
Finding Aid for the Herbert Baker Papers, 1939-1978

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Cheryl E. Clayton, May 2004

University of California, Los Angeles, Library

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Finding Aid for the Herbert Baker Papers, 1939-1978

Collection number: 108

Note

*This online finding aid is not edited. (Check this website for updates.) The complete, edited paper copy of the finding aid, with container list, is available at the UCLA Performing Arts Special Collections for in-house consultation and may be obtained for a fee. See **Contact Information** below.*

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Processed by:

UCLA Library, Performing Arts Special Collections staff

Encoded by:

Cheryl E. Clayton, May 2004

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Descriptive Summary

Title: Herbert Baker Papers,

Date (inclusive): 1939-1978

Collection number: 108

Creator: Baker, Herbert

Extent: 116 boxes (49.0 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

Abstract: Herbert Baker was a comedy writer for radio, television, stage and motion pictures. The collection consists primarily of material related to his career. Additional materials include a small collection related to Baker's mother, vaudeville singer Belle Baker.

Language: English.

Restrictions on Use and Reproduction

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Gift.

Preferred Citation

[Identification of item], Herbert Baker Papers (Collection 108). Performing Arts Special Collections, University of California, Los Angeles.

Herbert Baker

Herbert Baker, son of Belle Baker, was born on December 25, 1920. He was a comedy writer for television, motion pictures, and stage and wrote the lyrics for the Broadway comic opera *Helen Goes to Troy*, which was produced by Max Reinhardt. Baker was head writer for *The Flip Wilson Show*, *The Perry Como Show*, *The Danny Kaye Show*, and *The Mac Davis Show*. His numerous credits include *An Evening With Fred Astaire*, *Norman Rockwell's America*, *Dream Wife*, and the song *I Love to Love* (written for Danny Kaye and Lena Horne). Baker served as board member for the Writers Guild of America, West and was the recipient of several awards including two Emmys. He died on June 30, 1983.

Belle Baker

Vaudeville singer, Belle Baker started her performing career in Jacob Adler's drama *The Homeless*. By 1926 she was the star of *Betsy*, a Rodgers and Hart musical produced by Florenz Ziegfeld. She introduced many songs including *All of Me* and Irving Berlin's *International Rag*. Belle was featured in the motion picture *Song of Love* (1929). She died April 1957.

Scope and Content

Collection consists primarily of script materials and files related to the career of comedy writer, Herbert Baker. Includes material from radio, stage, and television productions including Perry Como programs, *The Danny Kaye Show*, *The Flip Wilson Show*, *The John Davidson Show*, *The Dean Martin Show*, and *The Eddie Fisher Show*. The collection also includes photographs, music scores, and personal memorabilia related to the career of vaudeville singer Belle Baker.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Baker, Herbert -- Archives.

Baker, Belle -- Archives.

Television comedy writers -- United States -- Archival resources.

Screenwriters -- United States -- Archival resources.

Composers -- United States -- Archival resources.

Scripts (documents).

Related Material

Bob Henry Scripts and Production Material for Television Series (Collection 165). Available at Performing Arts Special Collections, UCLA.

Belle Baker

- Box 103 **Plaque: Honorary Woman of the Year of the Mt. Sinai Children's Aid, 1955. Scrapbook. Family Photo Album. Envelope of duplicate photographs. Folder of songs written by H.B. (?).**
- Box 104 **Letters, notes, personal memorabilia. - Materials re Maurice Abrams. - Music materials, handwritten scores and sheet music.**
- Box 105 **Three scrapbooks. - Photographs.**
- Box 106 **Photographs.- Lyrics for Belle Baker. - Letters.**
- Box 107 **Memorabilia (unsorted).**
- Box 108 **Condolence letter, 1957. - Photographs.**
- Boxes 109-113 **Musical scores.**
- Box 114 **Musical scores incl. sheet music.**
- Box 115 **Oversize photographs. Scrapbook. - Reel of 8mm film "This is Your Life" (NBC). LP Reocrd: Sophie Tucker/Belle Baker "A Pair of Red Hot Mamas", Limited Collector's Ed., 1980. - Photographs, incl. 1st Annual Dinner of the Jewish Theatrical Guild 2/1/1925. - Poster: "Song of Love".**
- Box 116

Herbert Baker

- Box 63, Folder 1 **ADAGIO : Screen story, notes, drafts and story line.**
- Box 34, Folder 1 **AGENCY : "Master list for talent by category" by Harold Kemp, Jan. 2, 1957.**
- Box 34, Folder 3 **ALMA MARTYR : Script notes (1974). aka THE STUDENT GUERRILLA, VIVA TULIPAN.**
- Box 98, Folder 2 **AMBUSHERS, THE : Screenplay by Matt Helm, first draft.**
- Box 34, Folder 7 **AMERICA, I LOVE YOU : Outline by Jerry Cottler, TV series "Story of America told in song".**
- Box 79, Folder 2 **ANNUAL AWARDS DINNER/SHOW : Sketches and notes dated 1960s and 1970s.**
- Box 34, Folder t **ANYTHING GOES (TV) : The Colgate Comedy Hour starring Ethel Merman, Frank Sinatra, Bert Lahr in a musical comedy by Bolton/Wodehouse/Lindsay/Crouse/Cole Porter. Television adaptation by HB, 28 Feb. 1954 (NBC).**
- Box 63, Folder 3 **APRIL IN PARIS : Drafts, n.d.**
- Box 79, Folder 3 **ARMY SCRIPTS : Several typed sketches, n.d.**
- Box 76, Folder 3 **ARTISTS AND MODELS : Screenplay: Final script, 23 Feb. 1955. (Wallis/Paramount/Hazen production).**
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Box 83, Folder 3	ASK ME NO QUESTION : A story by Max Wilk.
Box 34, Folder 5	ASTAIRE (FRED ASTAIRE) : Fred Astaire Show, 1958, various drafts and notes.
Box 34, Folder 9	BABES IN ARMS : Synopsis of TV adaptation by HB.
Box 35, Folder 1	BARNUM : "The fabulous adventures of Phineas T. Barnum". Story outline, 10/16/1964, screenplay, 7/21/1965, contract with Erin Productions, Inc.
Box 63, Folder 6	BASEBALL STORY : Thew World of Lefty Finnell. Drafts, includes NY Times Magazine, 1948.
Box 34, Folder 10	BASEBALL'S DIAMOND JUBILEE : "An Entertainment Special for Television", November 1977. Outline, 7 pages, notes.
Box 34, Folder 11	BATTLE OF THE BANDS : A game show series, incl. a list of film shorts of bands by Paramount, United Artists, Warner Bros., RKO, Universal, and a list of bands appearing in feature films.
Box 34, Folder 12	BERT WILLIAMS SHOW, THE : Outline by Jack Meyers, 14 July, 1972, 6 pages.
Box 35, Folder 2	BIG GAME, THE : Script outline (with Stan and Ollie). aka THE NEIGHBORS.
Box 35, Folder 3	BIG LEAGUER, THE : Film script, 9/10/1952.
Box 35, Folder 5	BING CROSBY'S SPECIAL CHRISTMAS : Script material, June 16, 1976.
Box 92, Folder 2	BING CROSBY'S SPECIAL CHRISTMAS : Show with Jackie Gleason, Bernadette, Kathryn, et al. Incl. miscellaneous materials on Bing Crosby.
Box 35, Folder 4	BLACKBIRDS : A special for television, 1975/6.
Box 36, Folder 1	BLOOMER GIRL : Treatment by HB, 1 May 1965, incl. musical numbers.
Box 36, Folder 2	BLOOMER GIRL : Treatment by HB, 3 May 1965 (several copies).
Box 36, Folder 3	BLOOMER GIRL : Screenplay, 1st draft, 17 Sept. 1965
Box 36, Folder 4	BLOOMER GIRL : Draft pages, notes.
Box 35, Folder 6	BOB & CAROL AND STEVE & EDDIE : TV Special, outline.
Box 35, Folder 7	BORN YESTERDAY : "Gin Rummy" scene.
Box 96, Folder 1	BORROWERS, THE : Screenplay by Jay Presson Allen from the novel by Mary Norton.
Box 95, Folder 3	BROTHER CAIN : Play by Jerome Chodorov
Box 36, Folder 5	BURLESQUE TONITE! : Script material by Sheldon Keller.
Box 37, Folder 1	CAPTAIN APPLEJACK : Shooting and taping script, December 10, 1951.
Box 37, Folder 2	CHEVY SHOW : "Mackenzie", script material.
Box 77, Folder 3	CIRCUS OF THE STARS : Script and production information, CBS Special, 1977.
Box 78, Folder 5	CIRCUS OF THE STARS : 2nd draft script dated 11/19/76.
Box 90, Folder 2	CIRCUS OF THE STARS : Ringbinder, embossed, scriptdated 11/16/76.
Box 91, Folder 2	CIRCUS OF THE STARS : Ringbinder, embossed, script ,1982.
Box 68, Folder 6	CLIFF DWELLERS (Play) : Draft of script.
Box 80, Folder 1	COLUMBIA PICTURES 50TH ANNIVERSARY : Scripts including final dated 4/8/75.
Box 80, Folder 2	COLUMBIA PICTURES 50TH ANNIVERSARY : List of films produced by Columbia and other studio related mterials in folders 2 through 18.
Box 37, Folder 3	COMMAND PERFORMANCE : Script material.
Box 37, Folder 4	COMMAND PERFORMANCE : Script material.
Box 90, Folder 3	COMMAND PERFORMANCE II : Ringbinder, embossed, 1978.
Box 40, Folder 6	COSWELL CAPER : Outline, 2 pages, for a possible series for televsion.
Box 98, Folder 3	DANNY ARNOLD DINNER : 1980.
Box 49, Folder 4	DANNY KAYE SHOW : Notes and script materials for DANNY KAYE IN PERFORMANCE, n.d.
Box 49, Folder 5	DANNY KAYE SHOW : Draft of script for DANNY KAYE RADIO SHOW, 1945- 1946.
Box 49, Folder 6	DANNY KAYE SHOW : Draft of script for DANNY KAYE RADIO SHOW, 1945- 1946.
Box 50, Folder 1	DANNY KAYE SHOW : DANNY KAYE materials, 1969
Box 50, Folder 2	DANNY KAYE SHOW : DANNY KAYE materials, 1963 (?)
Box 50, Folder 3	DANNY KAYE SHOW : DANNY KAYE materials, 1963 (?)
Box 50, Folder 4	DANNY KAYE SHOW : Opening show with Lucille Ball (Lucy) 1963.
Box 50, Folder 5	DANNY KAYE SHOW : Special guest Jose Ferrer, 1963.
Box 51, Folder 1	DANNY KAYE SHOW : Special guest Diahann Carroll, 1963.
Box 51, Folder 2	DANNY KAYE SHOW : Special guest Gene Kelly, 1963/1964.
Box 51, Folder 3	DANNY KAYE SHOW : Special guest Mary Tyler Moore, 1963.
Box 51, Folder 4	DANNY KAYE SHOW : Special guest Gwen Verdon, 1963.
Box 51, Folder 5	DANNY KAYE SHOW : Special guest Terry Thomas, January 1964.
Box 51, Folder 6	DANNY KAYE SHOW : Special guest Tuesday Weld, 3/25/1964.

