Finding Aid for the Alfred Leonard and Joseph Leonard Collection PASC-M.0180

Finding aid created by UCLA Library Special Collections staff.
UCLA Library Special Collections
Online finding aid last updated 2022 April 28.
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Business Number: 310-825-4988
Fax Number: 310-206-1864
spec-coll@library.ucla.edu
URL: https://www.library.ucla.edu/special-collections

Note
Arts and Humanities--Music
Contributing Institution: UCLA Library Special Collections
Title: Alfred Leonard and Joseph Leonard collection
Identifier/Call Number: PASC-M.0180
Physical Description: 18 Linear Feet (36 boxes)
Date (inclusive): 1902-2001
Abstract: This collection documents the musical activities and compositions of the brothers Alfred and Joseph Leonard. Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.
Language of Material: Materials are in English.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information. Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.
Conditions Governing Reproduction and Use
Property rights to the physical objects belong to UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Preferred Citation
[Identification of item], Alfred Leonard and Joseph Leonard Collection (Collection PASC-M 180). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Provenance/Source of Acquisition
UCLA Catalog Record ID
UCLA Catalog Record ID: 4234856
Biography
P. (Peter) Alfred Leonard (ne Alfred Levi; b. Mannheim, Germany 1909; d. September 10, 1988) was an entrepreneur, director of symphonic programs on KFAC, radio host for The Golden Hour in 1935 for which he also published several monographs for subscribers, owner of a Los Angeles music store, Gateway to Music (1939-1958), founder of the Los Angeles Music Guild (1944) and director of its concert series (1945-1952). His family was originally from Mannheim, and he came to the United States in 1933. As an avid supporter of classical music, his circle of friends included Ernst and Lilly Toch (also from Mannheim), Artur Schnabel, piano duo performers Vitya Vronsky and Victor Babin, among others whose concerts he sponsored and careers he followed such as Joseph Szigeti, and Otto Klemperer. His relationship with the Tochs was very close, and correspondence included exchanges of gifts, poetry, and musical manuscripts. As Ernst shared the same birthday as Alfred's daughter, Barbara, for several years he sent musical compositions and a theme and variations based on her name in celebration of their joint birthday. Alfred was also a writer; this collection includes his articles published in magazines and a collection of essays, and other unpublished writings and lectures. He published Gateway to Music - Bulletin (1939-1952) as an adjunct to his store with reviews of recordings. As the host to the radio show, he also kept reel to reel recordings of his shows, and maintained recordings of Music Guild concert performances.
His brother Joseph Julius Leonard (ne Josef Julius Levi) (b. August 7, 1903; Mannheim, Germany d. May 20, 1979) was a blind, talented pianist and organist, who had an extensive performing career in Germany before immigrating to the United States. In 1936 he was invited by Manuel Compinsky to join the faculty at the Pacific Institute of Music and Fine Arts, where he served on the faculty. In Los Angeles, he served as organist and choir director at Beth Am synagogue (1953-?).
This collection provides valuable documents on Los Angeles Western classical musical programs, local Jewish community musical events, Toch materials not found in other collections, German and German Jewish newspapers from the 1920s-30s, and correspondence with important composers and performers. In addition, this collection provides supporting material on the lives of Ernst Toch, Artur Schnabel, Mario Castelnuovo-Tedesco, piano duo Vitya Vronsky and Victor Babin, and Joseph Szigeti.
Scope and Content
Collection consists of documents, clippings, music programs, brochures, correspondence, recordings and photographs relating to the careers of Alfred and Joseph Leonard. Correspondence includes communications with Artur Schnabel, Ernst and Lilly Toch, pianists Babin-Vronksy, Joseph Szigeti, Peter Heyworth, and others. Collection also includes other printed
publications, monographs, German language newspapers from 1920s and 30s, musical compositions and manuscripts by Ernst Toch and Joseph Leonard. Recordings include published and unpublished 33, 45 and 78 rpm records, reel-to-reel audiotapes, CD transfers of 78s.

**Organization and Arrangement**

Arranged in the following series:

1. Sheet music - Published
2. Sheet music - Unpublished manuscripts
3. Correspondence
4. Newspapers, Newsletters, Magazines
5. Clippings, Advertisements, Reviews
6. Books and Monographs
7. Articles, Lectures, Sermons, Other Writings
8. Scrap books
9. Music Programs
10. Documents
11. Catalogues and Brochures
12. Photographs
13. Sound recordings

**Subjects and Indexing Terms**

Music -- Manuscripts.
Music -- California -- Los Angeles.
Leonard, Alfred
Leonard, Joseph
Schnabel, Artur
Toch, Ernst

---

**Sheet music - Published** Series I.

**box 1, folder 1**  
*Heyer, O. Oscar Wilde - Jolly Utter Gallop. 5 p.*  
Scope and Contents note  
Piano score. Published by Oliver Ditson and Co.

**box 1, folder 2**  
*[German songs arranged for violin]. 16 p.*  
Scope and Contents note  
In cover labelled in pencil "Old German Songs". 2 sets; second set contains only pp. 1-4: 13-16.

**box 1, folder 3**  
*Nevin, Ethelbert. Melody and Habanera for violin and piano. 7 p.*  
Scope and Contents note  
"J. Gold[?]" in pencil upper right hand corner of cover. Violin part and piano score.

**box 1, folder 4**  
Scope and Contents note  
Score. Contains pencilled in dynamics, bowings, and directions.

**box 1, folder 5**  
Scope and Contents note  
Score. Contains pencilled in dynamics, bowings, and directions.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Volume</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 8</td>
<td>Toch, Ernst. <em>The Princess and the Pea</em>. 75 p.</td>
<td></td>
<td>Piano score. 2 copies.</td>
</tr>
<tr>
<td>1, 9</td>
<td>Toch, Ernst. <em>Geographical Fugue for Speaking Chorus</em>. 13 p.</td>
<td></td>
<td>2 copies of score; handwritten note attached to second copy &quot;Abby Singers album and title: - 5 centuries of song Decca Records&quot;.</td>
</tr>
<tr>
<td>1, 11</td>
<td>Bach, Johann Sebastian. <em>Concerto in F minor for piano and orchestra</em>. 28 p.</td>
<td></td>
<td>Published by International Music Company.</td>
</tr>
<tr>
<td>1, 15</td>
<td>Schubert, Franz. <em>[German songs arranged for violin]</em>. 8 p.</td>
<td></td>
<td>Violin part. Song titles include: Standchen; Ave Maria; Aufenthalt; Der Neugierige; Lob der Thranen; Am Meer; Du bist die Ruh; Ungelduld; Morgengrussl Gretchen am Spinnrade; Sei mir gegrusst; Der Wanderer.</td>
</tr>
<tr>
<td>1, 16</td>
<td><em>Collection of Pieces for Violin and Piano Volume 3</em>. 74 p.</td>
<td></td>
<td>Piano score.</td>
</tr>
<tr>
<td>1, 17</td>
<td><em>[4 unidentified piano pieces]</em>. negative; photostat copies; 5 p.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1, 18</td>
<td>Toch, Ernst. <em>Vorspiel zu einem Marchen (Der Pinzessin auf der Erbse)</em>. 8 p.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 8, folder 1  
Scope and Contents note
Liner notes part of Limited Beethoven Society Edition contains boxed set with volume 1 of 32 sonatas (sheet music); liner notes on recordings; 13 rpm records of performances by Artur Schnabel. See remainder of box 8 for 33 rpm records; volume 1 and volume 2 of sheet music. Original box discarded due to mold.

box 8, folder 3  
Scope and Contents note
Volume 1 of sheet music part of Limited Beethoven Society Edition contains boxed set with volume 1 of 32 sonatas (sheet music); liner notes on recordings; 13 rpm records of performances by Artur Schnabel. Editor's preface contains handwritten dedication in German to Josef Levi [Leonard] from Artur Schnabel dated April 24, 1939. See remainder of box 8 for liner notes; 13 rpm record set and volume 2 of sheet music. Original box discarded due to mold.

box 8, folder 4  
Scope and Contents note
Volume 2 of sheet music possibly part of Limited Beethoven Society Edition. Boxed set contained volume 1 of 32 sonatas (sheet music); liner notes on recordings; 13 rpm records of performances by Artur Schnabel. See remainder of box 8 for liner notes; 13 rpm records and volume 1 of sheet music. Original box discarded due to mold.

Sheet music - Unpublished manuscripts Series II.

Music by Joseph Leonard Subseries 1.

box 2, folder 1  
Leonard, Joseph L. Three Little Pieces. ms; xerox; 10 p.
Scope and Contents note
Original and 2 xerox copies of compositions. Transcribed from braille by Sarah I. French. Titles of compositions: A Little March; Album Leaf; A Little Dance. 2nd xerox copy contains fingerings and directions in pencil.

box 2, folder 2  
Leonard, Joseph L. Lullaby (Bagatelle). ms; xerox; 5 p.
Scope and Contents note
Dedication on cover: "To my two twin nieces. September 8, 1940." Xerox of page 2 incomplete.

box 2, folder 3  
Leonard, Joseph L. [Composition notebook]. ms; 20 p.
Scope and Contents note
Title on cover: "Kompositionen Josef Levi 1.1.1924." Titles include: Praludium 1; Menuett; Wiegenleid; Albumblatt; Freudvoll und leidvoll; Die Rache.

box 2, folder 5  
Leonard, Joseph L. Festival Hymn. ozalid; 7 p.
Scope and Contents note
Note under title: "Text taken from inscription on the altar of Temple Beth Am"; "Based on an old melody".
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Composer</th>
<th>Work Title</th>
<th>Form</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>6</td>
<td>Leonard, Joseph L.</td>
<td>Ode to Youth for Mixed Voices - A capella. ozalid</td>
<td>9 p.</td>
<td></td>
<td>Poem and music by Joseph Leonard. 9 copies. note under title &quot;A graduation gift to my nieces&quot;.</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>Leonard, Joseph L.</td>
<td>Ode to Youth for Mixed Voices - A capella. spiral-bound ozalid.</td>
<td></td>
<td></td>
<td>9 copies of poem and music by Joseph Leonard. Note under title: &quot;A graduation gift to my nieces&quot;.</td>
</tr>
<tr>
<td>2</td>
<td>11</td>
<td>Leonard, Joseph L.</td>
<td>Sholom Aleychem. ozalid</td>
<td>10 p.</td>
<td></td>
<td>Song by I. Goldfarb; arranged for vocal duet with piano accompaniment by Joseph Leonard. 2 copies, each with different cover.</td>
</tr>
<tr>
<td>2</td>
<td>12</td>
<td>Leonard, Joseph L.</td>
<td>Psalm 130. ozalid</td>
<td>8 p.</td>
<td></td>
<td>For soprano solo and organ. Dedicated to Kean Mantius in friendship.</td>
</tr>
<tr>
<td>2</td>
<td>15</td>
<td>Leonard, Joseph L.</td>
<td>V'shom'ru. ozalid</td>
<td>5 p.</td>
<td></td>
<td>&quot;To his friend Abraham Salkov&quot;.</td>
</tr>
</tbody>
</table>
Scope and Contents note
Transcribed by Viktor Babin. Letter enclosed with ms from Babin to Alfred. Babin explains that the piece was more complex than first appeared and thus new transcription was necessary; that the composition merits publication.

Scope and Contents note
2 copies.

Scope and Contents note
Composer's name given as "Jos. Levi".

Scope and Contents note
Complete title: "Passacaglia uber ein Thema von Rossi fur orgel fur Klavier zu vier Handen op. 8 no. 2".

Scope and Contents note
Title on cover: "Kontrpunkt Notenheft I Joseph Levi U.3.17". Compositions for organ, string quartet, piano and 4-handed piano.

Scope and Contents note
"To the memory of my mother".

Scope and Contents note
"To Mario Castelnuovo-Tedesco".

Scope and Contents note
Violin parts.

Scope and Contents note
Traditional folk melody arranged by Joseph Leonard. arranged for cantor and choir.

Scope and Contents note
"A wedding gift to Eleanor and David". 7 items: 2 ozalids of score; spiral bound copy of score; individual parts for violin 1, violin 2, viola, cello.

Scope and Contents note
Text from Joshua I: vs. 9.
Box 3, Folder 9


Scope and Contents note
"To his friend Mario Castelnuovo-Tedesco". M. J. J. copyist.

Box 3, Folder 10

Box 3, Folder 11


Scope and Contents note
5 items: score; individual parts for violin 1; violin 2; viola; cello. Composer's name appears as "Joseph Levi".

Box 6, Folder 15


Scope and Contents note
Leather and spiral bound book presented to Joseph Leonard on December 9, 1963, with typewritten and braille table of contents.

---

**Music by Ernst Toch** Subseries 2.

Box 3, Folder 12

Toch, Ernst. *Cadenza to Mozart Rondo*. m; 4 p.


Scope and Contents note
Score for string quartet. Contains 3 movements.

Box 3, Folder 13

Toch, Ernst. *[Unidentified 3rd movement to string quartet]*. ozalid; 4 p.

Scope and Contents note
Note in pencil at top: "This movement did not yet exist at the first performance and is therefore not in the recording". Possibly intended for Opus 74?

