
Finding Aid for the William Bellin Papers, 1930-1996

Processed by Amanda Neal and Julie Graham; machine-readable finding aid created by Julie Graham.

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles, Library

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Descriptive Summary

Title: William Bellin Papers

Date (inclusive): 1930-1996

Collection number: 295

Creator: Bellin, William

Extent: 4 Boxes 2 (linear ft); 4 Flat Oversize Boxes; 15 Oversize Map Folders

Abstract: William Bellin was a costume, prop and set designer in the performing arts industry. In the course of his career, he was involved with a wide variety of projects including working with the UCLA Theatre Arts Department, Margaret Buxton's Originals, Irvin and Kenneth Feld, and production designer George Jenkins. The collection consists mainly of materials related to his professional career as graphic artist and designer and includes blueline set drawings; costume and prop sketches; playbills; graphic design samples; photographs and transparencies of display materials; and snapshots of scenic elements, floats and props.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition

Gift of Miss Norah Jones.

Preferred Citation

[Identification of item], William Bellin Papers (Collection 295). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

William Wallace D'Andurand Bellin was born in Providence, RI, May 25, 1919. He was a graduate of the Rhode Island School of Design, Department of Architecture (1937-41), where he gained experience designing settings and costumes for theater pageants and plays, especially influenced by Grace L. Ripley. During the same years, he did packaging design and architectural renderings in Providence, RI. Bellin also completed one year of study in motion picture set and costume design at the Chouinard Art Institute in Los Angeles. From 1942-45, he worked as an engineering production illustrator at the Douglas Aircraft Company's El Segundo location. During this time, he was active as an actor and artist with local semi-professional companies. After a brief stay in New York (1946), Bellin returned to Los Angeles, and in 1947, he began his association with Margaret Buxton's Originals, a design firm specializing in display treatments for commercial and private properties. While at Buxton's he worked as a head designer and sample technician on a variety of projects, including displays and murals for Robinsons and The Broadway department stores.

In 1950, Bellin joined the library at the University of California, Los Angeles (UCLA) as a staff artist and curator of maps, while simultaneously continuing his work for Margaret Buxton until her retirement in 1954. At UCLA, Bellin was primarily responsible for designing publications, posters, and exhibits related to library activities. He also designed the library seal and endpapers that are still found in books throughout the library's collection. Bellin enrolled in the UCLA Theater Arts Department, and though he was initially occupied with acting, he was soon both acting and designing costumes and sets for several UCLA productions, including *Caesar and Cleopatra* (1956) and *Henry IV, Part One*. After graduating Phi Beta Kappa in 1957, he was employed by the Los Angeles and San Francisco Civic Light Operas as a production assistant to designer George Jenkins on *Annie Get Your Gun* and *Ariadne auf Naxos*.

Bellin moved to New York in 1958, and over the next several decades, he worked on many theater productions in various capacities, including scenic, costume, and prop design. He continued his association with George Jenkins on projects such as *Cue for Passion* (1958), *Tall Story* (1959), and *A Thousand Clowns* (1962). He also built up a small scenic, costumes, and

props business making statues, armor, masks, and jewelry for productions including *Caligula* (1960), *The Tempest* (1960), and *The Royal Hunt of the Sun*.

In 1975, Bellin became a scenic consultant for various enterprises produced by Irvin and Kenneth Feld, including *Ringling Bros. and Barnum & Bailey Circus*, *Ice Follies and Holidays on Ice Combined Shows*, and *Siegfried and Roy: Beyond Belief*. He designed scenic elements, floats, and props. In the 1990s, Bellin served as a design consultant for the Sarasota Ballet, creating costumes for *Peter and the Wolf* (ca. 1992-93) and *Walpurgis Night* (1993-94). William Bellin died of congestive heart failure on July 18, 1995 in Sarasota, FL.

Scope and Content

The collection consists of materials reflecting the career of graphic artist and designer William Bellin. The bulk of the collection relates to his professional career as a costume, prop and set designer in the performing arts industry. Included are blue-line set drawings, sketches, costume designs, and playbills, first for student productions with the UCLA Theater Arts Department and, after 1958, for New York stage productions working with art director George Jenkins and others. The projects from the UCLA Theatre Arts Dept. include *Caesar and Cleopatra* (1956) and *Henry IV, Part One* (1957), among others. Various George Jenkins projects include *Cue for Passion* (1958), *Tall Story* (1959), and *A Thousand Clowns* (1962), to name a few.