Box 51, Folder 7	DANNY KAYE SHOW : Special guest Buddy Ebsen, 2/26/1964.
Box 51, Folder 8	DANNY KAYE SHOW : Special guest Don Knotts and Carol Laurence, 1963/64.
Box 51, Folder 9	DANNY KAYE SHOW : Special guest Julie Newmar, December 1963.
Box 51, Folder 10	DANNY KAYE SHOW : Danny Kaye at the MET, material written by HB and sylvia Fine, 1975.
Box 51, Folder 10	DANNY KAYE SHOW : Inside Danny Kaye, a tribute. n.d.
Box 51, Folder 11	DANNY KAYE SHOW : Danny Kaye at the MET, material written by HB and sylvia Fine, 1975.
Box 70, Folder 6	DANNY KAYE SHOW : Notes for the show, some materials dated 1958.
Box 54, Folder 1	DEAN MARTIN SHOW : Date 2/1/58: Guest star Frank Sinatra.
Box 54, Folder 2	DEAN MARTIN SHOW : Date 11/15/58: Guest star Bing Crosby.
Box 54, Folder 3	DEAN MARTIN SHOW : Date 4/12/58: Guest star Eddie Fisher.
Box 54, Folder 4	DEAN MARTIN SHOW : Date 5/3/58: Guest star Bob Hope and Mae West.
Box 54, Folder 5	DEAN MARTIN SHOW : Date 3/19/58: Guest star Donald O'Connor and Giselle MacKenzie.
Box 54, Folder 6	DEAN MARTIN SHOW : Date: 11/17/59: Guest star ??
Box 54, Folder 7	DEAN MARTIN SHOW : Date 11/17/59: Guest star Frank Sinatra, et al.
Box 59, Folder 2	DEAN MARTIN SHOW : Script materials for March 1959.
Box 67, Folder 1	DIALOGUES/SKETCHES : Notes for dialogues and sketches, handwritten.
Box 68, Folder 5	DIANA OF THE CHASE (Play) : Draft, script.
Box 40, Folder 10	DO RE MI : Screenplay by HB, n.d.
Box 40, Folder 8	DOCTOR IN THE HOUSE : Version I and II. Treatment for a comedy in three acts by HB. A free translation of HIT ME AGAIN, by F. Hugh Herbert, 1951. Includes correspondence with Jacob Wilk, Warner Bros.
Box 93, Folder 1	DON RICKLE'S SHOW : One envelope of undated materials.
Box 40, Folder 9	DON'T GIVE UP THE SHIP : Revised final, 10/14/1958. HB co-writer with Edmund Belvin, Henry Carson. Based on a story by Ellis Kadison.
Box 41, Folder 1	DON'T GIVE UP THE SHIP : 1st temporary drafts, 7/7 and 7/8/1958, by HB.
Box 47, Folder 2	DORA HALL SPECIAL : "The very special Dora Hall with guest stars..", rundown of sequences, 1970.
Box 76, Folder 9	DORA HALL SPECIAL : Production book, incomplete.
Box 41, Folder 2	DREAM WIFE : Screenplay, dated 8/11/1952. Okayed by M. Shary. Director: Sidney Sheldon.
Box 42, Folder 5	EDDIE FISHER SHOW : Script materials. Dated 11/12/57.
Box 42, Folder 6	EDDIE FISHER SHOW : Script materials. Dated 12/9/57.
Box 42, Folder 7	EDDIE FISHER SHOW : Script materials. Dated 10/1/57.
Box 42, Folder 8	EDDIE FISHER SHOW : Script materials. Dated 10/15/57.
Box 42, Folder 9	EDDIE FISHER SHOW : Script materials. Dated 10/29/57.
Box 43, Folder 1	EDDIE FISHER SHOW : Script materials. Dated 12/23/58.
Box 43, Folder 2	EDDIE FISHER SHOW : Script materials. Dated 1/16/59.
Box 43, Folder 3	EDDIE FISHER SHOW : Script materials. Dated 1/20/59.
Box 41, Folder 6	ELVIS PRESLEY/ANN MARGARET SPECIAL : MEMORIES OF ELVIS. Script and notes, 1977.
Box 41, Folder 3	EMMY - AWARDS, 1958 : Congratulatory telegrams and letters.
Box 41, Folder 4	EMMY - AWARDS, 1971 : Congratulatory telegrams and letters.
Box 41, Folder 7	ENTERTAINMENT HALL OF FAME AWARDS : Notes re show with Bob Hope, 1975.
Box 94, Folder 4	ENTERTAINMENT HALL OF FAME AWARDS : First draft, Feb. 11, 1975.
Box 41, Folder 8	ERNIE : "The Importance being Ernie" by Don Ettlinger and HB, based on the stories and characters created by Ring Lardner. 5/28/1948. Television script with annotations.
Box 42, Folder 1	EVERYBODY'S GIRL : Scripts dated 8/18/1954 entitled "Girl on a Bicycle".
Box 42, Folder 2	EXECUTIVE, THE : Idea for television, n.d.
Box 81, Folder 1	FESTIVAL '78 : Specially bound w/illustrations and embossed. CBS, location Mexico, Bob Stirvers Associates.
Box 42, Folder 3	FESTIVAL AT FORD'S : Script, loose pages and notes, 1971.
Box 42, Folder 4	FESTIVAL AT FORD'S : Script, taping information, 1975.
Box 82, Folder 1	FESTIVAL AT FORD'S : Production book and scripts, specially boundw/ullustrations and embossed. Ford's Theatre, Washington, D.C. 1970

