
Dennis Bishop papers, 1973-2009

Finding aid prepared by Yasmin Damshenas in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Wolfe Bachli, 2010-2011; machine-readable finding aid created by Caroline Cubé.

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Title: Dennis Bishop papers

Collection number: PASC 113

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 122 linear ft.(244 boxes, including 208 document boxes, 11 half document boxes, 1 scrapbook/ledger box, 3 shoeboxes and 2 non-standard boxes)

Date (inclusive): 1973-2009

Abstract: Dennis Bishop is an American film and television producer who has worked on numerous projects including commercials, award winning features and television projects. The collection contains production and administrative materials related to film and television projects, program materials for film festivals, committee materials concerning California tax incentive legislation, speech notes and memorabilia.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Bishop, Dennis

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Physical Characteristics and Technical Requirements

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Provenance/Source of Acquisition

Gift of Dennis Bishop, May 2010.

Processing Note

Processed by Yasmin Damshenas in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Wolfe Bachli, 2010-2011.

Preferred Citation

[Identification of item], Dennis Bishop Papers (Collection PASC 113). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Dennis Bishop is a Dallas native with an entertainment career as an American film and television producer who has worked on numerous projects since the early 1980s including commercials, award winning feature films and television projects such as *Trip to Bountiful* (1985), *Inherit the Wind* (1999) and the pilot of *Dexter* (2006).

Bishop began his career working freelance on documentary and commercial productions in Texas. Prior to his film career, Bishop ran a foreign automobiles mechanic shop, but would commence his feature film work as a location/unit manager for films like *Local Hero* (1983). He continued his career as a production manager and line producer, working on film projects such as: *1918* (1985), *Trip to Bountiful* (1985), *Promised Land* (1987), and *Daddy's Dyin'--Who's Got the Will* (1990). Between 1990 and 1994 Bishop served as director, and later vice president, of physical production at HBO Pictures, where he oversaw twenty-seven productions including: *And the Band Played On* (1993), *Barbarians at the Gate* (1993) and *The Positively True Adventures of the Alleged Texas Cheerleader Murdering Mom* (1993). After departing HBO, Bishop executive-produced *Houseguest* (1995) and *Big Green* (1995), and co-produced *The Evening Star* (1996), a sequel to *Terms of Endearment* (1983). Over his career, Bishop's work branched out to include cable television movies such as the MGM/Showtime remake of *Inherit the Wind* (1999), independent features like *El Cortez* (2006), and TV pilots such as *Dexter* (2006). His passion for cars and experience in film production were combined in *The Fast and the Furious* (2001) for which he helped oversee aspects of production and *NASCAR: The IMAX 3D Experience* (2004) on which he served as co-producer/UPM.

An avid supporter and public spokesman for independent film, Bishop has spoken at and participated in numerous conferences, seminars, and film festivals. He was a resource advisor for the Sundance Institute's Summer Workshop for several years (1982-1987). He has also been a strong advocate for keeping film production in the U.S. and is a founding

member and former Co-Chair of the FilmUSA Committee (2006) at the Producer's Guild of America (PGA), and the Runaway Production Committee (2005-2006) at the Director's Guild of America (DGA). In 2006, Bishop was appointed to the Runaway Advisory Committee of the California Film Commission to advise in the drafting of tax incentive legislation for California. He has been similarly active in his home state and was involved in tax incentive legislation passed in Texas in 2009.

During his later career, Bishop served as an educator and mentor. He has guest lectured at universities, trade schools, high schools and grade schools and served as an adjunct professor and/or visiting professional at universities such as the University of Southern California (USC), as well as mentored for PGA and DGA mentorship programs. He has produced 16 panels for the 2008 AFI Dallas International Film Festival. In October of 2009, Bishop created the Associates of Applied Arts Degree Motion Picture Production Program at KD College in Dallas, Texas. Currently, Bishop is the Director of the Lone Star Film Society, as well as its annual Lone Star International Film Festival in Fort Worth, Texas.

1982 Miss All-American Beauty (TV movie) (location manager)
1983 Local Hero (location manager: U.S.)
1984 Deep in the Heart (location manager)
1984 Not for Publication (production supervisor)
1985 1918 (unit production manager)
1985 The Trip to Bountiful (line producer)
1986 Thompson's Last Run (TV movie) (executive in charge of production)
1987 Promised Land (associate producer/production manager)
1988 Kenny (line producer)
1988 Paramedics (associate producer/production supervisor)
1990 Daddy's Dyin'...Who's Got the Will? (line producer/unit production manager)
1991 Strawberry Road (line producer)
1995 Houseguest (executive producer/unit production manager)
1995 The Big Green (executive producer)
1996 The Evening Star (co-producer)
1998 Two for Texas (TV movie) (producer)
1999 Inherit the Wind (TV movie) (producer)
2003 Charlie (short) (associate producer)
2004 NASCAR: The IMAX Experience (unit production manager)
2004 World Without Waves (producer)
2005 Fugitive Hunter (executive producer)
2006 Dexter (TV series) (producer - 1 episode)
2006 El Cortez (producer)
2006 Gold Fever (short) (producer)
2007 Cane (TV series) (producer - 1 episode)
2011 Searching for Sonny (consulting producer)
2011 Starck the Documentary (documentary) (producer)

Scope and Content

This collection consists of production and administrative materials related to film and television projects, program materials for a variety of film festivals, committee materials concerning California tax incentive legislation, speech notes and memorabilia.

A substantial portion of the collection consists of production and administrative materials related to film and television projects. These include both produced and unproduced works, as well as television commercials, promotional videos, public service announcements and a music video. Materials in the collection include scripts, treatments, script notes, budgets, cost reports, breakdown pages, production schedules, storyboards, art department drawings, posters, continuity lists, press clippings, press kits and promotional materials, location scout photographs, production stills, notes, casting lists, headshots, audition tapes, resumes, dailies, correspondence, memoranda and contracts.

There are materials relating to film festivals such as programs, catalogues, screening schedules and submissions for the American Film Institute (AFI) Film Festival, American Film Market (AFM), Columbia University Film Festival, Deep Ellum, Hatch Audiovisual Arts Festival, Independent Filmmaker Project (IFP) Market, Lone Star Film Festival, Resfest Digital Film Festival, Santa Monica Film Festival, Showbiz Expo, South by Southwest Film Festival, Sundance, Telluride Film Festival, and USA Film Festival. There are also materials addressing efforts to legislate a tax incentive for film production in California.

This is part of Bishop's larger efforts to help work towards keeping film production in the U.S. (2005-2008) through such organizations such as the California Film Commission, Axiom's Tax Incentive Symposium, and committees formed by the

PGA and DGA. There are also speech notes for events at which Bishop spoke including organizations like Women in Film, University of North Texas, IFP West and Long Beach School District (1989-1998).

Among the memorabilia in this collection are a straw hat worn by George C. Scott in the role of Matthew Harrison Brady for the television version of *Inherit the Wind* (1999), a program for Kevin Brownlow's 1980 restoration of *Napoléon* (1927), and a crew photograph featuring Robert Mitchum from the television movie *Thompson's Last Run* (1986).

Organization and Arrangement

Arranged in the following series:

1. Film projects
2. Television projects
3. Business and administrative files
 1. a. Office files (includes materials from years before and after HBO)
 2. b. HBO files
4. Organizations
5. Festivals

UCLA Catalog Record ID

UCLA Catalog Record ID: [6681574](#)

Subjects and Indexing Terms

Bishop, Dennis--Archives.

Motion picture producers and directors--United States--Archives.

Television producers and directors--United States--Archives.

1. Film Projects.

Scope and Content Note

This series contains production and administrative materials related to feature films Bishop was involved with and is comprised of scripts, treatments, script notes, budgets, cost reports, breakdown pages, production schedules, storyboards, art department drawings, posters, continuity lists, press clippings, press kits and promotional materials, location scout photographs, production stills, memorabilia, notes, casting lists, headshots, audition tapes, resumes, dailies, correspondence, memoranda and contracts.

Physical Characteristics and Technical Requirements

SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Box 11, Folder 1

Ellie -- production notebook. 1983 March - May.

Box 11, Folder 2

Ellie -- screenplay by Glenn Allen Smith. ca. 1980.

Scope and Content Note

Draft 3

Box 11, Folder 3

Ellie -- screenplay by Glenn Allen Smith. ca. 1980.

Scope and Content Note

Draft 3

Box 12, Folder 1

1918 -- production notebook. 1984 March - May.

Box 12, Folder 2

1918 --screenplay by Horton Foote. 1984 May 18.

Scope and Content Note

Sticker on outside binding read final script May 25, 1984

Box 12, Folder 3

1918 --screenplay by Horton Foote. circa 1984.

Box 12, Folder 4

1918 --screenplay by Horton Foote. 1983 August 2.

1. Film Projects.

| | |
|-------------------|---|
| Box 12, Folder 5 | 1918 -- crew info / contact list. 1984. Scope and Content Note Crew lists, resumes, notes, Waxahachie contact list |
| Box 12, Folder 6 | 1918 -- credit info. 1984. Scope and Content Note Notes, credits for film, letter sent by production |
| Box 12, Folder 7 | 1918 -- cast. 1984. Scope and Content Note Cast list |
| Box 12, Folder 8 | 1918 -- daily log Suzanne. 1984. Scope and Content Note Daily logs |
| Box 12, Folder 9 | 1918 -- day sheets. 1984. Scope and Content Note Notes |
| Box 12, Folder 10 | 1918 -- locations. 1984. Scope and Content Note Security breakdown, map and directions, letter sent by production |
| Box 12, Folder 11 | 1918 -- miscellaneous. 1984. Scope and Content Note Memorandum, notes |
| Box 12, Folder 12 | 1918 -- schedules. 1984. Scope and Content Note One line schedule, memoranda, travel itinerary, shooting schedule |
| Box 12, Folder 13 | 1918 -- screenplay pages. 1984. |
| Box 12, Folder 14 | 1918 -- set notes. 1984. |
| Box 12, Folder 15 | 1918 -- union agreement. 1984 April 20. Scope and Content Note Letter agreement received from Local 666 |
| Box 13, Folder 1 | Ornette -- contact list. ca. 1985. |
| Box 13, Folder 2 | Ornette -- misc.. 1982 - 1984. Scope and Content Note Letters received, notes, stock footage information, shot lists, music breakdown, to do lists and progress lists, location details |
| Box 13, Folder 3 | Ornette -- budget and schedule. ca. 1983. Scope and Content Note Estimate for dream sequences, budget, notes, schedule, |
| Box 13, Folder 4 | Ornette -- Ornette Coleman. ca. 1983. Scope and Content Note Notes, filmography and press on director Shirley Clarke, liner notes for Skies of America, synopsis, location list, score breakdown, research on Ornette Coleman |

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|-------------------|---|
| Box 13, Folder 5 | Ornette -- call sheets and production reports. 1983. |
| Box 13, Folder 6 | Kid Brother -- production notebook. 1986 May - September. |
| Box 13, Folder 7 | Kid Brother -- production notebook. 1986 May - September. |
| Box 14, Folder 1 | The Kid Brother -- Angel on a Skateboard. ca. 1986. Scope and Content Note Japanese language biography about Kenny Easterday |
| Box 14, Folder 2 | The Kid Brother -- notes. ca. 1986. |
| Box 14, Folder 3 | The Kid Brother -- phone memos. circa 1986. Scope and Content Note Phone memo sheets for calls incoming to Dennis Bishop |
| Box 14, Folder 4 | The Kid Brother -- business cards. ca. 1986. Scope and Content Note Copies of business card for the project |
| Box 14, Folder 5 | The Kid Brother -- Western Union Mailgrams. ca. 1986. Scope and Content Note Thank you messages |
| Box 14, Folder 6 | The Kid Brother -- crew photo. ca. 1986. Scope and Content Note Two crew photos |
| Box 14, Folder 7 | The Kid Brother -- budget info. 1986 August 24. Scope and Content Note Estimated daily cost |
| Box 14, Folder 8 | The Kid Brother -- set notes. ca. 1986. Scope and Content Note Notes taken by Bishop |
| Box 14, Folder 9 | The Kid Brother -- day sheets. ca. 1986. Scope and Content Note Notes taken by Bishop |
| Box 14, Folder 10 | The Kid Brother -- correspondence. ca. 1986. Scope and Content Note Letter sent |
| Box 14, Folder 11 | The Kid Brother -- contacts. ca. 1986. Scope and Content Note Contact list |
| Box 14, Folder 12 | The Kid Brother -- crew list and ideas. ca. 1986. Scope and Content Note Crew lists and notes |
| Box 14, Folder 13 | The Kid Brother -- production reports. ca. 1986. |
| Box 14, Folder 14 | The Kid Brother -- call sheets. ca. 1986. |
| Box 14, Folder 15 | Kid Brother -- research. 1985 - 1986. Scope and Content Note Video of Spencer Tracy documentary and Kenny Easterday documentary |

- Box 15, Folder 1 **The Big Green -- reels 1 - 14. 1995 March 18.**
 Scope and Content Note
 Videocassette
- Box 15, Folder 2 **The Big Green -- preview #1. 1995 April 2.**
 Scope and Content Note
 Videocassette of reels 1AB - 7AB
- Box 15, Folder 3 **The Big Green -- preview #2. 1995 April 12.**
 Scope and Content Note
 Videocassette of reels 1AB -7AB
- Box 15, Folder 4 **The Big Green -- trailer. 1995 August 3.**
 Scope and Content Note
 Videocassette, run time 2 minutes and 21 seconds
- Box 15, Folder 5 **The Big Green -- trailer. 1995 August 3.**
 Scope and Content Note
 Videocassette, run time 2 minutes and 21 seconds
- Box 15, Folder 6 **The Big Green -- promo clips rough cut. 1995 August 18.**
 Scope and Content Note
 Videocassette
- Box 15, Folder 7 **The Big Green -- rough cut featurette. 1995 August 23.**
 Scope and Content Note
 Videocassette, run time 3 minutes 31 seconds
- Box 15, Folder 8 **The Big Green -- videocassettes #1 and #2. 1995 November 12.**
 Scope and Content Note
 Tape #1 run time 58 minutes 41 seconds, tape #2 run time 15 minutes 17 seconds
- Box 16, Folder 1 **The Big Green -- script notes. 1994 August - October.**
 Scope and Content Note
 Letters received, notes, step sheet
- Box 16, Folder 2 **The Big Green -- cast photographs. 1994.**
Box 16, Folder 3 **The Big Green -- casting. 1994.**
 Scope and Content Note
 Cast lists, headshots, memos and letters received, notes, callback lists
- Box 16, Folder 4 **The Big Green -- budgets. 1994 September.**
Box 16, Folder 5 **The Big Green -- hired crew. 1994.**
 Scope and Content Note
 Resumes
- Box 16, Folder 6 **The Big Green -- day costs. 1994.**
Box 16, Folder 7 **The Big Green -- Caravan Pictures. 1994.**
 Scope and Content Note
 Notes
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|-------------------|---|
| Box 16, Folder 8 | The Big Green -- promo Mighty Ducks info. 1994. Scope and Content Note Letter and memo regarding promotions |
| Box 16, Folder 9 | The Big Green -- press. 1994 - 1995. |
| Box 16, Folder 10 | The Big Green -- publicity. 1995. Scope and Content Note Marketing materials, memos, press kit |
| Box 16, Folder 11 | The Big Green -- publicity. 1995. Scope and Content Note Crew photo, cards received, notes, brochure, press, special screening invite to benefit Alta Dena Youth Home |
| Box 16, Folder 12 | The Big Green -- lawsuit regarding teamster car accident. 1997 June - July. Scope and Content Note Letter received, plaintiff's petition |
| Box 16, Folder 13 | The Big Green -- letters, keepsakes and Christmas cards. 1994 - 1995. Scope and Content Note Letters and cards received |
| Box 17, Folder 1 | The Big Green -- continuity sheets and notes. 1995 February - April. |
| Box 17, Folder 2 | The Big Green -- 1st preview. 1995 April 2. Scope and Content Note Audience survey report |
| Box 17, Folder 3 | The Big Green -- 2nd preview. 1995 April 12. Scope and Content Note Audience survey report |
| Box 17, Folder 4 | The Big Green -- production notebook. 1995. |
| Box 17, Folder 5 | The Big Green -- production notebook. 1995. |
| Box 17, Folder 6 | The Big Green -- call sheets. 1994 November - 1995 January. |
| Box 17, Folder 7 | The Big Green -- production reports. 1994 October - 1995 January. |
| Box 18, Folder 1 | Daddy's Dyin'...Who's Got the Will? -- production notebook. 1989 July - November. |
| Box 18, Folder 2 | Daddy's Dyin'...Who's Got the Will? -- production notebook. 1989 July - November. |
| Box 18, Folder 3 | Daddy's Dyin'...Who's Got the Will? -- production notebook. 1989. |
| Box 18, Folder 4 | Daddy's Dyin'...Who's Got the Will? -- day sheets, prep. 1989. Scope and Content Note Notes |
| Box 18, Folder 5 | Daddy's Dyin'...Who's Got the Will? -- day sheets, production. 1989. Scope and Content Note Notes |
| Box 18, Folder 6 | Daddy's Dyin'...Who's Got the Will? -- economic impact. 1989. Scope and Content Note Financial breakdown on production money spent in Denton, Texas |
| Box 18, Folder 7 | Daddy's Dyin'...Who's Got the Will? -- production notebook. 1989 September - November. |

1. Film Projects.

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| Box 18, Folder 8 | Daddy's Dyin'...Who's Got the Will? -- deal memo, Jack Fisk. 1989 September 5. Scope and Content Note Director's deal memo |
| Box 18, Folder 9 | Daddy's Dyin'...Who's Got the Will? -- Emily Fincher. 1989 July. Scope and Content Note Emily Fincher was Los Angeles production coordinator on the shoot, this file includes notes and to do lists |
| Box 18, Folder 10 | Daddy's Dyin'...Who's Got the Will? -- meetings. 1989. Scope and Content Note Notes |
| Box 18, Folder 11 Box 18, Folder 12 | Daddy's Dyin'...Who's Got the Will? -- press. 1989 June - October. Daddy's Dyin'...Who's Got the Will? -- corporate. 1989. Scope and Content Note Profile on Propaganda Films, biographies for partners of Propaganda Films Steve Golin and Sigurjon Sighvatsson, press |
| Box 18, Folder 13 | Daddy's Dyin'...Who's Got the Will? -- Propaganda Films. 1989. Scope and Content Note Production information including contact list, activity lists |
| Box 18, Folder 14 | Daddy's Dyin'...Who's Got the Will? -- daily reports. 1989 August. Scope and Content Note Letters sent to Sigurjon Sighvatsson |
| Box 18, Folder 15 | Daddy's Dyin'...Who's Got the Will? -- Propaganda Films. 1989. Scope and Content Note Notes, letters sent |
| Box 18, Folder 16 | Daddy's Dyin'...Who's Got the Will? -- Anita Dallas lawsuit. 1989 December. Scope and Content Note Correspondence, notes regarding claim against Dennis Bishop by property manager Anita Dallas |
| Box 18, Folder 17 | Daddy's Dyin'...Who's Got the Will? -- Jack Fisk. 1989. Scope and Content Note Notes related to Jack Fisk, director |
| Box 18, Folder 18 | Daddy's Dyin'...Who's Got the Will? -- actor deal memos. 1989 August - September. Scope and Content Note Letters sent, actor-deal point checklists |
| Box 19, Folder 1 Box 20, Folder 1 Box 20, Folder 2 Box 20, Folder 3 Box 20, Folder 4 Box 20, Folder 5 | Daddy's Dyin'...Who's Got the Will? -- breakdown sheets. 1989 July. Strawberry Road -- production notebook. 1989 December - 1990 July. Strawberry Road -- production notebook. 1989 December - 1990 July. Strawberry Road -- production forms. 1990. Strawberry Road -- production forms. 1990. Strawberry Road -- publicity. 1990. Scope and Content Note Press releases, press, notes |
| Box 20, Folder 6 | Strawberry Road -- Japanese language screenplay. 1990. |

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|-------------------|--|
| Box 20, Folder 7 | Strawberry Road -- call sheets. 1990 May - June. |
| Box 21, Folder 1 | Strawberry Road -- contracts and forms. 1990 January - February. |
| Box 21, Folder 2 | Strawberry Road -- schedule. 1990 January - April. Scope and Content Note Notes, schedule drafts, calendar, art department schedule, day out of days, one liner, memo received, location scout schedule, shooting schedule |
| Box 21, Folder 3 | Strawberry Road -- schedule. 1990 May - June. Scope and Content Note One liner schedule, shooting schedule, Japanese language schedule, notes, calendar |
| Box 21, Folder 4 | Strawberry Road -- winter shoot. 1990 January - February. Scope and Content Note Shot list, equipment information, notes, price quote, fax received |
| Box 21, Folder 5 | Strawberry Road -- strawberry information. 1990. Scope and Content Note Notes regarding strawberry farming |
| Box 21, Folder 6 | Strawberry Road -- transportation. 1990. Scope and Content Note Notes, letter received, van list, picture vehicle list |
| Box 21, Folder 7 | Strawberry Road -- travel. 1990 March - June. Scope and Content Note Notes, invoice, itineraries, memos received, crew check out list |
| Box 22, Folder 1 | Strawberry Road -- English translations of screenplay. 1990. |
| Box 22, Folder 2 | Strawberry Road -- final screenplay. 1990 July. |
| Box 22, Folder 3 | Strawberry Road -- story analyses and shot list. 1990. Scope and Content Note Analysis of original story and image hunting data or shot list |
| Box 22, Folder 4 | Strawberry Road -- agreements. 1983 and 1990. Scope and Content Note Soundtrack agreement and footage licensing agreement |
| Box 22, Folder 5 | Strawberry Road -- insurance claims. 1990 May. |
| Box 22, Folder 6 | Strawberry Road -- notes. 1990. |
| Box 22, Folder 7 | Strawberry Road -- phone memos. 1990 January - July. |
| Box 22, Folder 8 | Strawberry Road -- immigration applications. 1990 February. Scope and Content Note Immigration applications for cast and crew |
| Box 22, Folder 9 | Strawberry Road -- Igawa immigration. 1990 April - May. Scope and Content Note Immigration applications for cast and crew |
| Box 22, Folder 10 | Strawberry Road -- insurance. 1990 April - May. Scope and Content Note Fax and letters received, notes, includes questionnaires, quotes, outline of policies |

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| Box 22, Folder 11 | Strawberry Road -- Japanese phrases. 1990. Scope and Content Note List of phrases |
| Box 22, Folder 12 | Strawberry Road -- casting. 1990 February - April. Scope and Content Note Notes, credits lists, headshots, biographies, letters sent and received, availability list |
| Box 22, Folder 13 | Strawberry Road -- locations. 1990 March - April. Scope and Content Note Letters sent, location list, notes, shot list |
| Box 22, Folder 14 | Strawberry Road -- location survey. 1990 January - March. Scope and Content Note Scouting schedule, location list, memos received, notes |
| Box 22, Folder 15 | Strawberry Road -- meeting. 1990. Scope and Content Note Notes |
| Box 22, Folder 16 | Strawberry Road -- New York shoot. 1990 June - July. Scope and Content Note Notes, travel itinerary, contact list, credits list, letter received |
| Box 23, Folder 1 | Strawberry Road -- New York / Los Angeles location scout. 1990 February. Scope and Content Note Travel information and notes |
| Box 23, Folder 2 | Strawberry Road -- San Francisco. 1990. Scope and Content Note Location notes |
| Box 23, Folder 3 | Strawberry Road -- maps. 1990. Scope and Content Note Location maps |
| Box 23, Folder 4 | Strawberry Road -- River Road contract. 1990. Scope and Content Note Location release drafts, notes |
| Box 23, Folder 5 | Strawberry Road -- memos. 1990 March - June. Scope and Content Note Sent and received |
| Box 23, Folder 6 | Strawberry Road -- novel contract. 1990. Scope and Content Note Contract regarding use of original novel |
| Box 23, Folder 7 | Strawberry Road -- Nyland Farms. 1990. Scope and Content Note Location agreement |

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|-------------------|--|
| Box 23, Folder 8 | Strawberry Road -- press conference. 1990 June. Scope and Content Note Los Angeles press conference, includes guest list, notes, schedule, flight ticket, memo received, press kit draft |
| Box 23, Folder 9 | Strawberry Road -- laboratory. 1990. Scope and Content Note Film laboratory services, correspondence, notes, invoices, brochures |
| Box 23, Folder 10 | Strawberry Road -- miscellaneous. 1985 - 1990. Scope and Content Note Pager information, climate data, notes, letter received |
| Box 23, Folder 11 | Strawberry Road -- portofax rentals. 1990. Scope and Content Note Notes |
| Box 23, Folder 12 | Strawberry Road -- research notes. 1990. Scope and Content Note Notes |
| Box 23, Folder 13 | Strawberry Road -- rental cars and trucks. 1990. Scope and Content Note Notes, invoice, rates, copy of assembly bill 3006 |
| Box 23, Folder 14 | Strawberry Road -- room lists. 1990 April - June. Scope and Content Note Cast and crew room number lists |
| Box 23, Folder 15 | Strawberry Road -- Phoebe [sic] Cates. 1990 December - May. Scope and Content Note File on Phoebe Cates includes notes and letters sent |
| Box 23, Folder 16 | Strawberry Road -- shipping. 1990. Scope and Content Note Shipping address of Nippon Cine Arts Co., Ltd. |
| Box 23, Folder 17 | Strawberry Road -- stock footage. 1990 January - June. Scope and Content Note Footage list, footage request, footage viewing schedule, letter and memo received, notes, film list, budget, footage search update |
| Box 23, Folder 18 | Strawberry Road -- stationery. 1990. Scope and Content Note Format details |
| Box 23, Folder 19 | Strawberry Road -- shot lists. 1990. Scope and Content Note Shot plans, shot lists, script page, notes |
| Box 23, Folder 20 | Strawberry Road -- stunts. 1990. Scope and Content Note Stunt and action breakdown, notes, letter received |

- Box 23, Folder 21 **Strawberry Road -- articles. 1990.**
Box 23, Folder 22 **Strawberry Road -- contracts. 1989 December - 1990 March.**
 Scope and Content Note
 Location lease with strawberry farm
- Box 23, Folder 23 **Strawberry Road -- screenplay. 1990 January - June.**
 Scope and Content Note
 Drafts, outline and notes
- Box 23, Folder 24 **Strawberry Road -- Ken's screenplay revision. 1990 May.**
 Scope and Content Note
 Script pages and notes
- Box 24, Folder 1 **Houseguest -- dailies. 1994 May 31.**
 Scope and Content Note
 Videocassette #16
- Box 24, Folder 2 **Houseguest -- dailies. 1994.**
 Scope and Content Note
 Videocassette #25
- Box 24, Folder 3 **Houseguest -- dailies. 1994 May 25.**
 Scope and Content Note
 Videocassette of rolls #44-50, tape #11, hour #11, run time 59 minutes 47 seconds
- Box 24, Folder 4 **Houseguest -- dailies. 1994 June 27.**
 Scope and Content Note
 Videocassette of rolls #204-208, tape #50, hour #10, run time 42 minutes 42 seconds
- Box 24, Folder 5 **Houseguest -- dailies. 1994 July 5.**
 Scope and Content Note
 Videocassette of rolls #217-223, tape #53, hour #13, run time 58 minutes 05 seconds
- Box 24, Folder 6 **Houseguest -- dailies. 1994 July 5.**
 Scope and Content Note
 Videocassette of rolls #224-228, tape #54, hour #14, run time 47 minutes 56 seconds
- Box 24, Folder 7 **Houseguest -- dailies. 1994 July 6.**
 Scope and Content Note
 Videocassette of rolls 229-234, tape #55, hour #15, run time 56 minutes 31 seconds
- Box 24, Folder 8 **Houseguest -- dailies. 1994 July 6.**
 Scope and Content Note
 Videocassette of rolls 235-238, tape #56, hour #16, run time 45 minutes 41 seconds
- Box 25, Folder 1 **Houseguest -- dailies. 1994 July 6.**
 Scope and Content Note
 Videocassette of rolls 239-244, tape #57, hour #17, run time 58 minutes 54 seconds
- Box 25, Folder 2 **Houseguest -- dailies. 1994 July 6.**
 Scope and Content Note
 Videocassette of rolls 245-249, tape #58, hour #18, run time 50 minutes 17 seconds
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- Box 25, Folder 3 **Houseguest -- trailer #1. 1994 November 18.**
 Scope and Content Note
 Videocassette
- Box 25, Folder 4 **Houseguest -- electronic press kit. 1994 December 20.**
 Scope and Content Note
 Videocassette
- Box 25, Folder 5 **Houseguest -- TV spots. 1994 December 28.**
 Scope and Content Note
 Videocassette
- Box 25, Folder 6 **Houseguest -- publicity video. 1994.**
 Scope and Content Note
 Videocassette of Letterman and Regis and Kathy Lee
- Box 26, Folder 1 **Houseguest -- hired crew resumes. 1994.**
 Scope and Content Note
 Resumes and notes
- Box 26, Folder 2 **Houseguest -- DP / Prod Designers, Costume D. 1994.**
 Scope and Content Note
 Resumes and availability for director of photography, production designers, costume designer and stills photographer
- Box 26, Folder 3 **Houseguest -- stunts and FX. 1994.**
 Scope and Content Note
 Resumes and notes
- Box 26, Folder 4 **Houseguest -- box office gross and video participation statements. 1995 - 1996.**
Box 26, Folder 5 **Houseguest -- publicity, press clippings. 1994.**
Box 26, Folder 6 **Houseguest -- publicity updates from Ernie Malik. 1994.**
Box 26, Folder 7 **Houseguest -- electronic publicity kit. 1994.**
 Scope and Content Note
 Letters received
- Box 26, Folder 8 **Houseguest -- production notebook. 1994.**
Box 26, Folder 9 **Houseguest -- production notebook. 1994.**
Box 26, Folder 10 **Houseguest -- day sheets and small notebooks. 1994.**
 Scope and Content Note
 Day sheets and to do notes
- Box 26, Folder 11 **Houseguest -- script notes. 1994 February - June.**
 Scope and Content Note
 Includes notes, memoranda received and annotated script pages 39 to 49
- Box 26, Folder 12 **Houseguest -- budget. 1994 May 12.**
 Scope and Content Note
 Final executed production budget

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| Box 27, Folder 1 | Houseguest -- cast. 1994. Scope and Content Note Casting lists, notes, deal information, resumes and headshots, memorandum received |
| Box 27, Folder 2 | Houseguest -- Pittsburgh, Penn. 1994. Scope and Content Note Location information on Pittsburgh includes maps, directions, brochures |
| Box 27, Folder 3 | Houseguest -- Riley - Ned. 1994. Scope and Content Note Notes on Riley Kathryn Ellis, co-producer and Ned Dowd, head of production at Caravan |
| Box 27, Folder 4 | Houseguest -- Sinbad. 1994. Scope and Content Note Sinbad's script notes |
| Box 27, Folder 5 | Houseguest -- cuts. 1994. Scope and Content Note Notes and memoranda received regarding suggested script cuts |
| Box 27, Folder 6 | Houseguest -- last day of shooting. 1994 June 30. Scope and Content Note Final shoot day memorandum with shot list, call sheet and schedule |
| Box 27, Folder 7 | Houseguest -- average sheets. 1994 May - June. Scope and Content Note Weekly summary of scenes and pages filmed |
| Box 27, Folder 8 | Houseguest -- memo - Nathanson draft. 1994. Scope and Content Note Script synopsis, script overview, annotated script notes memoranda and notes |
| Box 27, Folder 9 | Houseguest -- still photo contact sheets. 1994. Scope and Content Note Production stills include contact sheets, photographs, slide and letter received |
| Box 27, Folder 10 | Houseguest -- publicity and marketing. 1994 December. Scope and Content Note Press kit |
| Box 27, Folder 11 | Houseguest -- correspondence and notes. 1994. Scope and Content Note Phone message, card received, owed shot list with annotations |
| Box 27, Folder 12 | Houseguest -- publicity appearance and interview schedules. 1995 January. |
| Box 27, Folder 13 | Houseguest -- marketing memoranda regarding film reviews. 1995 January. |
| Box 27, Folder 14 | Houseguest -- cast and crew screening invite. 1994 December. |
| Box 27, Folder 15 | Houseguest -- press. 1995 January. |
| Box 27, Folder 16 | Houseguest -- press. 1995 January. |
| Box 28, Folder 1 | Trip to Bountiful -- production notebook. 1985 February - June. |
| Box 28, Folder 2 | Trip to Bountiful -- screenplay. 1985 April. |
| Box 28, Folder 3 | Trip to Bountiful -- screenplay. 1985 January. |
| Box 28, Folder 4 | Trip to Bountiful -- script breakdown pages. 1985. |
| Box 28, Folder 5 | Trip to Bountiful -- set photos. 1985. |

1. Film Projects.

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| Box 28, Folder 6 | Trip to Bountiful -- correspondence. 1985 April - October. Scope and Content Note Correspondence, insurance claim, notes |
| Box 28, Folder 7 | Trip to Bountiful -- Sterling Van Wagenen, producer. 1985. Scope and Content Note Notes |
| Box 28, Folder 8 | Trip to Bountiful -- Horton Foote biographies. 1985. |
| Box 28, Folder 9 | Trip to Bountiful -- budget, current. 1985 May. |
| Box 28, Folder 10 | Trip to Bountiful -- budget info. 1985. Scope and Content Note Notes, deal memos, budget, mileage memo |
| Box 28, Folder 11 | Trip to Bountiful -- budget drafts 7, 8, 9. 1985 March - May. |
| Box 29, Folder 1 | Trip to Bountiful -- budget. 1984 December - 1985 April. |
| Box 29, Folder 2 | Trip to Bountiful -- completion bond. 1985. Scope and Content Note Notes |
| Box 29, Folder 3 | Trip to Bountiful -- cost to date. 1985 April - June. |
| Box 29, Folder 4 | Trip to Bountiful -- call sheets. 1985 May - June. |
| Box 29, Folder 5 | Trip to Bountiful -- crew list. 1985 February - June. |
| Box 29, Folder 6 | Trip to Bountiful -- cash flow and notes. 1985 March - April. |
| Box 29, Folder 7 | Trip to Bountiful -- day sheets. 1985 February - July. Scope and Content Note Notes |
| Box 29, Folder 8 | Trip to Bountiful -- day sheets (note pad). 1985. Scope and Content Note Notes |
| Box 29, Folder 9 | Trip to Bountiful -- D.C.C. stage. 1985 February - June. Scope and Content Note Notes, letter received |
| Box 29, Folder 10 | Trip to Bountiful -- meetings. 1985 April - May. Scope and Content Note Notes |
| Box 29, Folder 11 | Trip to Bountiful -- production reports. 1985 May - June. |
| Box 29, Folder 12 | Trip to Bountiful -- screenplay revisions. 1985. |
| Box 29, Folder 13 | Trip to Bountiful -- shooting schedule. 1985 May - June. |
| Box 29, Folder 14 | Trip to Bountiful -- schedule one liner. 1985. |
| Box 29, Folder 15 | Trip to Bountiful -- IA 127 union agreement. 1983 - 1984. Scope and Content Note Agreement and notes |
| Box 29, Folder 16 | Trip to Bountiful -- script breakdown and schedule pages. 1984 - 1985. |
| Box 29, Folder 17 | Trip to Bountiful -- press, Horton Foote. 1999 June. |
| Box 29, Folder 18 | Trip to Bountiful -- press, 1953 TV version with Lillian Gish. 1999 October. |

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| Box 29, Folder 19 | Trip to Bountiful -- brochure / reviews / US Film Fest. 1985 - 1986. Scope and Content Note Brochure, schedule, press, 1986 Sundance institute's United States Film Festival pamphlet, MOMA Toulouse-Lautrec exhibit program, press |
| Box 30, Folder 1 | Trip to Bountiful -- partners. 1987 - 1991. Scope and Content Note Financial statements and summaries, check copies, letters received, cash income and expenditures |
| Box 30, Folder 2 | Trip to Bountiful -- correspondence. 1986. Scope and Content Note Card and letter received |
| Box 30, Folder 3 | Trip to Bountiful -- screening invites and listings. 1986. |
| Box 30, Folder 4 | Trip to Bountiful -- screenplay by Horton Foote with annotations. 1985 January 17. |
| Box 30, Folder 5 | Trip to Bountiful -- screenplay. 1985. |
| Box 30, Folder 6 | Trip to Bountiful -- screenplay by Horton Foote. 1985 January 17. |
| Box 31, Folder 1 | Trip to Bountiful -- press. 1985 - 1986. |
| Box 31, Folder 2 | Trip to Bountiful -- press. 1985 - 1987. |
| Box 32, Folder 1 | The Evening Star -- Shirley's illness. 1996 January - February. Scope and Content Note Production delay, Shirley MacLaine illness, insurance policy |
| Box 32, Folder 2 | The Evening Star -- Shirley's illness. 1996 January - February. Scope and Content Note Production delay, Shirley MacLaine illness |
| Box 32, Folder 3 | The Evening Star -- unit publicity. 1995 November - 1996 March. Scope and Content Note Includes publicity updates |
| Box 32, Folder 4 | The Evening Star -- press. 1995 - 1996. |
| Box 32, Folder 5 | The Evening Star -- stationery. 1995 - 1996. |
| Box 32, Folder 6 | The Evening Star -- bio, one sheet. 1996. Scope and Content Note Background and synopsis of film |
| Box 32, Folder 7 | The Evening Star -- insurance claim - final deal, the meeting notes. 1996 January - April. Scope and Content Note Claim regarding damages due to production delay caused by Shirley MacLaine's illness, calendar, claim regarding damages due to accident with wardrobe trailer, notes |
| Box 32, Folder 8 | The Evening Star -- "the" insurance claim. 1996 February - March. Scope and Content Note Claim details and payment schedules for damages due to production delay caused by Shirley MacLaine's illness |
| Box 32, Folder 9 | The Evening Star -- sale, wrap, inventory. 1996. Scope and Content Note Inventory lists, annotated wrap schedule, notes, set dressing wish lists |

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| Box 32, Folder 10 | The Evening Star -- overages, Ben Johnson. 1996 February - March. Scope and Content Note Letters received, notes, worksheets |
| Box 32, Folder 11 | The Evening Star -- overages, George Newbern. 1996 February - March. Scope and Content Note Letters received, worksheets |
| Box 32, Folder 12 | The Evening Star -- day sheets. 1995 August - November. Scope and Content Note To do list notes |
| Box 32, Folder 13 Box 32, Folder 14 | The Evening Star -- set notes. 1995 - 1996. The Evening Star -- outstanding issues. 1996 January. Scope and Content Note Annotated memos sent regarding outstanding issues, updates, breaking news |
| Box 32, Folder 15 | The Evening Star -- drivers / teamsters. 1995 September. Scope and Content Note Press regarding teamster sentenced for fraud |
| Box 32, Folder 16 | The Evening Star -- David Kirkpatrick, Polly Platt. 1995 September. Scope and Content Note Press and memo sent |
| Box 32, Folder 17 | The Evening Star -- Bill Paxton. 1996 January. Scope and Content Note Letter received |
| Box 32, Folder 18 | The Evening Star -- Jack Nicholson. 1996 January - February. Scope and Content Note Notes, perk list, staff list |
| Box 32, Folder 19 | The Evening Star -- Juliette Lewis. 1995 November - 1996 January. Scope and Content Note Press, memos received |
| Box 32, Folder 20 | The Evening Star -- Scott Wolf. 1995 November - 1996 March. Scope and Content Note Letter received, wish list regarding desired schedule, notes |
| Box 33, Folder 1 | The Evening Star -- Miranda Richardson. 1995 November. Scope and Content Note Correspondence regarding visa petition, memos regarding expenditures for furnished apartment and day out of days, list of credits |
| Box 33, Folder 2 | The Evening Star -- locations. 1995 October - 1996 January. Scope and Content Note Business cards, locations breakdown, location list, estimated shoot days, maps, plans, directions, sample location agreement, completed location agreements, art department memo |

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| Box 33, Folder 3 | The Evening Star -- promotions, Neiman Marcus / Saks Fifth Avenue. 1995 June - November. Scope and Content Note Correspondence regarding promotional tie-ins |
| Box 33, Folder 4 | Evening Star -- press distribution. 1996 - 1998. Scope and Content Note Press, ticket stubs, production stills in slide format, production stills in photograph format, postcards, box office reports |
| Box 33, Folder 5 | Evening Star -- Rysher / Locke Ln. Law Suit. 1997 November - December. Scope and Content Note Lawsuit regarding Rysher Entertainment and Locke Lane location, affidavit, letter received, notes |
| Box 33, Folder 6 Box 33, Folder 7 Box 33, Folder 8 | Evening Star -- cast contracts. 1993 April - 1996 February. Evening Star -- cast contracts. 1995 October - December. The Evening Star -- Jack Nicholson. 1996. Scope and Content Note Actor agreement and side letter |
| Box 34, Folder 1 Box 34, Folder 2 Box 34, Folder 3 Box 34, Folder 4 Box 34, Folder 5 Box 34, Folder 6 | Evening Star -- budget. 1995 June - September. Evening Star -- budget. 1995 June - September. Evening Star -- budget. 1995 October. Evening Star -- budget. 1995 November. Evening Star -- product placement and clearance requests. 1995 - 1996. Evening Star -- correspondence. 1995 October - 1996 March. Scope and Content Note Rysher Entertainment correspondence and playback clearances correspondence |
| Box 34, Folder 7 | Evening Star -- de Forest report and executed clearances. 1995 October - 1996 March. |
| Box 34, Folder 8 Box 35, Folder 1 | Evening Star -- opening and end credits. 1995 December - 1996 March. Evening Star -- Bruno stuff. 1996 March - April. Scope and Content Note Memos related to Bruno Rubeo, production designer |
| Box 35, Folder 2 | Evening Star -- credits comparison. 1996. Scope and Content Note Notes, main titles, fax sent, credits |
| Box 35, Folder 3 Box 35, Folder 4 | Evening Star -- pension and health plans. 1995 - 1996. Evening Star -- product placement. 1995 October - 1996 March. Scope and Content Note Memos and letters received, letter sent, product placement list |
| Box 35, Folder 5 Box 35, Folder 6 Box 35, Folder 7 | Evening Star -- script timing. 1995 October. Evening Star -- clearances, de Forest report. 1995 September - October. Evening Star -- screenplay. 1995 August - December. Scope and Content Note Script breakdown, continuity, notes and revised pages |
| Box 35, Folder 8 | Evening Star -- shot list. 1995 - 1996. |

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| Box 35, Folder 9 | Evening Star -- wild lines. 1996. Scope and Content Note Post production dialogue, wild lines for looping |
| Box 35, Folder 10 | Evening Star -- Matte World contract. 1996 March. Scope and Content Note Contract with visual effects company Matte World |
| Box 35, Folder 11 | Evening Star -- Mel's L.A. apartment, visual effects. 1996. Scope and Content Note Photographs and letter received |
| Box 35, Folder 12 | Evening Star -- L.A. apartment fly over / Rockefeller / Houston, visual effects. 1996. Scope and Content Note Photographs, storyboards, letters received |
| Box 35, Folder 13 | Evening Star -- New York shoot. 1995 September - October. Scope and Content Note Materials related to New York shoot, include letter and memo received, press, notes, filmographies |
| Box 35, Folder 14 | Evening Star -- Aerodrome ice skating rink. 1995 - 1996. Scope and Content Note Photographs, letter received |
| Box 35, Folder 15 | Evening Star -- contract with Houston Studios. 1996 January - February. Scope and Content Note Letter sent from production, business card |
| Box 35, Folder 16 | Evening Star -- sit.com. 1995 December -1996 January. Scope and Content Note Production design regarding Sit.com set |
| Box 35, Folder 17 | Evening Star -- sit.com test. 1995 October. Scope and Content Note Materials related to test shoot, letters received, shooting schedules |
| Box 35, Folder 18 | Evening Star -- screenplay. 1995 August 15. |
| Box 35, Folder 19 | Evening Star -- screenplay. 1994 January 21. |
| Box 35, Folder 20 | Evening Star -- press. 1996 January - 1999 April. |
| Box 36, Folder 1 | Evening Star -- press. 1995 - 1996. |
| Box 36, Folder 2 | Evening Star -- filming sign. 1996. |
| Box 36, Folder 3 | Evening Star -- crew photograph. 1996. Scope and Content Note Includes Dennis Bishop and Joe Dishner |
| Box 36, Folder 4 | Evening Star -- viewing tape, VHS. 1996 February 8. |
| Box 36, Folder 5 | Evening Star -- viewing tape, VHS. 1996 February 8. |
| Box 36, Folder 6 | Evening Star -- 35mm trailer. 1996. |
| Box 37, Folder 1 | Evening Star -- call sheets. 1995 October - 1996 March. |
| Box 37, Folder 2 | Evening Star -- production reports. 1995 November - 1996 March. |
| Box 38, Folder 1 | The Evening Star -- production notebook, folder 1 of 2. 1995 - 1996. |
| Box 38, Folder 2 | The Evening Star -- production notebook, folder 2 of 2. 1995 - 1996. |
| Box 39, Folder 1 | Paramedics -- production notebook. 1987 July - October. |

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| Box 39, Folder 2 | Paramedics -- production notebook. 1987 July - October. |
| Box 39, Folder 3 | Paramedics -- breakdowns and screenplay. 1987 August - October. Scope and Content Note Chronological breakdown, script breakdown and script |
| Box 39, Folder 4 | Paramedics -- filming sign. 1988. |
| Box 40, Folder 1 | Paramedics! -- screenplay by Bonny Dore and Leslie Greif. 1987 July 21. Scope and Content Note Fourth revision |
| Box 40, Folder 2 | Paramedics! -- screenplay by Bonny Dore and Leslie Greif. 1987 July 23. Scope and Content Note Fifth revision |
| Box 40, Folder 3 | Paramedics! -- screenplay. circa 1987. Scope and Content Note Title page missing |
| Box 40, Folder 4 | Paramedics! -- screenplay by Bonny Dore and Leslie Greif. 1987 August 7. |
| Box 59, Folder 2 | Trip to Bountiful -- poster. |
| Box 59, Folder 3 | The Fast and the Furious -- promotional calendars. 2000. |
| Box 60, Folder 1 | Second Hand Lions -- Tim McCanlies, New Line - David Kirschner. 2002 April. Scope and Content Note Notes regarding director and writer Tim McCanlies and producer David Kirschner |
| Box 60, Folder 2 | Second Hand Lions -- Tim reviews / PR. 2002. Scope and Content Note Press regarding director and writer Tim McCanlies |
| Box 60, Folder 3 | Second Hand Lions -- CAA coverage. 2002. Scope and Content Note Script coverage by Creative Artists Agency |
| Box 60, Folder 4 | Second Hand Lions -- Tim McCanlies. 2002 April. Scope and Content Note Correspondence regarding script notes with director and writer Tim McCanlies, press, notes |
| Box 60, Folder 5 | Second Hand Lions -- Kate Beyda. 2002 April. Scope and Content Note Correspondence with New Line physical production executive Kate Beyda |
| Box 60, Folder 6 | Second Hand Lions -- Tina Brawner. 2002 April. Scope and Content Note Emails received from Tina Brawner regarding budget, resume, references, notes |
| Box 60, Folder 7 | Second Hand Lions -- Robert Duvall. 2002. Scope and Content Note Notes |
| Box 60, Folder 8 | Second Hand Lions -- Michael Caine. 2002 June. Scope and Content Note Email received |

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| Box 60, Folder 9 | Second Hand Lions -- budget. 2002 April. Scope and Content Note Notes |
| Box 60, Folder 10 | Second Hand Lions -- press. 2002 June 14. Scope and Content Note Trade publication Variety |
| Box 60, Folder 11 | Second Hand Lions -- notes. 2002. |
| Box 60, Folder 12 | Second Hand Lions -- shooting screenplay with annotations. 2002 April 6. |
| Box 60, Folder 13 | Second Hand Lions -- unofficial production draft of screenplay. 2002 April 30. |
| Box 60, Folder 14 | Voyeur aka Innocent Prey -- production notebook. 1983. |
| Box 60, Folder 15 | Voyeur aka Innocent Prey -- second draft screenplay by Ron McLean. 1983. |
| Box 60, Folder 16 | Voyeur aka Innocent Prey -- screenplay. 1983. Scope and Content Note Incomplete, missing first 7 pages and title page |
| Box 60, Folder 17 | Voyeur -- production notebook. 1983 July. Scope and Content Note AKA Innocent Prey |
| Box 61, Folder 14 | El Cortez -- day sheets and notes. 2004. |
| Box 61, Folder 15 | El Cortez -- Karen Lin. 2006. Scope and Content Note Correspondence and notes regarding payment |
| Box 61, Folder 16 | El Cortez -- NY / LA premieres. 2006 October. Scope and Content Note Screening invites, screening time listings, notes |
| Box 61, Folder 17 | El Cortez -- Harlem Film Festival. 2006 October 5. Scope and Content Note Festival program, schedule, emails received |
| Box 61, Folder 18 | El Cortez -- Houston International Film and Video Festival. 2006 April 21 - 30. Scope and Content Note Festival program |
| Box 61, Folder 19 | El Cortez -- reviews. 2006 October. Scope and Content Note Email received and reviews |
| Box 61, Folder 20 | El Cortez -- final one sheets and Reno Film Festival 2005. 2005 December - 2006. Scope and Content Note Screening invites, letter received, one sheets, |
| Box 61, Folder 21 | Three for the Devil -- AFM pre-sales one sheets. 2006. Scope and Content Note Three for the Devil AKA El Cortez, this one sheet presents a different cast than appeared in the final version |
| Box 61, Folder 22 | El Cortez -- one sheets, drafts. 2006. |

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| Box 61, Folder 23 | El Cortez -- keepsakes. 2004. Scope and Content Note Cards and notes received |
| Box 61, Folder 24 Box 61, Folder 25 | El Cortez -- press. 2006 October. El Cortez -- publicity, Reno Gazette-Journal. 2004 August 21. Scope and Content Note 2 copies of newspaper |
| Box 62, Folder 1 Box 62, Folder 2 | El Cortez -- dailies log. 2004 August. El Cortez -- Reno locations. 2004. Scope and Content Note VHS videocassette |
| Box 62, Folder 3 | El Cortez -- dailies. 2004 August 4. Scope and Content Note Videocassette of day 1, run time 56:25 |
| Box 62, Folder 4 | El Cortez -- dailies. 2004 August 5. Scope and Content Note Videocassette of day 2, run time 50:16 |
| Box 62, Folder 5 | El Cortez -- dailies. 2004 August 6. Scope and Content Note Videocassette of day 3, run time 54:05 |
| Box 62, Folder 6 | El Cortez -- dailies. 2004 August 9. Scope and Content Note Videocassette of day 4, run time 61:20 |
| Box 62, Folder 7 | El Cortez -- dailies. 2004 August 10. Scope and Content Note Videocassette of day 5, run time 44:17 |
| Box 62, Folder 8 | El Cortez -- dailies. 2004 August 11. Scope and Content Note Videocassette of day 6, run time 46:59 |
| Box 62, Folder 9 | El Cortez -- dailies. 2004 August 12. Scope and Content Note Videocassette of day 7, run time 57:59 |
| Box 62, Folder 10 | El Cortez -- dailies. 2004 August 13. Scope and Content Note Videocassette of day 8, tape 1, run time 50:02 |
| Box 62, Folder 11 | El Cortez -- dailies. 2004 August 13. Scope and Content Note Videocassette of day 8, tape 2, run time 19:36 |
| Box 62, Folder 12 | El Cortez -- dailies. 2004 August 20. Scope and Content Note Videocassette of hour 11, run time 60:27 |

