Finding Aid for the Tony Barrett papers PASC.0061


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URL: https://www.library.ucla.edu/special-collections
Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Tony Barrett papers
creator: Barrett, Tony
Identifier/Call Number: PASC.0061
Physical Description: 70.5 Linear Feet (137 boxes, 65 volumes)
Date (inclusive): 1952-1973
Abstract: Tony Barrett was a talented writer and producer who contributed to a variety of radio, television, and motion pictures projects. Among those projects were: The Mod Squad, Burke's Law, Felony Squad, Peter Gunn, and the Snoop Sisters. The collection consists of script and production material related to his career.

Language of Material: Materials are in English.
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Restrictions on Access
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Preferred Citation
[Identification of item], Tony Barrett papers (Collection Number PASC 61). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition
Gift; 1975, 1980
The following online container list has not yet been edited.

Biography
Tony Barrett was born May 24, 1916 in NY, New York. He was married to writer Steffi Barrett. The multi-talented Barrett was a radio and screen actor, screenwriter and television writer and producer. Among his numerous credits are The Mod Squad, Burke's Law, Felony Squad, Peter Gunn, and the Snoop Sisters. He died of cancer in Los Angeles, CA, November 16, 1974.

Scope and Content
Collection consists of material related to the career of producer and writer, Tony Barrett. Includes scripts, production material, notes, and correspondence. Contains material for approximately 80 television series, 20 radio programs, and 10 motion pictures and teleplays including The Mod Squad (1968-73), Burke's Law (1963-6), Felony Squad (1966-7), Peter Gunn (1958-61), and Snoop Sisters (1973). Also includes bound volumes of scripts.

Additional Collection Guides
Paper finding aid is available in the Library Special Collections reading room at the Charles E. Young Research Library. A digital copy of that finding aid is available via this link Link to the Tony Barrett papers register.

Subjects and Indexing Terms
Radio writers -- Archives.
Television producers and directors -- Archives.
Television writers -- Archives.
Scripts (documents).

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Mod Squad

box 1 .. AND A LITTLE CHILD SHALL BLEED THEM,. 21 6/14/1971
box 1 .. AND A LITTLE CHILD SHALL BLEED THEM,. 21 6/14/1971
box 1
'A' IS FOR ANNIE, 14 6/17/1970
ACTIVIST, THE, 16 8/17/1970
AND ONCE FOR MY BABY, 32 11/14/1972
ANOTHER FINAL GAME, 28 7/28/1972
BAD MAN ON CAMPUS, 2 6/17/1968
BELINDA - THE END OF LITTLE MISS BUBBLE GUM!, 30 9/12/1972
BIG GEORGE, 25 1/4/1972
BUMMER FOR R.J., A, 18 10/28/1970
CALL BACK YESTERDAY, 13 1/22/1970
CAN YOU HEAR ME OUT THERE, 29 8/3/1972
CAPTAIN GREER CALL SURGERY, 2 7/9/1968
CHILD OF A CHILD, 31 10/23/1972

Scope and Contents
shooting schedule, budget, script supervisor's report, scripts, memos, story outline

CHILD OF SORROW, CHILD OF LIGHT, 6 1/8/1969
COLOR OF LAUGHTER, COLOR OF TEARS, 20 5/5/1971
CONFRONTATION!, 9 7/11/1969
CORBEY, 29 8/17/1972
CRICKET, 22 7/28/1971
CRIME CLUB, 29 7/24/1972

Scope and Contents
notes, memos, ABC script review, budget, cast list, shooting schedule, scripts

CRY UNCLE, 33 12/22/1972
DEADLY SIN, THE, 12 12/22/1969
DEAL WITH THE DEVIL, 24 10/25/1971
DEATH IN HIGH PLACES, 32 11/29/1972

Scope and Contents
scripts, call sheet, script supervisor's report, production schedule, cast list, ABC standards
notes, story outline

DEATH OF A NOBODY, 22 8/27/1971
DEATH OF WILD BILL HANNACHEK, THE, 9 8/22/1969

Scope and Contents
daily production report, shooting schedule, budget, scripts


Scope and Contents
scripts, notes, memos, ABC Standards notes, budget, call sheet, teaser, shooting
schedule

DOUBLE FOR DANGER, A, 18 11/11/1970

Scope and Contents
script, memos, ABC shooting script review, correspondence, call sheet, daily production
reports