Box 82, Folder 2	FESTIVAL AT FORD'S : Script materials dated 1971.
Box 98, Folder 5	FESTIVAL OF THE STARS : MEXICO : Script and production information. CBS 5/18/78.
Box 4, Folder 1	FLIP WILSON SHOW : Script materials, notes, loose pages not identified by show number and date ca. 1971,1972. Folder marked "Backlog".
Box 4, Folder 2	FLIP WILSON SHOW : Script materials, notes, loose pages not identified by show number and date, ca 1971,1972. Folder marked "Backlog".
Box 4, Folder 3	FLIP WILSON SHOW : "Current": Miscellaneous notes re Flip productions, 1971.
Box 4, Folder 4	FLIP WILSON SHOW : "My Own Stuff": miscellaneous notes, typed and ms.
Box 4, Folder 5	FLIP WILSON SHOW : "Special material".
Box 4, Folder 6	FLIP WILSON SHOW : "Monologue materials.
Box 4, Folder 7	FLIP WILSON SHOW : "Flip's material.
Box 4, Folder 8	FLIP WILSON SHOW : "Backlog": miscelleneous loose materials, 1970, 1971.
Box 5, Folder 1	FLIP WILSON SHOW : "Backlog": miscelaneous loose pages, 1970, 1971.
Box 5, Folder 2	FLIP WILSON SHOW : "Ideas and backlog".
Box 5, Folder 3	FLIP WILSON SHOW : "Ideas and backlog".
Box 5, Folder 4	FLIP WILSON SHOW : "Ideas and backlog".
Box 5, Folder 5	FLIP WILSON SHOW : "Cabaret".
Box 5, Folder 6	FLIP WILSON SHOW : "Burns and Marmer".
Box 6, Folder 1	FLIP WILSON SHOW : "Peter Calley".
Box 6, Folder 2	FLIP WILSON SHOW : "Paul McCauley".
Box 6, Folder 3	FLIP WILSON SHOW : "Biographies".
Box 6, Folder 4	FLIP WILSON SHOW : "Promos".
Box 6, Folder 5	FLIP WILSON SHOW : "Casting ideas".
Box 6, Folder 6	FLIP WILSON SHOW : "Agents' letters".
Box 6, Folder 7	FLIP WILSON SHOW : "Biographies".
Box 6, Folder 8	FLIP WILSON SHOW : "Return Schedule, 1974".
Box 6, Folder 9	FLIP WILSON SHOW : "Flip Letters, on air".
Box 6, Folder 10	FLIP WILSON SHOW : "Barbara Walden Cosmetics, Inc., background materials".
Box 7, Folder 1	FLIP WILSON SHOW : Scripts material, incl. drafts and final version (with guest stars listed).
Box 7, Folder 2	FLIP WILSON SHOW : Air date 11/30/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 8, Folder 1	FLIP WILSON SHOW : Air date 12/7/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 8, Folder 2	FLIP WILSON SHOW : Air date 12/14/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 9, Folder 1	FLIP WILSON SHOW : Air date 1/4/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 9, Folder 2	FLIP WILSON SHOW : Air date 1/11/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 10, Folder 1	FLIP WILSON SHOW : Air date 1/18/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 10, Folder 2	FLIP WILSON SHOW : Air date 1/25/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 11, Folder 1	FLIP WILSON SHOW : Air date 2/1/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 11, Folder 2	FLIP WILSON SHOW : Air date 2/8/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 11, Folder 3	FLIP WILSON SHOW : Air date 2/15/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 12, Folder 1	FLIP WILSON SHOW : Air date 2/22/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 12, Folder 2	FLIP WILSON SHOW : Air date 3/1/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 12, Folder 3	FLIP WILSON SHOW : Air date 3/15/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 12, Folder 3	FLIP WILSON SHOW : Air date 3/15/73. Scripts material, incl. drafts and final version (with guest stars listed).

Box 13, Folder 1	FLIP WILSON SHOW : Air date 3/6/76. Scripts material, incl. drafts and final version (with guest stars listed).
Box 13, Folder 2	FLIP WILSON SHOW : Air date 9/20/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 14, Folder 1	FLIP WILSON SHOW : Air date 10/4/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 14, Folder 2	FLIP WILSON SHOW : Air date 9/27/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 15, Folder 1	FLIP WILSON SHOW : Air date 10/4/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 15, Folder 2	FLIP WILSON SHOW : Air date 10/18/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 16, Folder 1	FLIP WILSON SHOW : Air date 10/11/73. Scripts material, incl. drafts and final version (with guest stars listed).
Box 16, Folder 2	FLIP WILSON SHOW : Air date 10/1/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 16, Folder 3	FLIP WILSON SHOW : Air date 10/8/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 16, Folder 4	FLIP WILSON SHOW : Air date 10/15/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 16, Folder 4	FLIP WILSON SHOW : Air date 9/17/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 17, Folder 1	FLIP WILSON SHOW : Air date 9/17/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 17, Folder 2	FLIP WILSON SHOW : Air date 9/24/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 17, Folder 3	FLIP WILSON SHOW : Air date 10/22/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 17, Folder 4	FLIP WILSON SHOW : Air date 12/3/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 17, Folder 5	FLIP WILSON SHOW : Air date 11/5/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 18, Folder 1	FLIP WILSON SHOW : Air date 10/8/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 18, Folder 2	FLIP WILSON SHOW : Air date 10/27/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 18, Folder 3	FLIP WILSON SHOW : Air date 12/8/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 18, Folder 4	FLIP WILSON SHOW : Air date 1/7/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 18, Folder 5	FLIP WILSON SHOW : Air date 12/24/70. Scripts material, incl. drafts and final version (with guest stars listed).
Box 19, Folder 1	FLIP WILSON SHOW : Air date 1/28/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 19, Folder 2	FLIP WILSON SHOW : Air date 1/14/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 19, Folder 3	FLIP WILSON SHOW : Air date 1/21/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 20, Folder 1	FLIP WILSON SHOW : Air date 2/4/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 20, Folder 2	FLIP WILSON SHOW : Air date 2/11/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 20, Folder 3	FLIP WILSON SHOW : Air date 2/18/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 20, Folder 4	FLIP WILSON SHOW : Air date 2/25/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 21, Folder 1	FLIP WILSON SHOW : Air date 3/4/71. Scripts material, incl. drafts and final version (with guest stars listed).

Box 21, Folder 2	FLIP WILSON SHOW : Air date 3/11/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 21, Folder 3	FLIP WILSON SHOW : Air date 3/18/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 22, Folder 1	FLIP WILSON SHOW : Air date 4/1/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 22, Folder 2	FLIP WILSON SHOW : Air date 10/7/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 22, Folder 3	FLIP WILSON SHOW : Air date 9/23/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 23, Folder 1	FLIP WILSON SHOW : Air date 9/16/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 23, Folder 2	FLIP WILSON SHOW : Air date 9/14/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 24, Folder 1	FLIP WILSON SHOW : Air date 10/14/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 24, Folder 2	FLIP WILSON SHOW : Air date 10/21/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 24, Folder 3	FLIP WILSON SHOW : Air date 10/28/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 24, Folder 4	FLIP WILSON SHOW : Air date 11/4/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 25, Folder 1	FLIP WILSON SHOW : Air date 11/11/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 25, Folder 2	FLIP WILSON SHOW : Air date 11/18/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 25, Folder 3	FLIP WILSON SHOW : Air date 11/25/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 26, Folder 1	FLIP WILSON SHOW : Air date 12/2/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 26, Folder 2	FLIP WILSON SHOW : Air date 12/16/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 26, Folder 3	FLIP WILSON SHOW : Air date 12/30/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 27, Folder 1	FLIP WILSON SHOW : Air date 12/23/71. Scripts material, incl. drafts and final version (with guest stars listed).
Box 27, Folder 2	FLIP WILSON SHOW : Air date 1/6/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 27, Folder 3	FLIP WILSON SHOW : Air date 1/20/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 28, Folder 1	FLIP WILSON SHOW : Air date 1/27/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 28, Folder 2	FLIP WILSON SHOW : Air date 2/3/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 28, Folder 3	FLIP WILSON SHOW : Air date 2/10/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 29, Folder 1	FLIP WILSON SHOW : Air date 2/17/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 29, Folder 2	FLIP WILSON SHOW : air date 2/24/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 29, Folder 3	FLIP WILSON SHOW : Air date 3/2/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 30, Folder 1	FLIP WILSON SHOW : Air date 3/9/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 30, Folder 2	FLIP WILSON SHOW : Air date 3/16/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 30, Folder 3	FLIP WILSON SHOW : Air date 10/5/72. Scripts material, incl. drafts and final version (with guest stars listed).

