Finding Aid for the Alfred Leonard and Joseph Leonard Collection, 1902-2001

Collection processed and machine-readable finding aid created by UCLA Performing Arts Special Collections staff.
UCLA Library, Performing Arts Special Collections
University of California, Los Angeles, Library
Performing Arts Special Collections, Room A1713
Charles E. Young Research Library, Box 951575
Los Angeles, CA 90095-1575
Phone: (310) 825-4988
Fax: (310) 206-1864
Email: speccoll-paging@library.ucla.edu
http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm
© 2001
The Regents of the University of California. All rights reserved.

Note
Arts and Humanities--Music
Finding Aid of the Alfred Leonard and Joseph Leonard Collection, 1902-2001

Collection number: 180

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information
University of California, Los Angeles, Library
Performing Arts Special Collections, Room A1713
Charles E. Young Research Library, Box 951575
Los Angeles, CA 90095-1575
Phone: (310) 825-4988
Fax: (310) 206-1864
Email: specoll-paging@library.ucla.edu
URL: http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm

Processed by:
Sonia Seeman
Date Completed:
September 18, 2001
Encoded by:
UCLA Performing Arts Special Collections staff

© 2001 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Alfred Leonard and Joseph Leonard Collection,
Date (inclusive): 1902-2001
Collection number: 180
Creators: Alfred Leonard and Joseph Leonard
Extent: 17 boxes (8.5 linear ft.)
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: This collection documents the musical activities and compositions of the brothers Alfred and Joseph Leonard.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.
Language: English.

Publication Rights
Copyright has not been assigned to the UCLA Performing Arts Special Collections. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Librarian for Performing Arts Special Collections. Permission for publication is given on behalf of the Performing Arts Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder(s), which must also be obtained.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Alfred Leonard and Joseph Leonard Collection, 180, Performing Arts Special Collections, University of California, Los Angeles.
Biography

P. (Peter) Alfred Leonard (né Alfred Levi; b. Mannheim, Germany 1909; d. September 10, 1988) was an entrepreneur, director of symphonic programs on KFAC, radio host for The Golden Hour in 1935 for which he also published several monographs for subscribers, owner of a Los Angeles music store, Gateway to Music (1939-1958), founder of the Los Angeles Music Guild (1944) and director of its concert series (1945-1952). His family was originally from Mannheim, and he came to the United States in 1933. As an avid supporter of classical music, his circle of friends included Ernst and Lilly Toch (also from Mannheim), Artur Schnabel, piano duo performers Vitya Vronsky and Victor Babin, among others whose concerts he sponsored and careers he followed such as Joseph Szigeti, and Otto Klemperer. His relationship with the Tochs was very close, and correspondence included exchanges of gifts, poetry, and musical manuscripts. As Ernst shared the same birthday as Alfred’s daughter, Barbara, for several years he sent musical compositions and a theme and variations based on her name in celebration of their joint birthday. Alfred was also a writer; this collection includes his articles published in magazines and a collection of essays, and other unpublished writings and lectures. He published Gateway to Music - Bulletin (1939-1952) as an adjunct to his store with reviews of recordings. As the host to the radio show, he also kept reel to reel recordings of his shows, and maintained recordings of Music Guild concert performances.

His brother Joseph Julius Leonard (né Josef Julius Levi) (b. August 7, 1903; Mannheim, Germany d. May 20, 1979) was a blind, talented pianist and organist, who had an extensive performing career in Germany before immigrating to the United States. In 1936 he was invited by Manuel Compinsky to join the faculty at the Pacific Institute of Music and Fine Arts, where he served on the faculty. In Los Angeles, he served as organist and choir director at Beth Am synagogue (1953-?) and performed in secular and religious concerts as a soloist and choir director.

This collection provides valuable documents on Los Angeles Western classical musical programs, local Jewish community musical events, Toch materials not found in other collections, German and German Jewish newspapers from the 1920s-30s, and correspondence with important composers and performers. In addition, this collection provides supporting material on the lives of Ernst Toch, Artur Schnabel, Mario Castelnuovo-Tedesco, piano duo Vitya Vronsky and Victor Babin, and Joseph Szigeti.

Scope and Content

Collection consists of documents, clippings, music programs, brochures, correspondence, recordings and photographs relating to the careers of Alfred and Joseph Leonard. Correspondence includes communications with Artur Schnabel, Ernst and Lilly Toch, pianists Babin-Vronksy, Joseph Szigeti, Peter Heyworth, and others. Collection also includes other printed publications, monographs, German language newspapers from 1920s and 30s, musical compositions and manuscripts by Ernst Toch and Joseph Leonard. Recordings include published and unpublished 33, 45 and 78 rpm records, reel-to-reel audiotapes, CD transfers of 78s.

Organization and Arrangement

Arranged in the following series:

1. Sheet music - Published
2. Sheet music - Unpublished manuscripts
3. Correspondence
4. Newspapers, Newsletters, Magazines
5. Clippings, Advertisements, Reviews
6. Books and Monographs
7. Articles, Lectures, Sermons, Other Writings
8. Scrap books
9. Music Programs
10. Documents
11. Catalogues and Brochures
12. Photographs
13. Sound recordings

Indexing Terms

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Music—California—Los Angeles
Music—Manuscripts
Leonard, Alfred
**Series I. Sheet music - Published**

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Heyer, O. Oscar Wilde - Jolly Utter Gallop. 5 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Piano score. Published by Oliver Ditson and Co.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>[German songs arranged for violin]. 16 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In cover labelled in pencil &quot;Old German Songs&quot;. 2 sets; second set contains only pp. 1-4; 13-16.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>Nevin, Ethelbert. Melody and Habanera for violin and piano. 7 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;J. Gold[?]&quot; in pencil upper right hand corner of cover. Violin part and piano score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 4</th>
<th>Vivaldi, Antonio. Concerti delle Stagioni - I. La Primavera. 19 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Score. Contains pencilled in dynamics, bowings, and directions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 5</th>
<th>Vivaldi, Antonio. Concerti delle Stagioni - II. L'Estate. 24 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Score. Contains pencilled in dynamics, bowings, and directions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Vivaldi, Antonio. Concerti delle Stagioni - III. L'Autunno. 23 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Score. Contains pencilled in dynamics, bowings, and directions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>Vivaldi, Antonio. Concerti delle Stagioni - IV. L'Inverno. 20 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Score. Contains pencilled in dynamics, bowings, and directions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th>Toch, Ernst. The Princess and the Pea. 75 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Piano score. 2 copies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 9</th>
<th>Toch, Ernst. Geographical Fugue for Speaking Chorus. 13 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 copies of score; handwritten note attached to second copy &quot;Abby Singers album and title: - 5 centuries of song Decca Records&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 10</th>
<th>Bach, Johann Sebastian. Piano Concerto in F minor. 28 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Eulenberg edition with foreword by Arnold Schering.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 11</th>
<th>Bach, Johann Sebastian. Concerto in F minor for piano and orchestra. 28 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published by International Music Company.</td>
</tr>
</tbody>
</table>
Box 1, Folder 12  
**Toch, Ernst. Pinocchio. 30 p.**

Scope and Content Note
Miniature score published by Associated Music Publishers, Inc.

Box 1, Folder 13  
**Toch, Ernst. Peter Pan Opus 76. 171 p.**

Scope and Content Note
Edition Schott 4582.

Box 1, Folder 14  
**Kreisler, Fritz. Viennese Popular Song. 2 p.**

Scope and Content Note
Violin part.

Box 1, Folder 15  
**Schubert, Franz. [German songs arranged for violin]. 8 p.**

Scope and Content Note
Violin part. Song titles include: Standchen; Ave Maria; Aufenthalt; Der Neugierige; Lob der Thranen; Am Meer; Du bist die Ruh; Ungelduld; Morgengrussl Gretchen am Spinnrade; Sei mir gegrusst; Der Wanderer.

Box 1, Folder 16  
**Collection of Pieces for Violin and Piano Volume 3. 74 p.**

Scope and Content Note
Piano score.

Box 1, Folder 17  
**[4 unidentified piano pieces]. negative; photostat copies; 5 p.**

Box 1, Folder 18  
**Toch, Ernst. Vorspiel zu einem Marchen (Der Pinzessin auf der Erbse). 8 p.**

Scope and Content Note
Score for mixed speaking chorus and optional percussion.

Box 1, Folder 19  
**Toch, Ernst. Valse. 23 p.**

Scope and Content Note

Box 8, Folder 1  
**Kolodin, Irving; Braunstein, Dr. Joseph. Liner notes to 32 Sonatas - Beethoven Society Edition. 12 p.**

Scope and Content Note
Liner notes part of Limited Beethoven Society Edition contains boxed set with volume 1 of 32 sonatas (sheet music); liner notes on recordings; 13 rpm records of performances by Artur Schnabel. See remainder of box of box 8 for 33 rpm records; volume 1 and volume 2 of sheet music. Original box discarded due to mold.

Box 8, Folder 3  
**Beethoven, Ludwig van. 32 Sonatas for the Pianoforte edited by Artur Schnabel Volume 1. 411 p.**

Scope and Content Note
Volume 1 of sheet music part of Limited Beethoven Society Edition contains boxed set with volume 1 of 32 sonatas (sheet music); liner notes on recordings; 13 rpm records of performances by Artur Schnabel. Editor’s preface contains handwritten dedication in German to Josef Levi [Leonard] from Artur Schnabel dated April 24, 1939. See remainder of box 8 for liner notes; 13 rpm record set and volume 2 of sheet music. Original box discarded due to mold.

Box 8, Folder 4  
**Beethoven, Ludwig van. 32 Sonatas for the pianoforte edited by Artur Schnabel Volume 2. 451 p.**

Scope and Content Note
Volume 2 of sheet music possibly part of Limited Beethoven Society Edition. Boxed set contained volume 1 of 32 sonatas (sheet music); liner notes on recordings; 13 rpm records of performances by Artur Schnabel. See remainder of box 8 for liner notes; 13 rpm records and volume 1 of sheet music. Original box discarded due to mold.
Series I. Sheet music - Published

Finding Aid for the Alfred Leonard and Joseph Leonard Collection, 1902-2001

---

Series II. Sheet music - Unpublished manuscripts

Subseries 1. Music by Joseph Leonard

Box 2, Folder 1
Leonard, Joseph L. Three Little Pieces. ms; xerox; 10 p.
Scope and Content Note
Original and 2 xerox copies of compositions. Transcribed from braille by Sarah I. French. Titles of compositions: A Little March; Album Leaf; A Little Dance. 2nd xerox copy contains fingerings and directions in pencil.

Box 2, Folder 2
Leonard, Joseph L. Lullaby (Bagatelle). ms; xerox; 5 p.
Scope and Content Note
Dedication on cover: "To my two twin nieces. September 8, 1940." Xerox of page 2 incomplete.

Box 2, Folder 3
Leonard, Joseph L. [Composition notebook]. ms; 20 p.
Scope and Content Note
Title on cover: "Kompositionen Josef Levi 1.1.1924." Titles include: Praludium 1; Menuett; Wiegenleid; Albumblatt; Freudvoll und leidvoll; Die Rache.

Box 2, Folder 5
Leonard, Joseph L. Festival Hymn. ozalid; 7 p.
Scope and Content Note
Note under title: "Text taken from inscription on the altar of Temple Beth Am"; "Based on an old melody".

Box 2, Folder 6
Leonard, Joseph L. Ode to Youth for Mixed Voices - A capella. ozalid; 9 p.
Scope and Content Note
Poem and music by Joseph Leonard. 9 copies. note under title "A graduation gift to my nieces".

Box 2, Folder 7
Leonard, Joseph L. Ode to Youth for Mixed Voices - A capella. spiral-bound ozalid.
Scope and Content Note
9 copies of poem and music by Joseph Leonard. Note under title: "A graduation gift to my nieces".

Box 2, Folder 8
Scope and Content Note
42 copies. Composer's name written as Josef Levi.

Box 2, Folder 9
Leonard, Joseph L. Un 'Sane Tokef. ozalid; 8 p.
Scope and Content Note
Dedicated to Cantor Abraham Salkov and the Temple Choir.

Box 2, Folder 10

Box 2, Folder 11
Scope and Content Note
Song by I. Goldfarb; arranged for vocal duet with piano accompaniment by Joseph Leonard. 2 copies, each with different cover.

Box 2, Folder 12
Leonard, Joseph L. Psalm 130. ozalid; 8 p.
Scope and Content Note
For soprano solo and organ. Dedicated to Kean Mantius in friendship.
Scope and Content Note
"Newly revised and dedicated to the Choir of Temple Beth Am". 2 versions.

Leonard, Joseph L. *May the Words of My Mouth.* ozalid; 3 p.
Scope and Content Note
"To my very dear friend Erna Stone". 2 copies.

Scope and Content Note
"To his friend Abraham Salkov".

Scope and Content Note
Scored for cantor and choir.

Scope and Content Note
"To Marianne Kolben in friendship". Copyist M. M. J. 2 copies.

Scope and Content Note
"To Marianne Kolben in friendship". Copyist M. M. J. 2 copies.

Scope and Content Note
"To my dear ones." Text by Judah Halevi(?).

Scope and Content Note
Transcribed by Viktor Babin. Letter enclosed with ms from Babin to Alfred. Babin explains that the piece was more complex than first appeared and thus new transcription was necessary; that the composition merits publication.

Scope and Content Note
2 copies.

Scope and Content Note
Composer’s name given as "Jos. Levi".

Scope and Content Note
Complete title: "Passacaglia uber ein Thema von Rossi fur orgel fur Klavier zu vier Handen op. 8 no. 2".

Scope and Content Note
Title on cover: "Kontrpunkt Notenheft I Joseph Levi U.3.17". Compositions for organ, string quartet, piano and 4-handed piano.
Box 3, Folder 2
Scope and Content Note
"To the memory of my mother".

Box 3, Folder 3

Box 3, Folder 4
Scope and Content Note
"To Mario Castelnuovo-Tedesco".

Box 3, Folder 5
Scope and Content Note

Box 3, Folder 6
Scope and Content Note
Traditional folk melody arranged by Joseph Leonard. arranged for cantor and choir.

Box 3, Folder 7
Scope and Content Note
"A wedding gift to Eleanor and David". 7 items: 2 ozalids of score; spiral bound copy of score; individual parts for violin 1; violin 2; viola; cello.

