
Finding Aid for the Rod Amateau Papers, 1955-1966

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Performing Performing Arts Special Collections

University of California, Los Angeles, Library

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Note

Arts and Humanities --Film, Television and BroadcastingGeographical (By Place) --United States (excluding California)Geographical (By Place) --California --Los Angeles Area

Finding Aid for the Rod Amateau Papers, 1955-1966

Collection number: 88

Performing Performing Arts Special Collections

Los Angeles, CA

Contact Information

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Performing Performing Arts Special Collections staff

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D.MacGill

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Descriptive Summary

Title: Rod Amateau Papers,

Date (inclusive): 1955-1966

Collection number: 88

Origination: Amateau, Rod

Extent: 22 boxes (9.2 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections

Los Angeles, California 90095-1575

Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.

Language: English.

Restrictions on Access

COLLECTION STORED OFF-SITE: Advance notice required for access.

Restrictions on Use

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Preferred Citation

Rod Amateau Papers, 1955-1966. (Collection 88). Performing Arts Special Collections, Young Research Library, University of California, Los Angeles.

Biography

Rodney Amateau was born Dec. 20, 1927 in New York, NY; staff writer, CBS radio; stage manager, Lux Radio Theatre; US Army, 1941; junior writer, test director, and 2nd unit director, 20th Century-Fox; television director for numerous shows

including "Schlitz Playhouse Of Stars," "Four Star Playhouse," "General Electric Theatre," "Dennis Day Show," "Lassie," "Ray Milland Show," and "Bob Cummings Show"; director and producer for "Burns And Allen Show" and "Dobie Gillis."

Scope and Content

Collection consists of bound television series scripts including the "Bob Cummings Show" (1955-68), "Phil Silvers Show" (1963-64), "My Mother The Car" (1965-66), "George Burns And Gracie Allen Show" (1956-58), "George Burns Show" (1958-59), "Many Loves Of Dobie Gillis" (1959-63), "O.K. Crackerby!" 1965), and "Mister Ed" (1960).

Access Points

Amateau, Rod--Archives

Television broadcasting--Employees--Archival resources

Television producers and directors--Archival resources.

BOB CUMMINGS SHOW, THE

Acid Test, The (Show #47, v.X)

Box 18 **Aired: 1/26/56. Draft script dated: 11/26/55. Writer(s): Henning, Paul * Shuken, Phil**

Air Corps Versus Marriage (Show #17, v.VII)

Box 17 **Aired: 4/17/55. Draft script dated: 2/19/55. Writer(s): Henning, Paul / Manhoff, Bill * Schiller, Bob / Weiskopf, Bob**

Air Force Versus Navy (Show #60, v.V)

Box 17 **Aired: 5/3/56. Draft script dated: 3/9/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil**

Air Force Versus Ruthie (Show #75, odd 1955-56)

Box 18 **Aired: 12/6/56. Draft script dated: 10/4/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil**

Beautiful Psychologist, The (Show #69, odd 1955-56)

Box 18 **Aired: 11/1/56. Draft script dated: 8/24/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil**

Bob Ages Margaret (Show #98, v.III, 1956-57)

Box 16 **Aired: 5/23/57. Draft script dated: 3/29/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Batches It (Show #68, v.VI)

Box 17 **Draft script dated: 8/17/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil**

Bob Becomes Chuck's First Patient (Show #83, v.X)

Box 18 **Aired: 2/7/57. Draft script dated: 12/7/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Buys a Plane (Show #67, v.VI)

Box 17 **Aired: 10/11/56. Draft script dated: 5/11/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil**

Bob Calls Kay's Bluff (Show #97, v.III, 1956-57)

Box 16 **Aired: 5/16/57. Draft script dated: 3/22/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Collins, Jr. (Show #40, v.IX)

Box 18 **Aired: 12/8/55. Draft script dated: 10/14/55. Writer(s): Henning, Paul / Manhoff, Bill * Cowley, Bill**

Bob Enters Photography Contest (Show #95, v.II, 1956-57)

Box 16 **Aired: 5/2/57. Draft script dated: 3/15/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Escapes Schultzy's Trap (Show #91, v.I, 1956-57)

Box 16 **Aired: 4/4/57. Draft script dated: 2/8/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Falls In Love (Show #33, v.IX)

Box 18 **Draft script dated: 8/26/55. Writer(s): Henning, Paul * Manhoff, Bill**

Bob For Mayor (Show #99, v.III, 1956-57)

Box 16 **Aired: 5/30/57. Draft script dated: 4/1/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Gets Out-Uncled (Show #100, v.IV, 1957-58)

Box 16 **Aired: 6/6/57. Draft script dated: 4/12/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Gets Schultzy In Pictures (Show #102, v.IV, 1957-58)

Box 16 **Aired: 10/3/57. Draft script dated: 4/25/57. Writer(s): Henning, Paul / Gordon, Shirl * Wesson, Dick**

Bob Goes Fishing..Gets Caught (Show #96, v.III, 1956-57)

Box 16 **Aired: 5/9/57. Draft script dated: 3/21/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob In Surgery (Show #153, v.IV, 1957-58)

Box 16 **Draft script dated: 10/30/58. Writer(s): Henning, Paul * Wesson, Dick**

Bob Meets Miss Sweden (Show #94, v.II, 1956-57)

Box 16 **Aired: 4/25/57. Draft script dated: 3/7/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Meets Schultzy's Cousin (Show #88, v.I, 1956-57)

Box 16 **Aired: 3/14/57. Draft script dated: 1/4/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Meets the Mortons (spec. guests Burns and Allen)(Show #89, 1957)(in B & A v.229-233)

Box 10 **Aired: 3/21/57. Draft script dated: 1/16/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Picks A College (Show #85, v.I, 1956-57)

Box 16 **Aired: 2/21/57. Draft script dated: 12/13/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Plays Cupid (Show #20, v.VII)

Box 17 **Aired: 5/8/55. Draft script dated: 3/26/55. Writer(s): Henning, Paul * Manhoff, Bill**

Bob Plays Gigolo (Show #92, v.II, 1956-57)

Box 16 **Aired: 4/11/57. Draft script dated: 2/14/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob Tangles With Ruthie (Show #84, v.I, 1956-57)

Box 16 **Aired: 2/14/57. Draft script dated: 12/13/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob to the Rescue or Unhand My Sister, You Cad (Show #15, v.VII)

Box 17 **Aired: 4/10/55. Draft script dated: 2/11/55. Writer(s): Henning, Paul * Manhoff, Bill**

Bob's Birthday (Show #24, v.VIII)

Box 17 **Aired: 6/12/55. Draft script dated: 5/7/55. Writer(s): Henning, Paul * Manhoff, Bill**

Bob's Economy Wave (Show #93, v.II, 1956-57)

Box 16 **Aired: 4/18/57. Draft script dated: 3/1/57. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil / Wesson, Dick**

Bob's One Day To Relax (Show #38, odd 1955-56)

Box 18	Aired: 11/24/55. Draft script dated: 9/30/55. Writer(s): Henning, Paul * Alsberg, Arthur
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	Boys Join Up, The (Show #61, v.V)
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Box 17	Aired: 5/10/56. Draft script dated: 3/16/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Shirl
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	Con Man, The (Show #58, v.X)
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Box 18	Aired: 4/12/56. Draft script dated: 2/24/56. Writer(s): Henning, Paul / Cowley, Bill * Gordon, Shirl
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	Dr. Jekyll and Mr. Cummings (Show #16, v.VII)
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Box 17	Aired: 4/3/55. Draft script dated: 2/15/55. Writer(s): Henning, Paul * Manhoff, Bill
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	El Lobo Strikes Again (Show #27, v.VIII)
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Box 17	Aired: 7/10/55. Draft script dated: 5/30/55. Writer(s): Henning, Paul * Manhoff, Bill
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	El Lobo Strikes Again and Again (Show #32, v.IX)
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Box 18	Writer(s): Henning, Paul
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	Fallen Idol, The (Show #53, v.XI)
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Box 18	Aired: 3/8/56. Draft script dated: 1/27/56. Writer(s): Henning, Paul / Cowley, Bill * Gordon, Shirl
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	Grandpa Meets Zsa Zsa (Show #66, v.VI)
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Box 17	Aired: 10/4/56. Draft script dated: 5/4/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil
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	Long Live the King (Show #51, v.XI)
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Box 18	Aired: 2/23/56. Draft script dated: 1/14/56. Writer(s): Henning, Paul / Cowley, Bill * Gordon, Shirl
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	Margaret Becomes Sadie Thompson (Show #65, v.VI)
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Box 17	Aired: 6/21/56. Draft script dated: 4/27/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil
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	Return of the Wolf or Absense Makes the Heart Grow Fonda (Show #25, v.VIII)
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Box 17	Aired: 6/19/55. Draft script dated: 5/10/55. Writer(s): Henning, Paul * Manhoff, Bill
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	Schultzy Says No (Show #73, odd 1955-56)
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Box 18	Aired: 11/22/56. Draft script dated: 9/28/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil
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Box 17