Box 31, Folder 1	FLIP WILSON SHOW : Air date 9/21/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 31, Folder 2	FLIP WILSON SHOW : Air date 9/12/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 31, Folder 3	FLIP WILSON SHOW : air date 9/28/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 32, Folder 1	FLIP WILSON SHOW : Air date 11/2/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 32, Folder 2	FLIP WILSON SHOW : Air date 10/26/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 33, Folder 1	FLIP WILSON SHOW : Air date 10/19/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 33, Folder 2	FLIP WILSON SHOW : Air date 11/16/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 33, Folder 3	FLIP WILSON SHOW : air date 12/21/72. Scripts material, incl. drafts and final version (with guest stars listed).
Box 43, Folder 4	FLIP WILSON SHOW : Miscellaneous notes, letter, 1971.
Box 43, Folder 5	FLIP WILSON SHOW : "Flip - Junk" (notes).
Box 43, Folder 6	FLIP WILSON SHOW : Script material for # 5, 9/24/70.
Box 43, Folder 7	FLIP WILSON SHOW : Script material for # 3, 10/15/70.
Box 43, Folder 8	FLIP WILSON SHOW : Script material for # 4, 9/17/70.
Box 44, Folder 1	FLIP WILSON SHOW : Script material for # 6, 10/22/70.
Box 44, Folder 2	FLIP WILSON SHOW : Script material for # 8, 11/5/70.
Box 44, Folder 3	FLIP WILSON SHOW : Script material for # 9, 10/8/70.
Box 44, Folder 4	FLIP WILSON SHOW : Script material for # 10, 11/26/70.
Box 44, Folder 5	FLIP WILSON SHOW : Script material for # 11, 11/29/70.
Box 44, Folder 6	FLIP WILSON SHOW : Script material for # 12, 12/10/70.
Box 44, Folder 7	FLIP WILSON SHOW : Script material for # 7, 12/3/70.
Box 44, Folder 8	FLIP WILSON SHOW : Script material for # 13, 12/17/70.
Box 44, Folder 9	FLIP WILSON SHOW : Script material for # 15, 12/24/70.
Box 44, Folder 10	FLIP WILSON SHOW : Script material for # 16, 1/28/71.
Box 44, Folder 11	FLIP WILSON SHOW : Script material for # 17, 1/14/71.
Box 45, Folder 1	FLIP WILSON SHOW : Script material for # 14, 1/7/71.
Box 45, Folder 2	FLIP WILSON SHOW : Script material for # 18, 1/21/71.
Box 45, Folder 3	FLIP WILSON SHOW : Script material for # 12, 12/27/73.
Box 45, Folder 4	FLIP WILSON SHOW : Script material for # 19, 2/4/71.
Box 45, Folder 5	FLIP WILSON SHOW : Script material for # 20, 2/11/71.
Box 45, Folder 6	FLIP WILSON SHOW : Script material for # 21, 22/18/71.
Box 45, Folder 7	FLIP WILSON SHOW : Script material for # 22, 2/25/71.
Box 45, Folder 8	FLIP WILSON SHOW : Script material for # 23, 3/4/71.
Box 45, Folder 9	FLIP WILSON SHOW : Script material for # 25, 33/18/71.
Box 45, Folder 10	FLIP WILSON SHOW : Script material for # 26, 4/1/71.
Box 45, Folder 11	FLIP WILSON SHOW : Script material for # 2, 10/8/70.
Box 81, Folder 5	FLIP WILSON SHOW : 1973-74 season: Script materials and notes, taping and air dates schedules.
Box 85, Folder 1	FLIP WILSON SHOW : Show # 11: Airdate December 6, 1973
Box 85, Folder 2	FLIP WILSON SHOW : Show # 12: Airdate December 13, 1973.
Box 85, Folder 3	FLIP WILSON SHOW : Shoaw # 12: Airdate Christmas show, n.d., 1973.
Box 85, Folder 4	FLIP WILSON SHOW : Show # 15: Airdate December 20, 1973.
Box 86, Folder 1	FLIP WILSON SHOW : show # 16: dated January 10,1973 (?)
Box 86, Folder 2	FLIP WILSON SHOW : Show # 23: Tape date February 9, 1973.
Box 86, Folder 3	FLIP WILSON SHOW : show # 11: Final darft February 28, 1974.
Box 86, Folder 4	FLIP WILSON SHOW : Show # 12: Draft February 1,1974.
Box 87, Folder 1	FLIP WILSON SHOW : Show # 7: Draft dated September 21, 1973.
Box 87, Folder 2	FLIP WILSON SHOW : Show # 14: Draft dated December 7, 1973.
Box 88, Folder 1	FLIP WILSON SHOW : Show # 10: Draft dated November 15, 1973.
Box 88, Folder 2	FLIP WILSON SHOW : Show # 9: Draft dated October, 1973.
Box 89, Folder 1	FLIP WILSON SHOW : Show # 8: Draft dated November 1, 1973.

Box 89, Folder 2	FLIP WILSON SHOW : Show # 13: Draft, undated.
Box 89, Folder 3	FLIP WILSON SHOW : Show # 17: Draft, undated.
Box 89, Folder 4	FLIP WILSON SHOW : Seven writing pads with notes.
Box 89, Folder 5	FLIP WILSON SHOW : Letters addressed to "Writers of the Flip Wilson Show", approximately 20 items, 1970-1972.
Box 91, Folder 1	FLIP WILSON SHOW : One envelope FLIP'S OLYMPIAD, 1976.
Box 93, Folder 2	FLIP WILSON SHOW : Copy of a tape draft 3/5/76 FLIP'S SUN VALLEY OLYMPIAD.
Box 46, Folder 1	FLOOR SHOW : A new concept for musical variety by HB. Includes LAS VEGAS TONIGHT! a presentation for television, August 1977. Proposal outline, description of sketches.
Box 46, Folder 3	FORD STAR JUBILEE : Script, 10/06/1965.
Box 83, Folder 1	FRERE JACQUES : A television comedy by Robert Warren, 1960.
Box 96, Folder 3	FRISKY : Transcription of dialogue.
Box 78, Folder 3	FULL OF LIFE : A presentation for television by H.B., n.d. (A very free adaptation of THAT OLD GANG OF MINE by Leslie Thomas).
Box 46, Folder 4	FUNNY GIRL : Screenplay by Isobel Lennart, draft, 11 april, 1967.
Box 46, Folder 5	GABOR, BOYCE, HART : Script and note material.
Box 46, Folder 6	GIG, THE : Screenplay by HB. 1st draft, n.d.
Box 56, Folder 11	GIGI, THE : Screenplay by HB, 1st draft and treatment, n.d.
Box 96, Folder 4	GIRL FROM BOGARDUS : Screenplay by Robert Riskin.
Box 81, Folder 2	GLADYS KNIGHT AND THE PIPS : Specially bound w/illustrations and embossed. NBC-TV, 1975. Final draft.
Box 46, Folder 7	GOLDEN HORN, THE : Treatment, n.d. Includes 4 photographs of Wingy Manone "Singing Trumpet Comedy Star".
Box 95, Folder 6	GOOD LORD, YOU'RE UPSIDE DOWN! : Scene treatment by Clair Huffaker, 21 June, 1962.
Box 46, Folder 8	GREAT SEBASTIAN : Screenplay by HB, final draft, 10 November 1961. Shooting script and treatment.
Box 46, Folder 9	GREAT SEBASTIAN : Copy of play by Hward Lindsay and Russell Crouse. Also included "The Calostro Mind Reading Art" by Ralph W. Reads, 1934.
Box 47, Folder 1	GREEN (LORNE) : Typescript, includes letter agreement with Michael North Agency, 16 May 1967.
Box 83, Folder 4	GRIMALDI : The story of a clown by Robert, Lewin, 1952.
Box 74, Folder 1	GUILD SHOW : Screenplay: Notes, 1957.
Box 47, Folder 5	HALLELUJAH, BABY! : Photocopy of script, various dates diring 1967. Book by Arthur Laurents, Music by Jule Styne, Lyrics by Betty Comden and Adolphe Green
Box 47, Folder 6	HAMMERHEAD : Shooting script, 20 pappes, n.d. , no author.
Box 98, Folder 1	HAMMERHEAD : Screenplay by Matt Helm. 1st draft, 12 April, 1967, Final draft, 20 June 1967.
Box 47, Folder 3	HAPPY MEDIUM : Outline, treatment, n.d. 44 pages, by HB and Bert Granet.
Box 47, Folder 4	HAPPY MEDIUM : Outline, treatment, dated 30 December 1952, 43 pages.
Box 75, Folder 2	HAPPY MEDIUM : Screenplay: co-writer Bert Granet, 43 pages, story treatment, 30 Dec. 1952.
Box 82, Folder 3	HAVE I GOT A SONG FOR YOU : Concept for a network television special by Arthur Hamilton saluting the American Guild of Authors and Composers, musical director John Green. n.d. 8 pages.
Box 64, Folder 3	HELEN GOES TO TROY : Royalty statements, 1944., incl sheetmusic for "If Helen Only Knew It", "What Will the Father Say", Love at Last", "Judgement of Paris".
Box 70, Folder 1	HELEN GOES TO TROY : Scrapbook of newspaper clippings, NY production 4/24/44. (Lyrics by HB).
Box 48, Folder 2	HELM (MATT) : Drafts THE SILENCERS, 1965 (earlier title THE AMBUSHERS). Screenplay by HB, 15 February 1967.
Box 55, Folder 4	HENRY MORGAN SHOW (Radio) : Script material for show # 1 and # 3, notes, 1949.
Box 55, Folder 5	HENRY MORGAN SHOW (Radio) : Script material for show # 11, 1949.
Box 67, Folder 2	HENRY MORGAN SHOW (radio) : Script material, 1947.
Box 48, Folder 1	HIGH BUTTON SHOES : Proposal for a revival and motion picture production, n.d.
Box 82, Folder 8	HIT ME AGAIN : A comedy in three acts by G. Hugh Herbert.
Box 47, Folder 8	HOFFE, ARTHUR : Four treatments/outlines/story ideas by Arthur Hoffe.

