Salkov".
- Box 2, Folder 16      **Leonard, Joseph L. *Ashre for Slichoth*. ms; 2 p.**  
**Scope and Content Note**  
 Scored for cantor and choir.
- Box 2, Folder 17  
 Box 2, Folder 18      **Leonard, Joseph. *Silent Devotion*. ozalid; 2 p.**  
**Leonard, Joseph. *Silent Devotion for Friday Evening*. ozalid; 2 p.**  
**Scope and Content Note**  
 "To Marianne Kolben in friendship". Copyist M. M. J. 2 copies.
- Box 2, Folder 19      **Leonard, Joseph. *The Sabbath Day*. ozalid; 2 p.**  
**Scope and Content Note**  
 "To my dear ones." Text by Judah Halevi(?).
- Box 2, Folder 20      **Leonard, Joseph. *A Little Dance*. ms; 4 p.**  
**Scope and Content Note**  
 Transcribed by Viktor Babin. Letter enclosed with ms from Babin to Alfred. Babin explains that the piece was more complex than first appeared and thus new transcription was necessary; that the composition merits publication.
- Box 2, Folder 21      **Leonard, Joseph. *Yih'yu L'rotson*. xerox; 2 p.**  
**Scope and Content Note**  
 2 copies.
- Box 2, Folder 22      **Leonard, Joseph. *Sonatine in D dur*. ms; 10 p.**  
**Scope and Content Note**  
 Composer's name given as "Jos. Levi".
- Box 2, Folder 23      **Leonard, Joseph. *Passacaglia uber ein Thema von Rossi op. 8 no. 2*. ms; 17 p.**  
**Scope and Content Note**  
 Complete title: "Passacaglia uber ein Thema von Rossi fur orgel fur Klavier zu vier Handen op. 8 no. 2".
- Box 2, Folder 24  
 Box 2, Folder 25  
 Box 2, Folder 26      **Leonard, Joseph. *Festival Prelude*. ozalid; 2 p.**  
**Leonard, Joseph. *Processional on a Ground Bass*. ozalid; 5 p.**  
**Leonard, Joseph. *[Music Notebook - Counterpoint]*. 64 p.**  
**Scope and Content Note**  
 Title on cover: "Kontrpunkt Notenheft I Joseph Levi U.3.17". Compositions for organ, string quartet, piano and 4-handed piano.
- Box 3, Folder 1      **Leonard, Joseph. *Processional for Organ*. ozalid; 5 p.**
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- Box 3, Folder 2                    **Leonard, Joseph. *In Memoriam*. onionskin; ozalid; 3 p.**  
   **Scope and Content Note**  
   "To the memory of my mother".
- Box 3, Folder 3                    **Leonard, Joseph. *Prelude for Rosh Hashonoh*. ozalid; 2 p.**  
Box 3, Folder 4                    **Leonard, Joseph. *Sabbath Idyll*. ozalid; 6 p.**  
   **Scope and Content Note**  
   "To Mario Castelnuovo-Tedesco".
- Box 3, Folder 5                    **Leonard, Joseph. *Elegie fur Violine/Sonatine in D dur*. ms; 4 p.**  
   **Scope and Content Note**  
   Violin parts.
- Box 3, Folder 6                    **Leonard, Joseph. *Eshet Chayil (A Woman of Valor)*. xerox; 3 p.**  
   **Scope and Content Note**  
   Traditional folk melody arranged by Joseph Leonard. arranged for cantor and choir.
- Box 3, Folder 7                    **Leonard, Joseph. *Romanza*. ozalid; spiral bound copy; 8 p.**  
   **Scope and Content Note**  
   "A wedding gift to Eleanor and David". 7 items: 2 ozalids of score; spiral bound copy of score; individual parts for violin 1; violin 2; viola; cello.
- Box 3, Folder 8                    **Leonard, Joseph. *Halo tsi vi seecho*. ozalid; 3 p.**  
   **Scope and Content Note**  
   Text from Joshua I: vs. 9.
- Box 3, Folder 9                    **Leonard, Joseph. *With Love Everlasting*. ozalid; 5 p.**  
   **Scope and Content Note**  
   "To his friend Mario Castelnuovo-Tedesco". M. J. J. copyist.
- Box 3, Folder 10                   **Leonard, Joseph. *Melodie*. ms; 1 p.**  
Box 3, Folder 11                   **Leonard, Joseph. *Lakol Seman*. ms; 13 p.**  
   **Scope and Content Note**  
   5 items: score; individual parts for violin 1; violin 2; viola; cello. Composer's name appears as "Joseph Levi".
- Box 6, Folder 15                   **Leonard, Joseph. *Liturgical Compositions*. spiral bound book of ms, ozalid, xeroxes; 152 pp.**  
   **Scope and Content Note**  
   Leather and spiral bound book presented to Joseph Leonard on December 9, 1963, with typewritten and braille table of contents.
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Subseries 2. Music by Ernst Toch

- Box 3, Folder 12                   **Toch, Ernst. (*Cadenza to Mozart Rondo*). m; 4 p.**  
Box 3, Folder 13                   **Toch, Ernst. *Op. 74*. ozalid; 39 p.**  
   **Scope and Content Note**  
   Score for string quartet. Contains 3 movements.
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- Box 3, Folder 14      **Toch, Ernst. [*Unidentified 3rd movement to string quartet*]. ozalid; 4 p.**  
**Scope and Content Note**  
Note in pencil at top: "This movement did not yet exist at the first performance and is therefore not in the recording". Possibly intended for Opus 74?
- Box 3, Folder 15      **Toch, Ernst. *Theme on Barbara*. ms; 2 p.**  
**Scope and Content Note**  
Contains theme and 3 variations. Full title: "Theme with missing variations to be added in birthday - installments until played for me by Barbara". Barbara is name of Alfred Leonard's daughter, with whom Toch shared same birthday date. Variation 2 dated December 7, 1946; untitled variation dated December 7, 1948.
- Box 3, Folder 16      **Toch, Ernst. [*Lullabies*]. ms; 2 p.**  
Box 3, Folder 17      **Toch, Ernst. [*Untitled work*]. ms; 1 leaf; envelope.**  
**Scope and Content Note**  
2 items: envelope with Ernst Toch return address to Barbara Leonard from Zurich; untitled piano ms signed by E. T., dated December 7, 1951.
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Subseries 3. **Music by other composers**

- Box 2, Folder 4      **[*Noite?*]. *Mir folgen [?] schouslen*. ms; 1 p.**  
**Scope and Content Note**  
Originally located in folder with Joseph Leonard's compositions.
- Box 2, Folder 27      **Mozart, Wolfgang Amadeus; Spiro, Mrs. Pinchas. [*Song set to Alla Turca in honor of Joseph Leonard*]. ms; 3 p.**  
**Scope and Content Note**  
Song to commemorate Joseph Leonard's 10th anniversary directing and performing for Temple Beth Am, Los Angeles. Song text by Mrs. Spiro Pinchas.

Series III. **Correspondence**

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Subseries 1. **P. Alfred Leonard and Ernst/Lilly Toch**

- Box 4, Folder 1      **Strecker, Willy. [*Letter to Ernst Toch*]. 1 leaf; note; xerox.**  
**Scope and Content Note**  
3 items: typewritten letter from Willy Strecker to Ernst Toch in German dated February 1, 1935; handwritten note attached to letter "The short story of the Second piano concerto"; xerox of January 1935 concert program listing Toch's 2nd piano concerto.
- Box 4, Folder 2      **Toch, Lilly. [*Letter to Alfred and Marjorie Leonard*]. 2 leaves.**  
**Scope and Content Note**  
Letter dated May 8, 1949 regarding trip back after visit with the Leonards.
- Box 4, Folder 3      **Toch, Ernst. [*Letter to Alfred and Marjorie Leonard*]. 1 leaf.**  
**Scope and Content Note**  
Letter thanking the Leonards for visit and gifts for trip back east.
- Box 4, Folder 4      **Grenzbach, Herbert; Toch, Ernst. [*Letters between Ernst Toch and Herbert Grenzbach*]. 8 leaves.**  
**Scope and Content Note**  
Letters in German regarding recording with Telefunkenplatte GMBH.
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| Box 4, Folder 5  | <p><b>Toch, Ernst; Toch, Lilly. [<i>Letter to Alfred and Marjorie Leonard</i>]. 2 leaves.</b><br/> <b>Scope and Content Note</b><br/>         Letter in German dated December 17, 1949 from Zurich, Switzerland.</p>  |
| Box 4, Folder 6  | <p><b>Toch, Lilly. [<i>Letter to Alfred Leonard</i>]. 1 leaf.</b><br/> <b>Scope and Content Note</b><br/>         Letter in German dated March 27, 1950. Contains information regarding Telefunken and Capital Records; American Express address; concerts of Toch's piano concerto and quintet.</p>  |
| Box 4, Folder 7  | <p><b>Toch, Lilly. [<i>Letter to Alfred Leonard</i>]. 1 leaf.</b><br/> <b>Scope and Content Note</b><br/>         Letter in German dated June 18, 1950. Contains information regarding performances of Toch's piano concerto; piano quintet; Telefunken recording of Pinocchio.</p>   |
| Box 4, Folder 8  | <p><b>Toch, Ernst. [<i>Letter to Leonard family</i>]. 1 leaf.</b><br/> <b>Scope and Content Note</b><br/>         Letter dated December 15, 1950. Contains 2 inset photographs of Toch playing chess and Ernst and Lilly Toch on a pier. Information regarding "Dedication" piece originally intended for a daughter's wedding; completion of Symphony in 4 movements and upcoming premiere by Vienna Symphony orchestra.</p> |
| Box 4, Folder 9  | <p><b>Toch, Lilly. [<i>Letter to Alfred Leonard</i>]. 1 leaf.</b><br/> <b>Scope and Content Note</b><br/>         Letter dated May 14, 1951 in German. Contains information regarding recording with Klemperer; recordings of other composer's works.</p>   |
| Box 4, Folder 10 | <p><b>Toch, Lilly; Toch, Ernst. [<i>Letter to Leonard Family</i>]. 1 leaf; airmail envelope.</b><br/> <b>Scope and Content Note</b><br/>         Letter dated August 29, 1952 to "quintet" regarding stay in Leonard's home. "The third symphony will be deeply rooted in your home" -Ernst.</p>  |
| Box 4, Folder 11 | <p><b>Toch, Lilly; Toch, Ernst. [<i>New Year's card to Leonards</i>]. card; envelope.</b><br/> <b>Scope and Content Note</b><br/>         Card dated December 31, 1954. Contains short musical phrase with poem from Toch.</p>  |
| Box 4, Folder 12 | <p><b>Leonard, Alfred. [<i>Letter to Ernst and Lilly Toch</i>]. 1 leaf; clippings.</b><br/> <b>Scope and Content Note</b><br/>         Typewritten onionskin copy of letter dated January 11, 1956 returning New Year's greetings. Reference to clippings to be passed on to Albert Goldberg. Clippings included with letter contains 3 reviews of Toch 3rd symphony dated December 3, 1955.</p>                              |
| Box 4, Folder 13 | <p><b>Toch, Lilly. [<i>Letter to Alfred Leonard</i>]. 2 leaves; magazine clipping.</b><br/> <b>Scope and Content Note</b><br/>         Letter in German dated December 7, 1959. Clipping entitled "Toch to Record Chamber Works for CR - Second Album Just Released."</p>   |
| Box 4, Folder 14 | <p><b>Toch, Lilly; Toch, Ernst. [<i>Letter to Alfred Leonard</i>]. 1 leaf; airmail envelope.</b><br/> <b>Scope and Content Note</b><br/>         Letter in German dated October 1, 1960. Contains reference to St. Louis performance of Peter Pan and recordings.</p>   |
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- Box 4, Folder 15                   **Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.**  
  **Scope and Content Note**  
  Letter in German dated November 24, 1960 regarding recording of quartet.
- Box 4, Folder 16                   **Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.**  
  **Scope and Content Note**  
  Letter dated January 2, 1961. Contains concern regarding proposed birthday celebration of Toch to be organized by head of Affiliated Musicians.
- Box 4, Folder 17                   **Winston, Elizabeth; Toch, Lilly; Lieberson, Goddard; Toch, Ernst. [Letters regarding Columbia Records recording proposal]. 4 leaves.**  
  **Scope and Content Note**  
  Contains 4 items: memo slip from Elizabeth Winston, received by Alfred Leonard dated October 5, 1961; Letter dated October 3, 1961 from Lilly Toch to Elizabeth Winston regarding Goddard Lieberson letter; letter dated September 13, 1961 from Goddard Lieberson of Columbia Records to Ernst Toch regarding recording of Toch's work in celebration of his 75th birthday; Letter dated September 16, 1961 from Ernst Toch to Goddard Lieberson expressing his wish to avoid duplication of previous recorded works.
- Box 4, Folder 18                   **Winston, Elizabeth; Toch, Lilly; Lieberson, Goddard; Toch, Ernst. [Letters regarding Columbia Records recording project]. 4 leaves.**  
  **Scope and Content Note**  
  Contains 4 items: memo dated November 3, 1961 from Elizabeth Winston received by Alfred Leonard; letter dated October 28, 1961 from Lilly Toch to Elizabeth Winston regarding letters between Toch and Lieberson; copy of letter dated October 25, 1961 from Ernst Toch to Goddard Lieberson with list of previously recorded Toch works and suggestions for proposed Columbia recording; letter dated October 9, 1961 from Goddard Lieberson to Ernst Toch requesting suggestions for smaller ensemble works to record.
- Box 4, Folder 19                   **Toch, Lilly. [Letter to Alfred Leonard]. 4 leaves; envelope.**  
  **Scope and Content Note**  
  Letter in German dated November 30, 1961 with 3 page typewritten biography of Ernst Toch in English.
- Box 4, Folder 20                   **Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.**  
  **Scope and Content Note**  
  Letter in German dated December 13, 1961 concerning Columbia recording.
- Box 4, Folder 21                   **Toch, Lilly. [Letter to Alfred Leonard]. 2 leaves; envelope.**  
  **Scope and Content Note**  
  Letter in German dated December 14, 1961.

Box 4, Folder 22

**Toch, Lilly; Lieberson, Goddard; Toch, Ernst; Chapin, Schuyler. [Letters regarding Columbia Records recording project]. 8 leaves; 1 envelope.****Scope and Content Note**

Contains 9 items: cover letter dated December 25, 1961 from Lilly Toch to Alfred Leonard in German; letter dated September 13, 1961 from Goddard Lieberson to Ernst Toch regarding proposal to record Toch's work in celebration of his 75th birthday; copy of letter dated September 16, 1961 from Ernst Toch to Goddard Lieberson with request to record previously unrecorded works; letter dated October 9, 1961 from Goddard Lieberson to Ernst Toch requesting further suggestions for recording project; letter dated October 17, 1961 from Ernst Toch to Goddard Lieberson acknowledging receipt of letter; copy of October 25, 1961 letter from Ernst Toch to Goddard Lieberson with list of previously recorded Toch works and suggestions for recording; letter dated December 6, 1961 from Schuyler Chapin suggesting recording Five Pieces and Sonatinetta; letter dated December 20, 1961 from Ernst Toch to Schuyler Chapin approving project as proposed in December 6th letter; envelope dated December 26, 1961 from Toch.

Box 4, Folder 23

**Toch, Lilly; Steinberg, William. [Letters to Alfred Leonard; Lilly Toch; William Steinberg]. 3 leaves; 1 envelope.****Scope and Content Note**

Contains 4 items: cover letter dated December 31, 1961 in German from Lilly Toch to Alfred Leonard; letter in German from Lilly Toch to William Steinberg dated November 30, 1961 regarding Ernst's 75th birthday and recording project; letter dated December 16, 1961 from William Steinberg, conductor of the Pittsburg Symphony to Lilly Toch promising to perform Toch's work in the following year and to propose recording of Toch's works to Command Records; envelope dated December 31, 1961.

Box 4, Folder 24

**Toch, Lilly; Toch, Ernst. [Letters to Alfred Leonard and Elizabeth Winston]. 2 leaves.****Scope and Content Note**

Contains 2 items: letter dated December 30, 1961 from Lilly Toch to Alfred Leonard regarding list of performances of Toch's works; letter dated December 30, 1961 from [Ernst Toch?] to Elizabeth Winston regarding list of works [not included here] and photos to be sent.

Box 4, Folder 25

**Leonard, Alfred. [Letter to Lilly and Ernst Toch]. 1 leaf; 2 xeroxes.****Scope and Content Note**

Letter dated April 28, 1962 expressing sorrow over news of Irving; report on wedding.

Box 4, Folder 26

**Toch, Lilly. [Letters to Alfred Leonard and Elizabeth Winston]. 2 leaves; envelope.****Scope and Content Note**

Contains 3 items: letter dated January 8, 1962 from [Lilly Toch?] to Elizabeth Winston regarding catalogue of Toch's works and proposed ASCAP dinner; cover letter from Lilly Toch to Alfred Leonard regarding letters sent from Columbia recording project and asking for feedback on communication with Steinberg; envelope dated January 9, 1962.