Box 3, Folder 8
Scope and Content Note
Text from Joshua I: vs. 9.

Box 3, Folder 9
Scope and Content Note
"To his friend Mario Castelnuovo-Tedesco". M. J. J. copyist.

Box 3, Folder 10

Box 3, Folder 11
Scope and Content Note
5 items: score; individual parts for violin 1; violin 2; viola; cello. Composer's name appears as "Joseph Levi".

Box 6, Folder 15
Scope and Content Note
Leather and spiral bound book presented to Joseph Leonard on December 9, 1963, with typewritten and braille table of contents.

Subseries 2. *Music by Ernst Toch*

Box 3, Folder 12
Toch, Ernst. *(Cadenza to Mozart Rondo)*. m; 4 p.

Box 3, Folder 13
Scope and Content Note
Score for string quartet. Contains 3 movements.
Subseries 2. Music by Ernst Toch

Box 3, Folder 14

Toch, Ernst. *[Unidentified 3rd movement to string quartet]*. ozalid; 4 p.

Scope and Content Note

Note in pencil at top: "This movement did not yet exist at the first performance and is therefore not in the recording". Possibly intended for Opus 74?

Box 3, Folder 15

Toch, Ernst. *Theme on Barbara*. ms; 2 p.

Scope and Content Note

Contains theme and 3 variations. Full title: "Theme with missing variations to be added in birthday - installments until played for me by Barbara". Barbara is name of Alfred Leonard's daughter, with whom Toch shared same birthday date. Variation 2 dated December 7, 1946; untitled variation dated December 7, 1948.

Box 3, Folder 16

Toch, Ernst. *[Lullabies]*. ms; 2 p.

Box 3, Folder 17

Toch, Ernst. *[Untitled work]*. ms; 1 leaf; envelope.

Scope and Content Note

2 items: envelope with Ernst Toch return address to Barbara Leonard from Zurich; untitled piano ms signed by E. T., dated December 7, 1951.

Subseries 3. Music by other composers

Box 2, Folder 4

[Nolte?]. *Mir folgen [?] schouslen*. ms; 1 p.

Scope and Content Note

Originally located in folder with Joseph Leonard's compositions.

Box 2, Folder 27

Mozart, Wolfgang Amadeus; Spiro, Mrs. Pinchas. *[Song set to Alla Turca in honor of Joseph Leonard]*. ms; 3 p.

Scope and Content Note

Song to commemorate Joseph Leonard's 10th anniversary directing and performing for Temple Beth Am, Los Angeles. Song text by Mrs. Spiro Pinchas.

Series III. Correspondence

Subseries 1. P. Alfred Leonard and Ernst/Lilly Toch

Box 4, Folder 1

Strecker, Willy. *[Letter to Ernst Toch]*. 1 leaf; note; xerox.

Scope and Content Note

3 items: typewritten letter from Willy Strecker to Ernst Toch in German dated February 1, 1935; handwritten note attached to letter "The short story of the Second piano concerto"; xerox of January 1935 concert program listing Toch's 2nd piano concerto.

Box 4, Folder 2

Toch, Lilly. *[Letter to Alfred and Marjorie Leonard]*. 2 leaves.

Scope and Content Note

Letter dated May 8, 1949 regarding trip back after visit with the Leonards.

Box 4, Folder 3

Toch, Ernst. *[Letter to Alfred and Marjorie Leonard]*. 1 leaf.

Scope and Content Note

Letter thanking the Leonards for visit and gifts for trip back east.

Box 4, Folder 4

Grenzebach, Herbert; Toch, Ernst. *[Letters between Ernst Toch and Herbert Grenzebach]*. 8 leaves.

Scope and Content Note

Letters in German regarding recording with Telefunkenplatte GMBH.
Box 4, Folder 5

Toch, Ernst; Toch, Lilly. [Letter to Alfred and Marjorie Leonard]. 2 leaves.
Scope and Content Note
Letter in German dated December 17, 1949 from Zurich, Switzerland.

Box 4, Folder 6

Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.
Scope and Content Note
Letter in German dated March 27, 1950. Contains information regarding Telefunken and Capital Records; American Express address; concerts of Toch’s piano concerto and quintet.

Box 4, Folder 7

Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.
Scope and Content Note
Letter in German dated June 18, 1950. Contains information regarding performances of Toch’s piano concerto; piano quintet; Telefunken recording of Pinocchio.

Box 4, Folder 8

Toch, Ernst. [Letter to Leonard family]. 1 leaf.
Scope and Content Note
Letter dated December 15, 1950. Contains 2 inset photographs of Toch playing chess and Ernst and Lilly Toch on a pier. Information regarding "Dedication" piece originally intended for a daughter’s wedding; completion of Symphony in 4 movements and upcoming premiere by Vienna Symphony orchestra.

Box 4, Folder 9

Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.
Scope and Content Note
Letter dated May 14, 1951 in German. Contains information regarding recording with Klemperer; recordings of other composer’s works.

Box 4, Folder 10

Toch, Lilly; Toch, Ernst. [Letter to Leonard Family]. 1 leaf; airmail envelope.
Scope and Content Note
Letter dated August 29, 1952 to "quintet" regarding stay in Leonard’s home. "The third symphony will be deeply rooted in your home" -Ernst.

Box 4, Folder 11

Toch, Lilly; Toch, Ernst. [New Year's card to Leonards]. card; envelope.
Scope and Content Note

Box 4, Folder 12

Leonard, Alfred. [Letter to Ernst and Lilly Toch]. 1 leaf; clippings.
Scope and Content Note
Typewritten onionskin copy of letter dated January 11, 1956 returning New Year’s greetings. Reference to clippings to be passed on to Albert Goldberg. Clippings included with letter contains 3 reviews of Toch 3rd symphony dated December 3, 1955.

Box 4, Folder 13

Toch, Lilly. [Letter to Alfred Leonard]. 2 leaves; magazine clipping.
Scope and Content Note
Letter in German dated December 7, 1959. Clipping entitled “Toch to Record Chamber Works for CR - Second Album Just Released.”

Box 4, Folder 14

Toch, Lilly; Toch, Ernst. [Letter to Alfred Leonard]. 1 leaf; airmail envelope.
Scope and Content Note
Letter in German dated October 1, 1960. Contains reference to St. Louis performance of Peter Pan and recordings.
Box 4, Folder 15  
Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.  
Scope and Content Note  
Letter in German dated November 24, 1960 regarding recording of quartet.

Box 4, Folder 16  
Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.  
Scope and Content Note  
Letter dated January 2, 1961. Contains concern regarding proposed birthday celebration of Toch to be organized by head of Affiliated Musicians.

Box 4, Folder 17  
Winston, Elizabeth; Toch, Lilly; Lieberson, Goddard; Toch, Ernst. [Letters regarding Columbia Records recording proposal]. 4 leaves.  
Scope and Content Note  
Contains 4 items: memo slip from Elizabeth Winston, received by Alfred Leonard dated October 5, 1961; letter dated October 3, 1961 from Lilly Toch to Elizabeth Winston regarding Goddard Lieberson letter; letter dated September 13, 1961 from Goddard Lieberson of Columbia Records to Ernst Toch regarding recording of Toch’s work in celebration of his 75th birthday; Letter dated September 16, 1961 from Ernst Toch to Goddard Lieberson expressing his wish to avoid duplication of previous recorded works.

Box 4, Folder 18  
Winston, Elizabeth; Toch, Lilly; Lieberson, Goddard; Toch, Ernst. [Letters regarding Columbia Records recording project]. 4 leaves.  
Scope and Content Note  
Contains 4 items: memo dated November 3, 1961 from Elizabeth Winston received by Alfred Leonard; letter dated October 28, 1961 from Lilly Toch to Elizabeth Winston regarding letters between Toch and Lieberson; copy of letter dated October 25, 1961 from Ernst Toch to Goddard Lieberson with list of previously recorded Toch works and suggestions for proposed Columbia recording; letter dated October 9, 1961 from Goddard Lieberson to Ernst Toch requestiong suggestions for smaller ensemble works to record.

Box 4, Folder 19  
Toch, Lilly. [Letter to Alfred Leonard]. 4 leaves; envelope.  
Scope and Content Note  
Letter in German dated November 30, 1961 with 3 page typewritten biography of Ernst Toch in English.

Box 4, Folder 20  
Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.  
Scope and Content Note  
Letter in German dated December 13, 1961 concerning Columbia recording.

Box 4, Folder 21  
Toch, Lilly. [Letter to Alfred Leonard]. 2 leaves; envelope.  
Scope and Content Note  
Letter in German dated December 14, 1961.
Box 4, Folder 22  
**Toch, Lilly; Lieberson, Goddard; Toch, Ernst; Chapin, Schuyler. [Letters regarding Columbia Records recording project]. 8 leaves; 1 envelope.**

**Scope and Content Note**
Contains 9 items: cover letter dated December 25, 1961 from Lilly Toch to Alfred Leonard in German; letter dated September 13, 1961 from Goddard Lieberson to Ernst Toch regarding proposal to record Toch's work in celebration of his 75th birthday; copy of letter dated September 16, 1961 from Ernst Toch to Goddard Lieberson with request to record previously unrecorded works; letter dated October 9, 1961 from Goddard Lieberson to Ernst Toch requesting further suggestions for recording project; letter dated October 17, 1961 from Ernst Toch to Goddard Lieberson acknowledging receipt of letter; copy of October 25, 1961 letter from Ernst Toch to Goddard Lieberson with list of previously recorded Toch works and suggestions for recording; letter dated December 6, 1961 from Schuyler Chapin suggesting recording Five Pieces and Sonatinetta; letter dated December 20, 1961 from Ernst Toch to Schuyler Chapin approving project as proposed in December 6th letter; envelope dated December 26, 1961 from Toch.

Box 4, Folder 23  
**Toch, Lilly; Steinberg, William. [Letters to Alfred Leonard; Lilly Toch; William Steinberg]. 3 leaves; 1 envelope.**

**Scope and Content Note**
Contains 4 items: cover letter dated December 31, 1961 in German from Lilly Toch to Alfred Leonard; letter in German from Lilly Toch to William Steinberg dated November 30, 1961 regarding Ernst's 75th birthday and recording project; letter dated December 16, 1961 from William Steinberg, conductor of the Pittsburg Symphony to Lilly Toch promising to perform Toch's work in the following year and to propose recording of Toch's works to Command Records; envelope dated December 31, 1961.

Box 4, Folder 24  
**Toch, Lilly; Toch, Ernst. [Letters to Alfred Leonard and Elizabeth Winston]. 2 leaves.**

**Scope and Content Note**
Contains 2 items: letter dated December 30, 1961 from Lilly Toch to Alfred Leonard regarding list of performances of Toch's works; letter dated December 30, 1961 from [Ernst Toch?] to Elizabeth Winston regarding list of works [not included here] and photos to be sent.

Box 4, Folder 25  
**Leonard, Alfred. [Letter to Lilly and Ernst Toch]. 1 leaf; 2 xeroxes.**

**Scope and Content Note**
Letter dated April 28, 1962 expressing sorrow over news of Irving; report on wedding.

Box 4, Folder 26  
**Toch, Lilly. [Letters to Alfred Leonard and Elizabeth Winston]. 2 leaves; envelope.**

**Scope and Content Note**
Contains 3 items: letter dated January 8, 1962 from [Lilly Toch?] to Elizabeth Winston regarding catalogue of Toch's works and proposed ASCAP dinner; cover letter from Lilly Toch to Alfred Leonard regarding letters sent from Columbia recording project and asking for feedback on communication with Steinberg; envelope dated January 9, 1962.

Box 4, Folder 27  
**Toch, Lilly. [Letter to Alfred Leonard]. 7 leaves.**

**Scope and Content Note**
Contains 6 items: cover letter dated October 19, 1962 from Lilly Toch to Alfred Leonard regarding Franzoi's perception of Toch's being slighted in Life Magazine article; 3 page biography of Ernst Toch; clipping from Dutch newspaper on Los Angeles festival performance of Toch's works; 2 typewritten letters to Life Magazine noting omission of Toch's name in article; envelope.
Box 4, Folder 28  
Scope and Content Note  
Letter dated October 29, 1962 regarding Leonard's response to omission of Toch's names in Life magazine article and proposal for response from other artists.

Box 4, Folder 29  
Director of the Austrian Institute. [Invitation to attend reception for Ernst Toch's 75th Birthday celebration]. card.  
Scope and Content Note  
Dated December 18, 1962.

Box 4, Folder 30  
Toch, Lilly. [Note and xeroxes to Alfred Leonard]. note; xeroxes; envelope.  
Scope and Content Note  
Contains 3 items: note in Lilly Toch's handwriting; 3 pages of xeroxes with extracts from newspaper reviews of Big Ben dating from 1934; 1935, and 1963; envelope marked "Big Ben Op. 62".

Box 4, Folder 31  
Toch, Lilly. [Note on back of envelope to Alfred Leonard]. airmail envelope.  
Scope and Content Note  
Note in back of envelope in German dated February 29, 1964.

Box 4, Folder 32  
Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf; 15 pp; 1 envelope.  
Scope and Content Note  
Contains 7 items: cover letter dated April 26, 1966 from Lilly Toch to Alfred Leonard regarding the price of the Schott publication; xerox of article by Nikolai Lopatnikoff on Ernst Toch; article by Toch entitled "Some Thoughts Out of Season"; pamphlet on Schott edition of Toch's Concerto for cello and orchestra; pamphlet on Schott edition of Toch's Piano Concerto Opus 38; xerox of review of Toch's works in German; airmail envelope.

Box 4, Folder 33  
Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.  
Scope and Content Note  
Letter dated May 2, 1968 regarding Heifetz-Piatigrosky performance of Toch's works.

Box 4, Folder 34  
Antonini, Alfredo. [Letter to Lilly Toch]. xerox; 1 p.  
Scope and Content Note  

Box 4, Folder 35  
Toch, Lilly; Pietsch, Karl Peter. [Letter to Marjorie and Alfred Leonard]. 1 leaf; xerox 5 pp; envelope.  
Scope and Content Note  
Contains 5 items: cover letter dated April 6, 1970; xerox of letter in German dated October 21, 1969 from Karl Peter Pietsch of Bayerischer Rundfunk to Lilly Toch; 3-paged xerox of Ernst Toch poem in German; 1-paged xerox of Ernst Toch poem in German; envelope.