Box 47, Folder 9	HOLIDAY IN BAGDAD : Screenplay , 2nd draft, 19 July 1954 by HB.
Box 64, Folder 5	HOLLYWOOD CALLING, I : Sketches on stars for radio, incl a list of stars, ca. 1949.
Box 65, Folder 1	HOLLYWOOD CALLING, II : Sketches on stars for radio, ca. 1949.
Box 65, Folder 2	HOLLYWOOD CALLING, III : Sketches on stars for radio, ca. 1949.
Box 47, Folder 10	I, THE PEOPLE : Musical satire by HB and Robert Warren. Outline for acts, 8 pages, n.d.
Box 66, Folder 1	I, THE PEOPLE : aka MEDICINE MAN. Draft of a play, notes. A musical satire in 2 actes and 4 scenes, written by HB and Robert Warren.
Box 72, Folder 8	IDEA FOR DAGMAR (Television) : Drafts, n.d.
Box 65, Folder 3	IDEAS for MUSICALS : Notes, n.d.
Box 65, Folder 4	IDEAS for PLAYS : Notes, n.d. Includes "The World and Lefty Finnell, 1947, a short story.
Box 62, Folder 4	IDEAS for SCI-FI : Miscellaneous.
Box 72, Folder 9	IDEAS for SCREENPLAYS : Approximately 10 items.
Box 62, Folder 3	IDEAS for SCRRENPLAYS : Miscellaneous outlines.
Box 61, Folder 6	IDEAS for TELEVISION : Various typed and handwrittwen pages.
Box 62, Folder 7	IDEAS for TELEVISION : Miscellaneous.
Box 72, Folder 12	IDEAS for TELEVISION : Approximately 8 items.
Box 76, Folder 10	IDEAS for TELEVISION : several items.
Box 48, Folder 3	IMPORTANCE OF BEING ERNESTINE : Outline, 10 pages, by HB
Box 48, Folder 6	IVY LEAGUE, THE : Story outline by HB, n.d. 22 pages. aka as "The Student Guerilla" 22 pages and notes, and "El Sid", 27 pages.
Box 48, Folder 5	JAN AND DEAN : Suggested story line by HB, 8 pages.
Box 49, Folder 1	JAPANESE (THE GREAT) TRAIN ROBBERY : Copy by HB, 6 April, 1996. Copy by Arnold Schulman, estimating script, 8 September 1965. Various notes.
Box 49, Folder 2	JAZZ : "What it was..was Jazz", by HB based upon an idea andformat by Buster Davis and Cyma rubin, 6 May, 1983. 16 p. outline and notes.
Box 49, Folder 3	JESSEL STORY : "George Jessel's Treatment of the Jessel Story Script".
Box 65, Folder 5	JODY AND DAVID : "A kidshow"., a new program for radio. Notes, n.d.
Box 40, Folder 7	JOHN DAVIDSON SHOW : Script for Christmas Show, 1978.
Box 77, Folder 1	JOHN DAVIDSON SHOW : Script and production information, 1978, ABC. Christmas Special.
Box 81, Folder 6	JOHN DAVIDSON SHOW : Specially bound w/illustrations and embossed. ABC, 1977. Christmas Special.
Box 98, Folder 4	JOHN DAVIDSON SHOW : Rough draft andnotes, 9/7/78. Christmas Special.
Box 100	JOHN DAVIDSON SHOW : Script materials for the 1977 Christmas Special.
Box 101	JOHN DAVIDSON SHOW : Script materials for 1977 Christmas special.
Box 80, Folder 19	JOHN DENVER AND THE MUPPETS : Script materials.
Box 80, Folder 20	JOHN DENVER AND THE MUPPETS : A CHRISTMAS TOGETHER: final draft 1979, ABC. (Specially bound w/illustrated cover and embossed).
Box 84, Folder 1	JOHN DENVER SHOW : Two envelopes, 1979. One envelope with noters for JOHN DENVER AND THE MUPPETS, A CHRISTMAS SPECIAL.
Box 34, Folder 4	JOHN FORD TRIBUTE : Materials for the Tribute to John Ford, American Film Institte.
Box 46, Folder 2	JOHN FORD TRIBUTE : American Film Institute, 1973.
Box 94, Folder 1	JOHN WAYNE : Materials by Ralph Andrews, incl. book by Genne Ferrnett.
Box 96, Folder 2	JONATHAN LIVINGSTONE SEAGULL : Screenplay by Richard Back from the novel, n.d. Incl. 1st draft by Richard Bach and Hall Bartlett and letter, 16 Oct. 1973, to be signed by H. B. re injunction filed against Hall Bartlett.
Box 83, Folder 5	KEEP U.S. BEAUTIFUL : For Raymond Burr, 1973.
Box 76, Folder 5	KEEP U.S. BEAUTIFUL : Final draft, 1/23/73. (Production book)
Box 84, Folder 2	KEEP U.S. BEAUTIFUL : Script material.
Box 74, Folder 4	KING CREOLE : Screenplay aka SING YOU SINNER, first draft screenplay, 4/16/57.
Box 74, Folder 2	KING KREOLE : Screenplay: Revised final (white), co-writer Michael V. Gazzo, Jan. 3, 1958.
Box 52, Folder 1	KINGS OF BROADWAY, THE : Presentation for television by HB. 20 June 1961, "based on an era and a childhood". Includes "Ernie Kings's Scrapbook", 18 pages, and Vaudeville History of King & Company.