Box 3, Folder 14

Toch, Ernst. *Theme on Barbara*. ms; 2 p.

Scope and Contents note
Contains theme and 3 variations. Full title: "Theme with missing variations to be added in birthday - installments until played for me by Barbara". Barbara is name of Alfred Leonard's daughter, with whom Toch shared same birthday date. Variation 2 dated December 7, 1946; untitled variation dated December 7, 1948.

Box 3, Folder 15


Toch, Ernst. *Untitled work*. ms; 1 leaf; envelope.

Scope and Contents note
2 items: envelope with Ernst Toch return address to Barbara Leonard from Zurich; untitled piano ms signed by E. T., dated December 7, 1951.

---

**Music by other composers** Subseries 3.

Box 2, Folder 4

[Nolte?]. *Mir folgen [?] schouslen*. ms; 1 p.

Scope and Contents note
Originally located in folder with Joseph Leonard's compositions.

Box 2, Folder 27

Mozart, Wolfgang Amadeus; Spiro, Mrs. Pinchas. *[Song set to Alla Turca in honor of Joseph Leonard]*. ms; 3 p.

Scope and Contents note
Song to commemorate Joseph Leonard's 10th anniversary directing and performing for Temple Beth Am, Los Angeles. Song text by Mrs. Spiro Pinchas.
Correspondence Series III.

P. Alfred Leonard and Ernst/Lilly Toch Subseries 1.

box 4, folder 1  
Strecker, Willy. [Letter to Ernst Toch]. 1 leaf; note; xerox.  
Scope and Contents note  
3 items: typewritten letter from Willy Strecker to Ernst Toch in German dated February 1, 1935; handwritten note attached to letter "The short story of the Second piano concerto"; xerox of January 1935 concert program listing Toch's 2nd piano concerto.

box 4, folder 2  
Scope and Contents note  
Letter dated May 8, 1949 regarding trip back after visit with the Leonards.

box 4, folder 3  
Toch, Ernst. [Letter to Alfred and Marjorie Leonard]. 1 leaf.  
Scope and Contents note  
Letter thanking the Leonards for visit and gifts for trip back east.

box 4, folder 4  
Grenzebach, Herbert; Toch, Ernst. [Letters between Ernst Toch and Herbert Grenzebach]. 8 leaves.  
Scope and Contents note  
Letters in German regarding recording with Telefunkenplatte GMBH.

box 4, folder 5  
Toch, Ernst; Toch, Lilly. [Letter to Alfred and Marjorie Leonard]. 2 leaves.  
Scope and Contents note  
Letter in German dated December 17, 1949 from Zurich, Switzerland.

box 4, folder 6  
Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.  
Scope and Contents note  
Letter in German dated March 27, 1950. Contains information regarding Telefunken and Capital Records; American Express address; concerts of Toch's piano concerto and quintet.

box 4, folder 7  
Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.  
Scope and Contents note  
Letter in German dated June 18, 1950. Contains information regarding performances of Toch's piano concerto; piano quintet; Telefunken recording of Pinocchio.

box 4, folder 8  
Toch, Ernst. [Letter to Leonard family]. 1 leaf.  
Scope and Contents note  
Letter dated December 15, 1950. Contains 2 inset photographs of Toch playing chess and Ernst and Lilly Toch on a pier. Information regarding "Dedication" piece originally intended for a daughter's wedding; completion of Symphony in 4 movements and upcoming premiere by Vienna Symphony orchestra.

box 4, folder 9  
Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.  
Scope and Contents note  
Letter dated May 14, 1951 in German. Contains information regarding recording with Klemperer; recordings of other composer's works.
box 4, folder 10  
Toch, Lilly; Tocch, Ernst. *Letter to Leonard Family*. 1 leaf; airmail envelope.
Scope and Contents note
Letter dated August 29, 1952 to "quintet" regarding stay in Leonard's home. "The third symphony will be deeply rooted in your home" -Ernst.

box 4, folder 11  
Toch, Lilly; Tocch, Ernst. *New Year's card to Leonards*. card; envelope.
Scope and Contents note

box 4, folder 12  
Leonard, Alfred. *Letter to Ernst and Lilly Tocch*. 1 leaf; clippings.
Scope and Contents note
Typewritten onionskin copy of letter dated January 11, 1956 returning New Year's greetings. Reference to clippings to be passed on to Albert Goldberg. Clippings included with letter contains 3 reviews of Toch 3rd symphony dated December 3, 1955.

box 4, folder 13  
Scope and Contents note
Letter in German dated December 7, 1959. Clipping entitled "Toch to Record Chamber Works for CR - Second Album Just Released."

box 4, folder 14  
Tocch, Lilly; Tocch, Ernst. *Letter to Alfred Leonard*. 1 leaf; airmail envelope.
Scope and Contents note
Letter in German dated October 1, 1960. Contains reference to St. Louis performance of Peter Pan and recordings.

box 4, folder 15  
Scope and Contents note
Letter in German dated November 24, 1960 regarding recording of quartet.

box 4, folder 16  
Scope and Contents note
Letter dated January 2, 1961. Contains concern regarding proposed birthday celebration of Toch to be organized by head of Affiliated Musicians.

box 4, folder 17  
Winston, Elizabeth; Tocch, Lilly; Lieberson, Goddard; Tocch, Ernst. *Letters regarding Columbia Records recording proposal*. 4 leaves.
Scope and Contents note
Contains 4 items: memo slip from Elizabeth Winston, received by Alfred Leonard dated October 5, 1961; Letter dated October 3, 1961 from Lilly Tocch to Elizabeth Winston regarding Goddard Lieberson letter; letter dated September 13, 1961 from Goddard Lieberson of Columbia Records to Ernest Tocch regarding recording of Toch's work in celebration of his 75th birthday; Letter dated September 16, 1961 from Ernest Tocch to Goddard Lieberson expressing his wish to avoid duplication of previous recorded works.
box 4, folder 18  
Winston, Elizabeth; Toch, Lilly; Lieberson, Goddard; Toch, Ernst. [Letters regarding Columbia Records recording project]. 4 leaves.  
Scope and Contents note  
Contains 4 items: memo dated November 3, 1961 from Elizabeth Winston received by Alfred Leonard; letter dated October 28, 1961 from Lilly Toch to Elizabeth Winston regarding letters between Toch and Lieberson; copy of letter dated October 25, 1961 from Ernst Toch to Goddard Lieberson with list of previously recorded Toch works and suggestions for proposed Columbia recording; letter dated October 9, 1961 from Goddard Lieberson to Ernst Toch requesting suggestions for smaller ensemble works to record.

box 4, folder 19  
Toch, Lilly. [Letter to Alfred Leonard]. 4 leaves; envelope.  
Scope and Contents note  
Letter in German dated November 30, 1961 with 3 page typewritten biography of Ernst Toch in English.

box 4, folder 20  
Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.  
Scope and Contents note  
Letter in German dated December 13, 1961 concerning Columbia recording.

box 4, folder 21  
Toch, Lilly. [Letter to Alfred Leonard]. 2 leaves; envelope.  
Scope and Contents note  
Letter in German dated December 14, 1961.

box 4, folder 22  
Toch, Lilly; Lieberson, Goddard; Toch, Ernst; Chapin, Schuyler. [Letters regarding Columbia Records recording project]. 8 leaves; 1 envelope.  
Scope and Contents note  
Contains 9 items: cover letter dated December 25, 1961 from Lilly Toch to Alfred Leonard in German; letter dated September 13, 1961 from Goddard Lieberson to Ernst Toch regarding proposal to record Toch's work in celebration of his 75th birthday; copy of letter dated September 16, 1961 from Ernst Toch to Goddard Lieberson with request to record previously unrecorded works; letter dated October 9, 1961 from Goddard Lieberson to Ernst Toch requesting further suggestions for recording project; letter dated October 17, 1961 from Ernst Toch to Goddard Lieberson acknowledging receipt of letter; copy of October 25, 1961 letter from Ernst Toch to Goddard Lieberson with list of previously recorded Toch works and suggestions for recording; letter dated December 6, 1961 from Schuyler Chapin suggesting recording Five Pieces and Sonatinnetta; letter dated December 20, 1961 from Ernst Toch to Schuyler Chapin approving project as proposed in December 6th letter; envelope dated December 26, 1961 from Toch.

box 4, folder 23  
Toch, Lilly; Steinberg, William. [Letters to Alfred Leonard; Lilly Toch; William Steinberg]. 3 leaves; 1 envelope.  
Scope and Contents note  
Contains 4 items: cover letter dated December 31, 1961 in German from Lilly Toch to Alfred Leonard; letter in German from Lilly Toch to William Steinberg dated November 30, 1961 regarding Ernst's 75th birthday and recording project; letter dated December 16, 1961 from William Steinberg, conductor of the Pittsburg Symphony to Lilly Toch promising to perform Toch's work in the following year and to propose recording of Toch's works to Command Records; envelope dated December 31, 1961.
Correspondence Series III.
P. Alfred Leonard and Ernst/Lilly Toch Subseries 1.

Finding Aid for the Alfred Leonard and Joseph Leonard Collection PASC-M.0180

---

**box 4, folder 24**

Toch, Lilly; Toch, Ernst. *[Letters to Alfred Leonard and Elizabeth Winston]*. 2 leaves.

Scope and Contents note
Contains 2 items: letter dated December 30, 1961 from Lilly Toch to Alfred Leonard regarding list of performances of Toch's works; letter dated December 30, 1961 from [Ernst Toch?] to Elizabeth Winston regarding list of works [not included here] and photos to be sent.

**box 4, folder 25**

Leonard, Alfred. *[Letter to Lilly and Ernst Toch]*. 1 leaf; 2 xeroxes.

Scope and Contents note
Letter dated April 28, 1962 expressing sorrow over news of Irving; report on wedding.

**box 4, folder 26**

Toch, Lilly. *[Letters to Alfred Leonard and Elizabeth Winston]*. 2 leaves; envelope.

Scope and Contents note
Contains 3 items: letter dated January 8, 1962 from [Lilly Toch?] to Elizabeth Winston regarding catalogue of Toch's works and proposed ASCAP dinner; cover letter from Lilly Toch to Alfred Leonard regarding letters sent from Columbia recording project and asking for feedback on communication with Steinberg; envelope dated January 9, 1962.

**box 4, folder 27**

Toch, Lilly. *[Letter to Alfred Leonard]*. 7 leaves.

Scope and Contents note
Contains 6 items: cover letter dated October 19, 1962 from Lilly Toch to Alfred Leonard regarding Franzi's perception of Toch's being slighted in Life Magazine article; 3 page biography of Ernst Toch; clipping from Dutch newspaper on Los Angeles festival performance of Toch's works; 2 typewritten letters to Life Magazine noting omission of Toch's name in article; envelope.

**box 4, folder 28**

Leonard, Alfred. *[Letter to Lilly Toch]*. 2 leaves.

Scope and Contents note
Letter dated October 29, 1962 regarding Leonard's response to omission of Toch's names in Life magazine article and proposal for response from other artists.

**box 4, folder 29**

Director of the Austrian Institute. *[Invitation to attend reception for Ernst Toch's 75th Birthday celebration]*. card.

Scope and Contents note
Dated December 18, 1962.

**box 4, folder 30**

Toch, Lilly. *[Note and xeroxes to Alfred Leonard]*. note; xeroxes; envelope.

Scope and Contents note
Contains 3 items: note in Lilly Toch's handwriting; 3 pages of xeroxes with extracts from newspaper reviews of Big Ben dating from 1934; 1935, and 1963; envelope marked "Big Ben Op. 62".

**box 4, folder 31**

Toch, Lilly. *[Note on back of envelope to Alfred Leonard]*. airmail envelope.

Scope and Contents note
Note in back of envelope in German dated February 29, 1964.
Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf; 15 pp; 1 envelope.
Scope and Contents note
Contains 7 items: cover letter dated April 26, 1966 from Lilly Toch to Alfred Leonard regarding the price of the Schott publication; xerox of article by Nikolai Lopatnikoff on Ernst Toch; article by Toch entitled "Some Thoughts Out of Season"; pamphlet on Schott edition of Toch's Concerto for cello and orchestra; pamphlet on Schott edition of Toch's Piano Concerto Opus 38; xerox of review of Toch's works in German; airmail envelope.

Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.
Scope and Contents note
Letter dated May 2, 1968 regarding Heifetz-Piatigrosky performance of Toch's works.

Antonini, Alfredo. [Letter to Lilly Toch]. xerox; 1 p.
Scope and Contents note

Toch, Lilly; Pietsch, Karl Peter. [Letter to Marjorie and Alfred Leonard]. 1 leaf; xerox 5 pp; envelope.
Scope and Contents note
Contains 5 items: cover letter dated April 6, 1970; xerox of letter in German dated October 21, 1969 from Karl Peter Pietsch of Bayerischer Rundfunk to Lilly Toch; 3-paged xerox of Ernst Toch poem in German; 1-paged xerox of Ernst Toch poem in German; envelope.

Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.
Scope and Contents note

Scope and Contents note
Letter dated December 3, 1969 regarding receipt of Toch scores, ideas for staging and which works to pair with Toch works in performance.

Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf; xerox 1 p; 2 envelopes.
Scope and Contents note
Contains 4 items: cover letter in German dated January 12, 1970; xerox of article by Pierre Hugli on Toch; 2 airmail envelopes.

Jezic, Diane. [Letter to Lily Toch]. 1 leaf.
Scope and Contents note
Letter dated July 10, 1970 expressing Jezic's interest in doing doctoral research on Toch and request for information regarding letters and essays in UCLA archives holdings.

Jezic, Diane. [Letter to Lily Toch]. 1 leaf.
Scope and Contents note

Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.
Scope and Contents note
Letter dated July 30, 1970 reporting on family members; on Pittsburg Symphony's Steinberg's performance of Toch's works in November and following season.
**P. Alfred Leonard and Ernst/Lilly Toch Subseries 1.**

- **box 4, folder 42**
  - **Leonard, Alfred. [Letter to Gil]. 1 leaf.**
    
    Scope and Contents note
    Letter dated March 10, 1977 enclosing notes from speech given by Leonard on Toch 12/7/1962; speech not enclosed here.

- **box 4, folder 43**
  - **Toch, Lilly; Toch, Ernst. [Undated letters to Alfred Leonard]. 6 leaves; 1 card.**
    
    Scope and Contents note
    Contains 6 items: letter from Lilly mentioning St. Louis synagogue performance of Cantata of the Bitter Herbs; English version by Herman Zipper of unidentified source; report on family members and health [possibly dated 1970 due to reference of Steinberg's resignation]; torn letter in German from Zurich with references to opera and Boston performance; letter from Ernst Toch mentioning ongoing work on Second Symphony, warm reception of Toch's works in Scandinavian countries, reprint of 1st Symphony by Schott-Mainz and Klemperer performance, title of "Dedication", writing of Second Symphony while confined to bed rest; handwritten letter from Lilly in German mentioning Thomas Mann; 2-paged torn typewritten letter in German from Lilly and Ernst from Zurich mentioning upcoming performances of Toch's works in Europe; card from Ernst responding to telegram on Ernst's birthday.

- **box 4, folder 44**
  - **Winston, Elizabeth. [Letter and contract to Robert Braunschweig]. 2 leaves.**
    
    Scope and Contents note

- **box 4, folder 45**
  - **Fry, Stephen. [Letter regarding UCLA Toch archive]. 2 leaves.**
    
    Scope and Contents note
    Form letter dated April 12, 1977 regarding progress of UCLA Toch archive, soliciting donations.

**P. Alfred Leonard and Babin-Vronsky Subseries 2.**

- **box 5, folder 1**
  - **K., Alan; Leonard, Alfred. [Letter, memo and draft of essay on Babin-Vronsky piano duo]. memo 1 p; 1 leaf letter; typewritten ms 5 pp.**
    
    Scope and Contents note
    Contains 3 items: memo dated 7/5/60 from A. K. to Alfred Leonard "see attached"; note dated 7/5/60 from Alan to Alfred asking Alfred to edit text on Babin-Vronsky; 5 page text by Leonard on Babin-Vronsky piano duo to be used for liner notes.

- **box 5, folder 2**
  - **Babin, Victor. [Letter to Alfred Leonard]. 1 leaf.**
    
    Scope and Contents note
    Cover letter dated September 2, 1961 enclosing material on Babin-Vronsky, strategy for cover of RCA recording. Enclosed material missing here.

- **box 5, folder 3**
  - **Babin, Victor. [Letter to Alfred Leonard]. 1 leaf.**
    
    Scope and Contents note
    Cover letter dated October 18, 1961 enclosing reply to RCA. Reply missing here.
Correspondence Series III.

P. Alfred Leonard and Babin-Vronsky Subseries 2.

PASC-M.0180

   Scope and Contents note

   Scope and Contents note
   Letter dated December 29, 1963 with New Year's greetings to Leonard family.

   Scope and Contents note

   Scope and Contents note
   Letter dated August 3, 1970 concerning successful proposal for Babin-Vronsky recording with RCA.

   Scope and Contents note
   Card dated October 7, 1970 mentioning Schnabel recording.

   Scope and Contents note
   Letter with no date mentioning that Babin-Vronsky will be in New York City December 29th and Viktor's tour with the Festival Quartet.

   Scope and Contents note
   Card with no date thanking Leonard's for gift of Rachmaninoff.

   Scope and Contents note
   Letter dated May 26, 1970 with thanks for evening spent together, receipt of RCA royalty payment, request for "Dance for Two Pianos" recording at reduced cost.

P. Alfred Leonard and Artur Schnabel Subseries 3.

   Scope and Contents note
   Telegram dated January 5, 1945 discussing possible March dates for concert, repertoire and fee.

box 5, folder 12  Schnabel, Artur. [Telegram to Alfred Leonard]. telegram.
   Scope and Contents note
   Telegram dated February 10, 1945 accepting March 14 recital date.
Scope and Contents note
Typewritten letter dated March 14, 1945 expressing appreciation of Schnabel's evening performance as an auspicious beginning.

Scope and Contents note
Letter dated April 11, 1945 expressing thanks for concert, mentioning the foundation of the Music Guild, and requesting a copy of a manifesto from Schnabel to be published in an advanced program for the Music Guild.

Scope and Contents note
Letter dated April 27, 1945 requesting response to April 11th letter regarding next season's concert.

Scope and Contents note
Letter dated May 17, 1945 asking whether previous letter has been received and mentioning no response from Los Angeles Philharmonic regarding joint project.

Scope and Contents note
Letter dated May 22, 1945 soliciting dates for piano solo concert, proposal for additional piano chamber concerts, statement on restricted finances for fees, request for information on newly re-formed Pro Arte Quartet.

Scope and Contents note
Letter dated June 6, 1945 concerning possible dates for Los Angeles solo and chamber concerts, fees and possible repertoire.

Scope and Contents note
2 items: 2-paged letter dated June 12, 1945 regarding proposed program for the Music Guild and subscription plan and discussion of Schnabel's proposed fee; version of page 2 outlining list of points needing response from Schnabel.

Scope and Contents note
Letter dated June 19, 1945 regarding schedule for California performances and further discussion of fees.

Scope and Contents note
Letter dated June 26, 1945 accepting proposed $2500 fee, requesting further information on fee for joint performance with Pro Arte Quartet, suggestions for repertoire.

Scope and Contents note
Letter dated June 30, 1945 requesting Music Guild's reconsideration of holding separate series of concerts, further discussion of repertoire to be performed.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Descendant</th>
<th>Folder Details</th>
</tr>
</thead>
</table>
Scope and Contents note  
Contains 2 items: letter dated July 17, 1945 asking if Schnabel had received telegram regarding Pro Arte's unavailability and substitution of London Quartet; draft of message for telegram about Quartet substitution. |
| 5, 24      | Schnabel, Artur. [Telegram and draft to Alfred Leonard]. telegram; card.  
Scope and Contents note  
Contains 2 items: telegram dated July 17, 1945 agreeing to London Quartet; draft of telegram message. |
Scope and Contents note  
Letter dated August 16, 1945 proposing Schnabel's participation in Music Guild's series of lectures and discussions. |
Scope and Contents note  
Letter dated December 6, 1945 requesting photographs for promotion of concerts. |
Scope and Contents note  
Letter dated December 10, 1945 regarding photographs and repertoire for recital program. |
Scope and Contents note  
Letter dated December 14, 1945 with travel itinerary. |
Scope and Contents note  
Letter dated December 18, 1945 regarding photo shoot, travel plans, program, rehearsal and season's greetings. |
Scope and Contents note  
Letter dated December 22, 1945 regarding possible rehearsal times, not performing the Mozart Sonata Fantasy. |
Scope and Contents note  
Letter dated January 2, 1946 expressing regret at being unable to meet Schnabel's train. |
Scope and Contents note  
Letter dated January 16, 1946 regarding rental of rehearsal piano. |
Scope and Contents note  
Letter dated January 17, 1946 approving rental piano. |
Scope and Contents note
Letter dated February 11, 1946 regarding performance dates for following year, enclosing check for payment.

Scope and Contents note
Letter dated March 23, 1946 regarding need for dates for next year’s proposed performance, expressing regret for not being able to attend New York concert.

Scope and Contents note
Letter dated April 11, 1946 expressing regret that Schnabel will be unable to perform in Los Angeles the following year.

Scope and Contents note

Scope and Contents note
Letter dated January 8, 1947 suggesting March as possible concert date.

Scope and Contents note

Scope and Contents note
Letter dated January 28, 1947 relating state of fixed concert dates, desire to give fewer concerts, abandon teaching, and wish to perform with Szigeti.

Scope and Contents note
Letter dated March 2, 1947 relating postponement of decision for concert dates due to waiting for other dates to be confirmed.

Scope and Contents note
Letter dated February 7, 1947 expressing wish for joint recital with Szigeti, chamber concert and solo recital; suggestions for performance dates, and request for information on fees.

Scope and Contents note
Letter dated February 25, 1947 relating information on Szigeti’s performance schedule and requesting information from Schnabel.

Scope and Contents note
Letter dated March 26, 1947 requesting information on possible March concert dates.
Correspondence Series III.
P. Alfred Leonard and Artur Schnabel Subseries 3.

box 5, folder 45  
**Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
Scope and Contents note  
Letter dated March 29, 1947 providing dates for performance schedule for following season, fee for Szigeti to be the same as for solo recital.

box 5, folder 46  
**Leonard, Alfred. [Letter to Artur Schnabel]. 2 leaves.**  
Scope and Contents note  
Letter dated April 2, 1947 regarding alternative dates for 1948 concerts, discussion about fees and financial constraints.

box 5, folder 47  
**Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
Scope and Contents note  
Letter dated April 4, 1947 approving March 17th date for performance, suggesting charging higher ticket prices.

box 5, folder 48  
**Leonard, Alfred. [Letter to Artur Schnabel]. 2 leaves.**  
Scope and Contents note  
Letter dated April 7, 1947 requesting answers to previously posted questions regarding performance with a trio and the question of fees.

box 5, folder 49  
**Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
Scope and Contents note  
Letter dated April 10, 1947 approving proposed fee, suggesting possible repertoire, and rejecting idea of trio.

box 5, folder 50  
**Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
Scope and Contents note  
Letter dated April 14, 1947 regarding location of concert, approval of proposed repertoire.

box 5, folder 51  
**Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
Scope and Contents note  
Letter dated April 18, 1947 proposing re-issue of Schnabel's books.

box 5, folder 52  
**Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
Scope and Contents note  

box 5, folder 53  
**Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.**  
Scope and Contents note  
Letter dated May 14, 1947 regarding progress of book publication, requesting information on Schnabel's royalties, and confirmation of March 10th date for performance with Szigeti.

box 5, folder 54  
**Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.**  
Scope and Contents note  
Letter dated December 14, 1947 with proposed program for March concert and conveying season's greetings.
Correspondence Series III.

P. Alfred Leonard and Artur Schnabel Subseries 3.

box 5, folder 55

Scope and Contents note
Letter dated December 19, 1947 approving Schnabel's proposed program, suggestions for additional pieces, mention of new store opening January 5, conveying season's greetings.

box 5, folder 56

Leonard, Alfred. [Note to Artur Schnabel]. 1 leaf.
Scope and Contents note
Note (possibly from 1945) conveying that Pro Arte Quartet will be in Los Angeles and available to play concert with Schnabel.