Box 4, Folder 27

**Toch, Lilly. [Letter to Alfred Leonard]. 7 leaves.****Scope and Content Note**

Contains 6 items: cover letter dated October 19, 1962 from Lilly Toch to Alfred Leonard regarding Franzi's perception of Toch's being slighted in Life Magazine article; 3 page biography of Ernst Toch; clipping from Dutch newspaper on Los Angeles festival performance of Toch's works; 2 typewritten letters to Life Magazine noting omission of Toch's name in article; envelope.

- Box 4, Folder 28      **Leonard, Alfred. [Letter to Lilly Toch]. 2 leaves.**  
**Scope and Content Note**  
Letter dated October 29, 1962 regarding Leonard's response to omission of Toch's names in Life magazine article and proposal for response from other artists.
- Box 4, Folder 29      **Director of the Austrian Institute. [Invitation to attend reception for Ernst Toch's 75th Birthday celebration]. card.**  
**Scope and Content Note**  
Dated December 18, 1962.
- Box 4, Folder 30      **Toch, Lilly. [Note and xeroxes to Alfred Leonard]. note; xeroxes; envelope.**  
**Scope and Content Note**  
Contains 3 items: note in Lilly Toch's handwriting; 3 pages of xeroxes with extracts from newspaper reviews of Big Ben dating from 1934; 1935, and 1963; envelope marked "Big Ben Op. 62".
- Box 4, Folder 31      **Toch, Lilly. [Note on back of envelope to Alfred Leonard]. airmail envelope.**  
**Scope and Content Note**  
Note in back of envelope in German dated February 29, 1964.
- Box 4, Folder 32      **Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf; 15 pp; 1 envelope.**  
**Scope and Content Note**  
Contains 7 items: cover letter dated April 26, 1966 from Lilly Toch to Alfred Leonard regarding the price of the Schott publication; xerox of article by Nikolai Lopatnikoff on Ernst Toch; article by Toch entitled "Some Thoughts Out of Season"; pamphlet on Schott edition of Toch's Concerto for cello and orchestra; pamphlet on Schott edition of Toch's Piano Concerto Opus 38; xerox of review of Toch's works in German; airmail envelope.
- Box 4, Folder 33      **Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.**  
**Scope and Content Note**  
Letter dated May 2, 1968 regarding Heifetz-Piatigrosky performance of Toch's works.
- Box 4, Folder 34      **Antonini, Alfredo. [Letter to Lilly Toch]. xerox; 1 p.**  
**Scope and Content Note**  
Letter dated September 18, 1968 regarding Antonini's performance of Toch's Symphony for Piano and Orchestra Op. 61.
- Box 4, Folder 35      **Toch, Lilly; Pietsch, Karl Peter. [Letter to Marjorie and Alfred Leonard]. 1 leaf; xerox 5 pp; envelope.**  
**Scope and Content Note**  
Contains 5 items: cover letter dated April 6, 1970; xerox of letter in German dated October 21, 1969 from Karl Peter Pietsch of Bayerischer Rundfunk to Lilly Toch; 3-paged xerox of Ernst Toch poem in German; 1-paged xerox of Ernst Toch poem in German; envelope.
- Box 4, Folder 36      **Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.**  
**Scope and Content Note**  
Letter dated September 9, 1969 expressing regret for using Leonard's private address.
- Box 4, Folder 37      **Vaughn, Denis. [Letter to Alfred Leonard]. xerox; 1 p.**  
**Scope and Content Note**  
Letter dated December 3, 1969 regarding receipt of Toch scores, ideas for staging and which works to pair with Toch works in performance.
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- Box 4, Folder 38      **Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf; xerox 1 p; 2 envelopes.**  
**Scope and Content Note**  
Contains 4 items: cover letter in German dated January 12, 1970; xerox of article by Pierre Hugli on Toch; 2 airmail envelopes.
- Box 4, Folder 39      **Jezic, Diane. [Letter to Lilly Toch]. 1 leaf.**  
**Scope and Content Note**  
Letter dated July 10, 1970 expressing Jezic's interest in doing doctoral research on Toch and request for information regarding letters and essays in UCLA archives holdings.
- Box 4, Folder 40      **Jezic, Diane. [Letter to Lilly Toch]. 1 leaf.**  
**Scope and Content Note**  
Letter dated July 24, 1970 acknowledging Lilly's response of July 15th.
- Box 4, Folder 41      **Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.**  
**Scope and Content Note**  
Letter dated July 30, 1970 reporting on family members; on Pittsburg Symphony's Steinberg's performance of Toch's works in November and following season.
- Box 4, Folder 42      **Leonard, Alfred. [Letter to Gil]. 1 leaf.**  
**Scope and Content Note**  
Letter dated March 10, 1977 enclosing notes from speech given by Leonard on Toch 12/7/1962; speech not enclosed here.
- Box 4, Folder 43      **Toch, Lilly; Toch, Ernst. [Undated letters to Alfred Leonard]. 6 leaves; 1 card.**  
**Scope and Content Note**  
Contains 6 items: letter from Lilly mentioning St. Louis synagogue performance of Cantata of the Bitter Herbs; English version by Herman Zipper of unidentified source; report on family members and health [possibly dated 1970 due to reference of Steinberg's resignation]; torn letter in German from Zurich with references to Opera and Boston performance; letter from Ernst Toch mentioning ongoing work on Second Symphony, warm reception of Toch's works in Scandanavian countries, reprint of 1st Symphony by Schott-Mainz and Klemperer performance, title of "Dedication", writing of Second Symphony while confined to bed rest; handwritten letter from Lilly in German mentioning Thomas Mann; 2-paged torn typewritten letter in German from Lilly and Ernst from Zurich mentioning upcoming performances of Toch's works in Europe; card from Ernst responding to telegram on Ernst's birthday.
- Box 4, Folder 44      **Winston, Elizabeth. [Letter and contract to Robert Braunschweig]. 2 leaves.**  
**Scope and Content Note**  
2 items: cover letter dated July 24, 1971 enclosing contract for public relations work with Ernst Toch and Alfred Leonard, with estimate of expenses; unsigned contract dated July 24, 1971 to Braunschweig.
- Box 4, Folder 45      **Fry, Stephen. [Letter regarding UCLA Toch archive]. 2 leaves.**  
**Scope and Content Note**  
Form letter dated April 12, 1977 regarding progress of UCLA Toch archive, soliciting donations.
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Subseries 2. **P. Alfred Leonard and Babin-Vronsky**

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| Box 5, Folder 1  | <p><b>K., Alan; Leonard, Alfred. [Letter, memo and draft of essay on Babin-Vronsky piano duo]. memo 1 p; 1 leaf letter; typewritten ms 5 pp.</b></p> <p><b>Scope and Content Note</b></p> <p>Contains 3 items: memo dated 7/5/60 from A. K. to Alfred Leonard "see attached"; note dated 7/5/60 from Alan to Alfred asking Alfred to edit text on Babin-Vronsky; 5 page text by Leonard on Babin-Vronsky piano duo to be used for liner notes.</p> |
| Box 5, Folder 2  | <p><b>Babin, Victor. [Letter to Alfred Leonard]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Cover letter dated September 2, 1961 enclosing material on Babin-Vronsky, strategy for cover of RCA recording. Enclosed material missing here.</p>  |
| Box 5, Folder 3  | <p><b>Babin, Victor. [Letter to Alfred Leonard]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Cover letter dated October 18, 1961 enclosing reply to RCA. Reply missing here.</p>   |
| Box 5, Folder 4  | <p><b>[Leonard, Alfred?]. [Letter and clipping to Babin-Vronsky]. 1 leaf; newspaper clipping.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter addressed c/o Columbia Artistic Management with note "Mazeltov!", enclosing newspaper clipping review of Babin-Vronsky concert at Carnegie Hall dated February 14, 1962.</p>  |
| Box 5, Folder 5  | <p><b>Babin, Victor; Vronsky, Vitya. [Letter to Marjorie and Alfred Leonard]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated December 29, 1963 with New Year's greetings to Leonard family.</p>  |
| Box 5, Folder 6  | <p><b>Babin, Victor; Vronsky, Vitya. [Letter to Leonard family]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated January 28, 1964 concerning successful importing of unidentified item.</p>   |
| Box 5, Folder 7  | <p><b>Babin, Victor. [Letter to Alfred Leonard]. card.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated August 3, 1970 concerning successful proposal for Babin-Vronsky recording with RCA.</p>  |
| Box 5, Folder 8  | <p><b>Babin, Victor; Vronsky, Vitya. [Letter to Alfred Leonard]. postcard.</b></p> <p><b>Scope and Content Note</b></p> <p>Card dated October 7, 1970 mentioning Schnabel recording.</p>   |
| Box 5, Folder 9  | <p><b>Babin, Victor; Vronsky, Vitya. [Letter to Leonard family]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter with no date mentioning that Babin-Vronsky will be in New York City December 29th and Viktor's tour with the Festival Quartet.</p>   |
| Box 5, Folder 10 | <p><b>Babin, Victor; Vronsky, Vitya. [Letter to the Leonards]. card.</b></p> <p><b>Scope and Content Note</b></p> <p>Card with no date thanking Leonard's for gift of Rachmaninoff.</p>  |
| Box 5, Folder 61 | <p><b>Babin, Viktor; Vronsky, Vitya. [Letter to Alfred Leonard]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated May 26, 1970 with thanks for evening spent together, receipt of RCA royalty payment, request for "Dance for Two Pianos" recording at reduced cost.</p>   |
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Subseries 3. **P. Alfred Leonard and Artur Schnabel**

- Box 5, Folder 11                   **Schnabel, Artur. [Telegram to Alfred Leonard]. telegram.**  
**Scope and Content Note**  
 Telegram dated January 5, 1945 discussing possible March dates for concert, repertoire and fee.
- Box 5, Folder 12                   **Schnabel, Artur. [Telegram to Alfred Leonard]. telegram.**  
**Scope and Content Note**  
 Telegram dated February 10, 1945 accepting March 14 recital date.
- Box 5, Folder 13                   **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
**Scope and Content Note**  
 Typewritten letter dated March 14, 1945 expressing appreciation of Schnabel's evening performance as an auspicious beginning.
- Box 5, Folder 14                   **Leonard, Alfred. [Letter to Artur Schnabel]. 2 leaves.**  
**Scope and Content Note**  
 Letter dated April 11, 1945 expressing thanks for concert, mentioning the foundation of the Music Guild, and requesting a copy of a manifesto from Schnabel to be published in an advanced program for the Music Guild.
- Box 5, Folder 15                   **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
**Scope and Content Note**  
 Letter dated April 27, 1945 requesting response to April 11th letter regarding next season's concert.
- Box 5, Folder 16                   **Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
**Scope and Content Note**  
 Letter dated May 17, 1945 asking whether previous letter has been received and mentioning no response from Los Angeles Philharmonic regarding joint project.
- Box 5, Folder 17                   **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
**Scope and Content Note**  
 Letter dated May 22, 1945 soliciting dates for piano solo concert, proposal for additional piano chamber concerts, statement on restricted finances for fees, request for information on newly re-formed Pro Arte Quartet.
- Box 5, Folder 18                   **Schnabel, Artur. [Letter to Alfred Leonard]. 2 leaves.**  
**Scope and Content Note**  
 Letter dated June 6, 1945 concerning possible dates for Los Angeles solo and chamber concerts, fees and possible repertoire.
- Box 5, Folder 19                   **Leonard, Alfred. [Letter to Artur Schnabel]. 3 leaves.**  
**Scope and Content Note**  
 2 items: 2-paged letter dated June 12, 1945 regarding proposed program for the Music Guild and subscription plan and discussion of Schnabel's proposed fee; version of page 2 outlining list of points needing response from Schnabel.
- Box 5, Folder 20                   **Schnabel, Artur. [Letter to Alfred Leonard]. 2 leaves.**  
**Scope and Content Note**  
 Letter dated June 19, 1945 regarding schedule for California performances and further discussion of fees.



- Box 5, Folder 21      **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
    **Scope and Content Note**  
    Letter dated June 26, 1945 accepting proposed \$2500 fee, requesting further information on fee for joint performance with Pro Arte Quartet, suggestions for repertoire.
- Box 5, Folder 22      **Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
    **Scope and Content Note**  
    Letter dated June 30, 1945 requesting Music Guild's reconsideration of holding separate series of concerts, further discussion of repertoire to be performed.
- Box 5, Folder 23      **Leonard, Alfred. [Letter and draft of telegram to Artur Schnabel]. 2 leaves.**  
    **Scope and Content Note**  
    Contains 2 items: letter dated July 17, 1945 asking if Schnabel had received telegram regarding Pro Arte's unavailability and substitution of London Quartet; draft of message for telegram about Quartet substitution.
- Box 5, Folder 24      **Schnabel, Artur. [Telegram and draft to Alfred Leonard]. telegram; card.**  
    **Scope and Content Note**  
    Contains 2 items: telegram dated July 17, 1945 agreeing to London Quartet; draft of telegram message.
- Box 5, Folder 25      **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
    **Scope and Content Note**  
    Letter dated August 16, 1945 proposing Schnabel's participation in Music Guild's series of lectures and discussions.
- Box 5, Folder 26      **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
    **Scope and Content Note**  
    Letter dated December 6, 1945 requesting photographs for promotion of concerts.
- Box 5, Folder 27      **Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
    **Scope and Content Note**  
    Letter dated December 10, 1945 regarding photographs and repertoire for recital program.
- Box 5, Folder 28      **Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
    **Scope and Content Note**  
    Letter dated December 14, 1945 with travel itinerary.
- Box 5, Folder 29      **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
    **Scope and Content Note**  
    Letter dated December 18, 1945 regarding photo shoot, travel plans, program, rehearsal and season's greetings.
- Box 5, Folder 30      **Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
    **Scope and Content Note**  
    Letter dated December 22, 1945 regarding possible rehearsal times, not performing the Mozart Sonata Fantasy.
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- Box 5, Folder 31      **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated January 2, 1946 expressing regret at being unable to meet Schnabel's train.
- Box 5, Folder 32      **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated January 16, 1946 regarding rental of rehearsal piano.
- Box 5, Folder 33      **Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated January 17, 1946 approving rental piano.
- Box 5, Folder 34      **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated February 11, 1946 regarding performance dates for following year, enclosing check for payment.
- Box 5, Folder 35      **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated March 23, 1946 regarding need for dates for next year's proposed performance, expressing regret for not being able to attend New York concert.
- Box 5, Folder 36      **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated April 11, 1946 expressing regret that Schnabel will be unable to perform in Los Angeles the following year.
- Box 5, Folder 37      **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated December 16, 1946 proposing concert series in Los Angeles 1947-1948.
- Box 5, Folder 38      **Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated January 8, 1947 suggesting March as possible concert date.
- Box 5, Folder 39      **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated January 15, 1947 proposing a series of concerts with Joseph Szigeti.
- Box 5, Folder 40      **Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated January 28, 1947 relating state of fixed concert dates, desire to give fewer concerts, abandon teaching, and wish to perform with Szigeti.
- Box 5, Folder 41      **Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated March 2, 1947 relating postponement of decision for concert dates due to waiting for other dates to be confirmed.
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| Box 5, Folder 42 | <p><b>Leonard, Alfred. [<i>Letter to Artur Schnabel</i>]. 2 leaves.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated February 7, 1947 expressing wish for joint recital with Szigeti, chamber concert and solo recital; suggestions for performance dates, and request for information on fees.</p> |
| Box 5, Folder 43 | <p><b>Leonard, Alfred. [<i>Letter to Artur Schnabel</i>]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated February 25, 1947 relating information on Szigeti's performance schedule and requesting information from Schnabel.</p>   |
| Box 5, Folder 44 | <p><b>Leonard, Alfred. [<i>Letter to Artur Schnabel</i>]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated March 26, 1947 requesting information on possible March concert dates.</p>   |
| Box 5, Folder 45 | <p><b>Schnabel, Artur. [<i>Letter to Alfred Leonard</i>]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated March 29, 1947 providing dates for performance schedule for following season, fee for Szigeti to be the same as for solo recital.</p>  |
| Box 5, Folder 46 | <p><b>Leonard, Alfred. [<i>Letter to Artur Schnabel</i>]. 2 leaves.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated April 2, 1947 regarding alternative dates for 1948 concerts, discussion about fees and financial constraints.</p>  |
| Box 5, Folder 47 | <p><b>Schnabel, Artur. [<i>Letter to Alfred Leonard</i>]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated April 4, 1947 approving March 17th date for performance, suggesting charging higher ticket prices.</p>   |
| Box 5, Folder 48 | <p><b>Leonard, Alfred. [<i>Letter to Artur Schnabel</i>]. 2 leaves.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated April 7, 1947 requesting answers to previously posted questions regarding performance with a trio and the question of fees.</p>  |
| Box 5, Folder 49 | <p><b>Schnabel, Artur. [<i>Letter to Alfred Leonard</i>]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated April 10, 1947 approving proposed fee, suggesting possible repertoire, and rejecting idea of trio.</p>   |
| Box 5, Folder 50 | <p><b>Leonard, Alfred. [<i>Letter to Artur Schnabel</i>]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated April 14, 1947 regarding location of concert, approval of proposed repertoire.</p>   |
| Box 5, Folder 51 | <p><b>Leonard, Alfred. [<i>Letter to Artur Schnabel</i>]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated April 18, 1947 proposing re-issue of Schnabel's books.</p>   |
| Box 5, Folder 52 | <p><b>Schnabel, Artur. [<i>Letter to Alfred Leonard</i>]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated April 24, 1947 responding to Leonard's proposal for reissue of Schnabel's books, copyright and licensing from Simon and Schuster and Princeton University Press.</p>             |
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- Box 5, Folder 53                    **Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
   **Scope and Content Note**  
   Letter dated May 14, 1947 regarding progress of book publication, requesting information on Schnabel's royalties, and confirmation of March 10th date for performance with Szigeti.
- Box 5, Folder 54                    **Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
   **Scope and Content Note**  
   Letter dated December 14, 1947 with proposed program for March concert and conveying season's greetings.
- Box 5, Folder 55                    **Leonard, Alfred. [Letter to Artur Schnabel]. 2 leaves.**  
   **Scope and Content Note**  
   Letter dated December 19, 1947 approving Schnabel's proposed program, suggestions for additional pieces, mention of new store opening January 5, conveying season's greetings.
- Box 5, Folder 56                    **Leonard, Alfred. [Note to Artur Schnabel]. 1 leaf.**  
   **Scope and Content Note**  
   Note (possibly from 1945) conveying that Pro Arte Quartet will be in Los Angeles and available to play concert with Schnabel.
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Subseries 4. **P. Alfred Leonard and Joseph Szigeti**