There is a small amount of papers along with unidentified snapshots, mainly of floats, props, and scenic elements designed by Bellin for several Irvin and Kenneth Feld productions (aka Feld Productions), including *Ringling Bros. and Barnum & Bailey Circus*, *Ice Follies*, and *Siegfried and Roy*. Additionally, there is a small amount of professional display material, which includes photographs and color transparencies of displays and murals for Margaret Buxton's Originals, mostly created for The Broadway department store. There are also a small number of graphic design samples for UCLA library-related projects. Of special interest is the manuscript for an unpublished technical manual written by Bellin, which focuses on the design of props, costumes, and scenic elements for theater and motion pictures. Personal/biographical material comprises Bellin's education and correspondence with friends or former associates. All folder/file titles for the collection were supplied by the processor.

Organization and Arrangement

Arranged in the following series:

- Series 1. Acting
- Series 2. Correspondence
- Series 3. Education
- Series 4. Display Designs for Margaret Buxton's Originals
- Series 5. Graphic Design and Illustration
- Series 6. Performance Design
- Series 7. Professional Affiliations
- Series 8. Resumes
- Series 9. Writings by Bellin

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Bellin, William--Archives
Costume designers--United States--Archival resources.
Set designers--United States--Archival resources.

Genres and Forms of Material

Costume design drawings
design drawings

Series 1. Acting 1953-1956**Physical Description:** (Boxes1-4)**Scope and Content Note**

The series includes eight playbills for UCLA Theater Arts productions in which Bellin is credited as an actor. He appeared in the productions while attending UCLA during the 1950s. Productions include: *The Broken Stairway*, *Dona Elena*, *The Front Page*, *Montezuma*, *Treasure Island*, *Van Druten* and *The Light Touch*. The series is arranged alphabetically by production titles.

UCLA

Box 1, Folder 22

UCLA Theater Arts productions - playbills/programs with acting credits for W.B. (1 of 2) (5 items) 1953-56**Note**

The Broken Stairway, The Front Page, Montezuma, Treasure Island, Van Druten and the Light Touch.

Box 4, Folder 9

UCLA Theater Arts productions - playbills/programs with acting credits for W.B. (2 of 2) (3 items) 1955**Note**

Dona Elena.

Series 2. Correspondence ca. 1960-ca. 1990s**Physical Description:** (Boxes 1-3, 23)**Scope and Content Note**

The series is organized into three subseries: Subseries 1. Incoming Letters; Subseries 2. Outgoing Letters; and Subseries 3. Norah Jones' Correspondence. Subseries 1, Incoming Letters include two letters from friends and former associates, Vikki Kite and James V. Mink and are arranged alphabetically by correspondent. Subseries 2, Outgoing Letters include a draft letter to Vikki Kite as well as a draft letter to Edward Hearn, documenting Bellin's work as a design assistant on Broadway productions through the 1960s. Files are organized alphabetically by recipient. Subseries 3, Norah Jones Correspondence, was added to the collection in 2006 by Norah Jones, who was a close friend to Bellin. The subseries is arranged alphabetically by correspondent and includes letters, postcards, brief notes, and clippings sent to Jones from Bellin, along with a small amount of items from Lawrence Clark Powell and Vikki Kite, in regards to Bellin's death. The correspondence from Bellin to Jones reflects his thoughts and opinions on assorted topics and projects (in which he was involved). In some instances, letters appear to be missing pages.

Incoming Letters

Box 3, Folder 15

Kite, Vikki - letters and cards to W.B. 1980s-90s**Note**

Primarily holiday cards.

Box 1, Folder 6

Mink, Jim - letter to W.B. with enclosure 1986 Sep-Oct**Note**

Enclosure is an article about W.B. in the UCLA Librarian, Volume 39, Number 5.

Outgoing Letters

Box 1, Folder 4 **Hearn, Edward - draft letter from W.B. no date**
Box 3, Folder 16 **Kite, Vikki - draft letter from W.B. no date**

Norah Jones Correspondence

Box 23, Folder 6 **Bellin, William - 1960s correspondence to Norah Jones regarding several projects 1960-62**
Note
Mostly regarding the making of armor, Thirteen Daughters, A Thousand Clowns, and Song of Norway, among others.

