Finding Aid for the Martin Berkeley Collection of Television and Motion Picture Scripts, ca. 1940-ca. 1960

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Finding Aid for the Martin Berkeley Collection of Television and Motion Picture Scripts, ca. 1940-ca. 1960

Collection number: 148

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Martin Berkeley Collection of Television and Motion Picture Scripts,
Date (inclusive): ca. 1940-ca. 1960
Collection number: 148
Origination: Berkeley, Martin
Extent: 13 boxes (5.5 linear ft.)
Repository: University of California, Los Angeles. Library. Arts Special Collections
Los Angeles, California 90095-1575
Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.
Language: English.

Restrictions on Access

COLLECTION STORED OFF-SITE: Advance notice required for access.

Restrictions on Use

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Preferred Citation


Biography
Berkeley was born in Brooklyn, NY, Aug. 21, 1904; he was co-author of the play, "Seen But Not Heard" (1936); worked for MGM (1940-45) and for 20th Century Fox (1945-50); his numerous credits include the films "The Big Caper" and "Dr. Gillespie's Prison Criminal Case," and the television series "Shot Gun Slade," "Wells Fargo," and "Tombstone Territory."

**Organization**
Arranged in the following series:
1. Film scripts, produced-unproduced
2. Stage plays
3. Radio
4. Television scripts, includes series.

**Scope and Content**
Collection consists primarily of scripts and screenplays related to the career of writer, Martin Berkeley. Includes various versions of scripts written by Berkeley and by several of his collaborators including, Stanley Roberts and Clark E. Reynolds. Also includes a small portion of stage and radio scripts.

**Access Points**
Berkeley, Martin--Archives
Television writers--Archival resources
Screenwriters--Archival resources

**FILM SCRIPTS, PRODUCED/UNPRODUCED**

<table>
<thead>
<tr>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>DEADLY MANTIS, THE</td>
<td>Box 13</td>
<td>Revised Final Screenplay by M. Berkeley. Dated 5/2/56.</td>
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<tr>
<td>DEATH OF A SALESMAN</td>
<td>Box 1</td>
<td>Screenplay by Stanley Roberts, final draft 8/3/51.</td>
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<td>DEATH OF A SALESMAN (1952, Columbia)</td>
<td>Box 10</td>
<td>Copies of Storyboards.</td>
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<tr>
<td>GILLESPIE PRISON STORY</td>
<td>Box 7</td>
<td>Screenplay for MGM, dated 11/6/42. By Harry Ruskin, M. Berkeley.</td>
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<td>GREAT COMPANIONS, THE</td>
<td>Box 7</td>
<td>Screenplay by M. Berkeley. n.d.</td>
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<td>GREEK VIRGIN, THE</td>
<td>Box 5</td>
<td>Screenplay by Martin Berkeley. n.d.</td>
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<td>Box 13</td>
<td>Screenplay by M. Berkeley. n.d.</td>
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<td>GREEN GRASS OF WYOMING (1948, Fox)</td>
<td>Box 7</td>
<td>Screenplay dated 5/16/47. By M. Berkeley.</td>
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<tr>
<td>HALF-PINT KID</td>
<td>Box 3</td>
<td>Screenplay. No author, n. d.</td>
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<tr>
<td>I LOVE LOUISA</td>
<td>Box 3</td>
<td>Final screenplay by Stanley Roberts. n.d.</td>
</tr>
<tr>
<td>LONE WOLF ON BROADWAY</td>
<td>Box 9</td>
<td>Screenplay dated 10/3/45. By M. Berkeley, Garratt Graham.</td>
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<td>MISTY</td>
<td>Box 3</td>
<td>Screenplay by Martin Berkely and Ralph Dietrich. n.d.</td>
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<td>OUTCASTS, THE</td>
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<td>7</td>
<td>REVOLT IN PARADISE</td>
<td>Final screenplay dated 6/14/54. By M. Berkeley. (Tentative Title).</td>
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<td>REVOLT IN PARADISE</td>
<td>Screenplay, shooting final dated 6/12/48 by Martin Berkeley, revisions by Jerome Cady.</td>
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<td>SMOKY</td>
<td>Screenplay, final dated 7/7/45, by Lillie Hayward, corrections by Martin Berkeley.</td>
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<td>SONGS OF NORWAY</td>
<td>Second draft screenplay by Stanley Roberts. n.d.</td>
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<td>STRANGER ON THE HIGHWAY</td>
<td>Screenplay by M. Berkeley. n.d.</td>
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<td>SUNDOWNER</td>
<td>Screenplay, 1st draft continuity dated 5/11/49 by M. Berkeley.</td>
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<td>TARANTULA</td>
<td>Final screenplay by Martin Berkeley, dated May 18, 1955. Includes photocopies of story boards.</td>
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<td>THREE MEN IN WHITE (1944, MGM)</td>
<td>Dated 6/24/43. By Harry Ruskin, M. Berkeley.</td>
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<td>TROOPER HOOK</td>
<td>Screenplay dated 10/3/52 by M. Berkeley. M-G-M.</td>
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<td>WAR PAINT</td>
<td>Screenplay by Martin Berkeley. n.d.</td>
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<td>5</td>
<td>WILL ROGERS</td>
<td>Screenplay by Stanley Roberts, dated October 7, 1950.</td>
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<tr>
<td>10</td>
<td>WORLD AND LITTLE WILLIE, THE</td>
<td>Original Screenplay by Stanley Roberts. n.d.</td>
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**MISCELLANEOUS**