Aired: 5/24/56. Draft script dated: 4/1/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil

Sergeant Wore Shirts, The (Show #62, v.V)

Box 17

Aired: 5/10/56. Draft script dated: 3/23/56. Writer(s): Henning, Paul / Gordon, Shirl * Shuken, Phil

Snowbound (Show #50, v.XI)

Box 18

Aired: 2/16/56. Draft script dated: 12/17/55. Writer(s): Henning, Paul / Gordon, Shirl * Cowley, Bill

Trouble With Henry, The (Show #59, v.X)

Box 18

Aired: 4/19/56. Draft script dated: 3/2/56. Writer(s): Henning, Paul / Cowley, Bill * Gordon, Shirl

Two Many Women (Show #49, v.XI)

Box 18

Aired: 2/9/56. Draft script dated: 12/13/55. Writer(s): Henning, Paul / Cowley, Bill * Gordon, Shirl

Uncle Bob-Bob (Show #22, v.VIII)

Box 17

Aired: 5/29/55. Draft script dated: 4/22/55. Writer(s): Henning, Paul * Manhoff, Bill

Wedding, Wedding, Who's Having the Wedding? (Show #37, v.IX)

Box 18

Aired: 11/17/55. Draft script dated: 8/23/55. Writer(s): Henning, Paul * Cowley, William

Wolf Who Came To Dinner, The (Show #54, v.XI)

Box 18

Aired: 3/15/56. Draft script dated: 1/28/56. Writer(s): Henning, Paul / Cowley, Bill * Gordon, Shirl
GEORGE BURNS AND GRACIE ALLEN SHOW, THE

\$15,000 Error, The (incl. afterpiece) (Show #231, 1957)

Box 10

Aired: 3/4/57. Draft script dated: 1/23/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William

Accident, The (incl. afterpiece) (Show #279, 1957-58)

Box 12

Aired: 2/3/58. Draft script dated: 12/18/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William

African Hunter, The (incl. afterpiece) (Show #267, 1957)

Box 11 **Aired: 11/11/57. Draft script dated: 9/11/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Aptitude Test, The (incl. afterpiece) (Show #225, 1956-57)

Box 10 **Aired: 1/28/57. Draft script dated: 12/12/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Big Stamp Robbery, The (incl. afterpiece) (Show #215, 1956)

Box 9 **Aired: 11/12/56. Draft script dated: 9/26/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Blanche Gets a Jury Notice (incl. afterpiece) (Show #288, 1957-58)

Box 12 **Aired: 4/14/58. Draft script dated: 2/26/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Blanche's Mother Arrives (incl. afterpiece) (Show #244, 1957)

Box 11 **Aired: 6/3/57. Draft script dated: 5/1/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Box of Cigars, A (incl. afterpiece) (Show #270, 1957)

Box 11 **Aired: 12/2/57. Draft script dated: 10/2/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Christmas In Jail (incl. afterpiece) (Show #221, 1956)

Box 9 **Aired: 12/24/56. Draft script dated: 11/7/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, Williams**

Costume Party, The (incl. afterpiece) (Show #222, 1956)

Box 9 **Aired: 12/31/56. Draft script dated: 11/14/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

English Tea, An (incl. afterpiece) (Show #264, 1957)

Box 11 **Aired: 10/21/57. Draft script dated: 8/14/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Exchange Student, The (incl. afterpiece) (Show #299, 1957-58)

Box 13 **Aired: 12/15/58. Draft script dated: 6/4/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Fighting for Happiness (incl. afterpiece) (Show #229, 1957)

Box 10 **Aired: 2/18/57. Draft script dated: 1/9/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Fortune Teller, The (added scene in v.229-233) (Show #228, 1956-57)

Box 10 **Aired: 2/11/57. Draft script dated: 1/23/57. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Fortune Teller, The (incl. afterpiece) (Show #228, 1956-57)

Box 10 **Aired: 2/11/57. Draft script dated: 12/26/56. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

Frozen Passion (incl. afterpiece) (Show #284, 1957-58)

Box 12 **Aired: 3/17/58. Draft script dated: 1/29/58. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

General, The (incl. afterpiece) (Show #261, 1957)

Box 11 **Aired: 9/30/57. Draft script dated: 7/24/57. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

George's Grey Suit (incl. afterpiece) (Show #216, 1956)

Box 9 **Aired: 11/26/56. Draft script dated: 10/3/56. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

Girl Behind the Perfume Counter, The (incl. afterpiece) (Show #219, 1956)

Box 9 **Aired: 12/10/56. Draft script dated: 10/24/56. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

Going to Palm Springs (incl. afterpiece) (Show #226, 1956-57)

Box 10 **Aired: 1/28/57. Draft script dated: 12/12/56. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

Going to Palm Springs (added scene in v.229-233)(Show #226, 1956-57)

Box 10 **Aired: 1/28/57. Draft script dated: 12/12/56. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

Gracie and the Bullfighter (incl. afterpiece) (Show #223, 1956-57)

Box 9 **Aired: 1/7/57. Draft script dated: 11/21/56. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Gracie and the Jury (incl. afterpiece) (Show #289, 1957-58)

Box 12 **Aired: 4/28/58. Draft script dated: 3/19/58. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Gracie is Brilliant (incl. afterpiece) (Show #282, 1957-58)

Box 12 **Aired: 3/3/58. Draft script dated: 1/15/58. Writer(s): Helm, Harvey / Fowler, Keith *
Paul, Norman / Burns, William**

Grammar School Dance, The (incl. afterpiece) (Show #298, 1957-58)

Box 13 **Aired: 9/8/58. Draft script dated: 5/21/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

High Blood Pressure (incl. afterpiece) (Show #285, 1957-58)

Box 12 **Aired: 3/24/58. Draft script dated: 2/5/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Hole in the Carpet, A (incl. afterpiece) (Show #272, 1957)

Box 12 **Aired: 12/16/57. Draft script dated: 10/9/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Home Graduation, The (incl. afterpiece) (Show #243, 1957)

Box 10 **Aired: 5/27/57. Draft script dated: 4/24/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

How to Wrap a Mink (incl. afterpiece) (Show #273, 1957)

Box 12 **Aired: 12/23/57. Draft script dated: 10/30/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Hypnotizing Gracie (incl. afterpiece) (Show #281, 1957-58)

Box 12 **Aired: 2/24/58. Draft script dated: 1/8/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Initiation, The (incl. afterpiece) (Show #213, 1956)

Box 9 **Aired: 11/5/56. Draft script dated: 9/12/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Interview, The (incl. afterpiece) (Show #212, 1956)

Box 9 **Aired: 10/29/56. Draft script dated: 9/5/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Invitation to the Party (incl. afterpiece) (Show #274, 1957)

Box 12 **Aired: 12/30/57. Draft script dated: 11/13/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Japanese Texan, The (incl. afterpiece) (Show #280, 1957-58)

Box 12 **Aired: 2/10/58. Draft script dated: 12/24/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

June Wedding, The (incl. afterpiece) (Show #296, 1957-58)

Box 13 **Aired: 6/16/58. Draft script dated: 5/14/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Little Fight, The (incl. afterpiece) (Show #268, 1957)

Box 11 **Aired: 11/18/57. Draft script dated: 9/18/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Locked Out (incl. afterpiece) (Show #294, 1957-58)

Box 13 **Aired: 6/2/58. Draft script dated: 4/30/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Marital Mix-Up, A (incl. afterpiece) (Show #245, 1957)

Box 11 **Aired: 6/10/57. Draft script dated: 5/8/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Matrimonial Bureau, The (incl. afterpiece) (Show #227, 1956-57)

Box 10 **Aired: 2/4/57. Draft script dated: 12/19/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

McAfee and the Manicurist (incl. afterpiece) (Show #277, 1957-58)

Box 12 **Aired: 1/20/58. Draft script dated: 12/4/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Misery Loves Company (incl. afterpiece) (Show #271, 1957)

Box 12 **Aired: 12/9/57. Draft script dated: 10/23/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Mrs.Sohmers Needs A Psychologist (Show #195, 1956)

