Finding Aid for the Benjamin Simon Collection, 1920-1986

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Note
Arts and Humanities--Music
Finding Aid of the Benjamin Simon Collection, 1920-1986

Collection number: 201

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information

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Processed by:
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Date Completed: 09/18/01
Encoded by: Bryan Griest

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Descriptive Summary

Title: Benjamin Simon Collection,
Date (inclusive): 1920-1986
Collection number: 201
Creator: Simon, Benjamin
Extent: 3 boxes (1.5 linear ft.)
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: This collection consists of manuscript scores and parts to string trios, string quartets, string quintets, songs, orchestra suites, operas, and violin exercises
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.
Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], Benjamin Simon Collection, 201, Performing Arts Special Collections, University of California, Los Angeles.

Scope and Content
Manuscript scores and parts to string trios, string quartets, string quintets, songs, orchestra suites, operas, and violin exercises.

Organization and Arrangement
Arranged in the following series:
1. Chamber music
2. Songs
3. Operas
4. Orchestral suites
5. Etudes
6. Personal

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Simon, Benjamin, 1900-1986--Archives.
Composers--Archival resources.
Music--Manuscripts.

Chamber music

String trios

Box 1, Folder 1
String trio. 1 score; 29 leaves (57 pages of music); size: 7" x 10.75".

Box 1, Folder 2
Trio for violin, viola and cello, op.27, "To R.B.". Score and parts.
Scope and Content Note
Score, 16 leaves (31 pages of music (29 pages indicated, with pages 9 and 10 written twice)); size: 7" x 10.75" Violin part, 14 leaves (27 pages); Viola part, 11 leaves (23 pages); Cello part, 12 leaves (21 pages); size: 9.5" x 12"

Box 1, Folder 3
Trio [for 2 violins and viola; 2 movements]. 3 parts, 2 leaves (3 pages of music) each; size: 9.5" x 12.5".
Scope and Content Note

Box 1, Folder 4
Caprice for Trio [for 2 violins and viola]. Score and parts.
Scope and Content Note
Score, 8 leaves (16 pages of music). Parts for 2 violins and viola, 2 leaves (4 pages of music) each.

String quartets

Box 1, Folder 5
[String Quartet]. 1 music notebook, 40 leaves (39 pages of music); size: 10" x 7.5".
Scope and Content Note
The score is 35 pages. A sketch is 4 pages. Remainder of notebook is blank. Third and fourth movements in this notebook are similar to the third and fourth movements of the B minor quartette. After fourth movement, there is a sketch of the first movement of the B minor quartette.
### Chamber music

#### String quartets

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th><strong>Preparator Quartette #1.</strong> 1 music notebook; 12 leaves (12 pages of music); size: 10&quot; x 7.5&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;The score is 8 pages. Remainder of notebook contains sketches or is left blank.</td>
</tr>
</tbody>
</table>

| Box 1, Folder 7 | **Saltaren [for string quartet].** 1 score; 9 leaves (17 pages of music); size: 7" x 10.75". |

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th><strong>[String Quartet].</strong> 1 score; 6 leaves (6 pages of music); size: 6.5&quot; x 10.5&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;I. Vom Himmel; II. O so[?] fröhliche; III. Weihnachtslied; IV. Des Jahres (J.A.P. Scholtz); V. New Year song - (Mendelssohn [sic])</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 9</th>
<th><strong>Quartette, op.40.</strong> 1 score; 12 leaves (16 pages of music); size: 7&quot; x 10.75&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;The third movement of the Op.40 is similar to the third movement of the B minor quartette.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 10</th>
<th><strong>B minor Quartette.</strong> 1 music notebook, scores and parts.</th>
</tr>
</thead>
</table>
|                 | **Scope and Content Note**\<br>1 music notebook, 20 leaves (5 leaves are score; 15 leaves are sketches of violin exercises); size: 8" x 10.5"\<br>Score, 20 leaves (30 pages of music): Mod[erato], 12 pages; Allegretto grazioso, 5 pages; Con moto, 13 pages; size: 7" x 10.75" Con moto movement may or may not be part of this quartet; not part of later version. A second Allegretto grazioso (2 leaves; 4 pages of music) is included.\<br>Score, 14 leaves (26 pages of music). 4 parts, 4 leaves (7 pages of music) each; size: 9.5" x 12"