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| Box 63, Folder 1 | The Fast and the Furious -- contacts. 2000 September - November. Scope and Content Note Notes, vendor list, location contact list |
| Box 63, Folder 2 | The Fast and the Furious -- keepsakes. 2000. Scope and Content Note Badge and pass, press, cards and notes received, production photograph |
| Box 63, Folder 3 | The Fast and the Furious -- memos. 2000 June - October. Scope and Content Note Memos received |
| Box 63, Folder 4 | The Fast and the Furious -- publicity. 2000 - 2001. Scope and Content Note Press, promotional calendar, cast photograph |
| Box 63, Folder 5 | The Fast and the Furious -- weekly reports to Ron Lynch. 2000 August. Scope and Content Note Fax sent, notes |
| Box 63, Folder 6 | The Fast and the Furious -- Universal production manual. 2000. |
| Box 63, Folder 7 | The Fast and the Furious -- press and reviews. 2001 - 2002. |
| Box 63, Folder 8 | Fast and the Furious -- production notebook. 2000. |
| Box 63, Folder 9 | Fast and the Furious -- production notebook. 2000. |
| Box 64, Folder 1 | World Without Waves -- Publicity. 2001. Scope and Content Note Abamedia newsletter Fall 2001, annotated press release draft, press, |
| Box 64, Folder 2 | World Without Waves -- J. Mitchell Johnson. 2001 April 27. Scope and Content Note Press |
| Box 64, Folder 3 | World Without Waves -- additional photography. 2001 July 26 - 2001 July 31. Scope and Content Note Call sheet, production report, notes |
| Box 64, Folder 4 | World Without Waves -- call sheets. 2001 May. |
| Box 64, Folder 5 | World Without Waves -- production report. 2001 May. |
| Box 64, Folder 6 | World Without Waves -- actor equity sheet. 2001. Scope and Content Note Equity participation work sheets |
| Box 64, Folder 7 | World Without Waves -- actor equity work chart. 2001 May - June. |
| Box 64, Folder 8 | World Without Waves -- contribution agreement materials. 2001. Scope and Content Note Blank contribution agreement templates |
| Box 64, Folder 9 | World Without Waves -- contribution agreement services. 2001. Scope and Content Note Blank contribution agreement templates |

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| Box 64, Folder 10 | World Without Waves -- private placement memorandum example. 2001. Scope and Content Note Sample memorandum, press kit |
| Box 64, Folder 11 | World Without Waves -- cast. 2001. Scope and Content Note Annotated cast list, biography of Will Stewart's father |
| Box 64, Folder 12 | World Without Waves -- Will Stewart, "Louis". 2001 April - July. Scope and Content Note Notes, correspondence sent, SAG rates, deal memo, filmography |
| Box 64, Folder 13 | World Without Waves -- Stacey Ivery, "Sarah". 2001 April - July. Scope and Content Note Email received, emails and letters sent, notes, headshot |
| Box 64, Folder 14 | World Without Waves -- Jeff Kober, "Doug". 2001 April - August. Scope and Content Note Theater programs, memos sent, travel itinerary, filmography, notes |
| Box 64, Folder 15 | World Without Waves -- Stephen Bruton, "Loy". 2001 May - August. Scope and Content Note Correspondence, deal memo |
| Box 64, Folder 16 | World Without Waves -- Brad Leland, "Earl". 2001 May. Scope and Content Note Correspondence and headshot |
| Box 64, Folder 17 | World Without Waves -- budget. 2001 April. |
| Box 64, Folder 18 | World Without Waves -- budget information. 2001 April - May. Scope and Content Note Notes, production design estimate, overtime proposal, memo, reports, cost projection |
| Box 64, Folder 19 | World Without Waves -- cost reports. 2001 April - August. Scope and Content Note Email sent, cost reports, notes |
| Box 64, Folder 20 | World Without Waves -- crew hired. 2001 March - June. Scope and Content Note Crew lists and notes |
| Box 64, Folder 21 | World Without Waves -- day sheets, to do lists. 2001 April - June. Scope and Content Note Notes |
| Box 64, Folder 22 | World Without Waves -- keepsakes. 2001. Scope and Content Note Notes and cards received |
| Box 64, Folder 23 | World Without Waves -- locations. 2001 February - May. Scope and Content Note Maps, plans, location descriptions, letters sent, memo, production design schedule |

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| Box 64, Folder 24 | World Without Waves -- Regency Bridge jump. 2001. Scope and Content Note Photographs of location |
| Box 64, Folder 25 | World Without Waves -- memos. 2001 May 1. Scope and Content Note Safety memo |
| Box 64, Folder 26 Box 64, Folder 27 | World Without Waves -- notes. 2001. World Without Waves -- production team. 2001. Scope and Content Note Biographies |
| Box 64, Folder 28 | World Without Waves -- research. 2001 May 21. Scope and Content Note Article on meth labs on public lands |
| Box 64, Folder 29 | World Without Waves -- script clearance. 2001 April 19. Scope and Content Note Letter received with script clearance notes |
| Box 65, Folder 1 | World Without Waves -- production notebook. 2001. Scope and Content Note Tabs for crew and art department empty |
| Box 65, Folder 2 | World Without Waves -- production notebook. 2001. Scope and Content Note Tabs for correspondence, storyboard empty |
| Box 65, Folder 3 Box 65, Folder 4 | World Without Waves -- casting, headshots and resumes. 2001. World Without Waves -- screenplay by Thomas Dabney and Emily Lundin. 2001 February 11. Scope and Content Note Note indicated this is the master copy with scene numbers |
| Box 65, Folder 5 | World Without Waves -- screenplay by Thomas Dabney and Emily Lundin. 2001 February 11. Scope and Content Note With annotations |
| Box 65, Folder 6 | World Without Waves -- screenplay by Thomas Dabney and Emily Lundin. 2001 February 11. Scope and Content Note With corrections marked up |
| Box 66, Folder 1 | World Without Waves -- vt. 1, 2, 3. 2001. Scope and Content Note Videocassette |
| Box 66, Folder 2 | World Without Waves -- vt. 4, 5, 6, 7. 2001. Scope and Content Note Videocassette, noted as Dennis Bishop tape, label indicates first 20 minutes of vt. 7 |

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| Box 66, Folder 3 | World Without Waves -- vt. 7, 8, 9. 2001. Scope and Content Note Videocassette, noted as Dennis Bishop tape |
| Box 66, Folder 4 | World Without Waves -- cut with NY. 2001 August 17. Scope and Content Note Videocassette |
| Box 66, Folder 5 | World Without Waves -- rough cut. 2001 September 4. Scope and Content Note Videocassette |
| Box 66, Folder 6 | World Without Waves -- rough cut. 2001 October 1. Scope and Content Note Videocassette |
| Box 66, Folder 7 | World Without Waves -- revised rough cut with temporary sound mix and temporary music. 2001 November 15. Scope and Content Note Videocassette |
| Box 66, Folder 8 | World Without Waves -- rough fine cut. 2001 November 27. Scope and Content Note Videocassette |
| Box 66, Folder 9 | World Without Waves -- pre South by Southwest (SXSW) Film Festival cut. 2001 December 9. Scope and Content Note Videocassette |
| Box 66, Folder 10 | World Without Waves -- first pass by editor Danny DeLoach. 2002 January 25. Scope and Content Note Videocassette |
| Box 66, Folder 11 | World Without Waves -- film cut. 2002 March 9. Scope and Content Note Videocassette |
| Box 66, Folder 12 | World Without Waves -- screenplay by Thomas Dabney and Emily Lundin. 2001 February 11. |
| Box 67, Folder 1 | World Without Waves -- film cut. 2002 April 8. Scope and Content Note Videocassette |
| Box 67, Folder 2 | World Without Waves -- film cut with incomplete sound mix. 2002 June 24. Scope and Content Note Videocassette, noted as "work in progress," comes with memo by director/writer J. Mitchell Johnson |
| Box 67, Folder 3 | World Without Waves -- film cut with sound mix included. 2002 August 15. Scope and Content Note Videocassette, includes note from director/writer J. Mitchell Johnson |

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| Box 67, Folder 4 | World Without Waves -- film cut, run time 100 minutes. 2002. Scope and Content Note Videocassette |
| Box 67, Folder 5 | World Without Waves -- film cut. 2003 January 13. Scope and Content Note Videocassette, includes note from director/writer J. Mitchell Johnson |
| Box 67, Folder 6 | World Without Waves -- film cut. 2003 March 16. Scope and Content Note Videocassette, includes note from director/writer J. Mitchell Johnson |
| Box 67, Folder 7 | World Without Waves -- fine cut. 2003 November 15. Scope and Content Note Videocassette, label indicates this includes no color correction, "unsweet" sound, temporary credits |
| Box 67, Folder 8 | World Without Waves -- fine cut. 2004 January 31. Scope and Content Note Videocassette, label indicates this includes no color correction, "unsweet" sound, temporary credits |
| Box 67, Folder 9 | World Without Waves -- casting. 2001. Scope and Content Note Videocassette of demo tape for James Marshall |
| Box 67, Folder 10 | World Without Waves -- casting. 2001. Scope and Content Note Videocassette of demo tape for Pato Hoffman |
| Box 67, Folder 11 | World Without Waves -- casting. 2001 April 2. Scope and Content Note Videocassette of T. Martin, D. Weber, M. McLaughlin, W. Stewart, K. Kaje, M. Montgomery |
| Box 67, Folder 12 | World Without Waves -- screenplay by Thomas Dabney and Emily Lundin. 2001 February 11. |
| Box 68, Folder 1 | World Without Waves -- casting. 2001 April 3. Scope and Content Note Videocassette of Laura Lane, Jennifer McShane, Johanna Black |
| Box 68, Folder 2 | World Without Waves -- casting. 2001. Scope and Content Note Videocassette of J. Kober, K. Miller, Dewey/Maya, Will/Johanna, A. Hart, Michael/Jenny, Will/Jenny |
| Box 68, Folder 3 | World Without Waves -- casting. 2001. Scope and Content Note Videocassette of Marley Shelton in The Bachelor |
| Box 68, Folder 4 | World Without Waves -- casting. 2001. Scope and Content Note Videocassette of Gil Bellows in Love and a .45 |

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| Box 68, Folder 5 | World Without Waves -- casting. 2001. Scope and Content Note Videocassette of Gil Bellows in Judas Kiss |
| Box 68, Folder 6 | World Without Waves -- casting. 2001. Scope and Content Note Videocassette of Gil Bellows in Ally McBeal |
| Box 69, Folder 1 | Paramedics -- budget originals. 1987. Scope and Content Note Copies of budget draft 10 and draft 11 |
| Box 69, Folder 2 | Paramedics -- cash flow. 1987. Scope and Content Note Cash flow drafts including annotated cash flow and notes |
| Box 69, Folder 3 | Paramedics -- cost report info (folder 1 of 2). 1987. Scope and Content Note Financials including trial balance, cost summaries, cost reports, notes |
| Box 69, Folder 4 | Paramedics -- cost report info (folder 2 of 2). 1987. Scope and Content Note Financials including trial balance, cost summaries, cost reports, notes |
| Box 69, Folder 5 | Paramedics -- completion bond takeover. 1987. Scope and Content Note Correspondence regarding completion bond |
| Box 69, Folder 6 | Paramedics -- cost to complete. 1987. Scope and Content Note Cost summaries |
| Box 69, Folder 7 | Paramedics -- day sheets. 1987. Scope and Content Note Notes |
| Box 69, Folder 8 | Paramedics -- set notes. 1987. Scope and Content Note Notes |
| Box 69, Folder 9 | Paramedics -- D.B. deal memo. 1987. Scope and Content Note Drafts of deal memo including final version and accompanying letters received |
| Box 69, Folder 10 | Paramedics -- misc.. 1987. Scope and Content Note Drafts of letter, invoice for reimbursed bail, notes |
| Box 69, Folder 11 | Paramedics -- production reports. 1987. Scope and Content Note Call sheets and daily production reports |

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| Box 69, Folder 12 | Paramedics -- publicity. 1987. Scope and Content Note Press clippings |
| Box 69, Folder 13 | Paramedics -- Dennis Bishop 2nd unit. 1987. Scope and Content Note Call sheets and daily production reports for 2nd unit |
| Box 69, Folder 14 | Paramedics -- Vestron. 1987. Scope and Content Note Letter received and press kit for Vestron Pictures, a production and distribution company; memorandum received regarding delivery schedules, production reporting procedures |
| Box 70, Folder 1 | Promised Land -- production notebook. 1986 October - 1987 March. |
| Box 70, Folder 2 | Promised Land -- production notebook. 1986 October - 1987 March. |
| Box 70, Folder 3 | Promised Land -- shot list and screenplay. 1986 November - 1987 January. |
| Box 70, Folder 4 | Promised Land -- budget information and cost reports. 1986 November - 1987 February. Scope and Content Note Includes estimated costs and completion bon costs |
| Box 70, Folder 5 | Promised Land -- budgets. 1986 November - 1987 February. |
| Box 70, Folder 6 | Promised Land -- budgets. 1985 December - 1986 October. |
| Box 70, Folder 7 | Promised Land -- calendars. 1986 December - 1987 January. Scope and Content Note Pre-production schedule |
| Box 70, Folder 8 | Promised Land -- contact list. 1986 November - 1987 January. |
| Box 71, Folder 1 | Promised Land -- cost to date. 1986 - 1987. |
| Box 71, Folder 2 | Promised Land -- crew list. 1987 February. |
| Box 71, Folder 3 | Promised Land -- crew photo / cards / articles. 1986 - 1987. Scope and Content Note Notes and cards received from crew |
| Box 71, Folder 4 | Promised Land -- day sheets. 1986 December - 1987 January. Scope and Content Note Notes |
| Box 71, Folder 5 | Promised Land -- budget information and meeting notes. 1986 - 1987. Scope and Content Note Notes and schedule |
| Box 71, Folder 6 | Promised Land -- legal. 1987 January 25. Scope and Content Note Letter received |
| Box 71, Folder 7 | Promised Land -- meeting notes. 1986 - 1987. |
| Box 71, Folder 8 | Promised Land -- memos. 1987 January - February. |
| Box 71, Folder 9 | Promised Land -- press. 1987 February - August. |
| Box 71, Folder 10 | Promised Land -- schedules. 1986 November - December. |
| Box 71, Folder 11 | Promised Land -- screenplay pages. 1986 - 1987. |
| Box 71, Folder 12 | Promised Land -- second unit. 1987 January - February. Scope and Content Note Progress report and revised schedule |

- Box 71, Folder 13 **Promised Land -- set notes. 1987.**
Box 71, Folder 14 **Promised Land -- stationery. 1986 - 1987.**
Box 71, Folder 15 **Promised Land -- story boards. 1986 - 1987.**
Box 71, Folder 16 **Promised Land -- screenplay by Mike Hoffman. 1985 December 6.**
 Scope and Content Note
 Annotated with scene numbers
- Box 71, Folder 17 **Promised Land -- screenplay by Mike Hoffman. 1986 November 3.**
Box 72, Folder 1 **Local Hero -- captured split image recorded from cable. 1983.**
 Scope and Content Note
 Videocassette
- Box 72, Folder 2 **Trip to Bountiful -- awards. 1985.**
 Scope and Content Note
 Video of Academy Awards, Geraldine Page
- Box 72, Folder 3 **Trip to Bountiful -- publicity. 1985 - 1986.**
 Scope and Content Note
 Video of Entertainment Tonight coverage on premiere, CBS interview with Robert Mitchum
- Box 72, Folder 4 **Trip to Bountiful -- awards. 1986.**
 Scope and Content Note
 Video of Academy Awards interviews with Geraldine Page, American Magazine shows
- Box 72, Folder 5 **Trip to Bountiful -- publicity. 1986.**
 Scope and Content Note
 Video of Geraldine Page on Good Morning America, Bill Cosby Show
- Box 72, Folder 6 **Promised Land -- publicity. 1987.**
 Scope and Content Note
 VHS videocassette of 10 o'clock news, Salt Lake City
- Box 72, Folder 7 **Strawberry Road -- making of featurette. 1990.**
 Scope and Content Note
 Videocassette
- Box 72, Folder 8 **Strawberry Road -- behind the scenes. 1990 June 24.**
 Scope and Content Note
 Videocassette
- Box 72, Folder 9 **Strawberry Road -- KSBW news clip. 1990 June 22.**
 Scope and Content Note
 Videocassette
- Box 73, Folder 1 **Local Hero -- Gregory's Girl, Bill Forsyth (director). 1982 April - September.**
 Scope and Content Note
 Reviews, screening invite, press
- Box 73, Folder 2 **Local Hero -- screenings, invite list. 1982.**
Box 73, Folder 3 **Local Hero -- contact list. 1982 March.**
Box 73, Folder 4 **Local Hero -- press. 1983 February - 1984 November.**
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| Box 73, Folder 5 | Local Hero -- crew. 1982. Scope and Content Note Notes, resumes, crew list, memo received |
| Box 73, Folder 6 Box 73, Folder 7 | Local Hero -- call sheets and daily progress reports. 1982 April. Local Hero -- art department, Knox decals. 1982. Scope and Content Note Knox is the company portrayed in film |
| Box 73, Folder 8 | Local Hero -- Texas Film Commission. 1982 January 21. Scope and Content Note Letter received |
| Box 73, Folder 9 | Local Hero -- crew info and immigration. 1981 December - 1982 March. Scope and Content Note Notes and applications |
| Box 73, Folder 10 Box 73, Folder 11 | Local Hero -- post production correspondence. 1982 April - August. Local Hero -- expenses. 1981 November - 1982 May. Scope and Content Note Receipts, invoices, notes, letter received |
| Box 73, Folder 12 | Local Hero -- day sheets. 1981 - 1982. Scope and Content Note Notes |
| Box 73, Folder 13 | Local Hero -- important info. 1981 - 1982. Scope and Content Note Security clearance list, notes, location scout itinerary, |
| Box 73, Folder 14 | Local Hero -- maps. 1982. Scope and Content Note Maps and directions |
| Box 73, Folder 15 Box 73, Folder 16 | Local Hero -- stationery for Enigma. 1981 - 1982. Local Hero -- phone log. 1981 - 1982. Scope and Content Note Notes |
| Box 73, Folder 17 | Local Hero -- shooting schedule. 1982 January - May. Scope and Content Note Schedule and notes |
| Box 73, Folder 18 Box 73, Folder 19 | Local Hero -- correspondence. 1981-1982. Local Hero -- construction. 1982. Scope and Content Note Notes and schedule |
| Box 73, Folder 20 | Local Hero -- memos. 1982 March - April. Scope and Content Note Memos received |

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| Box 73, Folder 21 | Local Hero -- time sheets, Dennis Bishop. 1982. Scope and Content Note Time logs |
| Box 73, Folder 22 | Local Hero -- location information. 1982. Scope and Content Note Location list, notes, location scout schedule |
| Box 73, Folder 23 | Local Hero -- locations, condos / apartments. 1982. Scope and Content Note Notes, letter sent |
| Box 73, Folder 24 | Local Hero -- locations, oil companies. 1982. Scope and Content Note Notes, list of companies |
| Box 73, Folder 25 | Local Hero -- locations, trans light photo. 1982. Scope and Content Note Notes |
| Box 73, Folder 26 | Local Hero -- locations, Willowick apartments. 1982 February - May. Scope and Content Note Correspondence, notes, location agreement |
| Box 73, Folder 27 | Local Hero -- locations, Zapata. 1982 March - April. Scope and Content Note Location agreement, letter received, notes |
| Box 73, Folder 28 | Local Hero -- locations, Pennzoil. 1982. Scope and Content Note Notes |
| Box 73, Folder 29 | Local Hero -- locations, Texas Commerce Bank (T.C.B.) Tower. 1982. Scope and Content Note Floor plan, location agreement, notes |
| Box 73, Folder 30 | Local Hero -- locations, Rotan Mosle. 1982. Scope and Content Note Notes |
| Box 73, Folder 31 | Local Hero -- locations, balcony insert. 1982. Scope and Content Note Notes, location agreement |
| Box 73, Folder 32 | Local Hero -- locations, Allen Park Inn. 1982. Scope and Content Note Notes, brochures, schedule, press |
| Box 73, Folder 33 | Local Hero -- locations, Burt Lancaster hotel. 1982. Scope and Content Note Notes |

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| Box 73, Folder 34 | Local Hero -- locations, toilet. 1982. Scope and Content Note Notes |
| Box 73, Folder 35 Box 74, Folder 1 | Local Hero -- promotional postcard. 1982. Local Hero -- location photographs. 1982. Scope and Content Note Photographs and negatives, Zapata/Mrs. Wyatt, Lamar Terrace, Harper's bathroom |
| Box 74, Folder 2 | Local Hero -- location photographs. 1982. Scope and Content Note Mac's apartment, Willowick apartments, Park V condos, miscellaneous loose photographs, "miscellaneous photos" refers to various Knox office location and film production photographs, photographs and negatives |
| Box 74, Folder 3 | Local Hero -- location photographs. 1982. Scope and Content Note Harper's office completed, Knox oil office, Rotan Mosle, roof of First City Bank, downtown views, photographs and negatives |
| Box 74, Folder 4 | Local Hero -- production photographs. 1982. Scope and Content Note Photos of production, Knox oil office, Texas Commerce Tower managers with production designer, photographs and negatives |
| Box 74, Folder 5 | Local Hero -- location photographs. 1982. Scope and Content Note Photographs and negatives, includes photographs of Peter Riegert |
| Box 74, Folder 6 | Local Hero -- location photographs. 1982. Scope and Content Note Photograph negatives of locations, productions stills, Ferrell crew, Ron photo |
| Box 74, Folder 7 | Local Hero -- TCT set photos. 1982. Scope and Content Note Set photographs of Texas Commerce Tower |
| Box 74, Folder 8 | Local Hero -- locations. 1982. Scope and Content Note Burt Lancaster Hotel, information on the Houston Four Seasons Hotel |
| Box 74, Folder 9 | Local Hero -- transportation. 1982. Scope and Content Note Delivery vehicle placards |
| Box 74, Folder 10 Box 75, Folder 1 | Local Hero -- production notebook. 1981 October - 1982 May. Local Hero -- locations. 1982. Scope and Content Note Map of Allen Park Inn |
| Box 75, Folder 2 | Local Hero -- bathroom. 1982. Scope and Content Note Locations, photographs of bathroom set |

- Box 75, Folder 3 **Local Hero -- driving shots. 1982.**
 Scope and Content Note
 Locations, photographs of driving shots
- Box 75, Folder 4 **Local Hero -- driving shots. 1982.**
 Scope and Content Note
 Locations, photographs of driving shots
- Box 75, Folder 5 **Local Hero -- photos. 1982.**
 Scope and Content Note
 Photographs of crew
- Box 75, Folder 6 **Local Hero -- Knox Oil Co., Rotan - Mosle. 1982.**
 Scope and Content Note
 Locations, photographs of Knox Oil Company sets
- Box 75, Folder 7 **Local Hero -- TCT sets. 1982.**
 Scope and Content Note
 Locations, photographs of Texas Commerce Tower sets
- Box 75, Folder 8 **Local Hero -- Pennzoil sets. 1982.**
 Scope and Content Note
 Locations, photographs of Pennzoil sets
- Box 75, Folder 9 **Local Hero -- Mac's apartment, Lamar Tower, folder 1 of 2. 1982.**
 Scope and Content Note
 Locations, photographs of Mac's apartment, Lamar Tower
- Box 75, Folder 10 **Local Hero -- Mac's apartment, Willowick Condo #602. 1982.**
 Scope and Content Note
 Locations, photographs of Mac's apartment, Willowick apartments
- Box 75, Folder 11 **Local Hero -- locations, Texas Commerce Tower. 1982.**
 Scope and Content Note
 Informational book regarding the Texas Commerce Tower
- Box 75, Folder 12 **Local Hero -- screenplay by Bill Forsyth. 1982 March.**
 Scope and Content Note
 Second draft
- Box 75, Folder 13 **Local Hero -- screenplay by Bill Forsyth. 1982 March.**
 Scope and Content Note
 Annotated pages from second draft of screenplay, incomplete screenplay
- Box 76, Folder 1 **Local Hero -- 35mm color print. 1983.**
 Scope and Content Note
 Labeled as original, one reel, 35mm safety color film, leader labeled "Pat Church Hill
 #4693 tails", series of single static shots, 11 scenes according to accompanying receipts,
 includes film developer's receipts and order forms
- Box 77, Folder 1 **Nascar -- IMAX, director's cut scene list. 2003.**
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| Box 77, Folder 2 | Nascar -- Rockingham. 2003. Scope and Content Note Competition information for Rockingham Speedway includes list of drivers, fan guide and brochure |
| Box 77, Folder 3 Box 77, Folder 4 | Nascar -- IMAX stationery. 2003. Nascar -- purchase orders. 2003. Scope and Content Note Email received, purchase order and insurance memorandum |
| Box 77, Folder 5 Box 77, Folder 6 Box 77, Folder 7 | Nascar -- call sheets, DB copies. 2003. Nascar -- production reports. 2003. Nascar -- schedule. 2003. Scope and Content Note One liner schedule |
| Box 77, Folder 8 | Nascar -- schedule (Aug). 2003. Scope and Content Note One liner schedule for August shoot |
| Box 77, Folder 9 | Nascar -- Bristol. 2003. Scope and Content Note Bristol Motor Speedway competition information, press, passes, fan guide, city map, schedules, fan check list, racer line up list, directions, restaurant list |
| Box 77, Folder 10 | Nascar -- travel. 2003. Scope and Content Note Itineraries, ticket stubs, lodging property views, lodging price list, directions |
| Box 77, Folder 11 | Nascar -- Doug. 2003. Scope and Content Note Notes regarding Doug Hylton, producer |
| Box 77, Folder 12 | Nascar -- Lorne. 2003. Scope and Content Note Producer Lorne Orleans, includes emails received and notes |
| Box 77, Folder 13 | Nascar -- Simon. 2003. Scope and Content Note Director Simon Wincer, includes agreement and notes |
| Box 77, Folder 14 | Nascar -- Adam/John. 2003. Scope and Content Note Email received and notes regarding Adam Edwards, production coordinator and John Falvey, production supervisor |
| Box 77, Folder 15 | Nascar -- James. 2003. Scope and Content Note Notes regarding James Neihouse, cinematographer |
| Box 77, Folder 16 | Nascar -- Melody. 2003. Scope and Content Note Notes regarding Melody Bishop, production coordinator and assistant accountant |

- Box 77, Folder 17 **Nascar -- Bob / DGA. 2003.**
 Scope and Content Note
 Correspondence received and notes regarding Robert Donaldson, first assistant director
- Box 77, Folder 18 **Nascar -- emails. 2002.**
 Scope and Content Note
 File marked emails, but only contains a sent fax coversheet with message
- Box 77, Folder 19 **Nascar -- people. 2003.**
 Scope and Content Note
 Crew lists, survey schedule and business card
- Box 77, Folder 20 **Nascar -- cost report. 2003 February - June.**
 Scope and Content Note
 Cost reports, DGA documentary provisions
- Box 77, Folder 21 **Nascar -- OT study - Melody and John. 2003 June.**
 Scope and Content Note
 Overtime study on Melody Bishop and John Falvey includes notes and email sent
- Box 77, Folder 22 **Nascar -- budget. 2003 January - April.**
 Scope and Content Note
 Includes budget drafts including annotations, payroll guidelines, rate information, notes, budget changes, emails received, invoices and quotes
- Box 77, Folder 23 **Nascar -- budget drafts. 2003 March - August.**
 Scope and Content Note
 Notes, emails received, budget drafts including annotations
- Box 78, Folder 1 **Nascar -- schedule. 2003 March - August.**
 Scope and Content Note
 Schedule breakdown, notes, one liner schedules, master shoot schedules, production still, calendars, memorandum sent
- Box 78, Folder 2 **Nascar -- SAG / stunts. 2003 May - August.**
 Scope and Content Note
 Schedules, SAG time reports, cost estimates, time sheets, SAG payroll guide
- Box 78, Folder 3 **Nascar -- camera equipment. 2003 March.**
 Scope and Content Note
 Camera department shipping list, notes, email received
- Box 78, Folder 4 **Nascar -- camera cars. 2003.**
 Scope and Content Note
 Notes
- Box 78, Folder 5 **Nascar -- grip / elec equipment. 2003.**
 Scope and Content Note
 Grip and electrical equipment information includes email received and notes

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| Box 78, Folder 6 | Nascar -- misc equipment. 2003. Scope and Content Note Production equipment notes |
| Box 78, Folder 7 | Nascar -- 3D graphics. 2003 March. Scope and Content Note Figures, letter received |
| Box 78, Folder 8 | Nascar -- motion control. 2003 March. Scope and Content Note Email received |
| Box 78, Folder 9 | Nascar -- travel crew. 2003 March - April. Scope and Content Note Flight and hotel information |
| Box 78, Folder 10 | Nascar -- screenplay. 2003. Scope and Content Note Script and notes |
| Box 78, Folder 11 | Nascar -- crew camera. 2003. Scope and Content Note Cameraman list, notes, resume, email received |
| Box 78, Folder 12 | Nascar -- crew misc. 2003. Scope and Content Note Miscellaneous crew information includes notes, email received and resume |
| Box 78, Folder 13 | Nascar -- crew grip. 2003. Scope and Content Note Grip crew information includes notes, resume, emails received |
| Box 78, Folder 14 | Nascar -- locations and promo. 2003. Scope and Content Note Notes |
| Box 78, Folder 15 | Nascar -- hotels crew. 2003. Scope and Content Note Hotel costs, hotel list, travel calendar, brochure |
| Box 78, Folder 16 | Nascar -- crash test. 2003. Scope and Content Note Notes, email received |
| Box 78, Folder 17 | Nascar -- wind tunnel. 2003. Scope and Content Note Information, photographs and contact details |
| Box 78, Folder 18 | Nascar -- staged races. 2003. Scope and Content Note Notes, annotated race car line up lists, brochure and business cards |

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| Box 78, Folder 19 | Nascar -- driver schools. 2003. Scope and Content Note Brochures, information folder, notes |
| Box 78, Folder 20 | Nascar -- moonshiner / cop cars. 2003. Scope and Content Note Picture cars, photographs of moonshiner and cop cars |
| Box 78, Folder 21 | Nascar -- Junior Johnson 1960s. 2003. Scope and Content Note Picture cars, photographs of Junior Johnson race cars |
| Box 78, Folder 22 | Nascar -- Bill France "Daytona Beach". 2003. Scope and Content Note Picture cars, photographs of a Bill France race car, 1934 Ford Coup, Daytona Beach |
| Box 78, Folder 23 | Nascar -- Darrell Waltrip 1980s. 2003. Scope and Content Note Picture cars, photographs of 1980s race cars |
| Box 78, Folder 24 | Nascar -- 1950s - 1960s race cars. 2003. Scope and Content Note Picture cars, photographs of 1950s-1960s race cars |
| Box 78, Folder 25 | Nascar -- other street cars. 2003. Scope and Content Note Pictures cars, photograph of 1933 Chevrolet |
| Box 78, Folder 26 | Nascar -- pic car contracts signed. 2003. Scope and Content Note Signed picture car rental agreement |
| Box 78, Folder 27 | Nascar -- ins. cert. auto completed. 2003 May. Scope and Content Note Copies of completed insurance certificate for automobile liability |
| Box 78, Folder 28 | Nascar -- insurance cert - auto. 2003 May. Scope and Content Note Copies of completed insurance certificate for automobile liability including ones marked "original" |
| Box 78, Folder 29 | Nascar -- period cars / promo decals. 2003. Scope and Content Note Period car promotional decal brochure and notes |
| Box 78, Folder 30 | Nascar -- opening sequence. 2003 May. Scope and Content Note Includes photographs, notes, brochures, email received, annotated location form, directions, U.S. Department of Agriculture annotated use permit, technical scout itinerary |
| Box 78, Folder 31 | Nascar -- WB contracts - pic car. 2003. Scope and Content Note Warner Brothers vehicle release agreement forms for picture cars |

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| Box 78, Folder 32 | Nascar -- Memory Lane contracts. 2003. Scope and Content Note Memory Lane car rental agreements |
| Box 78, Folder 33 | Nascar -- Daytona Beach. 2003. Scope and Content Note Location photographs of Daytona Beach |
| Box 78, Folder 34 | Nascar -- Daytona. 2003. Scope and Content Note Annotated master shoot schedule for Daytona |
| Box 78, Folder 35 | Nascar -- Lowe's. 2003. Scope and Content Note Lowe's Motor Speedway media guide, race car line up, maps, race schedule, passes, master shoot schedule |
| Box 79, Folder 1 | Nascar -- Martinsville. 2003. Scope and Content Note Martinsville Speedway passes, shoot schedule and contact details |
| Box 79, Folder 2 | Nascar -- California. 2003 April 25 - 27. Scope and Content Note California Speedway schedule, fan guide, schedule and ticket information, map, email received, directions, passes and shoot schedule |
| Box 79, Folder 3 | Nascar -- Michigan. 2003 June - August. Scope and Content Note Michigan International Speedway map, contact details, ticket information |
| Box 79, Folder 4 | Nascar -- Talladega. 2003 April 3 - 6. Scope and Content Note Talladega Superspeedway map, brochures, passes, crew list |
| Box 79, Folder 5 | Nascar -- Mooresville Speedway. 2003. |
| Box 79, Folder 6 | Nascar -- Dale Earnhardt Inc.. 2003. Scope and Content Note Brochure |
| Box 79, Folder 7 | Nascar -- Joe Gibbs Racing. 2003. Scope and Content Note Brochure and business card |
| Box 79, Folder 8 | Nascar -- Roush. 2003. Scope and Content Note Roush Enterprises Inc. business cards and brochure, and storyboards |
| Box 79, Folder 9 | Nascar -- other sports. 2003. Scope and Content Note Hendrick Motorsports museum and Speedshop brochure |

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| Box 79, Folder 10 | Nascar -- Petty. 2003. Scope and Content Note Pattie and Kyle Petty, Victory Junction Gang charity brochure and notes |
| Box 79, Folder 11 | Nascar -- Nascar. 2003 March 23. Scope and Content Note Notes |
| Box 79, Folder 12 | Nascar -- Nascar contract. 2002. Scope and Content Note Contract between IMAX and NASCAR |
| Box 79, Folder 13 | Nascar -- press / promo. 2003. Scope and Content Note Press |
| Box 79, Folder 14 | Nascar -- photos. 2003. Scope and Content Note Production photographs |
| Box 79, Folder 15 | Nascar -- IMAX press. 2003. Scope and Content Note IMAX 3D Racing Team promo decals and stickers |
| Box 79, Folder 16 | Nascar -- DB todo [sic] / day sheets. 2003. Scope and Content Note Dennis Bishop to do notes and day sheets |
| Box 79, Folder 17 | Nascar -- DB notes. 2003. Scope and Content Note Dennis Bishop's production notes |
| Box 79, Folder 18 | Nascar -- DB travel. 2003. Scope and Content Note Dennis Bishop travel includes ticket stubs, emails received, itineraries, crew travel details, invoices and receipts, |
| Box 79, Folder 19 | End of the Law -- AFM one sheets. 2006. |
| Box 79, Folder 20 | End of the Law -- AFM 04. 2004. Scope and Content Note Email received and notes for American Film Market |
| Box 79, Folder 21 | Buttleman -- AFM one sheets. 2002. |
| Box 79, Folder 22 | Sacrifice -- AFM one sheets. ca. 2000-2006. |
| Box 79, Folder 23 | Gringos -- AFM one sheets. ca. 2000-2006. |
| Box 79, Folder 24 | Gringos -- BPIX. 2005. Scope and Content Note Casting and crew information includes letters sent, email received, contact details, casting lists, notes, synopsis |
| Box 79, Folder 25 | Brave Men and Cold Steel -- manuscript, pages 1 - 179. 1987. |
| Box 79, Folder 26 | Brave Men and Cold Steel -- manuscript, pages 180 - 300. 1987. |

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| Box 79, Folder 27 | The Love Continues -- production notebook. 1986 February - March. Scope and Content Note United Way campaign film |
| Box 80, Folder 1 Box 80, Folder 2 | Jubilee, New Orleans -- production notebook. 1978. Bell Plaza -- production notebook. 1984 July - August. Scope and Content Note Promotional film |
| Box 81, Folder 1 | 59 -- screenplay by Attica Locke. 2000 March 16. Scope and Content Note 2 copies |
| Box 81, Folder 2 | 59 -- Attica Locke, wri / dir, Tembi Locke pro. Sundance. 1999 - 2000. Scope and Content Note Information on writer and director, Attica Locke and producer, Tembi Locke includes correspondence, notes, budget, casting lists, synopsis, press, invoice |
| Box 81, Folder 3 | 59 -- Attica Locke deal. 1999 - 2000. Scope and Content Note Director employment agreement, option purchase agreement |
| Box 81, Folder 4 | 59 -- Attica - press. 1999. Scope and Content Note Attica Locke press includes copies of Time magazine July 19, 1999 |
| Box 81, Folder 5 Box 81, Folder 6 | 59 -- synopsis. 1998. 59 -- casting. 2000. Scope and Content Note Notes, talent roster, letters and email received, letter sent, press, casting lists includes annotated lists, headshot, |
| Box 81, Folder 7 | 59 -- box office research. 2000. Scope and Content Note Box office report and film profile reports |
| Box 81, Folder 8 | 59 -- USA Films prod. Audio non-drop frame TC. 2000 August 4. Scope and Content Note Videocassette with accompanying note indicating "no sound" |
| Box 81, Folder 9 | 59 -- Disappearing Acts - HBO, Sanaa Lathan & Wesley Snipes. 2000. Scope and Content Note Videocassette, casting tape |
| Box 81, Folder 10 | 59 -- Tembi Locke screen test length 8:07. 2000 August 4. Scope and Content Note Videocassette labeled USA Films "59" prod. Audio |
| Box 81, Folder 11 | 59 -- "The Runaway" - CBS Hallmark, Debbi Morgan & Maya Angelou. 2000. Scope and Content Note Videocassette, casting tape |

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| Box 82, Folder 1 | 59 -- schedule breakdown. 2000. Scope and Content Note Annotated script dated September 30 1999, breakdown sheets |
| Box 82, Folder 2 | 59 -- screenplay by Attica Locke. 2000 March 10. Scope and Content Note Annotated |
| Box 82, Folder 3 Box 82, Folder 4 | 59 -- screenplay title pages. 2000 March 16. 59 -- casting - "Randi". 2000 - 2001. Scope and Content Note Notes and press |
| Box 82, Folder 5 | 59 -- Ed Johnston deal. 2000. Scope and Content Note Deal memo drafts include annotations, letters and emails sent, emails received, resume, reference list |
| Box 82, Folder 6 | 59 -- schedules. 2000. Scope and Content Note One liner and day out of day schedules, notes, cast list |
| Box 82, Folder 7 | 59 -- budgets. 2000. Scope and Content Note Notes, critical assumptions, DGA rates, budget, fringe breakdown, fringe tables, locations, props and transportation breakdowns |
| Box 82, Folder 8 | 59 -- petty cash / invoices. 2000. Scope and Content Note Invoices, receipt copies, cost report |
| Box 82, Folder 9 | 59 -- Houston scout 5/5-7. 2000. Scope and Content Note Business cards, itinerary, flight schedule, email and memorandum received |
| Box 82, Folder 10 | 59 -- post production. 2000. Scope and Content Note Notes, business card, post production schedule example |
| Box 82, Folder 11 | 59 -- screen test. 2000. Scope and Content Note Business card, notes, cost report, invoices, fax messages sent, filmography for James Bartle, script pages, budget |
| Box 82, Folder 12 | 59 -- USA Films info. 2000. Scope and Content Note Press |
| Box 82, Folder 13 | 59 -- screenplay. 2000. Scope and Content Note Letters received, revised scene, annotated script notes |

1. Film Projects.

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| Box 82, Folder 14 | 59 -- hwy sign photo & logo. 2000. Scope and Content Note Photographs of a highway sign reading "59" |
| Box 82, Folder 15 | 59 -- Sundance - read thru. 2000. Scope and Content Note Notes, contact lists, flyer, annotated casting lists, letter received, headshot, resumes |
| Box 82, Folder 16 | 59 -- pre - pro calendars. 2000. Scope and Content Note Drafts of pre-production schedules |
| Box 83, Folder 1 | 59 -- floppy disks. 2000. Scope and Content Note Budgets, schedules, word files, crew lists, screen test files Physical Characteristics and Technical Requirements Nine 3.5 inch floppy disks. |
| Box 83, Folder 2 | 59 --IATSE low budget agree. 2000. Scope and Content Note Low budget theatrical area standards agreement for IATSE |
| Box 83, Folder 3 | 59 -- shooting digital. 2000. Scope and Content Note Correspondence, press, notes, Hokus Bogus information packet, SAG series details |
| Box 83, Folder 4 | 59 -- crew being considered. 2000. Scope and Content Note Notes, resumes, availability list |
| Box 83, Folder 5 | 59 -- crew - not hired. 2000. Scope and Content Note Resumes |
| Box 83, Folder 6 | 59 -- assistants / PA's. 2000. Scope and Content Note Annotated resumes, notes, correspondence |
| Box 83, Folder 7 | 59 -- assistant director. 2000. Scope and Content Note Resumes and notes |
| Box 83, Folder 8 | 59 -- crew. 2000. Scope and Content Note Notes and resumes |
| Box 83, Folder 9 | 59 -- cinematographer. 2000. Scope and Content Note Notes, resumes, candidate lists |

1. Film Projects.

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| Box 83, Folder 10 | 59 -- costume designer. 2000. Scope and Content Note Notes, resumes, candidate lists |
| Box 83, Folder 11 | 59 -- editor. 2000. Scope and Content Note Notes, resumes, candidate lists |
| Box 83, Folder 12 | 59 -- location mgr. 2000. Scope and Content Note Resumes |
| Box 83, Folder 13 | 59 -- music. 2000. Scope and Content Note Soundtrack analysis, press |
| Box 83, Folder 14 | 59 -- production designer. 2000. Scope and Content Note Notes, resumes, candidate list for production designer, editor, costume designer |
| Box 83, Folder 15 | 59 -- UPM / P supervisor. 2000. Scope and Content Note Notes |
| Box 83, Folder 16 | 59 -- locations. 2000. Scope and Content Note Location list, maps, photographs include Indian Creek Grocery Coldspring, Texas |
| Box 83, Folder 17 | 59 -- "cemetary" [sic] (Coldspring, TX). 2000. Scope and Content Note Photographs of cemetery |
| Box 83, Folder 18 | 59 -- "Geneva's café" (Indian Creek Marina). 2000. Scope and Content Note Photographs |
| Box 83, Folder 19 | 59 -- "Geneva's" (Strange's bait camp). 2000. Scope and Content Note Photographs |
| Box 83, Folder 20 | "Wally's House - ext" (misc examples). 2000. Scope and Content Note Photographs |
| Box 83, Folder 21 | 59 -- "Geneva's" (Strange's bait camp). 2000. Scope and Content Note Photographs |
| Box 83, Folder 22 | 59 -- "Geneva's" (Strange's bait camp). 2000. Scope and Content Note Color photocopies |

1. Film Projects.

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| Box 83, Folder 23 | 59 -- "Wendy's" (examples). 2000. Scope and Content Note Photographs |
| Box 83, Folder 24 | 59 -- "Wally's House - int" (misc examples). 2000. Scope and Content Note Photographs |
| Box 83, Folder 25 | 59 -- "icehouse" (JW's bar - Tomball, TX 32M). 2000. Scope and Content Note Photographs |
| Box 83, Folder 26 | 59 -- "lumber mill" - ext (example). 2000. Scope and Content Note Photographs |
| Box 83, Folder 27 | 59 -- "cemetary" [sic] (Coldspring, TX). 2000. Scope and Content Note Photographs of cemetery |
| Box 83, Folder 28 | 59 -- "store" (Wabash & Heiden's Feedstores). 2000. Scope and Content Note Photographs |
| Box 83, Folder 29 | 59 -- (Old Hempstead Hwy). 2000. Scope and Content Note Photographs |
| Box 83, Folder 30 | 59 -- "courthouse / city hall" (Coldspring & Richmond, TX). 2000. Scope and Content Note Photographs |
| Box 83, Folder 31 | 59 -- " the environment" (Trinity River). 2000. Scope and Content Note Photographs |
| Box 83, Folder 32 | 59 -- "lark" exteriors" (Memorial Pk - Houston, TX). 2000. Scope and Content Note Photographs |
| Box 83, Folder 33 | 59 -- "Randie's Boston townhouse - ext" (misc examples. 2000. Scope and Content Note Photographs |
| Box 83, Folder 34 | 59 -- Houston proper. 2000. Scope and Content Note Photographs of locations include Lorino's Bar, saloon, Candy's diner, Nick's Drive Inn |
| Box 83, Folder 35 | 59 -- Fort Bend County southwest. 2000. Scope and Content Note Photographs of locations include churches, small towns such as Thompson Texas, Booth Texas, ranches and plantations |

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| Box 83, Folder 36 | 59 -- location photographs. 2000. Scope and Content Note Include small towns, Richmond Texas, Booth Texas, JCC campgrounds |
| Box 83, Folder 37 | 59 -- points north and east of Houston. 2000. Scope and Content Note Location photographs include Strange's Bait Camp |
| Box 83, Folder 38 | 59 -- location photographs. 2000. Scope and Content Note Include apartments, ice house, hardware store, Cypress Rosehill and Grant, Nick's Drive Inn |
| Box 84, Folder 1 | For Adults Only -- screenplay by Edward Pomerantz. 2000 March. |
| Box 84, Folder 2 | For Adults Only -- screenplay by Edward Pomerantz. 2000 March. |
| Box 84, Folder 3 | For Adults Only -- screenplay by Edward Pomerantz. 2000 March. |
| Box 84, Folder 4 | For Adults Only -- screenplay by Edward Pomerantz. 2000 March. |
| Box 84, Folder 5 | For Adults Only -- screenplay by Edward Pomerantz. 1999 April. Scope and Content Note Includes note labeled "old draft" as well as annotations |
| Box 85, Folder 1 | For Adults Only -- crew lists / information. 1999. Scope and Content Note Includes notes and resumes |
| Box 85, Folder 2 | For Adults Only -- location info. 1999. Scope and Content Note Email received, list of casino schools and notes |
| Box 85, Folder 3 | For Adults Only -- schedules. 1999. Scope and Content Note One liner and day out of days shooting schedule |
| Box 85, Folder 4 | For Adults Only -- correspondence / articles. 1999 - 2000. Scope and Content Note Includes synopsis, notes, agreement, correspondence, press, budget analysis, invoice for budget preparation, script coverage |
| Box 85, Folder 5 | For Adults Only -- budgets. 1999 June - August. Scope and Content Note Budget drafts |
| Box 85, Folder 6 | For Adults Only -- budget info. 1999. Scope and Content Note Notes, budget comparison, low budget feature film agreement, email sent and chart of accounts |
| Box 85, Folder 7 | Cornelius and Cleopatra -- screenplay by Rick Natykas. 2000. |
| Box 85, Folder 8 | Random Access -- screenplay by Marc Rosenberg. 1998 November 2. |
| Box 85, Folder 9 | Random Access -- screenplay by Marc Rosenberg. 2000 June. |
| Box 85, Folder 10 | DOE -- screenplay by Marc Rosenberg. 2000 March. |
| Box 86, Folder 1 | El Cortez -- dailies. 2004 August 20. Scope and Content Note Videocassette of hour 12, run time 53:15 |

- Box 86, Folder 2 **El Cortez -- dailies. 2004 August 20.**
 Scope and Content Note
 Videocassette of hour 13, run time 60:22
- Box 86, Folder 3 **El Cortez -- dailies. 2004 August 23.**
 Scope and Content Note
 Videocassette of hour 14, run time 53:03
- Box 86, Folder 4 **El Cortez -- dailies. 2004 August 23.**
 Scope and Content Note
 Videocassette of hour 15, run time 42:18
- Box 86, Folder 5 **Life -- screenplay by Larry Brothers. 1998 April.**
 Scope and Content Note
 With annotations
- Box 86, Folder 6 **Life -- screenplay by Larry Brothers. 1998 June 15.**
 Scope and Content Note
 With annotations
- Box 86, Folder 7 **Leaving -- screenplay by Larry Brothers. 1998 June 26.**
 Scope and Content Note
 With annotations
- Box 87, Folder 1 **At the Edge of the World -- screenplay by Larry Brothers. 2002 April 1.**
Box 87, Folder 2 **At the Edge of the World -- screenplay by Larry Brothers. 1998 July 10.**
 Scope and Content Note
 With annotations
- Box 87, Folder 3 **At the Edge of the World -- screenplay by Larry Brothers. 1998 July 10.**
 Scope and Content Note
 With annotations
- Box 87, Folder 4 **At the Edge of the World -- screenplay by Larry Brothers. 1998 April.**
 Scope and Content Note
 With annotations, AKA What the Heart Remembers
- Box 88, Folder 1 **At the Edge of the World -- joint venture agreement. 1999 August 3.**
 Scope and Content Note
 Agreement between Dennis Bishop and Rod Hardy and letter received
- Box 88, Folder 2 **At the Edge of the World -- day sheets - casting etc. 1998 - 1999.**
 Scope and Content Note
 Notes
- Box 88, Folder 3 **At the Edge of the World -- synopsis and read through. 1998.**
 Scope and Content Note
 Notes, synopsis, writer credits, invite
- Box 88, Folder 4 **At the Edge of the World -- casting. 1998 - 2000.**
 Scope and Content Note
 Includes press, credits, correspondence, notes, headshots and resumes, casting lists
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- Box 88, Folder 5 **At the Edge of the World -- correspondence / screenplays sent. 1998 - 1999.**
 Scope and Content Note
 Script submissions letters, notes and emails sent, email received
- Box 88, Folder 6 **At the Edge of the World -- potential producers, casting ideas, and budget notes. 1998 - 1999.**
 Scope and Content Note
 Lists, notes, memoranda received, email correspondence
- Box 88, Folder 7 **At the Edge of the World -- articles / research. 1998 - 2000.**
 Scope and Content Note
 Press clippings
- Box 88, Folder 8 **At the Edge of the World -- Rod Hardy press. 2000.**
 Scope and Content Note
 Press on Rod Hardy, joint producer and director
- Box 88, Folder 9 **At the Edge of the World -- budget / schedule / location information. 1999.**
 Scope and Content Note
 Includes critical assumptions and budget drafts, notes, location scout itinerary, contact list for film commissions, credits and correspondence
- Box 88, Folder 10 **At the Edge of the World -- bunt cards. 1998 - 2000.**
 Scope and Content Note
 Stationery
- Box 88, Folder 11 **At the Edge of the World -- salary comparison research. 1999.**
 Scope and Content Note
 Notes, budget topsheet, budget comparison
- Box 88, Folder 12 **At the Edge of the World -- title search. 1998.**
 Scope and Content Note
 Annotated availability list and IMDB title search print outs
- Box 88, Folder 13 **At the Edge of the World -- script notes and coverage. 1998.**
Box 88, Folder 14 **At the Edge of the World -- distribution. 1998 - 2000.**
 Scope and Content Note
 Includes notes, stationery, budget, press, submission list, credits, biographies
- Box 89, Folder 1 **Animal Behavior -- production notebook. 1984 November - 1985 January.**
Box 89, Folder 2 **Animal Behavior -- production notebook. 1984 November - 1985 January.**
Box 89, Folder 3 **Animal Behavior -- screenplay by Susan Rice and Jenny Bowen. 1984 October 25.**
 Scope and Content Note
 Includes blue revision pages
- Box 89, Folder 4 **Animal Behavior -- stationery. 1985.**
Box 89, Folder 5 **Animal Behavior -- correspondence. 1984 - 1985.**
 Scope and Content Note
 Letters received, notes, letters sent
- Box 89, Folder 6 **Animal Behavior -- crew list. 1985.**
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1. Film Projects.