Box 52, Folder 2	KINGS OF BROADWAY, THE : Copy of script by David Shaw, n.d. Contracts and correspondence with MCA Artists, LTD, 1962.
Box 52, Folder 3	KINGS OF BROADWAY, THE : Script materials.
Box 52, Folder 4	KNIGHT AND DAY : An idea for television, by HB, n.d
Box 52, Folder 6	LADY FOR A DAY : Outline, 11 pages, [1956].
Box 75, Folder 1	LADY FOR A DAY : Screenplay: 1st draft, Nov. 18,1958.
Box 52, Folder 7	LARGELY A QUESTION OF LOVE : Script by HB, dated 5/15/1955.
Box 53, Folder 2	LEWIS, ROBERT Q. : Notes.
Box 93, Folder 3	LIFE FROM STUDIO 8 H : Incl. THE ORCHESTEA, THE CELEBRATION, 1980. A celebration of America's popular music.
Box 66, Folder 3	LINES : Notes and music scores.
Box 73, Folder 4	LONESOME COWBOY, THE : Screenplay: dated 8/14/56. aka "Loving You".
Box 53, Folder 3	LONG PURSUIT, THE : Copies of screenplay by HB, 1968.
Box 75, Folder 6	LONG PURSUIT, THE : Screenplay: no date. copy with numerous annotations.
Box 75, Folder 7	LONG PURSUIT, THE : Screenplay: working title, screenplay by Jon Cleary, 12 august 1966.
Box 95, Folder 2	LONG PURSUIT, THE : Novel by Jon Cleary
Box 83, Folder 2	LOVE ME, LOVE MY POMMES SOUFLE : .. or The Truth about the Deepdale Food Riot by Max Wilk, 1958. Story outline.
Box 1, Folder 1	MACDAVIS SHOW : Script materials, notes, loose pages not identified by show number and date.
Box 1, Folder 2	MACDAVIS SHOW : 4/5/74 (tape) # 1: Script materials, notes. Guest stars are listed for show.
Box 1, Folder 3	MACDAVIS SHOW : 4/12/74 (tape) # 2: Script materials, notes. Guest stars listed for show.
Box 2, Folder 1	MACDAVIS SHOW : 4/16/74 (tape) # 3: Script materials, notes. Guest stars listed for show.
Box 2, Folder 2	MACDAVIS SHOW : 4/17/74 (tape) # 4: Script materials, notes. Guest stars listed for show.
Box 2, Folder 3	MACDAVIS SHOW : 4/30/74 (tape) # 5: Script materials, notes. Guest stars listed for show.
Box 3, Folder 1	MACDAVIS SHOW : 5/1/74 (tape) # 6: Script materials, notes. Guest stars listed for show.
Box 3, Folder 2	MACDAVIS SHOW : 7/12/74 (tape) # 7: Script materials, notes. Guest stars listed for show.
Box 3, Folder 3	MACDAVIS SHOW : Script materials, notes, loose pages not identified by show number and date, [1972]. Original folder marked "Backlog".
Box 73, Folder 5	MACNANI : Screenplay: dated March 7, 1958. (Mrs. Gibbon's Boys).
Box 58, Folder 4	MAE WEST'S SEXTETTE : Materials re HB's credit as writer. Screenplay by HB from the play by Mae West.
Box 58, Folder 5	MAE WEST'S SEXTETTE : Script, revised 1 Feb. 1977 (includes allrevised pages).
Box 94, Folder 2	MAE WEST'S SEXTETTE : Copy of screenplay by H.B. based on thestage play by Mae West.
Box 79, Folder 4	MAN WHO BROKE THE BANK AT MONTE CARLO, THE : Script pages (not in order), includes clippings, 1949.
Box 53, Folder 4	MAN WHO BROKE THE BANK IN MONTE CARLO, THE : Story of charles Wells. Notes, outline for screen, n.d.
Box 53, Folder 5	MAN WHO COULD WORK MIRACLES, THE : A new approach to the H.C. Wells story by HB. Copies of outline, notes [1969]. Xerox copy of book, Cresset Press, 1936.
Box 69, Folder 2	MANHATTAN LANDSCAPE (play) : Typescript.
Box 53, Folder 6	MASKED MARVEL, THE : Notes for a film, n.d.
Box 74, Folder 6	MAURY'S FIRST DRAWING : Screenplay: (The drawings of Maury Baker). sketch book of pencil drawings.
Box 67, Folder 3	MEDICINE MAN : Musical satire in 3 acts by robert Warren, draft fdated 4/26/48. Includes partial drafts, 1947.
Box 55, Folder 1	MISS LOLLIPOP : Outline by HB, 20 pages, n.d.
Box 55, Folder 3	MISTER MASHAM : Step outline, 9 pages, and notes [1971].
Box 55, Folder 2	MISTER WAC : An original story by HB, 8 August, 1952, 33 and 27 pages.

Box 94, Folder 3	MISTRESS MASHAM'S STORY : 2nd and 3rd drafts, 1968.
Box 55, Folder 6	MOUNTIE/STARS AND STRIPES FOREVER : AKA "Rose Marie". "The Mountie Who Never Got His Gun" by HB, 7/24/1953. "Stars and Stripes Forever": outline, 1st draft, rev. 2nd draft, October 1950.
Box 55, Folder 7	MOVIE GALA : Notes, 1971.
Box 55, Folder 8	MOVIN' : Notes, short rundown, 1970, NBC (Andy Williams)
Box 76, Folder 6	MOVIN' : Production book, dated 1970.
Box 34, Folder 2	MUHAMMAD ALI SPECIAL : Script material done the special, 1975 (?)
Box 81, Folder 4	MUHAMMED ALI SPECIAL : Specially bound w/illustrations and embossed. Final draft, July 11, 1975.
Box 99	MURDERER'S ROW : 1st draft, April 12, 1966 (Oscar Saul). - Screenplay by H.B., Jan. 10, 1966. - Final Draft by H.B., July 14, 1966. - Undated copy, incl. clippings and letters. - Envelope of notes.
Box 56, Folder 1	MUSICAL COMEDY TONIGHT : Proposal for a performance series on the evolution of American Musical Comedy, created by Sylvia Fine Kaye, KCET, 19 pages, [1978].
Box 67, Folder 4	MY FELLER : Notes, songs. Includes copy of "Take The Air, act I: A musical farce by Taradash/Blaustein/Bricken and "Hit the Sky", (4/27/44), musical comedy by Laurents/Ettlinger/HB, Bricken w/ Bernie Ciler.
Box 67, Folder 5	MY FELLER : Songs, notes.
Box 68, Folder 1	MY FELLER : Two composition notebooks.
Box 68, Folder 2	MY FELLER : One composition notebooks.
Box 56, Folder 2	NANNY : Synopsis, 10 pages by HB, n.d.
Box 95, Folder 1	NIXON MADE PERFECTLY CLEAR : book by ???
Box 56, Folder 3	NO NAME ELEVEN, THE : Story outline, 23 pages, notes [1978].
Box 58, Folder 1	NORMAN ROCKWELL'S AMERICA (Television) : 1st draft, 10/16/1969, final draft, 10/23/1969, and notes. NBC.
Box 56, Folder 4	NOVELO (EDEN) : "The Cosmic First Sergeant", screenplay by Eden Novello, 1972.
Box 56, Folder 6	OH DAD, POOR DAD : Special material for the motion picture, 1966.
Box 56, Folder 7	OH, WHAT A LOVELY YEAR : An idea for television entertainment by HB. Various drafts and notes, n.d.
Box 78, Folder 3	OLDIES BUT GOODIES : Notes and sketches for the opening at the Guild. n.d. Includes unidentified materials, notes.
Box 69, Folder 1	ONE ACTS (plays) : Typescript.
Box 56, Folder 5	ONE HUNDRED YEARS OF HUMOR : Idea for a television show [1972]
Box 56, Folder 9	PANAMA HATTIE : Adaptation for television (CBS) by HB, revised 10/28/1954. Soty outline 34/35 pages. Tams Witmark copy of the original by Porter/Fields/Desylva.
Box 62, Folder 8	PAUL WHITEMAN SPECIAL : Outline, 6 pages.
Box 56, Folder 10	PEANUT BUTTER CONSPIRACY, THE : Original story for the screen by HB and Earl Barton, 21 pages [1978].
Box 78, Folder 2	PEOPLE'S CHOICE AWARDS : Script and production information, 1976 (second annual), Santa Monica Civic Auditorium.
Box 90, Folder 1	PEOPLE'S CHOICE AWARDS : Ringbinder, embossed. Script, 1978.
Box 96, Folder 6	PEOPLE'S CHOICE AWARDS : Second Annual - Final draft 2/18/76.
Box 96, Folder 7	PEOPLE'S CHOICE AWARDS : Third Annual - Final draft, 2/8/77.
Box 97, Folder 1	PEOPLE'S CHOICE AWARDS : Fourth annual - 1978.
Box 97, Folder 2	PEOPLE'S CHOICE AWARDS : Fifth Annual - March 8, 1979.
Box 97, Folder 3	PEOPLE'S CHOICE AWARDS : Sixth Annual - Jan. 24, 1980.
Box 97, Folder 4	PEOPLE'S CHOICE AWARDS : Seventh Annual - March 5, 1981.
Box 101	PEOPLE'S CHOICE AWARDS II : Script materials.
Box 77, Folder 2	PEOPLE'S COMMAND PERFORMANCE : Script and production information, CBS Special, 1977 Wiltern Theatre, Los Angeles.
Box 79, Folder 1	PEOPLE'S COMMAND PERFORMANCE : Script dated 3/17/77
Box 40, Folder 3	PERRY COMO - EASTER SHOW : Notes, loose pages for the Springtime Special, 1975.
Box 40, Folder 4	PERRY COMO - EASTER SHOW : 3/27/75: Notes, loose pages, 1975.
Box 40, Folder 5	PERRY COMO - EASTER SHOW : Notes and drafts for Easter Show, including sketches for set. 1975.
Box 39, Folder 8	PERRY COMO - HOLIDAY SPECIAL : Second draft, final draft, notes, 1967.
Box 76, Folder 7	PERRY COMO - HOLIDAY SPECIAL : Production book, 1967.

