Finding Aid for the John Biggs papers, 1967-2012 PASC-M.0194

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Title: John Biggs papers
Identifier/Call Number: PASC-M.0194
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 4.4 linear feet (7 boxes)
Date (inclusive): 1967-2012
Abstract: Compositions by John Biggs, including printed and manuscript scores and commercial recordings.
Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Biggs, John, 1932-
Restrictions on Access
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[Identification of item], John Biggs papers (PASC-M 194). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
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Provenance/Source of Acquisition
John Biggs; gift; 2001.
Biography
John Biggs was born in Los Angeles on October 18, 1932. He received his master’s degree in composition from the University of California, Los Angeles, and also studied at the University of Southern California and the Royal Flemish Conservatory in Antwerp, Belgium. His teachers included Roy Harris, Lukas Foss, Ingolf Dahl, Flor Peeters, Halsey Stevens, and Leonard Stein. Biggs taught at Los Angeles City College, UCLA, UC Berkeley, and served as composer-in-residence to six colleges in Kansas. He founded the John Biggs Consort, which toured internationally under Columbia Artists Management, specializing in medieval, renaissance, and 20th century music. Awards for his compositions include a Rockefeller Grant, Fulbright Grant, Atwater-Kent Award, ASCAP Serious Music Awards, and Meet the Composer grants. Biggs’ works have been performed by the Ventura County Master Chorale, the Ventura County Symphony, and the Santa Barbara Chamber Orchestra, among other groups.
Scope and Content
Musical compositions by John Biggs, including orchestral music, chamber music, choral music, and the operas Hobson’s Choice and Ernest Worthing. Primarily full printed scores, many with parts, as well as several manuscript scores. Also included are seven CDs of Biggs’ music.
Organization and Arrangement
The collection is organized into the following series:
   Series 1. Compositions
   Series 2. Commercial Recordings
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.
Subjects and Indexing Terms
Biggs, John, 1932- --Archives.
Composers--Archives.
Series 1: Compositions 1967-2012

Scope and Content
Compositions for orchestral music, chamber music, chorale music, and the two operas Hobson's Choice and Ernest Worthing. Handwritten lyrics and DVDs are included for both operas. Primarily printed scores, some with parts, as well as several manuscript scores and a few in pdf form. Full scores unless otherwise noted.

Organization and Arrangement
Arranged alphabetically.