Box 9 **Aired: 9/1/56. Draft script dated: 5/23/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Pain in the Back?, A (incl. afterpiece) (Show #247, 1957)

Box 11 **Aired: 6/24/57. Draft script dated: 5/22/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Plumber's Friend, The (incl. afterpiece) (Show #233, 1957)

Box 10 **Aired: 3/18/57. Draft script dated: 2/6/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Publicity Marriage, The (incl. afterpiece) (Show #287, 1957-58)

Box 12 **Aired: 4/7/58. Draft script dated: 2/19/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Publicity Romance, The (incl. afterpiece) (Show #239, 1957)

Box 10 **Aired: 4/29/57. Draft script dated: 3/20/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Questions and Answers (Show #193, 1956)

Box 9 **Aired: 6/11/56. Draft script dated: 5/9/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Refrigerator Salesman, The (incl. afterpiece) (Show #218, 1956)

Box 9 **Aired: 12/3/56. Draft script dated: 10/17/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Return to California (incl. afterpiece) (Show #209, 1956)

Box 9 **Aired: 10/8/56. Draft script dated: 8/15/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Ring, The (incl. afterpiece) (Show #232, 1957)

Box 10 **Aired: 3/11/57. Draft script dated: 1/30/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Ronnie Finds a Friend an Apartment (incl. afterpiece) (Show #276, 1957-58)

Box 12 **Aired: 1/13/58. Draft script dated: 11/27/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Ronnie Goes Into The Army (incl. afterpiece) (Show #293, 1957-58)

Box 13 **Aired: 5/26/58. Draft script dated: 4/23/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Ronnie Makes a Record (incl. afterpiece) (Show #290, 1957-58)

Box 13 **Aired: 5/5/58. Draft script dated: 3/26/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Ronnie Quits College Because His Father Goes Broke (incl. afterpiece) (Show #220, 1956)

Box 9 **Aired: 12/17/56. Draft script dated: 10/31/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Ronnie's Bashful (incl. afterpiece) (Show #214, 1956)

Box 9 **Aired: 11/12/56. Draft script dated: 9/19/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Ronnie's Boat (incl. afterpiece) (Show #241, 1957)

Box 10	Aired: 5/13/57. Draft script dated: 4/10/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William
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	Ronnie's Fan Club (incl. afterpiece) (Show #283, 1957-58)
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Box 12	Aired: 3/10/58. Draft script dated: 1/22/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William
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	Ronnie's Royalty Check (incl. afterpiece) (Show #291, 1957-58)
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Box 13	Aired: 5/12/58. Draft script dated: 4/2/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William
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	Ronnie's Twenty-One (extra scene) (Show #248, 1957)
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Box 11	Aired: 7/1/57. Draft script dated: 5/29/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William
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	Ronnie's Twenty-One (incl. afterpiece) (Show #248, 1957)
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Box 11	Aired: 7/1/57. Draft script dated: 5/29/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William
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	September and May (incl. afterpiece) (Show #265, 1957)
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Box 11	Aired: 10/28/57. Draft script dated: 9/21/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William
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	Shakespearean Paper, The (incl. afterpiece) (Show #210, 1956)
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Box 9	Aired: 10/15/56. Draft script dated: 8/22/56. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William
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	Softening the Professor (incl. afterpiece) (Show #286, 1957-58)
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Box 12	Aired: 3/31/58. Draft script dated: 2/12/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William
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	Star Maker, The (incl. afterpiece) (Show #266, 1957)
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Box 11	Aired: 11/4/57. Draft script dated: 8/28/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William
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	Stolen Car, The (incl. afterpiece) (Show #275, 1957)
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Box 12	Aired: 1/6/58. Draft script dated: 11/20/57. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William
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	Summer School (incl. afterpiece) (Show #297, 1957-58)
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Box 13	Aired: 6/23/58. Draft script dated: 5/28/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman, Burns, William
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Termites, The (incl. afterpiece) (Show #230, 1957)

Box 10 **Aired: 2/25/57. Draft script dated: 1/16/57. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Texan Italian, The (incl. afterpiece) (Show #263, 1957)

Box 11 **Aired: 10/14/57. Draft script dated: 8/7/57. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Texan Lady Macbeth, The (incl. afterpiece) (Show #240, 1957)

Box 10 **Aired: 4/29/57. Draft script dated: 3/20/57. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Too Many Fathers (incl. afterpiece) (Show #278, 1957-58)

Box 12 **Aired: 1/27/58. Draft script dated: 12/11/57. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

Too Much Pot Roast (incl. afterpiece) (Show #262, 1957)

Box 11 **Aired: 10/7/57. Draft script dated: 7/31/57. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Trip to Tahiti, A (incl. afterpiece) (Show #242, 1957)

Box 10 **Aired: 5/20/57. Draft script dated: 4/17/57. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Ugly Duckling, The (incl. afterpiece) (Show #224, 1956-57)

Box 10 **Aired: 1/14/57. Draft script dated: 11/28/56. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

Visit From Charles Vidor, A (incl. afterpiece) (Show #292, 1957-58)

Box 13 **Aired: 5/19/58. Draft script dated: 4/16/58. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Von Zell's Raises (incl. afterpiece) (Show #217, 1956)

Box 9 **Aired: 12/3/56. Draft script dated: 10/10/56. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

Wading Pool at Acapulco, The (incl. afterpiece) (Show #246, 1957)

Box 11 **Aired: 6/17/57. Draft script dated: 5/15/57. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Week in New York, A (incl. afterpiece) (Show #295, 1957-58)

Box 13 **Aired: 6/9/58. Draft script dated: 5/7/58. Writer(s): Helm, Harvey / Fowler, Keith *
Paul, Norman / Burns, William**

With or Without Glasses (incl. afterpiece) (Show #269, 1957)

Box 11 **Aired: 11/25/57. Draft script dated: 9/25/57. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

Woman in the Car, The (incl. afterpiece) (Show #211, 1956)

Box 9 **Aired: 10/22/56. Draft script dated: 8/29/56. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**
GEORGE BURNS SHOW LIVE, THE

Show #5, 1958-59 (NBC)

Box 14 **Aired: 2/3/59. Writer(s): Paul, Norman / Fowler, Keith * Burns, William**

Show #1, 1958-59 (NBC)

Box 14 **Aired: 12/16/58. Writer(s): Paul, Norman / Fowler, Keith * Burns, William**

Show #2, 1958-59 (NBC)

Box 14 **Aired: 12/30/58. Draft script dated: 12/27/58. Writer(s): Paul, Norman / Fowler,
Keith * Burns, William**

Anna Maria Alberghetti (Show #3, 1958-59) (NBC)

Box 14 **Aired: 1/13/59. Writer(s): Paul, Norman / Fowler, Keith * Burns, William**

Rosemary Clooney Guests (Show #4, 1958-59) (NBC)

Box 14 **Aired: 1/27/59. Writer(s): Paul, Norman / Fowler, Keith * Burns, William**
GEORGE BURNS SHOW, THE

18 Year Old Novelist, The (Show #5, 1957-58)

Box 13 **Aired: 11/18/58. Draft script dated: 9/16/58. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

Breaking Up the Team (Show #15, 1958-59)

Box 14 **Aired: 2/3/59. Draft script dated: 12/2/58. Writer(s): Paul, Norman / Fowler, Keith *
Burns, William**

Contract to Sing, The (Show #13, 1958-59)

Box 14 **Aired: 1/27/59. Draft script dated: 11/18/58. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

French Review, The (Show #3, (added scenes in v.9-12, 1958-59), 1957-58)

Box 14 **Aired: 10/31/58. Draft script dated: 10/28/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

French Review, The (Show #3, 1957-58)

Box 13 **Aired: 10/31/58. Draft script dated: 8/26/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

George and the Private Eye (Show #1, 1957-58)

Box 13 **Aired: 10/24/58. Draft script dated: 8/22/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

George Invests in a Record Company (Show #10, 1958-59)

Box 14 **Aired: 12/30/58. Draft script dated: 10/28/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

George On Juke Box Jury (Show #16, 1958-59)

Box 14 **Aired: 1/3/59. Draft script dated: 12/23/58. Writer(s): Paul, Norman / Fowler, Keith * Burns, William**

George Signs Carol Channing (Show #11, 1958-59)

Box 14 **Aired: 1/6/59. Draft script dated: 11/4/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

George's Eviction (Show #8, 1957-58)

Box 13 **Aired: 12/9/58. Draft script dated: 10/7/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

George's Trial (Show #14, 1958-59)