Box 39, Folder 7	PERRY COMO - LONDON SHOW : show # 28 (4/27/60). Second draft, notes.
Box 40, Folder 1	PERRY COMO - MANY MOODS : 1/15/70. 1st and final draft "The Many mood of Perry Como", with guest stars Flip Wilson, Bobby sherman, Nanay Sinatra, and Bob Hop. 1970.
Box 40, Folder 2	PERRY COMO - MANY MOODS : notes, loose pages, dated 2/22/1970.
Box 76, Folder 4	PERRY COMO - MANY MOODS : Final draft, 1/15/70. (Production book) MANY MOODS OF PERRY COMO.
Box 83, Folder 6	PERRY COMO - MANY MOODS : THE MANY MOODS OF PERRY COMO with guest stars..final draft 1/15/70.
Box 78, Folder 1	PERRY COMO - SPRINGTIME SPECIAL : Script and production information, 1975.
Box 39, Folder 9	PERRY COMO IN LAS VEGAS : Draft of proposed routine, n.d.
Box 39, Folder 6	PERRY COMO'S KRAFT MUSIC HALL : Miscellaneous notes, n.d.
Box 3, Folder 3	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 18, 2/10/60.
Box 37, Folder 5	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 1, 9/7/59.
Box 37, Folder 6	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 2, 10/7/59.
Box 37, Folder 7	PERRY COMO'S KRAFT MUSIC HALL : Script materiala. # 3, 10/14/59.
Box 37, Folder 8	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 4, 10/21/59.
Box 37, Folder 9	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 5, 10/28/59.
Box 37, Folder 10	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 6, 11/11/59.
Box 37, Folder 11	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 7, 11/18/59.
Box 38, Folder 1	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 8, 11/25/59.
Box 38, Folder 2	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 9, 12/2/59.
Box 38, Folder 3	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 11, 12/16/59.
Box 38, Folder 4	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 13, 12/30/59.
Box 38, Folder 5	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 15, 1/20/60.
Box 38, Folder 6	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 19. 1/17/60.
Box 38, Folder 7	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 32, 3/30/60.
Box 38, Folder 8	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 20, 2/24/60.
Box 38, Folder 9	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 21, 2/17/60.
Box 38, Folder 10	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 22, 1960.
Box 38, Folder 11	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 23, 1960.
Box 38, Folder 12	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 25, 5/25/60.
Box 38, Folder 13	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 26, 4/6/60.
Box 39, Folder 1	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 27, 4/30/60.
Box 39, Folder 2	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 29, 5/4/60.
Box 39, Folder 3	PERRY COMO'S KRAFT MUSIC HALL : Christmas show, 1959. (Tape) # 12, 12/23/60.
Box 39, Folder 4	PERRY COMO'S KRAFT MUSIC HALL : Script materials. # 30, 5/11/60: Final draft, notes.
Box 39, Folder 5	PERRY COMO'S KRAFT MUSIC HALL : Script materials: # 31, 5/18/60: 1st draft, notes, includes photographs of Edith Adams.
Box 47, Folder 7	PHIL HARRIS SHOW, THE : Script and production material, 2/5/1959. NBC Studio,
Box 57, Folder 1	PICTURE : Script idea, n.d.
Box 68, Folder 3	PINK TIGHTS : Treatment by HB, 22 Sept. 1954. - Writer's working script, 3 Nov. 1954. and rev. 1 Feb. 1955. - Temporary scripts, 11 April, 1955. Screenplay by HB and I.A.L. Diamond.
Box 57, Folder 3	PINOCCHIO : Danny Kaye and Sandy Duncan in..Shooting script and production inforamtion , 2/18/1976.
Box 78, Folder 4	PINOCCHIO : Revised script dated 2/11/76.
Box 81, Folder 3	PINOCCHIO : Danny Kaye and Sandy Duncan in the Rothman/Whol Production, final script, 2/18/76. Specially bound w/illustrations and embossed.
Box 71, Folder 1	PLAY SCRIPTS : Inludes 9 items, not written by H.B.
Box 70, Folder 4	POEMS : Typed (and manuscript ?) pages.
Box 69, Folder 8	POMEROY (play) : Typescript.
Box 57, Folder 4	POTTER : A treatment by HB inspired by the works of Stephen Potter himself, namely "Gamesmanship", "Lifemanship", and "Oneupmanship". 19 august 1980.
Box 57, Folder 5	PREMISE, THE : Reviews if the nightclub show, Greenwich village, NYC, 1961.
Box 62, Folder 2	PRESSMAN DINNER FOR L.A. 200 : Temple Beth AM celebrates Los Angeles Bicentennial, biographies on participants.

Box 102	PROJECTS : Numerous files on project (outlines).
Box 69, Folder 4	PROLOGUE (for a play) : Typescript.
Box 95, Folder 5	QUINN : Screenplay by Peter Kinsely and Patrick Sken Catling, august 13, 1966.
Box 70, Folder 2	RADIO SCRIPTS : Typed (and manuscript ?) pages.
Box 75, Folder 5	READY, WILLING AND ABLE : Screenplay A Hall Wallis Production. 1 August 1951. suggested title: KEEP YOUR CHUTE ON. Incl. carbon copy with various revisions.
Box 57, Folder 6	REMOVAL MEN : Screenplay by Monja Danischewsky, 1969. Additional dialogue by HB. Script and notes.
Box 57, Folder 8	RESTAURANT : A story ofr the screen, 16 pages [1980], notes. Based on an idea by roger Beaumont.
Box 71, Folder 4	REVUES : Lyrics.
Box 75, Folder 1	ROCK A BYE BABY : Screenplay: (ARTISTS AND MODELS) Hal Kantor, various dates 1953.
Box 76, Folder 2	ROCK A BYE BABY : Screenplay: Treatment, 36 pages. 28 Sept. 1953.
Box 69, Folder 5	ROCK OF ACES (play) : Typescript.
Box 58, Folder 2	ROGERS, WILL : Monologue, 3 pages. n.d.
Box 75, Folder 4	SCARED STIFF : Screenplay: carbon copy w/revisions during 1952.
Box 58, Folder 3	SCREENWRITERS' SHOW : Three-page history, 15 May 1961 for Television Special.
Box 95, Folder 7	SERVANT OF TWO MASTERS, THE : Play by Carlo Goldoni.
Box 58, Folder 6	SHOE STOPPERS : Scripy materials, for CBS Television, 4/14/1955.
Box 71, Folder 3	SHORT STORIES : Approximately 10 items.
Box 97, Folder 5	SILENCERS, THE : 3rd revised final draft, June 17, 1965.
Box 56, Folder 8	SIX AND SEVEN EIGHTS PARK AVENUE : Rough outline with notes .
Box 58, Folder 7	SKETCHES : Material not counted. Folder marked "OLD".
Box 70, Folder 3	SKETCHES : Typed (and manuscript ?) pages.
Box 58, Folder 8	SKIN STREET : Outline of an idea, n.d.
Box 59, Folder 5	SNOW JOB : Film treatment by HB, n.d.
Box 58, Folder 9	SO THIS IS NEW YORK : Screenplay by Carol Foreman anmd HB. Based on the novel "The Big Town" by Ring Lardner. 1st draft, n.d.
Box 59, Folder 1	SOME LIKE IT HOT : Materials for a pilot: drafts, notes, synopsis, cast. 1961.
Box 59, Folder 2	SOME OF MANNIE'S FRIENDS : Written by HB and Edmund Hartman, 3 March 1959. Inldues materials on the DEAN MARTIN SHOW, March 1959, and correspondence with Emanuel Sacks, VP, NBC, RCA (died in 1958).
Box 91, Folder 4	SOME OF MANNIE'S FRIENDS : Ringbinder, embossed, script, 1959 live show, Hollywood and New York City.
Box 82, Folder 5	SOMETHING BURNING : A play in three acts by Ronald Eyre, 2nd draft, n.d.
Box 59, Folder 3	SONGS : Various handwritten notes, loose pages.
Box 59, Folder 4	SONGS : Various handwritten notes, loose pages.
Box 71, Folder 6	SONGS : Lyrics.
Box 71, Folder 7	SONGS : Lyrics.
Box 91, Folder 5	SONGS : One envelope.
Box 71, Folder 6	SONGS - POLITICAL : Lyrics.
Box 59, Folder 6	SOUL CHRISTMAS CAROL/RIGHT ON, EBENEZER! (A) : Synopsiss, 4 pages.
Box 60, Folder 1	SOUPY SALES SHOW : Script material, 1969.
Box 60, Folder 2	SOUPY SALES SHOW : Script materials, 1969.
Box 76, Folder 8	SOUPY SALES SHOW : Production book, revised 20 aug. 1969.
Box 70, Folder 5	SPECIAL MATERIALS : Notes (description taken from folder).
Box 72, Folder 1	SPECIAL MATERIALS : Notes, lyrics, sketches, dialogues.
Box 60, Folder 3	SPECTATOR, THE : An idea for television, 2 pages, n.d.
Box 72, Folder 3	SPECTATOR, THE : Notes for a revue, n.d.
Box 60, Folder 4	SPRING SONG : Original story by John D. Weaver. 1st draft of screenplay by Joseph Hoffman, 4 nov. 1953.
Box 74, Folder 5	STARS AND STRIPES FOREVER : Screenplays: various drafts and story outlines, 1950. (For Jolson ?)
Box 60, Folder 5	STEVE AND EYDIE : An approach for Television by HB. Outline, 7 pages/synopsis, n.d.
Box 60, Folder 6	STEVE AND EYDIE : Drafts and notes, [1977].
Box 74, Folder 3	STOME FOR DANNY FISHER, A : Screenplay: Baker and Gazzo version SING YOU SINNER, Dec. 10,1957

