

Finding Aid for the Collection of Scripts for Milton Berle Radio and Television Programs, 1947-1953

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Cheryl E. Clayton and Caroline Cubé

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Finding Aid for the Collection of Scripts for Milton Berle Radio and Television Programs, 1947-1953

Collection number: 056

Note

This online finding aid is not edited. (Check this website for updates.) The complete, edited paper copy of the finding aid, with container list, is available at the UCLA Performing Arts Special Collections for in-house consultation and may be obtained for a fee. See **Contact Information** below.

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Processed by:

UCLA Library, Performing Arts Special Collections staff

Encoded by:

Cheryl E. Clayton and Caroline Cubé

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Descriptive Summary

Title: Collection of Scripts for Milton Berle Radio and Television Programs,

Date (inclusive): 1947-1953 Collection number: 056 Extent: 5 boxes (2.0 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

Abstract: Milton Berle's career is one of the longest and most varied in show business, spanning silent film, vaudeville, radio, motion pictures, and television. The collection consists of scripts from Berle's radio and television programs *The Milton Berle Show, Texaco Star Theater* and the *Buick-Berle Show*.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], Scripts for Milton Berle Radio and Television Programs (Collection 56). Performing Arts Special Collections, University of California, Los Angeles.

Biography

Milton Berle is most remembered as television's first superstar. He debuted on radio in 1934 and during the 1940s hosted a variety of shows including the *Texaco Star Theater*. Berle was host for the premiere episode of the television version of the *Texaco Star Theater* (June 1948) and was eventually made permanent host. The show received an Emmy for Best Kinescope Show (1949). The program was renamed the *Buick-Berle Show* (1953) and later renamed to *The Milton Berle Show* (1954). Regular performers (1948-53) included: Berle, Fatso Marco, Ruth Gilbert, and Bobby Sherwood.

Scope and Content

Collection consists of scripts from the radio series *The Milton Berle Show* (program numbers 1-58, March 1947-April 1948), and the television series *Texaco Star Theater* (program numbers 1-30, September 1952-June 1953) and the *Buick-Berle Show* (program numbers 1-4, September-October 1953).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog. Television writers, United States--Archives.

Television producers and directors, United States--Archival resources.

Radio scripts.

Television scripts.

Related Material

Hal Collins Collection of Scripts for Radio, Television, and Motion Pictures (Collection 140). Available at Performing Arts Special Collections, UCLA.

	TEXACO STAR THEATER
Box 3, Folder 1	Program No: 1
	(9/16/1952)
Box 3, Folder 2	Program No: 2
	(9/23/1952)
Box 3, Folder 3	Program No: 3
	(9/30/1952)
Box 3, Folder 4	Program No: 4
	(10/14/1952)
Box 3, Folder 5	Program No: 5
	(10/21/1952)
Box 3, Folder 6	Program No: 6
	(10/28/1952)
Box 3, Folder 7	Program No: 7
	(11/11/1952)
Box 3, Folder 8	Program No: 8
	(11/18/1952)
Box 3, Folder 9	Program No: 9
	(11/25/1952)
Box 3, Folder 10	Program No: 10
	(12/9/1952)
Box 3, Folder 11	Program No: 11
	(12/15/1952)
Box 3, Folder 12	Program No: 12
	(12/23/1952)
Box 4, Folder 1	Program No: 13
	(1/6/1953)
Box 4, Folder 2	Program No: 14
	(1/13/1953)
Box 4, Folder 3	Program No: 15
	(1/20/1953)
Box 4, Folder 4	Program No: 16
	(2/3/1953)
Box 4, Folder 5	Program No: 17
	(2/10/1953)
Box 4, Folder 6	Program No: 18
	(2/17/1953)
Box 4, Folder 7	Program No: 19
	(3/3/1953)

Box 4, Folder 8	Program No: 20	
	(3/10/1953)	
Box 4, Folder 9	Program No: 21	
	(3/17/1953)	
Box 4, Folder 10	Program No: 22	
	(3/31/1953)	
Box 4, Folder 11	Program No: 23	
	(4/7/1953)	
Box 4, Folder 12	Program No: 24	
	(4/14/1953)	
Box 4, Folder 13	Program No: 25	
	(4/28/1953)	
Box 4, Folder 14	Program No: 26	
	(5/5/1953)	
Box 5, Folder 1	Program No: 27	
	(5/12/1953)	
Box 5, Folder 2	Program No: 28	
	(5/26/1953)	
Box 5, Folder 3	Program No: 29	
	(6/2/1953)	
Box 5, Folder 4	Program No: 30	
	(6/9/1953)	
	THE BUICK-BERLE SHOW	
Box 5, Folder 5	Program No: 1	
	(9/29/1953)	
Box 5, Folder 6	Program No: 2	
	(10/6/1953)	
Box 5, Folder 7	Program No: 3	
	(10/13/1953)	
Box 5, Folder 8	Program No: 4	
	(10/27/1953)	
	THE MILTON BERLE SHOW	
Box 1, Folder 1	Program No: 1	
	(3/11/1947)	
Box 1, Folder 1	Program No: 2	
	(3/18/1947)	
Box 1, Folder 1	Program No: 3	
	(3/25/1947)	
Box 1, Folder 3	Program No: 7	
	(4/22/1947)	
Box 1, Folder 2	Program No: 4	
	(4/1/1947)	
Box 1, Folder 2	Program No: 5	
	(4/8/1947)	
Box 1, Folder 2	Program No: 6	
	(4/15/1947)	
Box 1, Folder 3	Program No: 8	
D. 1 E.L. 0	(4/29/1947)	
Box 1, Folder 3	Program No: 9	
	(5/6/1947)	