- Box 5, Folder 57                    **Szigeti, Joseph; Talbot, Ethel M. [Letter to Alfred Leonard]. 1 leaf.**  
   **Scope and Content Note**  
   Letter dated May 20, 1964 requesting copy of photos of Szigeti and Schnabel.
- Box 5, Folder 58                    **Leonard, Alfred. [Letter to Joseph Szigeti]. 2 leaves.**  
   **Scope and Content Note**  
   Letter dated June 4, 1964 expressing regret about photos, suggesting possible inquiries, report on family.
- Box 5, Folder 59                    **Szigeti, Joseph. [Letter to Alfred Leonard]. 1 leaf.**  
   **Scope and Content Note**  
   Letter dated June 12, 1964 expressing memory of photos taken at Leonard's home, request that Leonard contact Front for copies, being busy with proof reading, short note from Wanda.
- Box 5, Folder 60                    **Szigeti, Joseph. [Letter to Alfred Leonard]. 1 leaf.**  
   **Scope and Content Note**  
   Letter dated July 11, 1964 requesting Leonard's correct address, relating lecture tour in Italy on Bach and Beethoven recordings, plan to perform in Bayreuth in mid-August.
- Box 5, Folder 62                    **Talbot, Elizabeth. [Letter to Alfred Leonard]. 1 leaf.**  
   **Scope and Content Note**  
   Letter dated July 16, 1964 forwarding letter [not enclosed] from Szigeti.
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Subseries 5. **P. Alfred Leonard and Peter Heyworth**

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- Box 5, Folder 63      **Leonard, Alfred. [Letter to Peter Heyworth]. 1 leaf.**  
**Scope and Content Note**  
Letter dated November 14, 1977 regarding dates for Klemperer performance at Music Guild events 1945-1947; story about missing orchestral parts; finding materials related to Klemperer.
- Box 5, Folder 64      **Leonard, Alfred. [Letter to Peter Heyworth]. 4 leaves.**  
**Scope and Content Note**  
Cover letter dated October 1, 1978 enclosing clippings, photocopies of programs [not enclosed here]; dates and locations of Klemperer concerts; narration of 3 "crisis" events which occurred during Klemperer concerts.
- Box 5, Folder 65      **Heyworth, Peter. [Letter to Alfred Leonard]. 1 leaf.**  
**Scope and Content Note**  
Letter dated October 22, 1978 thanking Leonard for Klemperer material.
- Box 5, Folder 66      **Leonard, Alfred. [Letter to Peter Heyworth]. 1 leaf.**  
**Scope and Content Note**  
Letter dated May 22, 1978 apologizing for delay in sending requested materials; query regarding crediting source for material in book.
- Box 5, Folder 67      **Heyworth, Peter. [Letter to Alfred Leonard]. 1 leaf.**  
**Scope and Content Note**  
Letter dated June 9, 1978 promising acknowledgement in forthcoming Klemperer book.
- Box 5, Folder 68      **Leonard, Alfred. [Letter to Peter Heyworth]. 1 leaf.**  
**Scope and Content Note**  
Letter dated April 30, 1984 congratulating Heyworth on Klemperer book.
- Box 5, Folder 69      **Heyworth, Peter. [Letter to Alfred Leonard]. 1 leaf.**  
**Scope and Content Note**  
Letter dated May 7, 1984 thanking Leonard for letter, accepting invitation to stay with Leonards in California.
- Box 5, Folder 70      **Heyworth, Peter. [Letter to Alfred Leonard]. 1 leaf.**  
**Scope and Content Note**  
Letter dated May 15, 1978 requesting reviews of Klemperer's Music Guild concerts and information on "Mystery of the Missing Orchestral Parts".
- Box 5, Folder 71      **Heyworth, Peter. [Letter to Alfred Leonard]. 1 leaf.**  
**Scope and Content Note**  
Letter dated November 22, 1977 acknowledging receipt of dates of Klemperer concerts, requesting copies of press clipping and recollections of Klemperer.
- Box 6, Folder 3      **Levi, Hermann. [Letters to Alfred Leonard]. 2 leaves; 1 envelope.**  
**Scope and Content Note**  
Letters dated December 10, 1935 [in German] and June 25, 1943 [in English] with news on family members in Germany.
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Subseries 6. P. Alfred Leonard and Others

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| Box 6, Folder 1 | <p><b>Front, Theodore; Leonard, Alfred. [<i>Letters between Theodore Front and Alfred Leonard</i>]. 12 leaves.</b></p> <p><b>Scope and Content Note</b></p> <p>Letters dating from August 15, 1964 and from September 26 - December 27, 1973 regarding death of Kolya Graudan [August 15, 1964] and possible sale of items in Leonard book collection [September 26 - December 27, 1973].</p>  |
| Box 6, Folder 2 | <p><b>Zacharais, Heinz. [<i>Letters to Alfred Leonard</i>]. 31 leaves; 2 envelopes.</b></p> <p><b>Scope and Content Note</b></p> <p>Letters in German dated from September 13, 1933 to Weihnachetn 1936 from Leonard's childhood friend. Envelope contains information on Zacharais presumably from Eleanor Rubin.</p>   |
| Box 6, Folder 4 | <p><b>[<i>Letters in German to Alfred Leonard 1933-1972</i>]. 44 leaves; 3 cards; 2 envelopes.</b></p> <p><b>Scope and Content Note</b></p> <p>Letters dating from October 18, 1933 - November 14, 1972 in German; 5 leaves of letters and business card are undated; remainder in chronological order.</p>  |
| Box 6, Folder 5 | <p><b>Batelle, Peg. [<i>Letters to Alfred Leonard</i>]. 2 leaves.</b></p> <p><b>Scope and Content Note</b></p> <p>2 items: undated letter dated expressing congratulations and best wishes to Alfred on marriage to Peg Batalle's daughter, Marjorie; undated short note suggesting that Leonard keep his full name and use "Fred" for short.</p>  |
| Box 6, Folder 6 | <p><b>[Bucknall, Nathalie; Laemmle, Carl]. [<i>Letters from movie studios regarding employment opportunities</i>]. 2 leaves.</b></p> <p><b>Scope and Content Note</b></p> <p>2 items: letter dated March 9, 1934 from Carl Laemmle, President of Universal Pictures Corporation, to Samuel Kline regarding introduction to Alfred Leonard; letter dated June 15, 1934 from Nathalie Bucknall, Director of Research at Metro-Goldwyn Mayer acknowledging receipt of application for technical advisor position.</p> |
| Box 6, Folder 7 | <p><b>Frichtman, Stephen; Frichtman, Frances; Kelley, Paul A. [<i>Letters to Alfred Leonard; excerpt from minutes of First Unitarian meeting</i>]. 12 leaves.</b></p> <p><b>Scope and Content Note</b></p> <p>10 letters and 1 excerpt dating September 12, 1951 to February 23, 1971. Excerpt concerns resolution of support for Stephen Fritchman's statement to Congressional Committee on Un-American Activities. Stephen Frichtman was minister of the First Unitarian Church in Los Angeles.</p>             |
| Box 6, Folder 8 | <p><b>[<i>Letters to Alfred Leonard</i>]. 16 leaves; 2 cards; 2 postcards; 3 envelopes.</b></p> <p><b>Scope and Content Note</b></p> <p>Letters dating from December 26, 1942 - April 15, 1974 in English. 2 letters undated; remainder in chronological order.</p>  |
| Box 6, Folder 9 | <p><b>Davison, Stephen; Rubin, Eleanor. [<i>Email correspondence regarding Leonard collection</i>]. printout; 57 pp.</b></p> <p><b>Scope and Content Note</b></p> <p>Email correspondence dating from January 20, 1997 - May 10, 2001 between Eleanor Rubin, daughter of Alfred Leonard, and Stephen Davison, Director of UCLA Performing Arts Special Collections Archives regarding items in collection to be donated and information about Alfred and Joseph Leonard.</p>                                       |
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| Box 6, Folder 16  | <p><b>Rubin, Eleanor. [<i>Postcard to Stephen Davison</i>]. postcard.</b></p> <p><b>Scope and Content Note</b></p> <p>Postcard from Eleanor Rubin's gallery (Alfred Leonard's daughter) re: 2nd volume of Leonard CD transfer from older recordings.</p>   |
| Box 17, Folder 10 | <p><b>[Leonard, Alfred]. [<i>Letter to Herr Einstein</i>]. mimeograph; 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Original location in folder "Alfred Leonard: writings". Letter in German dated November 3, 1934.</p>  |
| Box 17, Folder 11 | <p><b>[Leonard, Alfred]. [<i>Letter to Herr Ueberle</i>]. typewritten ms; 2 leaves.</b></p> <p><b>Scope and Content Note</b></p> <p>Original location in folder "Alfred Leonard: writings". Letter in German dated July 12, 1932.</p>  |
| Box 21, Folder 32 | <p><b>[<i>Letter to Selective Service Board</i>]. 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated December 14, 1940 regarding questionnaire.</p>  |
| Box 21, Folder 37 | <p><b>[<i>Letter from Alfred Leonard to Jerome Lachenbruch</i>]. carbon copy; 1 leaf.</b></p> <p><b>Scope and Content Note</b></p> <p>Letter dated August 9, 1934 from Jake Zeitlin Books.</p>   |
| Box 21, Folder 39 | <p><b>[<i>Letters from Senator Abe Ribicoff regarding IRS query</i>]. 5 leaves.</b></p> <p><b>Scope and Content Note</b></p> <p>5 items: letter dated July 13, 1971 from Senator Abe Ribicoff; letter dated July 16, 1971 from Senator Abe Ribicoff; letter dated July 15, 1971 from Sol Mosher, US Department of Commerce to Ribicoff; cover letter from Abe Ribicoff with IRS letter; letter from IRS to Senator Abe Ribicoff dated July 20, 1971.</p> |
| Box 24, Folder 3  | <p><b>[<i>Letter to Gateway to Music Bulletin subscribers</i>]. 4 p.</b></p> <p><b>Scope and Content Note</b></p> <p>Open letter dated January 8, 1943.</p>  |
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## Subseries 7. Joseph Leonard

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| Box 6, Folder 10 | <p><b>[<i>Members of Los Angeles Jewish Community organizations</i>]. [<i>Letters from Jewish organizations and Joseph Leonard 1960-1973</i>]. 6 leaves; 1 envelope.</b></p> <p><b>Scope and Content Note</b></p> <p>6 items: letter dated January 16, 1960 from Dr. Anneliese Landau, Music Director of the Westside Jewish Community Center thanking Joseph for his performance and enclosing check for musical services; letter dated October 1, 1963 from Joseph Harris, President of Temple Beth Am thanking Joseph for performance and directing of choir; letter dated December 27, 1963 from Joseph to Temple Beth Am choir; letter dated October 20, 1965 from Nathan Shapell, President of Temple Beth Am thanking Joseph for music during High Holy Days; letter dated October 21, 1965 from Chairman, Cantor and Rabbi of Temple Beth Am thanking Joseph for musical services; letter dated May 8, 1973 from Alfred Leonard to Mr. Louis Wolfe, Chairman of Personnel Committee of Olympic Jewish Temple and Center regarding Joseph's payment and benefits.</p> |
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Box 6, Folder 11

**Alfred Leonard; Jacob Pressman. [*Letters regarding celebration of Joseph Leonard's 70th birthday*]. 7 leaves.**

**Scope and Content Note**

6 items, all letters regarding arrangements for celebration: letter dated June 18, 1973 from Alfred Leonard to Rabbi Jacob Pressman of Temple Beth Am; letter dated July 5, 1973 from Rabbi Jacob Pressman responding to Alfred Leonard's letter; letter dated July 30, 1973 from Alfred Leonard to Louis Kotzen, Executive Director of Temple Beth Am; letter dated July 30, 1973 from Alfred Leonard to Rabbi Pressman; letter dated July 30, 1973 from Alfred Leonard to Mrs. Arbit; letter dated August 14, 1973 from Alfred Leonard to Mrs. Arbit enclosing check.

Box 6, Folder 12

**Martinson, Marjorie; [Castelnuovo-Tedesco?], Mario; Leonard, Joseph; Pera, Ama. [*Personal letters to Joseph Leonard*]. 6 leaves; 1 envelope.**

**Scope and Content Note**

5 items: letter dated February 24, 1943 from Marjorie Martinson regarding lessons; letter dated May 31, 1961 from Mario [Castelnuovo-Tedesco?] relating European concerts and reviews; cover letter dated July 12, 1961 from Joseph Leonard to Heinz Zacharais regarding enclosed reviews from Europe [not enclosed here] with pencilled in clarifications by Eleanor Rubin; letter dated August 7, 1963 from "Joey" Leonard, nephew of Joseph Leonard concerning personal and family news; undated letter from Ama Pera regarding personal news and report on Isaac Stern's concert in Israel.

Box 6, Folder 13

**Compinsky, Alec; Leonard, Joseph. [*Cover letter, contract, program from Pacific Institute of Music and Fine Art*]. 5 leaves, 1 envelope.**

**Scope and Content Note**

5 items: cover letter, contract and notary seal dated January 22, 1936 inviting Joseph to teach at Pacific Institute; response dated March 3, 1936 accepting offer; program for Pacific Institute of Music and Fine Art.

Box 6, Folder 14

**Pera, Al; Leonard, Joseph. [*Letters between Al Pera and Joseph Leonard with clippings*]. 5 leaves; 2 newspaper clippings; 1 envelope.**

**Scope and Content Note**

5 items: 1 leaf letter dated June 23, 1964 in Italian from Al Pera to Guiseppe [Joseph] Leonard, with questions on back from Joseph about Italian-German translations; 4 leaves typed sentences with responses from Al Pera in pen; clipping from Italian newspaper announcing concert of Mario Castelnuovo Tedesco; Italian newspaper clipping "Per la serie 'Vivere insieme'; envelope dated June 25, 1964 from Italy.

Box 20, Folder 25

**[*Invitation to reception after Joseph Levi Leonard debut concert*]. card; 1 p.**

**Scope and Content Note**

Invitation from Pacific Institute of Music and Fine Art to Mr. Richard Lut for October 16, 1936.

Box 21, Folder 11

**[*Letters of recommendation for Joseph Levi [Leonard]*]. type- and handwritten ms; onionskin; 11 p.**

**Scope and Content Note**

10 items, in German: handwritten letter from Dr. Hugo Leichtentritt dated October 25, 1925; 2 typewritten letters from Franz Lange dated October 25, 1925 and September 6, 1923; typewritten letter from Max Mayer dated July 18, 1935; typewritten letter from Dr. Reichmann-Jungmann dated May 31, 1933; handwritten letter from Georg A. Walter, dated October 21, 1925; handwritten letter dated December 7, 1925 from [?] Papoff; mimeographed (2 pp.) compilation of letters of recommendation; mimeographed letter from Franz Lange dated October 25, 1925; mimeographed letter from Leon Kornl[?] dated May 28, 1930.



- Box 21, Folder 14      **[Compilation of letters of recommendation from German synagogues]. typewritten ms; 2 p.**  
   **Scope and Content Note**  
   Letters date from May 8, 1931- July 18, 1935 and appear to be translated from German.
- Box 21, Folder 15      **Papoff. Zeugniss. handwritten ms; 1 p.**  
   **Scope and Content Note**  
   Letter in German dated December 27, 1925; possibly a letter of recommendation.
- Box 21, Folder 20      **[Compilation of letters of recommendation]. mimeograph onionskin; 1 p.**  
   **Scope and Content Note**  
   Letters from religious figures, dated 1931.
- Box 21, Folder 27      **[Letter regarding immigration status of Joseph Levi [Leonard]]. mimeograph; 1 leaf.**  
   **Scope and Content Note**  
   Letter dated December 4, 1937 from Alfred Leonard to Howard Bowman, American Consulate, Mexicali, Mexico.

