
Finding Aid for the Tony Barrett papers PASC.0061

Finding aid prepared by UCLA Library Special Collections staff, 2004; machine-readable finding aid created by Cheryl E. Clayton and Caroline Cubé. Finding aid revised in 2019 by Jasmine Jones.

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Online finding aid last updated 2019 April 17.

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URL: <https://www.library.ucla.edu/special-collections>

Language of Material: English

Contributing Institution: UCLA Library Special Collections

Title: Tony Barrett papers

creator: Barrett, Tony

Identifier/Call Number: PASC.0061

Physical Description: 70.5 Linear Feet(137 boxes, 65 volumes)

Date (inclusive): 1952-1973

Abstract: Tony Barrett was a talented writer and producer who contributed to a variety of radio, television, and motion pictures projects. Among those projects were: *The Mod Squad*, *Burke's Law*, *Felony Squad*, *Peter Gunn*, and the *Snoop Sisters*. The collection consists of script and production material related to his career.

Language of Material: Materials are in English.

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Restrictions on Access

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Preferred Citation

[Identification of item], Tony Barrett papers (Collection Number PASC 61). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Gift; 1975, 1980

The following online container list has not yet been edited.

Biography

Tony Barrett was born May 24, 1916 in NY, New York. He was married to writer Steffi Barrett. The multi-talented Barrett was a radio and screen actor, screenwriter and television writer and producer. Among his numerous credits are *The Mod Squad*, *Burke's Law*, *Felony Squad*, *Peter Gunn*, and the *Snoop Sisters*. He died of cancer in Los Angeles, CA, November 16, 1974.

Scope and Content

Collection consists of material related to the career of producer and writer, Tony Barrett. Includes scripts, production material, notes, and correspondence. Contains material for approximately 80 television series, 20 radio programs, and 10 motion pictures and teleplays including *The Mod Squad* (1968-73), *Burke's Law* (1963-6), *Felony Squad* (1966-7), *Peter Gunn* (1958-61), and *Snoop Sisters* (1973). Also includes bound volumes of scripts.

Additional Collection Guides

Paper finding aid is available in the Library Special Collections reading room at the Charles E. Young Research Library. A digital copy of that finding aid is available via this link [Link to the Tony Barrett papers register](#).

Subjects and Indexing Terms

Radio writers -- Archives.

Television producers and directors -- Archives.

Television writers -- Archives.

Scripts (documents).

Barrett, Tony,1916-1974--Archives.

Mod Squad

box 1 .. AND A LITTLE CHILD SHALL BLEED THEM,. 21 6/14/1971
box 1 .. AND A LITTLE CHILD SHALL BLEED THEM,. 21 6/14/1971

box 1	'A' IS FOR ANNIE, . 14 6/17/1970
	ACTIVIST, THE, . 16 8/17/1970
box 2	AND ONCE FOR MY BABY, . 32 11/14/1972
box 2	ANOTHER FINAL GAME, . 28 7/28/1972
box 2	BAD MAN ON CAMPUS, . 2 6/17/1968
box 3	BELINDA - THE END OF LITTLE MISS BUBBLE GUM!, . 30 9/12/1972
	BIG GEORGE, . 25 1/4/1972
box 3	BUMMER FOR R.J., A., 18 10/28/1970
box 3	CALL BACK YESTERDAY, . 13 1/22/1970
box 4	CAN YOU HEAR ME OUT THERE, . 29 8/3/1972
box 4	CAPTAIN GREER CALL SURGERY, . 2 7/9/1968
box 3	CAVE, THE, . 25 12/3/1971
box 9	CHILD OF A CHILD, . 31 10/23/1972
	Scope and Contents
	shooting schedule, budget, script supervisor's report, scripts, memos, story outline
	CHILD OF SORROW, CHILD OF LIGHT, . 6 1/8/1969
	COLOR OF LAUGHTER, COLOR OF TEARS, . 20 5/5/1971
box 5	COMEBACK, THE, . 19 12/28/1970
box 6	CONFRONTATION!, . 9 7/11/1969
box 5	CONNECTION, THE, . 26 5/4/1972
box 6	CORBET, . 29 8/17/1972
box 6, box 7	CRICKET, . 22 7/28/1971
box 7	CRIME CLUB, . 29 7/24/1972
	Scope and Contents
	notes, memos, ABC script review, budget, cast list, shooting schedule, scripts
	CRY UNCLE, . 33 12/22/1972
box 7	DEADLY SIN, THE, . 12 12/22/1969
	DEAL WITH THE DEVIL, . 24 10/25/1971
box 8	DEATH IN HIGH PLACES, . 32 11/29/1972
	Scope and Contents
	scripts, call sheet, script supervisor's report, production schedule, cast list, ABC standards notes, story outline
	DEATH OF A NOBODY, . 22 8/27/1971
box 8	DEATH OF WILD BILL HANNACHEK, THE, . 9 8/22/1969
box 8	DEBT, THE, . 11 11/20/1969
	Scope and Contents
	scripts, notes, memos, ABC Standards notes, budget, call sheet, teaser, shooting schedule
box 9	DOUBLE FOR DANGER, A., 18 11/11/1970
	Scope and Contents
	script, memos, ABC shooting script review, correspondence, call sheet, daily production reports
box 10	EXILE, THE, . 11 11/28/1969
	Scope and Contents
	scripts, shooting schedule, call sheet, daily production reports
box 10	EXIT THE CLOSER, . 21 7/10/1971
	Scope and Contents
	scripts