Box 23, Folder 7 **Bellin, William - 1960s correspondence to Norah Jones several topics 1963-69**
Note
Mostly regarding Erte, Mame, and Royal Hunt of the Sun, among others.

Box 3, Folder 10 **Bellin, William - correspondence to Norah Jones regarding A Masked Ball opera 1962**
Note
With press clippings and program. Opera also known as "Un Ballo in Maschera."

Box 23, Folder 14 **Bellin, William - correspondence to Norah Jones regarding Aida 1962**
Note
With small swatch of fabric.

Box 23, Folder 11 **Bellin, William - correspondence to Norah Jones regarding Camelot 1960**
Note
With clipping.

Box 1, Folder 5 **Bellin, William - correspondence to Norah Jones regarding early painting by Bellin no date**
Note
Photocopy of note and clipping (clipping dated 25 May 1941).

Box 23, Folder 9 **Bellin, William - correspondence to Norah Jones regarding Feld/(Ringling Bros.) work (mostly) 1980s**
Note
Mostly regarding the circus (with small fabric swatches), Mario Cooper, and Siegfried and Roy, among others.

Box 23, Folder 8 **Bellin, William - correspondence to Norah Jones regarding Feld/Ringling Bros. work (mostly) 1970s**

Box 23, Folder 15 **Bellin, William - correspondence to Norah Jones regarding High Spirits. 1963**
Note
With playbill.

Box 23, Folder 13 **Bellin, William - correspondence to Norah Jones regarding Paradise Island 1961 Jun-July**

Box 23, Folder 10 **Bellin, William - correspondence to Norah Jones regarding Sarasota Ballet 1990s**
Note
With opinions about American politics.

Box 23, Folder 12	<p>Bellin, William - correspondence to Norah Jones regarding Thirteen Daughters 1961</p> <p>Note With clipping.</p>
Box 3, Folder 9	<p>Bellin, William - correspondence to Norah Jones regarding United Scenic Artists Entrance Examination 1971</p> <p>Note With copy of exam from 1971.</p>
Box 23, Folder 17 Box 23, Folder 19	<p>Bellin, William - letter to Norah Jones regarding Anchor and Bull masthead 1985</p> <p>Bellin, William - letter to Norah Jones regarding Frances Clarke Sayers bookplate 1990</p>
Box 23, Folder 18	<p>Bellin, William - letter to Norah Jones regarding L.C.P. bookplate 1985</p> <p>Note With bookplate design ideas.</p>
Box 23, Folder 20	<p>Bellin, William - letters to Norah Jones regarding Sarasota Ballet's Peter and the Wolf ca. 1991</p> <p>Note With clipping.</p>
Box 23, Folder 21	<p>Bellin, William - letters to Norah Jones regarding Sarasota Ballet's The Nutcracker 1991-92</p> <p>Note With clippings.</p>
Box 23, Folder 5 Box 3, Folder 17	<p>Bellin, William - undated correspondence to Norah Jones no date</p> <p>Kite, Vikki - letter to Norah Jones regarding Bellin's death 1995 Sep</p> <p>Note With a hand printed copy of the original letter from Norah Jones to Vikki Kite, regarding the death of W.B.</p>
Box 2, Folder 24	<p>Powell, Lawrence Clark - card to Norah Jones regarding Bellin's death 1995 Oct</p> <p>Note With bookplate designed for L.C.P. by W.B. (Includes a transcription of the handwritten card from L.C.P.).</p>
Box 2, Folder 26	<p>Powell, Lawrence Clark - correspondence to Norah Jones regarding Anchor and Bull masthead 1985</p> <p>Note Note with Anchor and Bull newsletter featuring article on W.B.</p>
Box 2, Folder 25	<p>Powell, Lawrence Clark - letter to Norah Jones and book titled Ex Libris: Notes on My Family's Bookplates written by LCP 1986 Nov 11</p> <p>Note With bookplate designed for L.C.P. by W.B.</p>

Series 3. Education 1930-1957
Physical Description: (Box 1)**Scope and Content Note**

The series included includes a program for an elementary school revue in which Bellin performed, an obituary of Grace L. Ripley, an instructor at the Rhode Island School of Design, and Bellin's diploma and certificate of honors from UCLA. The files are arranged alphabetically.

Box 1, Folder 1
Box 1, Folder 3

"Kiddie Revue" - program for school event with W.B. 1930
Bachelor of Arts diploma and certificate of honors from UCLA 1956-57

Note

With award from Theatre Arts Department.