Box 72, Folder 4	STOP THE MUSIC (for TV) : Notes.
Box 71, Folder 2	SUICIDE (radio play) : Notes only, n.d.
Box 73, Folder 1	SUMMER CAMP : Screenplay: 4th temporary, yellow, dated 1/10/52. Incl. step outline.
Box 73, Folder 2	SUMMER CAMP : Screenplay: Al Ward version, 1951.
Box 75, Folder 3	SUMMER CAMP : Screenplay: a Hall Wallis/ Paramount production. 1st temporary (yellow), 12 July 1951. W/annotation and cuts by H. Baker. carbon copy dated 4/12/51.
Box 72, Folder 11	SWANSON (Television) : Commentary for Gloria Swanson" Dry with Three Olives", 3 pages and notes.
Box 60, Folder 8	SWEET SMELL OF SUCCESS : Sketch, draft.
Box 52, Folder 5	TED KNIGHT MUSICAL COMEDY VARIETY SPECIAL : Final draft 8/10/1976, by HB ,el al. Includes staff list, schedule, short rundown of scenes.
Box 81, Folder 7	TED KNIGHT MUSICAL COMEDY VARIETY SPECIAL : Final draft, 8/10/76. Specially bound w/illustrationsand embossed.
Box 92, Folder 1	TED KNIGHT MUSICAL COMEDY VARIETY SPECIAL : Three envelopes of script materials, 1976.
Box 60, Folder 9	TEXAS GUINAN : "Give the little gil a great big hand", suggested by the life of Texas Guinan. Outline, 8 pages, n.d. by HB.
Box 69, Folder 3	THE NEVER DO WELL (play) : Typescript.
Box 72, Folder 7	THEODORA : Outline of story, annotated.
Box 61, Folder 2	THERE GOES THE NEIGHBOURHOOD : An idea for television, outline, 4 pages, [1972].
Box 61, Folder 3	THINK MINK : Treatment, 47 pages. Created by Bob finkel, written by HB and Theodore J. Flicker.
Box 61, Folder 4	THINK MINK : Outline by HB and Flicker, 1964.
Box 72, Folder 5	THREE GUESSES (Quiz show) : Proposal, incl. agreement w/20th Century-Fox, March 16, 1949 and a list (12 pages) "Classification of Films in the Fox Movietone Library".
Box 61, Folder 5	TIME MACHINE : A format for a variety series, 2 pages.
Box 72, Folder 6	TRAPEZE (sketch) : Carbon copy w/annotations, n.d.
Box 62, Folder 1	TRAVELLING SALEMAN, THE : An idea for television, 6 page outline, draft, n.d.
Box 69, Folder 6	TREBLE CLEF (play) : Typescript.
Box 96, Folder 5	TRIAL PERIOD : Story outline, 35 pages, parts I-XIV.
Box 61, Folder 7	TRIBUTES : Notes and clippings.
Box 82, Folder 4	UNCLE MANIE : Written by Herman Rush. A biography of Emmanual Sacks, 1969.
Box 62, Folder 6	UP URANUS : Outline, 2 pages.
Box 72, Folder 10	USHER STORY (Screen) : Empty folder.
Box 62, Folder 5	VAN CLIBURN (pianist) : Story outline, 10 pages. 25 July 1958., includes Time Mag. article.
Box 52, Folder 8	VIE PARIESIENNE, LA : Typescrip of 3rd act, notes, n.d.
Box 95, Folder 4	WALDORF : Synopsis of the novel by James Goldman, Sept. 26, 1966.
Box 91, Folder 3	WAYNE NEWTON SPECIAL : Ringbinder, embossed, script, 1982
Box 82, Folder 6	WILL KANE IS DEAD : Screenplay by Oliver Crawford: A Western Happening.
Box 62, Folder 9	WORST SHOW ON TELEVISION, THE : Variety show, outline by HB, 6 pages, n.d.
Box 82, Folder 7	YES I CAN : Preliminary screenplay by Jane and Burt Boyar. First draft 8/8/69.
Box 62, Folder 12	YOU AIN'T HEARD NOTHIN' YET! : A concept for a mono-musical based on the life and songs of Al jolson. Outline, 3 pages, [1976].
Box 62, Folder 11	YOU GOTTA START SOMEWHERE : AKA "Dreamville West". An idea for television, outline, 5 pages [1977].
Box 69, Folder 7	YOUNG MAN IN A HURRY (Musical) : Typescript.
Box 68, Folder 4	YOUNG MEN IN A HURRY (Musical) : Notes.
Box 62, Folder 13	ZEUS & COMPANY : An idea for television. Outline, cast of characters.
Box 62, Folder 14	ZIEGFELD THEATRE : "Productions that have appeared at..", incl. date, producer, book, music, lyrics, cast, number of performances.
	Personal
Box 34, Folder 8	Copies of credits as writer for Television and motion pictures.
Box 41, Folder 5	Biographies of HB and Saul Chaplin. (Encore Productions)
Box 48, Folder 4	Insurance Papers: "Current, 1968": car, tv, heating, etc.
Box 53, Folder 1	Letters to agents: 1970s dates.

<p>Box 55, Folder 9 Box 57, Folder 2 Box 57, Folder 7 Box 61, Folder 1 Box 63, Folder 4 Box 63, Folder 5 Box 63, Folder 8 Box 64, Folder 2 Box 66, Folder 2 Box 66, Folder 4</p>	<p>Miscellaneous printed materials, including ASCAP ALMANAC, 1962, 1963. Correspondence 1969 (domestic employee Pilar Ramirez). Clippings. Stocks: Personal investment papers, 1970s. Army Correspondence: re discharge, 1942-1954. Bank statements, 1956. Biographical materials: Clippings, 1953-1963. Mauriuce Abrahams Music Co.: Catalogues of father's company, 1910s, 1920s. Lead Sheets: Music scores with lyrics by HB Notebooks, address/appointment book, wallet, some correspondence, 1954 (Hollywood).</p>
<p>Box 60, Folder 7</p>	<p>STRIVERS, BOB : Grievance procedures, 1976. HB chair of Grievance Committee of the Writers' Guild of America, West, Inc.</p>
<p>Box 62, Folder 10 Box 62, Folder 15 Box 62, Folder 16 Box 63, Folder 2 Box 63, Folder 7 Box 63, Folder 9 Box 63, Folder 10 Box 64, Folder 1 Box 64, Folder 4 Box 73, Folder 1</p>	<p>YALE : Letters from various Yale organizations, 1970s. YALE - ACTING : Class notes, 1940. YALE - AMERICAN HISTORY : Class notes. YALE - AMERICAN LITERATURE : Class notes. YALE - CLASSICAL CIVILIZATION : Class notes. YALE - DIRECTING : Class notes. YALE - ENGLISH : Class notes. YALE - ESSAYS : Essays with grades and remarks. Herbert Abrahams, 1939, 1941(?) YALE - HISTORY OF DRAMA : Class notes. YALE - SCHOOL RECORDS : Telegrams, letters, memorabilia, schoolrecords, incl. Yale and Reddie High School in Pennsylvania, 1936-1948. YALE - SOCIAL PSYCHOLOGY : Class notes.</p>
<p>Box 72, Folder 2</p>	