Scope and Contents
scripts, shooting schedule, call sheet, daily production reports
box 10  EXIT THE CLOSER., 21 7/10/1971
Scope and Contents
scripts

box 10  EYE FOR AN EYE, AN., 8 6/3/1969
Scope and Contents
scripts, notes, memos, ABC Standards notes, daily production reports, shooting schedule,
cast list, story outline, treatment

box 9, box 11  EYES OF THE BEHOLDERS., 26 5/31/1972
Scope and Contents
scripts, research, additional script pages in box 11

box 11  FAR AWAY PLACE SO NEAR, A., 15 7/3/1970
Scope and Contents
script, show cost report, call sheet

box 11  FEAR IS THE BUCKING HORSE., 5 11/19/1968
Scope and Contents
Working title: A Favor For a Friend. scripts, memos, notes, daily production reports, call
sheet

box 11  FEET OF CLAY., 23 10/4/1971
Scope and Contents
scripts

box 12  FEVER., 17 9/22/1970
Scope and Contents
scripts, cost report, cast lists, shooting schedule, production budget, correspondence,
memos

box 12  FIND TARA CHAPMAN!, 3 8/21/1968
Scope and Contents
scripts, daily production report

box 12  FLIGHT FIVE DOESN'T ANSWER., 5 11/13/1968
Scope and Contents
script

box 12, box 13  FUR COAT OF DEATH, THE., 28 7/10/1972
Scope and Contents
scripts, treatment Box 13: notes

GIRL IN CHAIR NINE, THE., 7 5/19/1969
GIRL'S BEST FRIEND, A., 4 10/23/1968
GOOD TIMES ARE JUST MEMORIES., 28 5/10/1972

box 13  GUESS WHO'S COMING TO MURDER., 2 5/6/1968
Scope and Contents

box 13  GURU, THE., 1 5/6/1968
Scope and Contents
script, production budget, daily production report
HEALER, THE., 9 7/31/1969
Scope and Contents
scripts, notes, story breakdown, memos, budget screening report, call sheet, daily production report

HINT OF DARKNESS, A HINT OF LIGHT, A., 6 1/2/1969
HOT HOT CAR, THE., 18 11/20/1970

I AM MY BROTHER'S KEEPER., 23 10/7/1971
Scope and Contents
script

IN THIS CORNER -- SOL ALPERT., 10 9/25/1969
Scope and Contents

IS THAT JUSTICE?, 18 12/9/1970
Scope and Contents
Written by David H. Vowell. Producer: Harve Bennett. Script