box 10	EYE FOR AN EYE, AN, . 8 6/3/1969 Scope and Contents scripts, notes, memos, ABC Standards notes, daily production reports, shooting schedule, cast list, story outline, treatment
box 9, box 11	EYES OF THE BEHOLDERS, . 26 5/31/1972 Scope and Contents scripts, research, additional script pages in box 11
box 11	FAR AWAY PLACE SO NEAR, A, . 15 7/3/1970 Scope and Contents script, show cost report, call sheet
box 11	FEAR IS THE BUCKING HORSE, . 5 11/19/1968 Scope and Contents Working title: A Favor For a Friend. scripts, memos, notes, daily production reports, call sheet
box 11	FEET OF CLAY, . 23 10/4/1971 Scope and Contents scripts
box 12	FEVER, . 17 9/22/1970 Scope and Contents scripts, cost report, cast lists, shooting schedule, production budget, correspondence, memo
box 12	FIND TARA CHAPMAN!, . 3 8/21/1968 Scope and Contents scripts, daily production report
box 12	FLIGHT FIVE DOESN'T ANSWER, . 5 11/13/1968 Scope and Contents script
box 12, box 13	FUR COAT OF DEATH, THE, . 28 7/10/1972 Scope and Contents scripts, treatment Box 13: notes
box 13	GIRL IN CHAIR NINE, THE, . 7 5/19/1969 GIRL'S BEST FRIEND, A, . 4 10/23/1968 GOOD TIMES ARE JUST MEMORIES, . 28 5/10/1972 GUESS WHO'S COMING TO MURDER, . 2 5/6/1968 Scope and Contents script. Working title: Souvenir of Death.
box 13	GURU, THE, . 1 5/6/1968 Scope and Contents script, production budget, daily production report

box 13 **HEALER, THE,, 9 7/31/1969**
 Scope and Contents
 scripts, notes, story breakdown, memos, budgetscreening report, call sheet, daily
 production report

HINT OF DARKNESS, A HINT OF LIGHT, A,, 6 1/2/1969
 HOT HOT CAR, THE,, 18 11/20/1970

box 13 **I AM MY BROTHER'S KEEPER,, 23 10/7/1971**
 Scope and Contents
 script

box 14 **IN THIS CORNER -- SOL ALPERT,, 10 9/25/1969**
 Scope and Contents
 Former title: Sins of the Fathers. script, daily production report, cost report, call sheet.

box 14 **IS THAT JUSTICE?,, 18 12/9/1970**
 Scope and Contents
 Written by David H. Vowell. Producer: Harve Bennett. Script

IS THERE ANYONE LEFT IN SANTA PAULA?,, 17 10/15/1970
 JIGSAW,, 23 8/31/1971
 JUDAS TRAP, THE,, 17 10/2/1970
 JUDAS TRAP, THE,, 17 10/2/1970
 JUDAS TRAP, THE,, 17 10/2/1970
 JUST RING THE BELL TWICE,, 16 4/6/1970
 JUST RING THE BELL TWICE,, 16 4/6/1970
 KEEP THE FAITH, BABY,, 6 2/10/1969
 KICKS, INCORPORATED,, 17 10/25/1970
 KILL GENTLY, SWEET JESSIE,, 24 10/26/1971
 KILL GENTLY, SWEET JESSIE,, 24 10/26/1971
 KING OF EMPTY CUPS, THE,, 11 10/28/1969
 KRISTIE,, 30 10/4/1972
 LISA,, 9 8/14/1969
 LISA,, 9 8/14/1969
 LONG ROAD HOME, THE,, 14 5/13/1970
 LOSER, THE,, 13 2/16/1970
 LOSER, THE,, 23 6/2/1971
 LOVE,, 4 9/3/1968
 MEDICINE MEN, THE,, 21 5/20/1971
 MOTHER OF SORROW,, 12 12/18/1969
 MOTHER OF SORROW,, 12 12/18/1969
 MY NAME IS MANOLETE,, 8 6/10/1969
 MY, WHAT A PRETTY BUS,, 1 5/28/1968
 MY, WHAT A PRETTY BUS,, 1 5/28/1968
 NEVER GIVE THE FUZZ AN EVEN BREAK,, 10 9/11/1969
 NIGHT HOLDS TERROR, THE,, 33 12/20/1972
 NO MORE OAK LEAVES FOR ERNIE HOLLAND,, 24 11/18/1971
 OUTSIDE POSITION,, 25 11/17/1971
 PEACE NOW -- ARLY BLAU!,, 7 2/26/1969
 PIGEON WITH A BROKEN WING,, 20 6/4/1971
 PLACE TO RUN, A HEART TO HIDE IN, A,, 8 5/19/1969
 PLIGHT UPON THE LAND, A,, 10 9/2/1969
 POISONED MIND, THE,, 22 8/19/1971
 PRICE OF LOVE, THE,, 19 1/28/1971
 PRICE OF LOVE, THE,, 19 1/28/1971
 PRICE OF TERROR, THE,, 3 8/13/1968

