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## **Finding Aid for the Polly Bergen Musical Arrangements Collection 1955-1970**

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Performing Arts Special Collections

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### **Descriptive Summary**

**Title:** Polly Bergen Musical Arrangements Collection,

**Date (inclusive):** 1955-1970

**Collection number:** 48-M

**Creator:** Bergen, Polly 1930-

**Extent:** 226 song titles

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1490

**Abstract:** Television and stage show arrangements for singer/actress, Polly Bergen.

**Physical location:** SRLF

**Language of Material:** Collection materials in English

### **Preferred Citation**

[Identification of item], Polly Bergen Musical Arrangements Collection, 48-M, Performing Arts Special Collections , University of California, Los Angeles.

### **Biographical Note**

Actress/singer Polly Bergen was born July 14, 1930 in Knoxville, TN, making her radio debut at the age of 14 and honing her craft on the summer stock circuit before journeying to Hollywood in 1949. She soon made her feature debut in *Across the Rio Grande*, quickly followed by roles in no less than three Dean Martin/Jerry Lewis comedies -- *At War with the Army*, *That's My Boy* and *The Stooge*. Increasing dissatisfaction with the roles coming her way prompted Bergen to walk away from a lucrative movie contract in 1953, however, and she soon made her Broadway debut in the revue *John Murray Anderson's Almanac*; upon recovering from throat surgery, two years later she also recorded her self-titled debut LP for Jubilee, followed later that year by *Little Girl Blue*. She jumped to Columbia for 1957's *Bergen Sings Morgan*, and continued recording for the label until the early 1960s; in the meantime she also maintained her stage career, additionally finding success in the business world through a series of ventures including *Polly Bergen Cosmetics*, *Polly Bergen Jewelry* and *Polly Bergen Shoes*. In 1960, she also authored the first of three books, *Fashion and Charm*. Bergen returned to film in the 1961 noir classic *Cape Fear*, although in the decades she was perhaps best known for her many television appearances, including a starring role in the 1983 miniseries *The Winds of War* and its 1988 sequel *War and Remembrance*.

### **Scope and Content**

The collection predominantly consists of television and stage show arrangements used by Polly Bergen.

The collection is organized into the following series:

- Series 1. Musical Arrangements
- Series 2. Orchestrations
- Series 3. Other Items

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### Series 1. **Musical Arrangements**

Box 1	<b>Accentuate the Positive</b>
Box 2	<b>Affair to Remember, An</b>
Box 1	<b>Alexander's Ragtime Band</b>
Box 1	<b>All Alone</b>
Box 1	<b>All the Way</b>
Box 1	<b>Alone Together</b>
Box 2	<b>April in Paris</b>
Box 2	<b>Asking For You</b>
Box 2	<b>Au Revoir Again</b>
Box 3	<b>Audition Medley</b>
Box 2	<b>Autumn in New York</b>
Box 3	<b>Autumn Leaves</b>
Box 3	<b>Berlin Medley no. 1</b>
Box 3	<b>Big Crowdad</b>

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Box 3	<b>Bill</b>
	<b>Note</b>
	See "Why Was I Born?"
Box 3	<b>Body and Soul</b>
Box 4	<b>Broken Hearted</b>
Box 4	<b>But Not For Me</b>
Box 4	<b>By Myself</b>
Box 4	<b>By the Beautiful Sea</b>
Box 4	<b>Bye Bye Blackbird</b>
Box 5	<b>Ca C'est L'Amour</b>
Box 5	<b>Canadian Sunset</b>
Box 5	<b>Can't Buy Me Love</b>
Box 5	<b>Can't Help Lovin' That Man</b>
Box 5	<b>Carson Sequence</b>
	<b>Note</b>
	Johnny Carson.
Box 6	<b>Chaser</b>
Box 6	<b>Christmas Closing, Florida</b>
Box 6	<b>Christmas Song, The</b>
Box 6	<b>Come Prima</b>
Box 6	<b>Come Rain or Come Shine</b>
Box 6	<b>Como Closing Theme</b>
Box 6	<b>Couple of Swells, A</b>
Box 6	<b>Crawdad</b>
Box 7	<b>Cry Like the Wind</b>
Box 7	<b>Dad's Playoff</b>
Box 7	<b>Dearie</b>
Box 7	<b>Dinah</b>
Box 7	<b>Do It Yourself</b>
Box 7	<b>Doin' What Comes Natur'ly</b>
Box 7	<b>Don't Blame Me</b>
Box 7	<b>Don't Ever Leave Me</b>
Box 8	<b>Easy</b>
Box 8	<b>Easy to Love</b>
Box 8	<b>Easy to Remember</b>
Box 8	<b>Everytime We Say Goodbye</b>
Box 8	<b>Farther Along</b>
Box 8	<b>Finale '58</b>
Box 9	<b>Fireworks</b>
Box 9	<b>40's/50's Medley</b>
Box 9	<b>Four Seasons, The</b>
Box 9	<b>Frankfurter Sandwiches</b>
Box 9	<b>Friendship</b>
Box 10	<b>Glad to Be Unhappy</b>
Box 10	<b>Goldmine in the Sky</b>
Box 10	<b>Good Man Nowadays, A</b>
Box 10	<b>Goody Goody</b>
Box 10	<b>Grand Night for Singing, A</b>
Box 11	<b>Hang Up</b>
Box 11	<b>Happiest Girl in the World</b>
Box 11	<b>Happiness is Just a Thing Called Joe</b>
Box 11	<b>He Didn't Call</b>
Box 11	<b>He Is So Married</b>
Box 12	<b>Honky Tonkin'</b>
Box 12	<b>Hooray For Love</b>

