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## **Finding Aid for the Tony Barrett papers PASC.0061**

Finding aid prepared by UCLA Library Special Collections staff, 2004; machine-readable finding aid created by Cheryl E. Clayton and Caroline Cubé. Finding aid revised in 2019 by Jasmine Jones.

UCLA Library Special Collections

Online finding aid last updated 2019 April 17.

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**Language of Material:** English

**Contributing Institution:** UCLA Library Special Collections

**Title:** Tony Barrett papers

**creator:** Barrett, Tony

**Identifier/Call Number:** PASC.0061

**Physical Description:** 70.5 Linear Feet(137 boxes, 65 volumes)

**Date (inclusive):** 1952-1973

**Abstract:** Tony Barrett was a talented writer and producer who contributed to a variety of radio, television, and motion pictures projects. Among those projects were: *The Mod Squad*, *Burke's Law*, *Felony Squad*, *Peter Gunn*, and the *Snoop Sisters*. The collection consists of script and production material related to his career.

**Language of Material:** Materials are in English.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

#### **Restrictions on Access**

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#### **Preferred Citation**

[Identification of item], Tony Barrett papers (Collection Number PASC 61). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

#### **Provenance/Source of Acquisition**

Gift; 1975, 1980

*The following online container list has not yet been edited.*

#### **Biography**

Tony Barrett was born May 24, 1916 in NY, New York. He was married to writer Steffi Barrett. The multi-talented Barrett was a radio and screen actor, screenwriter and television writer and producer. Among his numerous credits are *The Mod Squad*, *Burke's Law*, *Felony Squad*, *Peter Gunn*, and the *Snoop Sisters*. He died of cancer in Los Angeles, CA, November 16, 1974.

#### **Scope and Content**

Collection consists of material related to the career of producer and writer, Tony Barrett. Includes scripts, production material, notes, and correspondence. Contains material for approximately 80 television series, 20 radio programs, and 10 motion pictures and teleplays including *The Mod Squad* (1968-73), *Burke's Law* (1963-6), *Felony Squad* (1966-7), *Peter Gunn* (1958-61), and *Snoop Sisters* (1973). Also includes bound volumes of scripts.

#### **Additional Collection Guides**

Paper finding aid is available in the Library Special Collections reading room at the Charles E. Young Research Library. A digital copy of that finding aid is available via this link [Link to the Tony Barrett papers register](#) .

#### **Subjects and Indexing Terms**

Radio writers -- Archives.

Television producers and directors -- Archives.

Television writers -- Archives.

Scripts (documents).

Barrett, Tony,1916-1974--Archives.