P. Alfred Leonard and Joseph Szigeti Subseries 4.

box 5, folder 57

Szigeti, Joseph; Talbot, Ethel M. [Letter to Alfred Leonard]. 1 leaf.
Scope and Contents note

box 5, folder 58

Scope and Contents note
Letter dated June 4, 1964 expressing regret about photos, suggesting possible inquiries, report on family.

box 5, folder 59

Scope and Contents note
Letter dated June 12, 1964 expressing memory of photos taken at Leonard's home, request that Leonard contact Front for copies, being busy with proof reading, short note from Wanda.

box 5, folder 60

Scope and Contents note
Letter dated July 11, 1964 requesting Leonard's correct address, relating lecture tour in Italy on Bach and Beethoven recordings, plan to perform in Bayreuth in mid-August.

box 5, folder 62

Talbot, Elizabeth. [Letter to Alfred Leonard]. 1 leaf.
Scope and Contents note

P. Alfred Leonard and Peter Heyworth Subseries 5.

box 5, folder 63

Leonard, Alfred. [Letter to Peter Heyworth]. 1 leaf.
Scope and Contents note

box 5, folder 64

Leonard, Alfred. [Letter to Peter Heyworth]. 4 leaves.
Scope and Contents note
Cover letter dated October 1, 1978 enclosing clippings, photocopies of programs [not enclosed here]; dates and locations of Klemperer concerts; narration of 3 "crisis" events which occurred during Klemperer concerts.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Correspondent</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 2</td>
<td>Zacharais, Heinz</td>
<td>[Letters to Alfred Leonard]</td>
<td>31 leaves; 2 envelopes. Letters in German dated from September 13, 1933 to Weihnachten 1936 from Leonard's childhood friend. Envelope contains information on Zacharais presumably from Eleanor Rubin.</td>
</tr>
</tbody>
</table>
box 6, folder 4  
**[Letters in German to Alfred Leonard 1933-1972]. 44 leaves; 3 cards; 2 envelopes.**  
Scope and Contents note  
Letters dating from October 18, 1933 - November 14, 1972 in German; 5 leaves of letters and business card are undated; remainder in chronological order.

box 6, folder 5  
**Batelle, Peg. [Letters to Alfred Leonard]. 2 leaves.**  
Scope and Contents note  
2 items: undated letter dated expressing congratulations and best wishes to Alfred on marriage to Peg Batalle's daughter, Marjorie; undated short note suggesting that Leonard keep his full name and use "Fred" for short.

box 6, folder 6  
**[Bucknall, Nathalie; Laemmle, Carl]. [Letters from movie studios regarding employment opportunities]. 2 leaves.**  
Scope and Contents note  
2 items: letter dated March 9, 1934 from Carl Laemmle, President of Universal Pictures Corporation, to Samuel Kline regarding introduction to Alfred Leonard; letter dated June 15, 1934 from Nathalie Bucknall, Director of Research at Metro-Goldwyn Mayer acknowledging receipt of application for technical advisor position.

box 6, folder 7  
**Frichtman, Stephen; Frichtman, Frances; Kelley, Paul A. [Letters to Alfred Leonard; excerpt from minutes of First Unitarian meeting]. 12 leaves.**  
Scope and Contents note  
10 letters and 1 excerpt dating September 12, 1951 to February 23, 1971. Excerpt concerns resolution of support for Stephen Frichtman's statement to Congressional Committee on Un-American Activities. Stephen Frichtman was minister of the First Unitarian Church in Los Angeles.

box 6, folder 8  
**[Letters to Alfred Leonard]. 16 leaves; 2 cards; 2 postcards; 3 envelopes.**  
Scope and Contents note  
Letters dating from December 26, 1942 - April 15, 1974 in English. 2 letters undated; remainder in chronological order.

box 6, folder 9  
**Davison, Stephen; Rubin, Eleanor. [Email correspondence regarding Leonard collection]. printout; 57 pp.**  
Scope and Contents note  
Email correspondence dating from January 20, 1997 - May 10, 2001 between Eleanor Rubin, daughter of Alfred Leonard, and Stephen Davison, Director of UCLA Performing Arts Special Collections Archives regarding items in collection to be donated and information about Alfred and Joseph Leonard.

box 6, folder 16  
**Rubin, Eleanor. [Postcard to Stephen Davison]. postcard.**  
Scope and Contents note  
Postcard from Eleanor Rubin's gallery (Alfred Leonard's daughter) re: 2nd volume of Leonard CD transfer from older recordings.

box 17, folder 10  
**[Leonard, Alfred]. [Letter to Herr Einstein]. mimeograph; 1 leaf.**  
Scope and Contents note  

box 17, folder 11  
**[Leonard, Alfred]. [Letter to Herr Ueberle]. typewritten ms; 2 leaves.**  
Scope and Contents note  
Original location in folder "Alfred Leonard: writings". Letter in German dated July 12, 1932.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 21, folder 32 | [Letter to Selective Service Board]. 1 leaf.  
Scope and Contents note  
Letter dated December 14, 1940 regarding questionnaire. |
| box 21, folder 37 | [Letter from Alfred Leonard to Jerome Lachenbruch]. carbon copy; 1 leaf.  
Scope and Contents note  
Letter dated August 9, 1934 from Jake Zeitlin Books. |
| box 21, folder 39 | [Letters from Senator Abe Ribicoff regarding IRS query]. 5 leaves.  
Scope and Contents note  
Scope and Contents note  
Open letter dated January 8, 1943. |

---

**Joseph Leonard Subseries 7.**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Contents note  
6 items: letter dated January 16, 1960 from Dr. Anneliese Landau, Music Director of the Westside Jewish Community Center thanking Joseph for his performance and enclosing check for musical services; letter dated October 1, 1963 from Joseph Harris, President of Temple Beth Am thanking Joseph for performance and directing of choir; letter dated December 27, 1963 from Joseph to Temple Beth Am choir; letter dated October 20, 1965 from Nathan Shapell, President of Temple Beth Am thanking Joseph for music during High Holy Days; letter dated October 21, 1965 from Chairman, Cantor and Rabbi of Temple Beth Am thanking Joseph for musical services; letter dated May 8, 1973 from Alfred Leonard to Mr. Louis Wolfe, Chairman of Personnel Committee of Olympic Jewish Temple and Center regarding Joseph’s payment and benefits. |
| box 6, folder 11 | Alfred Leonard; Jacob Pressman. [Letters regarding celebration of Joseph Leonard's 70th birthday]. 7 leaves.  
Scope and Contents note  
**box 6, folder 12**  
Martinson, Marjorie; [Castelnuovo-Tedesco?], Mario; Leonard, Joseph; Pera, Ama.  
*Personal letters to Joseph Leonard*. 6 leaves; 1 envelope.  

**Scope and Contents note**  

**box 6, folder 13**  
Compinsky, Alec; Leonard, Joseph.  
*Cover letter, contract, program from Pacific Institute of Music and Fine Art*. 5 leaves, 1 envelope.  

**Scope and Contents note**  
5 items: cover letter, contract and notary seal dated January 22, 1936 inviting Joseph to teach at Pacific Institute; response dated March 3, 1936 accepting offer; program for Pacific Institute of Music and Fine Art.

**box 6, folder 14**  
Pera, Al; Leonard, Joseph.  
*Letters between Al Pera and Joseph Leonard with clippings*. 5 leaves; 2 newspaper clippings; 1 envelope.  

**Scope and Contents note**  
5 items: 1 leaf letter dated June 23, 1964 in Italian from Al Pera to Guiseppe [Joseph] Leonard, with questions on back from Joseph about Italian-German translations; 4 leaves typed sentences with responses from Al Pera in pen; clipping from Italian newspaper announcing concert of Mario Castelnuovo Tedesco; Italian newspaper clipping "Per la serie 'Vivere insieme'; envelope dated June 25, 1964 from Italy.

**box 20, folder 25**  

**Scope and Contents note**  
Invitation from Pacific Institute of Music and Fine Art to Mr. Richard Lut for October 16, 1936.

**box 21, folder 11**  

**Scope and Contents note**  
10 items, in German: handwritten letter from Dr. Hugo Leichtentritt dated October 25, 1925; 2 typewritten letters from Franz Lange dated October 25, 1925 and September 6, 1923; typewritten letter from Max Mayer dated July 18, 1935; typewritten letter from Dr. Reichmann-Jungmann dated May 31, 1933; handwritten letter from Georg A. Walter, dated October 21, 1925; handwritten letter dated December 7, 1925 from [?] Papoff; mimeographed (2 pp.) compilation of letters of recommendation; mimeographed letter from Franz Lange dated October 25, 1925; mimeographed letter from Leon Korn[?] dated May 28, 1930.

**box 21, folder 14**  
*Compilation of letters of recommendation from German synagogues*. typewritten ms; 2 p.  

**Scope and Contents note**  
Letters date from May 8, 1931- July 18, 1935 and appear to be translated from German.

**box 21, folder 15**  
Papoff.  
*Zeugniss*. handwritten ms; 1 p.  

**Scope and Contents note**  
Letter in German dated December 27, 1925; possibly a letter of recommendation.
Correspondence Series III.
Joseph Leonard Subseries 7.

[Compilation of letters of recommendation]. mimeograph onionskin; 1 p.
Scope and Contents note
Letters from religious figures, dated 1931.

Scope and Contents note
Letter dated December 4, 1937 from Alfred Leonard to Howard Bowman, American Consulate, Mexicali, Mexico.

Newspapers, Newsletters, Magazines Series IV.

Scope and Contents note
Dated December 9, 1932; published in Berlin; in German language.

Israelitisches Gemeindeblatt. newspaper; 24 pp.
Scope and Contents note
Dated December 9, 1930; published in Mannheim; in German language. 2 copies.

Jewish Community Press. magazine; 194 pp.
Scope and Contents note

Diemanfenfer Zeitung. newspaper; 8 pp.
Scope and Contents note
Dated Monday, January 20, 1930; in German language.

Neue Mannheimer Zeitung. newspaper; 10 pp.
Scope and Contents note
Dated Thursday, July 5, 1928; published in Mannheim; in German language. 2 copies.

Scope and Contents note
Dated Thursday, July 21, 1927 in German language. 2 copies.

Scope and Contents note
Dated May 10, 1934; published in Berlin; in German language. 3 copies.

Simplicissimus. magazine; 12 pp.
Scope and Contents note
Issue 36 (40); no date or place of publication given. In German.

Von Deutsch-judischen Jugend 3(6/7) October 21, 1927. newspaper; 4 p.
Scope and Contents note
Newspaper in German contains reference to Alfred Levi (Leonard) bottom of p. 1; article entitled Tagungen vom Bundestag der Kaeraden 1927 by Alfred Levi (Leonard) on p 4. Original location in front of Alfred Leonard scrapbook. See 8/5.
Newspapers, Newsletters, Magazines Series IV.

box 18, folder 25  
**Record Retailing March 1947. journal; 112 p.**
Scope and Contents note
Contains article "Classic and Folk Music Discs Alone Have Made this Store Unique - and Successful" on Alfred Leonard and his Gateway to Music store on pp.32-34

box 18, folder 26  
**Radio Life - week of March 23 [1947]. magazine; 40 p; clippings.**
Scope and Contents note
5 items: complete magazine; 4 clippings from back page. Back page contains photograph of Alfred Leonard with short caption.

box 18, folder 30  
**Circle - Jewish Music Notes Fall 1955. 4 p.**
Scope and Contents note
Prepared by the National Jewish Music Council.

box 18, folder 32  
**Jewish Community Press October 23, 1936. magazine; 28 p.**
Scope and Contents note

box 18, folder 34  
**Judisch-liberale Zeitung. 4 p.**
Scope and Contents note

box 18, folder 35  
**Diemasemser Zeitung. 8 p.**
Scope and Contents note

box 18, folder 40  
**CIM Notes Summer 1972. 12 p.**
Scope and Contents note
2 copies of journal which contains articles about Victor Babin in memorium.

Clippings, Advertisements, Reviews Series V.

Pertaining to P. Alfred Leonard Subseries 1.

box 7, folder 10  
**[Los Angeles Times May 4, 1947]. newspaper; 1 p.**
Scope and Contents note
5 copies of section "Music and Musicians" p. 5-6 with article on Alfred Leonard's Music Guild. Original location inserted in Alfred Leonard's Music Guild scrapbook (see 7/9).

box 17, folder 28  
**[Review of Paganini Quartet]. newspaper clipping; 1 p.**
Scope and Contents note
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| 17, 29    | **Clippings pertaining to Paganini Quartet sponsored by Music Guild**. clippings; 3 items. | Scope and Contents note  
3 items: clipping from unidentified newspaper provided by Allen's Press Clipping Bureau dated October 22, 1948 with review of Music Guild's 4th season performance of Paganini Quartet; review by Patterson Greene from unidentified newspaper from second year of Paganini performance sponsored by Music Guild (no date); review of same concert as in item 2 from unidentified newspaper. All items originally located in front of Music Guild scrapbook. See 7/9. |
| 17, 30    | **Leonard, Alfred. Music in Nazi-Germany.** magazine clipping; 2 leaves. | Scope and Contents note  
Article from unidentified source summarizing Mr. Raabe's book on Nazi Germany and political impact on music. Original location of clipping in front of Alfred Leonard's scrapbook. See box 8/5. |
| 17, 31    | **Morton, Lawrence. Music Notes.** magazine clipping; 2 leaves. | Scope and Contents note  
| 17, 32    | **Morton, Lawrence. Tops in Quartets.** magazine clipping; 2 leaves. | Scope and Contents note  
| 17, 33    | **Morton, Lawrence. Music Notes.** magazine clipping; 3 leaves. | Scope and Contents note  
| 17, 35    | **"An Interview with the Gateway to Music's Genial Alfred Leonard".** xerox of newspaper clipping; 2 p. | Scope and Contents note  
Clipping from Westwood Hills Press, Friday March 8, 1946. Original location in front of Alfred Leonard scrapbook. See 8/5. |
| 17, 36    | **Leonard, Alfred. On the Record - Notes for Phonophiles and Disco-maniacs.** magazine; 34 p. | Scope and Contents note  
| 17, 37    | **Leonard, Alfred. On the Record - Surface Noise and Vibrant Beauty.** magazine; 34 p. | Scope and Contents note  
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
</table>
| 18  | 4      | **Leonard, Alfred. Music in the Air. newsletter clipping; 1 leaf.**  
| 18  | 18     | **[Reviews of various records and reel-to-reel tapes]. onionskin; 2 p.**  
Scope and Contents note  
| 18  | 20     | **Convention Daily no. 2; July 10-13, 1950. newsletter; 6 p.**  
Scope and Contents note  
| 18  | 21     | **[Gateway to Music ad]. magazine clipping; 1 leaf.**  
Scope and Contents note  
Unidentified source. |
| 18  | 22     | **[Article on Alfred Leonard appointment to RCA Red Seal merchandizing]. photostat; 1 p.**  
Scope and Contents note  
3 copies of clipping from Variety October 8, 1958. |
| 18  | 23     | **Cariaga, Daniel. "Music Guild: 40 Years at the Center". newspaper clipping; 1 leaf.**  
Scope and Contents note  
| 18  | 24     | **Harford, Margaret. [Article on Alfred Leonard's Music Guild concert featuring Artur Schnabel]. newspaper clipping; 1 leaf.**  
Scope and Contents note  
2 copies of pp. 7-8 of Hollywood Citizen-News, Tuesday, October 1, 1946. |
| 19  | 1      | **Shippey, Lee. [Article with reference to Alfred Leonard’s Gateway to Music store]. newspaper clipping; 1 leaf; article clipping.**  
Scope and Contents note  
5 copies, of newspaper section, 1 copy of article clipping of pp. 3-4 of Los Angeles Times Wednesday morning, January 14, 1948. Article "Leeside" contains paragraph "Shuns popularity" which refers to Gateway to Music store. |
| 19  | 2      | **Shippey, Lee. [Article covering Music Guild and Alfred Leonard]. newspaper clipping; 1 leaf.**  
Scope and Contents note  
Pp. 3-4 of Los Angeles Times Wednesday morning, September 11, 1946. |