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Box 11	<b>House is Not a Home, A</b>
Box 12	<b>Howie Playoff</b>
Box 13	<b>I Ain't Got Nothin' But the Blues</b>
Box 13	<b>I Can See It All Now</b>
Box 14	<b>I Can't Give You Anything But Love</b>
Box 12	<b>I Concentrate On You</b>
Box 14	<b>I Cried For You</b>
Box 14	<b>I Feel a Song Coming On</b>
Box 14	<b>I Get Along Without You</b>
Box 14	<b>I Got Lost in His Arms</b>
Box 14	<b>I Guess I'll Hve to Change My Plans</b>
Box 14	<b>I Know About Love</b>
Box 15	<b>I Left My Heart in Sanfrancisco</b>
Box 15	<b>I Love Music</b>

**Scope and Content Note**

2 medleys.

Box 18	<b>I Want to Be Happy</b>
Box 18	<b>I Won't Dance</b>
Box 15	<b>If I Had You</b>
Box 15	<b>I'll Be Seeing You</b>

**Note**

Three versions.

Box 16	<b>I'll Buy You a Star</b>
Box 16	<b>I'm Always Chasing Rainbows</b>
Box 16	<b>I'm Beginning to See the Light</b>
Box 16	<b>I'm Glad There is You</b>
Box 15	<b>I'm in the Mood For Love</b>
Box 16	<b>I'm Through With Love</b>
Box 17	<b>International Rag</b>
Box 17	<b>It All Depends on You</b>
Box 17	<b>It Might as Well Be Spring</b>
Box 16	<b>It Never Entered My Mind</b>
Box 17	<b>It Never Entered My Mind</b>
Box 17	<b>It's All Yours</b>
Box 18	<b>It's De-Lovely</b>
Box 18	<b>I've Got My Love to Keep Me Warm</b>
Box 18	<b>I've Got You Under My Skin</b>
Box 19	<b>Jack Kelly Trio Medley</b>
Box 19	<b>June in January</b>
Box 19	<b>Just in Time</b>
Box 19	<b>Just One of Those Things</b>
Box 19	<b>Just the Way You Are</b>
Box 19	<b>Ladies and Gentlemen</b>
Box 19	<b>Lady is a Tramp, The</b>
Box 19	<b>Lady Wants to Twist, The</b>
Box 19	<b>Lazy Afternoon</b>
Box 20	<b>Liar All My Life, A</b>
Box 20	<b>Little Things You Used To Do</b>
Box 21	<b>Love Look Away</b>
Box 21	<b>Lucky Day</b>
Box 22	<b>M Title Medley</b>
Box 22	<b>Maggie Blues</b>
Box 22	<b>Make the Man Love Me</b>
Box 22	<b>Malaquerra, Salerosa</b>
Box 22	<b>Man That Got Away, The</b>

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Box 22	<b>Mean to Me</b> <b>Note</b> Two versions.
Box 23	<b>Melancholy Baby</b>
Box 23	<b>Memories</b>
Box 23	<b>Mine</b>
Box 23	<b>Mississippi Mud</b>
Box 23	<b>Molly Darlin'</b>
Box 23	<b>Moon Medley</b>
Box 23	<b>Moon River</b>
Box 23	<b>Moonlight in Vermont</b>
Box 24	<b>More Than One Way</b>
Box 24	<b>More Than You Know</b> <b>Note</b> Two versions.
Box 25	<b>Morgan Medley</b> <b>Note</b> Four versions.
Box 26	<b>Mother Medley</b>
Box 26	<b>Mountain Dew</b>
Box 22	<b>Movement, Overcoat, Red Robin Medley</b>
Box 26	<b>Mr. Boom Boom</b>
Box 26	<b>Musical Cues</b>
Box 26	<b>Musical Game (Famous People)</b>
Box 26	<b>My Defenses Are Down</b>
Box 26	<b>My Funny Valentine</b>
Box 26	<b>My Heart Sings</b> <b>Note</b> Two versions.
Box 26	<b>My One and Only Love</b>
Box 27	<b>Never Too Busy to Say Hello</b>
Box 27	<b>New Fangled Tango</b>
Box 27	<b>New Opening</b>
Box 27	<b>New York Opening</b>
Box 27	<b>New York, New York</b>
Box 27	<b>No One Else Will Ever Know</b>
Box 28	<b>Not Like Me</b>
Box 28	<b>Oh You Beautiful Doll</b>
Box 29	<b>On the Street Where You Live</b>
Box 28	<b>Once In a Lifetime</b>
Box 29	<b>Opening, New</b>
Box 29	<b>Opening, Old</b>
Box 29	<b>Oscar Medley</b>
Box 29	<b>Otto Awards</b>
Box 29	<b>Over the Rainbow</b>
Box 30	<b>Page Six Cue</b>
Box 30	<b>Page Twenty Four Cue</b>
Box 30	<b>Paper Moon</b>
Box 30	<b>Party's Over, The</b>
Box 30	<b>Playoff no. 1</b>
Box 30	<b>Playoff no. 2</b>
Box 31	<b>Pop's Smoky Mountain Blue</b>