Box 4, Folder 36  
Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.  
Scope and Content Note  

Box 4, Folder 37  
Scope and Content Note  
Letter dated December 3, 1969 regarding receipt of Toch scores, ideas for staging and which works to pair with Toch works in performance.
Box 4, Folder 38  
**Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf; xerox 1 p; 2 envelopes.**

Scope and Content Note
Contains 4 items: cover letter in German dated January 12, 1970; xerox of article by Pierre Hugli on Toch; 2 airmail envelopes.

Box 4, Folder 39  
**Jezic, Diane. [Letter to Lily Toch]. 1 leaf.**

Scope and Content Note
Letter dated July 10, 1970 expressing Jezic's interest in doing doctoral research on Toch and request for information regarding letters and essays in UCLA archives holdings.

Box 4, Folder 40  
**Jezic, Diane. [Letter to Lily Toch]. 1 leaf.**

Scope and Content Note

Box 4, Folder 41  
**Toch, Lilly. [Letter to Alfred Leonard]. 1 leaf.**

Scope and Content Note
Letter dated July 30, 1970 reporting on family members; on Pittsburg Symphony's Steinberg's performance of Toch's works in November and following season.

Box 4, Folder 42  
**Leonard, Alfred. [Letter to Gil]. 1 leaf.**

Scope and Content Note
Letter dated March 10, 1977 enclosing notes from speech given by Leonard on Toch 12/7/1962; speech not enclosed here.

Box 4, Folder 43  
**Toch, Lilly; Toch, Ernst. [Undated letters to Alfred Leonard]. 6 leaves; 1 card.**

Scope and Content Note
Contains 6 items: letter from Lilly mentioning St. Louis synagogue performance of Cantata of the Bitter Herbs; English version by Herman Zipper of unidentified source; report on family members and health [possibly dated 1970 due to reference of Steinberg's resignation]; torn letter in German from Zurich with references to Opera and Boston performance; letter from Ernst Toch mentioning ongoing work on Second Symphony, warm reception of Toch's works in Scandinavian countries, reprint of 1st Symphony by Schott-Mainz and Klemperer performance, title of "Dedication", writing of Second Symphony while confined to bed rest; handwritten letter from Lilly in German mentioning Thomas Mann; 2-paged torn typewritten letter in German from Lilly and Ernst from Zurich mentioning upcoming performances of Toch's works in Europe; card from Ernst responding to telegram on Ernst's brithday.

Box 4, Folder 44  
**Winston, Elizabeth. [Letter and contract to Robert Braunschweig]. 2 leaves.**

Scope and Content Note

Box 4, Folder 45  
**Fry, Stephen. [Letter regarding UCLA Toch archive]. 2 leaves.**

Scope and Content Note
Form letter dated April 12, 1977 regarding progress of UCLA Toch archive, soliciting donations.
Box 5, Folder 1  
K., Alan; Leonard, Alfred. [Letter, memo and draft of essay on Babin-Vronsky piano duo]. memo 1 p; 1 leaf letter; typewritten ms 5 pp.
Scope and Content Note
Contains 3 items: memo dated 7/5/60 from A. K. to Alfred Leonard “see attached”; note dated 7/5/60 from Alan to Alfred asking Alfred to edit text on Babin-Vronsky; 5 page text by Leonard on Babin-Vronsky piano duo to be used for liner notes.

Box 5, Folder 2  
Scope and Content Note
Cover letter dated September 2, 1961 enclosing material on Babin-Vronsky, strategy for cover of RCA recording. Enclosed material missing here.

Box 5, Folder 3  
Scope and Content Note
Cover letter dated October 18, 1961 enclosing reply to RCA. Reply missing here.

Box 5, Folder 4  
Scope and Content Note

Box 5, Folder 5  
Scope and Content Note
Letter dated December 29, 1963 with New Year’s greetings to Leonard family.

Box 5, Folder 6  
Scope and Content Note

Box 5, Folder 7  
Scope and Content Note
Letter dated August 3, 1970 concerning successful proposal for Babin-Vronsky recording with RCA.

Box 5, Folder 8  
Scope and Content Note
Card dated October 7, 1970 mentioning Schnabel recording.

Box 5, Folder 9  
Scope and Content Note
Letter with no date mentioning that Babin-Vronsky will be in New York City December 29th and Viktor’s tour with the Festival Quartet.

Box 5, Folder 10  
Scope and Content Note
Card with no date thanking Leonard’s for gift of Rachmaninoff.

Box 5, Folder 61  
Scope and Content Note
Letter dated May 26, 1970 with thanks for evening spent together, receipt of RCA royalty payment, request for “Dance for Two Pianos” recording at reduced cost.
Subseries 3. P. Alfred Leonard and Artur Schnabel

Box 5, Folder 11
Scope and Content Note
Telegram dated January 5, 1945 discussing possible March dates for concert, repertoire and fee.

Box 5, Folder 12
Scope and Content Note
Telegram dated February 10, 1945 accepting March 14 recital date.

Box 5, Folder 13
Scope and Content Note
Typewritten letter dated March 14, 1945 expressing appreciation of Schnabel's evening performance as an auspicious beginning.

Box 5, Folder 14
Scope and Content Note
Letter dated April 11, 1945 expressing thanks for concert, mentioning the foundation of the Music Guild, and requesting a copy of a manifesto from Schnabel to be published in an advanced program for the Music Guild.

Box 5, Folder 15
Scope and Content Note
Letter dated April 27, 1945 requesting response to April 11th letter regarding next season's concert.

Box 5, Folder 16
Scope and Content Note
Letter dated May 17, 1945 asking whether previous letter has been received and mentioning no response from Los Angeles Philharmonic regarding joint project.

Box 5, Folder 17
Scope and Content Note
Letter dated May 22, 1945 soliciting dates for piano solo concert, proposal for additional piano chamber concerts, statement on restricted finances for fees, request for information on newly re-formed Pro Arte Quartet.

Box 5, Folder 18
Scope and Content Note
Letter dated June 6, 1945 concerning possible dates for Los Angeles solo and chamber concerts, fees and possible repertoire.

Box 5, Folder 19
Scope and Content Note
2 items: 2-paged letter dated June 12, 1945 regarding proposed program for the Music Guild and subscription plan and discussion of Schnabel's proposed fee; version of page 2 outlining list of points needing response from Schnabel.

Box 5, Folder 20
Scope and Content Note
Letter dated June 19, 1945 regarding schedule for California performances and further discussion of fees.
Box 5, Folder 21  Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.
Scope and Content Note
Letter dated June 26, 1945 accepting proposed $2500 fee, requesting further
information on fee for joint performance with Pro Arte Quartet, suggestions for
repertoire.

Box 5, Folder 22  Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.
Scope and Content Note
Letter dated June 30, 1945 requesting Music Guild's reconsideration of holding
separate series of concerts, further discussion of repertoire to be performed.

Box 5, Folder 23  Leonard, Alfred. [Letter and draft of telegram to Artur Schnabel]. 2 leaves.
Scope and Content Note
Contains 2 items: letter dated July 17, 1945 asking if Schnabel had received telegram
regarding Pro Arte's unavailability and substitution of London Quartet; draft of
message for telegram about Quartet substitution.

Box 5, Folder 24  Schnabel, Artur. [Telegram and draft to Alfred Leonard]. telegram; card.
Scope and Content Note
Contains 2 items: telegram dated July 17, 1945 agreeing to London Quartet; draft of
telegram message.

Scope and Content Note
Letter dated August 16, 1945 proposing Schnabel's participation in Music Guild's
series of lectures and discussions.

Box 5, Folder 26  Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.
Scope and Content Note
Letter dated December 6, 1945 requesting photographs for promotion of concerts.

Scope and Content Note
Letter dated December 10, 1945 regarding photographs and repertoire for recital
program.

Box 5, Folder 28  Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.
Scope and Content Note
Letter dated December 14, 1945 with travel itinerary.

Box 5, Folder 29  Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.
Scope and Content Note
Letter dated December 18, 1945 regarding photo shoot, travel plans, program,
rehearsal and season's greetings.

Box 5, Folder 30  Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.
Scope and Content Note
Letter dated December 22, 1945 regarding possible rehearsal times, not performing
the Mozart Sonata Fantasy.
Scope and Content Note
Letter dated January 2, 1946 expressing regret at being unable to meet Schnabel's train.

Scope and Content Note
Letter dated January 16, 1946 regarding rental of rehearsal piano.

Scope and Content Note
Letter dated January 17, 1946 approving rental piano.

Scope and Content Note
Letter dated February 11, 1946 regarding performance dates for following year, enclosing check for payment.

Scope and Content Note
Letter dated March 23, 1946 regarding need for dates for next year's proposed performance, expressing regret for not being able to attend New York concert.

Scope and Content Note
Letter dated April 11, 1946 expressing regret that Schnabel will be unable to perform in Los Angeles the following year.

Scope and Content Note

Scope and Content Note
Letter dated January 8, 1947 suggesting March as possible concert date.

Scope and Content Note

Scope and Content Note
Letter dated January 28, 1947 relating state of fixed concert dates, desire to give fewer concerts, abandon teaching, and wish to perform with Szigeti.

Scope and Content Note
Letter dated March 2, 1947 relating postponement of decision for concert dates due to waiting for other dates to be confirmed.
Box 5, Folder 42  Leonard, Alfred. [Letter to Artur Schnabel]. 2 leaves.
Scope and Content Note
Letter dated February 7, 1947 expressing wish for joint recital with Szigeti, chamber concert and solo recital; suggestions for performance dates, and request for information on fees.

Box 5, Folder 43  Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.
Scope and Content Note
Letter dated February 25, 1947 relating information on Szigeti’s performance schedule and requesting information from Schnabel.

Box 5, Folder 44  Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.
Scope and Content Note
Letter dated March 26, 1947 requesting information on possible March concert dates.

Box 5, Folder 45  Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.
Scope and Content Note
Letter dated March 29, 1947 providing dates for performance schedule for following season, fee for Szigeti to be the same as for solo recital.

Scope and Content Note
Letter dated April 2, 1947 regarding alternative dates for 1948 concerts, discussion about fees and financial constraints.

Box 5, Folder 47  Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.
Scope and Content Note
Letter dated April 4, 1947 approving March 17th date for performance, suggesting charging higher ticket prices.

Scope and Content Note
Letter dated April 7, 1947 requesting answers to previously posted questions regarding performance with a trio and the question of fees.

Box 5, Folder 49  Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.
Scope and Content Note
Letter dated April 10, 1947 approving proposed fee, suggesting possible repertoire, and rejecting idea of trio.

Box 5, Folder 50  Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.
Scope and Content Note
Letter dated April 14, 1947 regarding location of concert, approval of proposed repertoire.

Box 5, Folder 51  Leonard, Alfred. [Letter to Artur Schnabel]. 1 leaf.
Scope and Content Note
Letter dated April 18, 1947 proposing re-issue of Schnabel’s books.

Box 5, Folder 52  Schnabel, Artur. [Letter to Alfred Leonard]. 1 leaf.
Scope and Content Note
Box 5, Folder 53  
Scope and Content Note  
Letter dated May 14, 1947 regarding progress of book publication, requesting information on Schnabel's royalties, and confirmation of March 10th date for performance with Szigeti.

Box 5, Folder 54  
Scope and Content Note  
Letter dated December 14, 1947 with proposed program for March concert and conveying season's greetings.

Box 5, Folder 55  
Scope and Content Note  
Letter dated December 19, 1947 approving Schnabel's proposed program, suggestions for additional pieces, mention of new store opening January 5, conveying season's greetings.

Box 5, Folder 56  
Leonard, Alfred. [Note to Artur Schnabel]. 1 leaf.  
Scope and Content Note  
Note (possibly from 1945) conveying that Pro Arte Quartet will be in Los Angeles and available to play concert with Schnabel.

Subseries 4. P. Alfred Leonard and Joseph Szigeti

Box 5, Folder 57  
Szigeti, Joseph; Talbot, Ethel M. [Letter to Alfred Leonard]. 1 leaf.  
Scope and Content Note  

Box 5, Folder 58  
Scope and Content Note  
Letter dated June 4, 1964 expressing regret about photos, suggesting possible inquiries, report on family.

Box 5, Folder 59  
Scope and Content Note  
Letter dated June 12, 1964 expressing memory of photos taken at Leonard's home, request that Leonard contact Front for copies, being busy with proof reading, short note from Wanda.

Box 5, Folder 60  
Scope and Content Note  
Letter dated July 11, 1964 requesting Leonard's correct address, relating lecture tour in Italy on Bach and Beethoven recordings, plan to perform in Bayreuth in mid-August.

Box 5, Folder 62  
Talbot, Elizabeth. [Letter to Alfred Leonard]. 1 leaf.  
Scope and Content Note  

Subseries 5. P. Alfred Leonard and Peter Heyworth
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Author/Recipient</th>
<th>Title/Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 63</td>
<td>Leonard, Alfred</td>
<td>[Letter to Peter Heyworth]. 1 leaf.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Letter dated November 14, 1977 regarding dates for Klemperer performance at Music Guild events 1945-1947; story about missing orchestral parts; finding materials related to Klemperer.</td>
</tr>
<tr>
<td>5, 64</td>
<td>Leonard, Alfred</td>
<td>[Letter to Peter Heyworth]. 4 leaves.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Cover letter dated October 1, 1978 enclosing clippings, photocopies of programs [not enclosed here]; dates and locations of Klemperer concerts; narration of 3 &quot;crisis&quot; events which occurred during Klemperer concerts.</td>
</tr>
<tr>
<td>5, 65</td>
<td>Heyworth, Peter</td>
<td>[Letter to Alfred Leonard]. 1 leaf.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Letter dated October 22, 1978 thanking Leonard for Klemperer material.</td>
</tr>
<tr>
<td>5, 66</td>
<td>Leonard, Alfred</td>
<td>[Letter to Peter Heyworth]. 1 leaf.</td>
</tr>
<tr>
<td>5, 67</td>
<td>Heyworth, Peter</td>
<td>[Letter to Alfred Leonard]. 1 leaf.</td>
</tr>
<tr>
<td>5, 68</td>
<td>Leonard, Alfred</td>
<td>[Letter to Peter Heyworth]. 1 leaf.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Letter dated April 30, 1984 congratulating Heyworth on Klemperer book.</td>
</tr>
<tr>
<td>5, 69</td>
<td>Heyworth, Peter</td>
<td>[Letter to Alfred Leonard]. 1 leaf.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Letter dated May 7, 1984 thanking Leonard for letter, accepting invitation to stay with Leonards in California.</td>
</tr>
<tr>
<td>5, 70</td>
<td>Heyworth, Peter</td>
<td>[Letter to Alfred Leonard]. 1 leaf.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Letter dated May 15, 1978 requesting reviews of Klemperer's Music Guild concerts and information on &quot;Mystery of the Missing Orchestral Parts&quot;.</td>
</tr>
<tr>
<td>5, 71</td>
<td>Heyworth, Peter</td>
<td>[Letter to Alfred Leonard]. 1 leaf.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Letter dated November 22, 1977 acknowledging receipt of dates of Klemperer concerts, requesting copies of press clipping and recollections of Klemperer.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Letters dated December 10, 1935 [in German] and June 25, 1943 [in English] with news on family members in Germany.</td>
</tr>
</tbody>
</table>
Box 6, Folder 1  
**Front, Theodore; Leonard, Alfred. [Letters between Theodore Front and Alfred Leonard].** 12 leaves.