**Pertaining to Joseph Leonard Subseries 2.**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
</table>
| 17  | 13     | **[Compilation of reviews of Joseph Levi [Leonard]'s performances]. 1 p.**  
Scope and Contents note  
5 copies retained out of approx. 50 copies which were located with items in 17/12. Compilation of reviews in German from newspapers dating November 11, 1924 to July 27, 1926, with Joseph Levi [Leonard]'s address and phone number in Mannheim. |
Blind lead ‘Lights Festival’. newspaper clipping; 1 p.
Scope and Contents note

[Reviews of Joseph Leonard’s playing]. clipping from concert program; 1 leaf (partial).
Scope and Contents note

[Tribute to Joseph Leonard by Temple Beth Am]. clippings; 4 leaves+article clipping.
Scope and Contents note

Scope and Contents note

Scope and Contents note
Pp. 13-14 of Israelitisches Gemeindeblatt March 15, 1934 with article on p. 13 "Beethoven - Abend in der C. V. - Jugend".

[Review of tribute to Joseph Leonard]. magazine clipping; 1 leaf.
Scope and Contents note
Pp.25-26 of The Diapason January 1964, with article on p. 25.

Scope and Contents note

Scope and Contents note
Pp. 3-4 of Neue Mannheimer Zeitung, February 11, 1928.

Scope and Contents note

Scope and Contents note
Pp. 3-4 of Neue Mannheimer Zeitung, Friday, July 27, 1928. Review is on p. 4.
box 18, folder 41
[Press release re Joseph Levi-Leonard's appointment to Pacific Institute faculty. 1 p.]
Scope and Contents note
Press release prepared by Pacific Institute of Music and Fine Art.

box 19, folder 3
Scope and Contents note
2 copies of pp. 3-4 of Mannheim Tageblatt, February 19, 1930.

box 19, folder 4
[Announcement of Joseph Leonard performance. newspaper clipping; 1 leaf.]
Scope and Contents note
Pp. 1-2 of Los Angeles Times July 19, 1940 with article "Blind soloist tops program".

box 19, folder 5
[Announcement of Joseph Leonard concert]. newspaper clipping; 2 leaves.
Scope and Contents note
2 copies of pp. 5-8 of Los Angeles Examiner Sunday July 21, 1940, with article "Blind soloist".

box 19, folder 6
Scope and Contents note
Pp. 12-13 of Los Angeles Times Monday morning July 22, 1940 with article "'Pops' Orchestra Blows in".

box 19, folder 7
Scope and Contents note
2 copies of pp. 3-4 of German language newspaper Bfalaische Bundschau January 19, 1930 with article on p. 4 "Konzert in Birmasens".

box 19, folder 9
Scope and Contents note
Pp. 7-8 of Los Angeles Times, October 17, 1936; p. 7 contains review, "Gifted Young Pianist Plays Bach and Beethoven".

box 19, folder 10
Scope and Contents note
Pp. 5-6 of Los Angeles Times, October 11, 1936; p. 5 contains brief announcement of Joseph Levi-Leonard concert.

box 19, folder 11
Scope and Contents note
Pp. 5-6 of Hollywood Citizen-News, Saturday, October 17, 1936; p. 5 contains article "Levi-Leonard Applauded in Piano Recital".

box 19, folder 12
[Announcement of wedding]. newspaper clipping; 2 leaves.
Scope and Contents note
[Announcement of Temple Beth Am 25th Anniversary]. newspaper clipping; 1 leaf.
Scope and Contents note

[Announcement of Los Angeles Pops concert with Joseph Leonard]. newspaper clipping; 1 leaf.
Scope and Contents note
Pp. 3-4 Los Angeles Times, July 20, 1940; p. 3 contains announcement of Los Angeles Pops concert with Joseph Leonard, pianist.

[Announcement of Los Angeles Pops concert with Joseph Leonard]. newspaper clipping; 1 leaf.
Scope and Contents note
Pp. 5-6 Los Angeles Times, Sunday, July 21, 1940; announcement of Los Angeles Pops concert with Joseph Leonard, soloist.

[Announcement of Los Angeles Pops concert with Joseph Leonard]. newspaper clipping; 1 leaf.
Scope and Contents note
Pp. 7-8 Los Angeles Evening Herald and Express, Saturday, July 20, 1940; p. 8 contains article "Jos. Leonard to be Concert Soloist".


[Compilation of reviews from German sources]. onionskin; 1 p.
Scope and Contents note
Reviews date from March 8 - May 22, 1931.

[Compilation of German-language reviews]. onionskin; 5 p.
Scope and Contents note
Date of reviews from June 6, 1927 - April 12, 1935.

Pertaining to Ernst Toch Subseries 3.

[Reviews of Ernst Toch 1st Symphony performances]. onionskin, typed ms; 1 p.
Scope and Contents note
Reviews in German compiled from various newspaper sources.

[Reviews of Toch Second Piano Concerto]. xerox; 1 p.
Scope and Contents note
box 20, folder 2  [Reviews of Toch Symphony no. 2]. microfiche copy; 2 p; xerox; 2 p; handwritten ms note; 1 p.

Scope and Contents note
5 items: handwritten note in red pen (by Eleanor Rubin?) attached to reviews and to item in 20/1; microfiche copy of reviews from Christian Science Monitor (December 13, 1952), Boston Post (n.d.), Boston Herald (n.d.); microfiche copy of reviews from Los Angeles Mirror (November 21, 1953), Los Angeles Times (November 21, 1952), Los Angeles Daily News (November 21, 1952), Los Angeles Examiner (n.d.); xerox of typewritten compilation of reviews from Swiss press; xerox of reviews from Minneapolis (September 13, 1954); Minneapolis Star (November 13, 1954).

box 20, folder 3  [Reviews of performance of Toch works]. xerox; 3 p.

Scope and Contents note
3 items, German language reviews of Toch's works as performed by Daniel Barenboim and Rundfunk Symphony Orchestra: from Sueddeutschen Zeitung no. 137 June 9, 1970; from Abendzeitung Muenchen June 1, 1970; from T. Z. Muenchen June 1, 1970.

box 20, folder 4  Goldberg, Albert. Composer-Philosopher Toch Speaks Out. newspaper clipping; 1 leaf.

Scope and Contents note
P. 11-12 from Los Angeles Times Calendar Sunday December 2, 1962; article on p. 11 with drawing of Toch.

box 20, folder 5  [Reviews from German press of Toch symphony]. xerox; 1 p.

Scope and Contents note
Compilation of reviews dating from December 12, 1950 - January 19, 1951.

box 20, folder 6  [Photo from newspaper clipping]. clipping; 1 p.

Scope and Contents note
Photo from unidentified newspaper source, post 1964.

---

Pertaining to Babin-Vronsky Subseries 4.

box 20, folder 7  [Articles on Victor Babin in memorium]. xerox; 3 p.

Scope and Contents note
5 sets of xeroxes of articles on Victor Babin from CIM Notes Summer 1972 (see 18/40 for original journal).

box 20, folder 8  Boros, Ethel. [Article on Babin appointment as director of Cleveland Institute of Music]. newspaper clipping; 1 p.

Scope and Contents note
Article in Cleveland Plain Dealer, Saturday, August 19, 1961.

box 20, folder 9  Swanton, Marilyn. [Article on Vronsky]. newspaper clipping; 1 p.

Scope and Contents note
Article on p. 22 of Cleveland Plain Dealer, August 31, 1961.

---

Other Subseries 5.

box 18, folder 27  [Clipping with death notice of Josef Rainz]. newspaper clipping; 1 leaf.

Scope and Contents note
Clipping from unidentified German newspaper. Article circled in blue pencil.
box 18, folder 38  
[Review of Grauden Ensemble debut]. clipping; 1 p.  
Scope and Contents note  
Clipping from unknown source.

box 18, folder 39  
[Clipping from unidentified German newspaper]. 1 leaf.  
Scope and Contents note  
Does not appear to contain any references to Levi-Leonard family members.

box 19, folder 17  
[Newspaper clipping from Mannheimer Tageblatt]. newspaper clipping; 1 leaf.  
Scope and Contents note  

box 19, folder 18  
[Clipping from Kunst-Wissen-Leben]. newspaper clipping; 1 leaf.  
Scope and Contents note  

box 19, folder 19  
[German newspaper fragments]. newspaper clippings; 4 leaves.  
Scope and Contents note  
4 fragments from unidentified German language newspapers.

box 19, folder 20  
box 21, folder 2  
Adoration of the Magi by Fra Filippo Lippi. poster; 18x18.  
[1945-1946 Behymer concert series]. 1 leaf.  
Scope and Contents note  
Clipping torn from unidentified source; pencil markings on Behymer subscription series information.

Books and Monographs Series VI.

By P. Alfred Leonard Subseries 1.

box 16, folder 1  
Scope and Contents note  
Contains biographies of Western Classical composers. Published by Adohr Milk Farms, which also sponsored the Golden Hour radio program. Monograph provided free by request during 1940 concert series. See 18/5 for original.

box 16, folder 2  
Scope and Contents note  
2 items: original monograph and xerox copy. Published by Adohr Milk Farms, which also sponsored the Adhor Golden Hour radio program. Monograph provided free of charge to listeners during 1941 concert series.

box 16, folder 3  
Scope and Contents note  
Published by Adohr Milk Farms in conjunction with "The Golden Hour" radio show, 1939.

Scope and Contents note
Contains biographies of Western Classical composers. Published by Adohr Milk Farms, which also sponsored the Golden Hour radio program. Monograph provided free by request during 1940 concert series. See 16/1 for xerox copy. Original location in front of Alfred Leonard scrapbook. See 8/5.

---

**Other books and monographs** Subseries 2.

box 16, folder 4  

Scope and Contents note
Translated by Ernest Newman, published by E. F. Kalmus Orchestra Scores, Inc.

box 16, folder 5  

Scope and Contents note

box 20, folder 12  
*Galleria degli Uffizi - Firenze Sculptures*. book cover only; 2 leaves.

---

**By P. Alfred Leonard** Subseries 1.

box 17, folder 1  

Scope and Contents note
Full title: Suicide, Reasons Unknown - A Frequent News Caption in New Germany by Germanicus. Original and xerox copy.

box 17, folder 2  

Scope and Contents note
Clipping from Arts and Architecture, February 1953.

box 17, folder 3  
Leonard, Alfred. *[Address in Honor of Ernst Toch's 75th Birthday]*. xerox of ms; 8 p.

Scope and Contents note
Address given December 1962 at Austrian Government party held in New York.

box 17, folder 4  

Scope and Contents note
Possibly typed by Leonard; original location in folder marked "Alfred Leonard writings".

box 17, folder 5  

Scope and Contents note
Original location in folder marked "Alfred Leonard writings".
Leonard, Alfred. [Commentary on contemporary developments in Germany]. mimeograph of ms; 11 p; letter; 3 leaves.
Scope and Contents note
3 items: cover letter dated October 23, 1933 from Frank Mittauer with 22 pages of questions for radio program; 2 copies of 11 p ms in response to questions about developments in Nazi Germany.

Leonard, Alfred. [Cover letter; Reviews of Feuchtwanger and Doblin's books]. typewritten ms; 7 p.
Scope and Contents note
2 items: cover letter to unidentified source regarding book reviews by Leonard; book review in German by Leonard with handwritten corrections.

Scope and Contents note
Text in German.

Scope and Contents note
Story contains stamp from Screen Writer's Guild of the Author's League of America and xerox of check to Alfred Leonard from Screen Writer's Guild for $1 dated August 2, 1937.

Leonard, Joseph. [Writings on Beethoven and musical analysis]. typewritten ms; 31 p.
Scope and Contents note
Papers written in German while in Mannheim in 3 parts: Analysis of Beethoven's Sonata op. 10, no. 1 September 5, 1927 (6 pp.); biography of Beethoven August 1927 (11 pp.); "Die Dreiklange" August 1927 (15 pp.).

Scope and Contents note

Toch, Ernst. Die dreiziffrige Zahl. typewritten ms; 3 p.
Scope and Contents note
Presumably by Toch; original location with other materials by Toch. Paper in German.