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#### **Mod Squad**

box 1

.. AND A LITTLE CHILD SHALL BLEED THEM,. 21 6/14/1971

box 1

.. AND A LITTLE CHILD SHALL BLEED THEM,. 21 6/14/1971

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box 1	<b>'A' IS FOR ANNIE, . 14 6/17/1970</b>
	<b>ACTIVIST, THE, . 16 8/17/1970</b>
box 2	<b>AND ONCE FOR MY BABY, . 32 11/14/1972</b>
box 2	<b>ANOTHER FINAL GAME, . 28 7/28/1972</b>
box 2	<b>BAD MAN ON CAMPUS, . 2 6/17/1968</b>
box 3	<b>BELINDA - THE END OF LITTLE MISS BUBBLE GUM!, . 30 9/12/1972</b>
	<b>BIG GEORGE, . 25 1/4/1972</b>
box 3	<b>BUMMER FOR R.J., A., . 18 10/28/1970</b>
box 3	<b>CALL BACK YESTERDAY, . 13 1/22/1970</b>
box 4	<b>CAN YOU HEAR ME OUT THERE, . 29 8/3/1972</b>
box 4	<b>CAPTAIN GREER CALL SURGERY, . 2 7/9/1968</b>
box 3	<b>CAVE, THE, . 25 12/3/1971</b>
box 9	<b>CHILD OF A CHILD, . 31 10/23/1972</b>
	<b>Scope and Contents</b>
	shooting schedule, budget, script supervisor's report, scripts, memos, story outline
	<b>CHILD OF SORROW, CHILD OF LIGHT, . 6 1/8/1969</b>
	<b>COLOR OF LAUGHTER, COLOR OF TEARS, . 20 5/5/1971</b>
box 5	<b>COMEBACK, THE, . 19 12/28/1970</b>
box 6	<b>CONFRONTATION!, . 9 7/11/1969</b>
box 5	<b>CONNECTION, THE, . 26 5/4/1972</b>
box 6	<b>CORBET, . 29 8/17/1972</b>
box 6, box 7	<b>CRICKET, . 22 7/28/1971</b>
box 7	<b>CRIME CLUB, . 29 7/24/1972</b>
	<b>Scope and Contents</b>
	notes, memos, ABC script review, budget, cast list, shooting schedule, scripts
	<b>CRY UNCLE, . 33 12/22/1972</b>
box 7	<b>DEADLY SIN, THE, . 12 12/22/1969</b>
	<b>DEAL WITH THE DEVIL, . 24 10/25/1971</b>
box 8	<b>DEATH IN HIGH PLACES, . 32 11/29/1972</b>
	<b>Scope and Contents</b>
	scripts, call sheet, script supervisor's report, production schedule, cast list, ABC standards notes, story outline
	<b>DEATH OF A NOBODY, . 22 8/27/1971</b>
box 8	<b>DEATH OF WILD BILL HANNACHEK, THE, . 9 8/22/1969</b>
	<b>Scope and Contents</b>
	daily production report, shooting schedule, budget, scripts
box 8	<b>DEBT, THE, . 11 11/20/1969</b>
	<b>Scope and Contents</b>
	scripts, notes, memos, ABC Standards notes, budget, call sheet, teaser, shooting schedule
box 9	<b>DOUBLE FOR DANGER, A., . 18 11/11/1970</b>
	<b>Scope and Contents</b>
	script, memos, ABC shooting script review, correspondence, call sheet, daily production reports
box 10	<b>EXILE, THE, . 11 11/28/1969</b>
	<b>Scope and Contents</b>
	scripts, shooting schedule, call sheet, daily production reports

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box 10	<b>EXIT THE CLOSER, . 21 7/10/1971</b> <b>Scope and Contents</b> scripts
box 10	<b>EYE FOR AN EYE, AN, . 8 6/3/1969</b> <b>Scope and Contents</b> scripts, notes, memos, ABC Standards notes, daily production reports, shooting schedule, cast list, story outline, treatment
box 9, box 11	<b>EYES OF THE BEHOLDERS, . 26 5/31/1972</b> <b>Scope and Contents</b> scripts, research, additional script pages in box 11
box 11	<b>FAR AWAY PLACE SO NEAR, A, . 15 7/3/1970</b> <b>Scope and Contents</b> script, show cost report, call sheet
box 11	<b>FEAR IS THE BUCKING HORSE, . 5 11/19/1968</b> <b>Scope and Contents</b> Working title: A Favor For a Friend. scripts, memos, notes, daily production reports, call sheet
box 11	<b>FEET OF CLAY, . 23 10/4/1971</b> <b>Scope and Contents</b> scripts
box 12	<b>FEVER, . 17 9/22/1970</b> <b>Scope and Contents</b> scripts, cost report, cast lists, shooting schedule, production budget, correspondence, memo
box 12	<b>FIND TARA CHAPMAN!, . 3 8/21/1968</b> <b>Scope and Contents</b> scripts, daily production report
box 12	<b>FLIGHT FIVE DOESN'T ANSWER, . 5 11/13/1968</b> <b>Scope and Contents</b> script
box 12, box 13	<b>FUR COAT OF DEATH, THE, . 28 7/10/1972</b> <b>Scope and Contents</b> scripts, treatment Box 13: notes
box 13	<b>GIRL IN CHAIR NINE, THE, . 7 5/19/1969</b> <b>GIRL'S BEST FRIEND, A, . 4 10/23/1968</b> <b>GOOD TIMES ARE JUST MEMORIES, . 28 5/10/1972</b> <b>GUESS WHO'S COMING TO MURDER, . 2 5/6/1968</b> <b>Scope and Contents</b> script. Working title: Souvenir of Death.
box 13	<b>GURU, THE, . 1 5/6/1968</b> <b>Scope and Contents</b> script, production budget, daily production report