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Box 31	<b>Prop Medley</b>
Box 31	<b>Question Medley</b>
Box 31	<b>Red Hot Mama</b>
Box 31	<b>Remember Medley</b>
Box 31	<b>Rose of San Antone</b>
Box 32	<b>Sand in My Shoes</b>
Box 32	<b>Sara Lane</b>
Box 32	<b>Saturday Night in Central Park</b>
Box 32	<b>Scarlet Ribbons</b>
Box 32	<b>September in the Rain</b>
Box 33	<b>September Song</b>
Box 33	<b>Shangri-La</b>
Box 33	<b>Short Shorts</b>
Box 33	<b>Side by Side</b>
Box 33	<b>Sidewalks of New York</b>
Box 33	<b>Sing Along With Polly</b>
Box 35	<b>Smoke Gets in Your Eyes</b>
Box 34	<b>Somebody Loves Me</b>
Box 34	<b>Something to Remember You By</b>
Box 34	<b>Something Wonderful</b>
Box 34	<b>Sophisticated Lady</b>
Box 35	<b>Sound of Music</b>
Box 34	<b>Spring is Here</b>
Box 34	<b>Steppin' Out</b>
Box 35	<b>Stormy Weather</b>
Box 35	<b>Sun in the Morning</b>
Box 35	<b>Sweet Belinda</b>
Box 35	<b>S'Wonderful</b>
Box 36	<b>Taking a Chance On Love</b>
Box 36	<b>Tammy</b>
Box 36	<b>Temptation</b>
Box 36	<b>Thanks For the Memory</b>
Box 37	<b>That Old Black Magic</b>
Box 36	<b>Then I'll Be Happy</b>
Box 36	<b>These Foolish Things</b>
Box 36	<b>They Say it's Wonderful</b>
Box 37	<b>This is My Lucky Day</b>
Box 37	<b>Three Juvenile Delinquents</b>
Box 37	<b>Today I Love Somebody</b>
Box 37	<b>Too Late Now</b>
Box 38	<b>Too Marvelous for Words</b>
Box 38	<b>Top Banana</b>
Box 38	<b>Travel Bureau</b>
Box 38	<b>Triplets</b>
Box 38	<b>Trunk Medley</b>
Box 39	<b>Try a Little Tenderness</b>
Box 39	<b>Tumblin's Tumbleweeds</b>
Box 39	<b>Two to Tango</b>
Box 45	<b>Unidentified Titles</b>
Box 40	<b>Wait Till the Sun Shines, Nellie</b>
Box 40	<b>Walkin' Medley</b>
Box 40	<b>Way You Look Tonight, The</b>
Box 41	<b>What Wouldn't I Do for That Man</b>
Box 43	<b>What's New at the Zoo</b>
Box 41	<b>When I Fall in Love</b>
Box 41	<b>When My Sugar Walks Down the Street</b>
Box 41	<b>When the Wind Was Green</b>
Box 42	<b>When the World Was Young</b>

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Box 42	<b>Where's the Boy I Saved for a Rainy Day</b>
Box 42	<b>Who Wants to be a Millionaire</b>
Box 42	<b>Why Was I Born (medley)</b>
Box 43	<b>Without Love</b>
Box 43	<b>Woman's Medley</b>
Box 44	<b>You Better Go Now</b>
Box 44	<b>You Don't Know</b>
Box 44	<b>You Make Me Feel So Young</b>

Series 2. **Orchestrations**

Box 46	<b>Master Orchestrations</b>
Box 47	<b>Master Orchestrations</b>
Box 48	<b>Master Orchestrations</b>
Box 49	<b>Master Orchestrations</b>

Series 3. **Other Items**

Box 50	<b>Photograph Album</b>
Box 50	<b>Polly Bergen Sign</b>