
Finding Aid for the Martin Berkeley Collection of Television and Motion Picture Scripts, ca. 1940-ca. 1960

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Collection number: 148

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Martin Berkeley Collection of Television and Motion Picture Scripts,

Date (inclusive): ca. 1940-ca. 1960

Collection number: 148

Origination: Berkeley, Martin

Extent: 13 boxes (5.5 linear ft.)

Repository: University of California, Los Angeles. Library. Arts Special Collections

Los Angeles, California 90095-1575

Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.

Language: English.

Restrictions on Access

COLLECTION STORED OFF-SITE: Advance notice required for access.

Restrictions on Use

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Martin Berkeley Collection of Television and Motion Picture Scripts, ca. 1940-ca. 1960. (Collection 148). Performing Arts Special Collections, Young Research Library, University of California, Los Angeles.

Biography

Berkeley was born in Brooklyn, NY, Aug. 21, 1904; he was co-author of the play, "Seen But Not Heard" (1936); worked for MGM (1940-45) and for 20th Century Fox (1945-50); his numerous credits include the films "The Big Caper" and "Dr. Gillespie's Prison Criminal Case," and the television series "Shot Gun Slade," "Wells Fargo," and "Tombstone Territory."

Organization

Arranged in the following series:

1. Film scripts, produced-unproduced
2. Stage plays
3. Radio
4. Television scripts, includes series.

Scope and Content

Collection consists primarily of scripts and screenplays related to the career of writer, Martin Berkeley. Includes various versions of scripts written by Berkeley and by several of his collaborators including, Stanley Roberts and Clark E. Reynolds. Also includes a small portion of stage and radio scripts.

Access Points

Berkeley, Martin--Archives

Television writers--Archival resources

Screenwriters--Archival resources

FILM SCRIPTS, PRODUCED/UNPRODUCED

Box 12 **BIG CAPER, THE (1957, UA)**
 From the Novel by Lionel White. Dated 3/27/56.

Box 3 **CAINE MUTINY, THE**
 First estimating script, 12/9/52 by Stanley Roberts. - Final Draft, 5/6/53, by
 Stanley Roberts w/additional dialogue by M. Blankfort.

Box 13 **DEADLY MANTIS, THE**
 Revised Final Screenplay by M. Berkeley. Dated 5/2/56.

Box 1 **DEATH OF A SALESMAN**
 Screenplay by Stanley Roberts, final draft 8/3/51.

Box 10 **DEATH OF A SALESMAN (1952, Columbia)**
 Copies of Storyboards.

Box 7 **GILLESPIE PRISON STORY**
 Screenplay for MGM, dated 11/6/42. By Harry Ruskin, M. Berkeley.

Box 7 **GREAT COMPANIONS, THE**
 Screenplay by M. Berkeley. n.d.

Box 5 **GREEK VIRGIN, THE**
 Screenplay by Martin Berkeley. n.d.

Box 13 **GREEN GRASS OF WYOMING (1948, Fox)**
 Screenplay by M. Berkeley. n.d.

Box 7 **GREEN GRASS OF WYOMING (1948, Fox)**
 Screenplay dated 5/16/47. By M. Berkeley.

Box 7 **GYPSY COLT (1954, MGM)**
 Screenplay Dated 6/5/53. By M. Berkeley.

Box 3 **HALF-PINT KID**
 Screenplay. No author, n. d.

Box 7 **HER STOLEN FACE**
 Screenplay dated 9/4/51. By M. Berkeley, Richard H. Landau.

Box 3 **I LOVE LOUISA**
 Final screenplay by Stanley Roberts. n.d.

Box 9 **LONE WOLF ON BROADWAY**
 Screenplay dated 10/3/45. By M. Berkeley, Garratt Graham.

Box 3 **MISTY**
 Screenplay by Martin Berkely and Ralph Dietrich. n.d.

OUTCASTS, THE

Box 2 **Original story outline, dated 12/11/52 by Martin Berkeley. M-G-M.
RETURN ON THE CREATURE, THE**

Box 7 **Final screenplay dated 6/14/54. By M. Berkeley. (Tentative Title).
REVOLT IN PARADISE**

Box 12 **Final Screenplay by M. Berkeley. Dated 6/6/55.
SAND**

Box 2 **Screenplay, shooting final dated 6/12/48 by Martin Berkeley, revisions by Jerome
Cady.
SAVAGE LAND, THE**

Box 3 **Screenplay by Martin Berkeley. n.d.
SHOCK (1946, FOX)**

Box 7 **Dated 9/17/45. By M. Berkeley.
SMOKY**

Box 2 **Screenplay, final dated 7/7/45, by Lillie Hayward, corrections by Martin Berkeley.
SONGS OF NORWAY**