Box 1, Folder 4	Program No: 10
	(5/13/1947)
Box 1, Folder 4	Program No: 11
	(5/20/1947)
Box 1, Folder 4	Program No: 12
	(5/27/1947)
Box 1, Folder 5	Program No: 13
	(6/3/1947)
Box 1, Folder 5	Program No: 14
	(6/10/1947)
Box 1, Folder 5	Program No: 15
	(6/17/1947)
Box 1, Folder 6	Program No: 16
	(6/24/1947)
Box 1, Folder 6	Program No: 17
	(7/1/1947)
Box 1, Folder 6	Program No: 18
	(7/8/1947)
Box 1, Folder 7	Program No: 19
	(7/15/1947)
Box 1, Folder 7	Program No: 20
D. 1 F.H. 7	(7/22/1947)
Box 1, Folder 7	Program No: 21
Day 1 Folder 0	(7/29/1947)
Box 1, Folder 8	Program No: 22
Box 1, Folder 8	(8/5/1947)
DOX 1, FOIGEI O	Program No: 23
Box 1, Folder 8	(8/12/1947) Program No: 24
box 1, i older o	
Box 1, Folder 9	(8/19/1947) Program No: 25
BOX 1, Folder 5	(8/26/1947)
Box 1, Folder 9	Program No: 26
	(9/2/1947)
Box 1, Folder 9	Program No: 27
,	(9/9/1947)
Box 1, Folder 10	Program No: 28
	(9/16/1947)
Box 1, Folder 10	Program No: 29
	(9/23/1947)
Box 1, Folder 10	Program No: 30
	(9/30/1947)
Box 2, Folder 1	Program No: 31
	(10/7/1947)
Box 2, Folder 1	Program No: 32
	(10/14/1947)
Box 2, Folder 1	Program No: 33
	(10/21/1947)
Box 2, Folder 2	Program No: 34
	(10/28/1947)
Box 2, Folder 2	Program No: 35
	(11/4/1947)

Box 2, Folder 2	Program No: 36
	(11/11/1947)
Box 2, Folder 3	Program No: 37
	(11/18/1947)
Box 2, Folder 3	Program No: 38
	(11/25/1947)
Box 2, Folder 3	Program No: 39
	(12/2/1947)
Box 2, Folder 4	Program No: 40
0.0511.4	(12/9/1947)
Box 2, Folder 4	Program No: 41
D. O. Falda A	(12/16/1947)
Box 2, Folder 4	Program No: 42
Day 2 Falday F	(12/23/1947)
Box 2, Folder 5	Program No: 43
Poy 2 Folder F	(12/30/1947) Program No: 44
Box 2, Folder 5	•
Box 2, Folder 5	(1/6/1948) Program No: 45
DOX 2, I Older 3	(1/13/1948)
Box 2, Folder 6	Program No: 46
Box 2, I older o	(1/20/1948)
Box 2, Folder 6	Program No: 47
,	(1/27/1948)
Box 2, Folder 6	Program No: 48
	(2/3/1948)
Box 2, Folder 7	Program No: 49
	(2/10/1948)
Box 2, Folder 7	Program No: 50
	(2/17/1948)
Box 2, Folder 7	Program No: 51
	(2/24/1948)
Box 2, Folder 8	Program No: 52
	(3/2/1948)
Box 2, Folder 8	Program No: 53
	(3/9/1948)
Box 2, Folder 8	Program No: 54
D 0.511 0	(3/16/1948)
Box 2, Folder 9	Program No: 55
Day 2 Folder 0	(3/23/1948)
Box 2, Folder 9	Program No: 56
Box 2. Folder 9	(3/30/1948) Program No: 57
DOX 2, I DIGET 9	(4/6/1948)
Box 2, Folder 9	(4/6/1946) Program No: 58
DOX 2, I DIGCI 9	(4/13/1948)
	(+/±J/±340)