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| Box 89, Folder 7 | Animal Behavior -- locations, maps etc.. 1985. Scope and Content Note Location list |
| Box 89, Folder 8 | Animal Behavior -- completion bond. 1985. Scope and Content Note Notes, agreements and deal memos |
| Box 89, Folder 9 | Animal Behavior -- budget. 1984 - 1985. Scope and Content Note Budgets and notes, includes annotated budget |
| Box 89, Folder 10 | Animal Behavior -- cost to date. 1984. Scope and Content Note Cost reports, notes, accounts payable |
| Box 90, Folder 1 | Animal Behavior -- deal memos approved. 1984. Scope and Content Note Notes, letters received, deal memos for talent |
| Box 90, Folder 2 | Animal Behavior -- day sheets. 1984. Scope and Content Note Notes |
| Box 90, Folder 3 | Animal Behavior -- day out of days. 1984. Scope and Content Note Day out of days schedules |
| Box 90, Folder 4 | Animal Behavior -- media. 1984. Scope and Content Note Press, biography for Karen Allen |
| Box 90, Folder 5 | Animal Behavior -- The Meeting Dallas 12/2/84. 1984 December 2. Scope and Content Note Letters sent by production, notes, telephone message, itinerary |
| Box 90, Folder 6 | Animal Behavior -- schedule - production. 1984. Scope and Content Note Production schedule |
| Box 90, Folder 7 Box 90, Folder 8 | Animal Behavior -- schedule -- one liner. 1984. Animal Behavior -- schedule - misc.. 1984. Scope and Content Note Calendars, one liner schedule, memorandum |
| Box 90, Folder 9 | Animal Behavior -- production reports. 1984. Scope and Content Note Daily production reports |
| Box 90, Folder 10 | Animal Behavior -- call sheets. 1984. Scope and Content Note Call sheets |

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| Box 90, Folder 11 | Animal Behavior -- production stills. 1984. Scope and Content Note Photographs include Dennis Bishop, Armand Assante, Karen Allen, Josh Mostel |
| Box 98, Folder 1 | Play Dead -- screenplay by Lothrop W. Jordan. 1981 September 15. Scope and Content Note Greta AKA Poodle, 4th draft includes revision pages |
| Box 98, Folder 2 Box 98, Folder 3 | Play Dead -- promotional booklet. 1986. Kathleen -- production notebook. 1981 June - October. Scope and Content Note AKA Handgun AKA Deep in the Heart |
| Box 98, Folder 4 | Kathleen -- screenplay. 1981. Scope and Content Note Revised script draft, includes note that indicates script is not to be shared with talent cast in film |
| Box 98, Folder 5 | Captured -- production notebook. 1981 May - June. Scope and Content Note AKA Split Image |
| Box 98, Folder 6 | The Loneliness of Always -- "Safe Conduct and Other Writings". 1958. Scope and Content Note Copy of book "Safe Conduct and Other Writings" by Boris Pasternak |
| Box 98, Folder 7 | The Loneliness of Always -- "Doctor Zhivago". 1986. Scope and Content Note Copy of book "Doctor Zhivago" by Boris Pasternak |
| Box 98, Folder 8 | The Loneliness of Always -- DGA Producer Pension and Health Plan contribution form. 2003 September. |
| Box 98, Folder 9 | The Loneliness of Always -- accounting. 2005 June. Scope and Content Note Hotel room detail adjustment, email correspondence |
| Box 98, Folder 10 | The Loneliness of Always -- budget - overall. 2005 May. Scope and Content Note Overall budget including Moscow with annotations |
| Box 98, Folder 11 | The Loneliness of Always -- budget - Russian. 2005 April - June. Scope and Content Note Notes, emails received, budget comments, including annotated comments draft, copy of Moscow budget draft |
| Box 98, Folder 12 | The Loneliness of Always -- budget notes. 2005 May. Scope and Content Note Notes, budget comments, including annotated comments drafts |
| Box 98, Folder 13 | The Loneliness of Always -- crew. 2005. Scope and Content Note Notes |

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| Box 98, Folder 14 | The Loneliness of Always -- insurance. 2005. Scope and Content Note Notes |
| Box 98, Folder 15 | The Loneliness of Always -- payroll. 2005. Scope and Content Note Notes |
| Box 98, Folder 16 | The Loneliness of Always -- prod service agree. 2005. Scope and Content Note Includes email correspondence, annotated draft and redlined drafts of production services agreement |
| Box 98, Folder 17 | The Loneliness of Always -- my notes. 2005. Scope and Content Note Notes taken by Dennis Bishop |
| Box 98, Folder 18 | The Loneliness of Always -- Russian travel info. 2005. Scope and Content Note Travel information for Russia includes Aeroflot Russian Airlines membership registration and list of vaccinations and tests |
| Box 98, Folder 19 | The Loneliness of Always -- Russia research. 2005 June. Scope and Content Note Country conditions for mail and postage |
| Box 99, Folder 1 Box 99, Folder 2 Box 99, Folder 3 | Not For Publication -- production notebook. 1983 September - December. Not for Publication -- screenplay by John Meyer and Paul Bartel. 1983. Not for Publication -- screenplay by John Meyer and Paul Bartel. 1983 July. Scope and Content Note Shooting script includes revision pages |
| Box 99, Folder 4 Box 99, Folder 5 | Not for Publication -- budget. 1983. Not for Publication -- the "Press". 1983. Scope and Content Note Press, memoranda |
| Box 99, Folder 6 | Not for Publication -- art department. 1983. Scope and Content Note Letters received, art department schedule breakdown, sketch of set layout, floor plans, construction estimate, story board, memorandum |
| Box 99, Folder 7 | Not for Publication -- Anne. 1983. Scope and Content Note Notes related to Anne Kimmel producer of Not for Publication |
| Box 99, Folder 8 | Not for Publication -- actors. 1983. Scope and Content Note Cast lists, notes |
| Box 99, Folder 9 | Not for Publication -- misc.. 1983. Scope and Content Note Memoranda, flyer commenting on Dennis Bishop's resemblance to George Harrison |

- Box 99, Folder 10 **Not for Publication -- maps. 1983.**
 Scope and Content Note
 Maps and directions to shoot locations
- Box 99, Folder 11 **Not for Publication -- screenplay meetings. 1983.**
 Scope and Content Note
 Notes regarding locations, shoot schedule and script concepts
- Box 99, Folder 12 **Not for Publication -- set notes. 1983.**
 Scope and Content Note
 Notes
- Box 99, Folder 13 **Not for Publication -- call sheets. 1983.**
Box 99, Folder 14 **Not for Publication -- production reports. 1983.**
Box 99, Folder 15 **Not for Publication -- crew. 1983.**
 Scope and Content Note
 Notes, crew lists, memorandum
- Box 99, Folder 16 **Not for Publication -- day out of days. 1983.**
 Scope and Content Note
 Day out of day schedules
- Box 99, Folder 17 **Not for Publication -- schedules. 1983.**
 Scope and Content Note
 Pre-production schedule, New York shoot schedule, production schedule for day 1, notes, one liner schedules, airplane camera test schedule, letter received
- Box 104, Folder 1 **Quanah Parker -- Eagle of the Comanches: The Legend of Quanah Parker. 2002 September 16.**
 Scope and Content Note
 Screenplay by Bill Neeley
- Box 104, Folder 2 **Quanah Parker -- screenplay notes. 2003.**
 Scope and Content Note
 Notes and correspondence
- Box 104, Folder 3 **Quanah Parker -- research. ca. 2004.**
 Scope and Content Note
 Brochures on Comanche military exhibit, Comanche Language and Cultural Preservation Committee, Southwestern Oklahoma Historical Society, notes, Oklahoma map, contact list, obituary of financial partner Bill Piehl
- Box 104, Folder 4 **Quanah Parker -- Blue Heron Productions. 2004.**
 Scope and Content Note
 Letter received and certificate of restated articles of organization
- Box 104, Folder 5 **Quanah Parker -- Ted Alexander. 1999 - 2004.**
 Scope and Content Note
 Press and obituary

1. Film Projects.

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| Box 104, Folder 6 | Quanah Parker -- Native American History and Genealogy Conference. 2004 March. Scope and Content Note Brochures and letter received |
| Box 104, Folder 7 | Quanah Parker -- promotional material. ca. 2003. Scope and Content Note One sheets |
| Box 104, Folder 8 | Quanah Parker -- Eagle of the Comanches: The Legend of Quanah Parker. 2003 February. Scope and Content Note Screenplay by Bill Neeley and Chris Jefferies and notes |
| Box 104, Folder 9 | Quanah Parker -- Eagle of the Comanche. 2003 August 16. Scope and Content Note Screenplay by Stephen Ladd with annotations |
| Box 104, Folder 10 | Quanah Parker -- Don Armes. 2003. Scope and Content Note Email received |
| Box 104, Folder 11 | Quanah Parker -- Blue Heron Productions acting statement. 2004. Scope and Content Note Email received, accounting statement, cash flow and expense distribution, notes |
| Box 104, Folder 12 | Quanah Parker -- wtr : Bill Neeley, Juanita Pahopony, John Madden. ca. 2003. Scope and Content Note One sheets and notes |
| Box 104, Folder 13 | Quanah Parker -- business plan. 2002. Scope and Content Note Bound copy of business plan |
| Box 104, Folder 14 | Quanah Parker -- info sheets. ca. 2003. Scope and Content Note One sheets |
| Box 104, Folder 15 | Quanah Parker -- Native Am. talent. 2002 - 2003. Scope and Content Note DGA ethnic minority members contact list for employers |
| Box 104, Folder 16 | Quanah Parker -- speech notes. ca. 2003. |
| Box 104, Folder 17 | Quanah Parker -- Amarillo. ca. 2003. Scope and Content Note Location information for Amarillo, Texas includes contact details, notes, directions, wedding invitation, filming policy, brochures and visitor guide |
| Box 104, Folder 18 | Quanah Parker -- Lawton. ca. 2003. Scope and Content Note Location information for Lawton, Oklahoma includes maps, menu, business cards, directions |

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| Box 104, Folder 19 | Quanah Parker -- Lubbock. ca. 2003. Scope and Content Note Location information for Lubbock, Texas includes annotated map print out |
| Box 104, Folder 20 | Quanah Parker -- Oklahoma Arts Institute. 2003. Scope and Content Note Brochure, catalog and registration, handbook, press regarding Quartz Mountain Resort Arts and Conference Center |
| Box 104, Folder 21 | Quanah Parker -- Comanche Proclamation. 2003 October 24. Scope and Content Note Supports and endorses Quanah Parker film project |
| Box 104, Folder 22 | Quanah Parker -- invoices & PC. 2003. Scope and Content Note Invoices for reimbursement of development costs including travel, living expenses and petty cash |
| Box 105, Folder 1 | Quanah Parker -- legal - LP agreement. 2002. Scope and Content Note Limited partnership agreement for Eagle of the Comanches |
| Box 105, Folder 2 | Quanah Parker -- my deal. 2003 March 4. Scope and Content Note Original executed copy of Dennis Bishop producer pre-development deal memorandum agreement |
| Box 105, Folder 3 | Quanah Parker -- legal - funding docs. 2002. Scope and Content Note Confidential development offering memorandum, limited partnership development offering subscription booklet, notes |
| Box 105, Folder 4 | Quanah Parker -- Bill Neeley. 2003. Scope and Content Note Bill Neeley, writer, producer, CEO of Blue Heron Productions, file includes book outline for A Tejano Knight: The Quest of Don Juan Seguin, notes, letters received |
| Box 105, Folder 5 | Quanah Parker -- John Skaggs. 2000 - 2003. Scope and Content Note Engagement party invite, business card, correspondence, headshot and resume for Mary Skaggs, article by Skaggs about the 1950s, color copy of 1950s drag race, John Skaggs was executive producer, head of fundraising for project |
| Box 105, Folder 6 | Quanah Parker -- Juanita Pahdopony. 2003 January. Scope and Content Note Summary of phone call between Dennis Bishop and Juanita Pahdopony, co-producer |
| Box 105, Folder 7 | Quanah Parker -- Jeanne Berney. 2003. Scope and Content Note Press, email received, notes regarding Jeanne Berney, producer |

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| Box 105, Folder 8 | Quanah Parker -- Bob Berney / Newmarket. 2002 - 2004. Scope and Content Note Bob Berney of Newmarket Films distribution, profile and press |
| Box 105, Folder 9 | Quanah Parker -- Ted A - Texas Legacies. 2003. Scope and Content Note Letters received, program and brochure, Ted Alexander, honoree of Texas Legacies |
| Box 105, Folder 10 | Quanah Parker -- budgets. 2002 - 2003. Scope and Content Note Includes budget topsheet, development budget drafts and email received |
| Box 105, Folder 11 | Quanah Parker -- contacts / who's who. 2003 February. Scope and Content Note Notes about PGA seminar regarding "do's and don'ts of raising money outside the industry" |
| Box 105, Folder 12 | Quanah Parker -- conference calls. 2003. Scope and Content Note Notes |
| Box 105, Folder 13 | Quanah Parker -- distribution. 2003. Scope and Content Note Articles and synopsis |
| Box 105, Folder 14 | Quanah Parker -- documentary. ca. 2002. Scope and Content Note Notes and NPR article |
| Box 105, Folder 15 | Quanah Parker -- fund raising. 2003. Scope and Content Note Email and letter received, notes, business card |
| Box 105, Folder 16 | Quanah Parker -- fund raising trip. 2002 January 27. Scope and Content Note Museum brochures, visitor guides, schedule, notes, letter received, travel itinerary |
| Box 105, Folder 17 | Quanah Parker -- fund raising trip. 2003 June 24. Scope and Content Note Contact lists, email received, business cards, menu, notes, brochure on American quarter horse heritage, publications including Comanche Nation newsletters, Crosstimbers journal, Persimmon Hill magazine, Lawton Arts and Entertainment newsletter |
| Box 105, Folder 18 | Quanah Parker -- OKC "WR" screening. 2003 July 30. Scope and Content Note Oklahoma City screening of Whale Rider, includes business cards, screening invite, email correspondence, contact lists, notes, travel itinerary, maps, Whale Rider information packet includes synopsis, background, cast and crew biographies, Maori history |
| Box 105, Folder 19 | Quanah Parker -- CBC meeting / Lubbock. 2003 September. Scope and Content Note Comanche Business Committee (CBC) meeting in Lubbock, includes notes, email received, travel itinerary |

- Box 105,
Folder 20 **Quanah Parker -- National Cowboy Symposium. 2003 September.**
 Scope and Content Note
 Email correspondence, program, business cards, notes, booth registration form, brochure
 for Chuckwagon's Best Cowboy Coffee
- Box 105,
Folder 21 **Quanah Parker -- PGA Celebration of Diversity. 2003.**
 Scope and Content Note
 Notes, program and credits
- Box 105,
Folder 22 **Quanah Parker -- screenplay. 2003.**
 Scope and Content Note
 Notes, logline suggestions, email received, script notes
- Box 105,
Folder 23 **Quanah Parker -- letters of support. 2003.**
 Scope and Content Note
 Letters received in support of the Quanah Parker project includes letter from Larry
 Hagman
- Box 105,
Folder 24 **Quanah Parker -- indigenous cultural and intellectual property rights. 1998.**
 Scope and Content Note
 Report
- Box 105,
Folder 25 **Quanah Parker -- locations. ca. 2003.**
 Scope and Content Note
 Letter received
- Box 105,
Folder 26 **Quanah Parker -- producers?. ca. 2003.**
 Scope and Content Note
 Letter received
- Box 105,
Folder 27 **Quanah Parker -- publicity / marketing. 2003.**
 Scope and Content Note
 Articles and email received
- Box 105,
Folder 28 **Quanah Parker -- resumes & bios. 2003.**
 Scope and Content Note
 Resumes and biographies for producers
- Box 105,
Folder 29 **Quanah Parker -- schedules. 2003.**
 Scope and Content Note
 One liner shooting schedule
- Box 105,
Folder 30 **Quanah Parker -- on going. 2004.**
 Scope and Content Note
 Notes, biography of Bill Neeley, press, application and proposal for Oklahoma Capitol
 Complex and Centennial Commission, support from Comanche Nation, letters and email
 received, participant list, phone bill, one sheet, investor proposal
- Box 105,
Folder 31 **Quanah Parker -- legal - partnership, LLC reorganization. 2004.**
 Scope and Content Note
 Email correspondence, notes, restated articles of organization, invoice, participant
 agreement, letters received
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- Box 105,
Folder 32 **Quannah Parker -- legal fees. 2004.**
 Scope and Content Note
 Invoices
- Box 105,
Folder 33 **Quannah Parker -- Comanche Nation Film Fest. 2004.**
 Scope and Content Note
 Schedule and notes
- Box 120, Folder 3 **Wolff and Byrd -- screenplay by S.S. Wilson and Stephen Mazur. 2000 June 16.**
 Scope and Content Note
 Based on comic book series Wolff and Byrd Counselors of the Macbre [sic], story by
 Nancy Roberts, S.S. Wilson and Stephen Mazur, revisions by Marti Noxon
- Box 120, Folder 4 **Fast Forward -- screenplay by Jennifer Konner and Alexandra Rushfield. 1999**
October.
 Scope and Content Note
 Based on the book by Lauren Greenfield
- Box 120, Folder 5 **Eastbound and Down -- screenplay by Adam Herz. 2000 June 1.**
 Scope and Content Note
 Includes cover letter
- Box 120, Folder 7
Box 123, Folder 1 **James Dean: An Invented Life -- screenplay by Israel Horovitz. 2000 January.**
Ninth Life -- screenplay by Ken Harrison. 1989 July 18.
 Scope and Content Note
 Draft with annotations
- Box 123, Folder 2 **Ninth Life -- screenplay by Ken Harrison. 1989 October 18.**
 Scope and Content Note
 Title page indicates this was a shooting script
- Box 123, Folder 3
Box 123, Folder 4
Box 125, Folder 1 **Ramblers -- screenplay by Ken Harrison. ca. 1980s.**
Delia's Gone -- screenplay by Ken Harrison. 1979 September.
Twister -- screenplay by Michael Almereyda. 1987 November.
 Scope and Content Note
 Based on the novel "Oh!"
- Box 125, Folder 2 **Wildfire -- screenplay by Zalman. 1984 June 5.**
Box 125, Folder 3 **Wild at Heart -- screenplay by David Lynch. 1989 June 1.**
 Scope and Content Note
 Based on the novel by Barry Gifford, first draft
- Box 125, Folder 4 **T-Bird and the Fudgeman -- treatment. 1985 - 1986.**
 Scope and Content Note
 Cover letter and treatment drafts
- Box 125, Folder 5 **Gary Greene Air Traffic Controller -- letter. 1985 August 31.**
 Scope and Content Note
 Letter from Gary Greene describing the air traffic controller strike

1. Film Projects.

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- Box 125, Folder 7 **Robert Reedy Project -- short stories. ca. 1980s.**
 Scope and Content Note
 Copies of short stories by Robert B. Reedy published in Tribune Southwest
- Box 125, Folder 8 **Death Head Command -- treatment. 1986.**
 Scope and Content Note
 Includes letters received, treatment, copies of the WPD Connection newsletters volume 1, issues 4, 5, 6, 8
- Box 125, Folder 9 **Kill Me Again -- screenplay by John R. Dahl and David W. Warfield. 1989 April 2.**
 Scope and Content Note
 3rd draft shooting script revised green version
- Box 125, Folder 10 **Big Time, Small Time -- screenplay by Jack Cummins and Don Pugsley. 1985.**
 Scope and Content Note
 Screenplay and letter received
- Box 125, Folder 11 **Full Moon in Blue Water -- screenplay by Bill Bozzone. 1986 June.**
Box 126, Folder 1 **Hostage: Dallas -- screenplay by M. Phil Senini. 1985 April 16.**
 Scope and Content Note
 Annotated script
- Box 126, Folder 2 **God's Poetry -- screenplay by Richard Hawley. 1985.**
 Scope and Content Note
 Includes submission letter received, resume, press, script
- Box 126, Folder 3 **Great River -- screenplay by Glen Petrie. 1988 February 27.**
Box 126, Folder 4 **Recoil -- screenplay by Seth Greenland. ca. 1980s.**
 Scope and Content Note
 Based on novel by Jim Thompson, second draft revisions
- Box 126, Folder 5 **Smoke and Candy -- screenplay by John Carlen. ca. 1980s.**
 Scope and Content Note
 Business card and script
- Box 126, Folder 6 **Ollie Hopnoodle's Haven of Bliss -- screenplay by Jean Shepherd. 1987.**
 Scope and Content Note
 Script and revision pages
- Box 126, Folder 7 **Loverboy -- aka Cheek to Cheek screenplay. 1987 March 23.**
 Scope and Content Note
 Revised draft by Tom Ropelewski and Leslie Dixon based on script by Robin Schiff
- Box 126, Folder 8 **Loverboy -- screenplay by Robin Schiff. 1987 November 6.**
 Scope and Content Note
 Revised draft by Tom Ropelewski and Leslie Dixon based on script by Robin Schiff
- Box 127, Folder 1 **Change of Heart -- screenplay by Scott Busby. 1984 November 1.**
Box 127, Folder 2 **Change of Heart -- screenplay by Scott Busby. 1984 June 20.**
Box 127, Folder 3 **Change of Heart -- screenplay by Scott Busby. 1984 March 9.**
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- Box 127, Folder 4 **Ain't That America -- screenplay by Frank Pierson. 1984 May 4.**
 Scope and Content Note
 Includes script, script breakdown, notes and budget
- Box 127, Folder 5 **Wildfire -- screenplay by Zalman King. ca. 1980s.**
Box 127, Folder 7 **The Exorcist 15 Years After -- screenplay by William Peter Blatty. 1988 December.**
 Scope and Content Note
 Contact info for Carter de Haven Productions and script
- Box 127, Folder 8 **The Death of the Beautiful Deer -- Story Outline by George Jiri Tirl. 1982.**
 Scope and Content Note
 Based on the novel by Ota Pavel
- Box 128, Folder 1 **Intimate Strangers -- screenplay by Shelley List and Jonathan Estrin. 1982 November 16.**
 Scope and Content Note
 From the novel Nobody Makes Me Cry by Shelley List, first draft screenplay
- Box 128, Folder 2 **The Jeremiah Complex -- screenplay by Jerry Whitus. ca. 1980s.**
 Scope and Content Note
 First draft screenplay
- Box 128, Folder 3 **Jumpin' At the Savoy -- screenplay by Joan Tewkesbury. 1984 January 30.**
Box 128, Folder 4 **Lust in Space -- screenplay by Daniel Hopsicker. 1985.**
Box 128, Folder 5 **The Last Wolverine -- screenplay. ca. 1980s.**
 Scope and Content Note
 Written by Billie Letts, Dennis Letts, James Stone, Nancy Stone
- Box 128, Folder 6 **Love Field -- screenplay by Stephen Davis. 1988 October.**
 Scope and Content Note
 Third draft
- Box 128, Folder 7 **Look it Up -- screenplay by Andy Anderson. 1989 May 25.**
Box 129, Folder 1 **Legend of Liberty St -- L Brothers, Radar - Scott Kroopf. 2003.**
 Scope and Content Note
 Notes and press regarding Legend of Liberty Avenue project and Larry Brothers and Scott Kroopf
- Box 129, Folder 2 **A Taste of the Sweet Apple -- M Rees & A Hopkins. 2004.**
 Scope and Content Note
 Marian Rees and Anne Hopkins, producer, notes and press
- Box 129, Folder 3 **The Phantom Stallion -- Marian Rees, Anne Hopkins. 2004.**
 Scope and Content Note
 Producers Marian Rees and Anne Hopkins, letters received, biography, resume, submission record
- Box 129, Folder 4 **Dead Money -- notes. 2004.**
Box 129, Folder 5 **Dead Money -- financing. 2004.**
 Scope and Content Note
 Investment proposal
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1. Film Projects.

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| Box 129, Folder 6 | Dead Money -- promo materials. 2004. Scope and Content Note One sheet promotional material |
| Box 129, Folder 7 | Dead Money -- ESPN. 2006. Scope and Content Note Press and notes for ESPN sports film festival |
| Box 129, Folder 8 | Dead Money -- Lou Diamond Phillips DB & SP. 2004. Scope and Content Note Notes, annotated budget drafts, letters sent, world poker tour schedule, world poker tour one sheets, international poker organization one sheet |
| Box 129, Folder 9 | West of Liberty -- email and press. 1995 - 1997. Scope and Content Note Email received and press |
| Box 129, Folder 10 | West of Liberty -- Mitchell Johnson. 1997. Scope and Content Note Notes, invoice, business cards, email correspondence, letter received, receipts and bills, article on low budget film production, invite to screening of The Ditchdigger's Daughters [sic] |
| Box 129, Folder 11 | West of Liberty -- locations / scout. 1997. Scope and Content Note Notes |
| Box 129, Folder 12 | West of Liberty -- Austin budget - union. 1997 - 1998. Scope and Content Note Correspondence, budget drafts |
| Box 129, Folder 13 | West of Liberty -- budget by Palko and research notes. 1996. Scope and Content Note Annotated budget |
| Box 129, Folder 14 | West of Liberty -- Montana research. 1997. Scope and Content Note Letter received and enclosures including press, information packets, maps for Virginia City and Nevada City in Montana and Barkerville and Wells in British Columbia |
| Box 129, Folder 15 | West of Liberty -- Virginia loca [sic] research. 1997. Scope and Content Note Location research includes notes, filmographies and biographies, memoranda received, information packet on New Millennium Studios (Virginia based full service film studio) |
| Box 129, Folder 16 | West of Liberty -- other crew lists. 1994 - 1996. Scope and Content Note Crew lists from Riders of the Purple Sage, The Good Old Boys, Rough Riders, Last Stand at Saber River, |
| Box 129, Folder 17 | West of Liberty -- Albamedia Docudrama Project. 1997. Scope and Content Note Press, synopsis |

- Box 130, Folder 1 **Richard Petty Project -- petty cash report. 2004.**
 Scope and Content Note
 AKA Going Racin', includes receipt and report draft
- Box 130, Folder 2 **Richard Petty Project -- screenplay by John Warren. 2004 June 8.**
 Scope and Content Note
 Copies of annotated script
- Box 130, Folder 3 **Richard Petty Project -- track and action sequence notebook - Masters. 2004.**
 Scope and Content Note
 Copy of annotated script, copies of car racing images dating back to 1959, track and action sequences breakdown
- Box 130, Folder 4 **Richard Petty Project -- track and action sequence notebook - copies. 2004.**
 Scope and Content Note
 Copies of car racing images dating back to 1959
- Box 130, Folder 5 **Richard Petty Project -- track and action sequence notebook. 2004.**
 Scope and Content Note
 Includes instructions for notebook, map of speedways, copy of photograph of Petty family
- Box 130, Folder 6 **Richard Petty Project -- scene breakdown. 2004.**
 Scope and Content Note
 Copies of photographs and script scenes
- Box 130, Folder 7 **Richard Petty Project -- Charlotte regional film and video guide. 2003 - 2004.**
Box 130, Folder 8 **Richard Petty Project -- contact information. 2004.**
 Scope and Content Note
 Notes
- Box 130, Folder 9 **Richard Petty Project -- Fast Track car. 2003.**
 Scope and Content Note
 Specs and photographs of Fast Track camera car, contact details for equipments rental suppliers, includes information on camera cranes
- Box 130,
Folder 10 **Richard Petty Project -- location details. 2003.**
 Scope and Content Note
 Includes Lowe's Speedway map, RV rental details, track sequence breakdown
- Box 130,
Folder 11 **Richard Petty Project -- schedule. 2004 June.**
 Scope and Content Note
 Day out of days and one liner schedules
- Box 130,
Folder 12 **Richard Petty Project -- locations. 2004.**
 Scope and Content Note
 Map of speedways, distance chart for mileage in between locations
- Box 130,
Folder 13 **Richard Petty Project -- research photos. 2004.**
 Scope and Content Note
 Copies of car racing photographs

1. Film Projects.

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| Box 130, Folder 14 | Richard Petty Project -- locations. 2004. Scope and Content Note Street atlas for Tri-Cities South includes Greeneville, Johnson City and Elizabethton |
| Box 131, Folder 1 | Richard Petty Project -- locations. 2004. Scope and Content Note North Carolina state road atlas |
| Box 131, Folder 2 | Richard Petty Project -- highway 52 NC haulers. ca. 2003. Scope and Content Note Photographs of trucks on North Carolina Highway 52 |
| Box 131, Folder 3 | Richard Petty Project -- Sandy Mush, Asheville NC. 2003. Scope and Content Note Location photographs |
| Box 131, Folder 4 | Richard Petty Project -- Cox drive, Mooresville NC. 2003. Scope and Content Note Location photographs |
| Box 131, Folder 5 | Richard Petty Project -- Steel's Creek Ford, Morganton NC. 2003. Scope and Content Note Location photographs |
| Box 131, Folder 6 | Richard Petty Project -- Topsail Beach, NC. 2003. Scope and Content Note Location photographs |
| Box 131, Folder 7 | Richard Petty Project -- Old Jonas Ridge Rd. Linville, NC. 2003. Scope and Content Note Location photographs |
| Box 131, Folder 8 | Richard Petty Project -- Grandfather Mountain, Linville NC. 2003. Scope and Content Note Location photographs |
| Box 131, Folder 9 | Richard Petty Project -- Hwy 64 Hairston Rd. haulers. ca. 2003. Scope and Content Note Photographs of trucks on Highway 64 |
| Box 131, Folder 10 | Richard Petty Project -- track and action sequences breakdown. 2004. Scope and Content Note Spreadsheet and key |
| Box 131, Folder 11 | Richard Petty Project -- screenplay breakdown sheets. 2004. |
| Box 131, Folder 12 | Richard Petty Project -- Disney, Pro- Dan Halsted / Whitney Green. 2003 December. Scope and Content Note Mobile diner information, Nascar racing results, budget, letter draft, email received, letter received, one line schedule, day out of day schedules |

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| Box 131, Folder 13 | Richard Petty Project -- budget. 2004 June. Scope and Content Note Critical assumptions, topsheet comparison, budget |
| Box 131, Folder 14 | Richard Petty Project -- screenplay by John Warren. 2004 January 9. |
| Box 131, Folder 15 | Richard Petty Project -- Charlotte, North Carolina regional film and video production guide. 2003 - 2004. |
| Box 132, Folder 1 | Richard Petty Project -- screenplay revision pages. 2004 May 31. Scope and Content Note Rewrite pages with annotations |
| Box 132, Folder 2 | Richard Petty Project -- speedway information. 2004. Scope and Content Note Includes New Hampshire Speedway, Talladega Superspeedway, North Carolina Speedway in Rockingham, Talladega Short Track, Lancaster Speedway |
| Box 132, Folder 3 | Richard Petty Project -- schedule. 2004. Scope and Content Note One liner and day out of days schedules, annotated day out of day schedule, sequence listing |
| Box 132, Folder 4 | Richard Petty Project -- budget. 2004. Scope and Content Note Budget drafts include annotated versions |
| Box 132, Folder 5 | Richard Petty Project -- track and action sequence breakdown. 2004. Scope and Content Note Includes annotated breakdowns of track sequences that indicate details such as location, cars, stunt players needed, equipment, story and action detail, cost and difficulty |
| Box 133, Folder 1 | Eyes of the Heart -- screenplay by Catherine Filloux. 1991 August 7. |
| Box 133, Folder 2 | The Job -- screenplay by Tony Nicholson, Jr.. 1995 June. Scope and Content Note Includes buckslip message |
| Box 133, Folder 3 | The Vigil -- screenplay by Jim Barham. 1997 April 15. Scope and Content Note Includes cover letter, biography for Clay Reynolds and Jim Barham, synopsis of novel "The Vigil" by Clay Reynolds, |
| Box 133, Folder 4 | The Bookie -- screenplay by James Manos, Jr.. 1997 March. |
| Box 133, Folder 5 | Comfort Zone -- screenplay by Carol Doyle. 1993 September. |
| Box 133, Folder 6 | Gone Fishin' -- screenplay by Jill Mazursky and Jeffrey Abrams. 1994 November 22. Scope and Content Note Includes notes |
| Box 133, Folder 7 | The Rich Man's Wife -- screenplay by Amy Holden Jones. 1995 January 25. |
| Box 133, Folder 8 | Leave It to Beaver -- screenplay by Brian Levant and Lon Diamond. 1996 January 17. |
| Box 133, Folder 9 | The Miss Firecracker Contest -- screenplay by Beth Henley. 1987 September 4. |
| Box 134, Folder 1 | Metro -- screenplay by Randy Feldman. ca. 1990s. |
| Box 134, Folder 2 | Otherwise -- screenplay. 1995. Scope and Content Note Includes notes, missing title page |

- Box 134, Folder 3 **Screenplays -- notes. ca. 1990s.**
Box 134, Folder 4 **Toil and Trouble -- screenplay by Stan Chervin. ca. 1990s.**
Box 134, Folder 5 **Toil and Trouble -- screenplay by Stan Chervin. ca. 1990s.**
Box 134, Folder 6 **Live with It -- screenplay by Joe Dishner and Fred Strype. 1994 May 5.**
 Scope and Content Note
 Based on story by L.M. Kit Carson, Cynthia Hargrave, Joe Dishner and Fred Strype,
 includes page of notes
- Box 134, Folder 7 **Stanley's Cup -- screenplay by Jeff Schechter. 1995 July 13.**
Box 134, Folder 8 **The Curse of Inferno -- screenplay by John Warren. 1994 December 2.**
 Scope and Content Note
 Includes accompanying buckslip message from CAA
- Box 134, Folder 9 **Shockwave -- screenplay by David Twohy. 1995 March 1.**
Box 134, **Cat Soup -- screenplay by Georges Wing. ca. 1990s.**
Folder 10
Box 135, Folder 1 **Light Years -- screenplays. ca. 1995.**
 Scope and Content Note
 Includes 4 scripts: The Last Question by Bryan Singer based on short story by Isaac
 Asimov, Imposter by Scott Rosenberg based on short story by Philip K. Dick, Needle in a
 Haystack by Richard Matheson based on short story by Robert Silverberg, and Mimic
- Box 135, Folder 2 **That Darn Cat -- screenplay by Larry Karaszewski and Scott Alexander. 1995 January**
5.
 Scope and Content Note
 Annotated
- Box 135, Folder 3 **Mr. and Mrs. Machine-Gun Kelly -- screenplay by Gary McDonald. 1995 February 6.**
 Scope and Content Note
 Includes notes
- Box 135, Folder 4 **Café -- screenplay by Dennis Kao. 1995 January 24.**
Box 135, Folder 5 **Troublemakers -- screenplay by Dan Parada. 1992 May 20.**
Box 135, Folder 6 **Killer Dad -- screenplay by Wayne Kramer. ca. 1990s.**
 Scope and Content Note
 Includes notes
- Box 135, Folder 7 **Eddie -- screenplay by Eric Champella and Keith Mitchell. 1995 April 19.**
Box 135, Folder 8 **Eddie -- screenplay by Eric Champella and Keith Mitchell. 1995 April 5.**
 Scope and Content Note
 Includes notes
- Box 135, Folder 9 **Jobo and Critter -- screenplay by Victor Mignatti. 1994.**
Box 136, Folder 1 **In the West -- screenplay by Jesse Sublett. 1992.**
 Scope and Content Note
 Includes cover letter and press
- Box 136, Folder 2 **Manhunt -- screenplay by Michael Haas. ca. 1990s.**
 Scope and Content Note
 Includes notes
- Box 136, Folder 3 **Basic Instinct -- screenplay by Joe Eszterhas. ca. 1992.**
Box 136, Folder 4 **Moving Metal -- screenplay by Jennifer Woolf. ca. 1990s.**
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| Box 136, Folder 5 | Means of Ascent -- screenplay by Chris Gerolmo. 1996 July 24. |
| Box 136, Folder 6 | Krippendorf's Tribe -- screenplay by Charlie Peters. 1996 April 19. Scope and Content Note Based on the book by Frank Parkin |
| Box 136, Folder 7 | Graceland -- screenplay by Jason Horwitch and David Winkler. 1996 March 19. |
| Box 136, Folder 8 | Detention -- screenplay by Andy Anderson. ca. 1990s. Scope and Content Note Includes notes |
| Box 136, Folder 9 | The Donor -- screenplay by Barry Henley and Glenn Silber. 1989. Scope and Content Note Submission letter received and script, based on story by Glenn Silber, Claudia Vianello, Barry Henley, third draft |
| Box 137, Folder 1 | Annie -- screenplay by Troy Sizemore. 1995 January 4. |
| Box 137, Folder 2 | The Christmas Tree -- screenplay by S. Field. ca. 1990s. |
| Box 137, Folder 3 | Shakespeare's Sister -- screenplay by Rick Ramage. 1993 January 25. |
| Box 137, Folder 4 | Where the Money Is -- screenplay by E. Max Frye. 1996 January 8. |
| Box 137, Folder 5 | Ishmael -- screenplay by Gerald DiPego. 1996 October 15. Scope and Content Note Inspired by the novel by Daniel Quinn |
| Box 137, Folder 6 | The Holy Man -- screenplay by Tom Schulman. 1995 February 28. Scope and Content Note Includes press and cover letter |
| Box 137, Folder 7 | The Baby Dance -- screenplay by Jane Anderson. 1996 May 13. Scope and Content Note Based on the play by Jane Anderson |
| Box 137, Folder 8 | Home Fries -- screenplay by Vince Gilligan. 1993 February 25. |
| Box 137, Folder 9 | Silent Tongue -- screenplay by Sam Shepard. 1991 June. |
| Box 137, Folder 10 | Roanoak [sic] -- screenplay by Dina Harris and James K. McCarthy. 1984 August 26. Scope and Content Note Includes preface, cast of characters, script, photocopies of illustrations |
| Box 138, Folder 2 | Winds of September -- option agreement. 2004 - 2005. Scope and Content Note Fax received, drafts of option / purchase agreement including executed and annotated version, blank nondisclosure agreement, letters received, email correspondence |
| Box 138, Folder 3 | Winds of September -- 10/01. ca. 2004. Scope and Content Note Email correspondence, annotated treatment by J. L. Jolcuvar from the book by Raymond Borders, writer and actor lists, chapter breakdown, notes |
| Box 138, Folder 4 | Winds of September -- legal fees. 2004. Scope and Content Note Invoices |
| Box 138, Folder 5 | Winds of September -- Litvack legal notes. ca. 2004. Scope and Content Note Notes |

- Box 138, Folder 6 **Winds of September -- treatment. 2004.**
 Scope and Content Note
 Notes, treatment drafts include annotated versions, email received, annotated synopsis
- Box 138, Folder 7 **Winds of September -- facts vs. fiction. ca. 2004.**
 Scope and Content Note
 notes
- Box 138, Folder 8 **Winds of September -- maps. ca. 2004.**
 Scope and Content Note
 Note received, drawings of maps of South America, Russia
- Box 138, Folder 9 **Winds of September -- war movies research. 2002.**
 Scope and Content Note
 Los Angeles Times article
- Box 141, Folder 1 **Getting In, Getting Out -- screenplay by Bill Van Daalen and Raymond O'Connor. ca. 2000.**
- Box 141, Folder 2 **The Silent Duel -- screenplay by Rick Natykas. 2001 August 1.**
- Box 141, Folder 3 **Bury the Dead -- screenplay by Peter Mackenzie. ca. 2000.**
- Box 141, Folder 4 **Monday Night Mayhem -- screenplay by Bill Carter. 2000 August 4.**
 Scope and Content Note
 Based on the book by Marc Gunther and Bill Carter
- Box 141, Folder 5 **The Age of Speed -- screenplay by Marc Norman. 2000 January 19.**
- Box 141, Folder 6 **Bubble Boy -- screenplay by Cinco Paul and Ken Daurio. 1999 December 3.**
- Box 141, Folder 7 **Lilith -- screenplay by Rebecca De Mornay. 1999 April.**
 Scope and Content Note
 Based on a story by Wendy Riss and Rebecca De Mornay
- Box 141, Folder 8 **Dark Horse -- screenplay by Nate Brown and Mark Famiglietti. 2000 January 23.**
- Box 141, Folder 9 **Tigerland -- screenplay by Michael McGruther and Ross Klavan. 1998 February 26.**
- Box 141, Folder 10 **My First Mister -- screenplay by Jill Franklyn. 1999 May 10.**
- Box 141, Folder 11 **Rogues -- screenplay by Steven L. Bloom and Robert Rodat. ca. 2000.**
- Box 142, Folder 1 **The Red Wave -- screenplay by Claudia Carey - Astrakhan. 1999 June 10.**
- Box 142, Folder 2 **Goodtime Charlie -- screenplay by Kostas Iannios and Thomas Penner. 1995 December 8.**
 Scope and Content Note
 Script, treatment, synopsis and coverage, based on life story of Charlie Bishop
- Box 142, Folder 3 **Coma Guy -- screenplay by Dan Sullivan and Fred Lebow. 1993 October 26.**
- Box 142, Folder 4 **Lily Dale -- screenplay by Horton Foote. ca. 2000.**
- Box 142, Folder 5 **A Prayer for Owen Meany -- screenplay by Mark Steven Johnson. 1997 April 5.**
- Box 142, Folder 6 **Radiant City -- screenplay by Lewis Colick. 1988 September 7.**
- Box 142, Folder 7 **The Party -- screenplay by Harry Elfont and Deborah Kaplan. 1997 March 28.**
- Box 142, Folder 8 **6 Days / 7 Nights -- screenplay by Michael Browning. ca. 2000.**
- Box 142, Folder 9 **Save the Last Dance -- screenplay by Duane G. Adler. 1999 June 11.**
 Scope and Content Note
 With revisions by Toni-Ann Johnson and Cheryl Edwards, includes cover letter

1. Film Projects.

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- Box 142,
Folder 10 **Where the Heart Is -- screenplay by Lowell Ganz and Babaloo Mandel. 1999 March 26.**
 Scope and Content Note
 Adaptation of a novel by Billie Letts
- Box 143, Folder 1 **Save Me -- screenplay by Craig Chester and John Riggi. 1998 August 3.**
 Scope and Content Note
 Story by Craig Chester, Rob Epstein and Jeffrey Friedman
- Box 143, Folder 2 **John Doe -- screenplay by Brandon Camp and Mike Thompson. 2002 February 1.**
Box 143, Folder 3 **Some Brought Nothing -- screenplay by Warren Snipes. ca. 2000.**
Box 143, Folder 4 **Fielder's Choice -- book by Lewis Kornfeld. 1995.**
 Scope and Content Note
 Copy of paperback published by Commonwealth Publications signed by the author for
 Dennis Bishop
- Box 143, Folder 5 **Sex and Violence -- screenplay by Ray-Hamilton Sharp. ca. 2000.**
Box 143, Folder 6 **Castellano -- screenplay by Jere Cunningham. 1999 March 1.**
 Scope and Content Note
 Based on the book Boss of Bosses by Joseph F. O'Brien and Andrus Kurins
- Box 143, Folder 7 **Chasing Apollo -- screenplay by Dana D. Larson. 1999 March 1.**
Box 143, Folder 8 **Change of Plans -- screenplay by Chuck Rose. ca. 2000.**
Box 143, Folder 9 **Cashmere -- screenplay by Rick Natykas. ca. 2000.**
Box 143,
Folder 10 **Sincerely, Johnny Angel -- screenplay by Ray-Hamilton Sharp. ca. 2000.**
- Box 144, Folder 1 **American Giant -- screenplay by Michael Terner. 1998 January 19.**
Box 144, Folder 2 **Warrior Poet -- screenplay by David Shaw. 1996 August 26.**
Box 144, Folder 3 **Knockaround Guys --screenplay by David Levien and Brian Koppelman. ca. 2000.**
Box 144, Folder 4 **When Frogs Fly -- screenplay by Patrecie Sarver. ca. 1977.**
Box 144, Folder 5 **Getting In, Getting Out -- screenplay by Bill Van Daalen and Raymond O'Connor. ca. 2000.**
- Box 144, Folder 6 **Getting In, Getting Out -- screenplay by Bill Van Daalen and Raymond O'Connor. ca. 2000.**
- Box 144, Folder 7 **Getting In, Getting Out -- screenplay by Bill Van Daalen and Raymond O'Connor. ca. 2000.**
- Box 145, Folder 1 **Quanah Parker -- press. 2004 August.**
 Scope and Content Note
 Copy of "Accent West: The Amarillo Magazine", issue dedicated to Quanah Parker
- Box 145, Folder 2 **Quanah Parker -- research. 2004 Spring.**
 Scope and Content Note
 Copy of Crosstimbers: A Multicultural, Interdisciplinary Journal published by the University
 of Science and Arts of Oklahoma, this particular issue features historic Native American
 figures
- Box 145, Folder 3 **Quanah Parker -- research. 2004.**
 Scope and Content Note
 Letter received and copy of Texas Legacies, a theatrical program which includes
 information on Quanah Parker and actor who plays Parker in a stage production, includes
 dedication to Ted Alexander
- Box 145, Folder 4 **Quanah Parker -- group photograph. 2003.**
 Scope and Content Note
 Letter received from State Representative Don Ames, photograph taken in Oklahoma City
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| Box 145, Folder 5 | Quanah Parker -- Blue Heron Productions pin. ca. 2003. Scope and Content Note Souvenir pins and name badge with company emblem for Blue Heron Productions, also includes pin for Comanche Tribe |
| Box 145, Folder 6 | Quanah Parker -- keepsakes. ca. 2003. Scope and Content Note Beaded necklace and buttons with buffalo engraving |
| Box 145, Folder 7 | Quanah Parker -- press and press clipping. 2003. Scope and Content Note Copies of local papers: Indian country News and The Lawton Constitution, clipping from Variety |
| Box 145, Folder 8 Box 145, Folder 9 | Quanah Parker -- notes. ca. 2003. Quanah Parker -- location photographs. 2003 July. Scope and Content Note Letter received and photographic prints |
| Box 145, Folder 10 | Quanah Parker -- location: Burnett Ranches. ca. 2003. Scope and Content Note Brochure with information on ranches founded by Captain Samuel "Burk" Burnett |
| Box 145, Folder 11 | Quanah Parker -- research and correspondence. ca. 2003. Scope and Content Note Notes, business card and information packet from Business Strategies, draft of letter, email sent, letters received, development budget, research, script pages, flyer fir Chiricahua Apache Ceremonial, Comanche Nation brochure |
| Box 145, Folder 12 | Quanah Parker -- Texas Monthly. 2003 February. Scope and Content Note Copy of Texas Monthly 30th anniversary issue devoted to Texas Women |
| Box 145, Folder 13 | Quanah Parker -- press. 2002 - 2003. Scope and Content Note Copies of Saddle Baron: Magazine of the West for Fall 2002 and 2003, both mention Quanah Parker film |
| Box 145, Folder 14 | Quanah Parker -- floppy disks. ca. 2003. Physical Characteristics and Technical Requirements Four 3.5 inch floppy disks. |
| Box 145, Folder 15 | Quanah Parker -- Adventures of the Old West. 1995. Scope and Content Note Copy of DVD for Adventures of the Old West: Great Chiefs at the Crossroads, includes profile of Quanah Parker |
| Box 146, Folder 1 | Quanah Parker -- contacts. ca. 2003. Scope and Content Note Business cards |

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- Box 146, Folder 2 **Quanah Parker -- research. 2003.**
 Scope and Content Note
 Compact disc of The Horseman's Radio Weekly with Jim Campbell show #209
- Box 146, Folder 3 **Quanah Parker -- The Real West. ca. 2003.**
 Scope and Content Note
 DVD copies of A&E Special about Quanah Parker titled "The Real West", label says:
 support video for film project, Bill Neeley producer, running time 1:24 minutes
- Box 146, Folder 4 **Quanah Parker -- Cameron University catalog. 2003 - 2005.**
Box 146, Folder 5 **Quanah Parker -- production notebook. 2003.**
Box 146, Folder 6 **Richard Petty Project aka Going Racin' -- track and action sequences. 2004.**
 Scope and Content Note
 Includes a map, photographs, notes, spreadsheets and breakdowns
- Box 146, Folder 7 **Richard Petty Project aka Going Racin' -- Drive screenplay by John Warren. 2004.**
 Scope and Content Note
 Includes script drafts, script and budget notes
- Box 146, Folder 8 **Richard Petty Project aka Going Racin' -- Going Racin' screenplay by John Warren. 2004.**
 Scope and Content Note
 Annotated script numbered for sequences
- Box 147, Folder 1 **Richard Petty Project aka Going Racin' -- production notebook, 1 of 2. 2004.**
Box 147, Folder 2 **Richard Petty Project aka Going Racin' -- production notebook, 2 of 2. 2004.**
Box 147, Folder 3 **Richard Petty Project aka Going Racin' -- budget. 2004 June 15.**
Box 147, Folder 4 **Richard Petty Project aka Going Racin' -- Ian Bryce Budget, pages 1- 249. 2003
December 16.**
- Box 147, Folder 5 **Richard Petty Project aka Going Racin' -- Ian Bryce Budget, pages 250- 341. 2003
December 16.**
- Box 148, Folder 1 **The Fast and the Furious -- promotional pins. ca. 2000.**
Box 148, Folder 2 **The Fast and the Furious -- hijack #1 storyboards. 2000.**
Box 148, Folder 3 **The Fast and the Furious -- hijack #2 storyboards. 2000.**
Box 148, Folder 4 **The Fast and the Furious -- trainwreck [sic] storyboards. 2000.**
 Scope and Content Note
 Includes memorandum, storyboards, notes
- Box 148, Folder 5 **The Fast and the Furious -- Das Boot storyboards. 2000.**
 Scope and Content Note
 Includes notes and storyboards
- Box 148, Folder 6 **The Fast and the Furious -- race wars. 2000.**
 Scope and Content Note
 Production documents related to race wars rally portrayed in film and shot in San
 Bernadino, includes map of set layout, hotel information, room lists, flyer, restaurant
 guide, amenities list
- Box 148, Folder 7 **The Fast and the Furious -- precision driving storyboards. 2000.**
 Scope and Content Note
 Includes map and storyboards
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| Box 148, Folder 8 | The Fast and the Furious -- FX/stunts. 2000. Scope and Content Note Safety information for handling firearms and pyrotechnic special effects |
| Box 148, Folder 9 | The Fast and the Furious -- cast. 2000. Scope and Content Note Cast filmographies |
| Box 148, Folder 10 | The Fast and the Furious -- 2nd unit. 2000. Scope and Content Note Cast and crew list, daily logs, schedule |
| Box 148, Folder 11 | The Fast and the Furious -- people. 2000. Scope and Content Note Cast and crew list, resumes, filmographies, vendor list |
| Box 148, Folder 12 | The Fast and the Furious -- budget info. 2000. Scope and Content Note Notes, memoranda received, stunt budget, post production schedule |
| Box 148, Folder 13 | The Fast and the Furious -- budget. 2000 August. Scope and Content Note Budget drafts dated August 17, 2000 and August 5, 2000 |
| Box 148, Folder 14 | The Fast and the Furious -- cost reports. 2000. Scope and Content Note Includes cost reports, memoranda received, budget information, notes |
| Box 149, Folder 1 | The Fast and the Furious -- cost reports. 2000. Scope and Content Note Includes cost reports, memoranda received, budget information, notes |
| Box 149, Folder 2 | The Fast and the Furious -- cost reports. 2000. Scope and Content Note Budget information and annotated cost reports |
| Box 149, Folder 3 | The Fast and the Furious -- cost reports. 2000. Scope and Content Note Cost reports and budget information |
| Box 149, Folder 4 | The Fast and the Furious -- cost reports. 2000. Scope and Content Note Cost reports and budget information |
| Box 149, Folder 5 | The Fast and the Furious -- schedule. 2000. Scope and Content Note Drafts of one liner and day out of day schedules |
| Box 150, Folder 1 | The Fast and the Furious -- script comparison study. 2000. Scope and Content Note Script comparison, one liner schedule drafts |