Box 14 **Aired: 1/27/59. Draft script dated: 11/25/58. Writer(s): Paul, Norman / Fowler, Keith * Burns, William**

Jack Benny Comes Over (Show #2, 1957-58)

Box 13 **Aired: 10/31/58. Draft script dated: 9/3/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Jimmie Rodgers Moves in With Ronnie (Show #18, 1958-59)

Box 14 **Draft script dated: 1/20/59. Writer(s): Paul, Norman / Fowler, Keith * Burns, William**

Landlord's Daughter, The (Show #12, 1958-59)

Box 14 **Aired: 1/13/58. Draft script dated: 11/11/58. Writer(s): Helm, Harvey / Fowler, Keith * Paul, Norman / Burns, William**

Monster Trend, The (Show #7, 1957-58)

Box 13 **Aired: 12/2/58. Draft script dated: 9/30/58. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Monster Trend, The (Show #7, (added scenes in v.9-12, 1958-59), 1957-58)

Box 14 **Aired: 12/2/58. Draft script dated: 11/4/58. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Ronnie Takes An Apartment (Show #17, 1958-59)

Box 14 **Draft script dated: 1/6/59. Writer(s): Paul, Norman / Fowler, Keith * Burns, William**

Tony Martin Visits (Show #6, 1957-58)

Box 13 **Aired: 11/25/58. Draft script dated: 9/23/58. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

Walk-On for George, A (Show #4, 1957-58)

Box 13 **Aired: 11/11/58. Draft script dated: 9/9/58. Writer(s): Helm, Harvey / Fowler, Keith
* Paul, Norman / Burns, William**

Wife for Christmas, A (Show #9, 1958-59)

Box 14 **Aired: 12/16/58. Draft script dated: 10/14/58. Writer(s): Helm, Harvey / Fowler,
Keith * Paul, Norman / Burns, William**

GILLIGAN'S TRAVELS

Say A Few Words Into The Fish (Pilot, 1963)

Box 20 **Draft script dated: 11/11/63. Writer(s): Schwartz, Sherwood & Elroy * Kallish,
Austin**

MANY LOVES OF DOBIE GILLIS, THE

Ah, Yer Fadder Wears Army Shoes (Show #35, 1960)

Box 4 **Draft script dated: 1/20/61. Writer(s): Gammie, Bill * Shulman, Max**

All Right, Dobie, Drop the Gun (Show #22, 1962)

Box 8 **Draft script dated: 10/12/62. Writer(s): Horwitt, Arnold**

Almost a Father (Show #27, 1959)

Box 2 **Draft script dated: 11/2/59. Writer(s): Allen, Ray**

Almost a Father (Retakes for Show #27,1959 in vol.37-39, 1960)

Box 4 **Draft script dated: 11/2/59. Writer(s): Allen, Ray**

American Strategy, An (Show #28(added scenes)v.33-36, 1961)

Box 6

**Draft script dated: 11/3/61. Writer(s):
Riesner, Dean * Shulman, Max**

American Strategy, An (Show #28, 1961)

Box 6

Draft script dated: 11/3/61. Writer(s): Riesner, Dean * Shulman, Max

And Now a Word From Our Sponsor (Show #18, 1962)

Box 7

Draft script dated: 9/20/62. Writer(s): Horwitt, Arnold

Around My Room In 80 Days (Show #7, 1960)

Box 3

Draft script dated: 8/3/60. Writer(s): Williams, Lawrence (et al.) * Williams, Maggie (et al.)

Baby Shoes (Show #22, 1960)

Box 4

Draft script dated: 11/7/60. Writer(s): Williams, Lawrence & Maggie * Shulman, Max

Baby Talk (Show #5, 1960)

Box 3

Draft script dated: 7/11/60. Writer(s): Kane, Joel

Bachelor Father..and Son (Show #36, 1961)

Box 6

Draft script dated: 1/23/62. Writer(s): Kane, Joel

Back-to-Nature Boy (Show #35, 1961)

Box 6

Draft script dated: 1/16/62. Writer(s): Kane, Joel

Battle of Maynard's Beard, The (Show #29, 1960)

Box 4

Draft script dated: 12/22/60. Writer(s): Reisner, Dean

Be It Ever So Humble (Show #33, 1960)

Box 4

Draft script dated: 1/16/61. Writer(s): Horwitt, Arnold

Beast with Twenty Fingers, The (Show #14, 1962)

Box 7

Draft script dated: 8/27/62. Writer(s): Horwitt, Arnold

Beauty Is Only Kin Deep (Show #34, 1962)

Box 8

Draft script dated: 1/11/63. Writer(s): Nye, Bud

Beethoven, Presley and Me (Show #24, 1962)

Box 8 **Draft script dated: 10/31/62. Writer(s): Riesner, Dean**

Best Dressed Man, The (Show #3, 1959)

Box 1 **Draft script dated: 4/28/59. Writer(s): Shulman, Max**

Big Blunder and Egg Man, The (Show #30, 1961)

Box 6 **Draft script dated: 11/20/61. Writer(s): Nye, Bud * Shulman, Max**

Big Question, The (Show #17, 1960)

Box 3 **Draft script dated: 10/11/60. Writer(s): Shulman, Max * Kane, Joel**

Big Sandwich, The (Show #4, 1959)

Box 1 **Draft script dated: 5/15/59. Writer(s): Allen, Ray * Gershman, Ben**

Big Sandwich, The (Show #4, Vol. 5-8, 1959)

Box 1 **Draft script dated: 6/24/59. Writer(s): Allen, Ray * Gershman, Ben**

Birth of a Salesman (Show #26, 1961)

Box 6 **Draft script dated: 10/25/61. Writer(s): Horwitt, Arnold * Shulman, Max**

Bitter Feud of Maynard and Dobie, The (Show #18, 1960)

Box 3 **Draft script dated: 10/18/60. Writer(s): Kane, Joel * Amateau, Rod**

Blue-Tail Fly, The (Show #12, 1961)

Box 5 **Draft script dated: 6/26/61. Writer(s): Horwitt, Arnold**

Call of the Like Wild, The (Show #35, 1962)

Box 8 **Draft script dated: 1/25/63. Writer(s): Riesner, Dean**

Caper at the Bijou, The (Show #1, 1959)

Box 1 **Draft script dated: 1/14/59. Writer(s): Shulman, Max**

Chicken Corporal, The (Show #25, 1960)

Box 4 **Draft script dated: 12/2/60. Writer(s): Horwitt, Arnold**

Chicken From Outer Space, The (Show #28, 1959)

Box 2 **Draft script dated: 10/23/59. Writer(s): Shulman, Max**

Competition is the Life of Trade (Show #36, 1959)

Box 2 **Draft script dated: 1/20/60. Writer(s): Conway, Dick (et al.) * MacLane, Roland (et al.)**

Competition is the Life of Trade (Show #36, 2nd copy, 1959-60)

Box 2 **Draft script dated: 1/20/60. Writer(s): Conway, Dick (et al.) * MacLane, Roland (et al.)**

Couchville, U.S.A. (Show #7, 1959)

Box 1 **Draft script dated: 5/25/59. Writer(s): Brecher, Irving**

Crazylegs Gillis (Show #14, 1961)

Box 5 **Draft script dated: 7/7/61. Writer(s): Ryan, Terry (et al.) * Kane, Joel (et al.)**

Day the Teachers Disappeared, The (Show #11, 1960)

Box 3 **Draft script dated: 8/19/60. Writer(s): Reisner, Dean**

Deck the Halls (Show #16, 1959)

Box 1 **Draft script dated: 7/28/59. Writer(s): Allen, Ray**

Devil and Dobie Gillis, The (Show #36, 1962)

Box 8 **Draft script dated: 2/5/63. Writer(s): Nye, Bud**

Dig, Dig, Dig (Show #7, 1961)

Box 5 **Draft script dated: 5/31/61. Writer(s): Shulman, Max**

Dobie Gillis - Boy Actor (Show #9, 1959)

Box 1 **Draft script dated: 6/11/59. Writer(s): Riesner, Dean**

Dobie Gillis, Wanted Dead or Alive (Show #24, 1961)

Box 6 **Draft script dated: 10/5/61. Writer(s): Shulman, Max**

Dobie Goes Beatnik (Show #4, 1960)

Box 3 **Draft script dated: 7/1/60. Writer(s): Kane, Joel**

Dobie Plays Cupid (Show #31, 1960)

Box 4 **Draft script dated: 1/12/61. Writer(s): Kane, Joel**

Dobie Spreads a Rumor (Show #26, 1959)

Box 2 **Draft script dated: 10/23/59. Writer(s): Allen, Ray (et al.) * Beck, George (et al.)**

Dobie Spreads a Rumor(add.scene for Show #26:vol.29-32,1959)

Box 2

Draft script dated: 10/23/59. Writer(s): Allen, Ray * Beck, George

Dobie vs. the Machine (Show #23, 1960)

Box 4

Draft script dated: 10/18/60. Writer(s): Wald, Malvin * Shulman, Max

Dobie's Birthday Party (Show #10, 1959)

Box 1

Draft script dated: 6/18/59. Writer(s): James, Ed

Dobie's Navy Blues (Show #29, 1959)

Box 2

Draft script dated: 11/9/59. Writer(s): Allen, Ray (et al.) * Ryan, Terry (et al.)

