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## Finding Aid for the Benjamin Simon Collection , 1920-1986

Collection processed and machine-readable finding aid created by UCLA Performing Arts Special Collections staff.

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**Note**

Arts and Humanities--Music

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## Finding Aid of the Benjamin Simon Collection, 1920-1986

### Collection number: 201

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles  
Los Angeles, CA

#### Contact Information

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Processed by:

UCLA Performing Arts Special Collections staff

Date Completed:

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Encoded by:

Bryan Griest

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#### Descriptive Summary

**Title:** Benjamin Simon Collection,

**Date (inclusive):** 1920-1986

**Collection number:** 201

**Creator:** Simon, Benjamin

**Extent:** 3 boxes (1.5 linear ft.)

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1575

**Abstract:** This collection consists of manuscript scores and parts to string trios, string quartets, string quintets, songs, orchestra suites, operas, and violin exercises

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

**Language:** English.

#### Publication Rights

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#### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

#### Preferred Citation

[Identification of item], Benjamin Simon Collection, 201, Performing Arts Special Collections, University of California, Los Angeles.

#### Scope and Content

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Manuscript scores and parts to string trios, string quartets, string quintets, songs, orchestra suites, operas, and violin exercises.

### **Organization and Arrangement**

Arranged in the following series:

1. Chamber music
2. Songs
3. Operas
4. Orchestral suites
5. Etudes
6. Personal

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Simon, Benjamin, 1900-1986--Archives.

Composers--Archival resources.

Music--Manuscripts.

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## **Chamber music**

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### **String trios**

Box 1, Folder 1

**String trio. 1 score; 29 leaves (57 pages of music); size: 7" x 10.75".**

Box 1, Folder 2

**Trio for violin, viola and cello, op.27, "To R.B.". Score and parts.**

#### **Scope and Content Note**

Score, 16 leaves [31 pages of music (29 pages indicated, with pages 9 and 10 written twice)]; size: 7" x 10.75" Violin part, 14 leaves (27 pages); Viola part, 11 leaves (23 pages); Cello part, 12 leaves (21 pages); size: 9.5" x 12"

Box 1, Folder 3

**Trio [for 2 violins and viola; 2 movements]. 3 parts, 2 leaves (3 pages of music) each; size: 9.5" x 12.5".**

#### **Scope and Content Note**

Box 1, Folder 4

**Caprice for Trio [for 2 violins and viola]. Score and parts.**

#### **Scope and Content Note**

Score, 8 leaves (16 pages of music). Parts for 2 violins and viola, 2 leaves (4 pages of music) each.

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### **String quartets**

Box 1, Folder 5

**[String Quartet]. 1 music notebook, 40 leaves (39 pages of music); size: 10" x 7.5".**

#### **Scope and Content Note**

The score is 35 pages. A sketch is 4 pages. Remainder of notebook is blank. Third and fourth movements in this notebook are similar to the third and fourth movements of the B minor quartette. After fourth movement, there is a sketch of the first movement of the B minor quartette.

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- Box 1, Folder 6      **Preparator Quartette #1. 1 music notebook; 12 leaves (12 pages of music); size: 10" x 7.5".**  
**Scope and Content Note**  
The score is 8 pages. Remainder of notebook contains sketches or is left blank.
- Box 1, Folder 7      **Saltaren [for string quartet]. 1 score; 9 leaves (17 pages of music); size: 7" x 10.75".**
- Box 1, Folder 8      **[String Quartet]. 1 score; 6 leaves (6 pages of music); size: 6.5" x 10.5".**  
**Scope and Content Note**  
I. Vom Himmel; II. O so[?] fröhliche; III. Weihnachtslied; IV. Des Jahres (J.A.P. Scholtz);  
V. New Year song - (Mendelssohn [sic])
- Box 1, Folder 9      **Quartette, op.40. 1 score; 12 leaves (16 pages of music); size: 7" x 10.75".**  
**Scope and Content Note**  
The third movement of the Op.40 is similar to the third movement of the B minor quartette.
- Box 1, Folder 10      **B minor Quartette. 1 music notebook, scores and parts.**  
**Scope and Content Note**  
1 music notebook, 20 leaves (5 leaves are score; 15 leaves are sketches of violin exercises); size: 8" x 10.5"  
Score, 20 leaves (30 pages of music): Mod[erato], 12 pages; Allegretto grazioso, 5 pages; Con moto, 13 pages; size: 7" x 10.75" Con moto movement may or may not be part of this quartet; not part of later version. A second Allegretto grazioso (2 leaves; 4 pages of music) is included.  
Score, 14 leaves (26 pages of music). 4 parts, 4 leaves (7 pages of music) each; size: 9.5" x 12"
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#### String quintets