Scope and Contents note
In German.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Contents note  
2 copies. Lecture given May 23, 1957 during 3rd Composer's Workshops, sponsored by the Westside Jewish Community Center. |
| box 17, folder 18 | Strecke, Ernst Toch Biography - Translation from German. ozalid; 2 p.  
Scope and Contents note  
Translation from German of speech given in honor of Toch's 75th birthday. |
Scope and Contents note  
P.15 from unidentified source. Notes on compositional process for Symphony no. 2. |

**By Stephen Flichtman Subseries 4.**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Contents note  
Scope and Contents note  
From sermon by Frichtman for the Unitarian church given December 30, 1973 at the First Unitarian Church of Los Angeles. |

**By Others Subseries 5.**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 17, folder 21 | Sonderling, Jacob. *Psalm 114*. onionskin; 1 leaf.  
Scope and Contents note  
Interpretation by Sonderling. |
| box 17, folder 22 | Maltz, Albert. *[Tribute to Stephen Frichtman]*. xerox; 5 p.  
Scope and Contents note  
Xerox includes cover memo from Maltz to Alfred Leonard. |
| box 17, folder 23 | *The Future of Man - Rosh Hashanah sermon*. xerox; 6 p.  
Scope and Contents note  
Sermon given on first day of Rosh Hashanah in the year 5722. |
Scope and Contents note  
Offprint from Judaism- A Quarterly Journal of Jewish Life and Thought vol. 6 no. 3, summer 1957. |
| box 17, folder 25 | *[Fragment of musical analysis paper]*. onionskin; 1 p.  
Scope and Contents note  
Musical analysis of four movements of unidentified string quartet. |
**Lieberson, Goddard. Victor Babin - Obituary. 1 leaf.**

Scope and Contents note

5 copies of obituary delivered at Fairmont Temple, Cleaveland Ohio Memorial Service, March 3, 1972.

**[Unidentified notes and prescription]. 3 p.**

Scope and Contents note


**[List of names and organizations]. handwritten ms; 1 leaf.**

Scope and Contents note

Note possibly related to Joseph Levi immigration materials.

**[New Year's greetings pamphlet from Rolf and Gusta Hoffman]. 1 leaf.**

Scope and Contents note

Pamphlet folds out to poster; contains information on Goethe, dated 1934.

**Scrap Books** Series VIII.

---

**P. Alfred Leonard Subseries 1.**

**Leonard, Alfred. [Music Guild Scrapbook]. 96 p.**

Scope and Contents note

Contains newspaper clippings on Music Guild sponsored concerts and events 1945-1947.

**Leonard, P. Alfred. [Scrapbook 1935-1936]. 72 p.**

Scope and Contents note

Contains newspaper clippings, correspondence regarding activities of Alfred Leonard and radio programs on KFAC from 1935-1936.

---

**Joseph Leonard Subseries 2.**

**Leonard, Joseph. [Scrapbook]. 47 p.**

Scope and Contents note

Contains photos and clippings from 1923-1936 regarding performances of Joseph Leonard in Germany.

**Music Programs** Series IX.

---

**Pertaining to P. Alfred Leonard Subseries 1.**

**[Music Guild Program First Season 1945-1946]. brochure; 12 p.**

Scope and Contents note

Program includes notes written by Alfred Leonard with background information on pieces to be performed. Original location of program in front of Alfred Leonard's Music Guild scrapbook. See box 7/9.
Music Programs Series IX.
Pertaining to P. Alfred Leonard Subseries 1.

box 20, folder 31

Scope and Contents note
Concert held Wednesday, November 28, 1956 at Wilshire Ebell Theatre.

box 20, folder 32

Scope and Contents note
3 copies; contains 1951-1952 concert programs, list of 1952-1953 artists, list of board of trustees.

box 24, folder 1

Scope and Contents note
Program for seventh annual season.

box 24, folder 2

The Los Angeles Music Guild Program 1956. 4 p.
Scope and Contents note
Program for eleventh season.

Pertaining to Joseph Leonard Subseries 2.

box 17, folder 26

[Sunday Bohemians Program]. leaflet; 2 p.
Scope and Contents note

box 18, folder 7

Post-Shavouth Concert program - Westwood Temple. program; 4 p.
Scope and Contents note

box 18, folder 10

Scope and Contents note

box 18, folder 12

[Program for Joseph Leonard piano recital]. 1 leaf.
Scope and Contents note
3 copies of program for recital sponsored by Pacific Institute of Music and Fine Art at 3189 Wilshire Blvd on October 16, 1936. Original location of 1 copy in front of Alfred Leonard scrapbook. See 8/5.

box 18, folder 13

[Program for “In a Composer’s Workshop” with Joseph Leonard, pianist-lecturer]. 1 leaf.
Scope and Contents note
Music Programs Series IX.
Pertaining to Joseph Leonard Subseries 2.

box 20, folder 10  
[Concert of Jewish music from the 16th century]. 4 p; xerox copy.  
Scope and Contents note  
2 items, original program and xerox copy of concert held at Temple Beth Am, Friday, March 5, 1963, entitled "A Sixteenth Century Service celebrating Jewish Music Month". Joseph Leonard served as organist and choir director.

box 20, folder 17  
[Concerts held in Mannheim]. 5 programs; 6 leaves.  
Scope and Contents note  

box 20, folder 18  
[Concerts at Temple Beth Am]. programs; 4 leaves.  
Scope and Contents note  

box 20, folder 19  
[Concerts at Olympic Jewish Temple]. programs; 2 leaves.  
Scope and Contents note  
2 items: concert "Sabbath Evening in Vienna" held January 27, 1956 with Joseph Leonard, organist and choir director; concert "Sabbath Evening in Los Angeles" held February 24, 1956 with Joseph Leonard, organist and choir director.

box 20, folder 20  
[Guild of Temple Organists Concert]. 1 leaf.  
Scope and Contents note  

box 20, folder 21  
Sacred Chants of Church and Synagogue. program; 1 leaf.  
Scope and Contents note  

box 20, folder 22  
Scope and Contents note  
Concert held at George Green auditorium May 24, 1953, sponsored by Centinela Music Association.

box 20, folder 26  
[10th Anniversary Tribute to Joseph Leonard, organist]. program; 4 p; telegrams; 10 p.  
Scope and Contents note  
2 items: program; 10 telegrams sending best wishes to Joseph Leonard. Program held Monday, December 9, 1963 as part of Temple Beth Am semi annual general membership meeting.
**Music Programs Series IX.**

**Other Subseries 3.**

**box 20, folder 13**

**[Grauden Ensemble]. 4 p.**

*Scope and Contents note*

Concert presented by the Community Concert Association, affiliated with Columbia Artists Management Inc. Appears to be from 1958-1959 concert season. No specific date or location given.

**box 20, folder 14**

**[Mock concert program]. mimeograph; 1 p.**

*Scope and Contents note*

Title "Leider-Abend" with modified composer's names and comic song titles.

**box 20, folder 27**

**[Musical reception in honor of Ernst Toch's 75th Birthday]. 1 p.**

*Scope and Contents note*

Program included performance of works by Ernst Toch: Dedication 1957; Capricchetii op. 36; Burlesques op. 31; String Quartet no. 13 op. 74. Speeches by Dr. Wilhelm Schlag, Peter Jona Korn, Alfred Leonard. Date and location not indicated on program.

**box 20, folder 35**

**William Tell. 16 p.**

*Scope and Contents note*

Music composed by Ernst Toch. No date or location for performance given.

**box 20, folder 36**

**Los Angeles Philharmonic Orchestra 29th Season 1947-1948. 44 p.**

*Scope and Contents note*

Program stored open to p. 457 for Schnabel concert.

**box 21, folder 1**

**Vitya Vronsky and Victor Babin in a program for two pianos. 4 p.**

*Scope and Contents note*


**Documents Series X.**

**Legal contracts and documents Subseries 1.**

**box 18, folder 9**

**Amtsblatt des badischen ministeriums des kultus und unterrichts. 6 p.**

*Scope and Contents note*


**box 21, folder 36**

**[Documents of legal partnership between Leonards and Jake Zeitlin]. 13 p.**

*Scope and Contents note*

3 items: signed mimeograph letter to Jake Zeitlin terminating employment dated July 10, 1935; signed agreement dissolving partnership between Marjorie Leonard and Jake Zeitlin dated July 13, 1935; agreement of limited partnership between Jake Zeitlin and Marjorie Leonard signed March 31, 1935.

**Certificates of birth, citizenship etc. Subseries 2.**
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21, 8</td>
<td>Reife-Zeugnis fur Joseph Levi [Leonard]. certificate; 4 p; 2 photographs 5.5x3.5; certificate folder. Scope and Contents note 3 items: German language document dated October 24-25, 1927 certifying completion of piano program from Music program in Mannheim; 2 photographs of document; certificate folder.</td>
</tr>
<tr>
<td>21, 9</td>
<td>Certificate for Joseph Levi from Ministry of Culture; private instruction]. certificate; 2 photographs 5.5x3.5. Scope and Contents note 2 Items: certificate dated April 23, 1930; 2 photographs of certificate.</td>
</tr>
</tbody>
</table>
Scope and Contents note
Document in German dated December 1936.

Scope and Contents note
Document from Ministerium des Kulturs und Unterrichts, dated April 23, 1930.

Geburtsurkunde. 1 leaf.
Scope and Contents note

Geburt urtunde. 1 leaf.
Scope and Contents note

Scope and Contents note
Document dated February 17, 1937.

Leumunds-Zeugnis [for Bernhard Levi]. photostat; 1 p.
Scope and Contents note
Document dated February 17, 1937.

[Envelope from U.S. Department of Labor]. envelope.
Scope and Contents note
Envelope dated June 27, 1937. Contents missing.

[Telegrams]. 4 leaves.
Scope and Contents note
4 telegrams: dated May 10-11, 1933 from Jim regarding checks; dated October 19, 1933 from Howard regarding visa extension; dated October 18, 1933 from Howard to Alfred regarding Washington taking care of forgotten men; dated May 8, 1937 from Josephthal to Leonard regarding student work.

Scope and Contents note
Letter dated February 10 from Dr. Emil Wertheimer.

[Immigration card for Joseph Levi]. card.
Scope and Contents note
Card dated December 18, 1937.

Scope and Contents note
Document dated November 12, 1943.

Other Financial Documents Subseries 3.
[Material regarding possessions of Peg Batelle]. 4 leaves.

Scope and Contents note
3 items, all located in folder "Peg Batelle (Alfred Leonard’s mother in law)":
handwritten letter to Alfred Leonard dated September 24, 1937; 2 page typewritten
list of items and monetary value; typewritten poem by Gene Fowler, "A Blue Book
Tragedy".

Catalogues and Brochures Series XI.

9 p.

Scope and Contents note
Catalogue dated February 1937, volume 1 number 1; lists records with prices, label and
review of each recording for sale at the Music Shop. Original location in front of Alfred
Leonard scrapbook. See 8/5.


Scope and Contents note
Original location in front of Alfred Leonard scrapbook. See 8/5.


Scope and Contents note
Booklet prepared by Temple Beth Am. Original location in front of Alfred Leonard
scrapbook. See 8/5.

Columbia Artists Management. Vronsky and Babin Twenty-Fifth Anniversary. 8 p.

Scope and Contents note
Press release in brochure format of Vronsky-Babin duo with photographs and discography
promoting and soliciting 1961-1962 bookings.

Berkshire Music Center. brochure; 16 p; application; 4 p.

Scope and Contents note
2 items: brochure marking 25th anniversary in 1965; application for admission for June 27

Pacific Institute of Music and Fine Art Magazine and Catalogue. 34 p; 1 leaf.

Scope and Contents note
3 items: 2 copies of March issue of catalogue (1936?) one with pp.27-28 missing; torn out
pp. 27-28, possibly for use in scrapbook.


Scope and Contents note
2 copies of catalogue published by Associated Music Publishers Inc. New York including a
short biography.

Partial list of works by Ernst Toch. typewritten ms; 3 p.

