
Finding Aid for the Harve Bennett Papers, 1968-1977

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Finding Aid of the Harve Bennett Papers, 1968-1977

Collection number: PASC 6

UCLA Library, UCLA Library Special Collections

> >

> Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Harve Bennett Papers,

Date (inclusive): 1968-1977

Collection number: PASC 6

Creator: Bennett, Harve

Extent: 24 boxes (10.4 linear ft.)

Repository: University of California, Los Angeles. Library. UCLA Library Special Collections
Los Angeles, California 90095-1575

Abstract: Harve Bennett has many credits as a veteran television producer and writer. The collection consists of scripts and production material related to his career.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Language: English.

Restrictions on Access

COLLECTION STORED OFF-SITE: Advance notice required for access.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], Harve Bennett Papers (Collection 6), UCLA Library Special Collections, University of California, Los Angeles.

Provenance/Source of Acquisition

Gift, 1985

Biography

Harve Bennett Fischman was born in Chicago, Illinois on August 17, 1930. He received his BA at UCLA. Among his many credits as television producer and writer are *The Mod Squad* (along With Tony Barrett, 1968 to 1973); *Rich Man, Poor Man*

(1975 to 1976); *The Six Million Dollar Man* (1973 to 1978); *The Bionic Woman* (1976 to 1978); *A Woman Called Golda* (1982); and *Time Trax* (1992-1994). Bennett is also known for his work on several *Star Trek* motion pictures.

Scope and Content

Collection consists of scripts and production material related to the career of Harve Bennett. Includes various television projects including *The Mod Squad* (1968-71), *The Six Million Dollar Man* (1973-77), *The Bionic Woman* (1976-77), *The Invisible Man* (1975-76), *Gemini Man* (1976), and the mini-series *Rich Man, Poor Man* (1976) and *A Woman Called Golda* (Parts I & II). Also includes a script for *Star Trek III: The Search for Spock*, written by Bennett.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Bennett, Harve--Archives.

Television scripts.

Television producers and directors--Archival resources.

Television writers--Archival resources.

	Six Million Dollar Man
Boxes 1-2	1973-1974
Boxes 1-2	1974-1975
Box 3	1975-1976
Boxes 4-5	1976-1977
Boxes 6-8	Bionic Woman, 1976-1977.
Box 9	Invisible Man, 1975-1976.
Box 10	Gemini Man, 1976.
Boxes 11-12	Rich Man, Poor Man, 1976.
Box 24	Rich Man, Poor Man Case (Publicity, memos, correspondence)
	Mod Squad
Box 13	Ride The Man Down, 1969.
Box 13	Girl In Chair Nine, 1969.
Box 13	Time For Hycinths (A), 1970.
Box 13	Prison Story (My What A Pretty Bus), 1968.
Box 14	War Hero, 1968.
Box 14	Find Tara Chapman, 1968.
Box 14	Bad Man On Campus, 1968.
Box 14	Keep The Faith, Baby, 1969.
Box 15	'A' Is For Annie, 1970.
Box 15	Faraway Place So Far (A), 1970.
Box 15	Welcome To The Human Race, 1970.
Box 15	Short Course In War (A), 1970.
Box 16	Return To Darkness, 1970.
Box 16	Should Old Acquaintance, 1970.
Box 16	Search And Destroy
Box 17	King Of Empty Cups (The), 1969.
Box 17	Exile (The), 1969.
Box 17	Survival House, 1969.
Box 17	Time For Remembering (A), 1970.
Box 18	Comeback (The), 1971.
Box 18	We Spy, 1971.
Box 18	Shell Game, 1968.
Box 18	Time to Love-A Time To Cry (A), 1968.
Box 18	Keep The Faith, Baby 1969
Box 18	In This Corner, Saul Elpert, 1969.
Box 19	Waif (The) (My Name is Manolete), 1969.
Box 19	To Linc, With Love, 1969.
Box 19	Death of Wild Bill, 1969.
Box 19	Sweet Child of Terror, 1969.

Box 20	Judas Trap (The), 1970.
Box 20	Kicks, Incorporated, 1970.
Box 20	Double For Danger (A), 1970.
Box 20	Is That Justice?, 1970.
Box 21	Flight Five Does Not Answer, 1969.
Box 21	Sunday Drivers (The), 1968.
Box 21	Please Now, Arly Blau, 1969.
Box 21	Hint Of Darkness-A Hint Of Light (A), 1969.
Box 22	Star Trek III-The Search For Spock
Box 22	Woman Called Golda (A)(parts I&II)
Box 23	Birdmen (The) 1972.
Box 23	Heatwave! (Mow), 1976.
Box 23	Money To Burn, 1975.
Box 23	Deathrace, 1972.
Box 23	Alpha Caper (Crime) (The), 1974.
Box 23	Invisible Man (The)(Pilot), 1976.
Box 24	Houston, We've Got A Problem, 1975.
Box 24	Guilty or Innocent, The Sam, 1976.
Box 24	Gemini Man (The)(Pilot Script)