- Box 1, Folder 11      **String Quintette "Harran," op.29. Score and parts; size: 9.5" x 12.5".**  
**Scope and Content Note**  
Score, 23 leaves (45 pages of music). Violin I and Violin II parts, 4 leaves (6 pages of music); Viola I part, 4 leaves (8 pages of music); Viola II and Cello parts, 4 leaves (7 pages of music).

#### Songs

- Box 2, Folder 1      **"Romance," "Caprice," "Cradle," "Valse". 4 leaves (7 pages of music); size: 9.5" x 12.5".**  
**Scope and Content Note**  
Piano part
- Box 2, Folder 2      **"Montemarte". 2 leaves (1 page of music); size: 9.25" x 11.75".**  
**Scope and Content Note**  
Melody line only. [Note: Melody line and piano part located in Folder 8.] A four-measure sketch is on the back of the 2nd leaf.
- Box 2, Folder 3      **"Girl-Boy". 2 leaves (2 pages of music); size: 9.25" x 11.75".**  
**Scope and Content Note**  
Piano part
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- Box 2, Folder 4      **"To T. S.," "Song". 2 leaves (4 pages of music); size: 9" x 12".**  
**Scope and Content Note**  
 "To T. S." has melody line and piano part; "Song" has only piano part.
- Box 2, Folder 5      **"Lament". 3 leaves (5 pages of music); size: 9.5" x 12.5".**  
**Scope and Content Note**  
 Melody line with piano part.
- Box 2, Folder 6      **"Prelude". 1 leaf; size: 9" x 12".**  
**Scope and Content Note**  
 Piano part. Sketch on the opposite side.
- Box 2, Folder 7      **"Sonatina," "Theme and variations". 6 leaves (12 pages of music); size: 9.25" x 11.75".**  
**Scope and Content Note**  
 "To Ronnette." Melody line and piano part. (Melody line begins on page 3.)
- Box 2, Folder 8      **"Gramma and Grand-chilo," "Montemarte," "[untitled]," "Flower". 4 leaves (7 pages of music); size: 9" x 12".**  
**Scope and Content Note**  
 Piano part for "Gramma and Grand-chilo." Melody line and piano part for "Montemarte." A 2/4 section follows "Montemarte" which may or may not be a separate, untitled piece. Piano part only. Piano part for "Flower."
- Operas**
- Box 2, Folder 9      **Prodigal Son. 8 vocal scores; size: 9.5" x 6".**  
**Scope and Content Note**  
 Chorus - soprano - Act I, 4 leaves (7 pages of music) Chor[us] - tenors - [Act I], 4 leaves (7 pages of music) Chorus - baritones - Act I, 5 leaves (9 pages of music) Chorus - bass - [Act I], 4 leaves (8 pages of music) 2 servants - Act I - tenor and baritone, 2 leaves (3 pages of music) Tax-Collector - Act II - (spoken part) - 3 leaves (5 pages of music) Patron - Act II - baritone, 2 leaves (4 pages of music) Visitor - Act III - baritone, 7 leaves (13 pages of music)
- Box 2, Folder 10      **Prodigal Son. 9 vocal scores; size: 9.5" x 8".**  
**Scope and Content Note**  
 Maid-dancer - Act II - contralto, 5 leaves (10 pages of music) 2 servants of the Merchant - Act II, 5 leaves (9 pages of music) Prophet - Act II - bariton[e], 5 leaves (11 pages of music - one page written on back cover) Maid servant - Act I-III - mezzo-soprano, 6 leaves (12 pages of music) Tenor lyric, 20 leaves (40 pages of music) Father - bass-baritone, 9 leaves (15 pages of music) Merchant - baritone, 12 leaves (22 pages of music, 1 page of lyrics) Elder brother - baritone, 6 leaves (11 pages of music) Shepherd - Act III, 4 leaves (8 pages of music)
- Box 2, Folder 11      **Prodigal Son. 3 scores.**  
**Scope and Content Note**  
 Score, Prelude and 3 acts, 6 leaves (6 pages of music); size: 10.75" x 13.25"  
 Score, Act I and part of Act II. 47 leaves (pages 1-95; skips page number 56); size: 9.25" x 12.25"  
 Score, end of Act II. 32 leaves (pages 96-157); size: 9.25" x 12.25"
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Box 2, Folder 12