Box 4 **Second draft screenplay by Stanley Roberts. n.d.
STRANGER ON THE HIGHWAY**

Box 13 **Screenplay by M. Berkeley. n.d.
SUBMARINE BELOW**

Box 9 **Screenplay for columbia Pictures, 4th rev. final draft dated 9/10/45. By M.
Berkeley, Ted Thomas.
SUNDOWNER**

Box 2 **Screenplay, 1st draft continuity dated 5/11/49 by M. Berkeley.
TARANTULA**

Box 2 **Final screenplay by Martin Berkeley, dated May 18,1955. Includes photocopies of
staory boards.
THREE MEN IN WHITE (1944, MGM)**

Box 7 **Dated 6/24/43. By Harry Ruskin, M. Berkeley.
TROOPER HOOK**

Box 5 **Screenplay dated 10/3/52 by M. Berkeley. M-G-M.
TRUTH ABOUT SPRING, THE**

Box 1 **First draft screenplay dated 7/2/56. By Stanley Roberts.
UP FRONT**

Box 4 **First draft screenplay by Stanley Roberts. Jan. 7,1950.
WAR PAINT**

Box 5 **Screenplay by Martin Berkeley. n.d.
WILL ROGERS**

Box 5 **Screenplay by Stanley Roberts, dated October 7, 1950.
WORLD AND LITTLE WILLIE, THE**

Box 10 **Original Screenplay by Stanley Roberts. n.d.
WORLD'S GREATEST SHOWMAN, THE**

Box 1 **"The Legend of Cecil B. DeMille". First draft, n.d. by Stanley Roberts. Produced by
Stanley Roberts & Henry Wilcoxon, M-G-M.
MISCELLANEOUS**

Box 14 **MISCELLANEOUS/PERSONAL MATERIALS
page box back from SRLF .. enter more details. 1/24/96 bjk
STAGE PLAYS**

Box 2 **OBSESSION
Play in two act, n.d. "A Love Story" by Martin Berkeley.
ROOSTY**

Box 6 **A new play in two acts and a prologue by Martin Berkeley. n.d.
SEEN BUT NOT HEARD**

Box 6 **New play by Marie Baumer and Martin Berkeley. n.d.
SPARKS FLY UPWARD, THE**

Box 2 **A play about the Lincoln family by Martin Berkeley. n.d.
TEARS FOR THE BRIDE**

Box 2	Play in three acts, ny Martin Berkeley. n.d.
	RADIO SCRIPTS
	ASSIGNMENT U.S.A
Box 1	Description of series, and scripts of several programs. Script by [Stanley] Roberts and Schoenfeld. n.d.
	TELEVISION SCRIPTS, INCL. SERIES
	ALFRED HITCHCOCK PRESENTS
Box 8	"Crackpot" - Dated 8/31/56. By M. Berkeley, Harold Gast.
	BACHELOR IN PARADISE
Box 10	A New Half-Hour Comedy Series. Dated 11/2/64 By Stanley Roberts.
	BARNUM
Box 8	Brief Outline. By M. Berkeley. Clarke E. Reynolds.
	BEHIND CLOSED DOORS
Box 13	"The Geneva Story" - Dated 1/12/59. By M. Berkeley
	BROKEN STAR, THE
Box 8	By M. Berkeley. n.d.
	BUCKSKIN
Box 13	"Annie's Old Beau" - Dated 2/10/59. By M. Berkeley.
	BUNDLE FOR COCO, A
Box 8	By Clark E. Reynolds. n.d.
	CALIFORNIANS, THE
Box 6	"Never Say Die" - dated 8/23/57. By M. Berkeley, Clark E. Reynolds.
	CATTLE DRIVE
Box 8	Brief Synopsis. By M. Berkeley, Clark E. Reynolds. n.d.
	CHAD YOUNG
Box 13	"Meet Chad Young" (Pilot). By M. Berkeley. n.d.
	COLONEL'S LADY, THE
Box 10	"Julie Joins The Army" (Pilot) by Stanley Roberts. Dated 3/1/60.
	ESCAPERS, THE
Box 11	Story outline for a series and episodes "Korea", "Convicts", "WWI", "The Iron Curtain", "WWII", created by M. Berkeley. n.d.
	GOLDIE
Box 10	"Goldie Crosses The Tracks" (Pilot) by Stanley Roberts. Dated 3/16/59.
	GRAND JURY
Box 11	"Taxi Dancer" - Dated 9/22/59. By M. Berkeley.
Box 12	"Private Patrol" - Dated 12/17/59. By M. Berkeley.
	HOTEL MAJESTIC
Box 11	Presentation by M. Berkeley. Brief synopsis. n.d.
	HOUSE ON Q STREET, THE
Box 9	Presentation of series and script for episode "A Wolf To Slaughter" By M. Berkeley. n.d.
	INVESTIGATORS, THE
Box 9	"The Diamond Coffin" - Story outline, dated 2/17/61. By M. Berkeley.
	JARED
Box 9	Presentation By M. Berkeley. n.d.
	JET PROPELLED COUCH, THE
Box 4	Adapted for Playhouse 90 by Stanley Roberts. First working draft. n.d. Incl. Nomination for "Television-Radio-Writers' Annual Award".
	JOHNNY RINGO
Box 11	"The Raffertys" - Dated 1/12/60. By M. Berkeley.
	KNUCKLES MALONE
Box 8	"Trapped" (Pilot Script). By M. Berkeley, Clark E. Reynolds.
	LAND TAMERS, THE
Box 8	Created and Written by M. Berkeley. n.d.
	LIFE AND LEGEND OF WYATT EARP, THE
Box 13	"Death for Sale" - Dated 10/6/60. By Michael Fessier.