Dobie, Dobie, Who's Got the Dobie? (Show #4, 1961)

Box 5

Draft script dated: 5/8/61. Writer(s): Amateau, Rod * Pine, Les

Dr.Jekyll and Mr.Gillis (Show #13, 1962)

Box 7

Draft script dated: 8/16/62. Writer(s): Riesner, Dean

Drag Strip Dobie (Show #9, 1960)

Box 3

Draft script dated: 8/9/60. Writer(s): Nye, Bud * Kane, Joel

Eat, Drink, and Be Merry - for Tomorrow Ker-Boom (Show #8, 1961)

Box 5

Draft script dated: 6/7/61. Writer(s): Williams, Lawrence & Maggie * Kane, Joel

Everything But the Truth (Show #34, 1960)

Box 4

Draft script dated: 1/31/61. Writer(s): Kane, Joel

Face that Stopped the Clock, The (Show #12, 1960)

Box 3

Draft script dated: 8/30/60. Writer(s): Fox, Fred S. * Elison, Iz

Fast, White Mouse, The (Show #5, 1961)

Box 5

Draft script dated: 5/4/61. Writer(s): Shulman, Max

Fist Fighter, The (Show #19, 1959)

Box 1

Draft script dated: 8/11/59. Writer(s): Diamond, Mel * Kohn, John

Flow Gently, Sweet Money (Show #9, 1962)

Box 7

Draft script dated: 7/6/62. Writer(s): Horwitt, Arnold

Flying Millicans, The (Show #17, 1959)

Box 1 **Draft script dated: 8/20/59. Writer(s): Allen, Ray**

For Whom the Wedding Bell Tolls (Show #18, 1961)

Box 5 **Draft script dated: 8/9/61. Writer(s): Horwitt, Arnold**

Frat's in the Fire, The (Show #3, 1961)

Box 5 **Draft script dated: 5/4/61. Writer(s): Kane, Joel**

French They are a Funny Race, The (Show #37, 1959-60)

Box 2 **Draft script dated: 1/29/60. Writer(s): Helm, Harvey (et al.) * Drew, Bernard (et al.)**

French They are a Funny Race, The (Show #37 w/notes, 1960)

Box 4 **Draft script dated: 1/29/60. Writer(s): Helm, Harvey (et al.) * Drew, Bernard (et al.)**

Funny Thing Happened to Me on the Way to a Funny Thing, A(Show#2)

Box 7 **Draft script dated: 5/23/62. Writer(s): Nye, Bud**

Gaicho, The (Show #13, 1959)

Box 1 **Draft script dated: 7/7/59. Writer(s): Elinson, Irving * Fox, Fred S.**

General Cried At Dawn, The (Show #27, 1962)

Box 8 **Draft script dated: 11/21/62. Writer(s): Nye, Bud**

Gigolo, The (Show #6, 1961)

Box 5 **Draft script dated: 6/1/61. Writer(s): Kane, Joel**

Girls Will Be Boys (Show #19(added scenes)v.25-28, 1961)

Box 6 **Draft script dated: 8/22/61. Writer(s): Kane, Joel**

Girls Will Be Boys (Show #19, 1961)

Box 5 **Draft script dated: 8/22/61. Writer(s): Kane, Joel**

Goodbye, Mr.Pomfritt - Hello, Mr.Chips (Show #36, 1960)

Box 4 **Draft script dated: 2/17/61. Writer(s): Kane, Joel**

Greater Love Hath No Man (Show #11, 1959)

Box 1 **Draft script dated: 6/29/59. Writer(s): Kane, Joel * Lloyd, Jack**

Happiness Can't Buy Money (Show #16, 1961)

Box 5 **Draft script dated: 8/3/61. Writer(s): Riesner, Dean * Shulman, Max**

Have Reindeer, Will Travel (Show #13, 1961)

Box 5 **Draft script dated: 6/29/61. Writer(s): Horwitt, Arnold**

Have Reindeer, Will Travel (Show #13(added scenes)v.21-24, 1961)

Box 6 **Draft script dated: 6/29/61. Writer(s): Horwitt, Arnold**

Have You Stopped Beating Your Wife (Show #15, 1960)

Box 3 **Draft script dated: 9/27/60. Writer(s): Allen, Ray * Amateau, Rod**

Have You Stopped Beating.. (add.scn.for Show#15:vol.17-20, 1960)

Box 3 **Draft script dated: 9/27/60. Writer(s): Allen, Ray * Amateau, Rod**

He Who Gets Slapped (Show #32, 1959)

Box 2 **Draft script dated: 12/14/59. Writer(s): Kane, Joel**

Here Comes the Groom (Show #39 w/ notes, 1960)

Box 4 **Draft script dated: 2/15/60. Writer(s): Kane, Joel * Shulman, Max**

Here Comes the Groom (Show #39, 1959-60)

Box 2 **Draft script dated: 2/15/60. Writer(s): Kane, Joel * Shulman, Max**

How to Cheat an Honest Man (Show #25, 1961)

Box 6 **Draft script dated: 10/9/61. Writer(s): Pine, Les (et al.) * Kane, Joel (et al.)**

Hunger Strike, The (Show #23, 1959)

Box 2 **Draft script dated: 9/25/59. Writer(s): Allen, Ray * Starr, Ben**

I Didn't Raise My Boy to be a Soldier, Sailor or Marine (Show#24)

Box 4 **Draft script dated: 11/22/60. Writer(s): Kane, Joel**

I Do Not Choose to Run (Show #17, 1961)

Box 5 **Draft script dated: 8/15/61. Writer(s): Pine, Les (et al.) * Kane, Joel (et al.)**

I Remember Muu-Muu (Show #32(added scenes)v.33-36, 1961)

Box 6 **Draft script dated: 12/21/61. Writer(s): Kane, Joel**

I Remember Muu-Muu (Show #32, 1961)

Box 6 **Draft script dated: 12/21/61. Writer(s): Kane, Joel**

I was a Boy Sorority Girl (Show #27(added scenes)v.33-36, 1961)

Box 6 **Draft script dated: 10/30/61. Writer(s): Horwitt, Arnold**

I was a Boy Sorority Girl (Show #27, 1961)

Box 6 **Draft script dated: 10/30/61. Writer(s): Horwitt, Arnold**

I Was a High School Scrooge (Show #20, 1960)

Box 3 **Draft script dated: 10/26/60. Writer(s): Shulman, Max**

I Was a Spy for the F.O.B. (Show #32, 1962)

Box 8 **Draft script dated: 1/2/63. Writer(s): Nye, Bud**

Iceman Goeth, The (Show #11, 1962)

Box 7 **Draft script dated: 8/1/62. Writer(s): Shulman, Max**

It Takes a Heap O' Livin' to Make a Cave a Home (Show #34, 1961)

Box 6 **Draft script dated: 1/10/62. Writer(s): Horwitt, Arnold**

It Takes Two (Show #2, 1959)

Box 1 **Draft script dated: 4/15/59. Writer(s): Shulman, Max**

Jangle Bells (Show #13, 1960)

Box 3 **Draft script dated: 9/2/60. Writer(s): Williams, Lawrence & Maggie * Kane, Joel**

Lassie, Get Lost (Show #29, 1962)

Box 8 **Draft script dated: 12/3/62. Writer(s): Riesner, Dean**

Like Father, Like Son, Like Trouble (Show #32, 1960)

Box 4 **Draft script dated: 1/12/61. Writer(s): Nye, Bud**

Like Hi, Explosives (Show #8, 1962)

Box 7 **Draft script dated: 7/19/62. Writer(s): Nye, Bud * Kane, Joel**

Like Low Noon (Show #20, 1961)

Box 5 **Draft script dated: 8/25/61. Writer(s): Riesner, Dean**

Like Mother, Like Daughter, Like Wow (Show #30, 1960)