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| Box 150, Folder 2 | The Fast and the Furious -- shot lists. 2000. Scope and Content Note Shot lists and memoranda received |
| Box 150, Folder 3 | The Fast and the Furious -- script. 2000. Scope and Content Note Redline screenplay written Gary Scott Thompson, revised by Erik Bergquist, John Pogue, David Ayer, Kario Salem |
| Box 150, Folder 4 | The Fast and the Furious -- visual effects. 2000. Scope and Content Note Budget and visual effects breakdowns by shot and by script page number |
| Box 150, Folder 5 Box 150, Folder 6 | The Fast and the Furious -- hot costs. 2000. The Fast and the Furious -- insurance claim. 2000. Scope and Content Note Insurance claim for production delay caused by Paul Walker's stomach flu, 2 days of shooting were lost, documents include memoranda received, call sheets, scene breakdown |
| Box 150, Folder 7 | The Fast and the Furious -- Ferrari insurance claim. 2000. Scope and Content Note Memorandum and paperwork related to damage to a 1998 Ferrari picture car |
| Box 150, Folder 8 | The Fast and the Furious -- Michael Runyard accident. 2000. Scope and Content Note Memoranda received regarding accident involving stuntman Michael Runyard |
| Box 150, Folder 9 | The Fast and the Furious -- locations. 2000. Scope and Content Note Memorandum received, maps and directions to shoot locations |
| Box 150, Folder 10 | The Fast and the Furious -- call sheets. 2000. |
| Box 150, Folder 11 | The Fast and the Furious -- production reports. 2000. |
| Box 150, Folder 12 | The Fast and the Furious -- second unit call sheets. 2000. |
| Box 150, Folder 13 | The Fast and the Furious -- second unit production reports. 2000. |
| Box 152, Folder 1 | Quanah Parker -- location research. 1994. Scope and Content Note Book Oklahoma II by David Fitzgerald |
| Box 152, Folder 2 Box 152, Folder 3 | Ellie -- poster. 1984. Daddy's Dyin'...Who's Got the Will? -- art department. 1990. Scope and Content Note Sketches of the Bluebell Bar, dance hall interior, floor plan #1 of Cole House by Jack Fisk |
| Box 156, Folder 2 | Jubilee, New Orleans -- New Orleans misc.. 1977 - 1978. Scope and Content Note Notes, camera equipment price lists and descriptions, press, letter sent |

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| Box 156, Folder 3 | Jubilee, New Orleans -- newspaper reviews. ca. 1976. Scope and Content Note Photocopies of press |
| Box 156, Folder 7 | Mr. Horse -- Ken Harrison. ca. 1970s. Scope and Content Note Shooting information and screenplay |
| Box 156, Folder 8 | Local Hero -- oil co.s. Dallas. ca. 1983. Scope and Content Note Notes listing Dallas oil companies |
| Box 156, Folder 9 | Captured -- crew list. ca. 1981. |
| Box 156, Folder 10 | Captured -- downtown. 1981. Scope and Content Note Notes, memoranda sent |
| Box 156, Folder 11 | Captured -- misc.. ca. 1981. Scope and Content Note Notes, production location memorandum, contact lists, one line schedule, daily report, weather forecast, location maps, |
| Box 156, Folder 23 | Play Dead -- crew list. ca. 1981. |
| Box 156, Folder 24 | Play Dead -- maps. ca. 1981. Scope and Content Note Location map drawings |
| Box 156, Folder 25 | Play Dead -- shooting schedule. 1981. |
| Box 156, Folder 26 | Play Dead -- day sheets. 1981. Scope and Content Note Notes taken by Dennis Bishop |
| Box 156, Folder 27 | Play Dead -- call sheets. 1981. |
| Box 156, Folder 28 | Play Dead -- budget. 1981. |
| Box 156, Folder 29 | Kathleen -- post prod. Correspondence. 1981. Scope and Content Note Press, letter sent by co-producer, screening invite |
| Box 156, Folder 30 | Kathleen -- contact lists. 1981. Scope and Content Note Crew list and contact list |
| Box 156, Folder 31 | Kathleen -- stationery. 1981. |
| Box 156, Folder 32 | Kathleen -- call sheets. 1981. |
| Box 156, Folder 33 | Kathleen -- maps. 1981. Scope and Content Note Map drawings of location |

1. Film Projects.

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| Box 156, Folder 34 | Kathleen -- misc.. 1981. Scope and Content Note Memorandum received, note sent, Dallas Pistol and Revolver Club match schedule, notes |
| Box 156, Folder 35 | Kathleen -- shooting schedule. 1981. Scope and Content Note Pre-production and shooting schedule |
| Box 157, Folder 1 | Kathleen -- Brackettville. 1981. Scope and Content Note Notes on location |
| Box 157, Folder 2 | Kathleen -- location tour info. 1981. Scope and Content Note Notes |
| Box 157, Folder 3 | Kathleen -- completed location forms. 1981. Scope and Content Note Annotated location breakdowns |
| Box 157, Folder 4 | Kathleen -- day sheets K-fair. 1981. Scope and Content Note Notes |
| Box 157, Folder 5 | Kathleen -- fair maps. 1981. Scope and Content Note Maps |
| Box 157, Folder 6 | Kathleen -- Alamo Village. 1981. Scope and Content Note Location details include background on singer Valentino, maps, menus for the Longhorn, Del Rio and Embers Steakhouse, brochures and information sheet for Alamo Village |
| Box 157, Folder 7 | Kathleen -- Y.O. Ranch. 1981. Scope and Content Note Location details include brochures on the ranch and associated youth programs |
| Box 157, Folder 8 | Ellie -- location information. 1984. Scope and Content Note Location list and notes |
| Box 157, Folder 9 | Ellie -- Robbie. 1984. Scope and Content Note Notes |
| Box 157, Folder 10 | Ellie -- budget summary. 1983. Scope and Content Note Print-out of cash disbursements and earnings record summary |
| Box 157, Folder 11 | Ellie -- bonus. 1984. Scope and Content Note Correspondence regarding Dennis Bishop's bonus for work on the film "Ellie" as unit production manager |

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Folder 12
- Box 157,
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- Box 157,
Folder 17
- Box 157,
Folder 18
- Box 157,
Folder 25
- Box 157,
Folder 26
- Box 158, Folder 1
- Box 158, Folder 2
- Box 158, Folder 3
- Ellie -- press. ca. 1983.**
- Ellie -- R/W philosophy and info. ca. 1983.**
Scope and Content Note
Company policy for Rudine-Wittman Productions, list of completed deal memos, list of characters
- Ellie -- day sheets. ca. 1983.**
Scope and Content Note
Notes
- Ellie -- D.B. deal memo. 1983 March.**
Scope and Content Note
Copy of Dennis Bishop's deal memo for the position of production manager on the film "Ellie"
- Ellie -- crew. ca. 1983.**
Scope and Content Note
Crew list
- Ellie -- budget. 1983.**
Scope and Content Note
Cost summaries, notes, budget, travel expenses, payroll register
- Ellie -- cast. ca. 1983.**
Scope and Content Note
Cast list
- Track 39 -- press. 1983.**
Scope and Content Note
Press clipping
- Track 39 -- locations. 1983.**
Scope and Content Note
Notes, brochures and information sheets, phone memo and model railway plan designed by Derek Dodd
- West of Liberty -- screenplay. 1996 April.**
Scope and Content Note
Screenplay by Ken Harrison based on the novel "The Stolen Steers" by Bill Brett
- West of Liberty -- screenplay. ca. 1996.**
Scope and Content Note
With annotations, missing title page
- West of Liberty -- screenplay. ca. 1996.**
Scope and Content Note
Eith annotations, missing title page

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- Box 158, Folder 4 **West of Liberty -- screenplay. 1995.**
 Scope and Content Note
 Version with original title " Stolen Steers," screenplay by Ken Harrison based on novel by Bill Brett, includes cover letter
- Box 158, Folder 5 **West of Liberty -- location scout photographs. 1997 June 10.**
 Scope and Content Note
 Color photographs and negatives
- Box 158, Folder 6 **West of Liberty -- location scout photographs. 1997 June 10.**
 Scope and Content Note
 Color photographs and negatives, note on envelope says "Willieville?"
- Box 158, Folder 7 **West of Liberty -- location scout photographs. 1997 June 10.**
 Scope and Content Note
 Color photographs and negatives, note on envelope says "Steiner"
- Box 158, Folder 8 **West of Liberty -- location scout photographs. 1997 June 10.**
 Scope and Content Note
 Color photographs and negatives, note on envelope says "Steiner"
- Box 158, Folder 9 **West of Liberty -- location scout photographs. 1997 June 10.**
 Scope and Content Note
 Color photographs and negatives, note on envelope says "Wittcliff"
- Box 158,
Folder 10 **West of Liberty -- location scout photographs. ca. 1997.**
 Scope and Content Note
 Negatives, note says San Jose - Mission San Antonio
- Box 158,
Folder 11 **West of Liberty -- location scout photographs. 1997 June 10.**
 Scope and Content Note
 Color photographs and negatives, notes on envelope indicate: 1 picture of McKinney Park, McKinney Park Falls, rock overhang, Willie Willie barn interiors
- Box 159, Folder 1 **West of Liberty -- location scout photographs. 1997 June 10.**
 Scope and Content Note
 Color photographs and negatives, notes on envelope indicate: Willie Willie Barn, Caddo Lake (misc.)
- Box 159, Folder 2 **West of Liberty -- location scout photographs. 1997 June 10.**
 Scope and Content Note
 Color photographs and negatives
- Box 159, Folder 3 **West of Liberty -- location scout photographs. ca. 1997.**
 Scope and Content Note
 Color photographs and negatives
- Box 159, Folder 4 **West of Liberty -- location research. ca. 1997.**
 Scope and Content Note
 Videocassette of Barkerville with enclosed note
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1. Film Projects.

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| Box 159, Folder 5 | West of Liberty -- location research. ca. 1997. Scope and Content Note Videocassette of Bannack, accompanying photos in following envelope number 6 |
| Box 159, Folder 6 | West of Liberty -- location research. ca. 1997. Scope and Content Note Photos that accompanied videocassette of Bannack, include landscape images and image of a livery |
| Box 159, Folder 7 | West of Liberty -- Carr Ranch "Ben's father's Farm/Praire". ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 8 | West of Liberty -- Steiner Ranch, Pleasant Hill Church. ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 9 | West of Liberty -- Bartlett, Texas. ca. 1997. Scope and Content Note Location photographs, note one label indicates 41 miles north of Austin "possible Liberty, Texas" |
| Box 159, Folder 10 | West of Liberty -- Carr Ranch "Ben's father's farm/prairie. ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 11 | West of Liberty -- Bartlett, Texas. ca. 1997. Scope and Content Note Location photographs, label notation indicates: 41 miles north of Austin possible "Liberty, Texas" |
| Box 159, Folder 12 | West of Liberty -- Driftwood, TX "store and church". ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 13 | West of Liberty -- pioneer farm - int "dog trt [sic] house - int". ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 14 | West or Liberty -- pioneer farm - ext "the farm" - dog trot house. ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 15 | West of Liberty -- Caddo Lake. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 159, Folder 16 | West of Liberty -- Caddo Lake. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |

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| Box 159, Folder 17 | West of Liberty -- Caddo Lake. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 159, Folder 18 | West of Liberty -- camp site south of Marshall. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 159, Folder 19 | West of Liberty -- camp site south of Marshall. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 159, Folder 20 | West of Liberty -- camp site south of Marshall. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 159, Folder 21 | West of Liberty -- camp site south of Marshall. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 159, Folder 22 | West of Liberty -- camp site south of Marshall. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 159, Folder 23 | West of Liberty -- pioneer farm - ext, the farm. ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 24 | West of Liberty -- pioneer farm - int "the farm house -int". ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 25 | West of Liberty -- pioneer farm "small one room cabin - int/ext". ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 26 | West of Liberty -- Willieville "town - ext". ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 27 | West of Liberty -- Willieville "mineshaft and roads". ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 28 | West of Liberty -- Onion Creek "river bottom/stream/raging water". ca. 1997. Scope and Content Note Location photographs |
| Box 159, Folder 29 | West of Liberty -- Bastrop State Park "piney woods" Red Bud Isle. ca. 1997. Scope and Content Note Location photographs |

1. Film Projects.

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| Box 159, Folder 30 | West of Liberty -- Driftwood "store and church". ca. 1997. Scope and Content Note Location photographs |
| Box 160, Folder 1 | West of Liberty -- Mission San Jose and the Alamo, San Antonio, TX. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 2 | West of Liberty -- Pine Island, Caddo Lake. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 3 | West of Liberty -- Hill House. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas", note on label indicates 30-35 miles southeast of Austin |
| Box 160, Folder 4 | West of Liberty -- location photographs. ca. 1997. Scope and Content Note Locations not labeled, possibly for "Two For Texas" |
| Box 160, Folder 5 | West of Liberty -- penal camp. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 6 | West of Liberty -- Luck - backstreet 1. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 7 | West of Liberty -- Luck - front street 2. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 8 | West of Liberty -- Luck - backstreet 2. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 9 | West of Liberty -- Luck - front street 1. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 10 | West of Liberty -- Hackett Ranch. 1997, July 24. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 11 | West of Liberty -- the current "Brazos". 1996 October 7. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 12 | West of Liberty -- The Cedars - Natchez, Mississippi. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |

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| Box 160, Folder 13 | West of Liberty -- "The Crossing" Bastrop. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 14 | West of Liberty -- Coupland. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 15 | West of Liberty -- Murry Roberts Ranch, Col. River - Garfield. 1997 July 25. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 16 | West of Liberty -- Austin area farms, James Glass Farm. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas", note on label indicates off FM 969 east of Austin, TX |
| Box 160, Folder 17 | West of Liberty -- Jourdan-Bachman Pioneer Farm - Austin, TX. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 18 | West of Liberty -- Western sets near Spicewood, TX - Willieville. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 19 | West of Liberty -- Western sets near Spicewood, TX - Willieville. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 20 | West of Liberty -- Western sets: Pioneer Farm - near Austin, TX. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 21 | West of Liberty -- Jim Crosby Cabin near Webberville, east of Austin. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 22 | West of Liberty -- River Cabin near Driftwood west of Austin, TX. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 23 | West of Liberty -- Austin area: lakes and rivers, Red Bud Isle. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 24 | West of Liberty -- Austin area: industrial, Austin, TX - Anderson Mill. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
| Box 160, Folder 25 | West of Liberty -- Old Cotton Gin, Martindale, Texas. ca. 1997. Scope and Content Note Location photographs, possibly for "Two For Texas" |
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| Box 167, Folder 1 | Margaret -- production plans and schedules. 2004 - 2005. Scope and Content Note Schedule and budget, includes notes, emails sent, script notes |
| Box 167, Folder 2 | Margaret -- production plans and schedules. 2003 - 2004. Scope and Content Note Script notes and screenplay draft by Kenneth Lonergan dated July 10, 2003 |
| Box 167, Folder 3 | Untitled Music High Project -- production plans and schedules. 2004 - 2005. Scope and Content Note Invoice, schedules, notes, scene report and script |
| Box 167, Folder 4 | Enchanted -- production plans and schedules. 2005. Scope and Content Note Press, invoice, notes, schedule critical assumptions, schedules, breakdown listings, script, email received |
| Box 167, Folder 5 | Invincible -- schedule and script. 2005. Scope and Content Note Press, invoice, email sent, schedules, script |
| Box 168, Folder 1 | Hole Shot -- production plans and schedules. 2004 - 2005. Scope and Content Note Notes, invoice, schedules, screenplay with revisions by Michael Bacall |
| Box 168, Folder 2 | Del Rio -- production plans and schedules. 2004 - 2005. Scope and Content Note Notes, letter received, emails sent and received, schedule, annotated budget, script by Tomas Romero and Dror Soref |
| Box 168, Folder 3 | Strawberry Road -- cast and crew contact list. 1990. |
| Box 168, Folder 4 | Strawberry Road -- stationary [sic] promo book. 1990. Scope and Content Note Promotional booklet and letterhead |
| Box 168, Folder 5 | Strawberry Road -- day sheets. 1990. Scope and Content Note Notes |
| Box 168, Folder 6 | Strawberry Road -- set sheets. 1990. Scope and Content Note Notes |
| Box 168, Folder 7 | Strawberry Road -- cost report. 1990 July 7. Scope and Content Note Copies of estimated final cost report |
| Box 168, Folder 8 | Strawberry Road -- E & O policy info and weather report and stationary [sic]. 1990. Scope and Content Note Memorandum sent about error and omissions policy, copy of weather report and letterhead |

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| Box 168, Folder 9 | Strawberry Road -- SAG contract and budget. 1990. Scope and Content Note Notes, copy of SAG contract and budget draft dated April 17 |
| Box 168, Folder 10 | Strawberry Road -- deal memo/ conditions agreement. 1990. Scope and Content Note Deal memo forms and summary sheets |
| Box 168, Folder 11 | Strawberry Road -- wrap info. 1990. Scope and Content Note Notes and liability accident notice |
| Box 168, Folder 12 | Strawberry Road -- expenses. 1990. Scope and Content Note Expenses for Dennis Bishop include invoices and receipts, petty cash voucher, check request |
| Box 168, Folder 13 | Strawberry Road -- P/C Xerox and back-up. 1990. Scope and Content Note Invoices and petty cash vouchers |
| Box 168, Folder 14 | Strawberry Road -- American Express obligations. 1990. Scope and Content Note Letters sent regarding credit card use on production |
| Box 168, Folder 15 | Strawberry Road -- Dai's immigration. 1990. Scope and Content Note Correspondence regarding immigration, H-1 petitions for crew members, notes |
| Box 168, Folder 16 | Strawberry Road -- de Forest report. 1990. Scope and Content Note Letter received, de Forest research report for clearances, liability insurance schedule and application, title research report |
| Box 169, Folder 1 Box 169, Folder 2 | Strawberry Road -- production reports. 1990. Strawberry Road -- Mustang conv. burn damage. 1990. Scope and Content Note Settlement with Custom Accessories includes correspondence over faulty product, photographs of damage, settlement check stub, notes |
| Box 169, Folder 3 | Strawberry Road -- fax communication. 1990. Scope and Content Note Fax correspondence |
| Box 169, Folder 4 | Strawberry Road -- resumes "keepers". 1990. Scope and Content Note Copies of submitted resumes |
| Box 169, Folder 5 | Strawberry Road -- Mako contract. 1990. Scope and Content Note Drafts of talent agreement with Mako Iwamatsu for role of Frank Machida, notes |

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| Box 169, Folder 6 | Strawberry Road -- Eleasar Cortes - Composer. 1990. Scope and Content Note Composer's agreement includes executed copy |
| Box 169, Folder 7 | Strawberry Road -- Dai Yamada. 1989 December. Scope and Content Note Notes |
| Box 169, Folder 8 | Strawberry Road -- non-performer "employee" blank contract. 1990. Scope and Content Note Copies of non-performer services agreement and check request forms |
| Box 169, Folder 9 | Strawberry Road -- deal memos - actors. 1990. Scope and Content Note Copy of deal for Mariska Hargitay |
| Box 169, Folder 10 | Strawberry Road -- deal memos - rough. 1990. Scope and Content Note Rough drafts of deals for Bill Schwartz (gaffer), blank deal memos and addendums |
| Box 169, Folder 11 | Strawberry Road -- deal memo - blank. 1990. Scope and Content Note Blank forms for deal memos, Japanese language deal memo, summary of basic conditions |
| Box 169, Folder 12 | Strawberry Road -- Kurahara - director. 1990. Scope and Content Note Notes |
| Box 169, Folder 13 | Strawberry Road -- Junichi Mimura. 1990. Scope and Content Note Notes |
| Box 169, Folder 14 | Strawberry Road -- Kaiyana. 1990. Scope and Content Note Notes |
| Box 169, Folder 15 | Strawberry Road -- Jeff Buchanan. 1990. Scope and Content Note Notes |
| Box 169, Folder 16 | Strawberry Road -- Ken Harrison. 1990. Scope and Content Note Non-performer services agreement |
| Box 169, Folder 17 | Strawberry Road -- Kato - DP. 1990. Scope and Content Note Set design plans and drawings |
| Box 169, Folder 18 | Strawberry Road -- Fernando Portugal. 1990. Scope and Content Note Correspondence, resignation, invoices |

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| Box 169, Folder 19 | Strawberry Road -- Kato's sketches. 1990. Scope and Content Note Set design sketches |
| Box 169, Folder 20 | Strawberry Road -- Patty Newton. 1990. Scope and Content Note Notes and communications with Patty Newton, production assistant |
| Box 169, Folder 21 | Strawberry Road -- Gene Abel. 1990. Scope and Content Note Notes regarding production designer |
| Box 169, Folder 22 | Strawberry Road -- Ito. 1990. Scope and Content Note Notes |
| Box 169, Folder 23 | Strawberry Road -- Fred Dresch. 1990. Scope and Content Note Resume, notes, assistant director calendar |
| Box 169, Folder 24 | Strawberry Road -- Dawn - complaints/termination. 1990. Scope and Content Note Notes |
| Box 170, Folder 1 | Strawberry Road -- Dai Yamada. 1990. Scope and Content Note Notes |
| Box 170, Folder 2 | Strawberry Road -- other people. 1990. Scope and Content Note Notes |
| Box 170, Folder 3 | Strawberry Road -- show budget and chart of accounts - fringes. 1990. Scope and Content Note Chart of accounts |
| Box 170, Folder 4 | Strawberry Road -- budget. 1990. Scope and Content Note Budget drafts |
| Box 170, Folder 5 | Strawberry Road -- budget. 1990. Scope and Content Note Budget drafts |
| Box 170, Folder 6 | Strawberry Road -- budget originals. 1990. Scope and Content Note Budget drafts |
| Box 170, Folder 7 | Strawberry Road -- budget info. 1990. Scope and Content Note Notes and budget breakdowns |

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| Box 170, Folder 8 | Strawberry Road -- fringe. 1990. Scope and Content Note Fringe breakdown summary |
| Box 170, Folder 9 | Strawberry Road -- budget copies. 1990. Scope and Content Note Budget drafts |
| Box 170, Folder 10 | Strawberry Road -- cash flow. 1990. |
| Box 171, Folder 1 | Strawberry Road -- cost to date. 1990. Scope and Content Note Cost reports |
| Box 171, Folder 2 | Strawberry Road -- corporate info. 1990. Scope and Content Note Corporate information includes checking account procedures and notes |
| Box 171, Folder 3 | Strawberry Road -- crew. 1990. Scope and Content Note Notes, resumes, staff and crew lists |
| Box 171, Folder 4 | Strawberry Road -- airline deal. 1990. Scope and Content Note Notes, letters sent, info sheet on promotion program, letter received, travel schedules, production was looking to set up a publicity program for Northwest Airlines or United |
| Box 171, Folder 5 | Strawberry Road -- art department. 1990. Scope and Content Note Copies of sketches and plans |
| Box 171, Folder 6 | Strawberry Road -- breakdown. 1990. Scope and Content Note Scene breakdowns |
| Box 171, Folder 7 | Strawberry Road -- California sales tax info. 1990. Scope and Content Note Sales and tax regulations |
| Box 171, Folder 8 | Strawberry Road -- camera. 1990. Scope and Content Note Equipment lists and quotes, camera test schedule |
| Box 171, Folder 9 | Strawberry Road -- divorce laws. 1990. Scope and Content Note Research into marriage and divorce laws for film, notes |
| Box 171, Folder 10 | Strawberry Road -- equipment. 1990. Scope and Content Note Equipment lists |

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| Box 171, Folder 11 | Strawberry Road -- film stock. 1990. Scope and Content Note Film stock reports, film inventory log |
| Box 171, Folder 12 | Strawberry Road -- extras. 1990. Scope and Content Note Extras breakdown, release forms, casting notice, notes |
| Box 171, Folder 13 | Strawberry Road -- Freedman's - crew contracts. 1990. Scope and Content Note Deal memo and non-performer service agreement |
| Box 171, Folder 14 | Strawberry Road -- hotel info. 1990. Scope and Content Note Information on hotels used for the production |
| Box 171, Folder 15 | Strawberry Road -- helicopter info. 1990. Scope and Content Note Information on helicopter safety and stunts |
| Box 171, Folder 16 | Strawberry Road -- Mao Daichi immigration. 1990. Scope and Content Note Immigration paperwork for actress Mao Daichi includes letter of support from director and withdrawal request made once her services were not required |
| Box 171, Folder 17 | Strawberry Road -- immigration. 1990. Scope and Content Note Guidelines, notes, drafts of letters of support, resumes, press |
| Box 171, Folder 18 | Strawberry Road -- Freedman's - contracts. 1990. Scope and Content Note Drafts of contracts submitted by legal representative James Freedman includes release and resignation contract for Fernando Portugal and composer's agreement for Eleazar Cortes |
| Box 171, Folder 19 | Strawberry Road -- cast -immigration. 1990. Scope and Content Note Approval of H-1 petition |
| Box 172 | 59 -- screen test. 2000. Scope and Content Note 2 prints include 35mm print and 35 mm mag track |
| Box 173 | 59 -- screen test. 2000. Scope and Content Note Two 35mm camera negatives include camera roll #1 and camera roll #2 |
| Box 174 | 59 -- screen test. 2000. Scope and Content Note Two 35mm camera negatives include camera roll #3 and camera roll #4 |

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| Box 175 | 59 -- screen test. 2000. Scope and Content Note 35mm camera negative of camera roll #5, rolls #1-4 are in boxes 172- 173 |
| Box 176 | 59 -- screen tests and audition tapes. 2000. Scope and Content Note Four videocassettes and 1 audio cassette include production audio, Tembi Locke screen test and auditon tapes |
| Box 181, Folder 1 | Paramedics -- crew resumes (folder 1 of 2). ca. 1987. |
| Box 181, Folder 2 | Paramedics -- crew resumes (folder 2 of 2). ca. 1987. |
| Box 181, Folder 3 | Promised Land -- crew resumes (folder 1 of 2). 1986 June - 1987 February. |
| Box 181, Folder 4 | Promised Land -- crew resumes (folder 2 of 2). 1986 June - 1987 February. |
| Box 181, Folder 5 | Not Forgotten -- screenplay. 2005 May 9. Scope and Content Note Written by Tomás Romero and Dror Soref |
| Box 182, Folder 1 | Dead and Breakfast -- screenplay. 1992. Scope and Content Note Screenplay by Bruce Hand and Thomas Herod, Jr., based on story by Bob Everson |
| Box 182, Folder 2 | Dead and Breakfast Part II -- screenplay. 1992. Scope and Content Note Screenplay by Bruce Hand and Thomas Herod, Jr. |
| Box 182, Folder 3 | Dead and Breakfast -- screenplay. 2003 April. Scope and Content Note Project summary, synopsis, production team background, potential cast list, production details including budget top sheet, day out of days schedule and one-liner schedule |
| Box 182, Folder 4 | Dead and Breakfast Part II -- screenplay. 1992. Scope and Content Note Screenplay by Bruce Hand and Thomas Herod, Jr. |
| Box 182, Folder 5 | Hansum Stranger -- screenplay. 2000. Scope and Content Note Screenplay by Randy Walker; story by Michael Albanese, Ed Arneson and Randy Walker; includes one page pitch and cover letter from writers' agent |
| Box 182, Folder 6 | Racer High -- screenplay. ca. 2000. Scope and Content Note Screenplay by Steven Sarno and Alex Ranarivelo |
| Box 182, Folder 7 | Pumpkin Man -- pitch. 1998. Scope and Content Note Pitch material from Pumpkin Pictures includes DVD and press for Pumpkin Man; summary of Left Hand of God and There May Be Angels |
| Box 182, Folder 8 | Inside Passage -- screenplay. 2000 November 20. Scope and Content Note Screenplay by Kim Kyle, includes synopsis, cover letter from Natalie Bishop |
| Box 182, Folder 9 | Vendetta -- screenplay by Greg Ortiz. 2002. |

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- Box 182,
Folder 10 **True Hearts -- screenplay by Frank De Palma and Terry Borst. ca. 2000.**
- Box 182,
Folder 11 **Double Betrayal -- screenplay by Mike Burns. 1998.**
- Box 182,
Folder 12 **The Last Time -- screenplay by Michael Caleo. ca. 2000.**
- Box 183, Folder 1 **God Lives in New Jersey -- screenplay. 2000.**
 Scope and Content Note
 Screenplay by Kevin McNulty, includes cover letter
- Box 183, Folder 2 **Little Miss Little Rock -- screenplay. 1985.**
 Scope and Content Note
 Screenplay by Norris Church Mailer and B.C. Hall
- Box 183, Folder 3 **The Canton File -- screenplay. 1999.**
 Scope and Content Note
 Screenplay by Robert Nagy, includes email correspondence, cover letter and synopsis for "Summer Skin," "A Santa For Snowy Ridge," and "The Century Club"
- Box 183, Folder 4 **Pickle -- screenplay. 2001.**
 Scope and Content Note
 Screenplay by David Ahearn, includes email correspondence and cover letter, play bill for "Four Day Weekend" by David Ahearn
- Box 183, Folder 5 **Grant's Summer -- screenplay by Layton Blaylock. 1998.**
Box 183, Folder 6 **Gringos -- screenplay. 2004 June 16.**
 Scope and Content Note
 Screenplay by James H. McBride, adapted from the novel by Charles Portis
- Box 183, Folder 7 **Gringos -- screenplay. 2004 October 13.**
 Scope and Content Note
 Annotated screenplay by James H. McBride, adapted from the novel by Charles Portis
- Box 183, Folder 8 **Gringos -- screenplay. 2004 January 13.**
 Scope and Content Note
 Screenplay by James H. McBride, adapted from the novel by Charles Portis
- Box 183, Folder 9 **Mucho Mojo -- screenplay. 2000 October 23.**
 Scope and Content Note
 Screenplay by Ted Tally, based on the novel by Joe R. Lansdale, includes annotations and breakdown markings
- Box 183,
Folder 10 **Mucho Mojo -- screenplay. 2002 May 24.**
 Scope and Content Note
 Screenplay by Ted Tally, based on the novel by Joe R. Lansdale, revisions by David S. Goyer
- Box 184, Folder 1 **Walk Away -- pitch. ca. 2000.**
 Scope and Content Note
 Pitch includes desired cast list and annotated synopsis, file also includes what appear to be unrelated correspondence between Dennis and his daughter regarding scripts (dated 2004)
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| Box 184, Folder 2 | Missing Link -- screenplay. 1999 March 20. Scope and Content Note Screenplay by Aaron Harper and Phyllis Allison, includes cover letter |
| Box 184, Folder 3 | San Antonio Serenade -- screenplay. 2001 December 21. Scope and Content Note Screenplay by Jack Colmenero and Janet Colmenero, includes cover letter |
| Box 184, Folder 4 | The Battle of Ono -- production notebook (folder 1 of 2). 2000 - 2001. Scope and Content Note Budget, cast and crew resumes, location information |
| Box 184, Folder 5 | The Battle of Ono -- production notebook (folder 2 of 2). 2000 - 2001. Scope and Content Note Notes and script |
| Box 184, Folder 6 | Paper Champions -- production notebook (folder 1 of 2). 2006. Scope and Content Note Schedule, budget and post production information |
| Box 184, Folder 7 | Paper Champions -- production notebook (folder 2 of 2). 2006. Scope and Content Note Script, breakdown and synopsis |
| Box 185, Folder 1 | Overlord -- production notebook. 2006. Scope and Content Note Schedule, script breakdown |
| Box 185, Folder 2 | Red -- production notebook. ca. 2005. Scope and Content Note Contact information, budget, notes, script |
| Box 185, Folder 3 | Sundays in Fort Greene --production notebook. 2006 - 2007. Scope and Content Note Credits, budget, schedule, script |
| Box 185, Folder 4 | Kid Mayor -- production notebook. 2006. Scope and Content Note Breakdown, schedule, budget and script |
| Box 185, Folder 5 | Manhunt -- production notebook. 2006. Scope and Content Note Schedule, budget, location breakdown, script |
| Box 186, Folder 1 | Horrorscope -- production notebook. 2006. Scope and Content Note Budget and script |
| Box 186, Folder 2 | Abandoned Wells -- production notebook. 2006. Scope and Content Note 2 copies of script include an annotated draft |

1. Film Projects.

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- Box 186, Folder 3 **The Knives -- production notebook. 2006.**
 Scope and Content Note
 Email received, notes, script
- Box 186, Folder 4 **Love, Scotch, and Death -- production notebook. 2007.**
 Scope and Content Note
 Notes, budget and script
- Box 186, Folder 5 **Winnie -- screenplay. 2007 October 22.**
 Scope and Content Note
 Screenplay by Stefan Schaefer; story by Johnny Langdon, Susan O'Connell and Stefan Schaefer
- Box 186, Folder 6 **The Public -- screenplay by Emilio Estevez. 2007.**
 Scope and Content Note
 Includes script notes
- Box 186, Folder 7 **Gold Fever -- DVD. 2003.**
 Scope and Content Note
 DVD of short film written and directed by Stephen Purvis, produced by Dennis Bishop and Karen Lin; adapted from Three for the Devil by Chris Haddock; run time 19 minutes
- Box 186, Folder 8 **World Without Waves -- DVD. 2006.**
Box 186, Folder 9 **Quanah Parker -- book. 1995.**
 Scope and Content Note
 Copy of book titled "The Last Comanche Chief: The Life and Times of Quanah Parker" by Bill Neeley signed by the author
- Box 186,
Folder 10 **The Winds of September -- book by Raymond Borders. 1994.**
- Box 192, Folder 1 **Molasses in the Cellar -- production notebook. ca. 2000.**
 Scope and Content Note
 Manuscript by Jim Solley
- Box 192, Folder 4 **For Adults Only -- production notebook. 1999.**
 Scope and Content Note
 Invoice, notes, budget, schedule, script
- Box 192, Folder 5 **Casualties -- production notebook. ca. 2000.**
 Scope and Content Note
 Includes screenplay
- Box 193, Folder 1 **Mucho Mojo -- production notebook. ca. 2002.**
 Scope and Content Note
 Notes, schedule, budget, itinerary for South by Southwest Festival
- Box 193, Folder 2 **Mucho Mojo -- screenplay. 2002 June 2.**
 Scope and Content Note
 Screenplay by Ted Tally, based on the novel by Joe R. Lansdale, revised by David S. Goyer
- Box 193, Folder 3 **Mucho Mojo -- breakdown sheets. ca. 2002.**
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- Box 193, Folder 4 **Journey for a Princess -- E. Stanley/ M. Paine/M. Lambert. 2003.**
 Scope and Content Note
 Emails and letter received, schedule, brochure for Media Pro Pictures
- Box 193, Folder 5 **Journey for a Princess -- production notebook (folder 1 of 2). 2003.**
 Scope and Content Note
 Notes, emails received, budget, schedule
- Box 193, Folder 6 **Journey for a Princess -- production notebook (folder 2 of 2). 2003.**
 Scope and Content Note
 Script pages
- Box 193, Folder 7
Box 194, Folder 1 **Custody -- schedule and budget. 2002.**
 Custody -- production notebook (folder 1 of 2). 2002.
 Scope and Content Note
 Notes, budget, schedules.
 Physical Characteristics and Technical Requirements
 Includes one 3.5 inch floppy disk.
- Box 194, Folder 2 **Custody -- production notebook (folder 2 of 2). 2002.**
 Scope and Content Note
 Notes and script
- Box 194, Folder 3 **Secondhand Lions -- production notebook (folder 1 of 2). 2002.**
 Scope and Content Note
 Notes, schedule, budget, cast and crew filmographies and biographies, location and animal training details
- Box 194, Folder 4 **Secondhand Lions -- production notebook (folder 2 of 2). 2002.**
 Scope and Content Note
 Script coverage and notes, location details
- Box 194, Folder 5 **59 -- production notebook. 2000.**
 Scope and Content Note
 Notes, crew list, budget, schedule, character list, post production information, location breakdown
- Box 195, Folder 1 **Roadmaster -- screenplay by Richard Jefferies. 2003 November 12.**
Box 195, Folder 2 **Annapolis -- screenplay. ca. 2000.**
Box 195, Folder 3 **Truth, Justice, and the American Way -- screenplay by Howard Korder. 2004 March 29.**
- Box 195, Folder 4 **Alfred Traps -- screenplay by John Warren. ca. 2000.**
Box 195, Folder 5 **The Storm -- screenplay by Larry Brothers. ca. 2000.**
Box 195, Folder 6 **Joe's Mountain -- screenplay by Chuck Rose. ca. 2000.**
Box 195, Folder 7 **Lucky You -- screenplay by Eric Roth. 2003 March 14.**
Box 195, Folder 8 **A Dog and His Boy -- screenplay by Larry Brothers. ca. 2000.**
Box 195, Folder 9 **Mucho Mojo -- screenplay. 2002 April 3.**
 Scope and Content Note
 Annotated screenplay by Ted Tally, based on the novel by Joe R. Lansdale, revised by David S. Goyer
- Box 195,
Folder 10 **Eleanor -- screenplay by Chuck Rose. ca. 2000.**
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| Box 196, Folder 1 | Coyote Flats -- screenplay. 2000. Scope and Content Note Screenplay by Phil Reeves and Paul S. Tompkins |
| Box 196, Folder 2 | Gringos -- screenplay by James H. McBride. 2003 December 15. |
| Box 196, Folder 3 | Ace Alibi -- screenplay by Eyal Sher. ca. 2000. |
| Box 196, Folder 4 | Graverobbers -- screenplay. 2002 November 27. Scope and Content Note Screenplay by John Benjamin Martin and Michael Philip, based on the original screenplay by Paul Dorian |
| Box 196, Folder 5 | Texas City -- screenplay by Jay Thames. ca. 2000. |
| Box 196, Folder 6 | First Flight of Billy B. Barnes -- screenplay. 2000. Scope and Content Note Screenplay by Paul S. Tompkins and Phil Reeves |
| Box 196, Folder 7 | Just Breathe -- screenplay. ca. 2000. Scope and Content Note Annotated screenplay |
| Box 196, Folder 8 | Sacrifice -- screenplay. ca. 2000. |
| Box 196, Folder 9 | Dragster -- screenplay. 2003 June 4. Scope and Content Note Screenplay written by Demian Lichtenstein and David Coplan Schneider |
| Box 196, Folder 10 | The Jesus Chair -- screenplay by Robin L. McGee. ca. 2000. |
| Box 197, Folder 1 | Man of the House -- screenplay by Horton Foote. 1996 March 5. |
| Box 197, Folder 2 | Margaret -- screenplay by Kenneth Lonergan. 2003 July 10. |
| Box 197, Folder 3 | Building Time -- screenplay by Larry Brothers. ca. 2000. |
| Box 197, Folder 4 | Walker -- screenplay. 2002 December 6. Scope and Content Note Screenplay by Matt Williams and Alex Paraskevas |
| Box 197, Folder 5 | The Summertime Blues -- screenplay by Gary Walkow. ca. 2000. |
| Box 197, Folder 6 | Home -- screenplay. ca. 2000. Scope and Content Note Screenplay by Larry Brothers, story by Larry Brothers and DeAnn Krier |
| Box 197, Folder 7 | Every Song But His Own -- screenplay. ca. 2000. Scope and Content Note Screenplay by Larry Brothers, based on the novel "The Lost Get-Back Boogie" by James Lee Burke |
| Box 197, Folder 8 | Stolen Steers -- screenplay. 1986. Scope and Content Note Screenplay by Bill Brett and Leonard Michaels |
| Box 198, Folder 1 | Running with Scissors -- screenplay. ca. 2000. Scope and Content Note Screenplay by Ryan Murphy, based on the memoir by Augusten Burroughs |

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| Box 198, Folder 2 | In the Dark -- screenplay. 2003 May 17. Scope and Content Note Screenplay by R. B. Carney and David Fraser |
| Box 198, Folder 3 | For the Ride -- screenplay by Skov Davis. ca. 2000. |
| Box 198, Folder 4 | Silent Partners -- screenplay. ca. 2000. |
| Box 198, Folder 5 | The Day Breaks -- screenplay by Ruth Anne Mardock. 2003 February. |
| Box 198, Folder 6 | Dead Run -- screenplay by Eric Heisserer. 2003. |
| Box 198, Folder 7 | The White Boy Shuffle -- screenplay. 2002 August 9. Scope and Content Note Screenplay by Elizabeth Hunter, based on the novel by Paul Beatty |
| Box 198, Folder 8 | Flora Plum -- screenplay by Steven Rogers. 1998 May 26. |
| Box 198, Folder 9 | The Whiskey Boys -- screenplay. ca. 1990. Scope and Content Note Screenplay by H. Lockwood Wastler, cover letter |
| Box 198, Folder 10 | Down -- screenplay. 1995. Scope and Content Note Screenplay by Buz Wastler, submitted with The Whiskey Boys, cover letter in Whiskey Boys folder #9, box 198 |
| Box 199, Folder 1 | Woman Between the Lines -- screenplay. 1995. Scope and Content Note Screenplay by Janos Kovaszi and Sean Sorenson, based on the autobiographical novel of Dr. Alaine Polcz |
| Box 199, Folder 2 | Most Likely To Succeed -- screenplay. ca. 1995. Scope and Content Note Screenplay by Blaine Dunlap, cover letter |
| Box 199, Folder 3 | Lady Chieftains -- screenplay by Willy Holtzman. ca. 1990s. |
| Box 199, Folder 4 | First Degree Burn -- screenplay. 1998 March 31. Scope and Content Note Screenplay by Peter Lance based on his novel |
| Box 199, Folder 5 | Horse Thief Hollow -- screenplay. ca. 1990s. Scope and Content Note Screenplay by Jack R. Stanley, based on story by Melanie Long and Jack R. Stanley |
| Box 199, Folder 6 | Carried Away -- screenplay by Tom Huckabee. 1993 December 1. |
| Box 199, Folder 7 | When a Greek Man Dies -- screenplay. 1998 January. Scope and Content Note Screenplay by Demetrious Malafakis, screenplay |
| Box 199, Folder 8 | Detroit Rock City -- screenplay by Carl V. DuPre. ca. 1990s. |
| Box 200, Folder 1 | The Sky is Falling -- screenplay by Sheri Leigh Myers. 1997 September 17. |
| Box 200, Folder 2 | Clerical Error -- screenplay. ca. 1990s. Scope and Content Note Screenplay based on true story by Irene Majcher, script notes |
| Box 200, Folder 3 | The Power of the Pencil: The Story of Thomas Nast. 1998. Scope and Content Note Screenplay by Cliff Ruby and Elana Lesser |

- Box 200, Folder 4 **The Hoax -- screenplay. 1997.**
 Scope and Content Note
 Screenplay by Harry Darrow and synopsis
- Box 200, Folder 5 **Yet Untitled -- treatment by Norman D. Kasal. ca. 1990s.**
Box 200, Folder 6 **The Running Kind -- screenplay. ca. 1990s.**
 Scope and Content Note
 Screenplay by Tom Epperson and Billy Bob Thornton
- Box 200, Folder 7 **Striking Matches -- screenplay by George Wing. ca. 1990s.**
Box 200, Folder 8 **Motordrive -- screenplay. ca. 1998.**
 Scope and Content Note
 Screenplay by Bruce Meade, script notes
- Box 200, Folder 9 **Precious Metal -- screenplay. 1997 November 23.**
 Scope and Content Note
 Screenplay by Philip Railsback and William Knoedelseder
- Box 201, Folder 1 **Car Phone -- screenplay by Bob Gale. 1994 January 14.**
Box 201, Folder 2 **King of the World aka Car Phone -- screenplay by Bob Gale. 1995 June 19.**
Box 201, Folder 3 **Car Phone -- screenplay by Bob Gale. 1994 January 14.**
Box 201, Folder 4 **Private Madstone McPhial: Story of a Southern Warrior -- manuscript. 1990.**
 Scope and Content Note
 Manuscript by Jack E. Scott, includes synopsis, written by voice activated computer
- Box 201, Folder 5 **Ghostdance -- screenplay by Gay Studebaker. 1997.**
Box 201, Folder 7 **Victory Boulevard -- screenplay by Alexandra Sagos. 1998 April 2.**
Box 201, Folder 8 **This Side of It -- play. 1998 February.**
 Scope and Content Note
 One act screenplay and cover letter
- Box 201, Folder 9 **Detention -- project summary. ca. 1997.**
 Scope and Content Note
 Film by Andy Anderson, information packet includes project summary, synopsis, press
 and budget
- Box 201,
Folder 10 **Lost Souls -- screenplay. 1997 May 16.**
 Scope and Content Note
 Screenplay by Pierce Gardner, story by Pierce Gardner and Betsy Stahl
- Box 201,
Folder 11 **Lost Souls -- screenplay. 1997 December 16.**
 Scope and Content Note
 Screenplay by Pierce Gardner, story by Pierce Gardner and Betsy Stahl
- Box 202, Folder 1 **Town and Country -- screenplay by Michael Laughlin. 1986 August 9.**
Box 202, Folder 2 **Miracle Norman -- screenplay. ca. 1998.**
 Scope and Content Note
 Annotated screenplay by Webb Millsaps, script notes
- Box 202, Folder 3 **Jimbo's Stand -- screenplay by Bob Gale. 1996 October 4.**
Box 202, Folder 4 **In the Trees of Life -- screenplay. 1994 March 30.**
 Scope and Content Note
 Screenplay by David Eric Greenwood, cover note
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- Box 202, Folder 5 **Durable Goods -- screenplay. ca. 1990s.**
 Scope and Content Note
 Screenplay by Hal Trussell, adapted from the novel by Elizabeth Berg
- Box 202, Folder 6 **Carnal Garage -- treatment by Stephen Swartz. ca. 1990s.**
Box 202, Folder 7 **Loving Lulu -- screenplay by John Kaye. ca. 1990s.**
Box 202, Folder 8 **Rough Diamonds -- screenplay. 1997 June 18.**
 Scope and Content Note
 Annotated screenplay by Clyde Ware, revised by A. John Luessenhop and C. Avery Duff
- Box 202, Folder 9 **The Right Spot -- short screenplay. 1995 February.**
 Scope and Content Note
 Screenplay by Cathy Fitzpatrick written as a short for Discovery Channel, cover letter
- Box 202,
Folder 10 **Cousins -- screenplay. ca. 1990s.**
 Scope and Content Note
 Written by Patricia Grace, adapted for the screen by Merata Mita and Patricia Grace
- Box 202,
Folder 11 **T.J. -- treatment. ca. 1990s.**
 Scope and Content Note
 Submitted by Gary Bishop and Malcolm Furlow
- Box 202,
Folder 12 **Calamity Creek -- script and press. 1993.**
 Scope and Content Note
 Screenplay by Gretchen Dyer based on story by Gretchen Dyer and Julia Dyer, includes
 press and Gretchen and Julia Dyer
- Box 203, Folder 3 **Cowboy Wrecks and Rattlesnakes -- book. 2000.**
 Scope and Content Note
 Book by Jack Kingsbery and cover letter
- Box 203, Folder 4 **West of Liberty -- screenplay. 1997 April 11.**
 Scope and Content Note
 Screenplay by Ken Harrison, based on the novel "The Stolen Steers" by Bill Brett
- Box 203, Folder 5 **Luna -- screenplay. 2000 February 9.**
 Scope and Content Note
 Screenplay by Matt Corman and Chris Ord
- Box 203, Folder 6 **Cop Killing -- screenplay. 1987.**
 Scope and Content Note
 Screenplay by Charlotte Ball and cover letter
- Box 203, Folder 7 **Really the Blues -- treatment and synopsis. ca. 1980s.**
 Scope and Content Note
 Treatment and synopsis by Gary McDonald, script notes for Dream Lover script by Gary
 McDonald, and press and biography for Gary McDonald
- Box 203, Folder 8 **Indefinitely -- screenplay. 2001.**
 Scope and Content Note
 Screenplay by Marc Pilvinsky, includes accompanying DVD of Hall of Mirrors, produced by
 Marc Pilvinsky
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- Box 204, Folder 1 **Change of Plans -- screenplay by Chuck Rose. 2001 March 1.**
Box 204, Folder 2 **Anna Down East -- screenplay by F.M. Strype. 2002 March 5.**
Box 204, Folder 3 **Armadillo Dreams -- screenplay. 2001.**
 Scope and Content Note
 Screenplay by Mitch Lobrovich and Deborah Ruiz-Esparza, based on story by Arturo Ruiz-Esparza and Mitch Lobrovich
- Box 204, Folder 4 **Hating Allison Ashley -- screenplay. 2001.**
 Scope and Content Note
 Screenplay by Christine Madaferri, directed by Rod Hardy and produced by Elizabeth Howatt, based on the novel by Robin Klein
- Box 204, Folder 5 **Hearts -- screenplay. 1999 March 18.**
 Scope and Content Note
 Screenplay by Brian Hohlfeld, adapted from the novel by Hilma Wolitzer
- Box 204, Folder 6 **Jerry Whitus projects -- short stories. ca. 1990s.**
 Scope and Content Note
 Notes by Dennis Bishop, short stories by Jerry Whitus titled Buddha's fingerprints, Rafidah's Stories, Praying for Sheri Mae
- Box 204, Folder 7 **Antonia and Zipper -- short story by James Chavez-Rey. ca. 1990s.**
Box 204, Folder 8 **American Racer -- screenplay by Fredrick Wolcott. 2000 July 29.**
Box 204, Folder 9 **Tommy Boys -- screenplay by Gary McDonald. 1990 September 26.**
Box 205, Folder 1 **John Brown -- screenplay by Will Hausman. 1996.**
Box 205, Folder 2 **John Brown -- screenplay by Will Hausman. ca. 1990s.**
Box 205, Folder 3 **John Brown -- research. 2000.**
 Scope and Content Note
 Videotape of PBS special "John Brown's Holy War"
- Box 205, Folder 4 **Great River: The Discovery and Settlement of the Mississippi River Valley -- screenplay. 1990.**
 Scope and Content Note
 Screenplay by Glen Pitre and cover letter
- Box 205, Folder 5 **Look it Up -- screenplay by Andy Anderson. 1990.**
Box 212, Folder 1 **Democracy -- screenplay by Audrey Wells. 1996 May 17.**
Box 212, Folder 2 **Zero Tolerance -- screenplay by Lin Medlin and Gary McDonald. 1988 August 10.**
Box 212, Folder 3 **The Fast and the Furious -- screenplay by Frederick Wolcott. 1999 March 4.**
 Scope and Content Note
 Annotated screenplay and budget notes
- Box 212, Folder 4 **Little Ellie Claus -- screenplay by James Manos, Jr.. 1999 February 4.**
Box 212, Folder 5 **Tell Me -- fourth draft screenplay by Julie Delpy. 2001 February 13.**
Box 212, Folder 6 **Tell Me -- third draft screenplay by Julie Delpy. 2001.**
Box 212, Folder 7 **Justice Burns -- screenplay by Gary McDonald. 1996 September 17.**
Box 212, Folder 8 **Savages -- screenplay by Gary McDonald. 1997 May 27.**
 Scope and Content Note
 Adapted from the novel La Bete Humaine by Emile Zola
- Box 212, Folder 9 **Anything -- screenplay by Tom Willett. ca. 2000.**
Box 212, Folder 10 **The Banger Sisters -- screenplay by Bob Dolman. 2000 November 21.**
Box 213, Folder 1 **A Tremendous Stream -- screenplay by Edward Pomerantz. 2000 April.**
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- Box 213, Folder 2
Box 213, Folder 3
- The Scoundrel's Wife -- screenplay by Glen Pitre and Michelle Benoit. 2001 January 3.**
White Jazz -- screenplay. 2000 August 22.
Scope and Content Note
Screenplay by James Ellroy and Robert Richardson, based on the novel by James Ellroy
- Box 213, Folder 4
Box 213, Folder 5
Box 213, Folder 6
Box 213, Folder 7
Box 213, Folder 8
- Laurel Canyon -- screenplay by Lisa Cholodenko. 2000 October 12.**
The Carolers -- screenplay by Tom Donahoe. ca. 2000.
Blowtorch -- treatment by Gary McDonald and Dee Mitchell. 1976.
The Paw -- screenplay by Henry Huang and Gregg Temkin.
Blood and Wine -- screenplay. 1994 December 12.
Scope and Content Note
Screenplay by Nick Villiers, story by Nick Villiers and Bob Rafelson, rewrite by Alison Cross
- Box 213, Folder 9
- The Only Game For Grown-ups -- screenplay by Audrey Wells. 1996 August 28.**
Scope and Content Note
AKA Democracy, includes script breakdown mark-ups
- Box 213,
Folder 10
- Box 214, Folder 1
Box 214, Folder 2
Box 214, Folder 3
Box 214, Folder 4
Box 214, Folder 5
Box 214, Folder 6
Box 214, Folder 7
Box 214, Folder 8
Box 214, Folder 9
- Making Amends -- screenplay by Judd Apatow and Owen Wilson. 1997 October 27.**
The Wonderful Ice Cream Suit -- screenplay by Ray Bradbury. 1996.
Call Me Claus -- screenplay by Brad Bird. ca. 1990s.
Hidden Target -- screenplay by Carey Hayes and Chad Hayes. 2001 January 15.
Ruthless -- screenplay by Gary McDonald. 1997 August 17.
Sweet Piece -- screenplay by Silvanus Slaughter. 2001 April 14.
Winter Kill -- screenplay by Adrienne Fincham. ca. 1990s.
The Soldier's Son -- screenplay by Wayne Owens. 1998 January 6.
White Horses -- screenplay by Brandon Camp and Mike Thompson. 2000 May 16.
The Angel Channel -- screenplay by Sheri Leigh Myers and Edward Kovach. 1999 February 2.
- Box 215, Folder 1
- Almost Famous -- screenplay by Cameron Crowe. 2000.**
Scope and Content Note
Sight and Sound publication of screenplay in book form
- Box 215, Folder 2
- Little Caesar -- screenplay by Francis Edwards Faragoh. 1930.**
Scope and Content Note
Screenplay based on novel by W.R. Burnett, this version is the 2001 Sight and Sound publication of screenplay in book form, includes notes to screenplay
- Box 215, Folder 3
- Traffic -- screenplay by Stephen Gaghan. 2000.**
Scope and Content Note
Sight and Sound publication of screenplay in book form, includes black and white film stills
- Box 216, Folder 8
Box 216, Folder 9
- John Kent Harrison feature -- notes. ca. 1998.**
Varsity Blues -- Peter Iliff, Paramount/MTV - Brian Robbins. 1998.
Scope and Content Note
Cover letter from ICM submission to Bishop
- Box 216,
Folder 10
- Making Amends -- Judd Apatow/ Owen Wilson - New Line. 1997.**
Scope and Content Note
Cover letter from ICM submission to Bishop
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- Box 216,
Folder 11 **The Running Kind -- Robert Duvall/ Michael Sippley. 1998.**
 Scope and Content Note
 Cover letter from ICM submission to Bishop
- Box 216,
Folder 12 **Connecticut Yankee in King Arthur's Court -- ABC/Disney - Norman Rosemont. 1998.**
 Scope and Content Note
 Notes and filmographies
- Box 216,
Folder 13 **Book and Snake -- Maurizio Bizzarri. 1999.**
 Scope and Content Note
 Synopsis and filmography
- Box 216,
Folder 14 **Knockaround Guys -- L. Bender. 1999.**
 Scope and Content Note
 Notes and filmographies
- Box 216,
Folder 15 **A Little Recklessness -- Bob Dolman and Michael Keaton. 1999.**
 Scope and Content Note
 Cover letter from ICM submission to Bishop, notes and filmographies
- Box 216,
Folder 16 **Little Ellie Claus -- Jim Manos - CBS. 1999.**
 Scope and Content Note
 Message sent, budget comparisons including annotated version, invitation and business card
- Box 216,
Folder 17 **Urban Legend 2 -- John Ottman. 1999.**
 Scope and Content Note
 Cover letter from ICM submission to Bishop, notes, press and filmographies
- Box 216,
Folder 18 **Monster's Ball -- New Line - director Sam Bayer. 1999.**
 Scope and Content Note
 Submission memorandum from New Line, notes, synopsis, filmographies
- Box 216,
Folder 20 **Flora Plum -- by Steven Rogers, producer Barry Mendel and director Jodie Foster. 1998.**
 Scope and Content Note
 Cover letter from ICM submission to Bishop, notes, press, filmographies and map of Paramount lot
- Box 216,
Folder 21 **Where the Heart Is -- Susan Cartonis, producer -Matt Williams, director. 1998.**
 Scope and Content Note
 Cover letter from ICM submission to Bishop, notes, filmographies
- Box 216,
Folder 22 **My First Mister -- Christine Lahti, Carol Baum, Jane Goldenring. 1999.**
 Scope and Content Note
 Press, filmographies, notes, budget
- Box 216,
Folder 23 **James Dean: An Invented Life -- TNT, Mark Rydell director, Israel Horovitz writer. 2000.**
 Scope and Content Note
 Screening invite, press, message sent, notes, filmographies
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| Box 216, Folder 24 | The Red Wave -- Unjoo Moon, director. ca. 2000. Scope and Content Note Notes |
| Box 216, Folder 25 | Linda McCartney Story -- CBS S. Wincer, Mandalay/Lions Gate/Columbia. 2000. Scope and Content Note Notes, messages sent, set list |
| Box 216, Folder 26 | Lilith -- Rebecca DeMornay. ca. 2000. Scope and Content Note Notes |
| Box 216, Folder 27 | The Age of Speed -- Mark Norman, Fifty Cannon/Mike Newell. 2000. Scope and Content Note Cover letter from ICM submission to Bishop, notes, filmographies |
| Box 216, Folder 28 | One Hour Photo -- Killer Films, Mark Romanek, writer to direct. 2000. Scope and Content Note Cover letter from ICM submission to Bishop, notes, press |
| Box 216, Folder 29 | Bubble Boy -- Paul and Daurio, Producer Beau Flynn. 2000. Scope and Content Note Cover letter from ICM submission to Bishop, notes, press, filmographies |
| Box 216, Folder 30 | White Horses -- Lions Gate, Brandon Camp/Mike Thompson. ca. 2000. Scope and Content Note Cover letter from ICM submission to Bishop, notes, filmographies |
| Box 216, Folder 31 | Call Me Claus -- TNT, Columbia Tri-Star, Garth Brooks. ca. 2000. Scope and Content Note Notes and press |
| Box 216, Folder 32 | Hidden Target -- Columbia Tri-Star. 2001. Scope and Content Note Notes |
| Box 216, Folder 33 | Battle of Ono -- Sanford/Pillsbury. 2001. Scope and Content Note Notes, messages sent, press, budget |
| Box 216, Folder 34 | The Good Girl -- writer Mike White, director Miguel Arteta, producer Carol Baum. 2001. Scope and Content Note Cover letter from ICM submission to Bishop, press, filmographies |
| Box 216, Folder 35 | Banger Sisters -- by Bob Dolman - Mark Johnson, Goldie Hawn, Susan Sarandon. 2001. Scope and Content Note Cover letter from ICM submission to Bishop, press, notes |
| Box 216, Folder 36 | Tell Me -- Julie Delpy. 2001. Scope and Content Note Notes, credits, message sent |