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**STAGE PLAYS**

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<tr>
<td>6</td>
<td>ROOSTY</td>
<td>A new play in two acts and a prologue by Martin Berkeley. n.d.</td>
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<td>6</td>
<td>SEEN BUT NOT HEARD</td>
<td>New play by Marie Baumer and Martin Berkeley. n.d.</td>
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<td>2</td>
<td>SPARKS FLY UPWARD, THE</td>
<td>A play about the Lincoln family by Martin Berkeley. n.d.</td>
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<td>2</td>
<td>TEARS FOR THE BRIDE</td>
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STAGE PLAYS

Box 2

Play in three acts, ny Martin Berkeley. n.d.

RADIO SCRIPTS

ASSIGNMENT U.S.A

Box 1

Description of series, and scripts of several programs. Script by [Stanley] Roberts and Schoenfeld. n.d.

TELEVISION SCRIPTS, INCL. SERIES

ALFRED HITCHCOCK PRESENTS

Box 8


BACHELOR IN PARADISE

Box 10

A New Half-Hour Comedy Series. Dated 11/2/64 By Stanley Roberts.

BARNUM

Box 8


BEHIND CLOSED DOORS

Box 13

"The Geneva Story" - Dated 1/12/59. By M. Berkeley

BROKEN STAR, THE

Box 8

By M. Berkeley. n.d.

BUCKSKIN

Box 13


BUNDLE FOR COCO, A

Box 8

By Clark E. Reynolds. n.d.

CALIFORNIANS, THE

Box 6


CATTLE DRIVE

Box 8

Brief Synopsis. By M. Berkeley, Clark E. Reynolds. n.d.

CHAD YOUNG

Box 13

"Meet Chad Young" (Pilot). By M. Berkeley. n.d.

COLONEL'S LADY, THE

Box 10

"Julie Joins The Army" (Pilot) by Stanley Roberts. Dated 3/1/60.

ESCAPERS, THE

Box 11


GOLDIE

Box 10

"Goldie Crosses The Tracks" (Pilot) by Stanley Roberts. Dated 3/16/59.

GRAND JURY

Box 11

"Taxi Dancer" - Dated 9/22/59. By M. Berkeley.

Box 12


HOTEL MAJESTIC

Box 11

Presentation by M. Berkeley. Brief synopsis. n.d.