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- box 13                   **HEALER, THE, . 9 7/31/1969**  
                              **Scope and Contents**  
                              scripts, notes, story breakdown, memos, budgetscreening report, call sheet, daily  
                              production report
- HINT OF DARKNESS, A HINT OF LIGHT, A, . 6 1/2/1969**  
                              **HOT HOT CAR, THE, . 18 11/20/1970**  
box 13                   **I AM MY BROTHER'S KEEPER, . 23 10/7/1971**  
                              **Scope and Contents**  
                              script
- box 14                   **IN THIS CORNER -- SOL ALPERT, . 10 9/25/1969**  
                              **Scope and Contents**  
                              Former title: Sins of the Fathers. script, daily production report, cost report, call sheet.
- box 14                   **IS THAT JUSTICE?, . 18 12/9/1970**  
                              **Scope and Contents**  
                              Written by David H. Vowell. Producer: Harve Bennett. Script
- IS THERE ANYONE LEFT IN SANTA PAULA?, . 17 10/15/1970**  
                              **JIGSAW, . 23 8/31/1971**  
                              **JUDAS TRAP, THE, . 17 10/2/1970**  
                              **JUDAS TRAP, THE, . 17 10/2/1970**  
                              **JUDAS TRAP, THE, . 17 10/2/1970**  
                              **JUST RING THE BELL TWICE, . 16 4/6/1970**  
                              **JUST RING THE BELL TWICE, . 16 4/6/1970**  
                              **KEEP THE FAITH, BABY, . 6 2/10/1969**  
                              **KICKS, INCORPORATED, . 17 10/25/1970**  
                              **KILL GENTLY, SWEET JESSIE, . 24 10/26/1971**  
                              **KILL GENTLY, SWEET JESSIE, . 24 10/26/1971**  
                              **KING OF EMPTY CUPS, THE, . 11 10/28/1969**  
                              **KRISTIE, . 30 10/4/1972**  
                              **LISA, . 9 8/14/1969**  
                              **LISA, . 9 8/14/1969**  
                              **LONG ROAD HOME, THE, . 14 5/13/1970**  
                              **LOSER, THE, . 13 2/16/1970**  
                              **LOSER, THE, . 23 6/2/1971**  
                              **LOVE, . 4 9/3/1968**  
                              **MEDICINE MEN, THE, . 21 5/20/1971**  
                              **MOTHER OF SORROW, . 12 12/18/1969**  
                              **MOTHER OF SORROW, . 12 12/18/1969**  
                              **MY NAME IS MANOLETE, . 8 6/10/1969**  
                              **MY, WHAT A PRETTY BUS, . 1 5/28/1968**  
                              **MY, WHAT A PRETTY BUS, . 1 5/28/1968**  
                              **NEVER GIVE THE FUZZ AN EVEN BREAK, . 10 9/11/1969**  
                              **NIGHT HOLDS TERROR, THE, . 33 12/20/1972**  
                              **NO MORE OAK LEAVES FOR ERNIE HOLLAND, . 24 11/18/1971**  
                              **OUTSIDE POSITION, . 25 11/17/1971**  
                              **PEACE NOW -- ARLY BLAU!, . 7 2/26/1969**  
                              **PIGEON WITH A BROKEN WING, . 20 6/4/1971**  
                              **PLACE TO RUN, A HEART TO HIDE IN, A, . 8 5/19/1969**  
                              **PLIGHT UPON THE LAND, A, . 10 9/2/1969**  
                              **POISONED MIND, THE, . 22 8/19/1971**  
                              **PRICE OF LOVE, THE, . 19 1/28/1971**  
                              **PRICE OF LOVE, THE, . 19 1/28/1971**
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**PRICE OF TERROR, THE,**. 3 8/13/1968  
**PUT OUT THE WELCOME MAT FOR DEATH,**. 31 11/2/1972  
**QUIET WEEKEND IN THE COUNTRY, A,**. 4 9/13/1968  
**QUIET WEEKEND IN THE COUNTRY, A,**. 4 9/13/1968  
**REIGN OF GUNS, A,**. 5 12/17/1968  
**REIGN OF GUNS, A,**. 5 12/17/1968  
**RETURN TO DARKNESS, RETURN TO LIGHT,**. 13 1/18/1970  
**RETURN TO DARKNESS, RETURN TO LIGHT,**. 13 1/18/1970  
**RIDE THE MAN DOWN,**. 7 5/15/1969  
**RIDE THE MAN DOWN,**. 7 5/15/1969  
**RUN FOR THE MONEY, A,**. 6 1/21/1969  
**RUN, LINCOLN, RUN!,**. 31 10/18/1972  
**SANCTUARY,**. 27 6/12/1972  
**SANDS OF ANGER, THE,**. 20 4/6/1971  
**SCION OF DEATH,**. 32 11/9/1972  
**SEARCH AND DESTROY,**. 14 5/22/1970  
**SEAT BY THE WINDOW, A,**. 7 2/11/1969  
**SEE THE EAGLES DYING,**. 15 5/12/1970  
**SENTINELS, THE,**. 21 5/21/1971  
**SHELLGAME,**. 5 11/25/1968  
**SHOCKWAVE,**. 24 11/11/1971  
**SHOULD AULD ACQUAINTANCE BE FORGOT,**. 13 2/8/1970  
**SHOULD AULD ACQUAINTANCE BE FORGOT,**. 13 2/8/1970  
**SHOULD AULD ACQUAINTANCE BE FORGOT,**. 13 2/8/1970  
**SONG OF WILLIE, THE,**. 15 7/23/1970  
**SONG OF WILLIE, THE,**. 15 7/23/1970  
**SUFFER, LITTLE CHILDREN,**. 16 8/24/1970  
**SUNDAY DRIVERS, THE,**. 4 10/21/1968  
**SURVIVAL,**. 20 5/14/1971  
**SURVIVAL,**. 20 5/14/1971  
**SURVIVAL,**. 20 5/14/1971  
**SURVIVAL HOUSE,**. 12 12/10/1969  
**SWEET CHILD OF TERROR,**. 10 10/16/1969  
**TANGLED WEB, THE,**. 25 12/21/1971  
**TAPS. PLAY IT LOUDER,**. 27 6/20/1972  
**TEETH OF THE BARRACUDA, THE,**. 1 10/24/1967