Physical Characteristics and Technical Requirements
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Box 4, Folder 1  American Folk Songs (incl. pdf on CD-R) 1967
Box 3, Folder 1  Bethlehem Down - manuscript score undated
Box 4, Folder 2  Birds 1967
Box 4, Folder 3  Black Waltz of a Gossiping Diva 2001
Box 4, Folder 2  Black Waltz of a Gossiping Diva - manuscript score 2001
Box 4, Folder 4  Cantata Rustica - full score with CD 1991
Box 4, Folder 5  Cantata Rustica - choral score and parts 1991
Box 5, Folder 5  Canto Sobre La Muerte de Silvestre 1991
Box 3, Folder 3  Cello Concerto - manuscript score 1988
Box 4, Folder 6  A Christmas Canticle 1971
Box 4, Folder 7  Concert Suite - full score and parts 1986
Box 2, Folder 1  Concerto for Cello and Chamber Orchestra 1996
Box 2, Folder 2  Concerto for Oboe and String Orchestra 1978
Box 1, Folder 2  Concerto for Orchestra - manuscript score 1988
Box 3, Folder 4  Concerto for Orchestra 1988
Box 4, Folder 8  Concerto for Viola, Woodwinds and Percussion - full score and parts 1978
Box 1, Folder 3  Concerto for Violin and Chamber Orchestra - manuscript score 1987
Box 2, Folder 3  Concerto for Violin and Classical Orchestra 1988
Box 4, Folder 9  Cowboy Miniatures 2008
Box 1, Folder 6  Cowboy Miniatures - manuscript score 2007
Box 3, Folder 5  Dance Suite - manuscript score 1999
Box 4, Folder 10  Dialog for Violin and Piano 1978
Box 4, Folder 11  Double Reed Concerto (incl. pdf on CD-R) 2011
Box 4, Folder 12  Meditations and Digressions 1986
Box 4, Folder 14  Fantasy on a Theme of Rameau 1996
Box 4, Folder 15  A Garland of Southern Song 1990
Box 2, Folder 4  Hobson's Choice - full score 2000
Box 5, Folder 1  Hobson's Choice - vocal score (incl. CDs, DVD) 2000
Box 5, Folder 2  Hobson's Choice - parts 2000
Box 5, Folder 3  Hobson's Choice - parts and libretto 2000
Box 5, Folder 4  Hobson's Choice - lyrics (also incl. lyrics for Ernest Worthing) 2000
Box 3, Folder 6  Hobson's Choice - manuscript score 2000
Box 1, Folder 6  March of the Krumhorns - manuscript score 2006
Box 5, Folder 5  Mass for Our Time - full score and parts 2003
Box 5, Folder 6  Medieval Dance Suite 1993
Box 5, Folder 7  Meditations and Digressions 2005
Box 1, Folder 6  Meditations and Digressions - manuscript score 2005
Box 3, Folder 7  Pater Noster - manuscript score 1997
Box 5, Folder 8  Paul Revere's Ride 1975
Box 5, Folder 9  Please Don't Rain on My Tuba 2003
Box 1, Folder 6  Please Don’t Rain on My Tuba - manuscript score 2003
Box 5, Folder 10  A Renaissance Bouquet 1994
Box 5, Folder 11  Soft Shoe 2003
Box 5, Folder 12  Soliloquy from Planet Earth (inc. CD-R accompaniment) 1979
Box 6, Folder 1  A Song, a Prayer, a Voyage 2006
Box 1, Folder 6  A Song, a Prayer, a Voyage - manuscript score 2006
Box 6, Folder 2  Songs for Baritone and Cello 1997
Box 1, Folder 4  Songs of Laughter, Love of Tears - manuscript score 1985
Box 6, Folder 3  State of Mind 2002
Box 6, Folder 4  Summer's End 2012
Box 6, Folder 5  Symphony No. 1 - parts 1978
Box 6, Folder 6  Symphony No. 1 - parts 1978
Box 1, Folder 5  Symphony II - manuscript score undated
Box 1, Folder 6  This Tiny King - manuscript score undated
Box 6, Folder 7  Three Preludes 1992
Box 6, Folder 8  Three Sonatinas 1978
Box 6, Folder 9  Three Songs From Catullus 1978
Box 2, Folder 5  Triple Concerto 1978
Box 6, Folder 10  Two Chorales on Poems of Oscar Wilde 1978
Box 2, Folder 6  Variations on a Theme of Shostakovich 1978
Box 6, Folder 11  With Rue My Heart is Laden 1978
Box 6, Folder 12  Web of Life - full score 1994
Box 6, Folder 13  Web of Life - parts 1994
Box 6, Folder 14  Web of Life - chorale score/youth score 1994

Series 2: Commerical recordings 1991-2004

Scope and Content
Commercial CDs of Biggs' works, recorded by a variety of orchestras and vocalists.

Organization and Arrangement
Arranged alphabetically.

Physical Characteristics and Technical Requirements
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Box 6, Folder 15  Chamber Music of John Biggs - Barkezian Ensemble 1999
Box 6, Folder 16  John Biggs - A Choral Bouquet 2001
Box 7, Folder 1  John Biggs - A Vocal Bouquet 2001
Box 7, Folder 2  Music of John Biggs - Czech National Symphony 2004
Box 7, Folder 3  The Music of John Biggs - Moravská Filharmonie Olomouc 1997
Box 7, Folder 4  Paul Freeman Introduces John Biggs 2000
Box 7, Folder 5  Music From Six Continents: Biggs, Dembski, Jazwinski, Wolfe - Polish Radio and TV Symphony Orchestra of Krakow 1991