Box 4 **Draft script dated: 1/5/61. Writer(s): Allen, Ray**

Like Oh, Brother (Show #22(added scenes)v.25-28, 1961)

Box 6 **Draft script dated: 9/19/61. Writer(s): Horwitt, Arnold**

Like Oh, Brother (Show #22, 1961)

Box 6 **Draft script dated: 9/19/61. Writer(s): Horwitt, Arnold**

Little Chimp that Couldn't (Show #25, 1962)

Box 8 **Draft script dated: 11/5/62. Writer(s): Horwitt, Arnold**

Live Alone and Like It (Show #31, 1959)

Box 2 **Draft script dated: 11/19/59. Writer(s): Long, Sumner * Kane, Joel**

Long Arm of the Law, The (Show #38, 1959-60)

Box 2 **Draft script dated: 2/8/60. Writer(s): Karson, Lee * Kane, Joel**

Long Arm of the Law, The (Show #38 w/ notes, 1960)

Box 4 **Draft script dated: 2/8/60. Writer(s): Karson, Lee * Kane, Joel**

Love is a Fallacy (Show #25, 1959)

Box 2 **Draft script dated: 10/9/59. Writer(s): Shulman, Max**

Love is a Science (Show #6, 1959)

Box 1 **Draft script dated: 5/4/59. Writer(s): Shulman, Max**

Magnificent Failure, The (Show #15(added scenes)v.21-24, 1961)

Box 6 **Draft script dated: 7/20/61. Writer(s): Nye, Bud**

Magnificent Failure, The (Show #15, 1961)

Box 5 **Draft script dated: 7/20/61. Writer(s): Nye, Bud**

Marriage Counselor, The (Show #21, 1961)

Box 6 **Draft script dated: 9/7/61. Writer(s): Pine, Les (et al.) * Kane, Joel (et al.)**

Maynard G. Krebs -- Boy Millionaire (Show #8, 1960)

Box 3 **Draft script dated: 8/2/60. Writer(s): Kane, Joel**

Maynard's Farewell to the Troops (Show #5, 1959)

Box 1 **Draft script dated: 5/18/59. Writer(s): Shulman, Max * Amateau, Rod**

Moon and No Pence, The (Show #23, 1962)

Box 8 **Draft script dated: 10/10/62. Writer(s): Nye, Bud**

Move Over, Perry Mason (Show #2, 1961)

Box 5 **Draft script dated: 5/4/61. Writer(s): Amateau, Rod * Riesner, Dean**

Mystic Powers of Maynard G. Krebs, The (Show #6, 1960)

Box 3 **Draft script dated: 7/8/60. Writer(s): Shulman, Max**

Names My Mother Called Me (Show #23, 1961)

Box 6 **Draft script dated: 9/25/61. Writer(s): Williams, Lawrence & Maggie * Shulman, Max**

Northern Comfort (Show #3, 1962)

Box 7 **Draft script dated: 6/13/62. Writer(s): Riesner, Dean**

Now I Lay Me Down to Steal (Show #28, 1962)

Box 8 **Draft script dated: 11/28/62. Writer(s): Horwitt, Arnold**

Old Goat, The (Show #14, 1959)

Box 1 **Draft script dated: 7/10/59. Writer(s): Fox, Fred * Elinson, Irving**

Parlez-Vous English (Show #14, 1960)

Box 3 **Draft script dated: 8/18/60. Writer(s): Shulman, Max**

Power of Positive Thinking, The (Show #21, 1959)

Box 2 **Draft script dated: 8/17/59. Writer(s): MacFarlane, Louella**

Put Your Feet in Our Hands (That's Shoe Biz) (Show #35,1959)

Box 2 **Draft script dated: 1/7/60. Writer(s): Kane, Joel**

Put Your Feet in Our Hands(Show #35,1959,add.scn.) v.37-39, 1960

Box 4 **Draft script dated: 1/7/60. Writer(s): Kane, Joel**

Requiem for an Underweight Heavyweight (Show #31, 1962)

Box 8 **Draft script dated: 12/13/62. Writer(s): Horwitt, Arnold**

Rice-and-Old Shoes Caper, The (Show #30, 1962)

Box 8 **Draft script dated: 12/10/62. Writer(s): Horwitt, Arnold**

Richest Squirrel in Town, The (Show #9, 1961)

Box 5 **Draft script dated: 5/12/61. Writer(s): Shulman, Max * Riesner, Dean**

Right Triangle, The (Show #15, 1959)

Box 1 **Draft script dated: 7/22/59. Writer(s): Starr, Ben**

Room at the Bottom (Show #22, 1959)

Box 2 **Draft script dated: 9/14/59. Writer(s): Shulman, Max**

Ruptured Duck, The (Show #1, 1961)

Box 5 **Draft script dated: 4/21/61. Writer(s): Shulman, Max**

Second Childhood of Herbert T. Gillis, The (Show #21, 1960)

Box 4 **Draft script dated: 11/2/60. Writer(s): Kane, Joel**

Second Most Beautiful Girl in the World, The (Show #10, 1961)

Box 5 **Draft script dated: 6/2/61. Writer(s): Shulman, Max**

Smoke-Filled Room, The (Show #20, 1959)

Box 1 **Draft script dated: 9/12/59. Writer(s): Allen, Ray * Shulman, Max**

Solid Gold Dog Tag, The (Show #27, 1960)

Box 4 **Draft script dated: 12/7/60. Writer(s): Reisner, Dean**

Soup and Fish (Show #33, 1959) (2 drafts, diff.dates)

Box 2 **Draft script dated: 12/28/59. Writer(s): Davis, Phil * Kane, Joel**

Spaceville (Show #28, 1960)

Box 4 **Draft script dated: 12/12/60. Writer(s): Horwitt, Arnold**

Splinter Off the Old Block, A (Show #7, 1962)

Box 7 **Draft script dated: 6/24/62. Writer(s): Shulman, Max**

Strictly for the Birds (Show #12, 1962)

Box 7 **Draft script dated: 8/13/62. Writer(s): Horwitt, Arnold**

Sweet Singer of Central High, The (Show #8, 1959)

Box 1 **Draft script dated: 6/9/59. Writer(s): Marion, Charles R. * Allen, Ray**

Sweet Success of Smell, The (Show #29, 1961)

Box 6 **Draft script dated: 11/10/61. Writer(s): Kane, Joel**

Sweet Success of Smell, The (Show #29(added scenes)v.33-36, 1961)

Box 6 **Draft script dated: 11/10/61. Writer(s): Kane, Joel**

Take Me to Your Leader (Show #3(2nd copy),in vol. 33-36, 1960)

Box 4 **Draft script dated: 6/23/60. Writer(s): Williams, Lawrence * Williams, Maggie**

Take Me To Your Leader (Show #3, 1960)

Box 3 **Draft script dated: 6/23/60. Writer(s): Williams, Lawrence * Williams, Maggie**

Taken to the Cleaners (Show #24, 1959)

Box 2 **Draft script dated: 10/1/59. Writer(s): Allen, Ray * Shulman, Max**

Taste for Lobster, A (Show #18, 1959)

Box 1 **Draft script dated: 8/19/59. Writer(s): Horwitt, Arnold B.**

Thanks for the Memory (Show #21, 1962)

Box 8 **Draft script dated: 10/5/62. Writer(s): Shulman, Max**

That's Show Biz (Show #30, 1959)

Box 2 **Draft script dated: 11/10/59. Writer(s): Shulman, Max**

There's a Broken Light for Every Heart on Broadway (Show#33,1962)

Box 8 **Draft script dated: 1/21/63. Writer(s): Kane, Joel**

There's Always Room For One Less (Show #26, 1962)

Box 8 **Draft script dated: 11/14/62. Writer(s): Nye, Bud**

This Ain't the Way We Used to Do It (Show #26, 1960)

Box 4 **Draft script dated: 12/7/60. Writer(s): Nye, Bud**

This Town Ain't Big Enough for Me and Robert Browning (Show #11)

Box 5 **Draft script dated: 6/28/61. Writer(s): Shulman, Max**

Three Million Coins in the Fountain (Show #19, 1962)

Box 7 **Draft script dated: 9/28/62. Writer(s): Kane, Joel**

Too Many Kooks Spoil the Broth, The (Show #15, 1962)

Box 7 **Draft script dated: 9/17/62. Writer(s): Nye, Bud**

Truth Session, The (Show #31, 1961)

Box 6 **Draft script dated: 12/14/61. Writer(s): Sharpe, Henry (et al.) * Shulman, Max (et al.)**