Series IV. **Newspapers, Newsletters, Magazines**

- Box 7, Folder 1      **C[entral] V[erein] Zeitung. newspaper; 12 pp.**  
   **Scope and Content Note**  
   Dated December 9, 1932; published in Berlin; in German language.
- Box 7, Folder 2      **Israelitisches Gemeindeblatt. newspaper; 24 pp.**  
   **Scope and Content Note**  
   Dated December 9, 1930; published in Mannheim; in German language. 2 copies.
- Box 7, Folder 3      **Jewish Community Press. magazine; 194 pp.**  
   **Scope and Content Note**  
   Special [Jewish] New Year edition dated September 3, 1937; published in Los Angeles.
- Box 7, Folder 4      **Diemanfenfer Zeitung. newspaper; 8 pp.**  
   **Scope and Content Note**  
   Dated Monday, January 20, 1930; in German language.
- Box 7, Folder 5      **Neue Mannheimer Zeitung. newspaper; 10 pp.**  
   **Scope and Content Note**  
   Dated Thursday, July 5, 1928; published in Mannheim; in German language. 2 copies.
- Box 7, Folder 6      **Pfalsische Run?chau. newspaper; 12 pp.**  
   **Scope and Content Note**  
   Dated Thursday, July 21, 1927 in German language. 2 copies.
- Box 7, Folder 7      **C[entral] V[erein] Zeitung. newspaper; 14 pp.**  
   **Scope and Content Note**  
   Dated May 10, 1934; published in Berlin; in German language. 3 copies.
- Box 7, Folder 8      **Simplicissimus. magazine; 12 pp.**  
   **Scope and Content Note**  
   Issue 36 (40); no date or place of publication given. In German.

- Box 18, Folder 14      ***Von Deutsch-judischen Jugend 3(6/7) October 21, 1927. newspaper; 4 p.***  
    **Scope and Content Note**  
    Newspaper in German contains reference to Alfred Levi (Leonard) bottom of p. 1; article entitled Tagungen vom Bundestag der Kaermaden 1927 by Alfred Levi (Leonard) on p 4. Original location in front of Alfred Leonard scrapbook. See 8/5.
- Box 18, Folder 25      ***Record Retailing March 1947. journal; 112 p.***  
    **Scope and Content Note**  
    Contains article "Classic and Folk Music Discs Alone Have Made this Store Unique - and Successful" on Alfred Leonard and his Gateway to Music store on pp.32-34
- Box 18, Folder 26      ***Radio Life - week of March 23 [1947]. magazine; 40 p; clippings.***  
    **Scope and Content Note**  
    5 items: complete magazine; 4 clippings from back page. Back page contains photograph of Alfred Leonard with short caption.
- Box 18, Folder 30      ***Circle - Jewish Music Notes Fall 1955. 4 p.***  
    **Scope and Content Note**  
    Prepared by the National Jewish Music Council.
- Box 18, Folder 32      ***Jewish Community Press October 23, 1936. magazine; 28 p.***  
    **Scope and Content Note**  
    Magazine contains review of Joseph Levi-Leonard Los Angeles debut concert on p.10.
- Box 18, Folder 34      ***Judisch-liberale Zeitung. 4 p.***  
    **Scope and Content Note**  
    Berlin-based German language newspaper dated May 11, 1934 contains reference on p. 3 to Joseph Levi [Leonard] performance.
- Box 18, Folder 35      ***Diemasemser Zeitung. 8 p.***  
    **Scope and Content Note**  
    Monday, January 20, 1930 issue with review of Joseph Levi [Leonard] concert on p. 3.
- Box 18, Folder 40      ***CIM Notes Summer 1972. 12 p.***  
    **Scope and Content Note**  
    2 copies of journal which contains articles about Victor Babin in memorium.

Series V. **Clippings, Advertisements, Reviews**

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Subseries 1. **Pertaining to P. Alfred Leonard**

- Box 7, Folder 10      ***[Los Angeles Times May 4, 1947]. newspaper; 1 p.***  
    **Scope and Content Note**  
    5 copies of section "Music and Musicians" p. 5-6 with article on Alfred Leonard's Music Guild. Original location inserted in Alfred Leonard's Music Guild scrapbook (see 7/9).
- Box 17, Folder 28      ***[Review of Paganini Quartet]. newspaper clipping; 1 p.***  
    **Scope and Content Note**  
    Article on Music Guild sponsored Paganini Quartet concert. Review in Los Angeles Times dated Friday, December 5, 1947. Original location inserted in Alfred Leonard's Music Guild scrapbook. See 7/9.

- Box 17, Folder 29      **[Clippings pertaining to Paganini Quartet sponsored by Music Guild]. clippings; 3 items.**  
**Scope and Content Note**  
3 items: clipping from unidentified newspaper provided by Allen's Press Clipping Bureau dated October 22, 1948 with review of Music Guild's 4th season performance of Paganini Quartet; review by Patterson Greene from unidentified newspaper from second year of Paganini performance sponsored by Music Guild (no date); review of same concert as in item 2 from unidentified newspaper. All items originally located in front of Music Guild scrapbook. See 7/9.
- Box 17, Folder 30      **Leonard, Alfred. *Music in Nazi-Germany*. magazine clipping; 2 leaves.**  
**Scope and Content Note**  
Article from unidentified source summarizing Mr. Raabe's book on Nazi Germany and political impact on music. Original location of clipping in front of Alfred Leonard's scrapbook. See box 8/5.
- Box 17, Folder 31      **Morton, Lawrence. *Music Notes*. magazine clipping; 2 leaves.**  
**Scope and Content Note**  
Clipping from Rob Wagner's Script magazine dated February 15, 1947 reviewing Music Guild performances of Klemperer conducting Bach program. Original location of article in front of Alfred Leonard's Music Guild scrapbook. See box 7/9.
- Box 17, Folder 32      **Morton, Lawrence. *Tops in Quartets*. magazine clipping; 2 leaves.**  
**Scope and Content Note**  
Review from Rob Wagner's Script magazine of Music Guild's sponsored performance of the Budapest Quartet dated October 26, 1946. Original location of clipping in front of Alfred Leonard's Music Guild scrapbook. See box 7/9.
- Box 17, Folder 33      **Morton, Lawrence. *Music Notes*. magazine clipping; 3 leaves.**  
**Scope and Content Note**  
Article from Rob Wagner's Script magazine reviewing Music Guild sponsored performance of London Quartet dated March 30, 1946. Original location of clipping in front of Alfred Leonard's Music Guild scrapbook. See box 7/9.
- Box 17, Folder 35      **"An Interview with the Gateway to Music's Genial Alfred Leonard". xerox of newspaper clipping; 2 p.**  
**Scope and Content Note**  
Clipping from Westwood Hills Press, Friday March 8, 1946. Original location in front of Alfred Leonard scrapbook. See 8/5.
- Box 17, Folder 36      **Leonard, Alfred. *On the Record - Notes for Phonophiles and Disco-maniacs*. magazine; 34 p.**  
**Scope and Content Note**  
Article located on p. 15 of complete magazine issue of Rob Wagner's Script vol. 19 no. 485, dated June 4, 1938. Magazine originally folded open to p. 15. Original location in front of Alfred Leonard scrapbook. See 8/5.
- Box 17, Folder 37      **Leonard, Alfred. *On the Record - Surface Noise and Vibrant Beauty*. magazine; 34 p.**  
**Scope and Content Note**  
Article on p. 26 of Rob Wagner's Script vol. 29, no. 469. Magazine originally folded open to p. 26. Original location in front of Alfred Leonard scrapbook. See 8/5.

- Box 18, Folder 4                    **Leonard, Alfred. *Music in the Air*. newsletter clipping; 1 leaf.**  
**Scope and Content Note**  
Article from March 13, 1936 issue of Jewish Community Press, p. 17. Original location in front of Alfred Leonard scrapbook. See 8/5.
- Box 18, Folder 18                    **[Reviews of various records and reel-to-reel tapes]. onionskin; 2 p.**  
**Scope and Content Note**  
Reviews of Franck Symphony in D minor; Robert Shaw performance of Bach B Minor Mass; taped versions of Otello and other November releases. Possibly prepared by Alfred Leonard.
- Box 18, Folder 20                    **Convention Daily no. 2; July 10-13, 1950. newsletter; 6 p.**  
**Scope and Content Note**  
Full title of newsletter "Convention Daily - A Service of Record Retailing Magazine". P. 2 contains quote from Alfred Leonard of Gateway to Music.
- Box 18, Folder 21                    **[Gateway to Music ad]. magazine clipping; 1 leaf.**  
**Scope and Content Note**  
Unidentified source.
- Box 18, Folder 22                    **[Article on Alfred Leonard appointment to RCA Red Seal merchandizing]. photostat; 1 p.**  
**Scope and Content Note**  
3 copies of clipping from Variety October 8, 1958.
- Box 18, Folder 23                    **Cariaga, Daniel. "Music Guild: 40 Years at the Center". newspaper clipping; 1 leaf.**  
**Scope and Content Note**  
Pp. 53-54 of Los Angeles Times Calendar section, Sunday October 21, 1984.
- Box 18, Folder 24                    **Harford, Margaret. [Article on Alfred Leonard's Music Guild concert featuring Artur Schnabel]. newspaper clipping; 1 leaf.**  
**Scope and Content Note**  
2 copies of pp. 7-8 of Hollywood Citizen-News, Tuesday, October 1, 1946.
- Box 19, Folder 1                    **Shippey, Lee. [Article with reference to Alfred Leonard's Gateway to Music store]. newspaper clipping; 1 leaf; article clipping.**  
**Scope and Content Note**  
5 copies, of newspaper section, 1 copy of article clipping of pp. 3-4 of Los Angeles Times Wednesday morning, January 14, 1948. Article "Leeside" contains paragraph "Shuns popularity" which refers to Gateway to Music store.
- Box 19, Folder 2                    **Shippey, Lee. [Article covering Music Guild and Alfred Leonard]. newspaper clipping; 1 leaf.**  
**Scope and Content Note**  
Pp. 3-4 of Los Angeles Times Wednesday morning, September 11, 1946.

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Subseries 2. **Pertaining to Joseph Leonard**

- Box 17, Folder 13                    **[Compilation of reviews of Joseph Levi [Leonard]'s performances]. 1 p.**  
**Scope and Content Note**  
5 copies retained out of approx. 50 copies which were located with items in 17/12. Compilation of reviews in German from newspapers dating November 11, 1924 to July 27, 1926, with Joseph Levi [Leonard]'s address and phone number in Mannheim.
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- Box 18, Folder 1      ***Blind lead 'Lights Festival'. newspaper clipping; 1 p.***  
**Scope and Content Note**  
Clipping dated Thursday December 15, 1966 with photograph and short caption about Joseph Leonard leading Hanukah celebration at Temple Beth Am. Original location in front of Alfred Leonard scrapbook. See 8/5.
- Box 18, Folder 6      ***[Reviews of Joseph Leonard's playing]. clipping from concert program; 1 leaf (partial).***  
**Scope and Content Note**  
Reviews on back of unidentified concert program of Joseph Leonard and Genevieve Wiley performance. Original location in front of Alfred Leonard scrapbook, clipped to Joseph Leonard material. See 8/5.
- Box 18, Folder 11      ***[Tribute to Joseph Leonard by Temple Beth Am]. clippings; 4 leaves+article clipping.***  
**Scope and Content Note**  
2 items announcing tribute to Joseph Leonard: clipping from unidentified newspaper announcing tribute to be held December 9; pp. 15-16; 29-30 of B'nai Brith Messenger announcing tribute dated December 6, 1963. Original location in front of Alfred Leonard scrapbook. See 8/5.
- Box 18, Folder 16      ***[Music Review - Inglewood Symphony with Joseph Leonard, soloist]. 2 leaves.***  
**Scope and Content Note**  
Pp. 11-12; 25-26 of Daily News, Los Angeles dated Tuesday, May 26, 1953. Original location in front of Alfred Leonard scrapbook. See 8/5.
- Box 18, Folder 28      ***[Review of Joseph Levi [Leonard] performance]. magazine clipping; 1 leaf.***  
**Scope and Content Note**  
Pp. 13-14 of Israelitisches Gemeindeblatt March 15, 1934 with article on p. 13 "Beethoven - Abend' in der C. V. - Jugend".
- Box 18, Folder 29      ***[Review of tribute to Joseph Leonard]. magazine clipping; 1 leaf.***  
**Scope and Content Note**  
Pp.25-26 of The Diapason January 1964, with article on p. 25.
- Box 18, Folder 31      ***[Press release for Joseph Leonard Bach-Beethoven recital]. 1 p.***  
**Scope and Content Note**  
Press release for Los Angeles debut performance of Joseph Levi-Leonard on October 16.
- Box 18, Folder 33      ***[Clipping concerning performance of Joseph Levi [Leonard]]. newspaper clipping; 1 leaf.***  
**Scope and Content Note**  
Pp. 3-4 of Neue Mannheimer Zeitung, February 11, 1928.
- Box 18, Folder 36      ***[Review of Joseph Levi [Leonard] concert]. newspaper clipping; 1 leaf.***  
**Scope and Content Note**  
Pp. 1-2 of Mannheimer Tageblatt Wednesday March 24, 1926. Review is on p. 2.
- Box 18, Folder 37      ***[Review of Joseph Levi [Leonard] concert]. newspaper clipping; 1 leaf.***  
**Scope and Content Note**  
Pp. 3-4 of Neue Mannheimer Zeitung, Friday, July 27, 1928. Review is on p. 4.

- Box 18, Folder 41 ***[Press release re Joseph Levi-Leonard's appointment to Pacific Institute faculty. 1 p.]***  
**Scope and Content Note**  
Press release prepared by Pacific Institute of Music and Fine Art.
- Box 19, Folder 3 ***[Review of Joseph Levi [Leonard] performance]. clipping; 1 leaf.***  
**Scope and Content Note**  
2 copies of pp. 3-4 of Mannheim Tageblatt, February 19, 1930.
- Box 19, Folder 4 ***[Announcement of Joseph Leonard performance]. newspaper clipping; 1 leaf.***  
**Scope and Content Note**  
Pp. 1-2 of Los Angeles Times July 19, 1940 with article "Blind soloist tops program".
- Box 19, Folder 5 ***[Announcement of Joseph Leonard concert]. newspaper clipping; 2 leaves.***  
**Scope and Content Note**  
2 copies of pp. 5-8 of Los Angeles Examiner Sunday July 21, 1940, with article "Blind soloist".
- Box 19, Folder 6 ***[Review of Joseph Leonard with Boston Pops Orchestra]. newspaper clipping; 1 leaf.***  
**Scope and Content Note**  
Pp. 12-13 of Los Angeles Times Monday morning July 22, 1940 with article "'Pops' Orchestra Blows in".
- Box 19, Folder 7 ***[Announcement of Joseph Levi [Leonard] concert]. newspaper clipping; 1 leaf.***  
**Scope and Content Note**  
2 copies of pp. 3-4 of German language newspaper Bfalaische Bundschau January 19, 1930 with article on p. 4 "Konzert in Birmasens".
- Box 19, Folder 9 ***Jones, Isabel Morse. [Review of Joseph Levi-Leonard concert]. newspaper clipping; 1 leaf.***  
**Scope and Content Note**  
Pp. 7-8 of Los Angeles Times, October 17, 1936; p. 7 contains review, "Gifted Young Pianist Plays Bach and Beethoven".
- Box 19, Folder 10 ***Jones, Isabel Morse. [Announcement of Joseph Levi-Leonard concert]. newspaper clipping; 1 leaf.***  
**Scope and Content Note**  
Pp. 5-6 of Los Angeles Times, October 11, 1936; p. 5 contains brief announcement of Joseph Levi-Leonard concert.
- Box 19, Folder 11 ***van Gundum, Palmer. [Review of Joseph Levi-Leonard recital]. newspaper clipping; 1 leaf.***  
**Scope and Content Note**  
Pp. 5-6 of Hollywood Citizen-News, Saturday, October 17, 1936; p. 5 contains article "Levi-Leonard Applauded in Piano Recital".
- Box 19, Folder 12 ***[Announcement of wedding]. newspaper clipping; 2 leaves.***  
**Scope and Content Note**  
Pp. 11-12; 17-18 of Hollywood Citizen-News, Saturday, October 17, 1936; p. 11 contains article about wedding in which Joseph Levin[sic] Leonard played.