PUT OUT THE WELCOME MAT FOR DEATH,. 31 11/2/1972
QUIET WEEKEND IN THE COUNTRY, A,. 4 9/13/1968
QUIET WEEKEND IN THE COUNTRY, A,. 4 9/13/1968
REIGN OF GUNS, A,. 5 12/17/1968
REIGN OF GUNS, A,. 5 12/17/1968
RETURN TO DARKNESS, RETURN TO LIGHT,. 13 1/18/1970
RETURN TO DARKNESS, RETURN TO LIGHT,. 13 1/18/1970
RIDE THE MAN DOWN,. 7 5/15/1969
RIDE THE MAN DOWN,. 7 5/15/1969
RUN FOR THE MONEY, A,. 6 1/21/1969
RUN, LINCOLN, RUN!,. 31 10/18/1972
SANCTUARY,. 27 6/12/1972
SANDS OF ANGER, THE,. 20 4/6/1971
SCION OF DEATH,. 32 11/9/1972
SEARCH AND DESTROY,. 14 5/22/1970
SEAT BY THE WINDOW, A,. 7 2/11/1969
SEE THE EAGLES DYING,. 15 5/12/1970
SENTINELS, THE,. 21 5/21/1971
SHELLGAME,. 5 11/25/1968
SHOCKWAVE,. 24 11/11/1971
SHOULD AULD ACQUAINTANCE BE FORGOT,. 13 2/8/1970
SHOULD AULD ACQUAINTANCE BE FORGOT,. 13 2/8/1970
SHOULD AULD ACQUAINTANCE BE FORGOT,. 13 2/8/1970
SONG OF WILLIE, THE,. 15 7/23/1970
SONG OF WILLIE, THE,. 15 7/23/1970
SUFFER, LITTLE CHILDREN,. 16 8/24/1970
SUNDAY DRIVERS, THE,. 4 10/21/1968
SURVIVAL,. 20 5/14/1971
SURVIVAL,. 20 5/14/1971
SURVIVAL,. 20 5/14/1971
SURVIVAL HOUSE,. 12 12/10/1969
SWEET CHILD OF TERROR,. 10 10/16/1969
TANGLED WEB, THE,. 25 12/21/1971
TAPS. PLAY IT LOUDER,. 27 6/20/1972
TEETH OF THE BARRACUDA, THE,. 1 10/24/1967

box 1

box 7

Scope and Contents
 script pages, notes,

THUNDER MAKERS, THE,. 26 4/20/1972
TIME FOR REMEMBERING, A,. 12 1/12/1970
TIME OF HYACINTHS, A,. 16 9/9/1970
TIME TO LOVE -- A TIME TO CRY, A,. 3 8/2/1968
TO LINC -- WITH LOVE,. 8 7/3/1969
TOWN CALLED SINCERE, A,. 11 11/11/1969
TOWN CALLED SINCERE, A,. 11 11/11/1969
TWAIN, THE,. 30 9/28/1972
UP TIGHT TOWN, THE,. 1 5/13/1968
WE SPY,. 19 1/23/1971
WE SPY,. 19 1/23/1971
WELCOME TO OUR CITY,. 19 1/8/1971
WELCOME TO OUR CITY,. 19 1/8/1971
WELCOME TO OUR CITY,. 19 1/8/1971
WELCOME TO THE HUMAN RACE, LEVI FRAZEE!,. 15 6/5/1970
WHEN SMITTY COMES MARCHING HOME,. 2 7/15/1968
WHEN SMITTY COMES MARCHING HOME,. 2 7/15/1968
WHO ARE THE KEEPERS, WHO ARE THE INMATES?,. 14 6/2/1970
WILD WEEK-END,. 22 8/6/1971
YESTERDAY'S ASHES,. 27 6/30/1972

- box 9 **YOU CAN'T TELL THE PLAYERS WITHOUT A PROGRAMMER,, 3 7/29/1968**
YOU CAN'T TELL THE PLAYERS WITHOUT A PROGRAMMER,, 3 7/29/1968
Decision 1970
 Scope and Contents
 scene sequence, treatment, script.
 Never shot.
- box 9 **Doing the Thing in Soulsville**
 Scope and Contents
 script, story outline Never Produced??
- box 12 **Few Kind Words For Charlie 1972**
 Scope and Contents
 script
- box 13 **Gift For Jenny 1972**
 Scope and Contents
 scripts, ABC script review notes, screening report, notes
- box 13 **Graveyard Shift 1972**
 Scope and Contents
 Written by Stanley Ralph Ross. script
- box 13 **Girl in chair Line**
 Scope and Contents
 Written by William Bast. Producer, Harve Bennett. Director, Gene Nelson. cast list