**Scope and Content Note**


Box 6, Folder 2  
**Zacharais, Heinz. [Letters to Alfred Leonard].** 31 leaves; 2 envelopes.

**Scope and Content Note**

Letters in German dated from September 13, 1933 to Weihnachetein 1936 from Leonard's childhood friend. Envelope contains information on Zacharais presumably from Eleanor Rubin.

Box 6, Folder 4  
**[Letters in German to Alfred Leonard 1933-1972].** 44 leaves; 3 cards; 2 envelopes.

**Scope and Content Note**

Letters dating from October 18, 1933 - November 14, 1972 in German; 5 leaves of letters and business card are undated; remainder in chronological order.

Box 6, Folder 5  
**Batelle, Peg. [Letters to Alfred Leonard].** 2 leaves.

**Scope and Content Note**

2 items: undated letter dated expressing congratulations and best wishes to Alfred on marriage to Peg Batalle's daughter, Marjorie; undated short note suggesting that Leonard keep his full name and use "Fred" for short.

Box 6, Folder 6  
**[Bucknall, Nathalie; Laemmle, Carl]. [Letters from movie studios regarding employment opportunities].** 2 leaves.

**Scope and Content Note**

2 items: letter dated March 9, 1934 from Carl Laemmle, President of Universal Pictures Corporation, to Samuel Kline regarding introduction to Alfred Leonard; letter dated June 15, 1934 from Nathalie Bucknall, Director of Research at Metro-Goldwyn Mayer acknowledging receipt of application for technical advisor position.

Box 6, Folder 7  
**Frichtman, Stephen; Frichtman, Frances; Kelley, Paul A. [Letters to Alfred Leonard; excerpt from minutes of First Unitarian meeting].** 12 leaves.

**Scope and Content Note**

10 letters and 1 excerpt dating September 12, 1951 to February 23, 1971. Excerpt concerns resolution of support for Stephen Frichtman's statement to Congressional Committee on Un-American Activities. Stephen Frichtman was minister of the First Unitarian Church in Los Angeles.

Box 6, Folder 8  
**[Letters to Alfred Leonard].** 16 leaves; 2 cards; 2 postcards; 3 envelopes.

**Scope and Content Note**

Letters dating from December 26, 1942 - April 15, 1974 in English. 2 letters undated; remainder in chronological order.

Box 6, Folder 9  
**Davison, Stephen; Rubin, Eleanor. [Email correspondence regarding Leonard collection].** printout; 57 pp.

**Scope and Content Note**

Email correspondence dating from January 20, 1997 - May 10, 2001 between Eleanor Rubin, daughter of Alfred Leonard, and Stephen Davison, Director of UCLA Performing Arts Special Collections Archives regarding items in collection to be donated and information about Alfred and Joseph Leonard.
Box 6, Folder 16
Rubin, Eleanor. [Postcard to Stephen Davison]. postcard.
Scope and Content Note
Postcard from Eleanor Rubin's gallery (Alfred Leonard's daughter) re: 2nd volume of Leonard CD transfer from older recordings.

Box 17, Folder 10
Scope and Content Note

Box 17, Folder 11
Scope and Content Note
Original location in folder "Alfred Leonard: writings". Letter in German dated July 12, 1932.

Box 21, Folder 32
[Letter to Selective Service Board]. 1 leaf.
Scope and Content Note
Letter dated December 14, 1940 regarding questionnaire.

Box 21, Folder 37
Scope and Content Note
Letter dated August 9, 1934 from Jake Zeitlin Books.

Box 21, Folder 39
[Letters from Senator Abe Ribicoff regarding IRS query]. 5 leaves.
Scope and Content Note

Box 24, Folder 3
Scope and Content Note
Open letter dated January 8, 1943.

Subseries 7. Joseph Leonard

Box 6, Folder 10
Scope and Content Note
6 items: letter dated January 16, 1960 from Dr. Anneliese Landau, Music Director of the Westside Jewish Community Center thanking Joseph for his performance and enclosing check for musical services; letter dated October 1, 1963 from Joseph Harris, President of Temple Beth Am thanking Joseph for performance and directing of choir; letter dated December 27, 1963 from Joseph to Temple Beth Am choir; letter dated October 20, 1965 from Nathan Shapell, President of Temple Beth Am thanking Joseph for music during High Holy Days; letter dated October 21, 1965 from Chairman, Cantor and Rabbi of Temple Beth Am thanking Joseph for musical services; letter dated May 8, 1973 from Alfred Leonard to Mr. Louis Wolfe, Chairman of Personnel Committee of Olympic Jewish Temple and Center regarding Joseph’s payment and benefits.
Box 6, Folder 11


Scope and Content Note


Box 6, Folder 12

Martinson, Marjorie; [Castelnuovo-Tedesco?], Mario; Leonard, Joseph; Pera, Ama. [Personal letters to Joseph Leonard]. 6 leaves; 1 envelope.

Scope and Content Note


Box 6, Folder 13

Compinsky, Alec; Leonard, Joseph. [Cover letter, contract, program from Pacific Institute of Music and Fine Art]. 5 leaves, 1 envelope.

Scope and Content Note

5 items: cover letter, contract and notary seal dated January 22, 1936 inviting Joseph to teach at Pacific Institute; response dated March 3, 1936 accepting offer; program for Pacific Institute of Music and Fine Art.

Box 6, Folder 14

Pera, Al; Leonard, Joseph. [Letters between Al Pera and Joseph Leonard with clippings]. 5 leaves; 2 newspaper clippings; 1 envelope.

Scope and Content Note

5 items: 1 leaf letter dated June 23, 1964 in Italian from Al Pera to Guiseppe [Joseph] Leonard, with questions on back from Joseph about Italian-German translations; 4 leaves typed sentences with responses from Al Pera in pen; clipping from Italian newspaper announcing concert of Mario Castelnuovo Tedesco; Italian newspaper clipping "Per la serie 'Vivere insieme'; envelope dated June 25, 1964 from Italy.

Box 20, Folder 25

[Invitation to reception after Joseph Levi Leonard debut concert]. card; 1 p.

Scope and Content Note

Invitation from Pacific Institute of Music and Fine Art to Mr. Richard Lut for October 16, 1936.

Box 21, Folder 11


Scope and Content Note

10 items, in German: handwritten letter from Dr. Hugo Leichtentritt dated October 25, 1925; 2 typewritten letters from Franz Lange dated October 25, 1925 and September 6, 1923; typewritten letter from Max Mayer dated July 18, 1935; typewritten letter from Dr. Reichmann-Jungmann dated May 31, 1933; handwritten letter from Georg A. Walter, dated October 21, 1925; handwritten letter dated December 7, 1925 from [?] Papoff; mimeographed (2 pp.) compilation of letters of recommendation; mimeographed letter from Franz Lange dated October 25, 1925; mimeographed letter from Leon Korni[?] dated May 28, 1930.
Box 21, Folder 14  
[Compilation of letters of recommendation from German synagogues]. typewritten ms; 2 p.  
Scope and Content Note  
Letters date from May 8, 1931- July 18, 1935 and appear to be translated from German.

Box 21, Folder 15  
Papoff. Zeugniss. handwritten ms; 1 p.  
Scope and Content Note  
Letter in German dated December 27, 1925; possibly a letter of recommendation.

Box 21, Folder 20  
[Compilation of letters of recommendation]. mimeograph onionskin; 1 p.  
Scope and Content Note  
Letters from religious figures, dated 1931.

Box 21, Folder 27  
Scope and Content Note  
Letter dated December 4, 1937 from Alfred Leonard to Howard Bowman, American Consulate, Mexicali, Mexico.

**Series IV. Newspapers, Newsletters, Magazines**

Box 7, Folder 1  
Central Verein Zeitung. newspaper; 12 pp.  
Scope and Content Note  
Dated December 9, 1932; published in Berlin; in German language.

Box 7, Folder 2  
Israelitisches Gemeindeblatt. newspaper; 24 pp.  
Scope and Content Note  
Dated December 9, 1930; published in Mannheim; in German language. 2 copies.

Box 7, Folder 3  
Jewish Community Press. magazine; 194 pp.  
Scope and Content Note  

Box 7, Folder 4  
Diemanfenfer Zeitung. newspaper; 8 pp.  
Scope and Content Note  
Dated Monday, January 20, 1930; in German language.

Box 7, Folder 5  
Neue Mannheimer Zeitung. newspaper; 10 pp.  
Scope and Content Note  
Dated Thursday, July 5, 1928; published in Mannheim; in German language. 2 copies.

Box 7, Folder 6  
Scope and Content Note  
Dated Thursday, July 21, 1927 in German language. 2 copies.

Box 7, Folder 7  
Central Verein Zeitung. newspaper; 14 pp.  
Scope and Content Note  
Dated May 10, 1934; published in Berlin; in German language. 3 copies.

Box 7, Folder 8  
Simplicissimus. magazine; 12 pp.  
Scope and Content Note  
Issue 36 (40); no date or place of publication given. In German.
Box 18, Folder 14  
**Von Deutsch-judischen Jugend 3(6/7) October 21, 1927. newspaper; 4 p.**  
Scope and Content Note  
Newspaper in German contains reference to Alfred Levi (Leonard) bottom of p. 1; article entitled Tagungen vom Bundestag der Kaermaden 1927 by Alfred Levi (Leonard) on p 4. Original location in front of Alfred Leonard scrapbook. See 8/5.

Box 18, Folder 25  
**Record Retailing March 1947. journal; 112 p.**  
Scope and Content Note  
Contains article "Classic and Folk Music Discs Alone Have Made this Store Unique - and Successful" on Alfred Leonard and his Gateway to Music store on pp.32-34

Box 18, Folder 26  
**Radio Life - week of March 23 [1947]. magazine; 40 p; clippings.**  
Scope and Content Note  
5 items: complete magazine; 4 clippings from back page. Back page contains photograph of Alfred Leonard with short caption.

Box 18, Folder 30  
**Circle - Jewish Music Notes Fall 1955. 4 p.**  
Scope and Content Note  
Prepared by the National Jewish Music Council.

Box 18, Folder 32  
**Jewish Community Press October 23, 1936. magazine; 28 p.**  
Scope and Content Note  

Box 18, Folder 34  
**Judisch-liberale Zeitung. 4 p.**  
Scope and Content Note  

Box 18, Folder 35  
**Diemasemsr Zeitung. 8 p.**  
Scope and Content Note  

Box 18, Folder 40  
**CIM Notes Summer 1972. 12 p.**  
Scope and Content Note  
2 copies of journal which contains articles about Victor Babin in memorium.

Series V. Clippings, Advertisements, Reviews

Subseries 1. Pertaining to P. Alfred Leonard

Box 7, Folder 10  
**[Los Angeles Times May 4, 1947]. newspaper; 1 p.**  
Scope and Content Note  
5 copies of section "Music and Musicians" p. 5-6 with article on Alfred Leonard's Music Guild. Original location inserted in Alfred Leonard's Music Guild scrapbook (see 7/9).

Box 17, Folder 28  
**[Review of Paganini Quartet]. newspaper clipping; 1 p.**  
Scope and Content Note  
Box 17, Folder 29  
**[Clippings pertaining to Paganini Quartet sponsored by Music Guild]. clippings; 3 items.**

Scope and Content Note
3 items: clipping from unidentified newspaper provided by Allen's Press Clipping Bureau dated October 22, 1948 with review of Music Guild's 4th season performance of Paganini Quartet; review by Patterson Greene from unidentified newspaper from second year of Paganini performance sponsored by Music Guild (no date); review of same concert as in item 2 from unidentified newspaper. All items originally located in front of Music Guild scrapbook. See 7/9.

Box 17, Folder 30  
**Leonard, Alfred. Music in Nazi-Germany. magazine clipping; 2 leaves.**

Scope and Content Note
Article from unidentified source summarizing Mr. Raabe's book on Nazi Germany and political impact on music. Original location of clipping in front of Alfred Leonard's Music Guild scrapbook. See box 8/5.

Box 17, Folder 31  
**Morton, Lawrence. Music Notes. magazine clipping; 2 leaves.**

Scope and Content Note

Box 17, Folder 32  
**Morton, Lawrence. Tops in Quartets. magazine clipping; 2 leaves.**

Scope and Content Note

Box 17, Folder 33  
**Morton, Lawrence. Music Notes. magazine clipping; 3 leaves.**

Scope and Content Note

Box 17, Folder 35  
"An Interview with the Gateway to Music's Genial Alfred Leonard". xerox of newspaper clipping; 2 p.

Scope and Content Note
Clipping from Westwood Hills Press, Friday March 8, 1946. Original location in front of Alfred Leonard scrapbook. See 8/5.

Box 17, Folder 36  
**Leonard, Alfred. On the Record - Notes for Phonophiles and Discomaniacs. magazine; 34 p.**

Scope and Content Note

Box 17, Folder 37  
**Leonard, Alfred. On the Record - Surface Noise and Vibrant Beauty. magazine; 34 p.**

Scope and Content Note
Scope and Content Note

[Reviews of various records and reel-to-reel tapes]. onionskin; 2 p.
Scope and Content Note

Scope and Content Note

[Gateway to Music ad]. magazine clipping; 1 leaf.
Scope and Content Note
Unidentified source.