IS THERE ANYONE LEFT IN SANTA PAULA?, 17 10/15/1970
JIGSAW., 23 8/31/1971
JUDAS TRAP, THE., 17 10/2/1970
JUDAS TRAP, THE., 17 10/2/1970
JUDAS TRAP, THE., 17 10/2/1970
JUST RING THE BELL TWICE., 16 4/6/1970
JUST RING THE BELL TWICE., 16 4/6/1970
KEEP THE FAITH, BABY., 6 2/10/1969
KICKS, INCORPORATED., 17 10/25/1970
KILL GENTLY, SWEET JESSIE., 24 10/26/1971
KILL GENTLY, SWEET JESSIE., 24 10/26/1971
KING OF EMPTY CUPS, THE., 11 10/28/1969
KRISTIE., 30 10/4/1972
LISA., 9 8/14/1969
LISA., 9 8/14/1969
LONG ROAD HOME, THE., 14 5/13/1970
LOSER, THE., 13 2/16/1970
LOSER, THE., 23 6/2/1971
LOVE., 4 9/3/1968
MEDICINE MEN, THE., 21 5/20/1971
MOTHER OF SORROW., 12 12/18/1969
MOTHER OF SORROW., 12 12/18/1969
MY NAME IS MANOLETE., 8 6/10/1969
MY, WHAT A PRETTY BUS., 1 5/28/1968
MY, WHAT A PRETTY BUS., 1 5/28/1968
NEVER GIVE THE FUZZ AN EVEN BREAK., 10 9/11/1969
NIGHT HOLDS TERROR, THE., 33 12/20/1972
NO MORE OAK LEAVES FOR ERNIE HOLLAND., 24 11/18/1971
OUTSIDE POSITION., 25 11/17/1971
PEACE NOW -- ARLY BLAU!, 7 2/26/1969
PIGEON WITH A BROKEN WING., 20 6/4/1971
PLACE TO RUN, A HEART TO HIDE IN, A., 8 5/19/1969
PLIGHT UPON THE LAND, A., 10 9/2/1969
POISONED MIND, THE., 22 8/19/1971
PRICE OF LOVE, THE., 19 1/28/1971
PRICE OF LOVE, THE., 19 1/28/1971
PRICE OF TERROR, THE., 3 8/13/1968
PUT OUT THE WELCOME MAT FOR DEATH., 31 11/2/1972
QUIET WEEKEND IN THE COUNTRY, A., 4 9/13/1968
QUIET WEEKEND IN THE COUNTRY, A., 4 9/13/1968
REIGN OF GUNS, A., 5 12/17/1968
REIGN OF GUNS, A., 5 12/17/1968
RETURN TO DARKNESS, RETURN TO LIGHT., 13 1/18/1970
RETURN TO DARKNESS, RETURN TO LIGHT., 13 1/18/1970
RIDE THE MAN DOWN., 7 5/15/1969
RIDE THE MAN DOWN., 7 5/15/1969
RUN FOR THE MONEY, A., 6 1/21/1969
RUN, LINCOLN, RUN!, 31 10/18/1972
SANCTUARY., 27 6/12/1972
SANDS OF ANGER, THE., 20 4/6/1971
SCION OF DEATH., 32 11/9/1972
SEARCH AND DESTROY., 14 5/22/1970
SEAT BY THE WINDOW, A., 7 2/11/1969
SEE THE EAGLES DYING., 15 5/12/1970
SENTINELS, THE., 21 5/21/1971
SHELLGAME., 5 11/25/1968
SHOCKWAVE., 24 11/11/1971
SHOULD AULD ACQUAINTANCE BE FORGOT., 13 2/8/1970
SHOULD AULD ACQUAINTANCE BE FORGOT., 13 2/8/1970
SHOULD AULD ACQUAINTANCE BE FORGOT., 13 2/8/1970
SONG OF WILLIE, THE., 15 7/23/1970
SONG OF WILLIE, THE., 15 7/23/1970
SUFFER, LITTLE CHILDREN., 16 8/24/1970
SUNDAY DRIVERS, THE., 4 10/21/1968
SURVIVAL., 20 5/14/1971
SURVIVAL., 20 5/14/1971
SURVIVAL., 20 5/14/1971
SURVIVAL HOUSE., 12 12/10/1969
SWEET CHILD OF TERROR., 10 10/16/1969
TANGLED WEB, THE., 25 12/21/1971
TAPS. PLAY IT LOUDER., 27 6/20/1972
TEETH OF THE BARRACUDA, THE., 1 10/24/1967

Scope and Contents
script pages, notes,

THUNDER MAKERS, THE., 26 4/20/1972
TIME FOR REMEMBERING, A., 12 1/12/1970
TIME OF HYACINTHS, A., 16 9/9/1970
TIME TO LOVE -- A TIME TO CRY, A., 3 8/2/1968
TO LINC -- WITH LOVE., 8 7/3/1969
TWAIN, THE., 30 9/28/1972
UP TIGHT TOWN, THE., 1 5/13/1968
WE SPY., 19 1/23/1971
WE SPY., 19 1/23/1971
WELCOME TO OUR CITY., 19 1/8/1971
WELCOME TO OUR CITY., 19 1/8/1971
WELCOME TO OUR CITY., 19 1/8/1971
WELCOME TO THE HUMAN RACE, LEVI FRAZEE!, 15 6/5/1970
WHEN SMITTY COMES MARCHING HOME., 2 7/15/1968
WHEN SMITTY COMES MARCHING HOME., 2 7/15/1968
WILD WEEK-END., 22 8/6/1971
YESTERDAY'S ASHES, 27 6/30/1972
YOU CAN'T TELL THE PLAYERS WITHOUT A PROGRAMMER, 3 7/29/1968
YOU CAN'T TELL THE PLAYERS WITHOUT A PROGRAMMER, 3 7/29/1968

box 9
Decision 1970
Scope and Contents
scene sequence, treatment, script.
Never shot.

box 9
Doing the Thing in Soulsville
Scope and Contents
script, story outline Never Produced??

box 12
Few Kind Words For Charlie 1972
Scope and Contents
script

box 13
Gift For Jenny 1972
Scope and Contents
scripts, ABC script review notes, screening report, notes

box 13
Graveyard Shift 1972
Scope and Contents
Written by Stanley Ralph Ross. script

box 13
Girl in chair Line
Scope and Contents
Written by William Bast. Producer, Harve Bennett. Director, Gene Nelson. cast list