Box 1, Folder 2

Grace Ripley - obituary (instructor from the Rhode Island School of Design) no date

Series 4. Display Designs for Margaret Buxton's Originals ca. 1940s**Physical Description:** (Boxes 1, 4, 6)**Scope and Content Note**

The series is comprised of materials related to Bellin's design work for Margaret Buxton's Originals, a Los Angeles display firm. Bellin was associated with Buxton's from 1947-54 and worked on a variety of projects. Included are photographs and color transparencies of display treatments and murals created for The Broadway department store, as well as photographs of display objects for unknown projects. Unless otherwise noted, it is believed that Bellin was responsible for designing all of the items in this series. Files are arranged alphabetically.

Box 1, Folder 11

Art of Display (The) - fliers 1947**Note**

Printed ephemera promoting open house at Buxton's studio and postcard of Coty Paris Salon, Los Angeles.

Box 4, Folder 4

Broadway department store - matted photographs of display pieces and murals (5 items) 1947-49

Note

With matted Art of Display flier which is labeled as an advertisement designed for Buxton's.

Box 1, Folder 9
Box 1, Folder 12
Box 1, Folder 8**Broadway department store - photographs of display murals (4 items) no date****Broadway department store - transparencies of display murals (3 items) 1948**

Unidentified project - color transparencies of female model among hanging display pieces (3 items) no date

Box 1, Folder 10
Box 6, Folder 8**Unidentified project - photographs of display pieces (15 items) no date****Unidentified project - transparency-type items (4 items) no date****Note**

Appear to be fireworks sparks. White on clear plastic-type material.

Series 5. Graphic Design and Illustration 1944-1990**Physical Description:** (Boxes 1-3)**Scope and Content Note**

The bulk of the series consists of drawings and printed ephemera related to designs created by Bellin. The series is arranged chronologically into four subseries: Subseries 1. Douglas Aircraft Company (1940s); Subseries 2. UCLA (mostly 1950s); Subseries 3. Lawrence Clark Powell (mostly 1980s); and Subseries 4. Unknown Project (no date). Douglas Aircraft Company material includes employment records created during Bellin's tenure as an engineering production illustrator from 1942-45. UCLA files consist mostly of designs for the library, believed to be produced by Bellin in his work as a library staff artist during the 1950s. Of interest are the library seal and endpapers that are still found in the library's book collection. Lawrence Clark Powell material contains samples of work commissioned to Bellin during the 1980s, including designs for a personal bookplate and the masthead of The Anchor and Bull, a newsletter of the Friends of the University of Arizona Library. The unknown projects is an untitled sketch of flowers by Bellin. The files within each subseries are arranged alphabetically by project title.

Douglas Aircraft Company, Inc.

Box 1, Folder 13

Employment records 1944-45**Note**

With "Employee" analysis reports, personnel forms, and printed ephemera. Also includes recommendation for W.B. to U.S. Navy.

UCLA

Box 1, Folder 17

Clark Library - newsletter graphic and other printed ephemera with graphic design by W.B. 1950s and 1994

Box 3, Folder 13

Edward Niles Hooker Memorial Collection in the UCLA Performing Arts Special Collections - bookplate design 1957

Box 1, Folder 15

Know Your Library - library user guides with cover and drawings by W.B. (2 items) 1951, 1957-58

Box 1, Folder 14

Library Seal and endpaper designs no date

Box 1, Folder 16

Reserve book room (Room 145, former main library) - photograph of signs designed by W.B. ca. 1953**Note**

With letter of thanks from Andrew Horn.

Box 3, Folder 12

Small placards created by W.B. for the UCLA Library 1951-57

Box 1, Folder 18

UCLA Library-related printed ephemera 1951-55, 1981**Note**

Many items with graphic designs by W.B.

Lawrence Clark Powell

Box 1, Folder 19

Bookplate design for Lawrence Clark Powell ca. 1985

Box 2, Folder 27

Southwest: Three Definitions - book by Lawrence Clark Powell. 1990 Mar 12**Note**

First page inscribed to W.B. by L.C.P. Title page includes illustration of "Heart of the Southwest" map created by W.B.

Box 1, Folder 20	University of Arizona - Anchor and Bull masthead design commissioned by Lawrence Clark Powell. 1984-85
Box 1, Folder 21	University of Arizona - Books of the Southwest publication ca. 1987
	Note
	Submitted to W.B. by L.C.P. for comments on design.