**The Sower. 1 score; 49 leaves (98 pages of music); size: 9.25" x 12".****Scope and Content Note**

Taped to back cover: excerpt from script. Very likely these words were read by the conductor.

**Orchestral suites**

Box 3, Folder 1

**Latin suite (Caballero y Sandunga - Himno - Habas Verdes). 13 orchestra parts; size: 9.5" x 12.5".****Scope and Content Note**

II Flute, 4 leaves (7 pages of music) I Oboe, 4 leaves (7 pages of music) II Oboe, 3 leaves (6 pages of music) English horn, 4 leaves (8 pages of music) I Clarinet in A, 4 leaves (8 pages of music) II Clarinet in C, 4 leaves (7 pages of music) I Bassoon, 6 leaves (12 pages of music) II Bassoon, 4 leaves (8 pages of music) Contrabassoon, 3 leaves (6 pages of music) I Violin, 11 leaves (11 pages of music) II Violin, 11 leaves (11 pages of music) Viola, 10 leaves (10 pages of music) Cello, 10 leaves (10 pages of music)

Box 3, Folder 2

**Latin Suite (Caballero y Sandunga - Hymno [sic] - Habas Verdes). 1 score; size: 9.5" x 15".****Scope and Content Note**

Caballero, 13 leaves (24 pages of music) Sandunga, 40 leaves (79 pages of music) Hymno [sic], 8 leaves (16 pages of music) Habas Verdes, 29 leaves (57 pages of music)

**Etudes**

Box 3, Folder 3

**Violin Exercises I and "Hora" sketch. 1 music notebook; 16 leaves; size: 8" x 10.5".****Scope and Content Note**

Exercises A-M, 21 pages of music

Sketch of piece, entitled "Hora" and attributed to "L.K.," written for orchestra but condensed here to four staves; 12 pages of music.

Box 3, Folder 4

**Violin Exercises II. 3 music notebooks.****Scope and Content Note**

Notebook #I, 21 leaves; size: 8" x 10.5"; contains: Violin exercises I - X (), Sonatina (interjected between the first two exercises), and "Moderato," 34 pages of music; Sketch of a piece written most likely violin and piano (instrumentation unclear), 8 pages of music.

Notebook #II, 24 leaves; size: 9.5" x 12.5"; contains: Violin exercises XI - XXI (also numbered: 1-12), 48 pages of music.

Notebook #III, 13 leaves; size: 9.5" x 12.5"; contains: Violin exercises XXII - XXIX (also numbered: 13-20), 25 pages of music

**Personal**

Box 3, Folder 5

**Biography. 5 leaves; size: 8.5" x 11".**

Box 3, Folder 6

**Photographs. 2 photographic images; 2 leaves; size: 8.5" x 11".****Scope and Content Note**

First image is Ben Simon as a young man; yellow in hue. Second image is Ben Simon as an older man; black and white.