[Article on Alfred Leonard appointment to RCA Red Seal merchandizing]. photostat; 1 p.
Scope and Content Note
3 copies of clipping from Variety October 8, 1958.

Cariaga, Daniel. "Music Guild: 40 Years at the Center". newspaper clipping; 1 leaf.
Scope and Content Note

Harford, Margaret. [Article on Alfred Leonard’s Music Guild concert featuring Artur Schnabel]. newspaper clipping; 1 leaf.
Scope and Content Note
2 copies of pp. 7-8 of Hollywood Citizen-News, Tuesday, October 1, 1946.

Shippey, Lee. [Article with reference to Alfred Leonard’s Gateway to Music store]. newspaper clipping; 1 leaf; article clipping.
Scope and Content Note
5 copies, of newspaper section, 1 copy of article clipping of pp. 3-4 of Los Angeles Times Wednesday morning, January 14, 1948. Article "Leeside" contains paragraph "Shuns popularity" which refers to Gateway to Music store.

Scope and Content Note
Pp. 3-4 of Los Angeles Times Wednesday morning, September 11, 1946.

[Compilation of reviews of Joseph Levi [Leonard]'s performances]. 1 p.
Scope and Content Note
5 copies retained out of approx. 50 copies which were located with items in 17/12. Compilation of reviews in German from newspapers dating November 11, 1924 to July 27, 1926, with Joseph Levi [Leonard]'s address and phone number in Mannheim.
Box 18, Folder 1  
**Blind lead 'Lights Festival'. newspaper clipping; 1 p.**

Scope and Content Note

Box 18, Folder 6  
**[Reviews of Joseph Leonard's playing]. clipping from concert program; 1 leaf (partial).**

Scope and Content Note

Box 18, Folder 11  
**[Tribute to Joseph Leonard by Temple Beth Am]. clippings; 4 leaves+article clipping.**

Scope and Content Note

Box 18, Folder 16  
**[Music Review - Inglewood Symphony with Joseph Leonard, soloist]. 2 leaves.**

Scope and Content Note

Box 18, Folder 28  

Scope and Content Note
Pp. 13-14 of Israelitisches Gemeindeblatt March 15, 1934 with article on p. 13 "Beethoven - Abend in der C. V. - Jugend".

Box 18, Folder 29  
**[Review of tribute to Joseph Leonard]. magazine clipping; 1 leaf.**

Scope and Content Note
Pp.25-26 of The Diapason January 1964, with article on p. 25.

Box 18, Folder 31  
**[Press release for Joseph Leonard Bach-Beethoven recital]. 1 p.**

Scope and Content Note

Box 18, Folder 33  
**[Clipping concerning performance of Joseph Levi [Leonard]]. newspaper clipping; 1 leaf.**

Scope and Content Note
Pp. 3-4 of Neue Mannheimer Zeitung, February 11, 1928.

Box 18, Folder 36  

Scope and Content Note

Box 18, Folder 37  

Scope and Content Note
Pp. 3-4 of Neue Mannheimer Zeitung, Friday, July 27, 1928. Review is on p. 4.
| Box 18, Folder 41 | Press release re Joseph Levi-Leonard's appointment to Pacific Institute faculty. 1 p.  
Scope and Content Note  
Press release prepared by Pacific Institute of Music and Fine Art. |
Scope and Content Note  
2 copies of pp. 3-4 of Mannheim Tageblatt, February 19, 1930. |
| Box 19, Folder 4 | Announcement of Joseph Leonard performance. newspaper clipping; 1 leaf.  
Scope and Content Note  
Pp. 1-2 of Los Angeles Times July 19, 1940 with article "Blind soloist tops program". |
| Box 19, Folder 5 | Announcement of Joseph Leonard concert. newspaper clipping; 2 leaves.  
Scope and Content Note  
2 copies of pp. 5-8 of Los Angeles Examiner Sunday July 21, 1940, with article "Blind soloist". |
| Box 19, Folder 6 | Review of Joseph Leonard with Boston Pops Orchestra. newspaper clipping; 1 leaf.  
Scope and Content Note  
Pp. 12-13 of Los Angeles Times Monday morning July 22, 1940 with article "'Pops' Orchestra Blows in". |
Scope and Content Note  
2 copies of pp. 3-4 of German language newspaper Bfalaische Bundschau January 19, 1930 with article "Konzert in Birmasens". |
Scope and Content Note  
Pp. 7-8 of Los Angeles Times, October 17, 1936; p. 7 contains review, "Gifted Young Pianist Plays Bach and Beethoven". |
| Box 19, Folder 10 | Jones, Isabel Morse. Announcement of Joseph Levi-Leonard concert. newspaper clipping; 1 leaf.  
Scope and Content Note  
Pp. 5-6 of Los Angeles Times, October 11, 1936; p. 5 contains brief announcement of Joseph Levi-Leonard concert. |
Scope and Content Note  
Pp. 5-6 of Hollywood Citizen-News, Saturday, October 17, 1936; p. 5 contains article "Levi-Leonard Applauded in Piano Recital". |
| Box 19, Folder 12 | Announcement of wedding. newspaper clipping; 2 leaves.  
Scope and Content Note  
Box 19, Folder 13

[Announcement of Temple Beth Am 25th Anniversary]. newspaper clipping; 1 leaf.
Scope and Content Note

Box 19, Folder 14

[Announcement of Los Angeles Pops concert with Joseph Leonard]. newspaper clipping; 1 leaf.
Scope and Content Note
Pp. 3-4 Los Angeles Times, July 20, 1940; p. 3 contains announcement of Los Angeles Pops concert with Joseph Leonard, pianist.

Box 19, Folder 15

[Announcement of Los Angeles Pops concert with Joseph Leonard]. newspaper clipping; 1 leaf.
Scope and Content Note
Pp. 5-6 of Los Angeles Times, Sunday, July 21, 1940; announcement of Los Angeles Pops concert with Joseph Leonard, soloist.

Box 19, Folder 16

[Announcement of Los Angeles Pops concert with Joseph Leonard]. newspaper clipping; 1 leaf.
Scope and Content Note
Pp. 7-8 of Los Angeles Evening Herald and Express, Saturday, July 20, 1940; p. 8 contains article "Jos. Leonard to be Concert Soloist".

Box 20, Folder 24


Box 20, Folder 33

[Compilation of reviews from German sources]. onionskin; 1 p.
Scope and Content Note
Reviews date from March 8 - May 22, 1931.

Box 21, Folder 13

[Compilation of German-language reviews]. onionskin; 5 p.
Scope and Content Note
Date of reviews from June 6, 1927 - April 12, 1935.

Subseries 3, Pertaining to Ernst Toch

Box 18, Folder 19

[Reviews of Ernst Toch 1st Symphony performances]. onionskin, typed ms; 1 p.
Scope and Content Note
Reviews in German compiled from various newspaper sources.

Box 19, Folder 8

[Reviews of Toch Second Piano Concerto]. xerox; 1 p.
Scope and Content Note
Box 20, Folder 2  
[Reviews of Toch Symphony no. 2]. microfiche copy; 2 p; xerox; 2 p; handwritten ms note; 1 p.

Scope and Content Note
5 items: handwritten note in red pen (by Eleanor Rubin?) attached to reviews and to item in 20/1; microfiche copy of reviews from Christian Science Monitor (December 13, 1952), Boston Post (n.d.), Boston Herald (n.d.); microfiche copy of reviews from Los Angeles Mirror (November 21, 1953), Los Angeles Times (November 21, 1952), Los Angeles Daily News (November 21, 1952), Los Angeles Examiner (n.d.); xerox of typewritten compilation of reviews from Swiss press; xerox of reviews from Minneapolis (September 13, 1954); Minneapolis Star (November 13, 1954).

Box 20, Folder 3  
[Reviews of performance of Toch works]. xerox; 3 p.

Scope and Content Note
3 items, German language reviews of Toch's works as performed by Daniel Barenboim and Rundfunk Symphony Orchestra: from Sueddeutschen Zeitung no. 137 June 9, 1970; from Abendzeitung Muenchen June 1, 1970; from T. Z. Muenchen June 1, 1970.

Box 20, Folder 4  
Goldberg, Albert. Composer-Philosopher Toch Speaks Out. newspaper clipping; 1 leaf.

Scope and Content Note
P. 11-12 from Los Angeles Times Calendar Sunday December 2, 1962; article on p. 11 with drawing of Toch.

Box 20, Folder 5  
[Reviews from German press of Toch symphony]. xerox; 1 p.

Scope and Content Note
Compilation of reviews dating from December 12, 1950 - January 19, 1951.

Box 20, Folder 6  
[Photo from newspaper clipping]. clipping; 1 p.

Scope and Content Note
Photo from unidentified newspaper source, post 1964.

Subseries 4. Pertaining to Babin-Vronsky

Box 20, Folder 7  
[Articles on Victor Babin in memorium]. xerox; 3 p.

Scope and Content Note
5 sets of xeroxes of articles on Victor Babin from CIM Notes Summer 1972 (see 18/40 for original journal).

Box 20, Folder 8  
Boros, Ethel. [Article on Babin appointment as director of Cleveland Institute of Music]. newspaper clipping; 1 p.

Scope and Content Note
Article in Cleveland Plain Dealer, Saturday, August 19, 1961.

Box 20, Folder 9  
Swanton, Marilyn. [Article on Vronsky]. newspaper clipping; 1 p.

Scope and Content Note
Article on p. 22 of Cleveland Plain Dealer, August 31, 1961.

Subseries 5. Other

Box 18, Folder 27  
[Clipping with death notice of Josef Rainz]. newspaper clipping; 1 leaf.

Scope and Content Note
Clipping from unidentified German newspaper. Article circled in blue pencil.
Box 18, Folder 38  
[Review of Grauden Ensemble debut]. clipping; 1 p.  
Scope and Content Note  
Clipping from unknown source.

Box 18, Folder 39  
[Clipping from unidentified German newspaper]. 1 leaf.  
Scope and Content Note  
Does not appear to contain any references to Levi-Leonard family members.

Box 19, Folder 17  
[Newspaper clipping from Mannheimer Tageblatt]. newspaper clipping; 1 leaf.  
Scope and Content Note  

Box 19, Folder 18  
[Clipping from Kunst-Wissen-Leben]. newspaper clipping; 1 leaf.  
Scope and Content Note  

Box 19, Folder 19  
[German newspaper fragments]. newspaper clippings; 4 leaves.  
Scope and Content Note  
4 fragments from unidentified German language newspapers.

Box 19, Folder 20  
Adoration of the Magi by Fra Filippo Lippi. poster; 18x18.  
[1945-1946 Behymer concert series]. 1 leaf.  
Scope and Content Note  
Clipping torn from unidentified source; pencil markings on Behymer subscription series information.

Series VI. Books and Monographs

Subseries 1. By P. Alfred Leonard

Box 16, Folder 1  
Scope and Content Note  
Contains biographies of Western Classical composers. Published by Adohr Milk Farms, which also sponsored the Golden Hour radio program. Monograph provided free by request during 1940 concert series. See 18/5 for original.

Box 16, Folder 2  
Scope and Content Note  
2 items: original monograph and xerox copy. Published by Adohr Milk Farms, which also sponsored the Adhor Golden Hour radio program. Monograph provided free of charge to listeners during 1941 concert series.

Box 16, Folder 3  
Scope and Content Note  
Published by Adohr Milk Farms in conjunction with "The Golden Hour" radio show, 1939.
**Series VI. Books and Monographs**

**Subseries 1. By P. Alfred Leonard**

- **Box 18, Folder 5**
  - **Scope and Content Note**
    Contains biographies of Western Classical composers. Published by Adohr Milk Farms, which also sponsored the Golden Hour radio program. Monograph provided free by request during 1940 concert series. See 16/1 for xerox copy. Original location in front of Alfred Leonard scrapbook. See 8/5.

**Subseries 2. Other books and monographs**

- **Box 16, Folder 4**
  - **Scope and Content Note**
    Translated by Ernest Newman, published by E. F. Kalmus Orchestra Scores, Inc.

- **Box 16, Folder 5**
  - **Scope and Content Note**

- **Box 20, Folder 12**
  - **Galleria degli Uffizi - Firenze Sculptures.** book cover only; 2 leaves.
  - **Series VII. Articles, Lectures, Sermons, Other Writings**

**Subseries 1. By P. Alfred Leonard**

- **Box 17, Folder 1**
  - **Leonard, Alfred.** *Suicide, Reasons Unknown by Germanicus.* typewritten ms; xerox; 7 p.
  - **Scope and Content Note**
    Full title: Suicide, Reasons Unknown - A Frequent News Caption in New Germany by Germanicus. Original and xerox copy.

- **Box 17, Folder 2**
  - **Leonard, Alfred.** *How to Plan the Home Entertainment Center.* 1 p.
  - **Scope and Content Note**
    Clipping from Arts and Architecture, February 1953.

- **Box 17, Folder 3**
  - **Leonard, Alfred.** *[Address in Honor of Ernst Toch's 75th Birthday].* xerox of ms; 8 p.
  - **Scope and Content Note**
    Address given December 1962 at Austrian Government party held in New York.

- **Box 17, Folder 4**
  - **[Leonard, Alfred].** *Praktische Leute.* typewritten ms; 1 p.
  - **Scope and Content Note**
    Possibly typed by Leonard; original location in folder marked "Alfred Leonard writings".

- **Box 17, Folder 5**
  - **[Leonard, Alfred].** *Tragikomisches aus Hitler Germany.* typewritten ms; 3 p.
  - **Scope and Content Note**
    Original location in folder marked "Alfred Leonard writings".
Box 17, Folder 6
Leonard, Alfred. *[Commentary on contemporary developments in Germany]*. mimeograph of ms; 11 p; letter; 3 leaves.
Scope and Content Note
3 items: cover letter dated October 23, 1933 from Frank Mittauer with 22 pages of questions for radio program; 2 copies of 11 p ms in response to questions about developments in Nazi Germany.

Box 17, Folder 7
Leonard, Alfred. *[Cover letter; Reviews of Feuchtwanger and Doblin’s books]*. typewritten ms; 7 p.
Scope and Content Note
2 items: cover letter to unidentified source regarding book reviews by Leonard; book review in German by Leonard with handwritten corrections.

Box 17, Folder 8
Scope and Content Note
Text in German.

Box 17, Folder 9
Scope and Content Note
Story contains stamp from Screen Writer's Guild of the Author's League of America and xerox of check to Alfred Leonard from Screen Writer's Guild for $1 dated August 2, 1937.