HOUSE ON Q STREET, THE

Box 9

Presentation of series and script for episode "A Wolf To Slaughter" By M. Berkeley. n.d.

INVESTIGATORS, THE

Box 9


JARED

Box 9

Presentation By M. Berkeley. n.d.

JET PROPELLED COUCH, THE

Box 4

Adapted for Playhouse 90 by Stanley Roberts. First working draft. n.d. Incl. Nomination for "Television-Radio-Writers' Annual Award".

JOHNNY RINGO

Box 11

"The Raffertys" - Dated 1/12/60. By M. Berkeley.

KNUCKLES MALONE

Box 8

"Trapped" (Pilot Script). By M. Berkeley, Clark E. Reynolds.

LAND TAMERS, THE

Box 8

Created and Written by M. Berkeley. n.d.

LIFE AND LEGEND OF WYATT EARP, THE

Box 13

"Death for Sale" - Dated 10/6/60. By Michael Fessier.
Box 12  "Until Proven Guilty" - Dated 9/10/60. By Frederick Hazlitt Brennan.
Box 12  "Study of Crooked Sheriff" - Dated 7/18/60. By Frederick Hazlitt Brennan.

LLOYD BRIDGES SHOW, THE

M SQUAD
Box 6  "Blue Indigo" - dated 10/25/57. By M. Berkeley, Clark E. Reynolds.

NO MAN'S LAND
Box 11  "The Husband Trap" - By M. Berkeley, Harry Ruskin. n.d.

OUT WEST!

OVERLAND TRAIL
Box 12  "The High Bridge" - Dated 1/14/60. By M. Berkeley.
Box 12  "The Vigilantes of Montana" - Dated 2/15/60. By M. Berkeley.

PONY EXPRESS, THE
Box 5  "The Investigation" - dated 2/14/58. By M. Berkeley, Clarke E. Reynolds.
Box 8  "The Short Route" - Dated 12/23/57. By M. Berkeley, Clarke E. Reynolds.

RAWHIDE
Box 11  "Incident of El Fantasma" - Dated 7/6/62. By M. Berkeley.

RIVER, THE
Box 9  A Prospectus For A New One Hour TV Show. By M. Berkeley.

SAM HAWK
Box 9  By M. Berkeley.

SCHLITZ PLAYHOUSE
Box 8  "Sporting Chance" - Dated 6/5/57. By M. Berkeley.
Box 8  "Night Drive" - Dated 11/14/56.
Box 8  "The Enchanted" - Dated 9/28/56.

SECURITY AGENT
Box 8  Brief Synopsis. By M. Berkeley, Clark E. Reynolds. n.d.

SHOTGUN SLADE
Box 11  "Treasure Trap" - Dated 10/9/59. By M. Berkeley, Ray Buffum.
Box 12  "Deadly Key" - Dated 11/23/59. By M. Berkeley.
Box 11  "Donna Juanita Capistrano" - 11/14/59.
Box 12  "Ghost of Yucca Flats" - Dated 8/1/60. By M. Berkeley.
Box 11  "The Marriage Circle" - Date 10/2/59
Box 11  "Too Smart To Live" - Dated 10/15/59. By M. Berkeley, Bill Ballinger, Tod Ballard.
Box 12  "The Scales of Death" - Dated 3/2/60. By M. Berkeley.
Box 12  "A Flower On Boot Hill" - Dated 3/17/60. By John Berardino, Charissa Hughes, M. Berkeley.

SILENT MAN, THE
Box 9  A Prospectus For A New One Hour TV Show. n.d.

STAGECOACH - WEST
Box 9  "The Dead Don't Cry" - Dated 1/19/61. By M. Berkeley.
Box 12  "The Outcasts" - Dated 12/16/60. By M. Berkeley.

STOCKADE MAN, THE
Box 8  Presentation By M. Berkeley. n.d.

STRANGE CASE OF MARTIN CRAWFORD, THE
Box 8  Dated 12/29/53. By M. Berkeley.