Unknown Project

Box 3, Folder 14	<p>Sketch of flowers by W.B. 1990</p> <p>Series 6. Performance Design 1954-1996</p> <p>Physical Description: (Boxes 1-22)</p> <p>Scope and Content</p> <p>This series consists of production materials related to a number of theater and television projects with which it is believed Bellin was involved during the 1940s to 1990s. The material has been arranged into five subseries: Subseries 1. Feld Productions (ca. late 1970s-early 1980s); Subseries 2. George Jenkins Projects (ca. late 1950s-1962); Subseries 3. Sarasota Ballet (early 1990s); Subseries 4. Other Stage and Television Productions (ca. 1950s-1960s); and Subseries 5. UCLA (ca.1950s). Files within each subseries are arranged alphabetically by project title. For instances where a project title could not be determined, the processor supplied the title of Unidentified project. The Feld Productions files are comprised of blueline drawings, photographs, and printed ephemera for Irvin and Kenneth Feld productions from 1979-early 1980s and includes material for Ringling Bros. and Barnum & Bailey Circus, the Ice Follies and Holidays on Ice Combined Shows, and <i>Siegfried and Roy: Beyond Belief</i>. The bulk of George Jenkins Projects material consists of blueline copy drawings for stage and television productions, as well as a small amount of playbills, and/or copies of sketches (for selected titles). In the majority of the playbills, Bellin is credited as an assistant to Jenkins. Includes material for <i>Two for the Seesaw</i> (1957-58), <i>The Miracle Worker</i> (1959), <i>Music with Mary Martin</i> (1959), and <i>A Thousand Clowns</i> (1962), among others. Of particular note in the Sarasota Ballet files are Bellin's costume sketches for <i>Peter and the Wolf</i> (ca. 1992-93) and <i>Walpurgis Night</i> (1993-94) (production titles identified by a Sarasota Ballet archivist January, 2006). The UCLA projects include set plans, original costume sketches, and playbills for UCLA Theater Arts Department productions of <i>Caesar and Cleopatra</i>, <i>The Love of Four Colonels</i>, and <i>Henry IV, Part One</i> (1954-57). The Other Stage and Television Projects includes a mixture of material created for stage and television productions, not identified with a particular producer or production company. Included are blueline copy drawings, occasional playbills, stencils, and/or prop sketches for stage productions such as <i>Caligula</i> (1960), <i>Fade Out Fade In</i> (1964), and <i>T raveller Without Luggage</i> (1964). Additionally, there are blueline drawings for one episode of the television project <i>CBS' Studio One</i>. There are also a small number of items that are not identified.</p>
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Feld Productions

Box 3, Folder 6	<p>Ice Follies and Holiday on Ice - press clippings and thank you letter from Kenneth Feld 1980</p> <p>Note</p> <p>.</p>
Box 2, Folder 19	Ice Follies and Holiday on Ice Combined Shows - snapshots from unidentified ice show (11) no date
Box 6, Folder 6	<p>Ringling Bros. and Barnum & Bailey Circus - unidentified project/performance - blueline drawing no date</p> <p>Note</p> <p>Train cab and boiler.</p>

Box 2, Folder 14	Ringling Bros. and Barnum & Bailey Circus unidentified performers - slides (8 items) no date
Box 3, Folder 5	Ringling Bros. and Barnum & Bailey Circus unidentified project/performance - notes, idea sketches, and negatives of prop sketches 1980-81 Note With letter from Kenneth Feld to W.B. regarding employment (original and photocopy).
Box 2, Folder 17	Ringling Bros. and Barnum & Bailey Circus unidentified project/performance - snapshots (133) no date Note Mostly scenic elements, floats, and props.
Box 2, Folder 16	Ringling Bros. and Barnum & Bailey Circus unidentified project/performance - snapshots (162) no date Note Mostly scenic elements, floats, and props.
Box 2, Folder 15	Ringling Bros. and Barnum & Bailey Circus unidentified project/performance - snapshots (5) no date
Box 2, Folder 18	Ringling Bros. and Barnum & Bailey Circus unidentified project/performance - snapshots (80) ca. 1979 Note Mostly scenic elements, floats, and props. Appear to be reprints.
Box 6, Folder 7	Siegfried and Roy: Beyond Belief - blueline drawings of set and scenic elements (3 items) no date
Box 3, Folder 7	Siegfried and Roy: Beyond Belief - program and photocopied press clippings ca. 1981