box 1

box 7

Scope and Contents

script pages, notes,

**THUNDER MAKERS, THE,**. 26 4/20/1972  
**TIME FOR REMEMBERING, A,**. 12 1/12/1970  
**TIME OF HYACINTHS, A,**. 16 9/9/1970  
**TIME TO LOVE -- A TIME TO CRY, A,**. 3 8/2/1968  
**TO LINC -- WITH LOVE,**. 8 7/3/1969  
**TOWN CALLED SINCERE, A,**. 11 11/11/1969  
**TOWN CALLED SINCERE, A,**. 11 11/11/1969  
**TWAIN, THE,**. 30 9/28/1972  
**UP TIGHT TOWN, THE,**. 1 5/13/1968  
**WE SPY,**. 19 1/23/1971  
**WE SPY,**. 19 1/23/1971  
**WELCOME TO OUR CITY,**. 19 1/8/1971  
**WELCOME TO OUR CITY,**. 19 1/8/1971  
**WELCOME TO OUR CITY,**. 19 1/8/1971  
**WELCOME TO THE HUMAN RACE, LEVI FRAZEE!,**. 15 6/5/1970  
**WHEN SMITTY COMES MARCHING HOME,**. 2 7/15/1968  
**WHEN SMITTY COMES MARCHING HOME,**. 2 7/15/1968  
**WHO ARE THE KEEPERS, WHO ARE THE INMATES?,**. 14 6/2/1970  
**WILD WEEK-END,**. 22 8/6/1971

- box 9      **YESTERDAY'S ASHES,, 27 6/30/1972**  
**YOU CAN'T TELL THE PLAYERS WITHOUT A PROGRAMMER,, 3 7/29/1968**  
**YOU CAN'T TELL THE PLAYERS WITHOUT A PROGRAMMER,, 3 7/29/1968**  
**Decision 1970**  
    **Scope and Contents**  
    scene sequence, treatment, script.  
    Never shot.
- box 9      **Doing the Thing in Soulsville**  
    **Scope and Contents**  
    script, story outline Never Produced??
- box 12      **Few Kind Words For Charlie 1972**  
    **Scope and Contents**  
    script
- box 13      **Gift For Jenny 1972**  
    **Scope and Contents**  
    scripts, ABC script review notes, screening report, notes
- box 13      **Graveyard Shift 1972**  
    **Scope and Contents**  
    Written by Stanley Ralph Ross. script
- box 13      **Girl in chair Line**  
    **Scope and Contents**  
    Written by William Bast. Producer, Harve Bennett. Director, Gene Nelson. cast list