---

Subseries 2. By Joseph Leonard

Box 17, Folder 12
Leonard, Joseph. *[Writings on Beethoven and musical analysis]*. typewritten ms; 31 p.
Scope and Content Note
Papers written in German while in Mannheim in 3 parts: Analysis of Beethoven's Sonata op. 10, no. 1 September 5, 1927 (6 pp.); biography of Beethoven August 1927 (11 pp.); "Die Dreiklange" August 1927 (15 pp.).

---

Subseries 3. By Ernst Toch

Box 17, Folder 14
Scope and Content Note

Box 17, Folder 15
Scope and Content Note
Presumably by Toch; original location with other materials by Toch. Paper in German.

Box 17, Folder 16
[Unidentified author]. *[Biography of Ernst Toch on the occasion of his 75th birthday]*. ozalid; 2 p.
Scope and Content Note
In German.
Scope and Content Note
2 copies. Lecture given May 23, 1957 during 3rd Composer's Workshops, sponsored by the Westside Jewish Community Center.

Scope and Content Note
Translation from German of speech given in honor of Toch's 75th birthday.

Scope and Content Note
P.15 from unidentified source. Notes on compositional process for Symphony no. 2.

Scope and Content Note

Scope and Content Note
From sermon by Frichtman for the Unitarian church given December 30, 1973 at the First Unitarian Church of Los Angeles.

Sonderling, Jacob. *Psalm 114*. onionskin; 1 leaf.
Scope and Content Note
Interpretation by Sonderling.

Maltz, Albert. *[Tribute to Stephen Frichtman]*. xerox; 5 p.
Scope and Content Note
Xerox includes cover memo from Maltz to Alfred Leonard.

The Future of Man - Rosh Hashanah sermon. xerox; 6 p.
Scope and Content Note
Sermon given on first day of Rosh Hashanah in the year 5722.

Scope and Content Note
Offprint from Judaism- A Quarterly Journal of Jewish Life and Thought vol. 6 no. 3, summer 1957.

[Fragment of musical analysis paper]. onionskin; 1 p.
Scope and Content Note
Musical analysis of four movements of unidentified string quartet.
Scope and Content Note  
5 copies of obituary delivered at Fairmont Temple, Cleaveland Ohio Memorial Service, March 3, 1972. |
| Box 20, Folder 11 | *[Unidentified notes and prescription]*. 3 p.  
Scope and Content Note  
| Box 21, Folder 23 | *[List of names and organizations]*. handwritten ms; 1 leaf.  
Scope and Content Note  
Note possibly related to Joseph Levi immigration materials. |
| Box 21, Folder 38 | *[New Year's greetings pamphlet from Rolf and Gusta Hoffman]*. 1 leaf.  
Scope and Content Note  
Pamphlet folds out to poster; contains information on Goethe, dated 1934. |

Series VIII. **Scrap Books**

**Subseries 1. P. Alfred Leonard**

Scope and Content Note  
Contains newspaper clippings on Music Guild sponsored concerts and events 1945-1947. |
Scope and Content Note  
Contains newspaper clippings, correspondence regarding activities of Alfred Leonard and radio programs on KFAC from 1935-1936. |

**Subseries 2. Joseph Leonard**

| Box 9, Folder 47 | Leonard, Joseph. *[Scrapbook]*. 47 p.  
Scope and Content Note  
Contains photos and clippings from 1923-1936 regarding performances of Joseph Leonard in Germany. |

Series IX. **Music Programs**

**Subseries 1. Pertaining to P. Alfred Leonard**

| Box 17, Folder 34 | *[Music Guild Program First Season 1945-1946]*. brochure; 12 p.  
Scope and Content Note  
Program includes notes written by Alfred Leonard with background information on pieces to be performed. Original location of program in front of Alfred Leonard's Music Guild scrapbook. See box 7/9. |
| Box 20, Folder 31 | **[Music Guild presentation of Geza Anda, pianist]. 8 p.**  
Scope and Content Note  
Concert held Wednesday, November 28, 1956 at Wilshire Ebell Theatre. |
| --- | --- |
| Box 20, Folder 32 | **[Music Guild Seventh Annual 1951-1952 Concert Series]. 4 p.**  
Scope and Content Note  
3 copies; contains 1951-1952 concert programs, list of 1952-1953 artists, list of board of trustees. |
| Box 24, Folder 1 | **Music Guild Program 1951-1952 Season. 8 p.**  
Scope and Content Note  
Program for seventh annual season. |
| Box 24, Folder 2 | **The Los Angeles Music Guild Program 1956. 4 p.**  
Scope and Content Note  
Program for eleventh season. |

### Subseries 2. Pertaining to Joseph Leonard

| Box 17, Folder 26 | **[Sunday Bohemians Program]. leaflet; 2 p.**  
Scope and Content Note  
| Box 18, Folder 7 | **Post-Shavouth Concert program - Westwood Temple. program; 4 p.**  
Scope and Content Note  
| Box 18, Folder 10 | **[Program for Genevieve Wiley and Joseph L. Leonard joint recital]. 1 leaf.**  
Scope and Content Note  
| Box 18, Folder 12 | **[Program for Joseph Leonard piano recital]. 1 leaf.**  
Scope and Content Note  
3 copies of program for recital sponsored by Pacific Institute of Music and Fine Art at 3189 Wilshire Blvd on October 16, 1936. Original location of 1 copy in front of Alfred Leonard scrapbook. See 8/5. |
| Box 18, Folder 13 | **[Program for "In a Composer's Workshop" with Joseph Leonard, pianist-lecturer]. 1 leaf.**  
Scope and Content Note  
### Box 20, Folder 10

**[Concert of Jewish music from the 16th century]. 4 p; xerox copy.**

**Scope and Content Note**

2 items, original program and xerox copy of concert held at Temple Beth Am, Friday, March 5, 1963, entitled "A Sixteenth Century Service celebrating Jewish Music Month". Joseph Leonard served as organist and choir director.

### Box 20, Folder 17

**[Concerts held in Mannheim]. 5 programs; 6 leaves.**

**Scope and Content Note**


### Box 20, Folder 18

**[Concerts at Temple Beth Am]. programs; 4 leaves.**

**Scope and Content Note**


### Box 20, Folder 19

**[Concerts at Olympic Jewish Temple]. programs; 2 leaves.**

**Scope and Content Note**

2 items: concert "Sabbath Evening in Vienna" held January 27, 1956 with Joseph Leonard, organist and choir director; concert "Sabbath Evening in Los Angeles" held February 24, 1956 with Joseph Leonard, organist and choir director.

### Box 20, Folder 20

**[Guild of Temple Organists Concert]. 1 leaf.**

**Scope and Content Note**


### Box 20, Folder 21

**Sacred Chants of Church and Synagogue. program; 1 leaf.**

**Scope and Content Note**


### Box 20, Folder 22

**[Joseph Leonard, piano soloist with Inglewood Symphony Orchestra]. program; 10 p.**

**Scope and Content Note**

Concert held at George Green auditorium May 24, 1953, sponsored by Centinela Music Association.

### Box 20, Folder 26

**[10th Anniversary Tribute to Joseph Leonard, organist]. program; 4 p; telegrams; 10 p.**

**Scope and Content Note**

2 items: program; 10 telegrams sending best wishes to Joseph Leonard. Program held Monday, December 9, 1963 as part of Temple Beth Am semi annual general membership meeting.
Subseries 3. Other

Box 20, Folder 13  
**[Grauden Ensemble]. 4 p.**

Scope and Content Note
Concert presented by the Community Concert Association, affiliated with Columbia Artists Management Inc. Appears to be from 1958-1959 concert season. No specific date or location given.

Box 20, Folder 14  
**[Mock concert program]. mimeograph; 1 p.**

Scope and Content Note
Title "Leider-Abend" with modified composer's names and comic song titles.

Box 20, Folder 27  
**[Musical reception in honor of Ernst Toch's 75th Birthday]. 1 p.**

Scope and Content Note
Program included performance of works by Ernst Toch: Dedication 1957; Capriccettii op. 36; Burlesques op. 31; String Quartet no. 13 op. 74. Speeches by Dr. Wilhelm Schlag, Peter Jona Korn, Alfred Leonard. Date and location not indicated on program.

Box 20, Folder 35  
**William Tell. 16 p.**

Scope and Content Note
Music composed by Ernst Toch. No date or location for performance given.

Box 20, Folder 36  
**Los Angeles Philharmonic Orchestra 29th Season 1947-1948. 44 p.**

Scope and Content Note
Program stored open to p. 457 for Schnabel concert.

Box 21, Folder 1  
**Vitya Vronsky and Victor Babin in a program for two pianos. 4 p.**

Scope and Content Note

Series X. Documents

Subseries 1. Legal contracts and documents

Box 18, Folder 9  
**Amtsblatt des badischen ministeriums des kultus und unterrichts. 6 p.**

Scope and Content Note

Box 21, Folder 36  
**[Documents of legal partnership between Leonards and Jake Zeitlin]. 13 p.**

Scope and Content Note
3 items: signed mimeograph letter to Jake Zeitlin terminating employment dated July 10, 1935; signed agreement dissolving partnership between Marjorie Leonard and Jake Zeitlin dated July 13, 1935; agreement of limited partnership between Jake Zeitlin and Marjorie Leonard signed March 31, 1935.

Subseries 2. Certificates of birth, citizenship etc.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 items: document from Mannheim Hochschule fur Musik in Mannheim dated March 27, 1928; envelope with Bernhard Levi return address. Original location inserted in Joseph Leonard's scrapbook. See 9/47.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Document in German dated October 25, 1927 from Mannheim music school.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 8</th>
<th>Reife-Zeugnis fur Joseph Levi [Leonard]. certificate; 4 p; 2 photographs 5.5x3.5; certificate folder.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>3 items: German language document dated October 24-25, 1927 certifying completion of piano program from Music program in Mannheim; 2 photographs of document; certificate folder.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 9</th>
<th>[Certificate for Joseph Levi from Ministry of Culture; private instruction]. certificate; 2 photographs 5.5x3.5.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 Items: certificate dated April 23, 1930; 2 photographs of certificate.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Document dated September 1, 1923.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 Items: certificate dated March 18, 1930; dated March 19, 1930.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 16</th>
<th>Reichstartell der deutschen Musiterschaft e. S.fragebogen [Joseph Levi]. document; 3 leaves.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>3 copies of document dated and signed in Mannheim, February 2, 1934.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 17</th>
<th>[Document concerning Moritz Meyer Kaufmann and Bernhard Levi Kaufmann]. 8 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Document dated 1912.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 18</th>
<th>Ausfietigung. back cover; 12 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 Items: green cover; document dated July 16, 1902.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 19</th>
<th>Staatsangorogseitsausweis [Joseph Levi]. 1 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Document dated March 17, 1930.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 21</th>
<th>Fuhrungzengnis [Joseph Levi]. 1 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
| Box 21, Folder 22 | **Selfhelp of German Emigrees.** *Document for Joseph Levi*. 3 leaves.  
  Scope and Content Note  
  Document in German dated December 1936. |
|------------------|---------------------------------------------------------------------------------------------------|
  Scope and Content Note  
  Document from Ministerium des Kulturs und Unterrichts, dated April 23, 1930. |
| Box 21, Folder 25 | **Geburtsurkunde.** 1 leaf.  
  Scope and Content Note  
| Box 21, Folder 26 | **Geburt urtunde.** 1 leaf.  
  Scope and Content Note  
  Scope and Content Note  
  Document dated February 17, 1937. |
| Box 21, Folder 29 | **Leumunds-Zeugnis [for Bernhard Levi].** photostat; 1 p.  
  Scope and Content Note  
  Document dated February 17, 1937. |
| Box 21, Folder 30 | *Envelope from U.S. Department of Labor*. envelope.  
  Scope and Content Note  
| Box 21, Folder 31 | **Telegrams.** 4 leaves.  
  Scope and Content Note  
  4 telegrams: dated May 10-11, 1933 from Jim regarding checks; dated October 19, 1933 from Howard regarding visa extension; dated October 18, 1933 from Howard to Alfred regarding Washington taking care of forgotten men; dated May 8, 1937 from Josephthal to Leonard regarding student work. |
| Box 21, Folder 33 | **Letter of recommendation for Joseph Levi [Leonard].** handwritten ms; 1 leaf.  
  Scope and Content Note  
  Letter dated February 10 from Dr. Emil Wertheimer. |
| Box 21, Folder 34 | **Immigration card for Joseph Levi.** card.  
  Scope and Content Note  
  Card dated December 18, 1937. |
| Box 21, Folder 35 | **Certificate of Naturalization for Joseph Leonard.** 1 p.  
  Scope and Content Note  
  Document dated November 12, 1943. |

Subseries 3. Other Financial Documents
[Material regarding possessions of Peg Batelle]. 4 leaves.
Scope and Content Note
3 items, all located in folder "Peg Batelle (Alfred Leonard's mother in law)"
handwritten letter to Alfred Leonard dated September 24, 1937; 2 page typewritten
list of items and monetary value; typewritten poem by Gene Fowler, "A Blue Book
Tragedy".

Series XI. Catalogues and Brochures

Box 18, Folder 2
9 p.
Scope and Content Note
Catalogue dated February 1937, volume 1 number 1; lists records with prices, label and
review of each recording for sale at the Music Shop. Original location in front of Alfred
Leonard scrapbook. See 8/5.

Box 18, Folder 3
Scope and Content Note
Original location in front of Alfred Leonard scrapbook. See 8/5.

Box 18, Folder 15
Scope and Content Note
Booklet prepared by Temple Beth Am. Original location in front of Alfred Leonard
scrapbook. See 8/5.

Box 20, Folder 15
Columbia Artists Management. Vronsky and Babin Twenty-Fifth Anniversary. 8 p.
Scope and Content Note
Press release in brochure format of Vronsky-Babin duo with photographs and discography
promoting and soliciting 1961-1962 bookings.

Box 20, Folder 16
Berkshire Music Center. brochure; 16 p; application; 4 p.
Scope and Content Note
2 items: brochure marking 25th anniversary in 1965; application for admission for June 27

Box 20, Folder 23
Pacific Institute of Music and Fine Art Magazine and Catalogue. 34 p; 1 leaf.
Scope and Content Note
3 items: 2 copies of March issue of catalogue (1936?) one with pp.27-28 missing; torn out
pp. 27-28, possibly for use in scrapbook.