George Jenkins Projects

Box 18, Folder 0	13 Daughters - blueline drawings (6 items) 1960-61 Note Master plan, boats on beach, hut, valley scene, Chun's house, Malia's room, and palace.
Box 6, Folder 9	13 Daughters - original artwork of scenery details no date Note Designs for Chief's pavilion and Chun's house.
Box 1, Folder 27	Annie Get Your Gun - playbills (2 items) 1957 Sep-Oct Note One each for San Francisco and Los Angeles Civic Light Opera.
Box 21, Folder 0	Annie Get Your Gun (television project) - blueline drawings (4 items) 1957 Note Rough ground plans.
Box 3, Folder 2 Box 8, Folder 0	Around the World in 80 Days - playbill no date Catstick - blueline drawings (6 items) 1960 Note Primarily of front door, bay window, ground plan and elevations.

Box 1, Folder 28 Box 8, Folder 0	Catstick - playbill 1961 Jan 9 Critic's Choice - blueline drawings (6 items) 1960 Note Primarily of stairs, elevations, and electrical layout.
Box 8, Folder 0	Cue for Passion - blueline drawings (6 items) 1958 Note Masking, portal, and Nicholson's living room.
Box 1, Folder 29 Box 8, Folder 0	Cue for Passion - playbills (2 items) 1958 Nov Desk Set (The) - blueline drawings (2 items) 1955 Note General plan and Miss Watson's Office.
Box 9, Folder 0	Happiest Millionaire (The) - blueline drawings (8 items) 1956 Note Primarily of solarium, ceiling, and elevations.
Box 10, Folder 0	Hit the Deck - blueline drawings (28 items) 1960 Jan-Apr Note Primarily of yacht club, Lulu's coffee shop, U.S.S. Nevada, and Roberto's bar.
Box 9, Folder 0	Ice Capades - blueline drawings (19 items) 1960 Note Set pieces, including The Wizard of Oz, Operama, and A Salute to Rogers and Hammerstein, among others.
Box 9, Folder 0	Jolly's Progress - blueline drawing 1959 Note Station ground plan.
Box 1, Folder 30 Box 11, Folder 0	Jolly's Progress - playbill 1959 Dec 7 La Boheme - blueline drawings (25 items) 1958 Jun-Aug Note Primarily of props, attic, and Momu's café.
Box 4, Folder 7 Box 4, Folder 12 Box 1, Folder 31 Box 13, Folder 0	La Boheme - photocopied sketches of sets (4 items) 1958 Midnight Sun (The) - blueline drawing of set plan no date Midnight Sun (The) - playbill 1959 Nov 4-7 Miracle Worker (The) - blueline drawings (38 items) 1959-60 Note Primarily of props, fences, doctor's office, tower, summer house, garden house, and playhouse.
Box 12, Folder 0	Mr. Rumble - blueline drawings (10 items) 1957 Aug-Sep Note Primarily of Barney's bar, Nelson's studio, park, and psychiatrist's office. One sheet labeled "Mr. Runkel."
Box 6, Folder 10	Music with Mary Martin (television project) - original artwork of scenery details 1959 Note Designs for border, theater, and Cinderella's clock.