- Box 19, Folder 13      **[Announcement of Temple Beth Am 25th Anniversary]. newspaper clipping; 1 leaf.**  
**Scope and Content Note**  
Pp. 11-12 of The Pico Post - The Beverly Post, Thursday, February 16, 1960; p. 12 contains announcement of Temple Beth Am 25th Anniversary with Joseph Leonard, organist.
- Box 19, Folder 14      **[Announcement of Los Angeles Pops concert with Joseph Leonard]. newspaper clipping; 1 leaf.**  
**Scope and Content Note**  
Pp. 3-4 Los Angeles Times, July 20, 1940; p. 3 contains announcement of Los Angeles Pops concert with Joseph Leonard, pianist.
- Box 19, Folder 15      **[Announcement of Los Angeles Pops concert with Joseph Leonard]. newspaper clipping; 1 leaf.**  
**Scope and Content Note**  
Pp. 5-6 of Los Angeles Times, Sunday, July 21, 1940; announcement of Los Angeles Pops concert with Joseph Leonard, soloist.
- Box 19, Folder 16      **[Announcement of Los Angeles Pops concert with Joseph Leonard]. newspaper clipping; 1 leaf.**  
**Scope and Content Note**  
Pp. 7-8 of Los Angeles Evening Herald and Express, Saturday, July 20, 1940; p. 8 contains article "Jos. Leonard to be Concert Soloist".
- Box 20, Folder 24      **[Review of Joseph Levi Leonard's Los Angeles debut concert]. mimeograph copy; 1 p.**
- Box 20, Folder 33      **[Compilation of reviews from German sources]. onionskin; 1 p.**  
**Scope and Content Note**  
Reviews date from March 8 - May 22, 1931.
- Box 21, Folder 13      **[Compilation of German-language reviews]. onionskin; 5 p.**  
**Scope and Content Note**  
Date of reviews from June 6, 1927 - April 12, 1935.
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Subseries 3. **Pertaining to Ernst Toch**

- Box 18, Folder 19      **[Reviews of Ernst Toch 1st Symphony performances]. onionskin, typed ms; 1 p.**  
**Scope and Content Note**  
Reviews in German compiled from various newspaper sources.
- Box 19, Folder 8      **[Reviews of Toch Second Piano Concerto]. xerox; 1 p.**  
**Scope and Content Note**  
Reviews from Boston Globe, Christian Science Monitor, and unidentified newspaper source 1938.
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- Box 20, Folder 2      **[Reviews of Toch Symphony no. 2]. microfiche copy; 2 p; xerox; 2 p; handwritten ms note; 1 p.**  
    **Scope and Content Note**  
    5 items: handwritten note in red pen (by Eleanor Rubin?) attached to reviews and to item in 20/1; microfiche copy of reviews from Christian Science Monitor (December 13, 1952), Boston Post (n.d.), Boston Herald (n.d.); microfiche copy of reviews from Los Angeles Mirror (November 21, 1953), Los Angeles Times (November 21, 1952), Los Angeles Daily News (November 21, 1952), Los Angeles Examiner (n.d.); xerox of typewritten compilation of reviews from Swiss press; xerox of reviews from Minneapolis (September 13, 1954); Minneapolis Star (November 13, 1954).
- Box 20, Folder 3      **[Reviews of performance of Toch works]. xerox; 3 p.**  
    **Scope and Content Note**  
    3 items, German language reviews of Toch's works as performed by Daniel Barenboim and Rundfunk Symphony Orchestra: from Sueddeutschen Zeitung no. 137 June 9, 1970; from Abendzeitung Muenchen June 1, 1970; from T. Z. Muenchen June 1, 1970.
- Box 20, Folder 4      **Goldberg, Albert. Composer-Philosopher Toch Speaks Out. newspaper clipping; 1 leaf.**  
    **Scope and Content Note**  
    P. 11-12 from Los Angeles Times Calendar Sunday December 2, 1962; article on p. 11 with drawing of Toch.
- Box 20, Folder 5      **[Reviews from German press of Toch symphony]. xerox; 1 p.**  
    **Scope and Content Note**  
    Compilation of reviews dating from December 12, 1950 - January 19, 1951.
- Box 20, Folder 6      **[Photo from newspaper clipping]. clipping; 1 p.**  
    **Scope and Content Note**  
    Photo from unidentified newspaper source, post 1964.
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Subseries 4. **Pertaining to Babin-Vronsky**

- Box 20, Folder 7      **[Articles on Victor Babin in memorium]. xerox; 3 p.**  
    **Scope and Content Note**  
    5 sets of xeroxes of articles on Victor Babin from CIM Notes Summer 1972 (see 18/40 for original journal).
- Box 20, Folder 8      **Boros, Ethel. [Article on Babin appointment as director of Cleveland Institute of Music]. newspaper clipping; 1 p.**  
    **Scope and Content Note**  
    Article in Cleveland Plain Dealer, Saturday, August 19, 1961.
- Box 20, Folder 9      **Swanton, Marilyn. [Article on Vronsky]. newspaper clipping; 1 p.**  
    **Scope and Content Note**  
    Article on p. 22 of Cleveland Plain Dealer, August 31, 1961.
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Subseries 5. **Other**

- Box 18, Folder 27      **[Clipping with death notice of Josef Rainz]. newspaper clipping; 1 leaf .**  
    **Scope and Content Note**  
    Clipping from unidentified German newspaper. Article circled in blue pencil.
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- Box 18, Folder 38      **[Review of Grauden Ensemble debut]. clipping; 1 p.**  
    **Scope and Content Note**  
    Clipping from unknown source.
- Box 18, Folder 39      **[Clipping from unidentified German newspaper]. 1 leaf.**  
    **Scope and Content Note**  
    Does not appear to contain any references to Levi-Leonard family members.
- Box 19, Folder 17      **[Newspaper clipping from Mannheimer Tageblatt]. newspaper clipping; 1 leaf.**  
    **Scope and Content Note**  
    Pp. 1-2 of Mannheimer Tageblatt from Thursday, December 18, 1930; no discernable reference to Levi family.
- Box 19, Folder 18      **[Clipping from Kunst-Wissen-Leben]. newspaper clipping; 1 leaf.**  
    **Scope and Content Note**  
    Mannheim-based Kunst-Wissen-Leben, February 18, 1930. No discernable reference to Levi-Leonard family.
- Box 19, Folder 19      **[German newspaper fragments]. newspaper clippings; 4 leaves.**  
    **Scope and Content Note**  
    4 fragments from unidentified German language newspapers.
- Box 19, Folder 20      **Adoration of the Magi by Fra Filippo Lippi. poster; 18x18.**  
Box 21, Folder 2      **[1945-1946 Behymer concert series]. 1 leaf.**  
    **Scope and Content Note**  
    Clipping torn from unidentified source; pencil markings on Behymer subscription series information.

Series VI. **Books and Monographs**

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Subseries 1. **By P. Alfred Leonard**

- Box 16, Folder 1      **Leonard, Alfred. Masters Immortal. xerox; 31 p.**  
    **Scope and Content Note**  
    Contains biographies of Western Classical composers. Published by Adohr Milk Farms, which also sponsored the Golden Hour radio program. Monograph provided free by request during 1940 concert series. See 18/5 for original.
- Box 16, Folder 2      **Leonard, Alfred. A Music Lover's Notebook. original; xerox; 47 p.**  
    **Scope and Content Note**  
    2 items: original monograph and xerox copy. Published by Adohr Milk Farms, which also sponsored the Adhor Golden Hour radio program. Monograph provided free of charge to listeners during 1941 concert series.
- Box 16, Folder 3      **Leonard, Alfred. Music in Your Home. 23 p.**  
    **Scope and Content Note**  
    Published by Adohr Milk Farms in conjunction with "The Golden Hour" radio show, 1939.

Box 18, Folder 5

**Leonard, Alfred. *Masters Immortal*. 32 p.**

**Scope and Content Note**

Contains biographies of Western Classical composers. Published by Adohr Milk Farms, which also sponsored the Golden Hour radio program. Monograph provided free by request during 1940 concert series. See 16/1 for xerox copy. Original location in front of Alfred Leonard scrapbook. See 8/5.

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Subseries 2. **Other books and monographs**

Box 16, Folder 4

**Weingartner, Felix. *On Conducting*. 56 p.**

**Scope and Content Note**

Translated by Ernest Newman, published by E. F. Kalmus Orchestra Scores, Inc.

Box 16, Folder 5

**Rodriguez, Jose ed. *Music and Dance in California*. 468 p.**

**Scope and Content Note**

Collection of essays edited by Jose Rodriguez, compiled by William J. Perlman. Published by Bureau of Musical Research, Hollywood 1940. Contains articles by Ernst Toch "Toward New Sonorities" and Alfred Leonard "The Phonograph's Role and Importance".

Box 20, Folder 12

***Galleria degli Uffizi - Firenze Sculptures*. book cover only; 2 leaves.**  
Series VII. **Articles, Lectures, Sermons, Other Writings**

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Subseries 1. **By P. Alfred Leonard**

Box 17, Folder 1

**Leonard, Alfred. *Suicide, Reasons Unknown by Germanicus*. typewritten ms; xerox; 7 p.**

**Scope and Content Note**

Full title: Suicide, Reasons Unknown - A Frequent News Caption in New Germany by Germanicus. Original and xerox copy.

Box 17, Folder 2

**Leonard, Alfred. *How to Plan the Home Entertainment Center*. 1 p.**

**Scope and Content Note**

Clipping from Arts and Architecture, February 1953.

Box 17, Folder 3

**Leonard, Alfred. *[Address in Honor of Ernst Toch's 75th Birthday]*. xerox of ms; 8 p.**

**Scope and Content Note**

Address given December 1962 at Austrian Government party held in New York.

Box 17, Folder 4

**[Leonard, Alfred]. *Praktische Leute*. typewritten ms; 1 p.**

**Scope and Content Note**

Possibly typed by Leonard; original location in folder marked "Alfred Leonard writings".

Box 17, Folder 5

**[Leonard, Alfred]. *Tragikomisches aus Hitler Germany*. typewritten ms; 3 p.**

**Scope and Content Note**

Original location in folder marked "Alfred Leonard writings".

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Box 17, Folder 6

**Leonard, Alfred. [Commentary on contemporary developments in Germany]. mimeograph of ms; 11 p; letter; 3 leaves.**

**Scope and Content Note**

3 items: cover letter dated October 23, 1933 from Frank Mittauer with 22 pages of questions for radio program; 2 copies of 11 p ms in response to questions about developments in Nazi Germany.

Box 17, Folder 7

**Leonard, Alfred. [Cover letter; Reviews of Feuchtwanger and Doblin's books]. typewritten ms; 7 p.**

**Scope and Content Note**

2 items: cover letter to unidentified source regarding book reviews by Leonard; book review in German by Leonard with handwritten corrections.

Box 17, Folder 8

**Leonard, Alfred. *Selbstmord. Grunde unbekannt.* typewritten ms; 6 p.**

**Scope and Content Note**

Text in German.

Box 17, Folder 9

**Leonard, Alfred. *Honeymoon Island or Bandits Incorporated.* xerox; 3 p.**

**Scope and Content Note**

Story contains stamp from Screen Writer's Guild of the Author's League of America and xerox of check to Alfred Leonard from Screen Writer's Guild for \$1 dated August 2, 1937,

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Subseries 2. **By Joseph Leonard**

Box 17, Folder 12

**Leonard, Joseph. [Writings on Beethoven and musical analysis]. typewritten ms; 31 p.**

**Scope and Content Note**

Papers written in German while in Mannheim in 3 parts: Analysis of Beethoven's Sonata op. 10, no. 1 September 5, 1927 (6 pp.); biography of Beethoven August 1927 (11 pp.); "Die Dreiklänge" August 1927 (15 pp.).

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Subseries 3. **By Ernst Toch**

Box 17, Folder 14

**Toch, Ernst. *Amor Artis Bulletin; "The Cantata of the Bitter Herbs"*. magazine; 10 p.**

**Scope and Content Note**

Amor Artis Bulletin volume 2 no. 1, December 1962. Contains Toch's article on The Cantata of the Bitter Herbs with English translation of the text, and review of Cantata by Frederick Freedman.

Box 17, Folder 15

**Toch, Ernst. *Die dreiziffrige Zahl.* typewritten ms; 3 p.**

**Scope and Content Note**

Presumably by Toch; original location with other materials by Toch. Paper in German.

Box 17, Folder 16

**[Unidentified author]. [Biography of Ernst Toch on the occasion of his 75th birthday]. ozalid; 2 p.**

**Scope and Content Note**

In German.

- Box 17, Folder 17      **Toch, Ernst. *Some Viewpoints of the Composer*. offprint; 6 p.**  
    **Scope and Content Note**  
    2 copies. Lecture given May 23, 1957 during 3rd Composer's Workshops, sponsored by the Westside Jewish Community Center.
- Box 17, Folder 18      **Strecker. *Ernst Toch Biography - Translation from German*. ozalid; 2 p.**  
    **Scope and Content Note**  
    Translation from German of speech given in honor of Toch's 75th birthday.
- Box 20, Folder 1      **Toch, Ernst. *Symphony no. 2, Op. 73*. xerox; 1 p.**  
    **Scope and Content Note**  
    P.15 from unidentified source. Notes on compositional process for Symphony no. 2.
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Subseries 4. **By Stephen Flichtman**

- Box 17, Folder 19      **Flichtman, Stephen. *The East Wind Prevails over the West Wind - China Report*. offprint; 14 p.**  
    **Scope and Content Note**  
    China report from September - October 1973, dated November 9, 1973.
- Box 17, Folder 20      **Flichtman, Stephen. *What is Your Agenda for 1974?* 3 leaves.**  
    **Scope and Content Note**  
    From sermon by Frichtman for the Unitarian church given December 30, 1973 at the First Unitarian Church of Los Angeles.
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Subseries 5. **By Others**

- Box 17, Folder 21      **Sonderling, Jacob. *Psalm 114*. onionskin; 1 leaf.**  
    **Scope and Content Note**  
    Interpretation by Sonderling.
- Box 17, Folder 22      **Maltz, Albert. [*Tribute to Stephen Frichtman*]. xerox; 5 p.**  
    **Scope and Content Note**  
    Xerox includes cover memo from Maltz to Alfred Leonard.
- Box 17, Folder 23      ***The Future of Man - Rosh Hashanah sermon*. xerox; 6 p.**  
    **Scope and Content Note**  
    Sermon given on first day of Rosh Hashanah in the year 5722.
- Box 17, Folder 24      **Gruenewald, Max. *Leo Baeck: Witness and Judge*. offprint; 7 p.**  
    **Scope and Content Note**  
    Offprint from *Judaism- A Quarterly Journal of Jewish Life and Thought* vol. 6 no. 3, summer 1957.
- Box 17, Folder 25      **[*Fragment of musical analysis paper*]. onionskin; 1 p.**  
    **Scope and Content Note**  
    Musical analysis of four movements of unidentified string quartet.
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- Box 18, Folder 17      **Lieberson, Goddard. *Victor Babin - Obituary*. 1 leaf.**  
**Scope and Content Note**  
5 copies of obituary delivered at Fairmont Temple, Cleveland Ohio Memorial Service, March 3, 1972.
- Box 20, Folder 11      **[Unidentified notes and prescription]. 3 p.**  
**Scope and Content Note**  
3 items: note with [monetary?] sums in pencil; note from Marjorie R. Leonard with bibliographic citation for Henry Bett's Nursery Rhymes and Tales; physician's prescription for Marjorie Leonard dated February 19, 1951.
- Box 21, Folder 23      **[List of names and organizations]. handwritten ms; 1 leaf.**  
**Scope and Content Note**  
Note possibly related to Joseph Levi immigration materials.
- Box 21, Folder 38      **[New Year's greetings pamphlet from Rolf and Gusta Hoffman]. 1 leaf.**  
**Scope and Content Note**  
Pamphlet folds out to poster; contains information on Goethe, dated 1934.

Series VIII. **Scrap Books**

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Subseries 1. **P. Alfred Leonard**

- Box 7, Folder 9      **Leonard, Alfred. [Music Guild Scrapbook]. 96 p.**  
**Scope and Content Note**  
Contains newspaper clippings on Music Guild sponsored concerts and events 1945-1947.
- Box 8, Folder 5      **Leonard, P. Alfred. [Scrapbook 1935-1936]. 72 p.**  
**Scope and Content Note**  
Contains newspaper clippings, correspondence regarding activities of Alfred Leonard and radio programs on KFAC from 1935-1936.

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Subseries 2. **Joseph Leonard**

- Box 9, Folder 47      **Leonard, Joseph. [Scrapbook]. 47 p.**  
**Scope and Content Note**  
Contains photos and clippings from 1923-1936 regarding performances of Joseph Leonard in Germany.

Series IX. **Music Programs**

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Subseries 1. **Pertaining to P. Alfred Leonard**

- Box 17, Folder 34      **[Music Guild Program First Season 1945-1946]. brochure; 12 p.**  
**Scope and Content Note**  
Program includes notes written by Alfred Leonard with background information on pieces to be performed. Original location of program in front of Alfred Leonard's Music Guild scrapbook. See box 7/9.