### String quintets

<table>
<thead>
<tr>
<th>Box 1, Folder 11</th>
<th><strong>String Quintette &quot;Harran,&quot; op.29.</strong> Score and parts; size: 9.5&quot; x 12.5&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;Score, 23 leaves (45 pages of music). Violin I and Violin II parts, 4 leaves (6 pages of music); Viola I part, 4 leaves (8 pages of music); Viola II and Cello parts, 4 leaves (7 pages of music).</td>
</tr>
</tbody>
</table>

### Songs

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th><strong>&quot;Romance,&quot; &quot;Caprice,&quot; &quot;Cradle,&quot; &quot;Valse&quot;.</strong> 4 leaves (7 pages of music); size: 9.5&quot; x 12.5&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;Piano part</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th><strong>&quot;Montemarte&quot;.</strong> 2 leaves (1 page of music); size: 9.25&quot; x 11.75&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;Melody line only. [Note: Melody line and piano part located in Folder 8.] A four-measure sketch is on the back of the 2nd leaf.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th><strong>&quot;Girl-Boy&quot;.</strong> 2 leaves (2 pages of music); size: 9.25&quot; x 11.75&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;Piano part</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>&quot;To T. S.,&quot; &quot;Song&quot;. 2 leaves (4 pages of music); size: 9&quot; x 12&quot;.</td>
</tr>
<tr>
<td>----------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>&quot;To T. S.&quot; has melody line and piano part; &quot;Song&quot; has only piano part.</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td>&quot;Lament&quot;. 3 leaves (5 pages of music); size: 9.5&quot; x 12.5&quot;.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Melody line with piano part.</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>&quot;Prelude&quot;. 1 leaf; size: 9&quot; x 12&quot;.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Piano part. Sketch on the opposite side.</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>&quot;Sonatina,&quot; &quot;Theme and variations&quot;. 6 leaves (12 pages of music); size: 9.25&quot; x 11.75&quot;.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>&quot;To Ronnette.&quot; Melody line and piano part. (Melody line begins on page 3.)</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>&quot;Gramma and Grand-chilo,&quot; &quot;Montemarte,&quot; &quot;[untitled],&quot; &quot;Flower&quot;. 4 leaves (7 pages of music); size: 9&quot; x 12&quot;.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Piano part for &quot;Gramma and Grand-chilo.&quot; Melody line and piano part for &quot;Montemarte.&quot; A 2/4 section follows &quot;Montemarte&quot; which may or may not be a separate, untitled piece. Piano part only. Piano part for &quot;Flower.&quot;</td>
</tr>
<tr>
<td>Operas</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 9</td>
<td><strong>Prodigal Son. 8 vocal scores; size: 9.5&quot; x 6&quot;.</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Chorus - soprano - Act I, 4 leaves (7 pages of music) Chorus - tenors - [Act I], 4 leaves (7 pages of music) Chorus - baritones - Act I, 5 leaves (9 pages of music) Chorus - bass - [Act I], 4 leaves (8 pages of music) 2 servants - Act I - tenor and baritone, 2 leaves (3 pages of music) Tax-Collector - Act II - (spoken part) - 3 leaves (5 pages of music) Patron - Act II - baritone, 2 leaves (4 pages of music) Visitor - Act III - baritone, 7 leaves (13 pages of music)</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td><strong>Prodigal Son. 9 vocal scores; size: 9.5&quot; x 8&quot;.</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Maid-dancer - Act II - contralto, 5 leaves (10 pages of music) 2 servants of the Merchant - Act II, 5 leaves (9 pages of music) Prophet - Act II - bariton[e], 5 leaves (11 pages of music - one page written on back cover) Maid servant - Act I-III - mezzo-soprano, 6 leaves (12 pages of music) Tenor lyric, 20 leaves (40 pages of music) Father - bass-baritone, 9 leaves (15 pages of music) Merchant - baritone, 12 leaves (22 pages of music, 1 page of lyrics) Elder brother - baritone, 6 leaves (11 pages of music) Shepherd - Act III, 4 leaves (8 pages of music)</td>
</tr>
<tr>
<td>Box 2, Folder 11</td>
<td><strong>Prodigal Son. 3 scores.</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Score, Prelude and 3 acts, 6 leaves (6 pages of music); size: 10.75&quot; x 13.25&quot;</td>
</tr>
<tr>
<td>Score, Act I and part of Act II. 47 leaves (pages 1-95; skips page number 56); size: 9.25&quot; x 12.25&quot;</td>
<td></td>
</tr>
<tr>
<td>Score, end of Act II. 32 leaves (pages 96-157); size: 9.25&quot; x 12.25&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Box 2, Folder 12