Box 1, Folder 32 Box 22, Folder 0	<p>Music with Mary Martin (television project) - studio schedule 1959 Mar Music with Mary Martin (television) - blueline drawings (33 items) 1959</p> <p>Note Primarily of masks, props, dressing room, Cinderella, and Peter Pan set plans.</p>
Box 14, Folder 0	<p>Once More, With Feeling - blueline drawings and set scene sketches (29 items) 1958 May-Jul</p> <p>Note Ground plan, apartment, doors, and fireplace. Set scene sketches of living rooms and dressing room scenes.</p>
Box 12, Folder 0	<p>One More River - blueline drawings (9 items) 1960 Jan</p> <p>Note Primarily of lifeboat and ground plan.</p>
Box 15, Folder 0	<p>Paradise Island - blueline drawings (34 items) 1961</p> <p>Note Primarily of volcano, lava, waterfall, mystery valley, caves, and village scene. Also includes stage and seating plan of Marine Theatre in Jones Beach, NY.</p>
Box 3, Folder 3 Box 1, Folder 33	<p>Paradise Island - playbills (2 items) no date Royal Hunt of the Sun (The) - playbills (2 items) no date</p> <p>Note Appear to be for two different productions (London and New York).</p>
Box 17, Folder 0	<p>Song of Norway - blueline drawings (25 items) 1958-59, 1962</p> <p>Note Primarily of Neptune's shell and fan, blocks of ice, and preliminary ground plans. Appears to be material for three separate productions (Jones Beach and Los Angeles).</p>
Box 16, Folder 0	<p>Song of Norway - blueline drawings (28 items) 1958 Mar-Jun</p> <p>Note Primarily of props, barges, house, chocolate shop, and Venice.</p>
Box 4, Folder 10 Box 3, Folder 4 Box 2, Folder 1 Box 7, Folder 1 Box 18, Folder 0	<p>Song of Norway - copies of pencil sketches of various sets no date Tall Story - original artwork of scenery details (5 items) ca. 1959 Tall Story - playbill ca. 1959 Tall Story - tracing paper sketch of village no date Thousand Clowns (A) - blueline drawings and set scene sketches (4 items) 1962</p> <p>Note Set plans for Arnold's office and light plot for apartment and office. Set scene sketches of Murray's apartment and Arnold's office.</p>
Box 2, Folder 2 Box 20, Folder 0	<p>Thousand Clowns (A) - playbill 1962 Oct 22 Two for the Seesaw - blueline drawings (18 items) 1957-58</p> <p>Note Appears to be for productions in New York and London. New York includes drawings for Gittel and Jerry's rooms. London includes apartment designs and elevations.</p>

Other Stage and Television Productions

Box 2, Folder 3	<p>Beach (The) - playbill, photograph, and clipping (Westwood Village Players) 1947 June</p>
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Box 2, Folder 4	Caligula - playbill and annotated clipping 1960 Feb-Mar
Box 2, Folder 5	Chu Chem - playbill 1966 Nov
Box 2, Folder 6	Fade Out Fade In - playbill 1964 Apr
Box 6, Folder 4	Fade Out Fade In - tracing paper sketch and paper stencils no date
Box 2, Folder 7	Garden of Sweets (The) - playbill 1961 Oct 30
Box 12, Folder 0	Hidden River - blueline drawing of Portal #1 1956 Nov 23
Box 2, Folder 8	High Spirits - playbills (2 items) 1964
Box 2, Folder 9	Let it Ride! - playbill 1961 Oct 9
Box 2, Folder 10	Mame - playbill 1966 Apr
Box 2, Folder 11	Much Ado About Nothing - playbill 1959 Sep 21
Box 6, Folder 5	Mystery of Elche (The) - design patterns and costume sketches [ca. 1963]
Box 2, Folder 12	Mystery of Elche (The) - playbill [ca. 1963]
Box 4, Folder 8	Oedipus - fabric samples, cast measurements, and helmet sketches no date
	Note
	Santa Fe Opera production.
Box 19, Folder 0	Rehearsal (The) - blueline drawings of set plans and set scene sketch of unidentified scene (3 items) no date
Box 6, Folder 1	Sketches, patterns, costume and set ideas no date
	Note
	Mostly unidentified material from folder originally annotated: "Romeo and Juliet masks; Misc notes Tempest, Caligula, Much Ado, Camelot, Antony and Cleopatra". Some pieces appear to be from Antony and Cleopatra, Much Ado, and Tempest.
Box 19, Folder 0	Sponono - blueline drawing for tentative light plot no date
Box 21, Folder 0	Studio One: Death and Life of Larry Benson - blueline drawings of set details (6 items) 1954
	Note
	Mainly doors and windows.
Box 2, Folder 13	Tempest (The) - playbill 1960
Box 19, Folder 0	Traveller Without Luggage - blueline drawings (13 items) 1964
	Note
	Props, scenery details, and ground plan.
Box 4, Folder 5	Traveller Without Luggage - sketch, stencil, and photographs of fireplace and screen no date
Box 4, Folder 11	Unidentified project - drawing of stage with actors no date
Box 6, Folder 3	Unidentified project - paintings and stencil no date
Box 6, Folder 2	Unidentified project - sketches on tracing paper no date
Box 2, Folder 20	Unidentified project - snapshots of decorative litter (8) no date
Box 19, Folder 0	Zulu and the Zayda (The) - blueline drawing of set (1 item) 1965

Sarasota Ballet

Box 3, Folder 8	Peter and the Wolf - costume and design sketches no date
	Note
	With letter to Norah Jones from W.B.
Box 2, Folder 22	Seasonal calendars and program book 1993-96
	Note
	With note to Norah Jones from W.B.