- Box 20, Folder 31      ***[Music Guild presentation of Geza Anda, pianist]. 8 p.***  
   **Scope and Content Note**  
   Concert held Wednesday, November 28, 1956 at Wilshire Ebell Theatre.
- Box 20, Folder 32      ***[Music Guild Seventh Annual 1951-1952 Concert Series]. 4 p.***  
   **Scope and Content Note**  
   3 copies; contains 1951-1952 concert programs, list of 1952-1953 artists, list of board of trustees.
- Box 24, Folder 1      ***Music Guild Program 1951-1952 Season. 8 p.***  
   **Scope and Content Note**  
   Program for seventh annual season.
- Box 24, Folder 2      ***The Los Angeles Music Guild Program 1956. 4 p.***  
   **Scope and Content Note**  
   Program for eleventh season.
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Subseries 2. **Pertaining to Joseph Leonard**

- Box 17, Folder 26      ***[Sunday Bohemians Program]. leaflet; 2 p.***  
   **Scope and Content Note**  
   Program to Sunday Bohemians concert with Manuel Compinsky, director at the Pacific Institute of Music and Fine Art Monday June 7. Joseph Leonard performed Eroica Variations and Finale alla Fuga in Eb by Beethoven. Original location inserted into leaves of Joseph Leonard scrapbook. See 9/47.
- Box 18, Folder 7      ***Post-Shavouth Concert program - Westwood Temple. program; 4 p.***  
   **Scope and Content Note**  
   Concert of The Guild of Temple Organists of Southern California, May 27, 1953 at Westwood Temple, with Joseph Leonard, organist. Original location in front of Alfred Leonard scrapbook, clipped to Joseph Leonard material. See 8/5.
- Box 18, Folder 10      ***[Program for Genevieve Wiley and Joseph L. Leonard joint recital]. 1 leaf.***  
   **Scope and Content Note**  
   2 copies of program for concert sponsored by the Lions Club of Fullerton at Fullerton Union High School, November 5, 1941. Back of page contains biography of Joseph Leonard. Original location in front of Alfred Leonard scrapbook, clipped to Joseph Leonard material. See 8/5.
- Box 18, Folder 12      ***[Program for Joseph Leonard piano recital]. 1 leaf.***  
   **Scope and Content Note**  
   3 copies of program for recital sponsored by Pacific Institute of Music and Fine Art at 3189 Wilshire Blvd on October 16, 1936. Original location of 1 copy in front of Alfred Leonard scrapbook. See 8/5.
- Box 18, Folder 13      ***[Program for "In a Composer's Workshop" with Joseph Leonard, pianist-lecturer]. 1 leaf.***  
   **Scope and Content Note**  
   Program of 6 workshops sponsored by Pacific Institute of Music and Fine Art at 3189 Wilshire Blvd, January 14 - March 25, 1937. Original location in front of Alfred Leonard scrapbook. See 8/5.
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- Box 20, Folder 10      **[Concert of Jewish music from the 16th century]. 4 p; xerox copy.**  
**Scope and Content Note**  
 2 items, original program and xerox copy of concert held at Temple Beth Am, Friday, March 5, 1963, entitled "A Sixteenth Century Service celebrating Jewish Music Month". Joseph Leonard served as organist and choir director.
- Box 20, Folder 17      **[Concerts held in Mannheim]. 5 programs; 6 leaves.**  
**Scope and Content Note**  
 5 items: concert held Tuesday, October 21, 1924 in Mannheim(?); performance of Joseph Levi [Leonard]'s Intrada and Ernst Toch's Adagio among other works February 16, 1930 sponsored by Judisches Lehrhaus Mannheim; Festkonzert and Festak celebrating 75th jubilee held January 17, 1931 Musensalle des Stadt; concert held December 27, 1932 sponsored by C. V. Jungend as part of Chanuka fair in which Joseph Levi [Leonard] performed Moaus Zur on organ; concert held at Hauptsynagoge November 3, 1935 in Mannheim in which Joseph Levi [Leonard] sang baritone.
- Box 20, Folder 18      **[Concerts at Temple Beth Am]. programs; 4 leaves.**  
**Scope and Content Note**  
 3 items: "A Concert of Jewish Music" with Joseph Leonard, organist featuring premiere of Mario Castelnuovo-Tedesco's Silent Devotion (n.d.); "Sing Unto the Lord" Friday, June 5, 1959 with Joseph Leonard, organist; "Hassidic Service in Celebration of Jewish Music Month" held Friday February 16, 1962 with Joseph Leonard organist and choir director.
- Box 20, Folder 19      **[Concerts at Olympic Jewish Temple]. programs; 2 leaves.**  
**Scope and Content Note**  
 2 items: concert "Sabbath Evening in Vienna" held January 27, 1956 with Joseph Leonard, organist and choir director; concert "Sabbath Evening in Los Angeles" held February 24, 1956 with Joseph Leonard, organist and choir director.
- Box 20, Folder 20      **[Guild of Temple Organists Concert]. 1 leaf.**  
**Scope and Content Note**  
 First Annual concert for Jewish Music Month held February 25, 1953 at Hollywood Temple Beth-El featuring compositions of Mario Castelnuovo-Tedesco and as guest of honor. Joseph Leonard, organist.
- Box 20, Folder 21      **Sacred Chants of Church and Synagogue. program; 1 leaf.**  
**Scope and Content Note**  
 Concert held at Leo Baeck Temple, sponsored by Hebrew Union College-Jewish Institute of Religion on Wednesday, October 23, 1963. Includes performance of Joseph Leonard's composition, Ashre Yoshve Vesecho.
- Box 20, Folder 22      **[Joseph Leonard, piano soloist with Inglewood Symphony Orchestra]. program; 10 p.**  
**Scope and Content Note**  
 Concert held at George Green auditorium May 24, 1953, sponsored by Centinela Music Association.
- Box 20, Folder 26      **[10th Anniversary Tribute to Joseph Leonard, organist]. program; 4 p; telegrams; 10 p.**  
**Scope and Content Note**  
 2 items: program; 10 telegrams sending best wishes to Joseph Leonard. Program held Monday, December 9, 1963 as part of Temple Beth Am semi annual general membership meeting.
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Subseries 3. **Other**

- Box 20, Folder 13      **[Grauden Ensemble]. 4 p.**  
                                 **Scope and Content Note**  
                                 Concert presented by the Community Concert Association, affiliated with Columbia Artists Management Inc. Appears to be from 1958-1959 concert season. No specific date or location given.
- Box 20, Folder 14      **[Mock concert program]. mimeograph; 1 p.**  
                                 **Scope and Content Note**  
                                 Title "Leider-Abend" with modified composer's names and comic song titles.
- Box 20, Folder 27      **[Musical reception in honor of Ernst Toch's 75th Birthday]. 1 p.**  
                                 **Scope and Content Note**  
                                 Program included performance of works by Ernst Toch: Dedication 1957; Capriccetti op. 36; Burlesques op. 31; String Quartet no. 13 op. 74. Speeches by Dr. Wilhelm Schlag, Peter Jona Korn, Alfred Leonard. Date and location not indicated on program.
- Box 20, Folder 35      **William Tell. 16 p.**  
                                 **Scope and Content Note**  
                                 Music composed by Ernst Toch. No date or location for performance given.
- Box 20, Folder 36      **Los Angeles Philharmonic Orchestra 29th Season 1947-1948. 44 p.**  
                                 **Scope and Content Note**  
                                 Program stored open to p. 457 for Schnabel concert.
- Box 21, Folder 1      **Vitya Vronsky and Victor Babin in a program for two pianos. 4 p.**  
                                 **Scope and Content Note**  
                                 Concert held during 1959-1960 season, sponsored by The Community Concert Association.

Series X. **Documents**

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Subseries 1. **Legal contracts and documents**

- Box 18, Folder 9      **Amtsblatt des badischen ministeriums des kultus und unterrichts. 6 p.**  
                                 **Scope and Content Note**  
                                 German language document dated May 22, 1928 regarding regulations for music instruction. Pp. 121-126. Original location in front of Alfred Leonard scrapbook, clipped to Joseph Leonard material. See 8/5.
- Box 21, Folder 36      **[Documents of legal partnership between Leonards and Jake Zeitlin]. 13 p.**  
                                 **Scope and Content Note**  
                                 3 items: signed mimeograph letter to Jake Zeitlin terminating employment dated July 10, 1935; signed agreement dissolving partnership between Marjorie Leonard and Jake Zeitlin dated July 13, 1935; agreement of limited partnership between Jake Zeitlin and Marjorie Leonard signed March 31, 1935.

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Subseries 2. **Certificates of birth, citizenship etc.**

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- Box 17, Folder 27      ***[Certificate of completion for Joseph Levi [Leonard] from Mannheim Music School].***  
    **Scope and Content Note**  
    2 items: document from Mannheim Hochschule fur Musik in Mannheim dated March 27, 1928; envelope with Bernhard Levi return address. Original location inserted in Joseph Leonard's scrapbook. See 9/47.
- Box 20, Folder 30      ***Certificate Joseph Levi [Leonard] completion of music instruction. onionskin; 1 p.***  
    **Scope and Content Note**  
    Document in German dated October 25, 1927 from Mannheim music school.
- Box 21, Folder 8      ***Reife-Zeugnis fur Joseph Levi [Leonard]. certificate; 4 p; 2 photographs 5.5x3.5; certificate folder.***  
    **Scope and Content Note**  
    3 items: German language document dated October 24-25, 1927 certifying completion of piano program from Music program in Mannheim; 2 photographs of document; certificate folder.
- Box 21, Folder 9      ***[Certificate for Joseph Levi from Ministry of Culture; private instruction]. certificate; 2 photographs 5.5x3.5.***  
    **Scope and Content Note**  
    2 items: certificate dated April 23, 1930; 2 photographs of certificate.
- Box 21, Folder 10      ***[Joseph Levi certificate from Stern'schen Konservatoriums, Berlin]. 4 p.***  
    **Scope and Content Note**  
    Document dated September 1, 1923.
- Box 21, Folder 12      ***[Joseph Levi certificates from Mannheim Hochschule fur Musik]. 2 p.***  
    **Scope and Content Note**  
    2 items: certificate dated March 18, 1930; dated March 19, 1930.
- Box 21, Folder 16      ***Reichstartell der deutschen Musiterschaft e. S. fragebogen [Joseph Levi]. document; 3 leaves.***  
    **Scope and Content Note**  
    3 copies of document dated and signed in Mannheim, February 2, 1934.
- Box 21, Folder 17      ***[Document concerning Moritz Meyer Kaufmann and Bernhard Levi Kaufmann]. 8 p.***  
    **Scope and Content Note**  
    Document dated 1912.
- Box 21, Folder 18      ***Ausfietigung. back cover; 12 p.***  
    **Scope and Content Note**  
    2 items: green cover; document dated July 16, 1902.
- Box 21, Folder 19      ***Staatsangerhorigseitsausweis [Joseph Levi]. 1 p.***  
    **Scope and Content Note**  
    Document dated March 17, 1930.
- Box 21, Folder 21      ***Fuhrungzengnis [Joseph Levi]. 1 p.***  
    **Scope and Content Note**  
    Document dated and signed in Berlin, November 3, 1927.
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- Box 21, Folder 22      **Selfhelp of German Emigrees. [Document for Joseph Levi]. 3 leaves.**  
                                 **Scope and Content Note**  
                                 Document in German dated December 1936.
- Box 21, Folder 24      **[Document for piano private instruction for Joseph Levi [Leonard]]. mimeograph onionskin; 1 leaf.**  
                                 **Scope and Content Note**  
                                 Document from Ministerium des Kulturs und Unterrichts, dated April 23, 1930.
- Box 21, Folder 25      **Geburtsurkunde. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Document dated February 10, 1937.
- Box 21, Folder 26      **Geburt urkunde. 1 leaf.**  
                                 **Scope and Content Note**  
                                 Document dated February 10, 1937.
- Box 21, Folder 28      **Leumunds-Zeugnis [for Josef Levi [Joseph Leonard]]. photostat; 1 p.**  
                                 **Scope and Content Note**  
                                 Document dated February 17, 1937.
- Box 21, Folder 29      **Leumunds-Zeugnis [for Bernhard Levi]. photostat; 1 p.**  
                                 **Scope and Content Note**  
                                 Document dated February 17, 1937.
- Box 21, Folder 30      **[Envelope from U.S. Department of Labor]. envelope.**  
                                 **Scope and Content Note**  
                                 Envelope dated June 2?, 1937. Contents missing.
- Box 21, Folder 31      **[Telegrams]. 4 leaves.**  
                                 **Scope and Content Note**  
                                 4 telegrams: dated May 10-11, 1933 from Jim regarding checks; dated October 19, 1933 from Howard regarding visa extension; dated October 18, 1933 from Howard to Alfred regarding Washington taking care of forgotten men; dated May 8, 1937 from Josephthal to Leonard regarding student work.
- Box 21, Folder 33      **[Letter of recommendation for Joseph Levi [Leonard]]. handwritten ms; 1 leaf.**  
                                 **Scope and Content Note**  
                                 Letter dated February 10 from Dr. Emil Wertheimer.
- Box 21, Folder 34      **[Immigration card for Joseph Levi]. card.**  
                                 **Scope and Content Note**  
                                 Card dated December 18, 1937.
- Box 21, Folder 35      **Certificate of Naturalization for Joseph Leonard. 1 p.**  
                                 **Scope and Content Note**  
                                 Document dated November 12, 1943.
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Subseries 3. **Other Financial Documents**

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Box 21, Folder 40

**[Material regarding possessions of Peg Batelle]. 4 leaves.**

**Scope and Content Note**

3 items, all located in folder "Peg Batelle (Alfred Leonard's mother in law)": handwritten letter to Alfred Leonard dated September 24, 1937; 2 page typewritten list of items and monetary value; typewritten poem by Gene Fowler, "A Blue Book Tragedy".

Series XI. **Catalogues and Brochures**

Box 18, Folder 2

**Leonard, Alfred, ed. [Catalogue for The Music Shop, Hollywood - Gateway to Music]. 9 p.**

**Scope and Content Note**

Catalogue dated February 1937, volume 1 number 1; lists records with prices, label and review of each recording for sale at the Music Shop. Original location in front of Alfred Leonard scrapbook. See 8/5.

Box 18, Folder 3

**[Brochure for Pacific Institute of Music and Fine Art]. 4 p.**

**Scope and Content Note**

Original location in front of Alfred Leonard scrapbook. See 8/5.

Box 18, Folder 15

**Dedication - Wall of the Martyred Six Million April 24, 1966. 14 p.**

**Scope and Content Note**

Booklet prepared by Temple Beth Am. Original location in front of Alfred Leonard scrapbook. See 8/5.

Box 20, Folder 15

**Columbia Artists Management. Vronsky and Babin Twenty-Fifth Anniversary. 8 p.**

**Scope and Content Note**

Press release in brochure format of Vronsky-Babin duo with photographs and discography promoting and soliciting 1961-1962 bookings.

Box 20, Folder 16

**Berkshire Music Center. brochure; 16 p; application; 4 p.**

**Scope and Content Note**

2 items: brochure marking 25th anniversary in 1965; application for admission for June 27 - August 22, 1965.

Box 20, Folder 23

**Pacific Institute of Music and Fine Art Magazine and Catalogue. 34 p; 1 leaf.**

**Scope and Content Note**

3 items: 2 copies of March issue of catalogue (1936?) one with pp.27-28 missing; torn out pp. 27-28, possibly for use in scrapbook.

Box 20, Folder 28

**Ernst Toch Catalogue of Works. 24 p.**

**Scope and Content Note**

2 copies of catalogue published by Associated Music Publishers Inc. New York including a short biography.

Box 20, Folder 29

**Partial list of works by Ernst Toch. typewritten ms; 3 p.**

**Scope and Content Note**

Works listed according to performances by prominent conductors and soloists. Some data filled in with pencil.