Box 20, Folder 28
Scope and Content Note
2 copies of catalogue published by Associated Music Publishers Inc. New York including a
short biography.

Box 20, Folder 29
Partial list of works by Ernst Toch. typewritten ms; 3 p.
Scope and Content Note
Works listed according to performances by prominent conductors and soloists. Some data
filled in with pencil.
Box 21, Folder 3  
[**Pacific Institute brochure, flyers, programs**]. 40 p.

**Scope and Content Note**
6 items: March (1936?) issue of Pacific Institute of Music and Fine Art brochure; flyer for L. May, instructor in professional and commercial art; flyer for Compinsky Trio; program for Compinsky Trio concert Monday, November 8; application for Compinsky music system enrollment; flyer for Jacobina Caro, modern dance instructor. All flyers and program were inserted in brochure. See also 20/23 for other copies of brochure.

Box 21, Folder 4  
**[Catalogue of Ernst Toch works]**. 1 leaf.

**Scope and Content Note**

Box 21, Folder 5  
**Ernst Toch at UCLA. flyer; 2 p.**

**Scope and Content Note**
List of recent Toch publications at UCLA Ernst Toch Archives.

Box 21, Folder 6  
**[List of articles mentioning Ernst Toch]**. mimeograph; 8 p.

**Scope and Content Note**
Unknown source.

Box 21, Folder 7  
**[List of Toch compositions with annotations]**. mimeograph; 8 p.

**Scope and Content Note**
Unknown source.

Box 23, Folder 1  
**Gateway to Music Bulletin. catalogue.**

**Scope and Content Note**
4 items: July 1939; August 1939; September, 1939; Music for Children special bulletin.

Box 23, Folder 2  
**Gateway to Music Bulletin. catalogue.**

**Scope and Content Note**
3 items: October 1939; November 1939; December 1939.

Box 23, Folder 3  
**Gateway to Music Bulletin. catalogue.**

**Scope and Content Note**
7 items: January 1940; February 1940; March 1940; April 1940; May 1940; June 1940; July 1940.

Box 23, Folder 4  
**Gateway to Music Bulletin. catalogue.**

**Scope and Content Note**
5 items: August 1940; September 1940; October 1940; November 1940; Christmas edition.

Box 23, Folder 5  
**Gateway to Music Bulletin. catalogue.**

**Scope and Content Note**
6 items: January 1941; February 1941; March 1941; April 1941; May 1941; June 1941.

Box 23, Folder 6  
**Gateway to Music Bulletin. catalogue.**

**Scope and Content Note**
5 items: July 1941; August 1941; September 1941; October 1941; November 1941.
<table>
<thead>
<tr>
<th>Box 23, Folder 7</th>
<th>Gateway to Music Bulletin. catalogue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>7 items: January 1942; February 1942; March 1942; April 1942; May 1942; June 1942; blank information index card inserted in February 1942 bulletin.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 8</th>
<th>Gateway to Music Bulletin. catalogue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>5 items: July 1942; August 1942; order form; October 1942; November 1942.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 4</th>
<th>Gateway to Music Bulletin. catalogue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>7 items: February 1943; March 1943; April-May 1943; June-July 1943; August 1943; September 1943; volume 5 nos. 10-12.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 5</th>
<th>Gateway to Music Bulletin. catalogue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>7 items: January-February 1943; March 1944; April-May 1944; July-August 1944; September 1944; October 1944; vol 6 nos. 11-12.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>6 items, all from 1945: vol. 7 no. 1; vo. 7 nos. 2-3; vol. 7 nos. 4-5 (2 copies); vol. 7 nos. 8-9; Christmas edition.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 7</th>
<th>Gateway to Music Bulletin. catalogue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>5 items, all from 1946: vol. 8 nos. 1-3; vol. 8 nos. 4-5; August vol. 8 nos. 6-8; October vol. 8 nos. 9-10; November-December vol. 8 nos. 11-12.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 8</th>
<th>Gateway to Music Bulletin. catalogue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>4 items: January-April 1947; May-June 1947; July-September 1947; October-December 1947.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 9</th>
<th>Gateway to Music Bulletin. catalogue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>2 items: January-July 1948; August 1948.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 10</th>
<th>Gateway to Music Bulletin. catalogue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>2 items: July 1949; Christmas 1949 issue.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 11</th>
<th>Gateway to Music Bulletin. catalogue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>3 items: March 1951; November 1951; Christmas 1951 edition.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 12</th>
<th>Gateway to Music Bulletin. catalogue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 item: May 1952.</td>
<td></td>
</tr>
</tbody>
</table>

Series XII. Photographs
Box 18, Folder 8  Photograph of Joseph Leonard at piano. 2x2 Kodak.
Scope and Content Note

Box 22, Folder 1  Marianne and Klaus Arker. photo; 2x3.5.
Scope and Content Note
Photo dated February 1937, Mannheim.

Box 22, Folder 2  [Photo of a couple]. photo; 4.5x5.5.
Scope and Content Note
No information.

Box 22, Folder 3  [Photo of conductor]. photo; 8x10.
Scope and Content Note
No information.

Box 22, Folder 4  [Envelopes for photographs]. 2 envelopes.
Scope and Content Note
2 items: envelope from Columbia Concerts; envelope from Ernst E. Gottlieb. Contents missing.

Box 22, Folder 5  [Alfred Leonard at record player]. photo; 8x10.
Scope and Content Note
No information.

Box 22, Folder 6  [Alfred Leonard at radio dials]. photo; 8x10.
Scope and Content Note
No information.

Box 22, Folder 7  [Alfred Leonard with records at radio station]. photo; 8x10.
Scope and Content Note
No information.

Box 22, Folder 8  [Artur Schnabel with string quartet]. photo; 8x10.
Scope and Content Note
Photograph by Ernest Gottlieb.

Box 22, Folder 9  [Artur Schnabel with string quartet]. photo; 8x10.
Box 22, Folder 10  [Artur Schnabel with string quartet]. photo; 8x10.

Box 22, Folder 11  [Artur Schnabel with 2 members of string quartet]. photo; 8x10.
Scope and Content Note
Photographed by Ernest Gottlieb.

Box 22, Folder 12  [Artur Schnabel with string quartet]. photo; 8x10.
Scope and Content Note
Photograph by Ernest Gottlieb.
<table>
<thead>
<tr>
<th>Box 22, Folder 13</th>
<th>[Close up of Artur Schnabel]. photo; 8x10.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph by Otto Rothschild.</td>
</tr>
<tr>
<td>Box 22, Folder 14</td>
<td>[Close up of Artur Schnabel]. photo; 8x10.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph by Otto Rothschild.</td>
</tr>
<tr>
<td>Box 22, Folder 15</td>
<td>[Close up of Artur Schnabel]. photo; 8x10.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph by Otto Rothschild.</td>
</tr>
<tr>
<td>Box 22, Folder 16</td>
<td>[Close up of Artur Schnabel]. photo; 8x10.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph by Otto Rothschild.</td>
</tr>
<tr>
<td>Box 22, Folder 17</td>
<td>[Alfred Leonard posing by records and tapes at radio station]. photo; 8x10.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No information.</td>
</tr>
<tr>
<td>Box 22, Folder 18</td>
<td>[PR photo of Joseph Leonard at keyboard]. photo; 8x10.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No information.</td>
</tr>
<tr>
<td>Box 22, Folder 19</td>
<td>[Joseph Leonard]. photo; 5.75x7.5.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No information.</td>
</tr>
<tr>
<td>Box 22, Folder 20</td>
<td>[Mario Castelnuevo Tedesco and Alfred Leonard]. photo; 8x10.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph by Bernard M. Cohen.</td>
</tr>
<tr>
<td>Box 22, Folder 21</td>
<td>[Ernst Toch; early photo]. photo; 8x10.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No information.</td>
</tr>
<tr>
<td>Box 22, Folder 22</td>
<td>[Ernst Toch; late photo]. photo; 8x10.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photo by Esther Brown.</td>
</tr>
<tr>
<td>Box 22, Folder 23</td>
<td>[Photo of unidentified seated man]. photo; 5.5x10.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photo taken by Ernest E. Gottlieb.</td>
</tr>
</tbody>
</table>

Series XIII. Sound Recordings

Subseries 1. 78 rpm Recordings - Published

Box 9, Folder 1  
Scope and Content Note  
Contains Der Winterabend; Wer nie sein Brot mit Tranen ass; Das Zugenglocklein; Auf der Riesenkoppe; Nachstruck. Record and jacket.
| Box 9, Folder 2 | Beethoven, Ludwig von. *Rasoumovsky no. 2 Quartet no. 8 in E minor, op. 59, no. 2.* RCA Victor LM 7001.  
Scope and Content Note  
Performed by the Paganini Quartet, with Henri Temianka, 1st violin; Gustave Roseels, 2nd violin; Robert Coute, viola; Robert Mass, cello. Record and jacket. Note on back of jacket: "For Marjorie, with the affection and friendship of Henri [Temianka] Xmas 1952". |
| --- | --- |
| Box 9, Folder 3 | Boyer, Lucienne. *Visions in the Smoke/Speak to me of love.* Columbia BD 673.  
Scope and Content Note  
Songs in French. |
Scope and Content Note  
Performed by Max Pallenberg. Jacket missing. |
| Box 9, Folder 5 | [Piano by J. Leonard?]. record jacket. |
| Box 9, Folder 6 | [78 rpm jacket with pencil drawings]. record jacket.  
Scope and Content Note  
Drawings of men's heads, "Love Song" and "Helen". |
| Box 9, Folder 7 | [Estrellita]. record jacket.  
Scope and Content Note  
Jacket labeled "Estrellita" "11-1". |

**Subseries 2. 78 rpm Recordings - Unpublished**

| Box 9, Folder 8 | [Aida]. unlabeled 78 rpm record.  
Scope and Content Note  
One side has "Leonard Aida" scratched in. |
| --- | --- |
| Box 9, Folder 9 | [Unidentified 78 rpm recording]. unlabeled 78 rpm record.  
Scope and Content Note  
No identifying information. |
| Box 9, Folder 10 | Stravinsky, Igor. *Pulcinella Suite.* RCA Victor Home Recording Record.  
Scope and Content Note  
| Box 9, Folder 11 | Brahms, Johannes; Verdi, Giuseppe. *Brahms Symphony no. 1; Introduction to Aida.* RCA Victor Home Recording Record.  
Scope and Content Note  
| Box 9, Folder 12 | [Unidentified 78 rpm recording]. RCA Victor Home Recording Record.  
Scope and Content Note  
No identifying information. |
Box 9, Folder 13  
[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.
Scope and Content Note
No identifying information.

Box 9, Folder 14  
[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.
Scope and Content Note
No identifying information.

Box 9, Folder 15  
[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.
Scope and Content Note
No identifying information.

Box 9, Folder 16  
[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.
Scope and Content Note
No identifying information.

Box 9, Folder 17  
[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.
Scope and Content Note
No identifying information.

Box 9, Folder 18  
[Unidentified 78 rpm recording]. RCA Victor Home Recording Record.
Scope and Content Note
No identifying information.

Box 9, Folder 19  

Box 9, Folder 20  
Scope and Content Note
10/13/46.

Box 9, Folder 21  
#1/#3. Capitol Pro-Disc.
Scope and Content Note
No other identifying information.

Box 9, Folder 22  
#2/#4. Capitol Pro-Disc.
Scope and Content Note
No other identifying information.

Box 9, Folder 23  
#5/#7. Capitol Pro-Disc.
Scope and Content Note
No other identifying information.

Box 9, Folder 24  
#6/#8. Capitol Pro-Disc.
Scope and Content Note
No other identifying information.

Box 9, Folder 25  
#10/#12. Capitol Pro-Disc.
Scope and Content Note
No other identifying information.

Box 9, Folder 26  
#11/#13. Capitol Pro-Disc.
Scope and Content Note
No other identifying information.
<table>
<thead>
<tr>
<th>Box 9, Folder 27</th>
<th>#14. Capitol Pro-Disc.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No other identifying information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 28</th>
<th>Burroughs, Al. [Unidentified recording]. Audiodisc Recording Blank.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No other identifying information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 29</th>
<th>Leonard, Joseph. Three Guesses/Album Leaf. Quality.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 30</th>
<th>[Unidentified 78 rpm recording]. Radiotone Instantaneous Disc.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No identifying information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 31</th>
<th>[Unidentified 78 rpm recording]. National Recording Disc.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No identifying information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 32</th>
<th>[Unidentified 78 rpm recording]. The Music Shop - Hollywood.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No identifying information.</td>
</tr>
</tbody>
</table>

|------------------|--------------------------------------------------------------------------------|

<table>
<thead>
<tr>
<th>Box 9, Folder 34</th>
<th>Beethoven and Schubert Improvisation and Interpretation. National Recording Disc.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title information found on accompanying record sleeve.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 35</th>
<th>[Unidentified 78 rpm recording]. National Recording Disc.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No identifying information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 36</th>
<th>Anfang/Ende. 33 rpm RCA Victor Home Recording Record.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Labeled &quot;Anfang 14 Nov. 1945/Ende&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 37</th>
<th>Handel, Georg. Water Music Overture. 33 rpm RCA Victor Home Recording Record.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Labeled &quot;Handel: Watermusic Overture Klemperer + NY Philharmonic 12/1/35&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 38</th>
<th>[Record jacket]. Jacket to 33 rpm RCA Victor Blank for Home Recording.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In pencil &quot;Zverst spielen&quot;; records 36 and 37 found inside this jacket.</td>
</tr>
</tbody>
</table>
### Subseries 3. 33 rpm Recordings - Unpublished

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9, 39</td>
<td>[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record. Scope and Content Note. No identifying information.</td>
</tr>
<tr>
<td>9, 40</td>
<td>[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record. Scope and Content Note. No identifying information.</td>
</tr>
<tr>
<td>9, 41</td>
<td>[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record. Scope and Content Note. No identifying information.</td>
</tr>
<tr>
<td>9, 42</td>
<td>[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record. Scope and Content Note. No identifying information.</td>
</tr>
<tr>
<td>9, 43</td>
<td>[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record. Scope and Content Note. No identifying information.</td>
</tr>
<tr>
<td>9, 44</td>
<td>[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record. Scope and Content Note. No identifying information.</td>
</tr>
<tr>
<td>9, 45</td>
<td>[Unidentified 33 rpm recording]. 33 rpm RCA Victor Home Recording Record. Scope and Content Note. No identifying information.</td>
</tr>
</tbody>
</table>

### Subseries 4. 33 rpm Recordings - Published

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9, 46</td>
<td>McKenna, Siobhan. [Interview]. RCA Victor G8OH-9062. Scope and Content Note. Interviewed by George R. Marek.</td>
</tr>
</tbody>
</table>

### Subseries 6. Reel to Reel Tapes

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10, 1</td>
<td>KFAC Program 3/2 No. 1. 7 in. reel.</td>
</tr>
<tr>
<td>10, 2</td>
<td>Toch, Ernst. Prinzessin auf der Erbse. 7 in. reel ; single track; 7 1/2 ips.</td>
</tr>
</tbody>
</table>
Box 10, Folder 3

[Leonard, Joseph]. #1-8 of Composer's Workshop/#9 Un'sene tokef. 7 in. reel; 7 1/2 ips.