STUDIO 57
Box 8  "Man On The Outside" - Dated 11/8/56. By M. Berkeley.
Box 8  "Outpost" - Dated 10/23/56. Paul Monash, M. Berkeley.

TALL MAN, THE
Box 12  "Wanted" - Dated 7/29/60. By M. Berkeley.

TEXAN, THE
Box 13  "The Desert Passage", dated 9/17/58.
Box 11  "The Dishonest Posse" - Dated 5/19/59.
Box 5  "The Badlands" - dated 6/25/58. by M. Berkeley, Clark E. Reynolds
Box 11  "The Mountain Man" - Dated 6/10/59. By M. Berkeley.
Box 13  "Outpost" - Dated 10/17/58. By M. Berkeley, Clark E. Reynolds.
Box 5  "The Man Behind the Star" - Dated 7/7/58. By Clarke E. Reynolds.

TOMBSTONE TERRITORY
Box 5  "Trail's End". Dated 11/17/58. By Martin Berkeley and Clarke E. Reynolds.
Box 5  "Ride Out At Noon" - dated 8/15/57. By Clarke E. Reynolds, M. Berkeley.
Box 6  "Shoot Out At Dark" - dated 9/30/57. By Clark E. Reynolds, M. Berkeley.

U.S. MARSHAL
Box 13  "Hot Cars" - Dated 8/11/58. By M. Berkeley, Clark E. Reynolds. "Break In" - Dated 8/13/58.
Box 11  "The Informer" - Dated 8/24/59. By M. Berkeley.
Box 13  "The Reservation" - Dated 10/2/58.

UNTOUCHABLES, THE

WALTER WINCHELL FILE, THE
Box 8  "The Cup Cake" - Dated 9/16/57. By M. Berkeley, Clark E. Reynolds.
Box 6  "The Decision" - By M. Berkeley, Clarke E. Reynolds.
Box 8  "The Night People" - dated 12/13/57. By M. Berkeley, Clark E. Reynolds.
Box 5  "Too Many Cues". Script dated 5/20/58 by Martin Berkeley and Clarke E. Reynolds.

WELLS FARGO
Box 11  "The Outlaw's Wife" - Dated 9/14/53
Box 13  "Wanted - Jim Hardie!" - Dated 5/6/59. By M. Berkeley.
Box 13  "Doc Holliday" - Dated 9/11/58. By M. Berkeley, Clarke E. Reynolds.
Box 11  "The Train Robbery" - Dated 7/8/59 By M. Berkeley.
Box 6  "Dr. Alone" - dated 12/5/57. By M. Berkeley, Clark E. Reynolds.
Box 6  "Bill Longley" - dated 11/18/57. By M. Berkeley, Clarke E. Reynolds.
Box 6  "Deadwood" - dated 10/15/57. By M. Berkeley, Clarke E. Reynolds.
Box 6  "The Sooners" - dated 7/24/57. By M. Berkeley, Clarke E. Reynolds.
Box 5  "The Counterfeiters" - dated 1/30/58. By M. Berkeley.
Box 5  "Showdown Trail" - dated 8/26/58. By M. Berkeley, Clarke E. Reynolds.
Box 5  "The Cleanup" - dated 5/1/58. By M. Berkeley, Clarke E. Reynolds.
Box 6  "The Reward" - dated 8/19/57. By M. Berkeley, Clarke E. Reynolds.

WESTWARD THE WOMEN
Brief Synopsis. By M. Berkeley, Clark E. Reynolds. n.d.

WHERE DID YOU GO? OUT. -- WHAT DID YOU DO? NOTHING.
Box 1  Pilot script #1 - "Listen to Daddy", dated 3/15/60. By Robert Paul Smith.

YOUNG EAGLES, THE
Box 11  Teleplay created by M. Berkeley.

YOUNG IN HEART
Box 8  Brief Synopsis. By M. Berkeley, Clark E. Reynolds. n.d.