Scope and Contents note
Works listed according to performances by prominent conductors and soloists. Some data
filled in with pencil.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 21, folder 3  | **Pacific Institute brochure, flyers, programs.** 40 p.  
Scope and Contents note  
6 items: March (1936?) issue of Pacific Institute of Music and Fine Art brochure; flyer for L. May, instructor in professional and commercial art; flyer for Compinsky Trio; program for Compinsky Trio concert Monday, November 8; application for Compinsky music system enrollment; flyer for Jacobina Caro, modern dance instructor. All flyers and program were inserted in brochure. See also 20/23 for other copies of brochure. |
| 21, folder 4  | **Catalogue of Ernst Toch works.** 1 leaf.  
Scope and Contents note  
| 21, folder 5  | **Ernst Toch at UCLA.** flyer; 2 p.  
Scope and Contents note  
List of recent Toch publications at UCLA Ernst Toch Archives. |
| 21, folder 6  | **List of articles mentioning Ernst Toch.** mimeograph; 8 p.  
Scope and Contents note  
Unknown source. |
| 21, folder 7  | **List of Toch compositions with annotations.** mimeograph; 8 p.  
Scope and Contents note  
Unknown source. |
| 23, folder 1  | **Gateway to Music Bulletin.** catalogue.  
Scope and Contents note  
4 items: July 1939; August 1939; September, 1939; Music for Children special bulletin. |
| 23, folder 2  | **Gateway to Music Bulletin.** catalogue.  
Scope and Contents note  
3 items: October 1939; November 1939; December 1939. |
| 23, folder 3  | **Gateway to Music Bulletin.** catalogue.  
Scope and Contents note  
7 items: January 1940; February 1940; March 1940; April 1940; May 1940; June 1940; July 1940. |
| 23, folder 4  | **Gateway to Music Bulletin.** catalogue.  
Scope and Contents note  
5 items: August 1940; September 1940; October 1940; November 1940; Christmas edition. |
| 23, folder 5  | **Gateway to Music Bulletin.** catalogue.  
Scope and Contents note  
6 items: January 1941; February 1941; March 1941; April 1941; May 1941; June 1941. |
Scope and Contents note  
5 items: July 1941; August 1941; September 1941; October 1941; November 1941. |
box 23, folder 7  
*Gateway to Music Bulletin. catalogue.*

Scope and Contents note
7 items: January 1942; February 1942; March 1942; April 1942; May 1942; June 1942; blank information index card inserted in February 1942 bulletin.

box 23, folder 8  
*Gateway to Music Bulletin. catalogue.*

Scope and Contents note
5 items: July 1942; August 1942; order form; October 1942; November 1942.

box 24, folder 4  
*Gateway to Music Bulletin. catalogue.*

Scope and Contents note
7 items: February 1943; March 1943; April-May 1943; June-July 1943; August 1943; September 1943; volume 5 nos. 10-12.

box 24, folder 5  
*Gateway to Music Bulletin. catalogue.*

Scope and Contents note
7 items: January-February 1943; March 1944; April-May 1944; July-August 1944; September 1944; October 1944; vol 6 nos. 11-12.

box 24, folder 6  
*Gateway to Music Bulletin. catalogue.*

Scope and Contents note
6 items, all from 1945: vol. 7 no. 1; vo. 7 nos. 2-3; vol. 7 nos. 4-5 (2 copies); vol. 7 nos. 8-9; Christmas edition.

box 24, folder 7  
*Gateway to Music Bulletin. catalogue.*

Scope and Contents note
5 items, all from 1946: vol. 8 nos. 1-3; vol. 8 nos. 4-5; August vol. 8 nos. 6-8; October vol. 8 nos. 9-10; November-December vol. 8 nos. 11-12.

box 24, folder 8  
*Gateway to Music Bulletin. catalogue.*

Scope and Contents note
4 items: January-April 1947; May-June 1947; July-September 1947; October-December 1947.

box 24, folder 9  
*Gateway to Music Bulletin. catalogue.*

Scope and Contents note
2 items: January-July 1948; August 1948.

box 24, folder 10  
*Gateway to Music Bulletin. catalogue.*

Scope and Contents note
2 items: July 1949; Christmas 1949 issue.

box 24, folder 11  
*Gateway to Music Bulletin. catalogue.*

Scope and Contents note
3 items: March 1951; November 1951; Christmas 1951 edition.

box 24, folder 12  
*Gateway to Music Bulletin. catalogue.*

Scope and Contents note
1 item: May 1952.

**Photographs** Series XII.
Photograph of Joseph Leonard at piano. 2x2 Kodak.
Scope and Contents note

Marianne and Klaus Arker. photo; 2x3.5.
Scope and Contents note
Photo dated February 1937, Mannheim.

[Photo of a couple]. photo; 4.5x5.5.
Scope and Contents note
No information.

[Photo of conductor]. photo; 8x10.
Scope and Contents note
No information.

[Envelopes for photographs]. 2 envelopes.
Scope and Contents note
2 items: envelope from Columbia Concerts; envelope from Ernst E. Gottlieb. Contents missing.

[Alfred Leonard at record player]. photo; 8x10.
Scope and Contents note
No information.

[Alfred Leonard at radio dials]. photo; 8x10.
Scope and Contents note
No information.

[Alfred Leonard with records at radio station]. photo; 8x10.
Scope and Contents note
No information.

[Artur Schnabel with string quartet]. photo; 8x10.
Scope and Contents note
Photograph by Ernest Gottlieb.

[Artur Schnabel with string quartet]. photo; 8x10.
[Artur Schnabel with string quartet]. photo; 8x10.
Scope and Contents note
Photograph by Ernest Gottlieb.

[Artur Schnabel with 2 members of string quartet]. photo; 8x10.
Scope and Contents note
Photographed by Ernest Gottlieb.

[Artur Schnabel with string quartet]. photo; 8x10.
Scope and Contents note
Photograph by Ernest Gottlieb.
Photographs Series XII.

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Scope and Contents note</th>
<th>Photograph by</th>
</tr>
</thead>
<tbody>
<tr>
<td>22, 13</td>
<td>[Close up of Artur Schnabel]. photo; 8x10.</td>
<td>Scope and Contents note</td>
<td>Otto Rothschild.</td>
</tr>
<tr>
<td>22, 14</td>
<td>[Close up of Artur Schnabel]. photo; 8x10.</td>
<td>Scope and Contents note</td>
<td>Otto Rothschild.</td>
</tr>
<tr>
<td>22, 15</td>
<td>[Close up of Artur Schnabel]. photo; 8x10.</td>
<td>Scope and Contents note</td>
<td>Otto Rothschild.</td>
</tr>
<tr>
<td>22, 16</td>
<td>[Close up of Artur Schnabel]. photo; 8x10.</td>
<td>Scope and Contents note</td>
<td>Otto Rothschild.</td>
</tr>
<tr>
<td>22, 17</td>
<td>[Alfred Leonard posing by records and tapes at radio station]. photo; 8x10.</td>
<td>Scope and Contents note</td>
<td>No information.</td>
</tr>
<tr>
<td>22, 18</td>
<td>[PR photo of Joseph Leonard at keyboard]. photo; 8x10.</td>
<td>Scope and Contents note</td>
<td>No information.</td>
</tr>
<tr>
<td>22, 19</td>
<td>[Joseph Leonard]. photo; 5.75x7.5.</td>
<td>Scope and Contents note</td>
<td>No information.</td>
</tr>
<tr>
<td>22, 21</td>
<td>[Ernst Toch; early photo]. photo; 8x10.</td>
<td>Scope and Contents note</td>
<td>No information.</td>
</tr>
<tr>
<td>22, 22</td>
<td>[Ernst Toch; late photo]. photo; 8x10.</td>
<td>Scope and Contents note</td>
<td>Esther Brown.</td>
</tr>
<tr>
<td>22, 23</td>
<td>[Photo of unidentified seated man]. photo; 5.5x10.</td>
<td>Scope and Contents note</td>
<td>Ernest E. Gottleib.</td>
</tr>
</tbody>
</table>

Sound Recordings Series XIII.

78 rpm Recordings - Published Subseries 1.

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Scope and Contents note</th>
<th>Contains Der Winterabend; Wer nie sein Brot mit Tranen ass; Das Zugenglocklein; Auf der Riesenkoppe; Nachstruck. Record and jacket.</th>
</tr>
</thead>
</table>
Sound Recordings Series XIII.
78 rpm Recordings - Published Subseries 1.

box 9, folder 2

Beethoven, Ludwig von. Rasoumovsky no. 2 Quartet no. 8 in E minor, op. 59, no. 2. RCA Victor LM 7001.
Scope and Contents note
Performed by the Paganini Quartet, with Henri Temianka, 1st violin; Gustave Roseels, 2nd violin; Robert Coute, viola; Robert Mass, cello. Record and jacket. Note on back of jacket: "For Marjorie, with the affection and friendship of Henri [Temianka] Xmas 1952".

box 9, folder 3

Boyer, Lucienne. Visions in the Smoke/Speak to me of love. Columbia BD 673.
Scope and Contents note
Songs in French.

box 9, folder 4

Scope and Contents note
Performed by Max Pallenberg. Jacket missing.

box 9, folder 5

[Piano by J. Leonard?]. record jacket.

box 9, folder 6

[78 rpm jacket with pencil drawings]. record jacket.
Scope and Contents note
Drawings of men's heads, "Love Song" and "Helen".

box 9, folder 7

[Estrellita]. record jacket.
Scope and Contents note
Jacket labeled "Estrellita" "11-1".

78 rpm Recordings - Unpublished Subseries 2.

box 9, folder 8

[Aida]. unlabeled 78 rpm record.
Scope and Contents note
One side has "Leonard Aida" scratched in.

box 9, folder 9

[Unidentified 78 rpm recording]. unlabeled 78 rpm record.
Scope and Contents note
No identifying information.

box 9, folder 10

Scope and Contents note

box 9, folder 11

Brahms, Johannes; Verdi, Giuseppe. Brahms Symphony no. 1; Introduction to Aida. RCA Victor Home Recording Record.
Scope and Contents note

box 9, folder 12

[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.
Scope and Contents note
No identifying information.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title/Note</th>
</tr>
</thead>
</table>
| 9   | 13     | [Unidentified 78 rpm recording]. RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
| 9   | 14     | [Unidentified 78 rpm recording]. RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
| 9   | 15     | [Unidentified 78 rpm recording]. RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
| 9   | 16     | [Unidentified 78 rpm recording]. RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
| 9   | 17     | [Unidentified 78 rpm recording]. RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
| 9   | 18     | [Unidentified 78 rpm recording]. RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
Scope and Contents note  
10/13/46. |
Scope and Contents note  
No other identifying information. |
| 9   | 21     | #1/#3. Capitol Pro-Disc.  
Scope and Contents note  
No other identifying information. |
| 9   | 22     | #2/#4. Capitol Pro-Disc.  
Scope and Contents note  
No other identifying information. |
| 9   | 23     | #5/#7. Capitol Pro-Disc.  
Scope and Contents note  
No other identifying information. |
| 9   | 24     | #6/#8. Capitol Pro-Disc.  
Scope and Contents note  
No other identifying information. |
| 9   | 25     | #10/#12. Capitol Pro-Disc.  
Scope and Contents note  
No other identifying information. |
| 9   | 26     | #11/#13. Capitol Pro-Disc.  
Scope and Contents note  
No other identifying information. |
Sound Recordings Series XIII.
78 rpm Recordings - Unpublished Subseries 2.

### Box 9, Folder 27

**#14. Capitol Pro-Disc.**
Scope and Contents note
No other identifying information.

### Box 9, Folder 28

Burroughs, Al. [Unidentified recording]. Audiodisc Recording Blank.
Scope and Contents note
No other identifying information.

### Box 9, Folder 29

Scope and Contents note

### Box 9, Folder 30

[Unidentified 78 rpm recording]. Radiotone Instantaneous Disc.
Scope and Contents note
No identifying information.

### Box 9, Folder 31

[Unidentified 78 rpm recording]. National Recording Disc.
Scope and Contents note
No identifying information.

### Box 9, Folder 32

Scope and Contents note
No identifying information.

### Box 9, Folder 33


### Box 9, Folder 34

Beethoven and Schubert Improvisation and Interpretation. National Recording Disc.
Scope and Contents note
Title information found on accompanying record sleeve.

### Box 9, Folder 35

[Unidentified 78 rpm recording]. National Recording Disc.
Scope and Contents note
No identifying information.

33 rpm Recordings - Unpublished Subseries 3.

### Box 9, Folder 36

Anfang/Ende. 33 rpm RCA Victor Home Recording Record.
Scope and Contents note
Labeled "Anfang 14 Nov. 1945/Ende".

### Box 9, Folder 37

Scope and Contents note
Labeled "Handel: Watermusic Overture Klemperer + NY Philharmonic 12/1/35".

### Box 9, Folder 38

[Record jacket]. Jacket to 33 rpm RCA Victor Blank for Home Recording.
Scope and Contents note
In pencil "Zverst spielen"; records 36 and 37 found inside this jacket.
### 33 rpm Recordings - Unpublished Subseries 3

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9   | 39     | [Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
| 9   | 40     | [Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
| 9   | 41     | [Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
| 9   | 42     | [Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
| 9   | 43     | [Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
| 9   | 44     | [Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |
| 9   | 45     | [Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record.  
Scope and Contents note  
No identifying information. |

### 33 rpm Recordings - Published Subseries 4

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Contents note  
Performed by Artur Schnabel. 13 33 rpm set part of Limited Beethoven Society Edition contains boxed set with volume 1 of 32 sonatas (sheet music); liner notes on recordings; 13 rpm records of performances by Artur Schnabel. See remainder of box of box 8 for liner notes; volume 1 and volume 2 of sheet music. Original box discarded due to mold. |
| 9   | 46     | McKenna, Siobhan. [Interview]. RCA Victor G8OH-9062.  
Scope and Contents note  
Interviewed by George R. Marek. |

### Reel to Reel Tapes Subseries 6

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>1</td>
<td>KFAC Program 3/2 No. 1. 7 in. reel.</td>
</tr>
<tr>
<td>10</td>
<td>2</td>
<td>Toch, Ernst. Prinzessin auf der Erbse. 7 in. reel; single track; 7 1/2 ips.</td>
</tr>
</tbody>
</table>
[Leonard, Joseph]. #1-8 of Composer's Workshop/#9 Un'sene tokef. 7 in. reel; 7 1/2 ips.