The Sower. 1 score; 49 leaves (98 pages of music); size: 9.25" x 12".

Scope and Content Note
Taped to back cover: excerpt from script. Very likely these words were read by the conductor.

Orchestral suites

Box 3, Folder 1

Latin suite (Caballerio y Sandunga - Himno - Habas Verdes). 13 orchestra parts; size: 9.5" x 12.5".

Scope and Content Note
II Flute, 4 leaves (7 pages of music) I Oboe, 4 leaves (7 pages of music) II Oboe, 3 leaves (6 pages of music) English horn, 4 leaves (8 pages of music) I Clarinet in A, 4 leaves (8 pages of music) II Clarinet in C, 4 leaves (7 pages of music) I Bassoon, 6 leaves (12 pages of music) II Bassoon, 4 leaves (8 pages of music) Contrabassoon, 3 leaves (6 pages of music) I Violin, 11 leaves (11 pages of music) II Violin, 11 leaves (11 pages of music) Viola, 10 leaves (10 pages of music) Cello, 10 leaves (10 pages of music)

Box 3, Folder 2

Latin Suite (Caballero y Sandunga - Hymo [sic] - Habas Verdes). 1 score; size: 9.5" x 15".

Scope and Content Note
Caballero, 13 leaves (24 pages of music) Sandunga, 40 leaves (79 pages of music) Hymno [sic], 8 leaves (16 pages of music) Habas Verdes, 29 leaves (57 pages of music)

Etudes

Box 3, Folder 3

Violin Exercises I and "Hora" sketch. 1 music notebook; 16 leaves; size: 8" x 10.5".

Scope and Content Note
Exercises A-M, 21 pages of music
Sketch of piece, entitled "Hora" and attributed to "L.K.," written for orchestra but condensed here to four staves; 12 pages of music.

Box 3, Folder 4

Violin Exercises II. 3 music notebooks.

Scope and Content Note
Notebook #I, 21 leaves; size: 8" x 10.5"; contains: Violin exercises I - X (.), Sonatina (interjected between the first two exercises), and "Moderato," 34 pages of music; Sketch of a piece written most likely violin and piano (instrumentation unclear), 8 pages of music.
Notebook #II, 24 leaves; size: 9.5" x 12.5"; contains: Violin exercises XI - XXI (also numbered: 1-12), 48 pages of music.
Notebook #III, 13 leaves; size: 9.5" x 12.5"; contains: Violin exercises XXII - XXIX (also numbered: 13-20), 25 pages of music

Personal

Box 3, Folder 5

Biography. 5 leaves; size: 8.5" x 11".

Box 3, Folder 6

Photographs. 2 photographic images; 2 leaves; size: 8.5" x 11".

Scope and Content Note
First image is Ben Simon as a young man; yellow in hue. Second image is Ben Simon as an older man; black and white.