Box 12 "Until Proven Guilty" - Dated 9/10/60. By Frederick Hazlitt Brennan.
 Box 12 "Study of Crooked Sheriff" - Dated 7/18/60. By Frederick Hazlitt Brennan.
LLOYD BRIDGES SHOW, THE
 Box 13 "Freedom Is For Those Who Want It" - Dated 2/20/63. By M. Berkeley.
M SQUAD
 Box 6 "Blue Indigo" - dated 10/25/57. By M. Berkeley, Clark E. Reynolds.
NO MAN'S LAND
 Box 11 "The Husband Trap" - By M. Berkeley, Harry Ruskin. n.d.
OUT WEST!
 Box 8 Projected Series. By M. Berkeley. Dated 2/25/57.
OVERLAND TRAIL
 Box 12 "The High Bridge" - Dated 1/14/60. By M. Berkeley.
 Box 12 "The Vigilantes of Montana" - Dated 2/15/60. By M. Berkeley.
PONY EXPRESS, THE
 Box 5 "The Investigation" - dated 2/14/58. By M. Berkeley, Clarke E. Reynolds.
 Box 8 "The Short Route" - Dated 12/23/57. By M. Berkeley, Clark E. Reynolds.
RAWHIDE
 Box 11 "Incident of El Fantasma" - Dated 7/6/62. By M. Berkeley.
RIVER, THE
 Box 9 A Prospectus For A New One Hour TV Show. By M. Berkeley.
 Box 9 "The Holdout", "The Night Buyer", Outline. n.d. By M. Berkeley.
SAM HAWK
 Box 9 By M. Berkeley.
SCHLITZ PLAYHOUSE
 Box 8 "Sporting Chance" - Dated 6/5/57. By M. Berkeley.
 Box 8 "Night Drive" - Dated 11/14/56.
 Box 8 "The Enchanted" - Dated 9/28/56.
SECURITY AGENT
 Box 8 Brief Synopsis. By M. Berkeley, Clark E. Reynolds. n.d.
SHOTGUN SLADE
 Box 11 "Treasure Trap" - Dated 10/9/59. By M. Berkeley, Ray Buffum.
 Box 11 "The Missing Train" - Dated 6/22/59. By M. Berkeley.
 Box 12 "Deadly Key" - Dated 11/23/59. By M. Berkeley.
 Box 11 "Donna Juanita Capistrano" - 11/14/59.
 Box 12 "Ghost of Yucca Flats" - Dated 8/1/60. By M. Berkeley.
 Box 11 "The Marriage Circle" - Date 10/2/59
 Box 11 "Too Smart To Live" - Dated 10/15/59. By M. Berkeley, Bill Ballinger, Tod Ballard.
 Box 12 "The Scales of Death" - Dated 3/2/60. By M. Berkeley.
 Box 12 "A Flower On Boot Hill" - Dated 3/17/60. By John Berardino, Charissa Hughes, M. Berkeley.
SILENT MAN, THE
 Box 9 A Prospectus For A New One Hour TV Show. n.d.
STAGECOACH - WEST
 Box 9 "The Dead Don't Cry" - Dated 1/19/61. By M. Berkeley.
 Box 12 "The Outcasts" - Dated 12/16/60. By M. Berkeley.
STOCKADE MAN, THE
 Box 9 Presentation By M. Berkeley. n.d.
STRANGE CASE OF MARTIN CRAWFORD, THE
 Box 8 Dated 12/29/53. By M. Berkeley.
STUDIO 57
 Box 8 "Man On The Outside" - Dated 11/8/56. By M. Berkeley.
 Box 8 "Outpost" - Dated 10/23/56. Paul Monash, M. Berkeley.
TALL MAN, THE
 Box 12 "Wanted" - Dated 7/29/60. By M. Berkeley.
TEXAN, THE
 Box 13 "The Desert Passage", dated 9/17/58.
 Box 11 "The Dishonest Posse" - Dated 5/19/59.
 Box 5 "The Badlands" - dated 6/25/58. by M. Berkeley, Clark E. Reynolds

Box 11 "The Mountain Man" - Dated 6/10/59. By M. Berkeley.