Box 2, Folder 21

Walpurgis Night - copies of costume designs no date**Note**

With letter to Norah Jones from W.B.

UCLA

Box 1, Folder 24

Caesar and Cleopatra - 2 playbills and 6 color transparencies of stage performance 1956 May

Box 7, Folder 4

Caesar and Cleopatra - blueline drawings of set plans and scenic elements (27 items) 1956

Box 4, Folder 2

Caesar and Cleopatra - costume sketches (20 items) no date

Box 4, Folder 1

Caesar and Cleopatra - costume sketches with small fabric samples (16 items) no date**Note**

With 3 painted illustrations of stage scenes.

Box 4, Folder 3

Caesar and Cleopatra - matted costume sketches with small fabric samples (4 items) no date

Box 1, Folder 25

Henry IV, Part One - 2 playbills with 3 color transparencies of stage performance 1957 Apr

Box 7, Folder 2

Henry IV, Part One - blueline drawings of set plans (12 items) 1957

Box 5, Folder 1

Henry IV, Part One - costume sketches (5 items) no date

Box 5, Folder 3

Henry IV, Part One - costume sketches with small fabric samples (1 of 2) (7 items) no date

Box 5, Folder 4

Henry IV, Part One - costume sketches with small fabric samples (2 of 2) (7 items) no date

Box 5, Folder 2

Henry IV, Part One - matted costume sketches with small fabric samples (4 items) no date

Box 7, Folder 3

Love of Four Colonels (The) - blueline drawings of set plans (9 items) 1954

Box 1, Folder 26

Love of Four Colonels (The) - playbill 1954 Dec

Box 4, Folder 6

Tobias and the Angel - matted photograph of mask for Asmoday 1954**Note**

Based on sculpture of Assyrian bird-headed god.

Box 1, Folder 23

UCLA Theater Arts productions - playbills/programs with crew credits for W.B. (6 items) 1953-55**Note**

Billy Budd, The Happy Time, The Inspector General, Marriage Wheel, Mayhem in Mayfair-Death in Dulwich, and Tobias and the Angel.

Series 7. Professional Affiliations ca. 1964-1984**Physical Description:** (Boxes 2-3)**Scope and Content**

The series contains a promotional publication for the United Scenic Artists and a lifetime achievement award for Bellin from the International Brotherhood of Painters dated 1984. The United Scenic Artists publication is targeted to hiring the organization's members for the 1964 New York World's Fair and Bellin is listed as a "designer" in the publication. There is no specific arrangement to the series.

Box 3, Folder 18

International Brotherhood of Painters - lifetime achievement award for W.B. 1984 June 20

Box 2, Folder 23

Put "Theatre" in Your World's Fair Thinking - United Scenic Artists promotional booklet ca. 1964

Note

Promotional publication for hiring United Scenic Artists members for the 1964 New York World's Fair. Listing for Bellin under "designer".

Series 8. Resumes until 1980

Physical Description: (Box 1)

Scope and Content

The series consists of a small number of Bellin's resumes. The resumes are not dated or arranged in a specific order.

Box 1, Folder 7

Variety of resumes reflecting the career of W.B. before 1980

Note

Resumes for display, theater, circus, and graphic design work.

Series 9. Writings by Bellin no date

Physical Description: (Boxes 3, 23)

Scope and Content

The series is comprised of undated manuscript pages and notes for what is believed to be an unpublished book written by Bellin. The book focuses on prop-making, designing scenery and elements of designing costumes for many uses, such as displays, theater, and motion pictures. There is no specific arrangement to the series.

Box 23, Folder 16

Bellin, William - letter to Norah Jones regarding his book 1975

Box 23, Folder 3

Book notes no date

Box 3, Folder 11

Book notes on index cards no date

Box 23, Folder 2

Book notes - draft and roughs no date

Box 23, Folder 4

Book notes written on paper pads no date

Box 23, Folder 1

Drafts of outgoing letters requesting advice or monetary support no date

Box 3, Folder 1

Manuscript pages for unpublished book (no title) written by W.B. no date

Note

Focused on prop-making, designing scenery, and elements of designing costumes for displays, theater, and motion pictures.