- Box 21, Folder 3      ***[Pacific Institute brochure, flyers, programs]. 40 p.***  
    **Scope and Content Note**  
    6 items: March (1936?) issue of Pacific Institute of Music and Fine Art brochure; flyer for L. May, instructor in professional and commercial art; flyer for Compinsky Trio; program for Compinsky Trio concert Monday, November 8; application for Compinsky music system enrollment; flyer for Jacobina Caro, modern dance instructor. All flyers and program were inserted in brochure. See also 20/23 for other copies of brochure.
- Box 21, Folder 4      ***[Catalogue of Ernst Toch works]. 1 leaf.***  
    **Scope and Content Note**  
    Catalogue published by Associated Music Publishers, Inc.
- Box 21, Folder 5      ***Ernst Toch at UCLA. flyer; 2 p.***  
    **Scope and Content Note**  
    List of recent Toch publications at UCLA Ernst Toch Archives.
- Box 21, Folder 6      ***[List of articles mentioning Ernst Toch]. mimeograph; 8 p.***  
    **Scope and Content Note**  
    Unknown source.
- Box 21, Folder 7      ***[List of Toch compositions with annotations]. mimeograph; 8 p.***  
    **Scope and Content Note**  
    Unknown source.
- Box 23, Folder 1      ***Gateway to Music Bulletin. catalogue.***  
    **Scope and Content Note**  
    4 items: July 1939; August 1939; September, 1939; Music for Children special bulletin.
- Box 23, Folder 2      ***Gateway to Music Bulletin. catalogue.***  
    **Scope and Content Note**  
    3 items: October 1939; November 1939; December 1939.
- Box 23, Folder 3      ***Gateway to Music Bulletin. catalogue.***  
    **Scope and Content Note**  
    7 items: January 1940; February 1940; March 1940; April 1940; May 1940; June 1940; July 1940.
- Box 23, Folder 4      ***Gateway to Music Bulletin. catalogue.***  
    **Scope and Content Note**  
    5 items: August 1940; September 1940; October 1940; November 1940; Christmas edition.
- Box 23, Folder 5      ***Gateway to Music Bulletin. catalogue.***  
    **Scope and Content Note**  
    6 items: January 1941; February 1941; March 1941; April 1941; May 1941; June 1941.
- Box 23, Folder 6      ***Gateway to Music Bulletin. catalogue.***  
    **Scope and Content Note**  
    5 items: July 1941; August 1941; September 1941; October 1941; November 1941.
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- Box 23, Folder 7      **Gateway to Music Bulletin. catalogue.**  
    **Scope and Content Note**  
    7 items: January 1942; February 1942; March 1942; April 1942; May 1942; June 1942;  
    blank information index card inserted in February 1942 bulletin.
- Box 23, Folder 8      **Gateway to Music Bulletin. catalogue.**  
    **Scope and Content Note**  
    5 items: July 1942; August 1942; order form; October 1942; November 1942.
- Box 24, Folder 4      **Gateway to Music Bulletin. catalogue.**  
    **Scope and Content Note**  
    7 items: February 1943; March 1943; April-May 1943; June-July 1943; August 1943;  
    September 1943; volume 5 nos. 10-12.
- Box 24, Folder 5      **Gateway to Music Bulletin. catalogue.**  
    **Scope and Content Note**  
    7 items: January-February 1943; March 1944; April-May 1944; July-August 1944;  
    September 1944; October 1944; vol 6 nos. 11-12.
- Box 24, Folder 6      **Gateway to Music Bulletin. catalogue.**  
    **Scope and Content Note**  
    6 items, all from 1945: vol. 7 no. 1; vo. 7 nos. 2-3; vol. 7 nos. 4-5 (2 copies); vol. 7 nos.  
    8-9; Christmas edition.
- Box 24, Folder 7      **Gateway to Music Bulletin. catalogue.**  
    **Scope and Content Note**  
    5 items, all from 1946: vol. 8 nos. 1-3; vol. 8 nos. 4-5; August vol. 8 nos. 6-8; October vol.  
    8 nos. 9-10; November-December vol. 8 nos. 11-12.
- Box 24, Folder 8      **Gateway to Music Bulletin. catalogue.**  
    **Scope and Content Note**  
    4 items: January-April 1947; May-June 1947; July-September 1947; October-December  
    1947.
- Box 24, Folder 9      **Gateway to Music Bulletin. catalogue.**  
    **Scope and Content Note**  
    2 items: January-July 1948; August 1948.
- Box 24, Folder 10      **Gateway to Music Bulletin. catalogue.**  
    **Scope and Content Note**  
    2 items: July 1949; Christmas 1949 issue.
- Box 24, Folder 11      **Gateway to Music Bulletin. catalogue.**  
    **Scope and Content Note**  
    3 items: March 1951; November 1951; Christmas 1951 edition.
- Box 24, Folder 12      **Gateway to Music Bulletin. catalogue.**  
    **Scope and Content Note**  
    1 item: May 1952.

Series XII. **Photographs**

- Box 18, Folder 8      ***Photograph of Joseph Leonard at piano. 2x2 Kodak.***  
    **Scope and Content Note**  
    Joseph Leonard at right at piano; unidentified man seated on left. Dated 1966. Original location in front of Alfred Leonard scrapbook, clipped to Joseph Leonard material. See 8/5.
- Box 22, Folder 1      ***Marianne and Klaus Arker. photo; 2x3.5.***  
    **Scope and Content Note**  
    Photo dated February 1937, Mannheim.
- Box 22, Folder 2      ***[Photo of a couple]. photo; 4.5x5.5.***  
    **Scope and Content Note**  
    No information.
- Box 22, Folder 3      ***[Photo of conductor]. photo; 8x10.***  
    **Scope and Content Note**  
    No information.
- Box 22, Folder 4      ***[Envelopes for photographs]. 2 envelopes.***  
    **Scope and Content Note**  
    2 items: envelope from Columbia Concerts; envelope from Ernst E. Gottlieb. Contents missing.
- Box 22, Folder 5      ***[Alfred Leonard at record player]. photo; 8x10.***  
    **Scope and Content Note**  
    No information.
- Box 22, Folder 6      ***[Alfred Leonard at radio dials]. photo; 8x10.***  
    **Scope and Content Note**  
    No information.
- Box 22, Folder 7      ***[Alfred Leonard with records at radio station]. photo; 8x10.***  
    **Scope and Content Note**  
    No information.
- Box 22, Folder 8      ***[Artur Schnabel with string quartet]. photo; 8x10.***  
    **Scope and Content Note**  
    Photograph by Ernest Gottlieb.
- Box 22, Folder 9      ***[Artur Schnabel with string quartet]. photo; 8x10.***  
Box 22, Folder 10      ***[Artur Schnabel with string quartet]. photo; 8x10.***  
    **Scope and Content Note**  
    Photograph by Ernest Gottlieb.
- Box 22, Folder 11      ***[Artur Schnabel with 2 members of string quartet]. photo; 8x10.***  
    **Scope and Content Note**  
    Photographed by Ernest Gottlieb.
- Box 22, Folder 12      ***[Artur Schnabel with string quartet]. photo; 8x10.***  
    **Scope and Content Note**  
    Photograph by Ernest Gottlieb.
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| Box 22, Folder 13 | <b>[Close up of Artur Schnabel]. photo; 8x10.</b><br><b>Scope and Content Note</b><br>Photograph by Otto Rothschild.                    |
| Box 22, Folder 14 | <b>[Close up of Artur Schnabel]. photo; 8x10.</b><br><b>Scope and Content Note</b><br>Photograph by Otto Rothschild.                    |
| Box 22, Folder 15 | <b>[Close up of Artur Schnabel]. photo; 8x10.</b><br><b>Scope and Content Note</b><br>Photograph by Otto Rothschild.                    |
| Box 22, Folder 16 | <b>[Close up of Artur Schnabel]. photo; 8x10.</b><br><b>Scope and Content Note</b><br>Photograph by Otto Rothschild.                    |
| Box 22, Folder 17 | <b>[Alfred Leonard posing by records and tapes at radio station]. photo; 8x10.</b><br><b>Scope and Content Note</b><br>No information.  |
| Box 22, Folder 18 | <b>[PR photo of Joseph Leonard at keyboard]. photo; 8x10.</b><br><b>Scope and Content Note</b><br>No information.                       |
| Box 22, Folder 19 | <b>[Joseph Leonard]. photo; 5.75x7.5.</b><br><b>Scope and Content Note</b><br>No information.   |
| Box 22, Folder 20 | <b>[Mario Castelnuovo Tedesco and Alfred Leonard]. photo; 8x10.</b><br><b>Scope and Content Note</b><br>Photograph by Bernard M. Cohen. |
| Box 22, Folder 21 | <b>[Ernst Toch; early photo]. photo; 8x10.</b><br><b>Scope and Content Note</b><br>No information.                                      |
| Box 22, Folder 22 | <b>[Ernst Toch; late photo]. photo; 8x10.</b><br><b>Scope and Content Note</b><br>Photo by Esther Brown.                                |
| Box 22, Folder 23 | <b>[Photo of unidentified seated man]. photo; 5.5x10.</b><br><b>Scope and Content Note</b><br>Photo taken by Ernest E. Gottlieb.        |

Series XIII. **Sound Recordings**

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Subseries 1. **78 rpm Recordings - Published**

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|-----------------|---|
| Box 9, Folder 1 | <b>Schubert, Franz. Karl Erb singt Lieder von Franz Schubert. Odeon WDLP 587.</b><br><b>Scope and Content Note</b><br>Contains Der Winterabend; Wer nie sein Brot mit Tränen ass; Das Zugenglocklein; Auf der Riesenkoppe; Nachstruck. Record and jacket. |
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- Box 9, Folder 2                    **Beethoven, Ludwig von. *Rasoumovsky no. 2 Quartet no. 8 in E minor, op. 59, no. 2.* RCA Victor LM 7001.**  
   **Scope and Content Note**  
   Performed by the Paganini Quartet, with Henri Temianka, 1st violin; Gustave Roseels, 2nd violin; Robert Coute, viola; Robert Mass, cello. Record and jacket. Note on back of jacket: "For Marjorie, with the affection and friendship of Henri [Temianka] Xmas 1952".
- Box 9, Folder 3                    **Boyer, Lucienne. *Visions in the Smoke/Speak to me of love.* Columbia BD 673.**  
   **Scope and Content Note**  
   Songs in French.
- Box 9, Folder 4                    **Gilbert and Sullivan. *Scharfrichter-Couplet/Das Lied von der Bachstelze [From Mikado].* Electrola ?618.**  
   **Scope and Content Note**  
   Performed by Max Pallenberg. Jacket missing.
- Box 9, Folder 5                    **[Piano by J. Leonard?]. record jacket.**  
Box 9, Folder 6                    **[78 rpm jacket with pencil drawings]. record jacket.**  
   **Scope and Content Note**  
   Drawings of men's heads, "Love Song" and "Helen".
- Box 9, Folder 7                    **[Estrellita]. record jacket.**  
   **Scope and Content Note**  
   Jacket labeled "Estrellita" "11-1".
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Subseries 2. 78 rpm Recordings - Unpublished

- Box 9, Folder 8                    **[Aida]. unlabeled 78 rpm record.**  
   **Scope and Content Note**  
   One side has "Leonard Aida" scratched in.
- Box 9, Folder 9                    **[Unidentified 78 rpm recording]. unlabeled 78 rpm record.**  
   **Scope and Content Note**  
   No identifying information.
- Box 9, Folder 10                   **Stravinsky, Igor. *Pulcinella Suite.* RCA Victor Home Recording Record.**  
   **Scope and Content Note**  
   Recording of Otto Klemperer, N. Y.; 11-11-1935.
- Box 9, Folder 11                   **Brahms, Johannes; Verdi, Giuseppe. *Brahms Symphony no. 1; Introduction to Aida.* RCA Victor Home Recording Record.**  
   **Scope and Content Note**  
   Side 1: Otto Klemperer with N. Y. Philharmonic 12/1/1935 performing Brahms Symphony no. 1; side 2 Introduction to Aida November 29, 1935.
- Box 9, Folder 12                   **[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.**  
   **Scope and Content Note**  
   No identifying information.
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| Box 9, Folder 13 | <b>[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.</b><br><b>Scope and Content Note</b><br>No identifying information. |
| Box 9, Folder 14 | <b>[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.</b><br><b>Scope and Content Note</b><br>No identifying information. |
| Box 9, Folder 15 | <b>[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.</b><br><b>Scope and Content Note</b><br>No identifying information. |
| Box 9, Folder 16 | <b>[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.</b><br><b>Scope and Content Note</b><br>No identifying information. |
| Box 9, Folder 17 | <b>[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.</b><br><b>Scope and Content Note</b><br>No identifying information. |
| Box 9, Folder 18 | <b>[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.</b><br><b>Scope and Content Note</b><br>No identifying information. |
| Box 9, Folder 19 | <b>Leonard, Joseph. <i>Prelude and Fugue</i>. Audiodisc 1062.</b>   |
| Box 9, Folder 20 | <b>Rosenthal, Manuel. <i>Dinner Music #1</i>. Capitol Pro-Disc.</b><br><b>Scope and Content Note</b><br>10/13/46.                         |
| Box 9, Folder 21 | <b>#1/#3. Capitol Pro-Disc.</b><br><b>Scope and Content Note</b><br>No other identifying information.                                     |
| Box 9, Folder 22 | <b>#2/#4. Capitol Pro-Disc.</b><br><b>Scope and Content Note</b><br>No other identifying information.                                     |
| Box 9, Folder 23 | <b>#5/#7. Capitol Pro-Disc.</b><br><b>Scope and Content Note</b><br>No other identifying information.                                     |
| Box 9, Folder 24 | <b>#6/#8. Capitol Pro-Disc.</b><br><b>Scope and Content Note</b><br>No other identifying information.                                     |
| Box 9, Folder 25 | <b>#10/#12. Capitol Pro-Disc.</b><br><b>Scope and Content Note</b><br>No other identifying information.                                   |
| Box 9, Folder 26 | <b>#11/#13. Capitol Pro-Disc.</b><br><b>Scope and Content Note</b><br>No other identifying information.                                   |

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| Box 9, Folder 27 | <p><b>#14. Capitol Pro-Disc.</b><br/> <b>Scope and Content Note</b><br/>         No other identifying information.</p>   |
| Box 9, Folder 28 | <p><b>Burroughs, Al. [Unidentified recording]. Audiodisc Recording Blank.</b><br/> <b>Scope and Content Note</b><br/>         No other identifying information.</p>  |
| Box 9, Folder 29 | <p><b>Leonard, Joseph. Three Guesses/Album Leaf. Quality.</b><br/> <b>Scope and Content Note</b><br/>         Side 1: "Three Guesses to Joanne and Nora from Uncle Joseph August 1947"; side 2 Album Leaf by Joseph Leonard.</p> |
| Box 9, Folder 30 | <p><b>[Unidentified 78 rpm recording]. Radiotone Instantaneous Disc.</b><br/> <b>Scope and Content Note</b><br/>         No identifying information.</p>   |
| Box 9, Folder 31 | <p><b>[Unidentified 78 rpm recording]. National Recording Disc.</b><br/> <b>Scope and Content Note</b><br/>         No identifying information.</p>  |
| Box 9, Folder 32 | <p><b>[Unidentified 78 rpm recording]. The Music Shop - Hollywood.</b><br/> <b>Scope and Content Note</b><br/>         No identifying information.</p>   |
| Box 9, Folder 33 | <p><b>Beethoven, Ludwig von. Sonate Pathetique 2nd Movement. National Recording Disc.</b></p>  |
| Box 9, Folder 34 | <p><b>Beethoven and Schubert Improvisation and Interpretation. National Recording Disc.</b><br/> <b>Scope and Content Note</b><br/>         Title information found on accompanying record sleeve.</p>                           |
| Box 9, Folder 35 | <p><b>[Unidentified 78 rpm recording]. National Recording Disc.</b><br/> <b>Scope and Content Note</b><br/>         No identifying information.</p>  |
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## Subseries 3. 33 rpm Recordings - Unpublished

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| Box 9, Folder 36 | <p><b>Anfang/Ende. 33 rpm RCA Victor Home Recording Record.</b><br/> <b>Scope and Content Note</b><br/>         Labeled "Anfang 14 Nov. 1945/Ende".</p>  |
| Box 9, Folder 37 | <p><b>Handel, Georg. Water Music Overture. 33 rpm RCA Victor Home Recording Record.</b><br/> <b>Scope and Content Note</b><br/>         Labeled "Handel: Watermusic Overture Klemperer + NY Philharmonic 12/1/35".</p> |
| Box 9, Folder 38 | <p><b>[Record jacket]. Jacket to 33 rpm RCA Victor Blank for Home Recording.</b><br/> <b>Scope and Content Note</b><br/>         In pencil "Zverst spielen"; records 36 and 37 found inside this jacket.</p>           |
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- Box 9, Folder 39                    **[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.**  
   **Scope and Content Note**  
   No identifying information.
- Box 9, Folder 40                    **[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.**  
   **Scope and Content Note**  
   No identifying information.
- Box 9, Folder 41                    **[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.**  
   **Scope and Content Note**  
   No identifying information.
- Box 9, Folder 42                    **[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.**  
   **Scope and Content Note**  
   No identifying information.
- Box 9, Folder 43                    **[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.**  
   **Scope and Content Note**  
   No identifying information.
- Box 9, Folder 44                    **[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.**  
   **Scope and Content Note**  
   No identifying information.
- Box 9, Folder 45                    **[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.**  
   **Scope and Content Note**  
   No identifying information.
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Subseries 4. **33 rpm Recordings - Published**

- Box 8, Folder 2                    **Beethoven, Ludwig van. 32 Sonatas from Beethoven Society Edition by Artur Schnabel. RCA Victor Red Seal Collectors LM 9500; 13 33 rpm record set.**  
   **Scope and Content Note**  
   Performed by Artur Schnabel. 13 33 rpm set part of Limited Beethoven Society Edition contains boxed set with volume 1 of 32 sonatas (sheet music); liner notes on recordings; 13 rpm records of performances by Artur Schnabel. See remainder of box of box 8 for liner notes; volume 1 and volume 2 of sheet music. Original box discarded due to mold.
- Box 9, Folder 46                    **McKenna, Siobhan. [Interview]. RCA Victor G80H-9062.**  
   **Scope and Content Note**  
   Interviewed by George R. Marek.
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Subseries 6. **Reel to Reel Tapes**