- Box 216,
Folder 37 **Country Bears -- director Peter Hastings - producer Jeffrey Chernov, UPM Steve Lim. 2001.**
 Scope and Content Note
 Notes and filmography
- Box 216,
Folder 38 **Going To California -- Showtime, Scott Rosenberg, Industry Entertainment. 2001.**
 Scope and Content Note
 Notes, message sent, filmographies
- Box 216,
Folder 39 **Laurel Canyon -- writer/director Lisa Cholodenko. 2001.**
 Scope and Content Note
 Cover letter from ICM submission to Bishop, press, notes, messages sent
- Box 216,
Folder 40 **Luna -- director Joel Gallen, Sanford/Pillsbury. 2001.**
 Scope and Content Note
 Letter received, notes, filmography
- Box 216,
Folder 41 **White Jazz -- Nick Nolte, director Bob Richardson, writer James Elroy. 2001.**
 Scope and Content Note
 Notes and submission letter
- Box 216,
Folder 42 **Armadillo Dreams -- Arturo Ruiz-Esparza, Bill Schwartz, Mexico/Austin. 2001.**
 Scope and Content Note
 Email and letter received, notes
- Box 216,
Folder 43 **Sweet Rice -- Brian Hawk, writer Silvanus Slaughter. 2001.**
 Scope and Content Note
 Notes and budget topsheet
- Box 216,
Folder 44 **Never Was -- writer/director Joshua Stern, producer Trista Callender. 2001.**
 Scope and Content Note
 Cover letter from ICM submission to Bishop, notes, filmographies
- Box 216,
Folder 45 **The Ringer -- Artisan Entertainment, director Barry Blaustein. 2001.**
 Scope and Content Note
 Notes and filmography
- Box 217, Folder 1 **Mucho Mojo -- writer Ted Tally, director David Goyer, producers Jay Stern, Brett Ratner, Cindy Guidry. 2002.**
 Scope and Content Note
 Cover letter from ICM submission, email sent, notes, script notes, press
- Box 217, Folder 2 **Mucho Mojo -- expenses. 2002.**
 Scope and Content Note
 Telephone bills
- Box 217, Folder 3
Box 217, Folder 4 **Mucho Mojo -- David Goyer press. 2002.**
 Mucho Mojo -- budgets. 2002.
 Scope and Content Note
 Budget, estimates and critical assumptions
- Box 217, Folder 5 **Mucho Mojo -- crew resumes. 2002.**
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1. Film Projects.

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| Box 217, Folder 6 | Mucho Mojo -- schedules. 2002. Scope and Content Note Schedule drafts and critical assumptions |
| Box 217, Folder 7 | Mucho Mojo -- casting. 2002. Scope and Content Note Casting director agreement |
| Box 217, Folder 8 | Mucho Mojo -- "zigzag" budget. 2002. Scope and Content Note Budget and press for film called Zigzag |
| Box 217, Folder 9 | Mucho Mojo -- locations. 2002. Scope and Content Note Notes and excerpt regarding the rose industry from the Handbook of Texas Online |
| Box 217, Folder 10 | Mucho Mojo -- script. 2002. Scope and Content Note Script notes |
| Box 217, Folder 11 | Mucho Mojo -- crew lists. 2002. Scope and Content Note Crew contact lists from other projects included MC Hammer, PMRC, When the Music Stops, Arlington Road, Rushmore |
| Box 217, Folder 12 | Mucho Mojo -- hotel lists. 2002. |
| Box 217, Folder 13 | Mucho Mojo -- convention bureau membership. 2002. Scope and Content Note Houston Convention and Visitors Bureau membership services directory |
| Box 217, Folder 16 | The Assassination of Richard Nixon -- writer/director Nils Mueller and writer Kevin Kennedy. 2001. Scope and Content Note Cover letter from ICM submission, filmographies and notes |
| Box 217, Folder 17 | Custody -- invoice. 2002. |
| Box 217, Folder 18 | Not Between Friends -- notes. 2001. |
| Box 217, Folder 19 | White Boy Shuffle -- Elizabeth Hunter, Kevin Sullivan, Will Smith, Ryan Phillippe and David Siegel. 2002. Scope and Content Note Cover letter from ICM submission and notes |
| Box 217, Folder 20 | Just Breathe -- Sylvia Moore and Melinda Lawson. 2003. Scope and Content Note Email correspondence and notes |
| Box 217, Folder 21 | Dragster -- writer/director Demian Lichtenstein, Doug Claybourne, Constantin film development. 2003. Scope and Content Note Email received, press and notes |

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| Box 217, Folder 22 | Dead Run -- Ronnie Clemmer, writer Eric Heisserer, director John Mahaffie. 2003. Scope and Content Note Email correspondence and notes |
| Box 217, Folder 23 | Roadmaster -- Richard Jefferies. 2003. Scope and Content Note Cover letter from ICM submission, notes and still shots |
| Box 217, Folder 24 | IMAX Cowboy Film -- Brady Dial, director Harry Lynch. 2004. Scope and Content Note Notes |
| Box 217, Folder 25 | The Last Time -- writer/director Mike Caleo, producer Stephanie Allain/Erwin Stoff. 2004. Scope and Content Note Cover letter from ICM submission, notes |
| Box 217, Folder 26 | Annapolis -- writer/director Justin Lin, Damien Saccani, Disney. 2003. Scope and Content Note Cover letter from ICM submission, notes |
| Box 217, Folder 27 | Get Low -- Dean Zanuck, writer Chris Provenzano, director Aaron Schneider. 2005. Scope and Content Note Cover letter from ICM submission, notes |
| Box 217, Folder 28 | Del Rio -- budget. 2005. |
| Box 217, Folder 29 | Undone -- writer/director Massy Tadjedin, producer Nick Wechsler and Erica August. 2005. Scope and Content Note Cover letter from ICM submission, notes |
| Box 217, Folder 30 | Running With Scissors -- notes and press. 2004. |
| Box 217, Folder 31 | Walker -- writer/director Matt Williams. 2004. Scope and Content Note Notes and submission letter |
| Box 217, Folder 32 | Powder Blue -- Timothy Linh Bui. 2005. Scope and Content Note Email received, notes and filmography |
| Box 217, Folder 33 | Last Night -- writer/director Massy Tadjedin, producer Erica August. 2005. Scope and Content Note Cover letter from ICM submission, notes and filmographies |
| Box 217, Folder 34 | Faster -- Mark Neale notes. 2005. |
| Box 217, Folder 35 | Comanche Moon -- Larry McMurthy. 2006. Scope and Content Note Notes and filmographies |
| Box 217, Folder 36 | Man With Kaleidoscope Eyes -- budget and schedule. 2005. |

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| Box 217, Folder 37 | Overlord -- Chris Wilkinson. 2006. Scope and Content Note Screenplay, critical assumptions, budget, notes |
| Box 217, Folder 38 | Short of Paradise -- Tom Skerritt. 2005. Scope and Content Note Email correspondence, notes |
| Box 217, Folder 39 | Sundays in Fort Greene -- press. 2007. |
| Box 218, Folder 1 | Champion Fill -- producer Rob Moran, Farrelly Brothers, writer Hans Rodionoff. 2006. Scope and Content Note Synopsis, notes, press and background, invoice, email correspondence, resumes, character list, budget, audition lists |
| Box 218, Folder 10 | Margaret -- Fox Searchlight, writer/director Ken Lonergan. 2004. Scope and Content Note Press, notes, email correspondence, script notes, critical assumptions |
| Box 218, Folder 11 | 3D Earnhardt Story ESPN -- Lynn Raynor and Orly Adelson. 2003. Scope and Content Note Press and notes |
| Box 218, Folder 12 | Commitment -- Brad Carpenter. 2006. Scope and Content Note Invoice and break downs for extras, special effects, set dressing, picture cars and additional labor |
| Box 222, Folder 15 | I Want Kandie -- Los Angeles and Canadian budget comparison. 2002. |
| Box 222, Folder 16 | The Fast and the Furious -- union discount proposals. 2000. Scope and Content Note Letters to unions requesting 10% discount on scale rates, rejection letters from unions |
| Box 222, Folder 17 | Secondhand Lions -- Vancouver and Austin budget comparison. 2002. |
| Box 223, Folder 12 | A Simple Plan -- budget. 1997. |
| Box 223, Folder 15 | Newton Boys, The -- crew list. 1997. |
| Box 223, Folder 16 | Austin Powers, Jerry Maguire and Block Party -- crew lists. 1995 - 1996. |
| Box 224, Folder 23 | Strawberry Road -- note regarding the opening. 1991. |
| Box 224, Folder 24 | Daddy's Dyin...Who's Got the Will? -- press clipping. 1991. |
| Box 224, Folder 25 | Donor -- budget. 1987. Scope and Content Note Notes, budget drafts, letter of agreement with William Greaves Productions, correspondence, press |
| Box 224, Folder 26 | Get a Clue aka That Darn Cat -- script notes. 1995. Scope and Content Note Label indicates Disney Michael Roberts / Jerry Ketchum |

- Box 224,
Folder 26 **Radiant City -- budget. 1995.**
 Scope and Content Note
 Critical assumptions and analysis, notes and budget
- Box 224,
Folder 27 **Light Years Anthology -- cover note and press. 1995.**
 Scope and Content Note
 Cover note that Bishop submitted with resume, label indicates Miramax / Disney, Michael Phillips
- Box 224,
Folder 28 **Shockwave -- notes. 1995.**
 Scope and Content Note
 Label indicates: Live Entertainment David Twohy
- Box 224,
Folder 29 **Striking Matches -- budget. 1995.**
 Scope and Content Note
 Budget topsheet, critical assumptions, notes
- Box 224,
Folder 30 **Eddie -- notes. 1995.**
 Scope and Content Note
 Label indicates Mark Burg / David Permut
- Box 224,
Folder 31 **Blood and Wine -- budget. 1995.**
 Scope and Content Note
 Annotated budget, letters sent, notes
- Box 224,
Folder 32 **Lily Dale -- notes. 1995.**
- Box 224,
Folder 33 **Home Fries -- notes. 1996.**
 Scope and Content Note
 Label indicates Warner Brothers - Bill Draper
- Box 225, Folder 1 **Where the Money Is -- Scott Free. 1996.**
 Scope and Content Note
 Press, letter received, notes, filmographies
- Box 225, Folder 2 **Shakespeare's Sister -- Interscope / Leslie Glatter. 1996.**
 Scope and Content Note
 Press, notes, list of director of photographers, filmographies
- Box 225, Folder 3 **Democracy -- director Audrey Wells , Eddie Kolos , Interscope. 1996.**
 Scope and Content Note
 Notes, press, correspondence, filmographies
- Box 225, Folder 4 **Democracy -- notes. 1996.**
 Scope and Content Note
 Label indicates: questions for Audrey / breakdowns / cast / crew / climate / etc.
- Box 225, Folder 5 **Democracy -- resumes submitted by Interscope. 1996.**
Box 225, Folder 6 **Democracy -- resumes general. 1996.**
Box 225, Folder 7 **Democracy -- resumes finalists. 1996.**
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- Box 225, Folder 8 **Democracy -- miscellaneous crew ideas. 1996.**
 Scope and Content Note
 Resumes and notes
- Box 225, Folder 9 **Shut Up and Dance -- Randa Haines. 1996.**
 Scope and Content Note
 Notes, filmographies, press, letter from ICM, roster for Mandalay Entertainment
- Box 225,
Folder 10 **Ishmael -- crew information. 1998.**
 Scope and Content Note
 Crew list, filmographies, press, label indicates: Jon Turtletaub / Wolfgang Petersen,
 Barbara Boyle / Michael Taylor
- Box 225,
Folder 11 **The Rooster Ranch -- Salli Newman. 1996.**
 Scope and Content Note
 Correspondence, biography and resume for Sallie Newman, notes, synopsis,
 filmographies
- Box 225,
Folder 12 **Krippendorf's Tribe -- Disney / Todd Holland. 1996.**
 Scope and Content Note
 Notes and filmographies
- Box 225,
Folder 13 **Graceland -- budget. 1996.**
 Scope and Content Note
 AKA Last Rider, filmographies, budget, notes, resumes and press, folder label indicates
 David Winkler - Avenue Pictures
- Box 225,
Folder 14 **A Prayer for Own Meany -- crew. 1998.**
 Scope and Content Note
 Crew list, filmographies, letter from ICM, notes
- Box 225,
Folder 15 **Zero Effect -- crew. 1997.**
 Scope and Content Note
 Crew list, filmographies, letter from ICM, notes, folder label indicates: Jake Kasden, Lisa
 Henson, Janet Lang, Naomi [Despres]
- Box 225,
Folder 16 **Wonderful Ice Cream Suit -- crew. 1997.**
 Scope and Content Note
 Crew list, filmographies, notes
- Box 225,
Folder 17 **Lost Souls -- written by Pierce Gardner. 1998.**
 Scope and Content Note
 Crew list, notes, press, filmographies, letter from ICM, Fox Studio map
- Box 225,
Folder 18 **The Party -- Deborah Kaplan and Harry Elfont. 1997.**
 Scope and Content Note
 Letter from ICM, notes
- Box 225,
Folder 19 **Town and Country -- crew. 1997.**
 Scope and Content Note
 Crew list, notes, filmographies, letter from ICM
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| Box 228, Folder 15 | Ninth Life -- production notes and film treatment. 1989 March 13. Scope and Content Note Label indicates "Ken's \$200K Movie", developed for Bishop's Lyric Films venture |
| Box 228, Folder 16 | Ramblers -- letter from Texas Film Commission. 1987. |
| Box 228, Folder 17 | Ramblers -- schedule. 1987. |
| Box 228, Folder 18 | Ramblers -- location maps. 1987. |
| Box 228, Folder 19 | Ramblers -- breakdowns. 1987. Scope and Content Note Music and set breakdown, script coverage, notes, press clipping |
| Box 228, Folder 20 | Ramblers -- annotated cast list. 1987. |
| Box 228, Folder 21 | Ramblers -- correspondence. 1987. |
| Box 228, Folder 22 | Ramblers -- budget drafts. 1987. |
| Box 228, Folder 23 | Buttermilk Skies -- notes. 1987. |
| Box 228, Folder 24 | Buttermilk Skies -- budget. 1987. |
| Box 228, Folder 25 | Buttermilk Skies -- correspondence. 1987. |
| Box 229, Folder 1 | Edwards Boys -- budget. 1988. Scope and Content Note Letters sent to potential production companies, notes and budget draft |
| Box 229, Folder 2 | Edwards Boys -- budget. 1988 December 20. Scope and Content Note Letter sent to Wilshire Court Productions, 5th draft of budget |
| Box 229, Folder 3 | Edwards Boys -- correspondence. 1988. |
| Box 229, Folder 4 | Edwards Boys -- budgets. 1988. |
| Box 229, Folder 5 | Edwards Boys -- fund raising. 1988. Scope and Content Note Letter to potential investor and notes |
| Box 229, Folder 6 | Edwards Boys -- casting. 1988. Scope and Content Note Casting lists and notes |
| Box 229, Folder 7 | Edwards Boys -- screenplay synopsis and notes. 1988. |
| Box 229, Folder 8 | Edwards Boys -- budget and schedule. 1988. Scope and Content Note Includes budget drafts, notes, one-liner schedule and breakdown sheets |
| Box 229, Folder 9 | Edwards Boys -- Sundance production assistance application. 1988. Scope and Content Note Includes application letter, notes, expense and budget |
| Box 235, Folder 19 | Daddy's Dyin'...Who's Got the Will? -- press. 1989. |

1. Film Projects.

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- Box 237
Box 243, Folder 1 **Strawberry Road -- press. 1990.**
Strawberry Road -- costing notebook (folder 1 of 2). 1990.
Scope and Content Note
Includes budget information such as notes, invoices, cash flow, travel details, day player overtime rates, extras budget, stunt breakdown, please note deal memos have been removed from the collection because they contained social security numbers
- Box 243, Folder 2 **Strawberry Road -- costing notebook (folder 2 of 2). 1990.**
Scope and Content Note
Includes budget information on staffing, set dressing, equipment, publicity, sound, transportation, location, crew rates, lab services, music and insurance, deal memos have been removed from collection because they contained social security numbers
- Box 243, Folder 3 **Daddy's Dyin'...Who's Got the Will? -- costing notebook. 1989.**
Scope and Content Note
Budget information on staffing rates, set design, props, grips, camera, electrical, makeup, hair, locations, editorial, lab processes, music, post production and insurance, deal memos removed from collection because they contained social security numbers
- Box 243, Folder 4 **Animal Behavior -- deal memos. 1985.**
Scope and Content Note
Letters sent, please note that deal memos have been removed from collection because they contained social security numbers

2. TV Projects.

- Scope and Content Note**
This series contains production and administrative materials related to television pilots, series and movies which Bishop worked on. The materials include scripts, treatments, script notes, budgets, cost reports, breakdown pages, production schedules, storyboards, art department drawings, posters, continuity lists, press clippings, promotional materials, location scout photographs, production stills, memorabilia, notes, casting lists, headshots, audition tapes, resumes, dailies, correspondence, memoranda and contracts.
- Physical Characteristics and Technical Requirements**
SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.
- Box 1, Folder 1 **Inherit the Wind -- "Of God, Monkeys and Men". 1999.**
Scope and Content Note
Videocassette of documentary written and produced by Mary Jo Kaplan, total run time: 20:54, Showtime
- Box 1, Folder 2 **Inherit the Wind -- "Of God, Monkeys and Men". 1999.**
Scope and Content Note
Videocassette of documentary "Of God, Monkeys and Men" written and produced by Mary Jo Kaplan
- Box 1, Folder 3 **Inherit the Wind -- editorial spot. 1999 May.**
Scope and Content Note
Videocassette of editorial spot for Showtime
- Box 1, Folder 4 **Inherit the Wind -- promo video. 1999.**
Scope and Content Note
Videocassette

- Box 1, Folder 5 **Inherit the Wind -- teaser. 1999 May 6.**
 Scope and Content Note
 Videocassette
- Box 1, Folder 6 **Inherit the Wind -- E! Entertainment Television promo spot. 1999.**
 Scope and Content Note
 Videocassette
- Box 1, Folder 7 **Inherit the Wind -- teaser, promo, and editorial. 1999.**
 Scope and Content Note
 Videocassette
- Box 1, Folder 8 **Inherit the Wind -- promo. 1999 May 13.**
 Scope and Content Note
 Videocassette, run time 64 seconds
- Box 1, Folder 9 **Inherit the Wind -- promo publicity with Jack Lemmon. 1999.**
 Scope and Content Note
 Videocassette of promo publicity with Jack Lemmon on Tonight Show with Jay Leno
- Box 1, Folder 10 **Inherit the Wind -- open and end credits. 1999 May 13.**
 Scope and Content Note
 Videocassette
- Box 1, Folder 11 **Inherit the Wind -- producer cut 1. 1999 April 16.**
 Scope and Content Note
 Videocassette, run time 112 minutes and 13 seconds
- Box 1, Folder 12 **Inherit the Wind -- producer cut 2. 1999 April 21.**
 Scope and Content Note
 Videocassette, run time 113 minutes and 41 seconds
- Box 1, Folder 13 **Inherit the Wind -- NBC cut. 1999 May 3.**
 Scope and Content Note
 Videocassette, run time 91 minutes and 50 seconds
- Box 1, Folder 14 **Inherit the Wind -- NBC version. 1999 May 28.**
 Scope and Content Note
 Videocassette recorded off TV
- Box 2, Folder 1 **Inherit the Wind -- video of parts 1 and 2. 1999 April 24.**
 Scope and Content Note
 Dub of down-converted DBCs
- Box 2, Folder 2 **Inherit the Wind -- NBC version. 1999 May 4.**
 Scope and Content Note
 Videocassette, run time 96 minutes and 51 seconds
- Box 2, Folder 3 **Inherit the Wind -- NBC version. 1999 May 7.**
 Scope and Content Note
 Videocassette, run time 96 minutes and 50 seconds, with alternate breaks

- Box 2, Folder 4 **Inherit the Wind -- NBC version 2. 1999 May 26.**
 Scope and Content Note
 Videocassette, run time 89 minutes and 58 seconds
- Box 2, Folder 5 **Inherit the Wind -- NBC version 3. 1999 July 12.**
 Scope and Content Note
 Videocassette, run time 90 minutes and 25 seconds
- Box 2, Folder 6 **Inherit the Wind -- duet font test. 1999 May 12.**
 Scope and Content Note
 Videocassette, one version with black titles and one version with white titles
- Box 2, Folder 7 **Inherit the Wind -- title test 2. 1999 May 12.**
 Scope and Content Note
 Videocassette
- Box 2, Folder 8 **Inherit the Wind -- title test. 1999 May 13.**
 Scope and Content Note
 Videocassette
- Box 2, Folder 9 **Inherit the Wind -- videocassette. 1999.**
 Scope and Content Note
 Content details not specified on label
- Box 2, Folder 10 **Inherit the Wind -- audio cassette. 1999 May 6.**
Box 2, Folder 11 **Inherit the Wind -- stereo final mixes. 1999 May 13.**
 Scope and Content Note
 Audio cassette
- Box 2, Folder 12 **Inherit the Wind -- research. 1993.**
 Scope and Content Note
 Videocassette of Fillmore and Western, run time 52 minutes
- Box 2, Folder 13 **Inherit the Wind -- casting. 1999 February 8.**
 Scope and Content Note
 Videocassette of director's top choices, tape log included
- Box 2, Folder 14 **Inherit the Wind -- casting. 1999 February 19.**
 Scope and Content Note
 Videocassette of director's choices, tape #2
- Box 2, Folder 15 **Inherit the Wind -- casting. 1999 February 25.**
 Scope and Content Note
 Videocassette of Sauber auditions
- Box 3, Folder 1 **Inherit the Wind -- casting. 1999 February 23.**
 Scope and Content Note
 Videocassette of Rachel Brown callbacks, producer sessions, tape log included
- Box 3, Folder 2 **Inherit the Wind -- casting. 1999 February 23.**
 Scope and Content Note
 Videocassette of Rachel Brown callbacks, tape log included
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| Box 3, Folder 3 | Inherit the Wind -- research. 1999. Scope and Content Note Videocassette of Scopes research |
| Box 3, Folder 4 | Inherit the Wind -- research. 1999. Scope and Content Note Videocassette of Scopes research |
| Box 3, Folder 5 | Inherit the Wind -- research. 1999. Scope and Content Note Videocassette of the Scopes Monkey Trial |
| Box 3, Folder 6 | Inherit the Wind -- research. 1999. Scope and Content Note Videocassette of the Scopes Monkey Trial |
| Box 3, Folder 7 | Inherit the Wind -- dailies. 1999 March 2. Scope and Content Note Videocassette of production day 1, reel # 1, run time: 13 minutes and 58 seconds |
| Box 3, Folder 8 | Inherit the Wind -- dailies. 1999 March 4. Scope and Content Note Videocassette of production day 2, reel # 2, run time: 43 minutes and 26 seconds |
| Box 3, Folder 9 | Inherit the Wind -- dailies. 1999 March 4. Scope and Content Note Videocassette of production day 3, reel # 3, run time: 39 minutes and 28 seconds |
| Box 3, Folder 10 | Inherit the Wind -- dailies. 1999 March 5. Scope and Content Note Videocassette of production day 4, reel # 4, run time: 36 minutes and 29 seconds |
| Box 3, Folder 11 | Inherit the Wind -- dailies. 1999 March 9. Scope and Content Note Videocassette of production day 6, reel # 6, run time: 21 minutes and 07 seconds |
| Box 3, Folder 12 | Inherit the Wind -- dailies. 1999 March 10. Scope and Content Note Videocassette of production day 7, reel # 7, run time: 38 minutes and 03 seconds |
| Box 3, Folder 13 | Inherit the Wind -- dailies. 1999 March 11. Scope and Content Note Videocassette of production day 8, reel # 8, run time: 37 minutes and 49 seconds |
| Box 4, Folder 1 | Inherit the Wind -- dailies. 1999 April 5. Scope and Content Note Videocassette of production day 9, reel # 9, run time: 46 minutes and 43 seconds, accompanying log date 1999 March 12 |
| Box 4, Folder 2 | Inherit the Wind -- dailies. 1999 March 15. Scope and Content Note Videocassette of production day 10, reel # 10, run time: 29 minutes and 43 seconds |
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| Box 4, Folder 3 | Inherit the Wind -- dailies. 1999 March 20. Scope and Content Note Videocassette of production day 10, reel # 10, re-xfer (re-transfer, possible duplicate of box 4, folder 2), run time: 29 minutes and 43 seconds |
| Box 4, Folder 4 | Inherit the Wind -- dailies. 1999 March 16. Scope and Content Note Videocassette of production day 11, reel # 11, run time: 42 minutes and 20 seconds |
| Box 4, Folder 5 | Inherit the Wind -- dailies. 1999 March 17. Scope and Content Note Videocassette of production day 12, reel # 12, run time: 45 minutes and 29 seconds |
| Box 4, Folder 6 | Inherit the Wind -- dailies. 1999 March 18. Scope and Content Note Videocassette of production day 13, reel # 13, run time: 38 minutes and 26 seconds |
| Box 4, Folder 7 | Inherit the Wind -- dailies. 1999 March 20. Scope and Content Note Videocassette of production day 13, reel # 13, re-xfer (re-transfer, possible duplicate of box 4, folder 6), run time: 38 minutes and 26 seconds |
| Box 4, Folder 8 | Inherit the Wind -- dailies. 1999 March 19. Scope and Content Note Videocassette of production day 14, reel # 14, run time: 38 minutes and 45 seconds |
| Box 4, Folder 9 | Inherit the Wind -- dailies. 1999 March 20. Scope and Content Note Videocassette of production day 15, reel # 15, run time: 44 minutes and 09 seconds |
| Box 4, Folder 10 | Inherit the Wind -- dailies. 1999 March 23. Scope and Content Note Videocassette of production day 16, reel # 16, run time: 51 minutes and 51 seconds |
| Box 4, Folder 11 | Inherit the Wind -- dailies. 1999 March 24. Scope and Content Note Videocassette of production day 17, reel # 17, run time: 28 minutes and 35 seconds |
| Box 4, Folder 12 | Inherit the Wind -- dailies. 1999 March 25. Scope and Content Note Videocassette of production day 18, reel # 18, run time: 37 minutes and 17 seconds |
| Box 4, Folder 13 | Inherit the Wind -- dailies. 1999 March 27. Scope and Content Note Videocassette of production day 18, reel # 18, re-xfer (re-transfer, possible duplicate of box 4, folder 12), run time: 35 minutes and 18 seconds |
| Box 4, Folder 14 | Inherit the Wind -- dailies. 1999 March 26. Scope and Content Note Videocassette of production day 19, reel # 19, run time: 37 minutes and 16 seconds |

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| Box 5, Folder 1 | Inherit the Wind -- dailies. 1999 March 27. Scope and Content Note Videocassette of production day 20, reel # 20, run time: 29 minutes and 38 seconds |
| Box 5, Folder 2 | Inherit the Wind -- dailies. 1999 March 30. Scope and Content Note Videocassette of production day 21, reel # 21, run time: 36 minutes and 16 seconds |
| Box 5, Folder 3 | Inherit the Wind -- dailies. 1999 March 31. Scope and Content Note Videocassette of production day 22, reel # 22, run time: 41 minutes and 00 seconds |
| Box 5, Folder 4 | Inherit the Wind -- dailies. 1999 April 1. Scope and Content Note Videocassette of production day 23, reel # 23, run time: 32 minutes and 02 seconds |
| Box 5, Folder 5 | Inherit the Wind -- dailies. 1999 April 2. Scope and Content Note Videocassette of production day 24, reel # 24, run time: 36 minutes and 59 seconds |
| Box 5, Folder 6 | Two for Texas -- dailies. 1998 January 9. Scope and Content Note Videocassette, production day number not indicated, run time 95 minutes 51 seconds |
| Box 5, Folder 7 | Two for Texas -- dailies. 1997 October 8. Scope and Content Note Videocassette of reel #34, run time 56 minutes 23 seconds |
| Box 5, Folder 8 | Two for Texas -- dailies. 1997 October 9. Scope and Content Note Videocassette of reels #35-36, run time 34 minutes 25 seconds |
| Box 6, Folder 1 | Inherit the Wind -- stationery. 1999. Scope and Content Note Business cards, envelopes, buckslips, fax sent, notes, logo |
| Box 6, Folder 2 | Inherit the Wind --credits. 1999 April. Scope and Content Note Letters received, e-mail sent, resumes, list of credits |
| Box 6, Folder 3 | Inherit the Wind -- promotional stationery. 1999. |
| Box 6, Folder 4 | Inherit the Wind -- extras breakdown. 1999 February. Scope and Content Note Breakdown of extras needed per scene |
| Box 6, Folder 5 | Inherit the Wind -- press. 1999. |
| Box 6, Folder 6 | Inherit the Wind -- casting. 1999 February. Scope and Content Note Cast lists, memos received, SAG rates, headshots, notes, status list, character list |
| Box 6, Folder 7 | Inherit the Wind -- Jack Lemmon. 1999 - 2001. Scope and Content Note Letter received, headshot of Mark Helm, press, celebration program |
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| Box 6, Folder 8 | Inherit the Wind -- George C. Scott. 1999 September. Scope and Content Note Press |
| Box 6, Folder 9 Box 6, Folder 10 | Inherit the Wind -- cast headshots and biographies. 1999. Inherit the Wind -- casting must hires. 1999. Scope and Content Note Headshots |
| Box 6, Folder 11 | Inherit the Wind -- director of photography James Bartle. 1999 February. Scope and Content Note Letter received and resume |
| Box 6, Folder 12 | Inherit the Wind -- John DeCuir Corres / budget / information. 1999 January - March. Scope and Content Note Production design, set options, resume, fax received, memo received |
| Box 6, Folder 13 | Inherit the Wind -- composer. 1999 March. Scope and Content Note Composer list, resume, memo received |
| Box 6, Folder 14 | Inherit the Wind -- UPM and assistant director. 1999. Scope and Content Note Notes, resumes, availability lists |
| Box 6, Folder 15 | Inherit the Wind -- research. 1999. Scope and Content Note Articles, history of Scopes trial |
| Box 6, Folder 16 | Inherit the Wind -- evolution versus Darwinism, etc.. 1999. Scope and Content Note Research, article on Darwin and evolution |
| Box 6, Folder 17 | Inherit the Wind -- Fillmore and Western railway. 1998 - 1999. Scope and Content Note Research includes brochures, map, memo |
| Box 6, Folder 18 | Inherit the Wind -- misc crew. 1999. Scope and Content Note Crew resumes |
| Box 6, Folder 19 | Inherit the Wind -- resumes. 1999. Scope and Content Note Crew resumes |
| Box 6, Folder 20 | Inherit the Wind -- MGM miscellaneous information / articles. 1999. Scope and Content Note Articles |

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| Box 6, Folder 21 | Inherit the Wind -- keepsakes. 1999. Scope and Content Note Brochures, cards received, includes letter from Stanley Kramer, photographs of Bishop's credit |
| Box 7, Folder 1 | Inherit the Wind -- 1999 Emmy Awards and others. 1999. Scope and Content Note Awards and nominations list, nominations submission list, nomination category lists, press, Emmy catalogue, DGA magazine, emails received |
| Box 7, Folder 2 Box 7, Folder 3 | Inherit the Wind -- reviews. 1999. Inherit the Wind -- publicity. 1999. Scope and Content Note Press |
| Box 7, Folder 4 | Inherit the Wind -- Los Angeles premiere. 1999 May. Scope and Content Note Invitation list, parking information, one sheets |
| Box 7, Folder 5 | Inherit the Wind -- ratings. 1999 June. Scope and Content Note Memo and note received |
| Box 7, Folder 6 Box 7, Folder 7 Box 7, Folder 8 Box 8, Folder 1 | Inherit the Wind -- synopsis. 1999. Inherit the Wind -- production notebook. 1999. Inherit the Wind -- production notebook. 1999. Inherit the Wind -- production notebook. 1999. Scope and Content Note Includes script and revision pages |
| Box 8, Folder 2 Box 8, Folder 3 Box 8, Folder 4 | Inherit the Wind -- production reports. 1999 March - April. Inherit the Wind -- call sheets. 1999 March - April. Inherit the Wind -- press. 1999 & 2004. Scope and Content Note Includes Daniel Petrie obituary |
| Box 8, Folder 5 Box 8, Folder 6 | Inherit the Wind -- day out of days. 1999 February 24. Inherit the Wind -- shooting schedule. 1999 February 24. Scope and Content Note Based on 2/23 pink teleplay |
| Box 8, Folder 7 Box 8, Folder 8 Box 8, Folder 9 Box 8, Folder 10 Box 8, Folder 11 Box 8, Folder 12 Box 9, Folder 1 | Inherit the Wind -- to do lists. 1999 February. Inherit the Wind -- prep and shoot notes. 1999 February. Inherit the Wind -- hired crew. 1999. Inherit the Wind -- shooting teleplay and the two-act play. 1999. inherit the Wind -- 1959 screenplay. 1959. Inherit the Wind -- cast deals. 1999. Inherit the Wind -- teleplay. 1998. Scope and Content Note Revised William Friedkin draft with annotations |
| Box 9, Folder 2 | Inherit the Wind -- screenplay. 1959 August 13. Scope and Content Note Original 1959 draft by Nathan E. Douglas and Harold Jacob Smith |

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| Box 9, Folder 3 | Inherit the Wind -- teleplay. 1998 February 23. Scope and Content Note 2nd revision by William Friedkin |
| Box 9, Folder 4 | Inherit the Wind -- teleplay by John Gay. 1987 July 15. |
| Box 9, Folder 5 | Inherit the Wind -- teleplay. 1999 February 8. Scope and Content Note 1st pass based on 1959 screenplay |
| Box 9, Folder 6 | Inherit the Wind -- teleplay. 1999 February 10. Scope and Content Note With dialogue annotations |
| Box 9, Folder 7 | Inherit the Wind -- teleplay. 1999 February 17. |
| Box 10, Folder 1 | Inherit the Wind -- budget. 1999 February - March. |
| Box 10, Folder 2 | Inherit the Wind -- budget info. 1999 February - March. |
| Box 10, Folder 3 | Inherit the Wind -- cost reports/hot costs. 1999 March. |
| Box 10, Folder 4 | Inherit the Wind -- bid, remove judge's watch. 1999 March 25. Scope and Content Note Faxes and bid sheets received regarding digital removal of judge's watch from a scene |
| Box 10, Folder 5 | Inherit the Wind -- NBC cut continuity. 1999 May - July. Scope and Content Note Annotated continuity lists |
| Box 10, Folder 6 | Inherit the Wind -- director's cut continuity. 1999 April - May. Scope and Content Note Annotated continuity lists and notes |
| Box 10, Folder 7 | Inherit the Wind -- schedule. 1999 February - March. Scope and Content Note Schedule drafts and schedule memo |
| Box 10, Folder 8 | Inherit the Wind -- research regarding de Forest. 1999 February - March. Scope and Content Note Clearance report for script |
| Box 10, Folder 9 | Inherit the Wind --location/studio information. 1999. Scope and Content Note Ground plans, lot pass, production requirement checklist, tech scout memo, studio layout, maps and directions, list of accommodations |
| Box 10, Folder 10 | Inherit the Wind -- production meeting. 1999. Scope and Content Note Notes |
| Box 10, Folder 11 | Inherit the Wind -- teleplay. 1999. Scope and Content Note Script timing, notes and revised pages |
| Box 10, Folder 12 | Inherit the Wind -- safety guidelines for production. 1999. |
| Box 10, Folder 13 | Inherit the Wind -- script supervisor's report. 1999 March - April. |

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| Box 10, Folder 14 | Inherit the Wind -- score/music lyrics. 1999 February. Scope and Content Note Notes on playback tape, received correspondence, music and lyrics |
| Box 10, Folder 15 | Inherit the Wind -- teleplay, blue revision draft. 1999 February 17. Scope and Content Note Annotated script |
| Box 10, Folder 16 | Inherit the Wind -- teleplay, pink revision draft. 1999 February 18. Scope and Content Note Annotated script |
| Box 41, Folder 1 | Two for Texas -- weekly summary (incomplete). 1997 October. Scope and Content Note Weekly summary reports |
| Box 41, Folder 2 Box 41, Folder 3 | Two for Texas -- reviews. 1998 - 2000. Two for Texas -- Austin screening for cast and crew. 1998 January. Scope and Content Note Flyer, notes and contact list |
| Box 41, Folder 4 | Two for Texas -- Los Angeles premiere. 1998 January - February. Scope and Content Note RSVP list, invite list, letter sent |
| Box 41, Folder 5 | Two for Texas -- '98 Emmys. 1998. Scope and Content Note Correspondence |
| Box 41, Folder 6 | Two for Texas -- ratings. 1998 January. Scope and Content Note Ratings report and notes |
| Box 41, Folder 7 | Two for Texas -- thanks and birthday. 1997 October - 1998 January. Scope and Content Note Production photographs, card and notes received |
| Box 41, Folder 8 | Two for Texas -- cast / crew gifts. 1997 October. Scope and Content Note List of wrap gifts, invoices |
| Box 41, Folder 9 | Two for Texas -- publicity. 1997 - 1998. Scope and Content Note Stationery, press, memos received |
| Box 41, Folder 10 | Two for Texas -- TNT publicity keepsakes. 1998. Scope and Content Note Press and marketing materials, cards received |
| Box 41, Folder 11 | Two for Texas -- daily hot costs. 1997 September - October. |
| Box 41, Folder 12 | Two for Texas -- cost reports. 1997 October - 1998 April. |
| Box 42, Folder 1 | Two for Texas -- cost reports. 1997 October - 1998 January. |
| Box 42, Folder 2 | Two for Texas -- cost reports. 1997 July - 1997 October. |

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| Box 42, Folder 3 | Two for Texas -- copy of film. 1998 January 9. Scope and Content Note Digital betacam, run time 111:33 |
| Box 43, Folder 1 | Two for Texas -- Thomas Young ranch, scenic overlooks. 1997 April. Scope and Content Note Locations, photographs of Thomas Young ranch, scenic overlooks |
| Box 43, Folder 2 | Two for Texas -- logo. 1997. Scope and Content Note Photocopies of Two for Texas logo, packet of set design and locations sketches, maps and plans |
| Box 43, Folder 3 | Two for Texas -- Lost Pines boy scout camp, Choctaw camp. 1997. Scope and Content Note Location photographs and art department drawing of Lost Pines boy scout camp/Choctaw camp |
| Box 43, Folder 4 | Two for Texas -- Double C Ranch, Cow Hill. 1997. Scope and Content Note Location photograph of Double C ranch, label indicates contact: ICM and Janice Weinheimer |
| Box 43, Folder 5 | Two for Texas -- location photographs. 1997. |
| Box 43, Folder 6 | Two for Texas -- location photographs. 1997. |
| Box 43, Folder 7 | Two for Texas -- Double C Ranch, Alamo Field. 1997. Scope and Content Note Location photographs of Double C Ranch, Alamo Field, label indicates contact: ICM and Janice Weinheimer |
| Box 43, Folder 8 | Two for Texas -- location photographs. 1997. |
| Box 43, Folder 9 | Two for Texas -- location photographs. 1997. |
| Box 43, Folder 10 | Two for Texas -- location. 1997. Scope and Content Note Photographs and topographical map related to Webberville Quadrangle, Texas |
| Box 43, Folder 11 | Two for Texas -- location photographs. 1997. Scope and Content Note For the Alamo set |
| Box 43, Folder 12 | Two for Texas -- location photographs for the Alamo set. 1997. |
| Box 43, Folder 13 | Two for Texas -- location photographs and drawings for the Alamo set. 1997. |
| Box 43, Folder 14 | Two for Texas -- location information for Alamo set. 1997. Scope and Content Note Includes book on San Antonio missions |
| Box 43, Folder 15 | Two for Texas -- location photographs. 1997. |
| Box 43, Folder 16 | Two for Texas -- art department prop. 1997. Scope and Content Note Free acreage sign |
| Box 43, Folder 17 | Two for Texas -- production design. 1997. Scope and Content Note Set drawings and plans |

- Box 43, Folder 18 **Two for Texas -- San Jose. 1997.**
 Scope and Content Note
 Location photographs
- Box 43, Folder 19 **Two for Texas -- San Jose / Espada walls. 1997.**
 Scope and Content Note
 Location photographs
- Box 43, Folder 20 **Two for Texas -- location photographs. 1997.**
Box 43, Folder 21 **Two for Texas -- Espada walls. 1997.**
 Scope and Content Note
 Location photographs
- Box 43, Folder 22 **Two for Texas -- Lost Pines, Dog Trot cabin, camp kitchens. 1997.**
 Scope and Content Note
 Location photographs
- Box 43, Folder 23 **Two for Texas -- art department. 1997.**
 Scope and Content Note
 Location photographs
- Box 43, Folder 24 **Two for Texas -- San Jose. 1997.**
 Scope and Content Note
 Location photographs
- Box 44, Folder 1 **Two for Texas -- location photographs. 1997.**
Box 44, Folder 2 **Two for Texas -- Espada. 1997.**
 Scope and Content Note
 Location photographs
- Box 44, Folder 3 **Two for Texas -- Hill House. 1997.**
 Scope and Content Note
 Location photographs of Hill House set
- Box 44, Folder 4 **Two for Texas -- promotional labels. 1998.**
 Scope and Content Note
 For world television premiere
- Box 44, Folder 5 **Two for Texas -- keepsakes. 1997-1998.**
 Scope and Content Note
 Western illustrations by director of photography Jerry Callaway
- Box 44, Folder 6 **Two for Texas -- call sheets. 1997 September - October.**
Box 44, Folder 7 **Two for Texas -- production reports. 1997 September - October.**
Box 45, Folder 1 **Two for Texas -- art department. 1997.**
 Scope and Content Note
 Story boards by artist Michael Peal
- Box 45, Folder 2 **Two for Texas -- art department. 1997.**
 Scope and Content Note
 Story boards by artist Michael Peal
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| Box 45, Folder 3 | Two for Texas -- art department. 1997. Scope and Content Note Story boards by artist Michael Peal |
| Box 45, Folder 4 | Two for Texas -- art department. 1997. Scope and Content Note Story boards by artist Michael Peal |
| Box 45, Folder 5 | Two for Texas -- art department. 1997. Scope and Content Note Final San Jacinto sequence, story boards by artist Michael Peal |
| Box 45, Folder 6 | Two for Texas -- art department. 1997. Scope and Content Note Story boards by artist Michael Peal |
| Box 46, Folder 1 | Two for Texas -- editor's cut, part 1 of 2. 1997 October 24. Scope and Content Note Videocassette |
| Box 46, Folder 2 | Two for Texas -- editor's cut, part 2 of 2. 1997 October 24. Scope and Content Note Videocassette |
| Box 46, Folder 3 | Two for Texas -- rough director's cut. 1997 November 14. Scope and Content Note Videocassette |
| Box 46, Folder 4 | Two for Texas -- producer's cut. 1997 November 19. Scope and Content Note Videocassette |
| Box 46, Folder 5 | Two for Texas -- director's cut. 1997 November 19. Scope and Content Note Videocassette |
| Box 46, Folder 6 | Two for Texas -- first pass producer/director cut. 1997 November 24. Scope and Content Note Videocassette |
| Box 46, Folder 7 | Two for Texas -- locked version. 1997 November 26. Scope and Content Note Videocassette |
| Box 46, Folder 8 | Two for Texas -- trailer. 1997. Scope and Content Note Videocassette |
| Box 46, Folder 9 | Two for Texas -- locked version with TNT notes. 1997 December 2. Scope and Content Note Videocassette |