Two for the Whipsaw (Show #20, 1962)

Box 7 **Draft script dated: 9/27/62. Writer(s): Nye, Bud**

Ugliest American, The (Show #4, 1962)

Box 7 **Draft script dated: 6/4/62. Writer(s): Kane, Joel**

Unregistered Nurse, The (Show #12, 1959)

Box 1 **Draft script dated: 7/3/59. Writer(s): Davis, Phil**

Vocal Boy Makes Good (Show #16, 1962)

Box 7 **Draft script dated: 9/7/62. Writer(s): Riesner, Dean**

What Makes the Varsity Drag (Show #5, 1962)

Box 7 **Draft script dated: 6/11/62. Writer(s): Nye, Bud**

What's a Little Murder Between Friends (Show #1, 1962)

Box 7 **Draft script dated: 5/21/62. Writer(s): Shulman, Max**

What's My Lion (Show #10, 1960)

Box 3 **Draft script dated: 8/1/60. Writer(s): Riesner, Dean * Amateau, Rod**

When Other Friendships Have Been Forgat (Show #33, 1961)

Box 6 **Draft script dated: 12/18/61. Writer(s): Kane, Joel**

Where is Thy Sting (Show #6, 1962)

Box 7 **Draft script dated: 6/28/62. Writer(s): Kane, Joel**

Where There's a Will (Show #34, 1959)

Box 2 **Draft script dated: 1/5/60. Writer(s): Allen, Ray**

Who Did William Tell? (Show #17, 1962)

Box 7 **Draft script dated: 8/31/62. Writer(s): Horwitt, Arnold**

Who Needs Elvis? (Show #1, 1960)

Box 3 **Draft script dated: 6/20/60. Writer(s): Shulman, Max**

Will Success Spoil Dobie's Mother (Show #19, 1960)

Box 3 **Draft script dated: 10/21/60. Writer(s): Allen, Ray * Shulman, Max**

Will the Real Santa Claus Please Come Down the Chimney (Show #10)

Box 7 **Draft script dated: 7/27/62. Writer(s): Horwitt, Arnold**

You Ain't Nothing But a Hound Dog (Show #2, 1960)

Box 3 **Draft script dated: 6/23/60. Writer(s): Williams, Lawrence * Williams, Maggie**

Zelda, Get Off My Back (Show #16, 1960)

Box 3 **Draft script dated: 9/30/60. Writer(s): Williams, Lawrence & Maggie * Shulman, Max**
MISTER ED

First Meeting, The (Show #1)

Box 22 **Writer(s): O'Brien, Bob / Elinson, Irving * Shuken, Phil / Derman, Lou**

Ventriloquist, The (Show #2)

Box 22 **Writer(s): Derman, Lou / Davis, Phil * Burns, William**
MY MOTHER, THE CAR

Absorba, The Geek (Prod #7527, 1965-66, v.VIII)

Box 22 **Draft script dated: 1/4/66. Writer(s): Davis, Phil**

And Leave The Drive-In To Us (Prod #7515, 1965-66, v.IV)

Box 21 **Draft script dated: 9/2/65. Writer(s): Davis, Phil * Breslow, Lou / Woods, Alan**

Blabbermouth, The (Prod #7528, 1965-66, v.VIII)

Box 22 **Draft script dated: 1/13/66. Writer(s): Persons, Mitch * Brooks, James L.**

Burned At The Steak (Prod #7507, 1965-66, v.II)

Box 21 **Draft script dated: 7/7/65. Writer(s): Parker, Jim * Margolin, Arnold**

Captain Manzini Grand Prix, The (Prod #7502, 1965-66, v.I)

Box 21 **Draft script dated: 5/27/65. Writer(s): Burns, Allan * Hayward, Chris**

Come Honk Your Horn (Prod #7503, 1965-66, v.I)

Box 21 **Draft script dated: 6/4/65. Writer(s): Burns, Allan * Hayward, Chris**

De-fenders, The (Prod #7501, 1965-66, v.I)

Box 21 **Draft script dated: 5/27/65. Writer(s): Burns, Allan * Hayward, Chris**

Desperate Minutes (Prod #7530, 1965-66, v.VIII)

Box 22 **Draft script dated: 1/21/66. Writer(s): Davis, Phil**

For Whom The Horn Honks (Prod #7511, 1965-66, v.III)

Box 21 **Draft script dated: 8/30/65. Writer(s): Kirgo, George**

Hey Lady, Your Slip Isn't Showing (Prod #7509, 1965-66, v.III)

Box 21 **Draft script dated: 7/12/65. Writer(s): Koch, Tom**

I Remember Mama, Why Can't You Remember Me (Prod #7506, 1965-66, v.II)

Box 21 **Draft script dated: 7/6/65. Writer(s): Parker, Jim * Margolin, Arnold**

I'd Rather Do It Myself, Mother (Prod #7522, 1965-66, v.VI)

Box 22 **Draft script dated: 9/28/65. Writer(s): Linden, Stella**

I'm Through Being A Nice Guy (Prod #7504, 1965-66, v.I)

Box 21 **Draft script dated: 6/9/65. Writer(s): Kirgo, George**

Incredible Shrinking Car, The (Prod #7520, 1965-66, v.V)

Box 22 **Draft script dated: 11/16/65. Writer(s): Hayward, Chris * Burns, Allan**

It Might As Well Be Spring As Not (Prod #7526, 1965-66, v.VII)

Box 22 **Draft script dated: 12/29/65. Writer(s): Brooks, James L.**

Lassie -- I Mean, Mother Come Home! (Prod #7508, 1965-66, v.II)

Box 21 **Draft script dated: 7/15/65. Writer(s): Davis, Phil**

Lights, Camera, Mother (Prod #7512, 1965-66, v.III)

Box 21 **Draft script dated: 8/12/65. Writer(s): Fox, Frank**

Man From U.N.C.L.E. Louie, The (Prod #7519, 1965-66, v.V)

Box 22 **Draft script dated: 11/5/65. Writer(s): Davis, Phil**

Many Happy No>Returns (Prod #7517, 1965-66, v.V)

Box 22 **Draft script dated: 9/24/65. Writer(s): Davis, Phil**

My Son the Ventriloquist (Prod #7513, 1965-66, v.IV)

Box 21 **Draft script dated: 8/19/65. Writer(s): Davis, Phil**

My Son, The Criminal (Prod #7523, 1965-66, v.VI)

Box 22 **Draft script dated: 12/7/65. Writer(s): Davis, Phil**

My Son, The Judge (Prod #7518, 1965-66, v.V)

Box 22 **Draft script dated: 9/30/65. Writer(s): Garrett, Lila / Kahn, Bernie * Davis, Phil**

Over The Hill To The Junkyard (Prod #7525, 1965-66, v.VII)

Box 22 **Draft script dated: 12/21/65. Writer(s): Davis, Phil**

Riddler On The Roof (Prod #7521, 1965-66, v.VI)

Box 22 **Draft script dated: 11/26/65. Writer(s): Davis, Phil**

Shine On Shine On, Honey Moon (Prod #7514, 1965-66, v.IV)

Box 21 **Draft script dated: 8/27/65. Writer(s): Davis, Phil**

TV Or Not TV (Prod #7510, 1965-66, v.III)

Box 21 **Draft script dated: 7/27/65. Writer(s): Allen, Ray**

Unreasonable Facsimile, An (Prod #7524, 1965-66, v.VII)

Box 22 **Draft script dated: 12/15/65. Writer(s): Parker, Jim * Margolin, Arnold**

What Makes Auntie Freeze (Prod #7505, 1965-66, v.II)

Box 21 **Draft script dated: 6/24/65. Writer(s): Dennis, Robert C. * Barret, Earl**

When You Wish Upon A Car (Prod #7529, 1965-66, v.VIII)

Box 22 **Draft script dated: 1/17/66. Writer(s): Barbour, John * Mitchell, Whitey**

You Can't Get There From Here (Prod #7516, 1965-66, v.IV)

Box 21 **Draft script dated: 9/10/65. Writer(s): Parker, Jim * Margolin, Arnold**
O.K. CRACKERBY!