- Box 10, Folder 1                    **KFAC Program 3/2 No. 1. 7 in. reel.**  
Box 10, Folder 2                    **Toch, Ernst. Prinzessin auf der Erbse. 7 in. reel ; single track; 7 1/2 ips.**
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- Box 10, Folder 3      **[Leonard, Joseph]. #1-8 of Composer's Workshop/#9 Un'sene tokef. 7 in. reel ; 7 1/2 ips.**  
**Scope and Content Note**  
 Track 1: #1-8 of Composer's Workshop I 1/12/60; Track 2: #9 Un'sene tokef [composition by Joseph Leonard] 1/12/60.
- Box 10, Folder 4      **Toch, Ernst. Motley Suite Opus 48 (1927). 7 in. reel; single track; 7 1/2 ips.**  
**Scope and Content Note**  
 Suite contains: Marschtempo; Intermezzo; Adagio Espressivo; Mationetten - Tanz; Galante Passacaglia; Karussel. Performed by N.A.A.C.C. Symphony Orchestra, conducted by H. Arthur Brown. Recorded in performance Sunday, April 28, 1963 at Royce Hall, UCLA.
- Box 10, Folder 5  
 Box 10, Folder 6      **Wellez, Egon. Quartet No. 6. 7 in. reel.**  
**[B.S.O. Lunschof Cond.]. 7 in. reel; 7 1/2 ips.**  
**Scope and Content Note**  
 Possibly Boston Symphony Orchestra with Lunschof conducting.
- Box 10, Folder 7      **Ginastera. Quartet No. 1. 7 in. reel; 7 1/2 ips.**  
**Scope and Content Note**  
 Performed by Paganini Quartet, recorded by Decca records. Master tape used on KFAC January 1, 1956.
- Box 10, Folder 8      **[Unidentified orchestral music]. 7 in. reel; 7 1/2 ips.**  
**Scope and Content Note**  
 On box: "Boston Symphony Erich Leinsdorf Cond[ucting] Side 1".
- Box 10, Folder 9      **Tchaikovsky, Peter. [Unidentified piano music]. 7 in. reel; 7 1/2 ips.; stereo.**  
**Scope and Content Note**  
 Performances by Yi-Kwei-Sze, Victor Babin, dated 12/1/71.
- Box 11, Folder 1      **Leonard, Joseph. Romanza. 7 in. reel; 7 1/2 ips.**  
**Scope and Content Note**  
 Note on box: "Side I 'Romanza' Joseph Leonard. There are 3 copies on this tape. It is recorded at 7 1/2 ips."
- Box 11, Folder 2      **Toch, Ernst. Big Ben. 7 in. reel; 7 1/2 ips.**  
**Scope and Content Note**  
 Performed by Pittsburg Symphony, conducted by William Steinberg.
- Box 11, Folder 3      **Rachmaninoff, Sergei. [Unidentified piece]. 7 in. reel; 7 1/2 ips.; stereo.**  
**Scope and Content Note**  
 Performers listed as Yi-Kwei Sze; Victor Babin, dated 12/1/71.
- Box 11, Folder 4  
 Box 11, Folder 5      **[Friday eve. 4/22 for Joseph]. 7 in. reel.**  
**Beethoven, Ludwig von. Second Rasumovsky Quartet. 7 in. reel.**  
**Scope and Content Note**  
 Wednesday, November 16, 1955.
- Box 11, Folder 6      **Schubert, Franz. Eb Trio 3rd and 4th Movements; Schubert Bb Trio 1st Movement. 7 in. reel.**  
**Scope and Content Note**  
 Contents listed on back as: Schubert Eb Trio 3rd and 4th Movements; Schubert Bb Trio 1st Movement. Performance by Szigeti, Van der Burg and Jaidenberg(?); 5/25/47.
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- Box 11, Folder 7      **Brahms, Johannes; Schubert, Franz. *Brahms Trio 4th movement; Schubert Trio in Eb 1st and 2nd movements.* 7 in. reel.**  
**Scope and Content Note**  
 Performed by Szigeti, Van der Burg and Jaidenberg(?); 5/24/47.
- Box 11, Folder 8      **Bach; Mendelssohn; Schubert; Debussy. [*Keyboard pieces*]. 7 in. reel; 7 1/2 ips.; stereo.**  
**Scope and Content Note**  
 4 items performed by Joseph Leonard: Bach Prelude and Fugue in D Minor; Mendelssohn Song without words; Schubert Allegretto C minor, Allegro assai, Valses nobles opus 77; Debussy Le petit negre. Dated May 29, 1977.
- Box 11, Folder 9      **Mozart; Bach. *Sonata in C; Prelude and Fugue no. 8.* 7 in. reel; 7 1/2 ips.**  
**Scope and Content Note**  
 Performance by Joseph Leonard April 1969.
- Box 12, Folder 1  
 Box 12, Folder 2      **Leonard, Joseph. *Friday Service 8/10/73.* 7 in. reel.**  
**Toch, Ernst. *Peter Pan.* 7 in. reel; 7 1/2 ips.; stereo.**  
**Scope and Content Note**  
 Contents listed on box as: Thru parts; Allegro grazioso; Andante semplice e grazioso; Allegro vivo. performed by the Indianapolis Symphony Orchestra, conducted by Izler Solomon. Recorded February 10, 1957 at the Mimat Theatre.
- Box 12, Folder 3      **Tchaikovsky; Arensky; Rimsky-Korsakoff; Benjamin; Stravinsky; Copeland; Strauss. *176 Keys Music for Two Pianos.* RCA Victor FTC-2034 Red Seal; 7 in. reel; 4 track stereo; 7 1/2 ips.**  
**Scope and Content Note**  
 Commercial recording, performed by Vitya Vronsky and Victor Babin, duo pianists.
- Box 12, Folder 4      **[*Ceremony honoring Joseph Leonard - Part 1*]. 7 in. reel; 3 3/4 ips.**  
**Scope and Content Note**  
 Note on back "Honoring Joseph Leonard Dec 9-[19]63."
- Box 12, Folder 5  
 Box 12, Folder 6      **[*Ceremony honoring Joseph Leonard - Part 2*]. 7 in. reel.**  
**Bach; Beethoven; Strauss; Ibert. [*Performance by Joseph Leonard sent as birthday present*]. 7 in. reel.**  
**Scope and Content Note**  
 Cover lists: Bach 18 Little Preludes 1st series; Bach 2nd series 6 Little Preludes, Complete; Bach Prelude and Fugue in Bb minor; Beethoven Sonata, opus 14 nr. 2; Richard Strauss Trumerei; Ibert Le Petit Ane Blanc. Box also has note: "April 1974, Happy Birthday to you both! Love Joseph." Tape missing from box.
- Box 12, Folder 7      **[*Kapell Selections Reel 2*]. 7 in. reel.**  
**Scope and Content Note**  
 No other information given.
- Box 12, Folder 8      **Bach, Johann Sebastian. *Partita #4 in D - Kapell 3.* 7 in. reel.**  
**Scope and Content Note**  
 No other information given.
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| Box 12, Folder 9                     | <p><b>Schubert, Franz; Lizst, Franz. <i>Ländler; Impromptu in Ab; Mephisto Waltz; Hungarian Rhapsody no. 11 Kapell 4. 7 in. reel.</i></b></p> <p><b>Scope and Content Note</b><br/>No other information.</p>  |
| Box 13, Folder 1                     | <p><b>[Salomone de Rossi Ebreo]. <i>Concert - A Sixteenth Century Service Celebrating Jewish Music Month. 7 in. reel.</i></b></p> <p><b>Scope and Content Note</b><br/>Box labeled as "Schubert Unfinished and Symphony no. 5 Reiner/Chicago Symphony"; concert program to A sixteenth Century Service Celebrating Jewish Music Month located inside box (see 20/10 for program); presumably original commercial tape was recorded over. Concert held at Temple Beth Am as part of Friday Sabbath service March 5, 1963, featuring music composed by Salomone de Rossi Ebreo.</p> |
| Box 13, Folder 2                     | <p><b>Toch, Ernst. <i>Symphony #2 Opus 73. 7 in. reel.</i></b></p> <p><b>Scope and Content Note</b><br/>Performance conducted by Antol Dorati. Note on box "La Forge copy"; "Hancock tape".</p>   |
| Box 13, Folder 3<br>Box 13, Folder 4 | <p><b><i>Echoes of High Fidelity Side 1. UHF-1A; 7 in. reel; 15 ips.</i></b></p> <p><b>Whitaker, Thomas R. <i>Commencement address "He is Us". 7 in. reel; single track; 3 3/4 ips.</i></b></p> <p><b>Scope and Content Note</b><br/>002-015 introduction by E. Pannis; 016-253 T. Whitaker.</p>  |
| Box 13, Folder 5                     | <p><b>Babin, Victor. <i>Concerto de Camera #3. 7 in. reel; 7 1/2 ips; stereo.</i></b></p> <p><b>Scope and Content Note</b><br/>Mixed ensembles. Recorded 4/12/72.</p>   |
| Box 13, Folder 6                     | <p><b>Toch, Ernst. <i>Bass Quartet; Quartet op. 74; Music for Woodwinds and Percussion. 7 in. reel; 7 1/2 ips.</i></b></p> <p><b>Scope and Content Note</b><br/>Bass Quartet performed by Eudice Shapiro Quartet; Quartet op. 74 performed by Roth Quartet; recorded January 8 and 10, 1960. Artists for Music for Woodwinds and Percussions recorded 10/12/59 at Monday Evening Concert; artists not specified.</p>  |
| Box 13, Folder 7                     | <p><b><i>Yours is my Heart Alone. 7 in. reel; 4 track 7 1/2 ips.</i></b></p> <p><b>Scope and Content Note</b><br/>Information on box: RCA file FTC-2140 4/1/63; source N2RY 2864; N2RY 2865; PRRS 3350; 3351. Appears to master of recording performed by Robert Shaw Chorale.</p>  |
| Box 13, Folder 8                     | <p><b>Toch, Ernst. <i>Peter Pan. 7 in. reel.</i></b></p> <p><b>Scope and Content Note</b><br/>Performed by Louisville Orchestra.</p>  |
| Box 13, Folder 9                     | <p><b>Offman, Jean; Sanderson, Alex; Leonard, Alfred. 7 in. reel.</b></p> <p><b>Scope and Content Note</b><br/>Names Jean Offman, Alex Sanderson, Alfred Leonard on side of box. No other information.</p>  |
| Box 13, Folder 10                    | <p><b>Brahms, Johannes. <i>Trio. 7 in. reel.</i></b></p> <p><b>Scope and Content Note</b><br/>Performers Josef Szigeti, Willem Van der Burg, Theo. Saidenberg. Movements 1-3.</p>   |
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| Box 13, Folder 11                    | <p><b>Brahms, Johannes. <i>Quartet in G minor; Quartet in C minor</i>. 7 in. reel.</b></p> <p><b>Scope and Content Note</b></p> <p>Performers listed as L. Kaufrulau, Paul Robyn, Willem Van der Burg, Theo. Saidenberg.</p>                                  |
| Box 13, Folder 12                    | <p><b>[5-B 4/24/66 A track]. 7 in. reel.</b></p> <p><b>Scope and Content Note</b></p> <p>No other information.</p>  |
| Box 13, Folder 13                    | <p><b>[No information on box]. 7 in. reel.</b></p> <p><b>Scope and Content Note</b></p> <p>Red Seal Magnetic Recording Sound Tape brand.</p>  |
| Box 13, Folder 14                    | <p><b>[No information on box]. 7 in. reel.</b></p> <p><b>Scope and Content Note</b></p> <p>Plain white box.</p>   |
| Box 13, Folder 15                    | <p><b>[No information on box]. 7 in. reel.</b></p> <p><b>Scope and Content Note</b></p> <p>Plain white box.</p>   |
| Box 13, Folder 16                    | <p><b>[No information on box]. 7 in. reel.</b></p> <p><b>Scope and Content Note</b></p> <p>Plain white box.</p>   |
| Box 13, Folder 17                    | <p><b>[No information on box]. 7 in. reel.</b></p> <p><b>Scope and Content Note</b></p> <p>Plain white box.</p>   |
| Box 14, Folder 1                     | <p><b>R/S and Victrol Sampler Jan. '68. 7 in. reel.</b></p> <p><b>Scope and Content Note</b></p> <p>No other information.</p>   |
| Box 14, Folder 2                     | <p><b>Hindemith. <i>Quartet for Clarinet, Violin, Cello and Piano - Finale</i>. 7 in. reel.</b></p> <p><b>Scope and Content Note</b></p> <p>"Reel #3". No other information.</p>  |
| Box 14, Folder 3                     | <p><b>Castelnuovo-Tedesco, Mario. <i>Tre Corali Ebraici</i>. 5 in. reel; 7 1/2 ips.</b></p> <p><b>Scope and Content Note</b></p> <p>Note on back: 'Composer at the piano'; "In salute a Joseph da Clara C. T."</p>  |
| Box 14, Folder 4                     | <p><b>Castelnuovo-Tedesco, Mario. <i>Tre Corali Ebraici</i>. 5 in. reel.</b></p> <p><b>Scope and Content Note</b></p> <p>Note on back: "Performance at Westside Jewish Community Center, January 29, 1958. Choral #1 &amp; 2, Side 1; Choral #3, Side 2."</p> |
| Box 14, Folder 5                     | <p><b>[Consecration and Bas Mitzvah ceremony]. 5 in. reel; 3 3/4 ips.</b></p> <p><b>Scope and Content Note</b></p> <p>Information on back regarding Susan Luggar's bas mitzvah ceremony has been crossed out in red; note on top in red "Consecration".</p>   |
| Box 14, Folder 6<br>Box 14, Folder 7 | <p><b>Castelnuovo-Tedesco, Mario. <i>The Fiery Furnace</i>. 5 in. reel.</b></p> <p><b>Toch, Ernst. <i>Dedication</i>. 5 in. reel.</b></p>   |

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Box 14, Folder 8

**Schubert, Franz. *Die Schone Mullerin*. 5 in. reel, 2-track mono.****Scope and Content Note**

Performed by Peter Roberts, tenor; Joseph Leonard, piano in winter 1969. Side 1 contains numbers 1-10; side 2 contains 11-20.

Box 14, Folder 9  
Box 15, Folder 1**[No information available]. 5 in. reel.****Mozart, Wolfgang Amadeus; Schubert, Franz; Varess. *Adagio and Fugue K. 546; Quartet in A minor Op. 29; Quartet no. 2*. 10 1/2 in. reel.****Scope and Content Note**

Recording dated Nov. 16, 1955 by Vegh Quartet includes; Mozart Adagio and Fugue K. 546; Schubert Quartet in A minor, Op. 29 "Rosamunde"; Varess Quartet no. 2 - First performance.

Box 15, Folder 2

**Vivaldi; Mozart; Ibert; Rameau; Rossini, Hindemith. [Performance by The *Woodwind Ensemble of Paris*]. 10 1/2 in. reel.****Scope and Content Note**

Recording of Music Guild sponsored performance; 4th concert of 11th season January 25, 1956, by The Woodwind Ensemble of Paris. Members: Jacques Castagnier, flute; Robert Casier, oboe; Andre Boutard, clarinet; Gerard Faisandier, bassoon; Michel Berges, horn. Pieces performed include: Concerto in G minor for flute, oboe and bassoon by Vivaldi; Divertimento no. 14 K. 270 for woodwind quartet by Mozart; Cassation in Eb for oboe, clarinet, horn and bassoon by Mozart; Trois Pieces Breves for wind quartet by Ibert; Symphonies and dances for woodwind quintet by Rameau; Quatuor no. 2 by Rossini; Kleine Kammermusik opus 24, no. 2 by Hindemith.

Box 15, Folder 3

**[No information available]. 10 1/2 in. reel.**

## Subseries 7. CDs

Box 14, Folder 10

**Leonard, P. Alfred; Leonard, Joseph. *Recordings from the [19]30s and 40s Volume 1*. CD.****Scope and Content Note**

Material transferred from reel to reel tapes and 78s. Volume 1 contains: Letter from Mannheim; Thank you Joseph Feb. 24, 1941; Hollywood Anti-Nazi league presents Joseph Leonard; Radio news and conversation; Comments on La Traviata, April 17, 1937; P. A. Leonard interviews Dimitri Tiomkin Jan. 25, 1937; Concert introduction Nov. 12, 1935; Fledermaus introduction Nov. 10, 1935.

Box 14, Folder 11

**Leonard, P. Alfred; Leonard, Joseph. *Recordings from the [19]30s and 40s Volume 2*. CD.****Scope and Content Note**

Material transferred from reel to reel tapes and 78s. Volume 2 contains: Five short pieces by Joseph Leonard (Hollywood Anti Nazi League broadcast); Piano composition by Joseph Leonard; Joseph Leonard, piano; Prelude and Fugue for Piano by Joseph Leonard; Fantasy for Organ (by JL?); Robert Maas plays Bach cello suites; I-IV Satz (string quartet by JL?); Songs (Bach, Strauss); Toscanini orchestra rehearsal.