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| Box 46, Folder 10 | Two for Texas -- publicity cut. 1997 December 10. Scope and Content Note Videocassette |
| Box 47, Folder 1 | Two for Texas -- publicity cut (TNT dub). 1998. Scope and Content Note Videocassette |
| Box 47, Folder 2 | Two for Texas -- publicity cut (TNT dub). 1998. Scope and Content Note Videocassette |
| Box 47, Folder 3 | Two for Texas -- publicity cut (TNT dub). 1998. Scope and Content Note Videocassette |
| Box 47, Folder 4 | Two for Texas -- publicity cut (TNT dub). 1998. Scope and Content Note Videocassette |
| Box 47, Folder 5 | Two for Texas -- publicity cut (TNT dub). 1998. Scope and Content Note Videocassette |
| Box 47, Folder 6 | Two for Texas -- publicity cut (TNT dub). 1998. Scope and Content Note Videocassette |
| Box 47, Folder 7 | Two for Texas -- publicity cut (TNT dub). 1998. Scope and Content Note Videocassette |
| Box 47, Folder 8 | Two for Texas -- publicity cut (TNT dub). 1998. Scope and Content Note Videocassette |
| Box 47, Folder 9 | Two for Texas -- film premiere with sound problem. 1998 January 18. Scope and Content Note Videocassette |
| Box 47, Folder 10 | Two for Texas -- film with fixed sound problem. 1998 January 24. Scope and Content Note Videocassette |
| Box 48, Folder 1 | Two for Texas -- hair and makeup test. 1997 September 5. Scope and Content Note Videocassette |
| Box 48, Folder 2 | Two for Texas -- hair and makeup test. 1997 September 5. Scope and Content Note Videocassette |

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| Box 48, Folder 3 | Two for Texas -- television spots. 1998. Scope and Content Note Videocassette |
| Box 48, Folder 4 | Two for Texas -- television spots. 1998 January 18. Scope and Content Note Videocassette |
| Box 48, Folder 5 | Two for Texas -- Kris Kristofferson promotional interview on "The View". 1998 January 13. Scope and Content Note Videocassette |
| Box 48, Folder 6 | Two for Texas -- dailies. 1997 September 9. Scope and Content Note Video of reel #1, run time: 29 minutes and 12 seconds |
| Box 48, Folder 7 | Two for Texas -- dailies. 1997 September 11. Scope and Content Note Video of reel #2, run time: 45 minutes |
| Box 48, Folder 8 | Two for Texas -- dailies. 1997 September 11. Scope and Content Note Video of reel #3, run time: 38 minutes and 34 seconds |
| Box 48, Folder 9 | Two for Texas -- dailies. 1997 September 12. Scope and Content Note Video of reel #4, run time: 42 minutes and 54 seconds |
| Box 48, Folder 10 | Two for Texas -- dailies. 1997 September 15. Scope and Content Note Video of reels #5-6, run time: 1 hour 22 minutes and 49 seconds |
| Box 49, Folder 1 | Two for Texas -- dailies. 1997 September 16. Scope and Content Note Video of reel #7, run time: 36 minutes and 56 seconds |
| Box 49, Folder 2 | Two for Texas -- dailies. 1997 September 17. Scope and Content Note Video of reels #8-9, run time: 1 hour 42 minutes and 24 seconds |
| Box 49, Folder 3 | Two for Texas -- dailies. 1997 September 18. Scope and Content Note Video of reel #10, run time: 59 minutes and 18 seconds |
| Box 49, Folder 4 | Two for Texas -- dailies. 1997 September 19. Scope and Content Note Video of reel #11, run time: 55 minutes and 06 seconds |
| Box 49, Folder 5 | Two for Texas -- dailies. 1997 September 19. Scope and Content Note Video of reel #12, run time: 27 minutes and 22 seconds |

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| Box 49, Folder 6 | Two for Texas -- dailies. 1997 September 22. Scope and Content Note Video of reels #13-14 |
| Box 49, Folder 7 | Two for Texas -- dailies. 1997 September 23. Scope and Content Note Video of reel #15, run time: 45 minutes and 28 seconds |
| Box 49, Folder 8 | Two for Texas -- dailies. 1997 September 24. Scope and Content Note Video of reels #16-17, run time: 77 minutes and 16 seconds |
| Box 49, Folder 9 | Two for Texas -- dailies. 1997 September 25. Scope and Content Note Video of reels #18-19, run time: 1 hour 23 minutes and 41 seconds |
| Box 50, Folder 1 | Two for Texas -- dailies. 1997 September 26. Scope and Content Note Video of reels #20-21, run time: 1 hour 04 minutes and 39 seconds |
| Box 50, Folder 2 | Two for Texas -- dailies. 1997 September 29. Scope and Content Note Video of reels #22-23, run time: 1 hour 51 minutes and 06 seconds |
| Box 50, Folder 3 | Two for Texas -- dailies. 1997 September 30. Scope and Content Note Video of reel #24, run time: 21 minutes and 02 seconds |
| Box 50, Folder 4 | Two for Texas -- dailies. 1997 September 30. Scope and Content Note Video of reel #25, run time: 30 minutes and 39 seconds |
| Box 50, Folder 5 | Two for Texas -- dailies. 1997 October 1. Scope and Content Note Video of reel #26, run time: 48 minutes and 39 seconds |
| Box 50, Folder 6 | Two for Texas -- dailies. 1997 October 2. Scope and Content Note Video of reels #27-28, run time: 1 hour 29 minutes and 03 seconds |
| Box 50, Folder 7 | Two for Texas -- dailies. 1997 October 3. Scope and Content Note Video of reels #29-30, run time: 1 hour 22 minutes and 32 seconds |
| Box 50, Folder 8 | Two for Texas -- dailies. 1997 October 6. Scope and Content Note Video of reels #31-32, run time: 1 hour 51 minutes and 08 seconds |
| Box 50, Folder 9 | Two for Texas -- dailies. 1997 October 7. Scope and Content Note Video of reel #33, run time: 53 minutes and 48 seconds |

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- Box 51, Folder 1 **Two for Texas -- dailies. 1997 October 8.**
 Scope and Content Note
 Video of reel #34, run time: 56 minutes and 23 seconds
- Box 51, Folder 2 **Two for Texas -- dailies. 1997 October 9.**
 Scope and Content Note
 Video of reels #35-36, run time: 1 hour 16 minutes and 53 seconds
- Box 51, Folder 3 **Two for Texas -- dailies. 1997 October 10.**
 Scope and Content Note
 Video of reels #37-38, run time: 1 hour 16 minutes and 49 seconds
- Box 51, Folder 4 **Two for Texas -- dailies. 1997 October 13.**
 Scope and Content Note
 Video of reels #39-40, run time: 1 hour 28 minutes and 12 seconds
- Box 51, Folder 5 **Two for Texas -- dailies. 1997 October 14.**
 Scope and Content Note
 Video of reel #41, run time: 13 minutes and 34 seconds
- Box 51, Folder 6 **Two for Texas -- dailies. 1997 October 15.**
 Scope and Content Note
 Video of reels #42-43, run time: 75 minutes and 25 seconds
- Box 51, Folder 7 **Two for Texas -- dailies. 1997 October 16.**
 Scope and Content Note
 Video of reel #44, run time: 47 minutes and 51 seconds
- Box 51, Folder 8 **Two for Texas -- dailies. 1997 October 17.**
 Scope and Content Note
 Video of reel #45, run time: 54 minutes and 38 seconds
- Box 51, Folder 9 **Two for Texas -- dailies. 1997 October 20.**
 Scope and Content Note
 Video of reels #46-47, run time: 1 hour 22 minutes and 13 seconds
- Box 52, Folder 1 **Two for Texas -- art department set plans and drawings. 1997.**
 Scope and Content Note
 Interior and exterior penal camp
- Box 52, Folder 2 **Two for Texas -- art department set plans and drawings. 1997.**
 Scope and Content Note
 Exterior and interior penal camp, Alamo
- Box 52, Folder 3 **Two for Texas -- art department set plans and drawings. 1997.**
 Scope and Content Note
 Alamo chapel façade, post and thatch Choctow dwelling, exterior penal camp
- Box 53, Folder 1 **Two for Texas -- shooting schedule, one liner. 1997 August.**
Box 53, Folder 2 **Two for Texas -- director loanout for director Rod Hardy. 1997.**
 Scope and Content Note
 Agreement drafts and execution version
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| Box 53, Folder 3 | Two for Texas -- agreement for Irene Bedard. 1997 July. Scope and Content Note Deal memo and artist loan out agreement |
| Box 53, Folder 4 | Two for Texas -- agreement for Scott Bairstow. 1997 August. Scope and Content Note Deal memo and artist loan out agreement |
| Box 53, Folder 5 | Two for Texas -- agreement for Peter Coyote. 1997 September. Scope and Content Note Deal memo and artist loan out agreement |
| Box 53, Folder 6 | Two for Texas -- agreement for Kris Kristofferson. 1997 July. Scope and Content Note Deal memo and artist loan out agreement |
| Box 53, Folder 7 | Two for Texas -- agreement for Tom Skerritt. 1997 August. Scope and Content Note Deal memo and artist loan out agreement |
| Box 53, Folder 8 | Two for Texas -- e-mail Lois. 1997 August - December. Scope and Content Note Correspondence with producer Lois Bonfiglio, notes |
| Box 53, Folder 9 | Two for Texas -- Lois. 1997. Scope and Content Note Fax sent to producer Lois Bonfiglio, press on Bill Paxton, credits for Terry George |
| Box 53, Folder 10 | Two for Texas -- Rod Hardy. 1997. Scope and Content Note Information regarding director Rod Hardy, fax sent, credits |
| Box 53, Folder 11 | Two for Texas -- Jonathan Kaplan. 1997. Scope and Content Note Notes and credits regarding potential director Jonathan Kaplan |
| Box 53, Folder 12 | Two for Texas -- Kris Kristofferson. 1997. Scope and Content Note Information regarding actor Kris Kristofferson, contractual perks, memos sent, fax received |
| Box 53, Folder 13 | Two for Texas -- Ari memos. 1997 August. Scope and Content Note Memos from Ari Sloane |
| Box 53, Folder 14 Box 53, Folder 15 | Two for Texas -- art department drawings and plans. 1997. Two for Texas -- budget info / notes and Morgan memos. 1997 May - August. Scope and Content Note Includes budget disc, memos sent and received |
| Box 53, Folder 16 | Two for Texas -- editing continuity. 1997. Scope and Content Note Continuity lists |

- Box 53, Folder 17 **Two for Texas -- Caddo Lake. 1997 August.**
 Scope and Content Note
 Memos received regarding Caddo shoot location
- Box 53, Folder 18 **Two for Texas --faxes sent. 1997 June.**
 Scope and Content Note
 Fax coversheets with messages
- Box 53, Folder 19 **Two for Texas -- locations. 1997.**
 Scope and Content Note
 Locations information includes photographs, business card, maps, brochures, location scout memorandum, notes and location list
- Box 53, Folder 20 **Two for Texas -- Stassney warehouse damage. 1997 November - December.**
 Scope and Content Note
 Letters received, invoices, photographs
- Box 53, Folder 21 **Two for Texas -- locations memos. 1997 July - October.**
 Scope and Content Note
 Memos received and location list
- Box 53, Folder 22 **Two for Texas -- narration. 1997 December.**
 Scope and Content Note
 Fax sent, narration scripts with annotation,
- Box 53, Folder 23 **Two for Texas -- looping. 1997 November - December.**
 Scope and Content Note
 Memoranda received, automated dialogue replacement (ADR) list with annotations, spotting list, spotting session notes, call sheet, annotated spot dialogue
- Box 53, Folder 24 **Two for Texas -- music and composer. 1997 August - December.**
 Scope and Content Note
 Letters sent, music spotting notes, letters received, film composer credits
- Box 54, Folder 1 **Two for Texas -- production design ideas. 1997 June - August.**
 Scope and Content Note
 Photocopies of images, drawings and plans
- Box 54, Folder 2 **Two for Texas -- internet research and info. 1997 April - November.**
 Scope and Content Note
 Print outs and notes
- Box 54, Folder 3 **Two for Texas -- major scenes breakdown. 1997.**
 Scope and Content Note
 Script notes, scene breakdown lists
- Box 54, Folder 4 **Two for Texas -- stuff to check on. 1997.**
 Scope and Content Note
 Research, color photocopy of 1886 William Huddle painting of the surrender of Sana Anna

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| Box 54, Folder 5 | Two for Texas -- bridge. 1997. Scope and Content Note Photographs of bridge location |
| Box 54, Folder 6 | Two for Texas -- teleplay. 1997 August 28 - 1997 October 11. Scope and Content Note Revision pages |
| Box 54, Folder 7 | Two for Texas -- Rod's notes on buff revisions. 1997 October 10. Scope and Content Note Script revision pages with annotations by director Rod Hardy and Dennis Bishop |
| Box 54, Folder 8 | Two for Texas -- teleplay, buff revisions. 1997 October 14. Scope and Content Note Buff script revision pages |
| Box 54, Folder 9 | Two for Texas -- teleplay, goldenrod revisions. 1997 October 6. Scope and Content Note Goldenrod script revision pages |
| Box 54, Folder 10 | Two for Texas -- teleplay, green revisions. 1997 October 1. Scope and Content Note Green script revision pages |
| Box 54, Folder 11 | Two for Texas -- Larry's annotations. 1997 July 24. Scope and Content Note Production draft of script, with annotations by writer Larry Brothers |
| Box 54, Folder 12 | Two for Texas -- teleplay, yellow revisions. 1997 September 15. Scope and Content Note Yellow script revision pages |
| Box 54, Folder 13 | Two for Texas -- teleplay, pink revisions. 1997 September 4. Scope and Content Note Pink script revision pages |
| Box 54, Folder 14 | Two for Texas -- teleplay, blue revisions. 1997 August 28. Scope and Content Note Blue script revision pages |
| Box 54, Folder 15 Box 54, Folder 16 | Two for Texas -- script changes, Larry Brothers. 1997 August 23. Two for Texas -- script changes, Larry Brothers. 1997 August 20. Scope and Content Note Includes notes |
| Box 54, Folder 17 | Two for Texas -- script changes, Turner requirements. 1997. Scope and Content Note Turner script requirements, green revision pages |
| Box 55, Folder 1 | Two for Texas -- script timing. 1997. Scope and Content Note Memorandum received, script timing breakdown, script timing template |

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| Box 55, Folder 2 | Two for Texas -- script clearances, legal reports. 1997 July - September. Scope and Content Note Memoranda received |
| Box 55, Folder 3 | Two for Texas -- storyboards. 1997. |
| Box 55, Folder 4 | Two for Texas -- directors. 1997. Scope and Content Note Director search, research and notes |
| Box 55, Folder 5 | Two for Texas -- budget. 1997 May. |
| Box 55, Folder 6 | Two for Texas -- script breakdown. 1997 January 22. Scope and Content Note Includes set listing, extras breakdown, script breakdown |
| Box 55, Folder 7 | Two for Texas -- annotated teleplay. 1997 June 16. |
| Box 55, Folder 8 | Two for Texas -- annotated teleplay. 1997 June 23. |
| Box 55, Folder 9 | Two for Texas -- production draft of teleplay. 1997 July 3. |
| Box 55, Folder 10 | Two for Texas -- production draft of teleplay. 1997 July 24. Scope and Content Note Includes memo regarding revisions |
| Box 55, Folder 11 | Two for Texas -- production draft of teleplay. 1997 July 29. Scope and Content Note Marked as "Larry's original" |
| Box 56, Folder 1 | Two for Texas -- storyboards, scene 96 to scene 110. 1997. |
| Box 56, Folder 2 | Two for Texas -- storyboards, scene 111 to scene 117. 1997. |
| Box 56, Folder 3 | Two for Texas -- storyboards. 1997. Scope and Content Note Depict Alamo speech |
| Box 56, Folder 4 | Two for Texas -- storyboards. 1997. Scope and Content Note Depict troops moving into position |
| Box 56, Folder 5 | Two for Texas -- storyboards. 1997. Scope and Content Note Depict battle scene |
| Box 56, Folder 6 | Two for Texas -- storyboards. 1997. Scope and Content Note Depict bridge and son and Houston / aftermath |
| Box 56, Folder 7 | Two for Texas -- additional dialogue replacement (ADR) bible. 1997 October. |
| Box 56, Folder 8 | Two for Texas -- TNT production manual. 1997. |
| Box 57, Folder 1 | Two for Texas -- cast deals and contracts. 1997. Scope and Content Note Contracts for Scott Bairstow, Irene Bedard, Peter Coyote |
| Box 57, Folder 2 | Two for Texas -- cast deals and contracts. 1997. Scope and Content Note Contracts for Kris Kristofferson and Tom Skerritt |
| Box 57, Folder 3 | Two for Texas -- crew agreements and contracts. 1997. |

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| Box 57, Folder 4 | Two for Texas -- budget preparation notebook. 1997. |
| Box 57, Folder 5 | Two for Texas -- production notebook. 1997. |
| Box 58, Folder 1 | Two for Texas -- production notebook. 1997. |
| Box 59, Folder 1 | Two for Texas -- posters. 1998. |
| Box 61, Folder 1 | The Face of Rage -- teleplay by Hal Sitowitz and Donald Wrye. 1982 December 23. Scope and Content Note AKA The Face of Rage |
| Box 61, Folder 2 | Face of Rage -- teleplay. 1983. Scope and Content Note Revision draft, AKA Face of Rape |
| Box 61, Folder 3 | Face of Rage -- production notebook. 1983 January - February. |
| Box 68, Folder 7 | Two for Texas -- dailies. 1997 October 10. Scope and Content Note Duplicate of videocassette in box 44, video of reels #37-38, run time: 1 hour 16 minutes and 49 seconds |
| Box 68, Folder 8 | Two for Texas -- dailies. 1997 October 13. Scope and Content Note Duplicate of videocassette in box 44, video of reels #39-40, run time: 1 hour 28 minutes and 12 seconds |
| Box 68, Folder 9 | Two for Texas -- dailies. 1997 October 17. Scope and Content Note Duplicate of videocassette in box 44, video of reel #45, run time: 54 minutes and 38 seconds |
| Box 80, Folder 3 | Silvertree First City Banks -- production notebook. 1984 September. Scope and Content Note Television commercial |
| Box 80, Folder 4 | Silvertree First City Banks -- production notebook. 1984 October. Scope and Content Note Television commercial |
| Box 80, Folder 5 | Miss All-American Beauty -- production notebook. 1982. |
| Box 80, Folder 6 | Miss American Beauty -- teleplay by Nancy Audley and Emily Tracy. 1982 March 5. Scope and Content Note AKA Miss All-American Beauty |
| Box 80, Folder 7 | The All American Beauty Pageant -- teleplay by Emily Tracy. 1982 June 24. Scope and Content Note Final draft includes revision pages, AKA Miss All-American Beauty |
| Box 92, Folder 1 | Dexter -- crew lists from past Florida productions. 2002 - 2005. Scope and Content Note Includes projects like: Hoot, Bad Boys 2, Out of Time, Transporter 2, Karen Sisco, CSI: Miami, Fast and Furious 2, |
| Box 92, Folder 2 | Dexter -- stationery. 2005 - 2006. |
| Box 92, Folder 3 | Dexter -- correspondence from production assistant. 2005 November 2. |

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| Box 92, Folder 4 | Dexter -- production cost report. 2005 October 8. Scope and Content Note Annotated |
| Box 92, Folder 5 | Dexter -- crew list. 2005 September 23. Scope and Content Note Annotated |
| Box 92, Folder 6 Box 92, Folder 7 | Dexter -- Dennis Bishop's production notepad. 2005. Dexter -- crew hiring information. 2005. Scope and Content Note Regarding positions of director of photography, production designer, costume designer, editor, includes resumes, film credits, availability lists, notes, email received, meeting schedule |
| Box 92, Folder 8 | Dexter -- crew hiring information. 2005. Scope and Content Note Resumes and availability lists for positions of director of photography, production designer |
| Box 92, Folder 9 | Dexter -- crew hiring information. 2005. Scope and Content Note Emails received, notes, resumes, availability lists for positions of editor, first assistant director, accountant, post production supervisor, production manager, unit production manager, costume designer, sound mixer |
| Box 92, Folder 10 | Dexter -- crew hiring information. 2005. Scope and Content Note Notes and resumes regarding positions for hair and makeup crew |
| Box 93, Folder 1 | Dexter -- crew hiring information. 2005. Scope and Content Note Resumes, notes, availability lists, and emails received regarding positions for hair and makeup crew |
| Box 93, Folder 2 | Dexter -- DVD of day 1 of Miami location scout. 2005. Scope and Content Note Master copy and duplicate |
| Box 93, Folder 3 | Dexter -- DVD of day 2 of Miami location scout. 2005. Scope and Content Note Master copy and duplicate |
| Box 93, Folder 4 | Dexter -- DVD of day 3 of Miami location scout. 2005. Scope and Content Note Master copy and duplicate |
| Box 93, Folder 5 | Dexter -- dailies. 2005 September 10 - 2005 October 1. Scope and Content Note DVDs of test rolls, day 6, 8, 9, 10, noted as "dailies seen except for test", includes refrigerator truck driving, scenes 43, 44, 65, 67, 65, 42, 44, 75, 3, 4, 45, 46a, 26, 1, 68, 69, 71, 75, 76, 77, test roll 1 and test roll 2 |

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| Box 93, Folder 6 | Dexter -- dailies. 2005 October 4 - 2005 October 5. Scope and Content Note DVDs of day 11, 12, noted as "dailies seen except for test", includes scenes 78, 7, 39, 38, 62, 34, 45, 33 |
| Box 93, Folder 7 | Dexter -- dailies. 2005 October 6 - 2005 October 8. Scope and Content Note DVDs of day 13, 14, 15, noted as "have not seen", includes scenes 23, 56, 54, 55, 24, 20, 21, 22, 1, 59, 50, 60, 61, 57 |
| Box 93, Folder 8 | Dexter -- dailies. 2005 September 20 - 2005 September 23. Scope and Content Note DVDs of 35 mm film test, HD-cam test reel #3, days 1, 2, 3, 4, 5, noted as "have not seen", includes scenes 10, 9, 11, 13, 48, 35, 47, 12, 49, 16, 80, 17, 18, |
| Box 94, Folder 1 | Dexter -- dailies. 2005 September 22 - 2005 October 5. Scope and Content Note DVDs of days 2, 3, 4, 5, 6, 7, 11, 12, noted as "have not seen", includes scenes 29, 30, 64, 65, 66, 8, 20, 46, 12, 70, 48, 35, 47, 46, 25, 26, 6, 5, 28, 32, 2 |
| Box 94, Folder 2 | Dexter -- series info. 2006. Scope and Content Note Series information includes notes, filmographies, press regarding potential crew |
| Box 94, Folder 3 | Dexter -- crew. 2005 - 2006. Scope and Content Note Resumes |
| Box 94, Folder 4 | Dexter -- budget notes. 2005 - 2006. Scope and Content Note Notes and email correspondence |
| Box 94, Folder 5 | Dexter -- Michael Cuesta. 2005 - 2006. Scope and Content Note Notes about Michael Cuesta, director |
| Box 94, Folder 6 | Dexter -- schedules. 2005 - 2006. Scope and Content Note 9 episode schedule draft |
| Box 94, Folder 7 | Dexter -- press / marketing. 2006 January 20. Scope and Content Note Press clipping |
| Box 94, Folder 8 | Dexter -- stages / offices. 2005. Scope and Content Note Includes email correspondence, floor plan, construction proposal and estimate, contact list |
| Box 94, Folder 9 | Dexter -- writers. 2006. Scope and Content Note Includes email received and resume |

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| Box 94, Folder 10 | Dexter -- post-cut notes. 2005. Scope and Content Note Post production cut notes includes notes, continuity lists, emails received |
| Box 94, Folder 11 | Dexter -- my deal. 2005 - 2006. Scope and Content Note Dennis Bishop producer deal includes notes, email correspondence, annotated producer agreement, DGA pension statement, production schedule, payment schedule, letter sent, conditions of employment, fax coversheets sent |
| Box 94, Folder 12 | Dexter -- Jim. 2005 - 2006. Scope and Content Note Notes regarding James Manos Jr., writer |
| Box 94, Folder 13 | Dexter -- Michael. 2005 - 2006. Scope and Content Note Information on Michael Cuesta, director includes press, emails received, agreement |
| Box 94, Folder 14 | Dexter -- Sara. 2005- 2006. Scope and Content Note Notes regarding Sara Colleton, executive producer |
| Box 94, Folder 15 | Dexter -- Vince. 2005 - 2006. Scope and Content Note Notes regarding Vince Porter |
| Box 94, Folder 16 | Dexter -- Michael C. Hall "Dexter". 2005 August. Scope and Content Note Actor agreement for role of Dexter |
| Box 94, Folder 17 | Dexter -- series regular Julie Benz "Rita". 2005 August. Scope and Content Note Actor agreement for role of Rita |
| Box 94, Folder 18 | Dexter -- series regular J. Carpenter "Debra". 2005 August. Scope and Content Note Actor agreement for role of Debra played by Jennifer Carpenter |
| Box 94, Folder 19 | Dexter -- series regular Erik King "Doakes". 2005 August. Scope and Content Note Actor agreement for role of Sergeant Doakes |
| Box 94, Folder 20 | Dexter -- series regular Lauren Velez "LaGuerta". 2005 August. Scope and Content Note Actor agreement for role of Maria Laguerta |
| Box 94, Folder 21 | Dexter -- series regular David Zayas "Batista". 2005 August - September. Scope and Content Note Includes contract, travel itinerary and emails received regarding actor agreement for role of Angel Batista |

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| Box 94, Folder 22 | Dexter -- James Remar "Harry". 2005 August. Scope and Content Note Actor agreement for role of Harry |
| Box 94, Folder 23 | Dexter -- Dominic James "yng Dexter". 2005. Scope and Content Note Notes regarding deal for role of young Dexter |
| Box 94, Folder 24 | Dexter -- M Martindale "Camilla". 2005. Scope and Content Note Notes, letter and email received regarding deal for role of Camilla played by Margo Martindale |
| Box 94, Folder 25 | Dexter -- Jim Abele "Donovan". 2005. Scope and Content Note Notes regarding deal for role of Mike Donovan |
| Box 94, Folder 25 | Dexter -- C.S. Lee "Masuka". 2005. Scope and Content Note Notes, quote sheet, travel itinerary, schedule related to deal for role of Vince Masuka |
| Box 94, Folder 26 Box 94, Folder 27 | Dexter -- cast photos / resumes. 2005 - 2006. Dexter -- Deb Aquila deal. 2005. Scope and Content Note Agreement and certificate of agreement for casting director, Deborah Aquila |
| Box 94, Folder 28 | Dexter -- Ellen Jacoby agreement. 2005. Scope and Content Note Information regarding casting director, Ellen Jacoby includes notes, agreement, resumes, memoranda sent, DVD of casting session with Miami kids, headshots, casting list |
| Box 95, Folder 1 | Dexter -- J. Tucker casting. 2005. Scope and Content Note casting director, Julie Tucker, agreement |
| Box 95, Folder 2 | Dexter -- M Corenblith deal. 2005. Scope and Content Note Notes, resume and agreement for production designer, Michael Corenblith deal |
| Box 95, Folder 3 | Dexter -- Marina Draghici deal. 2005. Scope and Content Note Resume and deal memo for costume designer, Draghici |
| Box 95, Folder 4 | Dexter -- Tony Gittelsohn 1st AD. 2005. Scope and Content Note Includes deal information, emails received, resume for first assistant director |
| Box 95, Folder 5 | Dexter -- Elena Maganini deal. 2005. Scope and Content Note Deal information and resume for editor, Elena Maganini |

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| Box 95, Folder 6 | Dexter -- Terence Stacey deal. 2005. Scope and Content Note Notes, letters received, certificate of incorporation, deal information for director of photography, Terence Stacey |
| Box 95, Folder 7 | Dexter -- Lori Wyman MI casting. 2005. Scope and Content Note Resume for casting director, Lori Wyman |
| Box 95, Folder 8 | Dexter -- hair & M/U. 2005. Scope and Content Note Hair and makeup information includes Linda Walker and Tarra Day resume, notes and credits |
| Box 95, Folder 9 | Dexter -- King Media Services. 2005. Scope and Content Note Post production service agreement |
| Box 95, Folder 10 | Dexter -- accounting. 2005. Scope and Content Note Memorandum |
| Box 95, Folder 11 | Dexter -- budget notes. 2005. Scope and Content Note Includes emails received, notes, budget, budget variance, memoranda |
| Box 95, Folder 12 | Dexter -- budget - locations. 2005. Scope and Content Note Location budget drafts |
| Box 95, Folder 13 | Dexter -- cost reports. 2005. Scope and Content Note Cost reports and meeting notes |
| Box 95, Folder 14 | Dexter -- budget. 2005. Scope and Content Note Budget drafts include a budget for the Cell |
| Box 95, Folder 15 | Dexter -- budget. 2005. Scope and Content Note Budget drafts include annotated draft |
| Box 95, Folder 16 | Dexter -- clearances. 2005. Scope and Content Note Includes letter received, draft agreement, script clearance reports with annotations, email correspondence |
| Box 95, Folder 17 | Dexter -- call sheets. 2005. |
| Box 95, Folder 18 | Dexter -- cast. 2005. Scope and Content Note Includes casting lists, availability lists, tape logs, emails received, credits |

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| Box 95, Folder 19 | Dexter -- network test Doakes, Angel. 2005. Scope and Content Note Network test for roles of Sergeant Doakes, Angel Batista and Rita includes actor list, headshots and resume |
| Box 95, Folder 20 | Dexter -- network test Debra Morgan, Lt. LaGuerta, Rita. 2005. Scope and Content Note Network test for roles of Debra Morgan, Maria LaGuerta, and Rita includes actor list, headshots, resumes, script pages |
| Box 95, Folder 21 | Dexter -- casting DVD. 2005. Scope and Content Note For character Jane Saunders and Jaworski, includes actor log / list, DVD |
| Box 95, Folder 22 | Dexter -- casting. 2005. Scope and Content Note Headshots and resumes |
| Box 96, Folder 1 | Dexter -- crew. 2005. Scope and Content Note Resumes and availability list |
| Box 96, Folder 2 | Dexter -- Hurricane Rita. 2005 September. Scope and Content Note Includes emails and memorandum received, and notes regarding production delay |
| Box 96, Folder 3 | Dexter -- hotels. 2005. Scope and Content Note Includes Omni hotel brochure, room list, reservation list and notes |
| Box 96, Folder 4 | Dexter -- keepsakes. 2005. Scope and Content Note Includes cards and notes received |
| Box 96, Folder 5 | Dexter -- legal. 2005. Scope and Content Note Includes summary of pre-production legal meeting, confidentiality agreement, email received and notes |
| Box 96, Folder 6 | Dexter -- locations. 2005. Scope and Content Note Includes letters, emails and memorandum received, scout itineraries, notes |
| Box 96, Folder 7 | Dexter -- maps. 2005. Scope and Content Note Includes directions and maps to locations |
| Box 96, Folder 8 | Dexter -- marketing / eng. 2005. Scope and Content Note Production support and services information includes pamphlet, email received and notes |

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| Box 96, Folder 9 | Dexter -- misc. 2005. Scope and Content Note Memo and time card example |
| Box 96, Folder 10 | Dexter -- Miami. 2005. Scope and Content Note Miami shoot information includes map, list of Miami film and TV productions and incentive information |
| Box 96, Folder 11 | Dexter -- my notes. 2005. Scope and Content Note Notes taken by Dennis Bishop |
| Box 96, Folder 12 | Dexter -- press. 2005. Scope and Content Note Variety article print out |
| Box 96, Folder 13 | Dexter -- production office. 2005. Scope and Content Note Floor plans |
| Box 96, Folder 14 | Dexter -- post. 2005. Scope and Content Note Post production information includes emails received, notes, office lease |
| Box 96, Folder 15 | Dexter -- script supervisor daily report. 2005 September 21 - September 30. |
| Box 96, Folder 16 | Dexter -- script supervisor daily report. 2005 October 1 - October 8. |
| Box 96, Folder 17 | Dexter -- teleplay by James Manos Jr.. 2005 June 24. Scope and Content Note With annotations |
| Box 96, Folder 18 | Dexter -- teleplay by James Manos Jr.. 2005 August 24. Scope and Content Note With annotations |
| Box 96, Folder 19 | Dexter -- teleplay by James Manos Jr.. 2005 September 2. Scope and Content Note With annotations, marked as interim script for Labor Day |
| Box 96, Folder 20 | Dexter -- teleplay by James Manos Jr.. 2005 September 6. Scope and Content Note With annotations |
| Box 96, Folder 21 | Dexter -- script revisions. 2005. Scope and Content Note Email received and script revision pages |
| Box 96, Folder 22 | Dexter -- restaurants. 2005. Scope and Content Note Menus |

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| Box 97, Folder 1 | Dexter -- schedule. 2005 September - October. Scope and Content Note Includes pre-production schedule, production schedule, post production schedule, cast read through schedule, rehearsal schedule, one liner shooting schedule, location scout itinerary, notes |
| Box 97, Folder 2 | Dexter -- snuff video and stills. 2005 September 7. Scope and Content Note Production and costume design, hair and makeup, list of images needed for snuff video and stills presented in pilot |
| Box 97, Folder 3 | Dexter -- sound. 2005 September 13. Scope and Content Note Assistant director department memorandum requesting radios |
| Box 97, Folder 4 | Dexter -- shot list. 2005. Scope and Content Note Annotated shot list for Seven Seas Motel scenes and Miami street exterior scenes |
| Box 97, Folder 5 | Dexter -- travel. 2005. Scope and Content Note Includes notes, itineraries and ticket receipts |
| Box 97, Folder 6 | Dexter -- teamster agree. 2005. Scope and Content Note Transportation department, teamster agreement includes memorandum, letter received and annotated agreement |
| Box 97, Folder 7 | Dexter -- tax incentive. 2005. Scope and Content Note Florida tax incentive information includes list of incentives, correspondence with Florida Office of Tourism, Trade and Economic Development, eligibility sheet, application for tax incentive |
| Box 97, Folder 8 | Dexter -- test. 2005. Scope and Content Note Screen test spreadsheet for wardrobe, make-up, hair, blood spatter effects |
| Box 97, Folder 9 | Dexter -- Verizon wireless. 2005. Scope and Content Note Verizon wireless brochures |
| Box 97, Folder 10 | Dexter -- weather. 2005. Scope and Content Note Information on hurricanes including Hurricane Katrina, includes memoranda, NOAA print out and email correspondence |
| Box 97, Folder 11 | Dexter -- wardrobe breakdown. 2005. Scope and Content Note Includes breakdown in a memorandum, screen test spreadsheet, list of character changes |

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| Box 97, Folder 12 | Dexter -- location. 2005. Scope and Content Note Miami - Dade County maps and guides |
| Box 97, Folder 13 | Dexter -- location. 2005. Scope and Content Note Miami - Dade County street guide |
| Box 97, Folder 14 | Dexter -- location. 2005. Scope and Content Note Notes, guides, menus, directions, information packets |
| Box 112, Folder 1 | Without Warning: The James Brady Story -- Brady budgets 21 & 24 days. 1991. Scope and Content Note Budget drafts prepared by Alma Kuttruff for comparison study |
| Box 112, Folder 2 | Without Warning: The James Brady Story -- to approve 21 - 24 day budgets Alma. 1991. Scope and Content Note Letters received and budgets, 21 day version and 24 day version |
| Box 112, Folder 3 | And the Band Played On -- finance. 1993. Scope and Content Note Budget comparison analysis, cost report, memoranda |
| Box 112, Folder 4 | Chico Mendes -- production and finance. 1993. Scope and Content Note Includes budget, memoranda, notes, schedule, location list, script notes |
| Box 112, Folder 5 Box 112, Folder 6 | Chico Mendes -- Mexico research. 1992 - 1993. Kentucky Cycle -- production files. 1993. Scope and Content Note Agreements and deals, location survey, location report, producer credits, letters and memoranda received, press |
| Box 112, Folder 7 | Fatherland -- production and finance files. 1993. Scope and Content Note Cash flow, memoranda, script notes, contacts, notes, business card, contract amendment requests, schedule, letters received and bid |
| Box 112, Folder 8 | Rising Sun [sic] -- budget, Fred Berner. 1990. Scope and Content Note Budget topsheets, complete budget and notes for Rising Sun |
| Box 112, Folder 9 | The Lost Capone -- budget. 1990 - 1991. Scope and Content Note Memorandum, annotated budget and notes |
| Box 112, Folder 10 | Afterburn -- overages study. 1992 April 17. Scope and Content Note Memoranda received, list of overage accounts, production report, cost report, list of payments |

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| Box 120, Folder 6 | Measure by Measure -- teleplay by Mary Ellen Michael. 1997. Scope and Content Note 2 hour pilot for television series, synopsis, headshot and resume for Catherine Ulissey, episode outline, audio cassette with songs Measure by Measure and Turn My Head (music and lyrics David Nehls) |
| Box 125, Folder 6 | The Phantom -- television series proposal. ca. 1980s. Scope and Content Note Includes comic book, letter and proposal received, treatment for series |
| Box 127, Folder 6 Box 128, Folder 8 | Uncle Tom's Cabin -- teleplay by John Gay. ca. 1980s. Sister Ruth -- teleplay by Stan Daniels. 1987 August 4. Scope and Content Note A musical mini-series, based on story by Bonny Dore and Stan Daniels |
| Box 138, Folder 1 Box 141, Folder 12 | Cheers -- story and teleplay by Kay Clifford. 1984. Linda McCartney -- teleplay by Christine Berardo. 2000 January 20. Scope and Content Note TV movie of the week script |
| Box 151, Folder 1 | Thompson's Last Run -- production notebook, part 1 of 2. 1985 September - November. |
| Box 151, Folder 2 | Thompson's Last Run -- production notebook, part 2 of 2. 1985 September - November. |
| Box 151, Folder 3 | Thompson's Last Run -- teleplay by John Carlen. 1985 June 6. Scope and Content Note Revised second draft |
| Box 151, Folder 4 | Thompson's Last Run -- teleplay by John Carlen. 1985 September 16. Scope and Content Note Revised second draft, retyped version |
| Box 151, Folder 5 Box 151, Folder 6 | Thompson's Last Run -- breakdown sheets. 1985. Thompson's Last Run -- crew photo. 1985. Scope and Content Note Crew photograph proofs, crew list, production photograph and final crew photograph which includes Robert Mitchum |
| Box 151, Folder 7 | Thompson's Last Run -- letter. 1985 September 15. Scope and Content Note Congratulation letter received |
| Box 151, Folder 8 | Thompson's Last Run -- budget. 1985. Scope and Content Note Budget notes and budget topsheet |
| Box 151, Folder 9 | Thompson's Last Run -- crew photo neg.. 1985. Scope and Content Note Negatives |
| Box 151, Folder 10 | Thompson's Last Run -- D.B. deal and memo. 1985. Scope and Content Note Notes, deal memo and independent contractor agreement for Dennis Bishop as executive in charge of production |

- Box 151,
Folder 11 **Thompson's Last Run -- publicity. 1986.**
 Scope and Content Note
 Note received and press
- Box 151,
Folder 12 **Thompson's Last Run -- call sheets. 1985.**
- Box 151,
Folder 13 **Thompson's Last Run -- day sheets. 1985.**
 Scope and Content Note
 Notes
- Box 151,
Folder 14 **Thompson's Last Run -- day slips. 1985.**
 Scope and Content Note
 Notes
- Box 151,
Folder 15 **Thompson's Last Run -- schedule. 1985.**
 Scope and Content Note
 Location scout itinerary and production schedules
- Box 156,
Folder 12 **Miss All-American Beauty -- press. 1982 - 1983.**
 Scope and Content Note
 Preview invite, press includes Dallas Morning News TV listing guide with Diane Lane (lead of Miss All-American Beauty" on the cover
- Box 156,
Folder 13 **Miss All-American Beauty -- day sheets. 1982.**
 Scope and Content Note
 Notes and to do lists taken by Dennis Bishop
- Box 156,
Folder 14 **Miss All-American Beauty -- misc.. 1982.**
 Scope and Content Note
 Notes, accommodations memorandum, contact sheet
- Box 156,
Folder 15 **Miss All-American Beauty -- phone log and conv.. ca. 1982.**
 Scope and Content Note
 Notes regarding telephone conversations
- Box 156,
Folder 16 **Miss All-American Beauty -- Marian Rees thank you letters. 1982 August.**
 Scope and Content Note
 Thank you letters sent from executive producer on which Dennis Bishop was copied
- Box 156,
Folder 17 **Miss All-American Beauty -- map materials. ca. 1982.**
 Scope and Content Note
 Map drawings and directions for production locations
- Box 156,
Folder 18 **Miss All-American Beauty -- crew list. 1982.**
- Box 156,
Folder 19 **Miss All-American Beauty -- convention center - Miss Tex. 1982.**
 Scope and Content Note
 1982 Miss Texas Pageant contestant listings and notes
- Box 156,
Folder 20 **Miss All-American Beauty -- state fair stills. 1982.**
 Scope and Content Note
 Location contacts for still photography, itinerary, breakdown and notes
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- Box 156,
Folder 21 **Miss All-American Beauty -- location info. 1982.**
 Scope and Content Note
 Itinerary, budget and notes
- Box 156,
Folder 22 **Miss All-American Beauty -- call sheets, schedules and maps. 1982.**
Box 157,
Folder 19 **Face of Rage -- press. 1983 March.**
 Scope and Content Note
 Press clipping
- Box 157,
Folder 20 **Face of Rage -- production reports. 1983.**
 Scope and Content Note
 Daily production reports
- Box 157,
Folder 21 **Face of Rage -- day sheets. 1983.**
 Scope and Content Note
 Notes
- Box 157,
Folder 22 **Face of Rage -- call sheets and schedule. 1983.**
 Scope and Content Note
 Call sheets and production schedules, includes maps of locations
- Box 157,
Folder 23 **Face of Rage -- miscellaneous [sic] loca.. 1983.**
 Scope and Content Note
 Location list and reference letter from Texas Office of the Governor, William P. Clements
 Jr. supporting Dennis Bishop's work as location manager
- Box 157,
Folder 24 **Face of Rage -- prison. 1983.**
 Scope and Content Note
 Memorandum sent and contact list for film's prison location
- Box 164, Folder 1 **Jackie Presser: Teamster Boss -- preview. 1992 June 25.**
 Scope and Content Note
 Summary of marketing research findings of preview screening
- Box 164, Folder 2 **Afterburn -- preview. 1992 January 10.**
 Scope and Content Note
 Summary of marketing research findings of preview screening
- Box 164, Folder 3 **For Richer for Poorer -- previews. 1991 December 10 and 13.**
 Scope and Content Note
 Summary of marketing research findings of preview screening
- Box 164, Folder 4
Box 164, Folder 5 **Miss Sherri -- cost report. 1992 May 29.**
 Darrow and Sweet -- budget info. 1990.
 Scope and Content Note
 Memoranda sent, notes
- Box 164, Folder 6 **Darrow and Sweet -- latest budget and info. 1990.**
 Scope and Content Note
 Press clippings, memoranda sent, budget draft, notes
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| Box 164, Folder 7 | Darrow and Sweet -- people. 1990. Scope and Content Note Credits for potential crew candidates including director of photography, camera operator, editor and assistant editor |
| Box 164, Folder 8 | Darrow and Sweet -- budgets. 1990. Scope and Content Note Budget drafts include annotations |
| Box 164, Folder 9 | Darrow and Sweet -- DB notes. 1990. Scope and Content Note Notes on the project by Dennis Bishop |
| Box 164, Folder 10 | Darrow and Sweet -- schedule. 1990. Scope and Content Note Copies of schedule and calendar |
| Box 164, Folder 11 | Without Warning: The James Brady Story -- directors [sic] cut notes. 1991. Scope and Content Note Memoranda sent and received, continuity lists, notes |
| Box 164, Folder 12 | Fever -- project documents. 1990. Scope and Content Note Crew contact list, notes, letters and memoranda regarding budget |
| Box 164, Folder 13 | Lovecraft -- tech scout. 1991. Scope and Content Note Memorandum sent, technical scout itinerary and notes |
| Box 164, Folder 14 | Stalin -- budget. 1991. Scope and Content Note Memoranda received, crew contact list, budget |
| Box 164, Folder 15 | Blind Side -- cost reports. 1993. Scope and Content Note Memoranda received and cost reports |
| Box 164, Folder 16 | And the Band Played On -- budget info. 1992. Scope and Content Note Memoranda sent and received regarding budget and notes |
| Box 164, Folder 17 | And the Band Played On -- EFC memos, film use study. 1992 - 1993. Scope and Content Note Memoranda sent regarding costs |
| Box 165, Folder 1 | And the Band Played On -- post production. 1993. Scope and Content Note Correspondence regarding clip licensing, general ledger inquiry, overage estimates, end credits and montage |
| Box 165, Folder 2 | And the Band Played On -- cost reports. 1991 - 1993. |

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| Box 165, Folder 3 | And the Band Played On -- art dept "bible". 1993. Scope and Content Note Memorandum received, abbreviated cost report for art department, general ledger inquiry for art department |
| Box 165, Folder 4 | And the Band Played On -- unions. 1992 - 1993. Scope and Content Note Notes, chart of hourly rates for below the line crew, newsletter from Teamsters Local 399 |
| Box 165, Folder 5 | And the Band Played On -- correspondence. 1992 - 1993. Scope and Content Note Memoranda and letters sent and received, notes |
| Box 165, Folder 6 | And the Band Played On -- cut and focus GP notes. 1993. Scope and Content Note Continuity lists, notes |
| Box 165, Folder 7 | And the Band Played On -- script/beat sheet/notes. 1992 - 1993. Scope and Content Note Lists of scenes and inserts owing; memoranda sent regarding script cuts, schedule delays and look of film; list of proposed script cuts, memorandum from director Roger Spottiswoode to the executives regarding the script delay |
| Box 165, Folder 8 | And the Band Played On -- dailies notes and screening notes. 1992 - 1993. Scope and Content Note Memoranda, notes, continuity lists, letter from director Roger Spottiswoode regarding HBO's edits and proposing a new version of film, memorandum from HBO addressing Spottiswoode letter |
| Box 165, Folder 9 | And the Band Played On -- audit. 1992 - 1993. Scope and Content Note Memoranda received and annotated cost report |
| Box 165, Folder 10 | And the Band Played On -- post enhancements. 1993. Scope and Content Note Memorandum received regarding post production budget enhancements, drafts of post production budget |
| Box 165, Folder 11 | And the Band Played On -- post prod \$\$\$\$ study. 1993. Scope and Content Note Memoranda sent regarding budget overages, breakdown for additional post production costs, memoranda received, various schedule options outlining potential costs, comparison study comparing post costs on this project with other HBO project "Stalin" |
| Box 165, Folder 12 | And the Band Played On -- Cannes trailer. 1993. Scope and Content Note Memoranda received regarding promotional trailer for Cannes includes stock footage clearance, credits, disclaimer and music issues |
| Box 165, Folder 13 | And the Band Played On -- Odyssey requirements and budgets. 1993. Scope and Content Note Memoranda received regarding delivery and distribution, draft of Odyssey Distribution Agreement |

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| Box 165, Folder 14 | And the Band Played On -- post production. 1992 - 1993. Scope and Content Note Correspondence, sound and sound effect bids, annotated post budget, post production schedules, director Roger Spottiswoode's fax regarding end crawl statistics, memoranda received regarding credits, consulting services, locking reels, subtitles, ADR sheet |
| Box 166, Folder 1 | And the Band Played On -- add'l photography. 1993. Scope and Content Note Notes, budget, daily roll lists, call sheet, daily production report, script pages |
| Box 166, Folder 2 | And the Band Played On -- record deal. 1993. Scope and Content Note Memorandum received |
| Box 166, Folder 3 | The Last Outlaw -- cost reports. 1993. Scope and Content Note Letter received from production designer Brenton Swift, cost reports and notes |
| Box 166, Folder 4 Box 166, Folder 5 | The Last Outlaw -- dailies notes. 1993. The Last Outlaw -- cut and focus GP notes. 1993. Scope and Content Note Continuity list, notes on director's cut, notes |
| Box 166, Folder 6 | The Last Outlaw -- Mickey Rourke debate. 1993. Scope and Content Note Correspondence and itemized accounts payable for expenses incurred by Mickey Rourke |
| Box 166, Folder 7 | The Last Outlaw -- unions. 1993. Scope and Content Note Union agreement drafts with IATSE, Teamsters Local 399, Local 480, includes executed IATSE agreement |
| Box 166, Folder 8 | The Last Outlaw -- Jim Davis settlement. 1993. Scope and Content Note Legal communication regarding James Davis who was the first Unit Production Manager on the project before being let go, he brought a case against HBO and subsequently Dennis Bishop |
| Box 166, Folder 9 | The Last Outlaw -- EFC Memoes [sic] & notes. 1993. Scope and Content Note Memoranda sent regarding explanation of cost report, analysis of budget and overage, memoranda received regarding post production costs |
| Box 166, Folder 10 | Texas Cheerleader -- cost reports. 1992 - 1993. Scope and Content Note Cash flow and cost report |
| Box 181, Folder 6 | Joan of Arcadia -- teleplay. 2003 July 21. Scope and Content Note Teleplay for episode 100 titled "Pilot" by Barbara Hall |

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| Box 187, Folder 3 | Los Duques -- to file. 2007. Scope and Content Note Thank you note from CBS Paramount, notes, playlist, prep calendar, map of Hollywood Center Studios and CBS Studios, scene breakdown, production schedules, interview schedules, phone call sheet |
| Box 187, Folder 4 | Los Duques -- DB travel. 2007. Scope and Content Note Ticket stubs and itineraries |
| Box 187, Folder 5 | Los Duques -- DB petty cash. 2007. Scope and Content Note Copies of check reimbursements, expense reports and invoices/receipts for expenses incurred by Dennis Bishop |
| Box 187, Folder 6 | Los Duques -- Puerto Rico expenses, Cynthia and Jimmy. 2007. Scope and Content Note Check requisitions for expenses incurred by Jimmy Smits and Cynthia Cidre |
| Box 187, Folder 7 | Los Duques -- cast photos. 2007. Scope and Content Note Head shots for cast members |
| Box 187, Folder 8 | Los Duques -- series regulars: Hector Elizondo "Pancho". 2007. Scope and Content Note Memorandum agreement |
| Box 187, Folder 9 | Los Duques -- series regular: Rita Moreno "Amalia". 2007. Scope and Content Note Memorandum agreement |
| Box 187, Folder 10 | Los Duques -- series regular: Paola Turbay "Isabel". 2007. Scope and Content Note Memorandum agreement |
| Box 187, Folder 11 | Los Duques -- series regular: Nestor Carbonell "Frank". 2007. Scope and Content Note Memorandum agreement |
| Box 187, Folder 12 | Los Duques -- series regular: Eddie Matos "Henry". 2007. Scope and Content Note Memorandum agreement |
| Box 187, Folder 13 | Los Duques -- series regular: Polly Walker "Ellis". 2007. Scope and Content Note Memorandum agreement |
| Box 187, Folder 14 | Los Duques -- series regular: Michael Trevino "Jaime". 2007. Scope and Content Note Memorandum agreement |

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| Box 187, Folder 15 | Los Duques -- series regular: Lina Esco "Katie". 2007. Scope and Content Note Memorandum agreement |
| Box 187, Folder 16 | Los Duques -- series regular: Samuel Carman "Artie". 2007. Scope and Content Note Memorandum agreement |
| Box 187, Folder 17 | Los Duques -- series regular: Alona Tal "Rebecca". 2007. Scope and Content Note Memorandum agreement |
| Box 187, Folder 18 | Los Duques -- wk/dy players: Christina Cole "Diana". 2007. Scope and Content Note Talent deal memo |
| Box 187, Folder 19 | Los Duques -- Paradigm agent. 2007. Scope and Content Note Report on Dennis Bishop's industry relationships, release letter from ICM agency, welcome packet and paperwork from Paradigm agency |
| Box 187, Folder 20 | Los Duques -- studio test. 2007 February 17. Scope and Content Note Casting list, head shots and resumes |
| Box 187, Folder 21 | Los Duques -- budget by department. 2007. Scope and Content Note Set decoration budget, prop budget, location budget, costume budget, construction budget |
| Box 187, Folder 22 | Los Duques -- budget notes. 2007. |
| Box 187, Folder 23 | Los Duques -- CBS info. 2007. Scope and Content Note CBS policy and procedures manual |
| Box 187, Folder 24 | Los Duques -- call sheets. 2007. |
| Box 188, Folder 1 | Los Duques -- cast. 2007. Scope and Content Note Cast lists and availability lists |
| Box 188, Folder 2 | Los Duques -- clearances. 2007. Scope and Content Note Script research and clearance reports, consent form for use of name/product/logo |
| Box 188, Folder 3 Box 188, Folder 4 | Los Duques -- correspondence. 2007. Los Duques -- floor plans. 2007. Scope and Content Note Floor plans for Hollywood Center Studios |

