
Finding Aid for the Steve Binder Collection Of Scripts And Production Material For Television, 1962-1976

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Collection number: 151

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Steve Binder Collection Of Scripts And Production Material For Television,

Date (inclusive): 1962-1976

Collection number: 151

Origination: Binder, Steve

Extent: 17 boxes (7.0 linear ft.)

Repository: University of California, Los Angeles. Library. Arts Special Collections

Los Angeles, California 90095-1575

Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.

Language: English.

Restrictions on Access

COLLECTION STORED OFF-SITE: Advance notice required for access.

Restrictions on Use

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Steve Binder Collection Of Scripts And Production Material For Television, 1962-1976. (Collection 151). Performing Arts Special Collections, Young Research Library, University of California, Los Angeles.

Biography

Binder started his entertainment career in 1963; his various television credits include "The Steve Allen Show" (1963-65; 1973), "Hullabaloo" (1965), "Mac Davis" (1978-79), Elvis Presley specials (1968, 1985), and "Pee-Wee's Playhouse" (1987); president Binder Entertainment, Inc., 1986-.

Organization

Arranged by television series title.

Scope and Content

Collection consists of material related to the career of producer, director and writer Steve Binder. Includes various drafts of scripts, production material, and photographs from a variety of television programs including "The Steve Allen Comedy Hour" (1967), "America Or Bust," "Elvis Presley Special," NBC (1968), "Hullabaloo," "Liza Minnelli Special" (1970), "The Lucy Show" (1966), "The Mac Davis Show" (1976), and "Petula" {Clark} (1968).

Access Points

Binder, Steve--Archives

Television producers and directors--Archival resources

Television writers--Archival resources

AMERICA OR BUST

Box 1 , Folder 1 **Starring Glenn Ford, May 1970. First draft, Final draft, includes video tape cue sheets.**

Box 17 , Folder 1 **Mounted photographs.**

ART BUCHWALD'S WASHINGTON

Box 1 , Folder 2 **"Son of the Great Society." Revised 3/23/66. Director Steven Binder. Includes rundown of show.**

BARRY MANILOW SPECIAL

Box 1 , Folder 3 **First draft, final draft, and revised final draft. 8/2/76, 8/16/76, 8/19/76. Includes rundown of show.**

DANNY KAYE SHOW, THE

Box 1 , Folder 4 **Guest stars listed for each show. Scripts and rundowns for shows #65 and #68, Sept, Oct 1965.**

Box 2 , Folder 1 **Guest stars listed for each show. Scripts and rundowns for shows #69 and #70, September 1965.**

DON KIRSHNER'S ROCK CONCERT

Box 2 , Folder 4 **Production materials**

Box 2 , Folder 3 **Scripts for shows #1 & #3, second draft. Annotated. 9/11/73**

Box 2 , Folder 2 **Scripts for shows #1 & #3. First draft. Annotated. 9/6/73**

ELVIS

Box 3 , Folder 1 **NBC Special. Correspondence and background material. May 1968.**

Box 3 , Folder 2 **NBC Special. Originally "Jailhouse Rock to Stay Away, Joe." Early scripts 1966-7.**

Box 3 , Folder 4 **NBC Special. Revised scripts. 12/3/68.**

Box 2 , Folder 5 **NBC special. Rundowns and shooting schedules. 1966-68.**

Box 3 , Folder 3 **NBC Special. Script, first draft. 12/3/68.**

Box 17 , Folder 2 **Production still of orchestra.**

GILLIGAN'S ISLAND

Box 3 , Folder 5 **"Don't Bug the Mosquitos" and "The Second Ginger Grant." 8/23/65 and 12/12/66. Includes production materials.**

HALLELUJAH LESLIE

Box 3 , Folder 7 **Scripts. Revised script, 10/26/67. Final script, 11/7/67. Includes cast list.**