Box 13 "Outpost" - Dated 10/17/58. By M. Berkeley, Clark E. Reynolds.

Box 5 "The Man Behind the Star" - Dated 7/7/58. By Clarke E. Reynolds.

TOMBSTONE TERRITORY

Box 5 "Trail's End". Dated 11/17/58. By Martin Berkeley and Clarke E. Reynolds.

Box 5 "Ride Out At Noon" - dated 8/15/57. by Clarke E. Reynolds, M. Berkeley.

Box 6 "Shoot Out At Dark" - dated 9/30/57. By Clark E. Reynolds, M. Berkeley.

U.S. MARSHAL

Box 13 "Hot Cars" - Dated 8/11/58. By M. Berkeley, Clark E. Reynolds. "Break In" - Dated 8/13/58.

Box 11 "The Informer" - Dated 8/24/59. By M. Berkeley.

Box 13 "The Reservation" - Dated 10/2/58.

Box 13 "The Stoolpigeon" - Dated 11/3/58. Teleplay by M. Berkeley.

UNTOUCHABLES, THE

Box 9 "Bolshevik!", written by Martin Berkeley, July 14, 1961, rev. August 17, 1961.

WALTER WINCHELL FILE, THE

Box 6 "The Cup Cake" - Dated 9/16/57. By M. Berkeley, Clark E. Reynolds.

Box 6 "The House On Biscayne Bay" - By Clark E. Reynolds, M. Berkeley. Dated 10/22/57.

Box 6 "The Decision" - By M. Berkeley, Clark E. Reynolds.

Box 8 "The Night People" - dated 12/13/57. By M. Berkeley, Clark E. Reynolds.

Box 5 "Too Many Cues". Script dated 5/20/58 by Martin Berkeley and Clarke E. Reynolds.

WELLS FARGO

Box 11 "The Outlaw's Wife" - Dated 9/14/53

Box 13 "Wanted - Jim Hardie!" - Dated 5/6/59. By M. Berkeley.

Box 13 "Doc Holliday" - Dated 9/11/58. By M. Berkeley, Clark E. Reynolds.

Box 11 "The Train Robbery" - Dated 7/8/59 By M. Berkeley.

Box 6 "Dr. Alone" - dated 12/5/57. By M. Berkeley, Clark E. Reynolds.

Box 6 "Bill Longley" - dated 11/18/57. By M. Berkeley, Clarke E. Reynolds.

Box 6 "Alias Jim Hardie" - dated 10/23/57. By M Berkeley, Clark E. Reynolds.

Box 6 "Deadwood" - dated 10/15/57. By M. Berkeley, Clarke E. Reynolds.

Box 5 "End Of Trail" - dated 4/11/53. By M. Berkeley, Clarke E. Reynolds.

Box 6 "The Sooners" - dated 7/24/57. By M. Berkeley, Clarke E. Reynolds.

Box 5 "Lola Montez" - 1/29/58. M. Berkeley. Clarke E. Reynolds.

Box 5 "The Golden Owl" - dated 1/13/58. By M. Berkeley. Clarke E. Reynolds.

Box 5 "The Counterfeiters" - dated 1/30/58. By M. Berkeley.

Box 5 "Clay Allison" - dated 4/3/58. By M. Berkeley, Clark E. Reynolds.

Box 5 "Showdown Trail" - dated 8/26/58. By M. Berkeley, Clarke E. Reynolds.

Box 5 "The Cleanup" - dated 5/1/58. By M. Berkeley, Clarke E. Reynolds.

Box 6 "The Reward" - dated 8/19/57. By M. Berkeley, Clark E. Reynolds.

WESTWARD THE WOMEN

Box 8 Brief Synopsis. By M. Berkeley, Clark E. Reynolds. n.d.

WHERE DID YOU GO? OUT. -- WHAT DID YOU DO? NOTHING.

Box 1 Pilot script #1 - "Listen to Daddy", dated 3/15/60. By Robert Paul Smith.

YOUNG EAGLES, THE

Box 11 Teleplay created by M. Berkeley.

YOUNG IN HEART

Box 8 Brief Synopsis. By M. Berkeley, Clark E. Reynolds. n.d.