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| Box 188, Folder 5 | Los Duques -- exhibit G's. 2007. Scope and Content Note Screen Actors Guild exhibit G worksheets for cast time reports |
| Box 188, Folder 6 | Los Duques -- keepsakes. 2007. Scope and Content Note Thank you note received |
| Box 188, Folder 7 | Los Duques -- legal. 2007. Scope and Content Note CBS policy and procedure compliance contract |
| Box 188, Folder 8 | Los Duques -- locations. 2007. Scope and Content Note Location contract for Alverno High School, wrap list |
| Box 188, Folder 9 | Los Duques -- maps. 2007. Scope and Content Note Directions to accommodations |
| Box 188, Folder 10 | Los Duques -- miscellaneous. 2007. Scope and Content Note Script, set dressing calendar, list of Cuban idiomatic expressions |
| Box 188, Folder 11 | Los Duques -- press. 2007. Scope and Content Note Memoranda regarding set photography schedule, press |
| Box 188, Folder 12 | Los Duques -- Production Report B/U. 2007. Scope and Content Note CBS Paramount morning report outlining scenes scheduled to shoot |
| Box 188, Folder 13 | Los Duques -- policies and procedures. 2007. Scope and Content Note CBS Paramount Television production policies and procedures |
| Box 188, Folder 14 | Los Duques -- production reports. 2007. |
| Box 188, Folder 15 | Los Duques -- restaurants menus. 2007. |
| Box 188, Folder 16 | Los Duques -- script. 2007. Scope and Content Note Pilot teleplay drafts and shot list |
| Box 188, Folder 17 | Los Duques -- schedule. 2007. Scope and Content Note Shoot schedule, calendar, one liner schedule |
| Box 188, Folder 18 | Los Duques -- shot lists. 2007. |
| Box 188, Folder 19 | Los Duques -- travel. 2007. Scope and Content Note Ticket stubs, itinerary for Dennis Bishop, spreadsheet of cast and crew travel |

- Box 188,
Folder 20 **Los Duques -- wardrobe. 2007.**
 Scope and Content Note
 Email received regarding wardrobe approval, wardrobe fitting schedule
- Box 188,
Folder 21 **Los Duques -- miscellaneous - FLA. 2007.**
 Scope and Content Note
 Information on Cruzan International, distillery located in West Palm Beach, Florida
- Box 188,
Folder 22 **Los Duques -- editor resumes. 2007.**
Box 188,
Folder 23 **Los Duques -- post. 2007.**
 Scope and Content Note
 Notes including director's notes related to post production
- Box 188,
Folder 24 **Los Duques -- Mambo Kings. 2007.**
 Scope and Content Note
 Cast and crew list IMDB print out for Mambo Kings
- Box 188,
Folder 25 **Los Duques -- calendar pages. 2007.**
Box 188,
Folder 26 **Los Duques -- research. 2007.**
 Scope and Content Note
 Background on rum distillery featured in Los Duques, information booklets on Bacardi
 production and distillation process, cocktail recipes, additional booklet in separate flat
 box (box #191)
- Box 188,
Folder 27 **Los Duques -- teleplay (folder 1 of 2). 2007.**
 Scope and Content Note
 Various drafts of teleplay and script notes
- Box 188,
Folder 28 **Los Duques -- teleplay (folder 2 of 2). 2007.**
 Scope and Content Note
 Various drafts of teleplay and script notes
- Box 189, Folder 1 **Los Duques -- crew resumes (folder 1 of 2). 2007.**
Box 189, Folder 2 **Los Duques -- crew resumes (folder 2 of 2). 2007.**
Box 189, Folder 3 **Los Duques -- director's cut 2. 2007 April 10.**
 Scope and Content Note
 Videocassette
- Box 189, Folder 4 **Los Duques -- producer's cut to studio. 2007 April 13.**
 Scope and Content Note
 Videocassette
- Box 189, Folder 5 **Los Duques -- cut for testing. 2007 April 15.**
 Scope and Content Note
 Videocassette
- Box 190, Folder 1 **Los Duques -- dailies. 2007 March 14.**
 Scope and Content Note
 2 DVDs of dailies for day 1 of 12
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| Box 190, Folder 2 | Los Duques -- dailies. 2007 March 15. Scope and Content Note 3 DVDs of dailies for day 2 of 12 |
| Box 190, Folder 3 | Los Duques -- dailies. 2007 March 16. Scope and Content Note 3 DVDs of dailies for day 3 of 12 |
| Box 190, Folder 4 | Los Duques -- dailies. 2007 March 19. Scope and Content Note 2 DVDs of dailies for day 4 of 12 |
| Box 190, Folder 5 | Los Duques -- dailies. 2007 March 20. Scope and Content Note 2 DVDs of dailies for day 5 of 12 |
| Box 190, Folder 6 | Los Duques -- dailies. 2007 March 21. Scope and Content Note 2 DVDs of dailies for day 6 of 12 |
| Box 190, Folder 7 | Los Duques -- dailies. 2007 March 22. Scope and Content Note 2 DVDs of dailies for day 7 of 12 |
| Box 190, Folder 8 | Los Duques -- dailies. 2007 March 23. Scope and Content Note 3 DVDs of dailies for day 8 of 12 |
| Box 190, Folder 9 | Los Duques -- dailies. 2007 March 26. Scope and Content Note 2 DVDs of dailies for day 9 of 12 |
| Box 190, Folder 10 | Los Duques -- dailies. 2007 March 27. Scope and Content Note 2 DVDs of dailies for day 10 of 12 |
| Box 190, Folder 11 | Los Duques -- dailies. 2007 March 28. Scope and Content Note 3 DVDs of dailies for day 11 of 12 |
| Box 190, Folder 12 | Los Duques -- dailies. 2007 March 31. Scope and Content Note 2 DVDs of dailies for day 12 of 12 |
| Box 190, Folder 13 | Los Duques -- dailies. 2007. Scope and Content Note 2 DVDs of plate shots |
| Box 190, Folder 14 | Los Duques -- Isabel pilot screening test. 2007. Scope and Content Note DVD of screen test, run time 10:10 |

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| Box 190, Folder 15 | Los Duques -- pictures. 2007. Scope and Content Note CD of set photographs |
| Box 191, Folder 1 | Los Duques -- research. 2007. Scope and Content Note Background on rum distillery featured in Los Duques, information booklet on Bacardi |
| Box 192, Folder 2 | Undaunted Courage -- production notebook (folder 1 of 2). 1998 - 1999. Scope and Content Note Notes, schedule, budget |
| Box 192, Folder 3 | Undaunted Courage -- production notebook (folder 2 of 2). 1998 - 1999. Scope and Content Note Script drafts including breakdown |
| Box 201, Folder 6 | A Connecticut Yankee at King Arthur's Court -- teleplay. 1997 October 12. Scope and Content Note Teleplay by Joe Wiesenfeld, adapted from novel by Mark Twain |
| Box 203, Folder 1 | Measure by Measure -- letters. 1998. Scope and Content Note Letter and card received from writer of Measure by Measure, Catherine Ulissey |
| Box 203, Folder 2 | Hot Reactor -- teleplay and treatment. 2000. Scope and Content Note Teleplay by Cynthia Buchanan, includes synopsis and treatment, accompanying videocassette depicting "horse cutting" |
| Box 206, Folder 1 | Miss Sherri -- production notebook. 1992. Scope and Content Note Cast and crew lists, shot list, schedules, location contacts, budget and screenplay |
| Box 206, Folder 2 | Life on the High Wire -- production notebook. 1992. Scope and Content Note Cast and crew lists, schedules, location list, budget, screenplay |
| Box 206, Folder 3 | Running Mates -- production notebook. 1992. Scope and Content Note Cast and crew lists, schedules, location contact list, budget and screenplay |
| Box 206, Folder 4 | Mother's Day -- production notebook. 1992. Scope and Content Note Set photography schedule, cast and crew list, schedules, location contact list, budget, screenplay |
| Box 207, Folder 1 | Wedlock -- production notebook. 1990. Scope and Content Note Cast and crew lists, itineraries, certificates of insurance, schedules, budget, credits list, screenplay and notes |

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| Box 207, Folder 2 | The Last -- production notebook (folder 1 of 2). 1993. Scope and Content Note Location breakdown, cast and crew lists, schedule and production notes, schedules |
| Box 207, Folder 3 | The Last -- production notebook (folder 2 of 2). 1993. Scope and Content Note Budget, shot list, location maps, location scout notes |
| Box 207, Folder 4 Box 207, Folder 5 | Prisoners of Honor -- teleplay by Ron Hutchinson. 1990 May 20. No Resting Place -- teleplay. 1991 February. Scope and Content Note Based on novel by William Humphrey, adapted by David Stevens from a screenplay by Paul Zindel |
| Box 207, Folder 6 Box 208, Folder 1 Box 208, Folder 2 Box 208, Folder 3 Box 208, Folder 4 | Ishi -- teleplay by Stephen Harrigan. 1991 February 3. Lovecraft -- teleplay by Joseph Dougherty. 1990 December 5. Stalin -- teleplay by Paul Monash. 1991 May 7. Miss Sherri -- teleplay by William Nicholson. 1991 May 31. Afterburn: The Janet Harduval Story -- teleplay by Elizabeth Chandler. 1990 December 10. |
| Box 208, Folder 5 Box 208, Folder 6 Box 208, Folder 7 | Getting There -- teleplay by Stan Daniels. 1988 November 24. The Comrades of Summer -- teleplay by Robert Rodat. 1990 August 3. Seven Days in May -- teleplay by Ron Bass and Darryl Ponicsan. 1993 July 6. Scope and Content Note Includes notes on locations |
| Box 209, Folder 1 | Fatherland -- teleplay by Stanley Weiser. 1993 August 18. Scope and Content Note Based on the novel by Robert Harris |
| Box 209, Folder 2 | Fatherland -- teleplay by Ron Hitchinson. 1993 October 25. Scope and Content Note Based on Stanley Weiser's draft dated 1993 August 18 |
| Box 209, Folder 3 Box 209, Folder 4 | White Comanche -- teleplay by Rebecca Morrison. 1991 March 8. Without Warning: The James Brady Story -- research. 1991. Scope and Content Note Photocopy of book "Thumbs Up: The Life and Courageous Comeback of White House Press Secretary Jim Brady" by Mollie Dickenson |
| Box 209, Folder 5 | Without Warning: The James Brady Story -- production notebook (folder 1 of 2). 1991. Scope and Content Note Schedules, location plan, memoranda regarding editing, crew list, notes, art department plans, stock footage permission status list and quotes, still photos list, location list, budget |
| Box 209, Folder 6 | Without Warning: The James Brady Story -- production notebook (folder 2 of 2). 1991. Scope and Content Note Memorandum regarding editing, credits list, dailies work flow, script notes and teleplay |

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| Box 210, Folder 1 | For Richer, For Poorer -- production notebook (folder 1 of 3). 1991. Scope and Content Note Script notes, cast and crew lists, budget, call sheets, production reports, set list, schedules |
| Box 210, Folder 2 | For Richer, For Poorer -- production notebook (folder 2 of 3). 1991. Scope and Content Note Teleplay, cast and crew lists, budget, schedules, script notes, script revision pages |
| Box 210, Folder 3 | For Richer, For Poorer -- production notebook (folder 3 of 3). 1991. Scope and Content Note Teleplay |
| Box 210, Folder 4 | Comrades of Summer -- production notebook. 1991. Scope and Content Note Cast and crew lists, schedules, location contact list, budget and teleplay |
| Box 210, Folder 5 | Afterburn -- production notebook. 1991. Scope and Content Note Cast and crew lists, schedules, location contact list, budget and teleplay |
| Box 211, Folder 1 | And The Band Played On -- production notebook (folder 1 of 2). 1992. Scope and Content Note Schedules, crew list, budget |
| Box 211, Folder 2 | And The Band Played On -- production notebook (folder 2 of 2). 1992. Scope and Content Note Teleplay and script notes |
| Box 211, Folder 3 | Barbarians at the Gate -- production notebook. 1992. Scope and Content Note Crew list, schedules, location contact list, budget, teleplay |
| Box 211, Folder 4 | Blind Side -- production notebook (folder 1 of 2). 1992. Scope and Content Note Crew list, schedules, budget |
| Box 211, Folder 5 | Blind Side -- production notebook (folder 2 of 2). 1992. Scope and Content Note Teleplay |
| Box 212, Folder 11 | Going to California -- pilot written by Scott Rosenberg. 2001 January 18. |
| Box 216, Folder 19 | The Corner -- HBO. 1999. Scope and Content Note Press and notes |
| Box 216, Folder 47 | And Justice For All -- pilot, producer Jason Kabolati from Pendulum. 2001. Scope and Content Note Correspondence and notes |

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| Box 216, Folder 48 | Undaunted Courage -- research. 1998. Scope and Content Note Press and filmographies |
| Box 216, Folder 49 | Undaunted Courage -- location information. 1998. Scope and Content Note Letters received and photocopied pictures of possible location |
| Box 216, Folder 50 | Undaunted Courage -- Canadian budget and schedule. 1998. |
| Box 216, Folder 51 | Undaunted Courage -- schedule and budget research. 1998. Scope and Content Note Notes, invoice for budget and schedule preparation, crew rates, budget. Physical Characteristics and Technical Requirements Includes one 3.5 inch floppy disk. |
| Box 217, Folder 15 | John Doe -- pilot, New Regency, writers Brandon Camp and Mike Thompson. 2002. Scope and Content Note Cover letter from ICM submission and notes |
| Box 223, Folder 13 | Everything That Rises -- budget. 1998. |
| Box 223, Folder 14 | True Women -- crew list. 1997. |
| Box 223, Folder 17 | That Championship Season -- crew list. 1999. |
| Box 223, Folder 18 | Day That Lincoln Was Shot, The -- crew list. 1997. |
| Box 224, Folder 34 | Christmas Tree, The -- notes and press. 1996. Scope and Content Note Label indicates Wendy Japhet / S. Field - MOW (movie of the week) for ABC |
| Box 227, Folder 2 | Turner's World of Adventure pilot -- production information. 1989. Scope and Content Note Shot list, notes, crew list, head shots, budget, schedule and script |
| Box 227, Folder 3 | Turner's World of Adventure pilot -- TBS Productions Inc.. 1989. Scope and Content Note Supplier agreement, budget, notes, schedule, script drafts include annotated version |
| Box 228, Folder 14 | Hip Pocket Theatre -- Lyric Films and CPB Television Program Fund. 1988. Scope and Content Note CPB Television Program Fund application for documentary "From the Hip" about the Hip Pocket Theatre Group, includes, synopsis, budget and notes |
| Box 230, Folder 4 | Barbarians at the Gate -- crew. 1991. Scope and Content Note Memoranda, lists of candidates and notes regarding Director of Photography and Production Designer |
| Box 230, Folder 5 | Barbarians at the Gate -- crew. 1991. Scope and Content Note Notes and resumes for line producer, unit production Manager, assistant director and auditor |

- Box 230, Folder 6 **Miss Sherri -- crew. 1991.**
 Scope and Content Note
 Notes, resumes and list of HBO pre-approved candidates for director of photography and production designer
- Box 230, Folder 7 **Miss Sherri -- crew. 1991.**
 Scope and Content Note
 Annotated resumes for unit production manager, assistant director and auditor
- Box 230, Folder 8 **Miss Sherri -- editors. 1991.**
 Scope and Content Note
 Resume for Rick Shane
- Box 230, Folder 9 **Miss Sherri -- crew. 1991.**
 Scope and Content Note
 Annotated resumes for line producer, costume designer, script supervisor, sound mixer
- Box 230,
Folder 10 **Texas Cheerleader -- crew. 1992.**
 Scope and Content Note
 List of candidates for line producer, assistant director, auditor
- Box 230,
Folder 11 **Attack of the 50 Ft. Woman -- producer search. 1993.**
 Scope and Content Note
 Resumes, producer status list, notes, memoranda and a series of letters from Michael Polaire and Doug Apatow to HBO executives regarding a misunderstanding
- Box 230,
Folder 12 **Running Mates -- crew. 1992.**
 Scope and Content Note
 Resume for production manager
- Box 230,
Folder 13 **Running Mates -- crew. 1992.**
 Scope and Content Note
 List of HBO pre-approved production designers and director of photography, resumes
- Box 230,
Folder 14 **Running Mates -- crew. 1992.**
 Scope and Content Note
 List of candidates, resumes and notes for editor
- Box 230,
Folder 15 **Afterburn -- crew. 1992.**
 Scope and Content Note
 Resumes submitted for 1st assistant director, auditor and editor
- Box 230,
Folder 16 **Afterburn -- crew. 1991.**
 Scope and Content Note
 Resumes submitted for costume designer, makeup artist, hair stylist and sound mixer
- Box 230,
Folder 17 **Afterburn -- crew. 1990 - 1991.**
 Scope and Content Note
 Resumes and notes regarding candidates for director of photography and production designer

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| Box 230, Folder 18 Box 230, Folder 19 | And the Band Played On -- line producer agreement. 1991. And the Band Played On -- crew. 1992 - 1993. Scope and Content Note List of candidates, resumes and agreements for director of photography and production designer |
| Box 230, Folder 20 | And the Band Played On -- crew. 1992. Scope and Content Note Resumes submitted for editor |
| Box 230, Folder 21 | And the Band Played On -- crew. 1991 -1992. Scope and Content Note Contract requests for director, talent, production designer |
| Box 230, Folder 22 | The Last Outlaw -- crew. 1993. Scope and Content Note Resumes and communications regarding sound mixer, production designer, director of photography and costume designer |
| Box 230, Folder 23 | The Last Outlaw -- producer search. 1993. Scope and Content Note Notes, resumes and communications regarding producer |
| Box 230, Folder 24 | Blind Side -- crew. 1992. Scope and Content Note Communications and resumes regarding line producer, 1st assistant director, unit production manager, 2nd unit director |
| Box 230, Folder 25 | Blind Side -- crew. 1992. Scope and Content Note Communications and resumes regarding candidates for director of photography, production designer and costume designer |
| Box 230, Folder 26 | Blind Side -- crew. 1992. Scope and Content Note Communications and resumes regarding candidates for editor and post supervisor |
| Box 230, Folder 27 | Blind Side -- crew. 1992. Scope and Content Note Resumes submitted for property master and transportation coordinator |
| Box 230, Folder 28 | The Comrades of Summer -- crew. 1991. Scope and Content Note Resumes submitted for director of photography |
| Box 230, Folder 29 | The Comrades of Summer -- crew. 1991. Scope and Content Note Resumes submitted for production designer |
| Box 230, Folder 30 | The Comrades of Summer -- crew. 1991. Scope and Content Note Resumes and communication regarding candidate for editor |

Box 230,
Folder 31

The Comrades of Summer -- cast and crew contacts. 1991.

Scope and Content Note

Resumes for crew under consideration, most of which were hired

Box 230,
Folder 32

The Burning Season -- editor resumes. 1994.

Box 233,
Folder 17

The Last Outlaw -- press. 1992 - 1993.

Box 233,
Folder 18

And the Band Played On -- press. 1992 - 1993.

Box 235, Folder 1

Attack of the 50 Ft. Woman -- press clipping. 1992.

Box 235, Folder 2

Attica: Line of Fire -- press clipping. 1993.

Box 235, Folder 3

Without Warning: The James Brady Story -- press. 1990 - 1991.

Box 235, Folder 4

Without Warning: The James Brady Story -- press. 1990 - 1991.

Box 235, Folder 5

Blind Side -- press. 1993.

Box 235, Folder 6

Barbarians at the Gate -- press. 1992 - 1993.

Box 235, Folder 7

Afterburn -- press and screening invite. 1992.

Box 235, Folder 8

Citizen Cohn -- press and screening invite. 1992.

Box 235, Folder 9

The Last of His Tribe -- screening invite. 1992.

Box 235,
Folder 10

Stalin -- press and screening invite. 1992.

Box 235,
Folder 11

And the Band Played On -- press and screening invite. 1993.

Box 235,
Folder 12

Running Mates -- press and screening invite. 1992.

Box 235,
Folder 13

For Richer, For Poorer -- press and screening invite. 1992.

Box 235,
Folder 14

Kentucky Cycle -- press and playbill. 1993.

Box 235,
Folder 15

The Last Outlaw -- press and screening invite. 1993.

Box 235,
Folder 16

A Private Matter -- press and screening invite. 1992.

Box 235,
Folder 17

Teamster Boss: The Jackie Presser Story -- press and screening invite. 1992.

Box 235,
Folder 18

Texas Cheerleader -- press and screening invite. 1993.

Box 244

Inherit the Wind -- hat worn by George C. Scott in the role of Matthew Harrison Brady. ca. 1999.

Scope and Content Note

Custom made by Baron California Hats

3. Business and Administrative Files.

Scope and Content Note

This series contains Bishop's office files and includes administrative files from his HBO tenure as well as files accumulated during the rest of his career.

3.1 Office Files.

Scope and Content Note

Materials include location research, development materials, budgets samples, correspondence, project submissions, notes, call logs or registers, appointment books, production directories and manuals, keepsakes, drafts of Bishop's resume, job searches, speech notes, and production materials for promotional videos and commercials.

3. Business and Administrative Files.

3.1 Office Files.

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| Box 61, Folder 4 Box 61, Folder 5 | Fodor Travel video -- production notebook. 1986 April. Travel World Video -- video contract. 1987 May - 1997 January. Scope and Content Note Contracts, letters received, Travel World Video was a publisher of Fodor's video travel guides |
| Box 61, Folder 6 | Fodor Travel Video -- Fodor contract FWP. 1986 March - 1989 November. Scope and Content Note Correspondence, memorandum received, invoice, notes, business plan, FWP stands for Forth Worth Productions |
| Box 61, Folder 7 | Travel World Video -- sell Travel World Video to Fodor Mitchell Johnson. 1989 July - 1994 February. Scope and Content Note Memoranda and letters received, balance sheets, check copy, reports, newsletter |
| Box 61, Folder 8 | Bids and information -- Fodor. circa 1986. Scope and Content Note Fodor Travel World Video notes |
| Box 61, Folder 9 | Bids and information -- schedule. 1986 April. Scope and Content Note Fodor Travel World Video, Mexico schedule and notes |
| Box 61, Folder 10 | Bids and information -- Grimm letters. 1986 April. Scope and Content Note Fodor Travel World Video, Mexico shoot, government approval letter from Secretary of Tourism promoting shoot |
| Box 61, Folder 11 | Bids and information -- location forms. 1986. Scope and Content Note Fodor Travel World Video, location forms, Mexico shoot |
| Box 61, Folder 12 | Bids and information -- talent releases. 1986. Scope and Content Note Fodor Travel World Video, talent release forms, Mexico shoot |
| Box 61, Folder 13 | Bids and information -- independent contract. 1986. Scope and Content Note Fodor Travel World Video, independent contractor's agreement, Mexico shoot |
| Box 91, Folder 1 | NY meetings of importance -- Actors Studio Panel 85 Trip to Bountiful 12/9/85. 1985 December 9. Scope and Content Note Notes, keepsakes, brochures, letter sent includes Bishop resume and biography, headshot for Corinne Chateau, editorial rights release |
| Box 91, Folder 2 | NY meetings of importance -- Sundance mtg. NY 12/85 12/11/85. 1985 December 11. Scope and Content Note Notes |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 91, Folder 3 | NY meetings of importance -- Bountiful Premiere NY 12/18/85 NYC. 1985 December 18. Scope and Content Note Notes, Empire State Building ticket stub |
| Box 91, Folder 4 | NY meetings of importance -- New York info 1985 trips. 1985. Scope and Content Note Invoice, notes, business cards |
| Box 91, Folder 5 | Lyric Films -- project notebook. 1986 - 1989. Scope and Content Note Tab marked personal is empty |
| Box 91, Folder 6 Box 91, Folder 7 | Film Dallas Investment Fund I -- memorandum and agreement. 1984. Equipment and Supplies -- reference and resource information. 1987. Scope and Content Note Binder |
| Box 91, Folder 8 | Equipment and Supplies -- reference and resource information. 1987. Scope and Content Note Binder |
| Box 91, Folder 9 | Brazos Pictures -- DB / SP joint venture agreement. 2004. Scope and Content Note Joint venture agreement with Stephen Purvis |
| Box 91, Folder 10 | Financing -- HBO, Maud Nadler. 2001. Scope and Content Note Notes |
| Box 91, Folder 11 | Financing -- John Levoff. 2001. Scope and Content Note Development slate, contact information, notes |
| Box 91, Folder 12 | Financing -- Keith Addis submissions. 2001. Scope and Content Note Notes, development slate, email sent |
| Box 91, Folder 13 | Financing -- Industry Entertainment press. circa 1999. Scope and Content Note Press |
| Box 91, Folder 14 | Texas financing -- Burnt Orange Prod.. 2003 - 2004. Scope and Content Note Notes, biography, fact sheets, press related to University of Texas Film Institute partnership with Burnt Orange Productions, CEO Carolyn Pfeiffer, |
| Box 91, Folder 15 | Texas financing -- Trailblazer Studios, Rick Duffield. ca. 2002. Scope and Content Note Notes |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 91, Folder 16 | Texas financing -- Xopix, Richard Kooris. 2001. Scope and Content Note Notes, correspondence |
| Box 91, Folder 17 | Texas financing -- 2929 Company, Mark Cuban, Todd Wagner, Steve Mitchell. 2002. Scope and Content Note Press, notes |
| Box 91, Folder 18 | Texas financing -- GSD&M Idea Studio. 2000 - 2001. Scope and Content Note Notes, correspondence, press, filmography |
| Box 91, Folder 19 | Texas financing -- James Gang Pictures - J Beresford. 2001. Scope and Content Note Press |
| Box 91, Folder 20 | Deals -- studio in-house deals. 1998 - 2001. Scope and Content Note Press |
| Box 91, Folder 21 | Development information -- online distribution. ca. 2001. Scope and Content Note Information sheet and registration form |
| Box 91, Folder 22 | Development information -- articles and info. 1998 - 2002. Scope and Content Note Articles and information regarding entertainment industry, includes television talent meeting project list |
| Box 91, Folder 23 | Development information -- business plans and strategies, Louise Levison. ca. 2002. Scope and Content Note Newsletter, business plan |
| Box 91, Folder 24 | Story ideas -- The Abernathy Boys, 1910 : 2 boys ride horses from NM - to NY. ca. 2002. Scope and Content Note Story regarding 2 boys who rode horses from Oklahoma to NY, post card and notes |
| Box 91, Folder 25 | Story ideas -- notes. ca. 2002. |
| Box 91, Folder 26 | Development -- Clockwork Films, Richard Natykas. ca. 2001. Scope and Content Note Project list |
| Box 91, Folder 27 | Development -- development slate. 2001 - 2004. Scope and Content Note Development slate for Brazos Pictures, Dennis Bishop |
| Box 100, Folder 1 | Bids and information -- Houston Post. 1984. Scope and Content Note Houston post image '84 campaign commercial spot includes crew list, check stubs, business cards, notes, schedule, shot list, script, budget, cast list |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 100, Folder 2 | Bids and information -- First City Bank. 1984. Scope and Content Note First City Bank commercial includes script, notes, shot list, schedule, travel invoice |
| Box 100, Folder 3 | Bids and information -- Weiming Lue, Lowertown Corp. 1982. Scope and Content Note Notes |
| Box 100, Folder 4 | Bids and information -- A.E. LePage. 1984 February. Scope and Content Note Real estate commercial notes, script, memorandum |
| Box 100, Folder 5 | Bids and information -- Sparrow "in-house" commercial. ca. 1980. Scope and Content Note Budget notes |
| Box 100, Folder 6 | Bids and information -- Foro #70 Ray Sinatra. 1984 February. Scope and Content Note Budget notes |
| Box 100, Folder 7 | Bids and information -- Summer of TJ, G. Bishop. ca. 1980. Scope and Content Note Drafts of a feature film treatment for Summer of TJ by Gary Bishop and Malcolm Furlow |
| Box 100, Folder 8 | Bids and information -- Bishop and Furlow one hour film. 1983. Scope and Content Note Includes notes, expense summary sheet, budget breakdown, scene outline, brochure for Tamarron Resort in Colorado |
| Box 100, Folder 9 | Bids and information -- Rio Chama video tape. 1984. Scope and Content Note Includes notes, letter sent, outline, scene breakdown |
| Box 100, Folder 10 | Bids and information -- Keith Babb "movie". 1988. Scope and Content Note Newspaper article about Keith Babb |
| Box 100, Folder 11 | Bids and information -- private school video, Gary Bishop. 1988. Scope and Content Note Includes letters sent, budget breakdown, article and notes |
| Box 100, Folder 12 | Bids and information -- youth soccer video / Video Dallas. 1987. Scope and Content Note Includes notes and agreement |
| Box 100, Folder 13 | Bids and information -- Robert LaTorre. 1988 April. Scope and Content Note Includes production cost summary drafts, notes and photocopies of print ads |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 100, Folder 14 | Bids and information -- Compumart, Robert Pierce. 1988 July 13. Scope and Content Note Notes |
| Box 100, Folder 15 | Bids and information -- Houston Lighting Pwr, Creative Express, Claude Locke, DP / Dir. Jerry Cotts. 1988 August. Scope and Content Note Commercial for Houston Lighting and Power includes production cost summary, notes, storyboards and scripts |
| Box 100, Folder 16 | Bids and information -- Houston Lighting / Power, Claude Locke. 1988 October. Scope and Content Note Commercial for Houston Lighting and Power includes notes, letter received, and budget |
| Box 100, Folder 17 | Bids and information -- Frederic DeWulf. 1988 August 29. Scope and Content Note Includes notes, resume and proposal |
| Box 100, Folder 18 | Bids and information -- Terminator. 1983. Scope and Content Note Page of notes |
| Box 100, Folder 19 | Bids and information -- For the Children - Skid Row. 1982. Scope and Content Note Children of Dallas skid row photography project includes correspondence and notes |
| Box 100, Folder 20 | Bids and information -- Dallas - Film Class BRD, John Trickett Newline Cinema. 1988. Scope and Content Note Opposition to abolish Dallas Motion Picture Classification Board which censored Last Temptation of Christ, includes articles, Dallas City Code, letters from Dallas city council members, Bert Livingston of Twentieth Century Fox, Clayton Townsend, |
| Box 100, Folder 21 | Bids and information -- Question of Honor. 1984. Scope and Content Note Includes budget detail, letter received and notes |
| Box 100, Folder 22 | Bids and information -- The Producers, Linda Bond "rescue". 1984. Scope and Content Note Correspondence |
| Box 100, Folder 23 | Bids and information -- Jumping at the Savoy, Joan Tewkesbury. 1984 November. Scope and Content Note Includes letter sent, notes, budget details, |
| Box 100, Folder 24 | Bids and information -- True Stories, David Berns, Talking Heads. ca. 1985. Scope and Content Note Includes location list and treatment |
| Box 100, Folder 25 | Bids and information -- Intimate Strangers. ca. 1982. Scope and Content Note Includes notes |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 100, Folder 26 | Bids and information -- Paradise High. 1983 June 22. Scope and Content Note Letter received |
| Box 100, Folder 27 | Bids and information -- As The World Turns. 1984 January. Scope and Content Note Letter sent and notes |
| Box 100, Folder 28 | Bids and information -- rock video Petra. 1985 February. Scope and Content Note Music video for of Petra's, "Beat the System", includes production requirement overview and breakdown, production budget, resume and notes |
| Box 100, Folder 29 | Bids and information -- George Tirl. 1984 November 16. Scope and Content Note Letter sent |
| Box 100, Folder 30 | Bids and information -- Life Hunt feature. 1984 March. Scope and Content Note Receipts, phone memo, budget detail, notes, and letters sent |
| Box 100, Folder 31 | Bids and information -- Intimate Strangers, M. Rees. ca. 1982. Scope and Content Note Notes and real estate listing for possible location |
| Box 100, Folder 32 | Bids and information -- Change of Heart. 1984. Scope and Content Note Correspondence, budget detail |
| Box 101, Folder 1 | Bids and information -- Strike: Death of a Union, Gary Greene. 1984 - 1985. Scope and Content Note Correspondence, book outline, articles, photographs |
| Box 101, Folder 2 | Bids and information -- Acadian Waltz, Geln Petrie. ca. 1985. Scope and Content Note Newsletter, business cards and notes |
| Box 101, Folder 3 | Bids and information -- Warped Wings, AGH Productions - Mike Little. 1985 February. Scope and Content Note Treatment, notes and budget detail |
| Box 101, Folder 4 | Bids and information -- Hostage: Dallas, AGH Productions - Mike Little. 1985. Scope and Content Note Notes, treatment, budget detail and letter received |
| Box 101, Folder 5 | Bids and information -- Lust in Space. ca. 1985. Scope and Content Note Notes, budget and letters received |

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3.1 Office Files.

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| Box 101, Folder 6 | Bids and information -- The Separation, Marlene Mankey. 1985 - 1987. Scope and Content Note Includes notes, correspondence and proposal |
| Box 101, Folder 7 | Bids and information -- Mondell, Mildred and Macy. 1985. Scope and Content Note Letter received, budget, notes, pamphlets |
| Box 101, Folder 8 | Bids and information -- Wildfire. 1984 - 1985. Scope and Content Note Notes, correspondence, location list |
| Box 101, Folder 9 | Bids and information -- Uncle Tom's Cabin. 1985. Scope and Content Note Ticket stub, business card, letter sent, budget, pictures of locations, pamphlets and articles |
| Box 101, Folder 10 | Bids and information -- Father's Day, Pete Masterson. 1985 December. Scope and Content Note Notes |
| Box 101, Folder 11 | Bids and information -- Taper Media, Horton Foote, Harrison Cycle. 1985. Scope and Content Note Letters received, notes, cast list, location list, budget information, proposal |
| Box 101, Folder 12 | Bids and information -- T-Bird and Fudgeman, Fudgit Films - Bill Barnett. 1986 March. Scope and Content Note Agreement, notes and budget |
| Box 101, Folder 13 | Bids and information -- Beyond Winning, Mondell wrestling. 1985. Scope and Content Note Feature set in wrestling world includes budget, notes and character list |
| Box 101, Folder 14 | Bids and information -- Façade. 1986. Scope and Content Note Letter received, notes and budget |
| Box 101, Folder 15 | Bids and information -- Full Moon in Blue Water, John Turman. 1987 April. Scope and Content Note Correspondence and notes |
| Box 101, Folder 16 | Bids and information -- Cornerstone Productions, Douglas Leyendecker - Houston. 1987. Scope and Content Note Correspondence and notes |
| Box 101, Folder 17 | Bids and information -- Tabor. 1987 May. Scope and Content Note Tabor Media press and letter received |

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3.1 Office Files.

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| Box 101, Folder 18 | Bids and information -- The Last Wolverine. 1985 - 1987. Scope and Content Note Notes, letter sent and budget |
| Box 102, Folder 1 | Bids and information -- Winter Warrior. 1986. Scope and Content Note Notes, correspondence, budget |
| Box 102, Folder 2 | Bids and information -- Iditarod, Mark Sennett. 1986. Scope and Content Note Letter received, treatment, press |
| Box 102, Folder 3 | Bids and information -- Twister. 1988. Scope and Content Note Letter sent and notes |
| Box 102, Folder 4 | Bids and information -- Little Miss Little Rock. 1986. Scope and Content Note Business cards, notes, joint venture agreement, budget |
| Box 102, Folder 5 | Bids and information -- LMHR New York trip. 1986. Scope and Content Note Little Miss Little Rock project, includes pamphlets, notes, expense report, joint venture agreement |
| Box 102, Folder 6 | Bids and information -- Russian Film Project, contact Mark Birnbaum. 1988. Scope and Content Note Notes and copy of book excerpt "Cossacks in Texas" |
| Box 102, Folder 7 | Bids and information -- Great River, Kurtz Productions, Glen Petrie, Eddie Kurtz / Annick S.. 1988. Scope and Content Note Correspondence, budget estimate, treatment, project personnel list |
| Box 102, Folder 8 | Bids and information -- Dolphin in the Sand, Janice White, Whitespace Communication. 1988. Scope and Content Note Letters received and notes |
| Box 102, Folder 9 | Bids and information -- Recoil, Judy Henry, Gold'n Hen Productions. 1988. Scope and Content Note Letter received and budget |
| Box 102, Folder 10 | Bids and information -- Percy Adlon, directed Good Morning Babylon. 1988. Scope and Content Note Letter sent and notes |
| Box 102, Folder 11 | Bids and information -- Roadkill, Don Istook (Porsche Shop). 1988. Scope and Content Note Notes |

3. Business and Administrative Files.

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| Box 102, Folder 12 | Bids and information -- Brave Men Cold Steel, Sandra McKinnon. 1988. Scope and Content Note Production outline, correspondence, notes, production proposal |
| Box 102, Folder 13 | Bids and information -- Cheryl Kurk. 1988 August. Scope and Content Note Expense distribution flow chart |
| Box 102, Folder 14 | Bids and information -- American Experience, Carol Schroeder and Frederic DeWulf. 1988. Scope and Content Note Letters received, proposal guidelines, notes, proposal |
| Box 102, Folder 15 | Bids and information -- Memphis Bell - Zeph Hymel, David Putnam, Catherine Wyler. 1989 January. Scope and Content Note Letter sent |
| Box 102, Folder 16 | Bids and information -- Eight Exits Down, Christopher Meledandri - Paramount, via Michelle S. (met at Sundance '86). 1988 November. Scope and Content Note FedEx slip, notes and cover note received |
| Box 102, Folder 17 | Bids and information -- Wilshire Court Productions "Fast Lane", Mel Swope. 1988 November. Scope and Content Note Notes, budget, day out of days schedule, travel itinerary and interview schedule |
| Box 102, Folder 18 | Bids and information -- Roe versus Wade - NBC, Pat Young. 1988. Scope and Content Note Notes, letter sent, IATSE union rate information sheet |
| Box 102, Folder 19 | Bids and information -- Brad. ca. 1989. Scope and Content Note Notes |
| Box 102, Folder 20 | Bids and information -- Family Dies, Film Accord Co. (Nat. Lampoon), Prod. Fohn Flock, contact Ed Spacek, Dir Pierce Ashworth. 1989. Scope and Content Note FilmAccord - National Lampoon Films includes notes, correspondence, schedule, deal memo, budget, crew interview schedule, press, script breakdown |
| Box 102, Folder 21 | Bids and information -- budget - originals, "Family Dies". 1989 January - February. Scope and Content Note Family Dies, original budget drafts |
| Box 102, Folder 22 | Bids and information -- budget - old, "Family Dies". 1989 January - February. Scope and Content Note Family Dies, copies of budget drafts |
| Box 102, Folder 23 | Bids and information -- budgets - current, "Family Dies". 1989 February. Scope and Content Note Family Dies, budget #4 and notes |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 102, Folder 24 | Bids and information -- Family Dies, lab quote. 1989 January. Scope and Content Note Lab quote proposal |
| Box 103, Folder 20 | Development -- misc projects. ca. 1998. Scope and Content Note Notes and correspondence |
| Box 103, Folder 21 | Development -- studio contacts. 1998 - 1999. Scope and Content Note Press and notes |
| Box 103, Folder 22 | Development -- Strand releasing. 1990. Scope and Content Note Catalogue and business card |
| Box 103, Folder 23 | Development -- ICM future project notes. circa 1998. Scope and Content Note Project list |
| Box 103, Folder 24 | Development -- digital film. 2001. Scope and Content Note Article on InDigEnt - all digital film company |
| Box 103, Folder 25 | Development -- family films. 2002. Scope and Content Note Press |
| Box 103, Folder 26 | Development -- Fox Searchlab. 2001. Scope and Content Note Notes, letters and email received, resume, news release, studio map |
| Box 103, Folder 27 | Development -- people to watch. 2004. Scope and Content Note Press |
| Box 103, Folder 28 | Financing -- film investment leads - ideas - information. 2000 - 2004. Scope and Content Note Email received, notes, list of digital financing companies and press |
| Box 106, Folder 1 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1980s. Scope and Content Note Images of production set, living room, dining room, patio, bedroom, bathroom, exterior yard |
| Box 106, Folder 2 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1980s. Scope and Content Note Photographs of production set |
| Box 106, Folder 3 | Texas locations for 1980s projects -- location photograph negatives. ca. 1980s. |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 106, Folder 4 | Texas locations for 1980s projects -- location photographs. ca. 1980s. Scope and Content Note Local Hero transportation crew, living room, kitchen |
| Box 106, Folder 5 | Texas locations for 1980s projects -- location photographs. ca. 1980s. Scope and Content Note Exterior street, bathroom, kitchen, living room, 2722 Rosedale, 2700 Block Rosedale, 520 Block Goodwin, 5233 Vanderbilt, 5330 Ridgedale, 2808 Milton, 5431 Merimac, 5323 Merimac |
| Box 106, Folder 6 | Texas locations for 1980s projects -- location Polaroids. ca. 1980s. Scope and Content Note Office furniture, living room, campus and soccer field, exterior house and field |
| Box 106, Folder 7 | Texas locations for 1980s projects -- location Polaroids. ca. 1980s. Scope and Content Note Living room, office interior, apartment complex exterior |
| Box 106, Folder 8 | Texas locations for 1980s projects -- negatives for location photographs. ca. 1973 - 1975. Scope and Content Note Mike Mabry and Fowler Street, Ken and Precilla, Christmas 1973 |
| Box 106, Folder 9 | Texas locations for 1980s projects -- location photographs. ca. 1980s. Scope and Content Note 3237 Hanover, 7829 Purdue, SMU soccer field |
| Box 106, Folder 10 | Texas locations for 1980s projects -- location photographs. ca. 1980s. Scope and Content Note Office interior, bedroom, residential street, kitchen, living room, house exterior |
| Box 106, Folder 11 | Texas locations for 1980s projects -- location photographs. ca. 1980s. Scope and Content Note Strip mall, house exterior, kitchen, living room, bedroom, dining room, office |
| Box 106, Folder 12 | Texas locations for 1980s projects -- location photograph and negatives. 1982 December 20. Scope and Content Note Labeled Rudine / Wittman, Farm 4 and cemetery |
| Box 106, Folder 13 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1980s. Scope and Content Note House exteriors, Dennis Bishop, children, properties including 5816 Kenwood, 5715 Palo Pinto, 5531 Morningside, 6427 Chevy Chase |
| Box 106, Folder 14 | Texas locations for 1980s projects -- location photograph and negatives. 1983 January. Scope and Content Note Ritz condominium |

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3.1 Office Files.

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| Box 106, Folder 15 | Texas locations for 1980s projects -- location photograph and negatives. ca 1980s. Scope and Content Note Fire Fox |
| Box 106, Folder 16 | Texas locations for 1980s projects -- location negatives. 1983 January. Scope and Content Note Villa Serena Apartments |
| Box 106, Folder 17 | Texas locations for 1980s projects -- location photographs and negatives. 1983 January. Scope and Content Note Gatewood |
| Box 106, Folder 18 | Texas locations for 1980s projects -- location photographs and negatives. 1983 January. Scope and Content Note Willowcreek Apartment |
| Box 106, Folder 19 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1983. Scope and Content Note Glen Lakes and Mitchell |
| Box 106, Folder 20 | Texas locations for 1980s projects -- location photographic negatives. ca. 1983. Scope and Content Note Rudine Wittman, churches and R.C. Smith Tank |
| Box 106, Folder 21 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1983. Scope and Content Note Timber Creek |
| Box 106, Folder 22 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1983. Scope and Content Note Melody Terrace Apartments |
| Box 106, Folder 23 Box 106, Folder 24 | Texas locations for 1980s projects -- location photographs of rural house and street. 1982 December. Texas locations for 1980s projects -- location photographs and negatives. 1982 December. Scope and Content Note Busy Bee Café, Tom Dunn house exterior, Maypearl |
| Box 106, Folder 25 | Texas locations for 1980s projects -- location photograph and negatives. 1982 December. Scope and Content Note Maypearl and Busy Bee Café |
| Box 106, Folder 26 | Texas locations for 1980s projects -- location photographs. 1983. Scope and Content Note Photograph of Marcan Rees, note says "photos given to me for Elizabeth Taylor film" |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 106, Folder 27 | Texas locations for 1980s projects -- location photographs and negatives. 1982 September. Scope and Content Note Skid Row in Los Angeles and Los Angeles City College |
| Box 106, Folder 28 | Texas locations for 1980s projects -- location photograph and negatives. ca. 1980s. Scope and Content Note Office setting |
| Box 106, Folder 29 | Texas locations for 1980s projects -- location photographic negatives. ca. 1980s. Scope and Content Note Interiors |
| Box 106, Folder 30 | Texas locations for 1980s projects -- location photographs and negatives. 1982 October. Scope and Content Note Skid Row in Los Angeles |
| Box 106, Folder 31 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1983. Scope and Content Note R /W farm search, Mid American Air Charter |
| Box 106, Folder 32 | Texas locations for 1980s projects -- location photographs and negatives. 1984 July. Scope and Content Note La Grange, Texas |
| Box 106, Folder 33 | Texas locations for 1980s projects -- location photographs and negatives. 1983 July. Scope and Content Note Ennis Texas for BBC scout |
| Box 106, Folder 34 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1980s. Scope and Content Note Home interior and exterior, Richard and Paula Jackson |
| Box 106, Folder 35 | Texas locations for 1980s projects -- location photographs and negatives. 1983 January. Scope and Content Note Texas County Jail |
| Box 106, Folder 36 | Texas locations for 1980s projects -- location photographic negatives. 1983 January. Scope and Content Note Houses |
| Box 107, Folder 1 | Texas locations for 1980s projects -- location photographs and negatives. 1982 November. Scope and Content Note McDonalds in Austin, Texas |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 107, Folder 2 | Texas locations for 1980s projects -- location photographs and negatives. 1982 November. Scope and Content Note McDonalds in Del Rio, Texas |
| Box 107, Folder 3 | Texas locations for 1980s projects -- location photographs and negatives. 1982 November. Scope and Content Note McDonalds in Eagle Pass, Texas |
| Box 107, Folder 4 | Texas locations for 1980s projects -- location photographs and negatives. 1982 November. Scope and Content Note McDonalds in Austin, Texas |
| Box 107, Folder 5 | Texas locations for 1980s projects -- location photographs. ca. 1982. Scope and Content Note Home interior and exterior, Swiss Avenue |
| Box 107, Folder 6 | Texas locations for 1980s projects -- location photographs of interiors. ca. 1982. Scope and Content Note Living room and dining room |
| Box 107, Folder 7 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note Home interior gifts, Mary Crowley's office |
| Box 107, Folder 8 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note Home interior, living room, bedroom, kitchen |
| Box 107, Folder 9 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note Administrative office interior and directory |
| Box 107, Folder 10 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note R.C. Wynn Oil Company offices |
| Box 107, Folder 11 | Texas locations for 1980s projects -- location photographs and negatives. 1982 October. Scope and Content Note Auditoriums, S.W. Medical School, Pat Ponds, negatives include New Arts Theater, Chris Nichols |
| Box 107, Folder 12 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note House exteriors and interiors and strip malls |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 107, Folder 13 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1980s. Scope and Content Note House interior, attic, staircase, black and white |
| Box 107, Folder 14 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note House exterior and office interior |
| Box 107, Folder 15 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note Swiss Avenue house exterior and interior |
| Box 107, Folder 16 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note Southern Methodist University (SMU) |
| Box 107, Folder 17 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note Cindy Barginear house and other houses, interior and exterior |
| Box 107, Folder 18 | Texas locations for 1980s projects -- location photographs and negatives. 1982 November. Scope and Content Note Auditoriums, Dallas Museum of Fine Arts, Hall of State, University Park fire truck, kitchens |
| Box 107, Folder 19 | Texas locations for 1980s projects -- location photographs and negatives. 1982 November. Scope and Content Note Kitchens |
| Box 107, Folder 20 | Texas locations for 1980s projects -- location photographs and negatives. 1982. Scope and Content Note Texas American Banks being filmed at Prism Boardroom |
| Box 107, Folder 21 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note Southern Methodist University (SMU) |
| Box 107, Folder 22 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note Offices and Linda Reed's house |
| Box 107, Folder 23 | Texas locations for 1980s projects -- location photographs and negatives. ca. 1982. Scope and Content Note Offices and Carolyn's house, interior and exterior |

3. Business and Administrative Files.

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- Box 107,
Folder 24 **Texas locations for 1980s projects -- location photographs and negatives. ca. 1982.**
 Scope and Content Note
 Channel 33 set
- Box 107,
Folder 25 **Texas locations for 1980s projects -- location photographs and negatives of Degoyer (sic) Estate. ca. 1982.**
 Scope and Content Note
 Exterior, interior and grounds of DeGolyer Estate
- Box 107,
Folder 26 **Texas locations for 1980s projects -- location photographs and negatives. ca. 1982.**
 Scope and Content Note
 House exterior, living room, bedroom, kitchen, bathroom
- Box 107,
Folder 27 **Texas locations for 1980s projects -- location photographs and negatives. ca. 1982.**
 Scope and Content Note
 Dallas Convention Center
- Box 107,
Folder 28 **Texas locations for 1980s projects -- location photographs and negatives. ca. 1982.**
 Scope and Content Note
 Houses
- Box 107,
Folder 29 **Texas locations for 1980s projects -- location photographs and negatives. ca. 1982.**
 Scope and Content Note
 Dallas Convention Center
- Box 107,
Folder 30 **Texas locations for 1980s projects -- location photographs. ca. 1982.**
 Scope and Content Note
 House interior and exterior, and Southern Methodist University (SMU)
- Box 108, Folder 1 **Texas locations for 1980s projects -- location photographs of Texas McDonalds. ca. 1980s.**
- Box 108, Folder 2 **Texas locations for 1980s projects -- notes. ca. 1980s.**
 Scope and Content Note
 Notes regarding contacts
- Box 108, Folder 3
Box 108, Folder 4 **Texas locations for 1980s projects -- photographic negatives. ca. 1980s.**
 Texas locations for 1980s projects -- location photographs of houses. ca. 1980s.
 Scope and Content Note
 Includes photograph labeled Pleasant View Church School
- Box 108, Folder 5 **Texas locations for 1980s projects -- location photographs. ca. 1980s.**
 Scope and Content Note
 Industrial kitchen space
- Box 108, Folder 6 **Texas locations for 1980s projects -- location photographs. ca. 1980s.**
 Scope and Content Note
 Aerial views of rural area
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3. Business and Administrative Files.