HARPER VALLEY, USA

Box 5 , Folder 1 **Correspondence**
 Box 4 , Folder 2 **Pilot script, first draft. 9/18/69.**
 Box 4 , Folder 4 **Pilot scripts, Final draft. 10/3/69**
 Box 4 , Folder 3 **Pilot scripts, second draft. 9/26/69**
 Box 4 , Folder 1 **Pilot scripts. May, 1969**
 Box 6 , Folder 1 **Production Materials, oversized**
 Box 5 , Folder 2 **Production notes**
 Box 5 , Folder 3 **Talent biographies.**

HOLLYWOOD DEB STAR BALL

Box 5 , Folder 5 **14th Annual Deb Star Ball. Script and rundown for the 01/28/67 awards show. Draft date, 01/20/67. Incl. scripts and rundown for Hollywood Stars of Tommorrow Awards.**
 Box 5 , Folder 4 **13th Annual Ball. Aired 01/07/66. Annotated script and rundown sheets.**

HULLABALOO

Box 17 , Folder 3 **Mounted photographs. Includes one of Petula Clark as guest performer.**
 Box 5 , Folder 6 **Shows #1, #3, & #4. Scripts. Includes rundowns. Fall 1964 and Winter 1965. NBC.**
 Box 7 , Folder 1 **Shows #5 and #6. Scripts and rundowns. February 1965. NBC.**
 Box 7 , Folder 2 **Shows #7 and #8. February and March, 1965. Scripts and Rundowns. NBC.**

IT'S ABOUT TIME

Box 7 , Folder 3 **"Cave Family Swingers, The" Two scripts dated 12/15/66 and 12/19/66. Includes Call sheet and annotations.**

JACK PAAR SPECIAL

Box 7 , Folder 4 **"Funny Thing Happened on the way to the White House." Three scripts. Dated 3/3/66, 5/3/66 (director's master), 5/19/66 (final draft). Includes cast breakdown and rundowns.**

JAZZ SCENE, USA

Box 7 , Folder 5 **Pilot scripts for two 1/2 hour pilots. Includes production materials. Dated, 3/14/62.**
 Box 8 , Folder 1 **Scripts and production materials for shows #18-26. 1962.**
 Box 7 , Folder 6 **Scripts and production materials for shows #9, #11, & #13.**

LAST LAUGH AT THE SIXTIES, A

Box 8 , Folder 5 **Correspondence with Steve Binder.**
 Box 8 , Folder 6 **Production materials.**
 Box 8 , Folder 4 **Staring Bob Newhart. Created by Steve Binder. Final Draft. 12/17/69**
 Box 8 , Folder 3 **Staring Bob Newhart. Created by Steve Binder. Revised Final Draft. 12/19/69.**
 Box 8 , Folder 2 **Staring Bob Newhart. Created by Steve Binder. Treatment and first draft. 12/03/69. Aired 01/08/70.**

LIZA

Box 9 , Folder 3 **Staring Liza Minnelli. Final Draft. 06/01/70. Annotated.**
 Box 9 , Folder 4 **Staring Liza Minnelli. Music and Lyrics. Includes Correspondence.**
 Box 9 , Folder 2 **Staring Liza Minnelli. Second Draft. 5/25/70.**
 Box 9 , Folder 1 **Staring Liza Minnelli. Treatments. May 1970. Includes First draft. 4/17/70.**

LOLA FALANA

Box 9 , Folder 5 **Includes Schedules, Cast and Crew sheets, Script, Show info, and set blueprints. January 1976.**

LUCY IN LONDON

Box 17 , Folder 4 **BOAC airplane photographs.**
 Box 10 , Folder 2 **Staring Lucille Ball. First draft. 05/18/66.**