Scope and Content Note
Track 1: #1-8 of Composer's Workshop I/12/60; Track 2: #9 Un'sene tokef

Box 10, Folder 4

Toch, Ernst. Motley Suite Opus 48 (1927). 7 in. reel; single track; 7 1/2 ips.

Scope and Content Note
Suite contains: Marschtempo; Intermezzo; Adagio Espressivo; Mationetten - Tanz;
Galante Passacaglia; Karussel. Performed by N.A.A.C.C. Symphony Orchestra,
conducted by H. Arthur Brown. Recorded in performance Sunday, April 28, 1963 at
Royce Hall, UCLA.

Box 10, Folder 5

Lelliez, Egon. Quartet No. 6. 7 in. reel.

Box 10, Folder 6

[8.S.O. Lunschof Cond.]. 7 in. reel; 7 1/2 ips.

Scope and Content Note
Possibly Boston Symphony Orchestra with Lunschof conducting.

Box 10, Folder 7

Ginastera. Quartet No. 1. 7 in. reel; 7 1/2 ips.

Scope and Content Note
Performed by Paganini Quartet, recorded by Decca records. Master tape used on KFAC
January 1, 1956.

Box 10, Folder 8

[Unidentified orchestral music]. 7 in. reel; 7 1/2 ips.

Scope and Content Note
On box: "Boston Symphony Erich Leinsdorf Con[ducting] Side 1".

Box 10, Folder 9

Tchaikovsky, Peter. [Unidentified piano music]. 7 in. reel; 7 1/2 ips.; stereo.

Scope and Content Note
Performances by Yi-Kwei-Sze, Victor Babin, dated 12/1/71.

Box 11, Folder 1

Leonard, Joseph. Romanza. 7 in. reel; 7 1/2 ips.

Scope and Content Note
Note on box: "Side I 'Romanza' Joseph Leonard. There are 3 copies on this tape. It is
recorded at 7 1/2 ips."

Box 11, Folder 2

Toch, Ernst. Big Ben. 7 in. reel; 7 1/2 ips.

Scope and Content Note
Performed by Pittsburg Symphony, conducted by William Steinberg.

Box 11, Folder 3

Rachmaninoff, Sergei. [Unidentified piece]. 7 in. reel; 7 1/2 ips.; stereo.

Scope and Content Note
Performers listed as Yi-Kwei Sze; Victor Babin, dated 12/1/71.

Box 11, Folder 4

[Friday eve. 4/22 for Joseph]. 7 in. reel.

Scope and Content Note

Beethoven, Ludwig von. Second Rasumovsky Quartet. 7 in. reel.

Scope and Content Note
Wednesday, November 16, 1955.

Box 11, Folder 5

Schubert, Franz. Eb Trio 3rd and 4th Movements; Schubert Bb Trio 1st Movement.

Scope and Content Note
7 in. reel.

Contents listed on back as: Schubert Eb Trio 3rd and 4th Movements; Schubert Bb Trio
<table>
<thead>
<tr>
<th>Box 11, Folder 7</th>
<th>Brahms, Johannes; Schubert, Franz. Brahms Trio 4th movement; Schubert Trio in Eb 1st and 2nd movements. 7 in. reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Performed by Szigeti, Van der Burg and Jaidenberg(?); 5/24/47.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 8</th>
<th>Bach; Mendelssohn; Schubert; Debussy. [Keyboard pieces]. 7 in. reel; 7 1/2 ips.; stereo.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>4 items performed by Joseph Leonard: Bach Prelude and Fugue in D Minor; Mendelssohn Song without words; Schubert Allegretto C minor, Allegro assai, Valses nobles opus 77; Debussy Le petit negre. Dated May 29, 1977.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 9</th>
<th>Mozart; Bach. Sonata in C; Prelude and Fugue no. 8. 7 in. reel; 7 1/2 ips.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Performance by Joseph Leonard April 1969.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 1</th>
<th>Leonard, Joseph. Friday Service 8/10/73. 7 in. reel.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 2</th>
<th>Toch, Ernst. Peter Pan. 7 in. reel; 7 1/2 ips.; stereo.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Contents listed on box as: Thru parts; Allegro grazioso; Andante semplice e grazioso; Allegro vivo. performed by the Indianapolis Symphony Orchestra, conducted by Izler Solomon. Recorded February 10, 1957 at the Mimat Theatre.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 3</th>
<th>Tchaikovsky; Arensky; Rimsky-Korsakoff; Benjamin; Stravinsky; Copeland; Strauss. 176 Keys Music for Two Pianos. RCA Victor FTC-2034 Red Seal; 7 in. reel; 4 track stereo; 7 1/2 ips.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Commercial recording, performed by Vitya Vronsky and Victor Babin, duo pianists.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 4</th>
<th>[Ceremony honoring Joseph Leonard - Part 1]. 7 in. reel; 3 3/4 ips.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Note on back &quot;Honoring Joseph Leonard Dec 9-[19]63.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 5</th>
<th>[Ceremony honoring Joseph Leonard - Part 2]. 7 in. reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 6</td>
<td>Bach; Beethoven; Strauss; Ibert. [Performance by Joseph Leonard sent as birthday present]. 7 in. reel.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Cover lists: Bach 18 Little Preludes 1st series; Bach 2nd series 6 Little Preludes, Complete; Bach Prelude and Fugue in Bb minor; Beethoven Sonata, opus 14 nr. 2; Richard Strauss Trumerei; Ibert Le Petit Ane Blanc. Box also has note: &quot;April 1974, Happy Birthday to you both! Love Joseph.&quot; Tape missing from box.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 7</th>
<th>[Kapell Selections Reel 2]. 7 in. reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>No other information given.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 8</th>
<th>Bach, Johann Sebastian. Partita #4 in D - Kapell 3. 7 in. reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>No other information given.</td>
</tr>
<tr>
<td>Box 12, Folder 9</td>
<td>Schubert, Franz; Lizst, Franz. <em>Landler</em>; Impromptu in Ab; Mephisto Waltz; Hungarian Rhapsody no. 11 Kapell 4. 7 in. reel.</td>
</tr>
<tr>
<td>----</td>
<td>--------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No other information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 1</th>
<th>[Salomone de Rossi Ebreo]. <em>Concert - A Sixteenth Century Service Celebrating Jewish Music Month</em>. 7 in. reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Box labeled as &quot;Schubert Unfinished and Symphony no. 5 Reiner/Chicago Symphony&quot;; concert program to A sixteenth Century Service Celebrating Jewish Music Month located inside box (see 20/10 for program); presumably original commercial tape was recorded over. Concert held at Temple Beth Am as part of Friday Sabbath service March 5, 1963, featuring music composed by Salomone de Rossi Ebreo.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 2</th>
<th>Toch, Ernst. <em>Symphony #2 Opus 73</em>. 7 in. reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Performance conducted by Antol Dorati. Note on box &quot;La Forge copy&quot;; &quot;Hancock tape&quot;.</td>
</tr>
</tbody>
</table>

<p>| Box 13, Folder 3 | <em>Echoes of High Fidelity Side 1</em>. UHF-1A; 7 in. reel; 15 ips. |</p>
<table>
<thead>
<tr>
<th>Box 13, Folder 4</th>
<th>Whitaker, Thomas R. <em>Commencement address “He is Us”</em>. 7 in. reel; single track; 3 3/4 ips.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>002-015 introduction by E. Pannis; 016-253 T. Whitaker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 5</th>
<th>Babin, Victor. <em>Concerto de Camera #3</em>. 7 in. reel; 7 1/2 ips; stereo.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Mixed ensembles. Recorded 4/12/72.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 6</th>
<th>Toch, Ernst. <em>Bass Quartet; Quartet op. 74; Music for Woodwinds and Percussion</em>. 7 in. reel; 7 1/2 ips.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bass Quartet performed by Eudice Shapiro Quartet; Quartet op. 74 performed by Roth Quartet; recorded January 8 and 10, 1960. Artists for Music for Woodwinds and Percussions recorded 10/12/59 at Monday Evening Concert; artists not specified.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 7</th>
<th><em>Yours is my Heart Alone</em>. 7 in. reel; 4 track 7 1/2 ips.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Information on box: RCA file FTC-2140 4/1/63; source N2RY 2864; N2RY 2865; PRRS 3350; 3351. Appears to master of recording performed by Robert Shaw Chorale.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 8</th>
<th>Toch, Ernst. <em>Peter Pan</em>. 7 in. reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Performed by Louisville Orchestra.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 9</th>
<th>Offman, Jean; Sanderson, Alex; Leonard, Alfred. 7 in. reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Names Jean Offman, Alex Sanderson, Alfred Leonard on side of box. No other information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 10</th>
<th>Brahms, Johannes. <em>Trio</em>. 7 in. reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Brahms, Johannes. *Quartet in G minor; Quartet in C minor*. 7 in. reel.
Scope and Content Note
Performers listed as L. Kaufruau, Paul Robyn, Willem Van der Burg, Theo. Saidenberg.

**Box 13, Folder 12**

Scope and Content Note
No other information.

**Box 13, Folder 13**

[No information on box]. 7 in. reel.
Scope and Content Note
Red Seal Magnetic Recording Sound Tape brand.

**Box 13, Folder 14**

[No information on box]. 7 in. reel.
Scope and Content Note
Plain white box.

**Box 13, Folder 15**

[No information on box]. 7 in. reel.
Scope and Content Note
Plain white box.

**Box 13, Folder 16**

[No information on box]. 7 in. reel.
Scope and Content Note
Plain white box.

**Box 13, Folder 17**

[No information on box]. 7 in. reel.
Scope and Content Note
Plain white box.

**Box 14, Folder 1**

R/S and Victroll Sampler Jan. '68. 7 in. reel.
Scope and Content Note
No other information.

**Box 14, Folder 2**

Hindemith. *Quartet for Clarinet, Violin, Cello and Piano - Finale*. 7 in. reel.
Scope and Content Note
"Reel #3. No other information.

**Box 14, Folder 3**

Castelnuovo-Tedesco, Mario. *Tre Corali Ebraici*. 5 in. reel; 7 1/2 ips.
Scope and Content Note
Note on back: 'Composer at the piano'; "In salute a Joseph da Clara C. T."

**Box 14, Folder 4**

Scope and Content Note
Note on back: "Performance at Westside Jewish Community Center, January 29, 1958. Choral #1 & 2, Side 1; Choral #3, Side 2."

**Box 14, Folder 5**

[Consecration and Bas Mitzvah ceremony]. 5 in. reel; 3 3/4 ips.
Scope and Content Note
Information on back regarding Susan Luggar's bas mitzvah ceremony has been crossed out in red; note on top in red "Consecration".

**Box 14, Folder 6**


**Box 14, Folder 7**

Toch, Ernst. *Dedication*. 5 in. reel.
Box 14, Folder 8

**Schubert, Franz. Die Schone Mullerin.** 5 in. reel, 2-track mono.

Scope and Content Note

Box 14, Folder 9
Box 15, Folder 1

**[No information available].** 5 in. reel.

**Mozart, Wolfgang Amadeus; Schubert, Franz; Varess. Adagio and Fugue K. 546; Quartet in A minor Op. 29; Quartet no. 2.** 10 1/2 in. reel.

Scope and Content Note
Recording dated Nov. 16, 1955 by Vegh Quartet includes; Mozart Adagio and Fugue K. 546; Schubert Quartet in A5 minor, Op. 29 “Rosamunde”; Varess Quartet no. 2 - First performance.

Box 15, Folder 2

**Vivaldi; Mozart; Ibert; Rameau; Rossini, Hindemith. [Performance by The Woodwind Ensemble of Paris].** 10 1/2 in. reel.

Scope and Content Note
Recording of Music Guild sponsored performance; 4th concert of 11th season January 25, 1956, by The Woodwind Ensemble of Paris. Members: Jacques Castagnier, flute; Robert Casier, oboe; Andre Boutard, clarinet; Gerard Faisandier, bassoon; Michel Berges, horn. Pieces performed include: Concerto in G minor for flute, oboe and bassoon by Vivaldi; Divertimento no. 14 K. 270 for woodwind quartet by Mozart; Cassation in Eb for oboe, clarinet, horn and bassoon by Mozart; Trois Pieces Breves for wind quartet by Ibert; Symphonies and dances for woodwind quintet by Rameau; Quatuor no. 2 by Rossini; Kleine Kammermusik opus 24, no. 2 by Hindemith.

Box 15, Folder 3

**[No information available].** 10 1/2 in. reel.

Subseries 7. CDs

Box 14, Folder 10

**Leonard, P. Alfred; Leonard, Joseph. Recordings from the (19)30s and 40s Volume 1.** CD.

Scope and Content Note

Box 14, Folder 11

**Leonard, P. Alfred; Leonard, Joseph. Recordings from the (19)30s and 40s Volume 2.** CD.

Scope and Content Note
Material transferred from reel to reel tapes and 78s. Volume 2 contains: Five short pieces by Joseph Leonard (Hollywood Anti Nazi League broadcast); Piano composition by Joseph Leonard; Joseph Leonard, piano; Prelude and Fugue for Piano by Joseph Leonard; Fantasy for Organ (by JL?); Robert Maas plays Bach cello suites; I-IV Satz (string quartet by JL?); Songs (Bach, Strauss); Toscanini orchestra rehearsal.