Scope and Contents note
Track 1: #1-8 of Composer's Workshop I 1/12/60; Track 2: #9 Un'sene tokef [composition by Joseph Leonard] 1/12/60.

Toch, Ernst. Motley Suite Opus 48 (1927). 7 in. reel; single track; 7 1/2 ips.

Scope and Contents note
Suite contains: Marschtempo; Intermezzo; Adagio Espressivo; Mationetten - Tanz; Galante Passacaglia; Karussel. Performed by N.A.A.C.C. Symphony Orchestra, conducted by H. Arthur Brown. Recorded in performance Sunday, April 28, 1963 at Royce Hall, UCLA.

Wellez, Egon. Quartet No. 6. 7 in. reel.

[8.S.O. Lunschof Cond.]. 7 in. reel; 7 1/2 ips.
Scope and Contents note
Possibly Boston Symphony Orchestra with Lunschof conducting.

Ginastera. Quartet No. 1. 7 in. reel; 7 1/2 ips.

Scope and Contents note
Performed by Paganini Quartet, recorded by Decca records. Master tape used on KFAC January 1, 1956.

[Unidentified orchestral music]. 7 in. reel; 7 1/2 ips.

Scope and Contents note
On box: "Boston Symphony Erich Leinsdorf Cond[ucting] Side 1".

Tchaikovsky, Peter. [Unidentified piano music]. 7 in. reel; 7 1/2 ips.; stereo.

Scope and Contents note
Performances by Yi-Kwei-Sze, Victor Babin, dated 12/1/71.

Leonard, Joseph. Romanza. 7 in. reel; 7 1/2 ips.

Scope and Contents note
Note on box: "Side I 'Romanza' Joseph Leonard. There are 3 copies on this tape. It is recorded at 7 1/2 ips."

Toch, Ernst. Big Ben. 7 in. reel; 7 1/2 ips.

Scope and Contents note
Performed by Pittsburg Symphony, conducted by William Steinberg.

Rachmaninoff, Sergei. [Unidentified piece]. 7 in. reel; 7 1/2 ips.; stereo.

Scope and Contents note
Performers listed as Yi-Kwei Sze; Victor Babin, dated 12/1/71.

[Friday eve. 4/22 for Joseph]. 7 in. reel.

Beethoven, Ludwig von. Second Rasumovsky Quartet. 7 in. reel.

Scope and Contents note
Wednesday, November 16, 1955.

Schubert, Franz. Eb Trio 3rd and 4th Movements; Schubert Bb Trio 1st Movement. 7 in. reel.

Scope and Contents note
Contents listed on back as: Schubert Eb Trio 3rd and 4th Movements; Schubert Bb Trio 1st Movement. Performance by Szigeti, Van der Burg and Jaidenberg(?); 5/25/47.
Sound Recordings Series XIII.
Reel to Reel Tapes Subseries 6.

**Finding Aid for the Alfred Leonard and Joseph Leonard Collection PASC-M.0180**

**box 11, folder 7**
Brahms, Johannes; Schubert, Franz. Brahms Trio 4th movement; Schubert Trio in Eb 1st and 2nd movements. 7 in. reel.
Scope and Contents note
Performed by Szigeti, Van der Burg and Jaidenberg(?); 5/24/47.

**box 11, folder 8**
Bach; Mendelssohn; Schubert; Debussy. [Keyboard pieces]. 7 in. reel; 7 1/2 ips.; stereo.
Scope and Contents note
4 items performed by Joseph Leonard: Bach Prelude and Fugue in D Minor; Mendelssohn Song without words; Schubert Allegretto C minor, Allegro assai, Valses nobles opus 77; Debussy Le petit negre. Dated May 29, 1977.

**box 11, folder 9**
Mozart; Bach. Sonata in C; Prelude and Fugue no. 8. 7 in. reel; 7 1/2 ips.
Scope and Contents note

**box 12, folder 1**
Leonard, Joseph. Friday Service 8/10/73. 7 in. reel.

**box 12, folder 2**
Toch, Ernst. Peter Pan. 7 in. reel; 7 1/2 ips.; stereo.
Scope and Contents note
Contents listed on box as: Thru parts; Allegro grazioso; Andante semplice e grazioso; Allegro vivo. performed by the Indianapolis Symphony Orchestra, conducted by Izler Solomon. Recorded February 10, 1957 at the Mimat Theatre.

**box 12, folder 3**
Tchaikovsky; Arensky; Rimsky-Korsakoff; Benjamin; Stravinsky; Copeland; Strauss. 176 Keys Music for Two Pianos. RCA Victor FTC-2034 Red Seal; 7 in. reel; 4 track stereo; 7 1/2 ips.
Scope and Contents note
Commercial recording, performed by Vitya Vronsky and Victor Babin, duo pianists.

**box 12, folder 4**
Scope and Contents note
Note on back "Honoring Joseph Leonard Dec 9-1963."

**box 12, folder 5**

**box 12, folder 6**
Bach; Beethoven; Strauss; Ibert. [Performance by Joseph Leonard sent as birthday present]. 7 in. reel.
Scope and Contents note
Cover lists: Bach 18 Little Preludes 1st series; Bach 2nd series 6 Little Preludes, Complete; Bach Prelude and Fugue in Bb minor; Beethoven Sonata, opus 14 nr. 2; Richard Strauss Trumerei; Ibert Le Petit Ane Blanc. Box also has note: "April 1974, Happy Birthday to you both! Love Joseph." Tape missing from box.

**box 12, folder 7**
[Kapell Selections Reel 2]. 7 in. reel.
Scope and Contents note
No other information given.

**box 12, folder 8**
Bach, Johann Sebastian. Partita #4 in D - Kapell 3. 7 in. reel.
Scope and Contents note
No other information given.
Sound Recordings Series XIII.
Reel to Reel Tapes Subseries 6.

box 12, folder 9
Schubert, Franz; Liszt, Franz. Landler; Impromptu in Ab; Mephisto Waltz; Hungarian Rhapsody no. 11 Kapell 4. 7 in. reel.
Scope and Contents note
No other information.

box 13, folder 1
[Salomone de Rossi Ebreo]. Concert - A Sixteenth Century Service Celebrating Jewish Music Month. 7 in. reel.
Scope and Contents note
Box labeled as "Schubert Unfinished and Symphony no. 5 Reiner/Chicago Symphony"; concert program to A sixteenth Century Service Celebrating Jewish Music Month located inside box (see 20/10 for program); presumably original commercial tape was recorded over. Concert held at Temple Beth Am as part of Friday Sabbath service March 5, 1963, featuring music composed by Salomone de Rossi Ebreo.

box 13, folder 2
Toch, Ernst. Symphony #2 Opus 73. 7 in. reel.
Scope and Contents note
Performance conducted by Antol Dorati. Note on box "La Forge copy"; "Hancock tape".

box 13, folder 3
Echoes of High Fidelity Side 1. UHF-1A; 7 in. reel; 15 ips.

box 13, folder 4
Whitaker, Thomas R. Commencement address “He is Us”. 7 in. reel; single track; 3 3/4 ips.
Scope and Contents note
002-015 introduction by E. Pannis; 016-253 T. Whitaker.

box 13, folder 5
Babin, Victor. Concerto de Camera #3. 7 in. reel; 7 1/2 ips; stereo.
Scope and Contents note
Mixed ensembles. Recorded 4/12/72.

box 13, folder 6
Toch, Ernst. Bass Quartet; Quartet op. 74; Music for Woodwinds and Percussion. 7 in. reel; 7 1/2 ips.
Scope and Contents note
Bass Quartet performed by Eudice Shapiro Quartet; Quartet op. 74 performed by Roth Quartet; recorded January 8 and 10, 1960. Artists for Music for Woodwinds and Percussions recorded 10/12/59 at Monday Evening Concert; artists not specified.

box 13, folder 7
Yours is my Heart Alone. 7 in. reel; 4 track 7 1/2 ips.
Scope and Contents note
Information on box: RCA file FTC-2140 4/1/63; source N2RY 2864; N2RY 2865; PRRS 3350; 3351. Appears to master of recording performed by Robert Shaw Chorale.

box 13, folder 8
Toch, Ernst. Peter Pan. 7 in. reel.
Scope and Contents note
Performed by Louisville Orchestra.

box 13, folder 9
Offman, Jean; Sanderson, Alex; Leonard, Alfred. 7 in. reel.
Scope and Contents note
Names Jean Offman, Alex Sanderson, Alfred Leonard on side of box. No other information.

box 13, folder 10
Brahms, Johannes. Trio. 7 in. reel.
Scope and Contents note
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 13, folder 11 | Brahms, Johannes. *Quartet in G minor; Quartet in C minor.* 7 in. reel.  
Scope and Contents note  
Performers listed as L. Kaufrulau, Paul Robyn, Willem Van der Burg, Theo. Saidenberg. |
Scope and Contents note  
No other information. |
| box 13, folder 13 | [No information on box]. 7 in. reel.  
Scope and Contents note  
Red Seal Magnetic Recording Sound Tape brand. |
| box 13, folder 14 | [No information on box]. 7 in. reel.  
Scope and Contents note  
Plain white box. |
| box 13, folder 15 | [No information on box]. 7 in. reel.  
Scope and Contents note  
Plain white box. |
| box 13, folder 16 | [No information on box]. 7 in. reel.  
Scope and Contents note  
Plain white box. |
| box 13, folder 17 | [No information on box]. 7 in. reel.  
Scope and Contents note  
Plain white box. |
| box 14, folder 1 | R/S and Victroll Sampler Jan. '68. 7 in. reel.  
Scope and Contents note  
No other information. |
| box 14, folder 2 | Hindemith. *Quartet for Clarinet, Violin, Cello and Piano - Finale.* 7 in. reel.  
Scope and Contents note  
"Reel #3. No other information. |
| box 14, folder 3 | Castelnuovo-Tedesco, Mario. *Tre Corali Ebraici.* 5 in. reel; 7 1/2 ips.  
Scope and Contents note  
Note on back: 'Composer at the piano"; "In salute a Joseph da Clara C. T.." |
| box 14, folder 4 | Castelnuovo-Tedesco, Mario. *Tre Corali Ebraici.* 5 in. reel.  
Scope and Contents note  
Note on back: "Performance at Westside Jewish Community Center, January 29, 1958. Choral #1 & 2, Side 1; Choral #3, Side 2." |
| box 14, folder 5 | [Consecration and Bas Mitzvah ceremony]. 5 in. reel; 3 3/4 ips.  
Scope and Contents note  
Information on back regarding Susan Luggar's bas mitzvah ceremony has been crossed out in red; note on top in red "Consecration". |
| box 14, folder 7 | Toch, Ernst. *Dedication.* 5 in. reel. |
Sound Recordings Series XIII.
Reel to Reel Tapes Subseries 6.

Box 14, folder 8
Schubert, Franz. Die Schone Mullerin. 5 in. reel, 2-track mono.
Scope and Contents note

Box 14, folder 9
Box 15, folder 1
Mozart, Wolfgang Amadeus; Schubert, Franz; Varess. Adagio and Fugue K. 546; Quartet in A minor Op. 29; Quartet no. 2. 10 1/2 in. reel.
Scope and Contents note
Recording dated Nov. 16, 1955 by Vegh Quartet includes; Mozart Adagio and Fugue K. 546; Schubert Quartet in A minor, Op. 29 “Rosamunde”; Varess Quartet no. 2 - First performance.

Box 15, folder 2
Vivaldi; Mozart; Ibert; Rameau; Rossini, Hindemith. [Performance by The Woodwind Ensemble of Paris]. 10 1/2 in. reel.
Scope and Contents note
Recording of Music Guild sponsored performance; 4th concert of 11th season January 25, 1956, by The Woodwind Ensemble of Paris. Members: Jacques Castagnier, flute; Robert Casier, oboe; Andre Boutard, clarinet; Gerard Faisandier, bassoon; Michel Berges, horn. Pieces performed include: Concerto in G minor for flute, oboe and bassoon by Vivaldi; Divertimento no. 14 K. 270 for woodwind quartet by Mozart; Cassation in Eb for oboe, clarinet, horn and bassoon by Mozart; Trois Pieces Breves for wind quartet by Ibert; Symphonies and dances for woodwind quintet by Rameau; Quatuor no. 2 by Rossini; Kleine Kammermusik opus 24, no. 2 by Hindemith.

Box 15, folder 3
[No information available]. 10 1/2 in. reel.

CDs Subseries 7.

Box 14, folder 10
Leonard, P. Alfred; Leonard, Joseph. Recordings from the [19]30s and 40s Volume 1. CD.
Scope and Contents note

Box 14, folder 11
Scope and Contents note
Material transferred from reel to reel tapes and 78s. Volume 2 contains: Five short pieces by Joseph Leonard (Hollywood Anti Nazi League broadcast); Piano composition by Joseph Leonard; Joseph Leonard, piano; Prelude and Fugue for Piano by Joseph Leonard; Fantasy for Organ (by JL?); Robert Maas plays Bach cello suites; I-IV Satz (string quartet by JL?); Songs (Bach, Strauss); Toscanini orchestra rehearsal.