Box 10 , Folder 3	Staring Lucille Ball. Second Draft 05/19/66. Includes Productional Materials and Correspondence.
Box 10 , Folder 1	Staring Lucille Ball. Treatments and continuity script. 05/19/66. MAC DAVIS CHRISTMAS SPECIAL, THE
Box 13 , Folder 1	"When I Grow Up." Air date 12/15/76. For NBC. Final draft 10/27/76. MAC DAVIS SHOW
Box 17 , Folder 5	Photographs. Includes publicity still for the Mrs. Miller Sketch.
Box 13 , Folder 2	Production materials.
Box 10 , Folder 4	Show #1. Air date 03/18/76. For NBC. Final Draft.
Box 12 , Folder 3	Show #10. Air date 06/17/76. Final draft. 05/25/76.
Box 10 , Folder 5	Show #2. Air date 03/25/76. For NBC. First draft. 03/10/76.
Box 11 , Folder 1	Show #3. Air date 04/01/76. Final draft. 03/06/76.
Box 11 , Folder 2	Show #5. Air date 04/22/76. Revised final. 03/22/76.
Box 11 , Folder 3	Show #6. Air date 04/29/76. Final draft. 04/21/76.
Box 11 , Folder 4	Show #7. Air date 05/13/76. First draft. 04/26/76.
Box 12 , Folder 1	Show #8. Air date 06/03/76. Final draft. 05/05/76.
Box 12 , Folder 2	Show #9. Air date 06/10/76. Final draft. 05/12/76. MAC DAVIS SPECIAL, THE
Box 12 , Folder 4	NBC special. Air date 11/13/75. Revised final draft. 10/29/75. MISCELLANEOUS
Box 17 , Folder 8	Includes an ad for "Some People," Music for "Ask Me a Question," and title cards. MISSION MAGIC
Box 13 , Folder 3	Shows #2 (04/30/73), #3 (05/17/73), #4 (05/25/73), #5 (06/19/73). NAACP FREEDOM SPECTACULAR
Box 14 , Folder 3	"Some People." Act I script. May 1964.
Box 14 , Folder 4	Correspondence, news clippings and production materials. NORMAN CORWIN PRESENTS
Box 13 , Folder 4	"Two Gods on Prime Time" and "The One Man Show." May-June 1971. Includes legal files. PEGGY FLEMMING HOLIDAY ON ICE
Box 13 , Folder 5	Produced by Bob Banner. Directed by Steve Binder. Master script. 8/24/76 PETULA
Box 13 , Folder 7	"Portrait of Petula." Treatment. No date.
Box 13 , Folder 6	Harry Belafonte biography. February 1968.
Box 14 , Folder 2	Petula Clark biographical materials and song lyrics.
Box 17 , Folder 6	Photgraphs. Includes photographs of her with Steve Binder.
Box 14 , Folder 1	Staring Petula Clark with Harry Belafonte. Broadcast script. 02/28/68. Air date 04/02/68 at 8 PM on NBC. Includes annotations & inserts.
Box 13 , Folder 8	Staring Petula Clark with Harry Belafonte. First draft. 02/12/68. SET THE DATE
Box 6 , Folder 2	Production materials and news clippings. 1971. STEVE ALLEN COMEDY HOUR, THE
Box 16 , Folder 2	Correspondence and production materials.
Box 14 , Folder 5	Show #1. Air date 07/05/67. Aired out of order with taping order.
Box 14 , Folder 6	Show #2. Air date 06/14/67.
Box 15 , Folder 1	Show #3. Air date 06/21/67.
Box 15 , Folder 2	Show #4. Air date 06/28/67. Annotated.

Box 15 , Folder 3	Show #5. Air date 07/19/67.
Box 15 , Folder 4	Show #6. Air date 07/12/67.
Box 15 , Folder 5	Show #7. Air date 08/02/67.
Box 16 , Folder 1	Show #8. Air date 07/26/67.
	T.J.'S
Box 16 , Folder 3	Scripts and production materials. 07/13/65.
	TAMI AWARDS, THE
Box 17 , Folder 7	Photograph of script rehearsal.
Box 16 , Folder 5	Scripts and production materials. October 1964.
	VIKKI CARR SHOW, THE
Box 16 , Folder 4	Script, dated 01/20/72. Includes production materials and correspondence.