
Finding Aid for the Nicholas E. Baehr scripts, ca.1950s-1970s (Collection PASC.234)

Processed by UCLA Library Special Collections staff; additions processed by Peggy Alexander; machine-readable finding aid created by Caroline Cubé.

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Title: Nicholas E. Baehr scripts

Collection number: PASC.234

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 0.75 linear ft.(2 boxes.)

Date (inclusive): ca.1950s-1970s

Abstract: Nicholas Baehr was a writer whose credits include *Matinee Theatre*, *Dan August*, *Alias Smith and Jones*, and *McCloud*. The collection includes scripts related to Baehr's writing career.

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Baehr, Nicholas E.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Nicholas E. Baehr scripts (Collection Number PASC 234). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Gift, 1986.

Biography/History

There is very little biographical information available about Nicholas E. Baehr. He was a writer and appeared to write mostly for television. Among his writing credits are: *Armstrong Circle Theatre*, *Kraft Television Theatre*, *Matinee Theatre*, *Dan August*, *Alias Smith and Jones*, and *McCloud*.

Scope and Content

The collection consists of 17 scripts related to the career of writer Nicholas Baehr. Included are writings for *Alias Smith and Jones*, *Room 222*, *Delvecchio*, and *McCloud* among other projects.

Organization and Arrangement

The scripts are arranged alphabetically by project title.

Subjects and Indexing Terms

Television scripts

Television writers -- Archival resources.

Box 1, Folder 5

Alias Smith and Jones. no date.

General note

The Bounty Hunter - script written by Nicholas E. Baehr, from a story by John Thomas James (television).

Box 1, Folder 9

Alumni Reunion (The). 1956.

General note

Script written by Nicholas S. Baehr.

Scope and Content

Episode of Matinee Theatre.

- Box 1, Folder 1 **And a Little Child Shall Lead Them. no date.**
 General note
 Script written by Nicholas E. Baehr. From the Campbell Summer Soundstage series.
- Box 1, Folder 4 **Bounty Hunter (The). no date.**
 General note
 Teleplay by Nicholas E. Baehr. Story by John Thomas James. (Television)
 From the series, Alias Smith and Jones.
- Box 2, Folder 1 **Brahmin. no date.**
 General note
 The Johnson County Invasion - teleplay by Nicholas E. Baehr. Story by John Thomas James.
- Box 1, Folder 3 **Danny Boy. no date.**
 General note
 Script written by Nicholas E. Baehr.
- Box 2, Folder 2 **Delvecchio. 1976 Jan 8.**
 General note
 Look At Any Woman - script written by Nicholas E. Baehr.
- Box 1, Folder 11 **Fitz And Bones. 1980 Nov 28.**
 General note
 An Ordinary Rotten Little Town - script written by Nicholas S. Baehr.
- Box 1, Folder 2 **Gallin, All-American. no date.**
 General note
 Script written by Nicholas E. Baehr.
- Box 1, Folder 7 **Honeymooners (The). no date.**
 General note
 The Five-Year Plan - script written by Nicholas E. Baehr and James Lee. (Television)
- Box 1, Folder 12 **Life of Mickey Mantle (The). no date.**
 General note
 Script written by Nicholas S. Baehr.
- Box 2, Folder 3 **McCloud. 1974 July 31.**
 General note
 The Tiffany Caper - final revised script written by Nicholas E. Baehr.
- Box 2, Folder 5 **McCloud. 1974 Oct 17.**
 General note
 Lady On The Run - script written by Nicholas E. Baehr.
- Box 2, Folder 4 **McCloud. no date.**
 General note
 Three Guns For New York - script

- Box 1, Folder 8 **Nude Scene. no date.**
 General note
 Script written by Nicholas S. Baehr.
 From an episode of Bracken's World.
- Box 1, Folder 6 **Palmer Way (The) - A Play In One Act. 1950.**
 General note
 Play, written by Nicholas E. Baehr.
- Box 1, Folder 10 **Room 222. no date.**
 General note
 Mr. Bomberg - script written by Nicholas S. Baehr.