3 + 1 = 1 (Show #8804, v.I, 1965-66)

Box 15 **Draft script dated: 6/25/65. Writer(s): Davis, Phil**

Bitter Ravioli (Show #8816, v.IV, 1965-66)

Box 15 **Draft script dated: 10/26/65. Writer(s): Allardice, James * Adair, Tom**

Crackerby and the Cuckoo Game (Show #8813, v.IV, 1965-66)

Box 15 **Draft script dated: 9/23/65. Writer(s): O'Hallaren, Bill**

Crackerby For Treasurer (Show #8808, v.II, 1965-66)

Box 15 **Draft script dated: 8/27/65. Writer(s): Baer, Richard**

Crackerby Stops The Press (Show #8815, v.IV, 1965-66)

Box 15 **Draft script dated: 10/15/65. Writer(s): O'Hallaren, Bill**

Crackerby's Tutor (Show #8806, v.II, 1965-66)

Box 15 **Draft script dated: 7/19/65. Writer(s): Margolin, Arnold * Parker, Jim**

Crackerby's Unfinished Symphony (Show #8807, v.II, 1965-66)

Box 15 **Draft script dated: 10/11/65. Writer(s): Menzies, James**

Griffin Story, The (Show #8803, v.I, 1965-66)

Box 15 **Draft script dated: 6/17/65. Writer(s): Dennis, Robert C. * Barret, Earl**

No Deposit, No Return (Show #8814, v.IV, 1965-66)

Box 15 **Draft script dated: 10/4/65. Writer(s): Allardice, James * Adair, Tom**

Ol' Sam (Show #8810, v.III, 1965-66)

Box 15 **Draft script dated: 9/2/65. Writer(s): Webster, Tony * O'Hallaren, Bill**

Operation Susan (Show #8817, v.IV, 1965-66)

Box 15 **Draft script dated: 11/1/65. Writer(s): Eustis, Rich * Rodgers, Al**

Smile and the World.. (Show #8805, v.II, 1965-66)

Box 15 **Draft script dated: 7/7/65. Writer(s): Balzer, George**

St. John Raid, The (Show #8811, v.III, 1965-66)

Box 15 **Draft script dated: 9/13/65. Writer(s): O'Hallaren, Bill**

Wellecliffe Story, The (Show #8802, v.I, 1965-66)

Box 15 **Draft script dated: 6/21/65. Writer(s): Burrows, Abe * Ryan, Ted**

Who Was That Lady You Saw Me With (Show #8809, v.III, 1965-66)

Box 15 **Draft script dated: 8/20/65. Writer(s): Ryan, Terry**

Woodman, Spare That Family Tree (Show #8812, v.III, 1965-66)

Box 15 **Draft script dated: 9/28/65. Writer(s): Parker, Jim * Margolin, Arnold
PHIL SILVERS SHOW, THE**

75 1/2 Trombones (Show #2, 1963)

Box 19 **Draft script dated: 4/26/63. Writer(s): Sharp, Phil**

Auntie Up (Show #27, 1963)

Box 20 **Draft script dated: 1/30/64. Writer(s): Raynor, Bill * Wilder, Myles**

Beauty and the Least (Show #10, 1963)

Box 19 **Draft script dated: 6/27/63. Writer(s): Starr, Ben**

Big Brother Is Watching You (Show #37, 1963, Not Filmed)

Box 20 **Draft script dated: 12/16/63. Writer(s): Amateau, Rod**

Birthday Boy, The (Show #3, 1963)

Box 19 **Draft script dated: 5/2/63. Writer(s): Simon, Danny**

Buy Low, Sell High (Show #31, 1963, Not Filmed)

Box 20 **Draft script dated: 3/9/64. Writer(s): Glickman, Will * Zelinka, Sydney**

Cyrano De Grafton (Show #14, 1963)

Box 19 **Draft script dated: 8/7/63. Writer(s): Starr, Ben**

Funny Thing Happened to Me on the Way to the Coffee Break, A (Show #16, 1963)

Box 19 **Draft script dated: 8/21/63. Writer(s): Sharp, Phil**

Grafton's My Name, Football's My Game (Show #28, 1963)

Box 20 **Draft script dated: 2/5/64. Writer(s): Jurist, Ed * Kane, Robert G.**

Great Fork-Lift Contest, The (Show #8, 1963)

Box 19 **Draft script dated: 6/17/63. Writer(s): Marks, Lawrence**

Harry Today, Gone Tomorrow (Show #1, 1963)

Box 19 **Draft script dated: 5/10/63. Writer(s): Starr, Ben**

Harry Who? (Show #15, 1963)

Box 19 **Draft script dated: 9/3/63. Writer(s): Jurist, Ed * Nye, Bud**

Harry, The Good Neighbor (Show #25, 1963)

Box 20 **Draft script dated: 1/9/64. Writer(s): James, Ed * Jacobs, Seaman**

Have I Got A Boy For You (Show #17, 1963)

Box 19 **Draft script dated: 8/26/63. Writer(s): Jurist, Ed * Nye, Bud**

How to Succeed in Business Without Crying (Show #19, 1963)

Box 19 **Draft script dated: 10/2/63. Writer(s): Starr, Ben**

Hustle While You Work (Show #35, 1963, Not Filmed)

Box 20 **Draft script dated: 9/23/63. Writer(s): Jurist, Ed * Nye, Bud**

It's Better To Have Loved And Lost -- Much Better (Show #33, 1963, Not Filmed)

Box 20 **Draft script dated: 11/4/63. Writer(s): Sharp, Phil**

Keep A Light Burning In The \$2 Window, Mother (Show #36, 1963, Not Filmed)

Box 20 **Draft script dated: 9/10/63. Writer(s): Starr, Ben * Marks, Laurence**

Keep Cool (Show #29, 1963)

Box 20 **Draft script dated: 2/17/64. Writer(s): Marks, Laurence**

Las Vegas Was My Mother's Maiden Name (Show #21, 1963)

Box 20 **Draft script dated: 10/24/63. Writer(s): Starr, Ben**

Leave It To Harry (Show #23, 1963)

Box 20 **Draft script dated: 12/26/63. Writer(s): Marks, Laurence**

Little Old Gluemaker, Me! (Show #9, 1963)

Box 19 **Draft script dated: 7/3/63. Writer(s): Nye, Bud * Jurist, Ed**

Man, It's Like Progress (Show #4, 1963)

Box 19 **Draft script dated: 6/6/63. Writer(s): Russell, A.J. * Solomon, Lou**

Moonlight And Dozes (Show #7, 1963)

Box 19 **Draft script dated: 6/26/63. Writer(s): Starr, Ben**

Move Forward With Vigah (Show #18, 1963)

Box 19 **Draft script dated: 9/23/63. Writer(s): Russell, A.J.**

Pay The \$2 (Show #24, 1963)

Box 20 **Draft script dated: 1/6/64. Writer(s): Marks, Laurence**

Smile Harry, You're On Candid Camera (Show #22, 1963)

Box 20 **Draft script dated: 12/16/63. Writer(s): Kane, Robert G. * Lewis, Al**

Somebody Upstairs Likes Me (Show #6, 1963)

Box 19 **Draft script dated: 6/20/63. Writer(s): Sharp, Phil**

Son of Pygmalion, The (Show #20, 1963)

Box 19 **Draft script dated: 10/21/63. Writer(s): Sharp, Phil * Hinkley, Don**

Stop the Factory, I Wanna Get Off (Show #11, 1963)

Box 19 **Draft script dated: 7/5/63. Writer(s): Starr, Ben**

Sweet Smell of Defeat (synopsis, 1963, Not Filmed)

Box 20 **Draft script dated: 7/8/63. Writer(s): Starr, Ben * Marks, Laurence**

Take Her, She's Tall (Show #26, 1963)

Box 20 **Draft script dated: 1/27/64. Writer(s): Starr, Ben**

Take One Father Out Of Petty Cash (Show #34, 1963, Not Filmed)

Box 20 **Draft script dated: 6/21/63. Writer(s): Starr, Ben**

Triple Indemnity (Show #5, 1963)

Box 19 **Draft script dated: 5/27/63. Writer(s): Jurist, Ed * Nye, Bud**

Vanity, Thy Name Is Harry (Show #30, 1963)

Box 20 **Draft script dated: 2/27/64. Writer(s): Marks, Laurence**

Vote Yes On No (Show #32, 1963, Not Filmed)

Box 20 **Draft script dated: 5/21/63. Writer(s): Starr, Ben**

Who Do Voodoo? Harry Do! (Show #12, 1963)

Box 19 **Draft script dated: 7/30/63. Writer(s): Starr, Ben**

Will The Real Harry Grafton Please Stand Up (Show #13, 1963)

Box 19 **Draft script dated: 8/1/63. Writer(s): Starr, Ben**

PICTURE WINDOW

Hand Me Down (Pilot, 1960)

Box 20

Draft script dated: 1/11/60. Writer(s): Shulman, Max