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| Box 108, Folder 7 Box 108, Folder 8 | Texas locations for 1980s projects -- business cards. ca. 1980s. Texas locations for 1980s projects -- location Polaroids. ca. 1980s. Scope and Content Note Bill Reed decorations, various shots of coffin |
| Box 108, Folder 9 Box 108, Folder 10 | Texas locations for 1980s projects -- location Polaroids of house. ca. 1980s. Texas locations for 1980s projects -- location Polaroids. ca. 1980s. Scope and Content Note Exterior shots of event includes shot of banner from Texas agriculture commission |
| Box 108, Folder 11 | Texas locations for 1980s projects -- location Polaroids. ca. 1980s. Scope and Content Note Office front desk reception area |
| Box 108, Folder 12 | Texas locations for 1980s projects -- location Polaroids. ca. 1980s. Scope and Content Note Exterior street and highway views |
| Box 108, Folder 13 | Texas locations for 1980s projects -- location photographs. ca. 1980s. Scope and Content Note University Park vintage fire truck |
| Box 108, Folder 14 | Texas locations for 1980s projects -- location photographs. ca. 1980s. Scope and Content Note Bluffview |
| Box 108, Folder 15 | Texas locations for 1980s projects -- location photographs. ca. 1980s. Scope and Content Note Lancaster Park |
| Box 108, Folder 16 Box 108, Folder 17 Box 108, Folder 18 | Texas locations for 1980s projects -- location Polaroids of office interior. ca. 1980s. Texas locations for 1980s projects -- Dallas Market Center winter / spring directory. ca. 1980s. Publicity information -- press. 1986 - 1994. Scope and Content Note Press includes material for Promised Land, Local Hero, Daddy's Dyin'...Who's Got the Will, Houseguest |
| Box 108, Folder 19 | Orbit Art -- proposal and summary. circa 1998. Scope and Content Note Weekly series profiling artists, proposal and summary include annotations |
| Box 108, Folder 19 | Brazos Pictures -- 101 Films proposal - S. Purvis, \$25 million production & acquisition co. circa 2004. Scope and Content Note 101 Films proposal, \$25 million production and acquisition company with Stephen Purvis and George Kaufman as proposed directors |
| Box 108, Folder 20 | Brazos Pictures -- S Purvis projects. 2003 - 2004. Scope and Content Note Stephen Purvis project information includes email received, notes, press |
| Box 109, Folder 1 | Texas locations for 1980s projects -- visitor brochures. ca. 1980s. |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 109, Folder 2 Box 109, Folder 3 | Texas locations for 1980s projects -- real estate listings and brochures. ca. 1980s. Texas locations for 1980s projects -- location photographs of interiors. ca. 1980s. Scope and Content Note Photographs of office, living room, bedroom, dining room furniture and house exterior |
| Box 109, Folder 4 | Texas locations for 1980s projects -- furniture. ca. 1980s. Scope and Content Note Location photographs, office, living room, bedroom, dining room furniture and house exterior |
| Box 109, Folder 5 | Texas locations for 1980s projects -- location photographs. ca. 1980s. Scope and Content Note Photographs of conference room |
| Box 109, Folder 6 | Texas locations for 1980s projects -- location photographs of interiors. ca. 1980s. Scope and Content Note Photographs of office hall, waiting room, kitchen and living room |
| Box 109, Folder 7 | Texas locations for 1980s projects -- location photographs of interiors. ca. 1980s. Scope and Content Note Photographs of living room and dining areas |
| Box 109, Folder 8 | Texas locations for 1980s projects -- location photographs of interiors. ca. 1980s. Scope and Content Note Photographs of bedrooms, stairs, hallway, dining area and living room |
| Box 109, Folder 9 | Texas locations for 1980s projects -- location photographs of interiors. ca. 1980s. Scope and Content Note Photographs of office and conference room |
| Box 109, Folder 10 | Texas locations for 1980s projects -- location photographs of interiors. ca. 1980s. Scope and Content Note Photographs of office hall, waiting room, kitchen and living room |
| Box 109, Folder 11 | Texas locations for 1980s projects -- location photographs of interiors. ca. 1980s. Scope and Content Note Photographs of living rooms |
| Box 109, Folder 12 | Texas locations for 1980s projects -- location photographs of interiors. ca. 1980s. Scope and Content Note Photographs of Red Bird Bank of Dallas |
| Box 109, Folder 13 | Texas locations for 1980s projects -- location photographs of interiors. ca. 1980s. Scope and Content Note Photographs of bedroom |
| Box 109, Folder 14 | Texas locations for 1980s projects -- location photographs of interiors. ca. 1980s. Scope and Content Note Photographs of banister, dining room, kitchen, living room, patio and house exterior |
| Box 109, Folder 15 | Texas locations for 1980s projects -- location photographs. ca. 1980s. Scope and Content Note Photographs of living room, kitchen and house exterior |

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| Box 109, Folder 16 | Texas locations for 1980s projects -- location photographs. ca. 1980s. Scope and Content Note Photographs of nursery, bedroom, living room, hall and house exterior |
| Box 109, Folder 17 | Texas locations for 1980s projects -- location photographs of school and house. ca. 1980s. Scope and Content Note Exterior location photographs of school façade, interior location photographs of bedroom, living room and staircase |
| Box 109, Folder 18 | Texas locations for 1980s projects -- location photographs of office interior. ca. 1980s. Scope and Content Note Photographs of office, reception area and conference room |
| Box 109, Folder 19 | Texas locations for 1980s projects -- location photographs of interior. ca. 1980s. Scope and Content Note Photographs of living room |
| Box 109, Folder 20 | Texas locations for 1980s projects -- location photographs of office interior. ca. 1980s. Scope and Content Note Photographs of office and reception area |
| Box 109, Folder 21 | Texas locations for 1980s projects -- location photographs of office interior. ca. 1980s. Scope and Content Note Photographs of office, reception area and conference room |
| Box 109, Folder 22 | Texas locations for 1980s projects -- location photographs of interior. ca. 1980s. Scope and Content Note Photographs of living room |
| Box 109, Folder 23 | Texas locations for 1980s projects -- location photographs of office interior. ca. 1980s. Scope and Content Note Photographs of office and reception area |
| Box 109, Folder 24 | Texas locations for 1980s projects -- location photographs of office interior. ca. 1980s. Scope and Content Note Photographs of office, reception area, executive office and exterior view of high-rises |
| Box 109, Folder 25 | Texas locations for 1980s projects -- brochures for TPF&C International Management Consultants. ca. 1980s. Scope and Content Note Towers, Perrin, Forster and Crosby (TPF&C) International Management Consultants |
| Box 109, Folder 26 Box 109, Folder 27 | Texas locations for 1980s projects -- Buildings: The Construction and Building Management Journal. 1980 March. Texas locations for 1980s projects -- real estate listings. ca. 1980s. |

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3.1 Office Files.

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| Box 109, Folder 28 | Texas locations for 1980s projects -- The Warrington on Turtle Creek, luxury condominium. ca. 1980s. Scope and Content Note Articles and advertisements |
| Box 109, Folder 29 | Texas locations for 1980s projects -- notes. ca. 1980s. |
| Box 109, Folder 30 | Texas locations for 1980s projects -- Dallas Market Center supplemental listings. ca. 1980s. Scope and Content Note 1982 winter / spring directory |
| Box 109, Folder 31 | Texas locations for 1980s projects -- CSB Executive Furniture brochure for desks. ca. 1980s. |
| Box 109, Folder 32 | Texas locations for 1980s projects -- Shell gasoline driver handbooks. ca. 1977. Scope and Content Note Cover topics including gasoline mileage, emergency repairs, tune ups and gasoline selection |
| Box 110, Folder 1 | Seminars attended -- Linda Seger Making the Story Work. 1991 March. Scope and Content Note Notes, film reviews, annotated story breakdowns from various movies including Dances with Wolves, Godfather III, Avalon, Cinema Paradiso, Goodfellas, articles, letter received |
| Box 110, Folder 2 | Seminars attended -- Robert McKee Story Structure class. 1991 February. Scope and Content Note Seminar schedule and general information, brochure for Robert Bordiga production seminar, notes, class booklet |
| Box 110, Folder 3 | Seminars attended -- R. McKee Story Structure class. 1991 February 1. Scope and Content Note Annotated Casablanca screenplay, copy of Theory and Technique of Playwriting by John Howard Lawson |
| Box 138, Folder 10 | Development with partners, Charles Acosta -- Texas City, writer /actor: Jay Thames. ca. 2002. Scope and Content Note Press, notes, one sheet for Pendulum, synopsis, letter received |
| Box 138, Folder 11 | Development with partners, Charles Acosta -- notes. ca. 2004. |
| Box 138, Folder 12 | Development with partners, Charles Acosta -- Grave Diggers. ca. 2002. Scope and Content Note Notes and press |
| Box 138, Folder 13 | Guido Foehrweisser Projects / \$100M -- Guido Projects. 1998. Scope and Content Note Notes |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 138, Folder 14 | Guido Foehrweisser Projects / \$100M -- German money. 2000 November. Scope and Content Note Notes, law office brochure, press on Road Movies Filmproduktion and broadcaster WDR, catalogue for 1st Annual Festival of German Cinema Los Angeles, information packet on filming in Germany with equity money |
| Box 138, Folder 15 | Guido Foehrweisser Projects / \$100M -- Falcon Ent. proposal. 2000. Scope and Content Note Resumes for Bishop, Foehrweisser and Bob Berney, biography for Bob Berney and Rick Natykas, press, business concept, notes, email sent |
| Box 138, Folder 16 | Larry Brothers -- A Dog and His Boy a fable. 2003 October. Scope and Content Note Treatment, notes, email correspondence |
| Box 138, Folder 17 | Larry Brothers -- scripts. ca. 2000. Scope and Content Note Notes |
| Box 138, Folder 18 | Larry Brothers -- option agreement At the Edge of the World. 1999. Scope and Content Note Executed agreements and letter received |
| Box 138, Folder 19 | Rod Hardy -- Random Access. 2002. Scope and Content Note Press, letter received, notes, synopsis, inspired by use of microchip implants in humans for identification |
| Box 138, Folder 20 | Rod Hardy -- "Hating Alison Ashley" Christine Madafferri via novel. 2001 August. Scope and Content Note Notes |
| Box 138, Folder 21 | Rod Hardy -- George Litto Productions "Rough Diamonds". 1998. Scope and Content Note Press and notes |
| Box 138, Folder 22 | Rod Hardy -- scripts from Rod Hardy. 1998. Scope and Content Note Notes, financial services information sheet, |
| Box 138, Folder 23 | Rod Hardy -- December Boys, writer Marc Rosenberg. 2001. |
| Box 138, Folder 24 | Gary McDonald -- Ruthless. 1997 - 1998. Scope and Content Note Notes, annotated budget |
| Box 138, Folder 25 | Gary McDonald -- Savages, Justice Burns and This Magic Moment. 1997. |
| Box 138, Folder 26 | Gary McDonald -- Loco, Gary's 1st person acct - murder of cousin. 2004 March. Scope and Content Note Gary McDonald's first hand account of his cousin's murder, includes email received, script coverage |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 138, Folder 27 | Gary McDonald -- Malicious Intent. 1993. Scope and Content Note Story outline by Gary McDonald |
| Box 138, Folder 28 | Rick Natykas -- projects. 1998 - 2005. Scope and Content Note Project lists, notes, press, letters received, |
| Box 138, Folder 29 | Rick Natykas -- 12:21. 1998 - 1999. Scope and Content Note Project outline, memorandum sent, script coverage, email and letter received, cast list, press, notes |
| Box 138, Folder 30 | Rick Natykas -- Mobiles and Elephants. 2001. Scope and Content Note Cast list and notes |
| Box 138, Folder 31 | Rick Natykas -- Cornelius and Cleopatra. ca. 2000. Scope and Content Note Notes |
| Box 138, Folder 32 | Elizabeth Stanley -- E. Stanley Projects. 2005 - 2007. Scope and Content Note Project list, email received and notes |
| Box 138, Folder 33 | Simon Wincer -- Loneliness of Always, wtr: Tom Szollosi. 2005 March. Scope and Content Note Financial services brochure, receipt copies, correspondence |
| Box 138, Folder 34 | Misc Projects -- Patricia Mora Project via Gary B. 2003 February. Scope and Content Note Email received |
| Box 138, Folder 35 | Misc Projects -- Tom Herod Projects. ca. 2000. Scope and Content Note Notes |
| Box 138, Folder 36 | Misc Projects -- Jim Murray. 2002 February 4. Scope and Content Note Press |
| Box 138, Folder 37 | Misc Projects -- Trash Day by Jim Murray. 1998. Scope and Content Note Letters received, plot outline, synopsis, vignettes, character lists |
| Box 138, Folder 38 | Misc Projects -- "The Carolers" Doug Claybourne, wtr - Tom Donahoe / dir - Vincent Spano. 2001. Scope and Content Note Letter received, credits for Vincent Spano, notes |
| Box 138, Folder 39 | Misc Projects -- "American Racer" Frederick Wolcott. 2000 - 2001. Scope and Content Note Notes, press, fact sheet, letters received, car racing photographs |

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| Box 138, Folder 40 | Misc Projects -- "Save Me" via Joe D, C. Chester / J. Riggi - Fox S.L.. 2001. Scope and Content Note Letter received, notes |
| Box 138, Folder 41 | Misc Projects -- "John Brown" - Will Hausman, J. Kaplan and Sula Hamer. 2001 - 2002. Scope and Content Note Press, email correspondence, notes, annotated script notes |
| Box 139, Folder 1 | Misc Projects -- Chuck Rose projects. 2003 - 2004. Scope and Content Note Email and letters received, notes, project overview |
| Box 139, Folder 2 | Misc Projects -- "Anna Down East" Fred Strype. 2002. Scope and Content Note Columbia University film festival catalogue, email correspondence, notes |
| Box 139, Folder 3 | Misc Projects -- Geraldine by Cliff Eidelman and Robin Eidelman. 2002. Scope and Content Note Notes, treatment |
| Box 139, Folder 4 | Misc Projects -- "Indefinitely" Bill Schwarz, wtr / dir: Marc Pilvinsky. 2001. Scope and Content Note Notes, letters received |
| Box 139, Folder 5 | Misc Projects -- "Molasses in the Cellar" Jim Solley. 1998. Scope and Content Note Email received, press |
| Box 139, Folder 6 | Misc Projects -- "TV Junkie: The Rick Kirkham Story" Michael Cain / Deep Ellum Pictures. 2002. Scope and Content Note Email sent, notes, synopsis |
| Box 139, Folder 7 | Misc Projects -- "Some Brought Nothing" Warren Snipes via Jason - Bobby Darnell's Son. 2001. Scope and Content Note Annotated script notes |
| Box 139, Folder 8 | Misc Projects -- "Dark Horse" - Huntley Ritter, Nate Brown, Mark Famiglietti. 2000. Scope and Content Note Notes |
| Box 139, Folder 9 | Misc Projects -- "The Day Breaks" Ruth Anne Mardock. 2003 February. Scope and Content Note Notes |
| Box 139, Folder 10 | Misc Projects -- "I Lived My Life " Melinda McKinnon, synopsis So Africa Activist. 2003 January. Scope and Content Note Email correspondence, synopsis and treatment |

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| Box 139, Folder 11 | Misc Projects -- "True Hearts" Ron Wolotsky, dir - Isaac Easton, wtr - F. Depalma / T. Borst. 2003. Scope and Content Note Notes, letter received |
| Box 139, Folder 12 | Misc Projects -- "Slow and Complete Decomp of Manos" wtr / dir Jim Manos. 2005. Scope and Content Note Notes |
| Box 139, Folder 13 | Development pass -- treatments / structure notes "Dixie Spy". 1998. |
| Box 139, Folder 14 | Development pass -- selling / pitch info "Dixie Spy". 1998. Scope and Content Note Notes, structure notes, letter received, list of sold scripts, project tracking lists, list of buzz words, press |
| Box 139, Folder 15 | Development pass -- research "Dixie Spy". 1998. |
| Box 139, Folder 16 | Atheist -- joint venture agreement. 2004. |
| Box 139, Folder 17 | "First Degree Burn" Peter Lance. 1998. Scope and Content Note Letter received, notes |
| Box 139, Folder 18 | Ghost Dance by Gay Studebaker. 1998. Scope and Content Note Letters received, synopsis, research material, submission agreement, notes |
| Box 139, Folder 19 | Main Street - James Manos, our Town project w/ John Sayle?. 1993. Scope and Content Note Letter received, synopsis, treatment |
| Box 139, Folder 20 | Jim Row projects, TWA flight and space mini series. 1998. Scope and Content Note Letters received, project overview, synopsis, press |
| Box 139, Folder 21 | "The Story of Thomas Nast" Cliff Ruby and Elana Lesser. 1998. Scope and Content Note Notes, treatment and illustrations |
| Box 139, Folder 22 | "Getting In, Getting Out" Bill Van Daalen / Raymond O'Connor. 1998. Scope and Content Note Notes, press, synopsis, letter received, script notes |
| Box 139, Folder 23 | "A Tremendous Stream" Edward Pomerantz. 2000. Scope and Content Note Letter received |
| Box 139, Folder 24 | Kenny Golde - Wri / Dir, "Food for Thought" - short story script. 2000. Scope and Content Note Resume and screenplay |

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3.1 Office Files.

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| Box 139, Folder 25 | Brian Fogel - actor, audition scenes and short script. 2000. Scope and Content Note Notes, screenplay, preliminary sides |
| Box 139, Folder 26 | "When Frogs Fly" Pat Sarver. 1999. Scope and Content Note Notes received, letter faxed, notes, nondisclosure agreement |
| Box 139, Folder 27 | "Mad Dogs" sitcom - English TV, Frank Heron exec producer. 1999. Scope and Content Note Series treatment, press, notes |
| Box 139, Folder 28 | "Edith : The Petticoat President" by Robert Deitch. 1999. Scope and Content Note Email correspondence, treatment |
| Box 139, Folder 29 | "Hot Reactor" 4 hr mini series, Cynthia Buchanan Cowley via Rod. 1999 - 2000. Scope and Content Note Business cards and photograph, flyer for book signing, faxes sent, filmography for Todd Allen, letters received, book excerpt, resume, one sheet, press, brochure for Tim Cox paintings, |
| Box 139, Folder 30 | "Cowboy Wrecks and Rattlesnakes" Jack Kingsbery, Cynthia Buchanan Cowley via Rod. 2000. Scope and Content Note Notes, fax sent |
| Box 139, Folder 31 | "Tell Me" Julie Delpy. 2001. Scope and Content Note Letter received |
| Box 139, Folder 32 | "Squished" manuscript by Philip Myers (Janis). 2000. Scope and Content Note Press, business card, sample memoir |
| Box 139, Folder 33 | Franchise Pictures, Elie Samaha. 2001. Scope and Content Note Notes, business card, profiles, press |
| Box 139, Folder 34 | "The Angel Channel" Sheri Leigh Myers and Edward Kovach. 2001. Scope and Content Note Letter and email received |
| Box 139, Folder 35 | Capt Ransom [sic]: Life / Times of TX Ranger, writer: Pat Goodrich. 2002. Scope and Content Note Correspondence |
| Box 139, Folder 36 | "Fielder's Choice" Lewis Kornfeld novel via Mitchell Johnson. 2001 April. Scope and Content Note Correspondence |

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| Box 140, Folder 11 | "Atheist" Madalyn M. O'Hair, Prod -Thomas "Chip" Tillotson. 2004. Scope and Content Note Notes, email correspondence, script list, resumes, annotated agreement, treatment drafts including annotated version, press |
| Box 140, Folder 12 | "911: John O'Neill Story" Chip Tillotson. 2004. Scope and Content Note Email correspondence, notes, press |
| Box 140, Folder 13 | Car phone / Bob Gale. 1995. Scope and Content Note Notes, letters sent, pitch, memorandum received, script notes, writer list, press |
| Box 140, Folder 14 | "Black" wtr: David Carren. 2005. Scope and Content Note Notes, letter received, press release, resume |
| Box 140, Folder 15 | Scripts read -- "Bury the Dead" Peter Mackenzie, death of Reinhard Heydrich. 2001. Scope and Content Note Letter received, notes |
| Box 140, Folder 16 | Scripts read -- "Sex and Violence" Ray Sharp spec script. 2001 October. Scope and Content Note Letter received |
| Box 140, Folder 17 | Scripts read -- "Time of Our Lives" mini wtr: Ed Pomerantz. 2002. Scope and Content Note Notes, memorandum received, synopsis and writer profile |
| Box 140, Folder 18 | Scripts read -- "Taking the Credit" Eric Foster. 2003 February. Scope and Content Note Letter received and synopsis |
| Box 140, Folder 19 | Scripts read -- Eyal Sher projects. 2004. Scope and Content Note Letter received |
| Box 140, Folder 20 | Scripts read -- "Biker Grrrls" E. Stanley. 2003 July. Scope and Content Note Notes |
| Box 140, Folder 21 | Scripts read -- "Dear Baby" TX made films, wtr: R. Burlingham, prod: J. Burlington. 2003 - 2004. Scope and Content Note Letter received, notes, profile |
| Box 140, Folder 22 | Scripts read -- John Warren projects. 2004. Scope and Content Note Notes |

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| Box 140, Folder 23 | Scripts read -- "Sunshine's Dust" Pat Bentley. 2006. Scope and Content Note Synopsis |
| Box 140, Folder 24 | Films / shorts screened -- "Pitfall" Darrin St. Ama (www), wtr / dir / actor Bobby St. Ama. 2001 October. Scope and Content Note Letter received |
| Box 140, Folder 25 | Films / shorts screened -- "Perfection" Karen Lin. 2004 January. Scope and Content Note Letter received |
| Box 140, Folder 26 | Films / shorts screened -- "Standing Still" wtr / dir: Melina McKinnon. 2003. Scope and Content Note Notes |
| Box 140, Folder 27 | Films / shorts screened -- "It's Only a Game" Ken Heckman. 2004 April. Scope and Content Note Promotional material for documentary including one sheet, press, synopsis, crew list |
| Box 152 | Newspaper clippings. ca. 1980s. Scope and Content Note Assorted newspapers and clippings include article about Animal Behavior director Kjehl Rasmussen |
| Box 152, Folder 4 | Locations -- Venus, Texas. ca. 1980s. Scope and Content Note Photographs |
| Box 152, Folder 5 | Locations -- Southfork 5:00 PM. 1984 March. Scope and Content Note Photographs of Southfork Ranch used in Dallas TV series |
| Box 152, Folder 6 | Locations -- Southfork 4:30 PM. 1984 March. Scope and Content Note Photographs of Southfork Ranch used in Dallas TV series |
| Box 152, Folder 7 | Locations -- Southfork AM. 1984 March. Scope and Content Note Photographs of Southfork Ranch used in Dallas TV series |
| Box 152, Folder 8 | Locations -- Southfork AM. 1984 March. Scope and Content Note Photographs of Southfork Ranch used in Dallas TV series |
| Box 153 | Newspaper clippings. ca. 1980s. Scope and Content Note Assorted newspapers and clippings includes articles about Not For Publication, Horton Foote, Bill Forsythe (Local Hero), 1918, Animal Behavior, Kid Brother, Thompson's Last Run, Sundance Institute, USA Film Festival, Dennis Bishop |

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| Box 154 | Newspaper clippings. ca. 1980s. Scope and Content Note Assorted newspapers and clippings include articles on Dennis Bishop, Horton Foote, 1918, Trip to Bountiful, Thompson's Last Run, Animal Behavior, Daddy's Dyin... |
| Box 155 | Newspaper clippings and sports memorabilia. ca. 1980s. Scope and Content Note Include Falcons flag, Asheville Titans pin, assorted newspapers and clippings includes articles on Promised Land, Paramedics, Horton Foote, USA Film Festival |
| Box 156, Folder 1 | Tuboscope -- theater plans. ca. 1980s. Scope and Content Note Plans for AMF Tuboscope projection booth Odessa oil show, Green Bay Packers Hall of Fame |
| Box 156, Folder 4 | American Hospital Association. ca. 1976. Scope and Content Note Invoice, notes, correspondence, convention report related to Dennis Bishop providing photographic services for Annual Convention of American Hospital Association |
| Box 156, Folder 5 | Braniff Concorde. 1979 January 12. Scope and Content Note Informational pamphlet and press release for Concorde jet flying Dallas Forth Worth to Europe |
| Box 156, Folder 6 | Creative Communications. ca. 1977. Scope and Content Note Check stubs, contact list, notes, photograph of Dennis Bishop, memorandum announcing Dennis Bishop's resignation |
| Box 161, Folder 1 Box 161, Folder 2 | Day sheets. 1987. Notepads. 1994 - 1995. Scope and Content Note Notation indicates these note pads were used for "The Big Green" |
| Box 161, Folder 3 | Call register. 1994 February 7 - 1994 April 28. Scope and Content Note Call log and notes, notation indicates "Pre-HBO" |
| Box 161, Folder 4 | Call register. 1994 April 29 - 1994 November 3. Scope and Content Note Call log and notes, notation indicates "Houseguest - Big Green prep" |
| Box 161, Folder 5 | Phone logs. 1994 - 1995. Scope and Content Note Annotated phone logs and to do lists from "The Big Green" |
| Box 161, Folder 6 | Day sheets after Big Green. 1995. Scope and Content Note Annotated phone logs and to do lists |

3. Business and Administrative Files.

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| Box 161, Folder 7 | Call register. 1995 February 25 - 1995 August 25. Scope and Content Note Call log and notes |
| Box 161, Folder 8 | Call register. 1995 August 26 - 1995 October 16. Scope and Content Note Call log and notes |
| Box 161, Folder 9 | Call register. 1995 October 16 - 1995 November 29. Scope and Content Note Call log and notes |
| Box 161, Folder 10 | Notebook. 1995 December 4 - 1996 March 27. Scope and Content Note Notes, notation on cover indicates "Evening Star" |
| Box 162, Folder 1 | photographs. 1980s - 1990s. Scope and Content Note Three photographs of Dennis Bishop, productions not identified |
| Box 162, Folder 2 | Business card template. ca. 1985. Scope and Content Note For Bountiful Productions Inc. |
| Box 162, Folder 3 | Reviews. 1985. Scope and Content Note Letter received and Hollywood Reporter review of the film 1918 |
| Box 162, Folder 6 | Notebook. 1996 April 23 - 1996 August 24. Scope and Content Note Notes |
| Box 162, Folder 7 | Notebook. 1996 August 26 - 1996 December 31. Scope and Content Note Notes |
| Box 162, Folder 8 | Calendar. 1996. Scope and Content Note Calendar planner with notes |
| Box 162, Folder 9 | Notebook. 1997 January 3 - 1997 May 15. Scope and Content Note Notes |
| Box 162, Folder 10 | Notepad. 1997 April 12 - 1997 October 17. Scope and Content Note Notes, notation on cover indicates "2-4-TX" (Two for Texas) |
| Box 162, Folder 11 | Notebook. 1997 May 19 - 1997 July 17. Scope and Content Note Notes, notation indicates "2-4-TX" (Two for Texas) |

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| Box 162, Folder 12 | Notebook. 1997 July 18 - 1997 September 6. Scope and Content Note Notes, notation indicates "2-4-TX" (Two for Texas) |
| Box 162, Folder 13 | Notebook. 1997 September 7 - 1998 January 25. Scope and Content Note Notes, notation indicates "2-4-TX" (Two for Texas) |
| Box 163, Folder 1 | Notebook. 1998 January 26 - 1998 November 15. Scope and Content Note Notes |
| Box 163, Folder 2 | Notebook. 1998 November 16 - 1999 September 29. Scope and Content Note Notes |
| Box 163, Folder 3 | Notebook. 1999 October 6 - 2000 April 5. Scope and Content Note Notes |
| Box 163, Folder 4 | Notebook. 2000 April 3 - 2000 July 4. Scope and Content Note Notes |
| Box 163, Folder 5 | Notebook. 2000 July 5 - 2000 December 31. Scope and Content Note Notes |
| Box 163, Folder 6 | Notebook. 2000 January 1 - 2001 May 8. Scope and Content Note Notes |
| Box 163, Folder 7 | Psion 3a data entries. 1996 November 15. Scope and Content Note Print-out of contacts |
| Box 177, Folder 16 | Dallas County Community College. 1983. Scope and Content Note Correspondence regarding Dennis Bishop's involvement on a film and video task force to determine what type of training is needed |
| Box 177, Folder 17 | Eric Foster Inc. -- thank you letter. ca. 1980s. |
| Box 177, Folder 18 | Dallas Film and Video: A Producer's Handbook. 1987-1988. Scope and Content Note Production directory and handbook |
| Box 177, Folder 19 | Caterers. ca. 1980s. Scope and Content Note Notes, sample menus, contact details, resumes and information on local Texas caterers for film productions |

3. Business and Administrative Files.

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| Box 178, Folder 1 | Identification. ca. 1980s. Scope and Content Note Identification card affiliating Dennis Bishop with Sparrow Productions and acting as a pass to consumer product work areas for Texas Instruments, template for business card affiliating Dennis Bishop with Wynne Pictures |
| Box 178, Folder 2 | Library photo info, DB consultant. 1978. Scope and Content Note Letters received from director of City of Dallas Public Services requesting Dennis Bishop advise on a photographic exhibition for the Dallas Public Library, information packet on art submissions, brochures |
| Box 178, Folder 3 | Job search. 1981-1982. Scope and Content Note Notes and copies of letters sent |
| Box 178, Folder 4 | DB foreign car shop, U Joint ads. 1984 January. Scope and Content Note Advertisements for "The Universal Joint" a foreign car specialist mechanic shop run by Dennis Bishop, two issues of Dallas News Inconoclast from 1971 |
| Box 178, Folder 5 | Day sheets. 1985 August. Scope and Content Note Notes |
| Box 178, Folder 6 | Day sheets. 1985 December. Scope and Content Note Notes |
| Box 178, Folder 8 | DB business to file. ca. 1986. Scope and Content Note Notes, flyer for film "The Dirt Bike Kid," memorandum received regarding payment for Trip to Bountiful videocassette copies, letter received regarding deferral pool allocations and financial statements for Trip to Bountiful, crew rate scales |
| Box 178, Folder 9 | Film Texas. 1982-1985. Scope and Content Note Issues of Film Texas, a publication of the Texas Film Commission |
| Box 178, Folder 11 | Dallas Shoot. 1982. Scope and Content Note Directory of Dallas film and video resources |
| Box 178, Folder 12 | Dallas Shoot. 1983. Scope and Content Note Directory of Dallas film and video resources |
| Box 178, Folder 13 | Dallas Shoot. ca. 1985. Scope and Content Note Directory of Dallas film and video resources |
| Box 178, Folder 14 | Dallas Communications Council source book. ca. 1980s. |

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3.1 Office Files.

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| Box 179 | Texas Production Manuals. 1982-1990. Scope and Content Note Manuals for 1982-1983, 1983-1984, 1985-1986, 1986-1987, 1988, 1990 |
| Box 180, Folder 1 | Texas Film Commission. ca. 1980s. Scope and Content Note Location guide with photographs of potential filming sites |
| Box 180, Folder 2 | Whitmark production directory. 1986-1987. Scope and Content Note Source book for production services in the Southwest |
| Box 180, Folder 3 | Videography. 1988 December. Scope and Content Note Videography magazine's 1989 production directory issue |
| Box 180, Folder 4 Box 180, Folder 5 | Nevada production directory. 1986-1987. Texas Production Manual (folder 1 of 2). 1980. Scope and Content Note Fourth edition of the Texas Production Manual |
| Box 180, Folder 6 | Texas Production Manual (folder 2 of 2). 1980. Scope and Content Note Fourth edition of the Texas Production Manual |
| Box 180, Folder 8 | Texas production services information. ca. 1980s. Scope and Content Note Includes animal training services, Tender Mercies crew list, video production services, agency details, resumes |
| Box 180, Folder 9 | Whitmark. 1984 and 1987. Scope and Content Note Whitmark was a Dallas-based Southwest regional production services organization in the 1980s, this file includes a 1984 January and 1987 June newsletter |
| Box 180, Folder 10 | Las Colinas Now. 1984. Scope and Content Note Magazine focusing on Las Colinas business news, this issue addresses film production in the area |
| Box 180, Folder 11 | Star Trek Concordance. 1976. Scope and Content Note Book by BJO Trimble, published by Ballantine Books |
| Box 180, Folder 12 | New York travel keepsakes. ca. 1980s. Scope and Content Note Includes post cards and Empire State Building souvenir booklet |
| Box 180, Folder 13 | Napoleon restoration. 1982. Scope and Content Note Programs from screening of Kevin Brownlow restoration of 1927 film "Napoleon" |

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| Box 187, Folder 2 | Film production guide. ca. 1980s. Scope and Content Note Copy of "Transource" (a studio transportation resource directory) and "Film in the Digital Age" (overview of basics of digital production) |
| Box 205, Folder 6 | Rick Natykas -- director's reel. ca. 1990s. Physical Characteristics and Technical Requirements 1 DVD. Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit. Scope and Content Note Clips of the work of Rick Natykas as a director and director of photography |
| Box 215, Folder 4 | Transportation -- research. 1987. Scope and Content Note Copy of book titled How to Buy Your New Car For a rock Bottom Price by Dr. Leslie Sachs |
| Box 215, Folder 5 | Filmport -- addendum to business plan. 1999 May 12. Scope and Content Note Filmport was an idea for a web-based virtual production office meant to improve workflow |
| Box 215, Folder 6 | Filmport -- business plan. 1999 May 20. Scope and Content Note Filmport was an idea for a web-based virtual production office meant to improve workflow, includes letter by Dennis Bishop to one of the owners endorsing the product |
| Box 215, Folder 7 | Agents/Managers -- ICM agent. 1994 March - 2006 October. Scope and Content Note Copies of letter to Dennis Bishop acknowledging release of representation with ICM |
| Box 215, Folder 8 | Agents/Managers -- ICM clients. 2005. Scope and Content Note ICM client lists of male and female actors |
| Box 215, Folder 9 | Agents/Managers -- agent search. 2006. Scope and Content Note Information about Paradigm Talent and Literary Agency, strategy and to do list, notes, email correspondence |
| Box 215, Folder 10 | Agents/Managers -- Thruline clients. 2007. Scope and Content Note Clients list for Thruline Entertainment |
| Box 215, Folder 11 | Correspondence -- development. 2000. Scope and Content Note Draft of letter to David Madden of Fox Television Studios and notes |
| Box 215, Folder 12 | Correspondence -- business. 2001. Scope and Content Note Draft of letter |

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| Box 215, Folder 13 | Next time to do. 1997 - 2007. Scope and Content Note Collection of documents Bishop wanted to address at a future point including DGA policies for use of production assistants, list of file folder labels and office needs, contact list for revision, food donation charity "Angel Harvest", location shoot info |
| Box 215, Folder 14 | Next time to do. 1995 - 2004. Scope and Content Note Collection of documents Bishop wanted to address at a future point including notations outlining approaches to future productions, information on private jets, wireless service, recycling programs and insurance |
| Box 215, Folder 15 | Production office set up information. ca. 2000. Scope and Content Note Photographs of production office, projection booth and camera truck; notes |
| Box 215, Folder 16 | Mini crew lists and cheat sheets. ca. 2000. Scope and Content Note Small scale crew and contact lists from past productions including The Big Green |
| Box 215, Folder 17 | Film use and production report summaries. 1987. |
| Box 215, Folder 18 | W-9 form. 2000. Scope and Content Note Blank W-9 forms |
| Box 215, Folder 19 | Job campaigns. 2004 - 2006. Scope and Content Note List of companies Dennis Bishop sent resumes to, notes, emails sent, ICM studio executive phone list, Grog & Chowder Society contact list, |
| Box 215, Folder 20 | Biography. ca. 1995. Scope and Content Note Annotated drafts of Dennis Bishop's biography |
| Box 215, Folder 21 | ID card photographs of Dennis Bishop. ca. 1990 - 2000. Scope and Content Note Various snapshots and passport photographs of Dennis Bishop for use with ID cards |
| Box 215, Folder 22 | Dennis Bishop's resumes. ca. 2000. Scope and Content Note Current resume, resume drafts, biographies and cover letter samples |
| Box 216, Folder 1 Box 216, Folder 2 Box 216, Folder 3 | Biography -- Attica Locke. ca. 2000. Biography -- Rod Hardy. ca. 2000. Biography -- Larry Brothers. 2002. Scope and Content Note Personal letter by Larry Brothers to Dennis Bishop and his wife |
| Box 216, Folder 4 Box 216, Folder 5 | Biography -- Rick Natykas. ca. 2000. Biography -- Dennis Bishop. ca. 2001. Scope and Content Note Various drafts of Dennis Bishop's biography |

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| Box 216, Folder 6 | Miscellaneous opportunities. ca. 2000. Scope and Content Note Cover letters from projects submitted to Dennis Bishop, cover sheets from Bishop's resume submittals, notes |
| Box 216, Folder 7 | Studio executives. ca. 2001. Scope and Content Note Contact details for studio executives |
| Box 216, Folder 46 | Summit Entertainment. 2001. Scope and Content Note Corporate directory, filmographies, notes |
| Box 217, Folder 14 | Digital Domain -- notes. 2004. |
| Box 217, Folder 40 | Miramax -- job inquiry. 2007. Scope and Content Note Email sent regarding position as head of physical production |
| Box 217, Folder 41 | FX Networks. 2007. Scope and Content Note Interview for position with FX, notes, resume and email confirmation of interview |
| Box 217, Folder 42 | Mort Nathan projects. 2007. Scope and Content Note Email correspondence |
| Box 218, Folder 2 | Steve Hays 120dB Films, gap financing. 2004. Scope and Content Note Email correspondence, notes and proposal from Stephen Hays of 120dB Films, Bishop considering turning his consulting into a business |
| Box 218, Folder 3 | Consulting -- Annette Arkeketa projects. 2004. Scope and Content Note Notes and email correspondence |
| Box 218, Folder 4 | Consulting -- Christian Films - Paul Thompkins. 2003. Scope and Content Note Notes, business cards, informational packet on Fred Jones Business Development Center |
| Box 218, Folder 5 | Camelot Consulting. 2004. Scope and Content Note Consulting proposal drafts and notes |
| Box 218, Folder 6 | Consulting -- Montana stories - Philip Perszyk. 2005. Scope and Content Note Cover letter, map of 1890 Montana, photograph of the Blackfeet Reservation, manuscript |
| Box 218, Folder 7 | Consulting -- Shayna Gianelli via Pat Churchill. ca. 2005. Scope and Content Note Notes |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 218, Folder 8 | Consulting -- Glen Pitre film slate venture. 2007. Scope and Content Note Email correspondence |
| Box 218, Folder 9 | Consulting -- Walden pattern budget. 2007. Scope and Content Note Notes, rate charts and tables |
| Box 218, Folder 13 | Business articles. 1999 - 2000. Scope and Content Note Press clippings of industry news |
| Box 218, Folder 14 | Strike 2001. 2001. Scope and Content Note Press and email received regarding writers strike |
| Box 218, Folder 15 | TNT -- press clippings. 2001. |
| Box 218, Folder 16 | Digital -- articles. 2000. |
| Box 218, Folder 17 | Photo printing. ca. 2000. Scope and Content Note Photo processing brochure, framing catalogue and notes |
| Box 218, Folder 18 | Feature film awards. 1999 - 2000. Scope and Content Note Press clippings and DGA feature film lists |
| Box 218, Folder 19 | Emmys/TV awards. 2000. Scope and Content Note DGA directorial awards ballot and press clipping |
| Box 218, Folder 20 | AFI's 100 Years 100 Movies. 1998. Scope and Content Note AFI's top 100 movie list |
| Box 218, Folder 21 | Digital filmmaking. 1999 - 2000. Scope and Content Note Press clippings, seminar offerings |
| Box 218, Folder 22 | Digital theater sound systems. 1996 - 1999. Scope and Content Note Press clippings |
| Box 218, Folder 23 | Studio maps. ca. 2000. Scope and Content Note Maps of Universal, Tribune Studios, Fox Studios |
| Box 218, Folder 24 | Howard Griffith pattern budget. 2000. Scope and Content Note Texas budget model |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 218, Folder 25 | Screenwriting books. 2002. Scope and Content Note Bibliography of screenwriting books |
| Box 218, Folder 26 | Reference. ca. 2000. Scope and Content Note Brochure for Aero Mock-ups creator of airplane sets for film, list of film and TV book stores |
| Box 218, Folder 27 | HDTV 16 : 9 format controversy. 1996 - 2002. Scope and Content Note Press clippings |
| Box 218, Folder 28 | Stock footage. ca. 2000. Scope and Content Note Brochure for New York Custom Footage, Inc. |
| Box 218, Folder 29 | Internet database information. ca. 1996. Scope and Content Note Press clippings, brochures and flyers for internet database companies |
| Box 218, Folder 30 | Los Angeles sound stages. ca. 1996. Scope and Content Note Lists, brochures and press regarding stage spaces for rent in the Los Angeles area |
| Box 218, Folder 31 | Crew lists. 1997 - 2000. Scope and Content Note Crew lists from various productions including Rushmore |
| Box 222, Folder 12 | L.A. Times -- letter to the editor. 2006. Scope and Content Note Concerns Bishop's letter to the editor regarding article titled "Shoots on Location in L.A. Rise" (October 16, 2006), includes draft and email response from L.A. Times |
| Box 222, Folder 13 | Film industry profile of California / Los Angeles County. 2005 November 29. Scope and Content Note Published by the Los Angeles County Economic Development Corporation |
| Box 222, Folder 14 | California Assembly hearing. 2007 September 17. Scope and Content Note Hearing of select committee on the preservation of California's Entertainment industry, notes, agenda, press release, testimony of Cleve Landsberg, background on committee members, email correspondence |
| Box 223, Folder 1 | USA production incentives. 2004. Scope and Content Note Axium and MPAA summaries of U.S. production incentives by state |
| Box 223, Folder 2 | New York incentives. 2004. Scope and Content Note Press, promotional material, handout for PowerPoint presentation, instructions and application, schedule of qualified expenditures, summary budget cost qualifier, promotional material |

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| Box 223, Folder 3 | <p>Past California incentives. 1999 - 2002.</p> <p>Scope and Content Note</p> <p>Press, assembly bill 358, information sheet for Film California First, summary of Production Services Tax Credit (PSTC) a Canadian incentive</p> |
| Box 223, Folder 4 | <p>Texas tax incentives. ca. 2002.</p> <p>Scope and Content Note</p> <p>Notes, email correspondence and drafts of proposal for incentive program</p> |
| Box 223, Folder 5 | <p>State incentives. 2005.</p> <p>Scope and Content Note</p> <p>Axiom summary of state incentives, copy of special issue of the Academy of Television Arts and Sciences magazine Emmy which focused on the global challenge of film production</p> |
| Box 223, Folder 6 | <p>Canadian incentives. 2002.</p> <p>Scope and Content Note</p> <p>Information on Calgary's tax credit and the Production Services Tax Credit (PSTC), copy of Jack Valenti's speech to the Canadian Film and Television Production Association</p> |
| Box 223, Folder 7 | <p>International incentives. 2004.</p> <p>Scope and Content Note</p> <p>Summary of international tax credits by country</p> |
| Box 223, Folder 8 | <p>Los Angeles incentive. 2005.</p> <p>Scope and Content Note</p> <p>Press release and Hollywood reporter article on Mayor Hahn's announcement of a Los Angeles incentive, notes</p> |
| Box 223, Folder 9 | <p>Fox Searchlight Budgets. 1998.</p> <p>Scope and Content Note</p> <p>Sample budgets for Save Me and White Boys.</p> <p>Physical Characteristics and Technical Requirements</p> <p>Includes one 3.5 inch floppy disk.</p> <p>Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.</p> |
| Box 223, Folder 10 | <p>Under \$2M budgets. ca. 1996.</p> <p>Scope and Content Note</p> <p>Redacted sample budgets for non-DGA and DGA projects</p> |
| Box 223, Folder 11 | <p>LA / NY / Toronto movie of the week below the line budget comparisons. 1999.</p> |
| Box 223, Folder 19 | <p>Agency client lists. 1999.</p> <p>Scope and Content Note</p> <p>Montana Artists client roster, Doug Apatow Agency client list</p> |
| Box 223, Folder 20 | <p>Baseline and Lone Eagle credits redo. 1995.</p> <p>Scope and Content Note</p> <p>Bishop's updated directory entries include revised credits listing</p> |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 223, Folder 21 | Julie Sagalowsky -- letter of recommendation. 2003. Scope and Content Note Includes resume and transcript |
| Box 223, Folder 22 | Bert Guthrie -- resume. ca. 2000. Scope and Content Note Guthrie was the director of photography on a number of projects with Bishop, including Kid Brother, Strawberry Road, Not for Publication, The Last Run, and Daddy's Dyin'...Who's Got the Will |
| Box 223, Folder 23 | Industry resumes. 1996 - 1999. |
| Box 223, Folder 24 | Supplier brochures and information. ca. 2000. Scope and Content Note Sky Props brochures for custom and rental backdrops |
| Box 223, Folder 25 | Dennis Bishop assistant -- annotated resumes. 1994. |
| Box 223, Folder 26 | Job correspondence. 1989. Scope and Content Note Includes letters sent, notes and list of references |
| Box 223, Folder 27 | Job correspondence. 1995. Scope and Content Note Letters sent |
| Box 223, Folder 28 | Business correspondence. 1995. Scope and Content Note Label note indicates [miscellaneous] only not job seeking letters, congratulatory letters to peers, letters opposing Hose Bill 2322 include letter to George W. Bush |
| Box 223, Folder 29 | Correspondence -- potential clients. 1986 - 1987. Scope and Content Note Letters sent |
| Box 223, Folder 30 | Locations -- Austin filming research. ca. 1996. |
| Box 223, Folder 31 | Locations -- military assistance. 1999. Scope and Content Note Article on military resources for production |
| Box 223, Folder 32 | Locations -- articles. 2000. Scope and Content Note Press clipping about location shooting at people's houses |
| Box 223, Folder 33 | DGA directory update. 1996. Scope and Content Note Bishop's updated DGA directory entry includes credits |
| Box 224, Folder 1 | Speech notes -- Dennis Bishop speech notes. 1989 - 1998. Scope and Content Note Notes, letters and email received, event information and schedule for a variety of events Bishop spoke at including organizations like Women in Film, University of North Texas, IFP West and Long Beach School District |

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| Box 224, Folder 2 | Speech notes -- Long Beach workshop. 2001. Scope and Content Note Notes, email received, sample script and schedule for a media careers class in which Bishop was a guest speaker |
| Box 224, Folder 3 Box 224, Folder 8 | Speech notes -- TAFTP panel. 2001. Job hunt post HBO pre Houseguest. 1994. Scope and Content Note Notes, press, resume, letter sent |
| Box 224, Folder 9 | Job hunt post Evening Star. 1996. Scope and Content Note Letters sent, notes |
| Box 224, Folder 10 | Job leads. 1995. Scope and Content Note Notes, press, background information on various production companies and studios including MGM, Warner Brothers, Interscope, Savoy, Universal, New Regency, Disney, Castle Rock |
| Box 224, Folder 11 Box 224, Folder 12 | Dreamworks -- press clipping. ca. 2000. Joe Roth to Disney. 1995. Scope and Content Note Press release and clippings |
| Box 224, Folder 13 Box 224, Folder 14 | Who's Who Film Industry -- press clippings. 1995. Interviews -- Avenue Pictures - Cary Brokaw. 1989. Scope and Content Note Letters sent and information booklet on Avenue Pictures |
| Box 224, Folder 15 | Interviews -- National Lampoon Films project Family Dies. 1989. Scope and Content Note Letter received and notes regarding budget preparation |
| Box 224, Folder 16 Box 224, Folder 17 | Interviews -- Los Angeles job search information. 1989 March. Interviews -- Bud Shrake / Willie Nelson / Doug Holloway. 1989. Scope and Content Note Letters received and notes |
| Box 224, Folder 18 | Interviews -- Treacherous - Gary McDonald. 1989. Scope and Content Note Letters sent and notes |
| Box 224, Folder 19 | Interviews -- The Kids Are Alright. 1989. Scope and Content Note Label indicates producer Patrick Hasburgh, Director Roger Young, contact Jodi Rothe, file includes letter sent |

3. Business and Administrative Files.

3.1 Office Files.

- Box 224,
Folder 20 **Interviews -- Wanted, The Steve Tisch Company, Bernie Goldman. 1987.**
 Scope and Content Note
 Letter sent and notes
- Box 224,
Folder 21 **Job Hunt -- Jeff Stewart via Ed Spacek. 1989.**
 Scope and Content Note
 Notes and business card
- Box 224,
Folder 22
Box 225,
Folder 20 **Texas film funding -- press clipping. 1990.**

Radio Shack -- legal software seminar. 1982 January.
 Scope and Content Note
 Notes, invoice, business cards, contact list for commercial, label indicates Chris Taylor,
 producer, Ben Hogan, director
- Box 225,
Folder 21 **Witherspoon and Associates -- Texas Electric Service Company. 1982.**
 Scope and Content Note
 Notes, crew list, script, expense list for commercial
- Box 225,
Folder 22 **Radio Shack -- TV Antenna / Computer. 1982.**
 Scope and Content Note
 Storyboard and script, notes, crew list and schedule for commercial
- Box 225,
Folder 23 **Citizen's Bank of Jonesboro -- Combs Resneck and Associates, Ben Hogan producer / director. 1982.**
 Scope and Content Note
 Script, notes, location release, certificate of insurance
- Box 225,
Folder 24 **American Heart Association -- salt substitute and scales. 1982.**
 Scope and Content Note
 Schedule, script, notes, location map, American Heart Association "Heart Facts"
 informational booklet for commercial
- Box 225,
Folder 25
Box 225,
Folder 26 **Sandy Corporation -- auditorium search notes. 1982.**

Southwest Teleproductions -- director Pat Smith, Warner / Amex. 1982.
 Scope and Content Note
 Notes, script, certificate of insurance, location map for commercial
- Box 225,
Folder 27 **Southwest Teleproductions -- Athena Corporation. 1982.**
 Scope and Content Note
 Notes, location map, script, folder label says: producer Bob Dauber, Athena
 Corporation - Good-Bye Roaches, for commercial
- Box 225,
Folder 28 **McDonalds -- MacWaters / Big Gun Productions, expenses and itinerary. ca. 1982.**
 Scope and Content Note
 Notes for commercial, label also indicates producer - Rosanne MacWaters
- Box 225,
Folder 29 **Texas and Pacific Film/Video Company -- Laura Kooris producer, The American Horseman. 1982.**
 Scope and Content Note
 Notes on schedule, expenses, contacts and equipment for commercial, brochures for
 Youth National Finals Rodeo
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3. Business and Administrative Files.

3.1 Office Files.

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| Box 225, Folder 30 | Kroger -- Gootsan, Oakes and Schumacher Productions. 1982. Scope and Content Note Materials related to Kroger commercial include correspondence, notes, shot list, crew list and location map, label also indicates David Oakes - producer |
| Box 225, Folder 31 | Texas American Bank -- Witherspoon and Associates. 1982. Scope and Content Note Schedule, expenses, crew deal list, purchase order list, talent list, cost estimates, location release form, script and notes for commercial, label also indicates Bill Buchanan, director |
| Box 226, Folder 1 | Lone Star Dog Food -- Southwest Teleproductions. 1983. Scope and Content Note Crew list, notes, map, schedule, AFTRA/SAG contract, location agreement and storyboards for commercial, label also indicates J.P. Shives - producer, Hardy Haberman |
| Box 226, Folder 2 | Colortyme Inc. -- Southwest Teleproductions. 1984. Scope and Content Note Notes, storyboard, script, schedule, budget and equipment list for commercial, label indicates J.P. Shives - producer, Hardy Haberman - director |
| Box 226, Folder 3 | Sparrow Productions -- RVI Ozark Mountain Resort. 1984. Scope and Content Note Resort map, notes and letter received for possible commercial project |
| Box 226, Folder 4 Box 226, Folder 5 | Eric F. N.A.B. -- notes. 1984. Polaroid -- Pfeifer, Story, Piccolo, Inc.. 1984. Scope and Content Note Notes, storyboard, schedule and agenda for pre-production meeting for commercial, label indicates director Jack Piccolo |
| Box 226, Folder 6 | Lincoln Mercury -- Iris Films. 1984. Scope and Content Note Notes, location permit, location photographs and insurance certificate for commercial, label indicates producer - Mark Segal |
| Box 226, Folder 7 | Southwestern Bell Telephone. 1984. Scope and Content Note Schedule, notes, annotated script and location list for commercial |
| Box 226, Folder 8 | First City Bank Dallas. 1984. Scope and Content Note Schedule, lists of personnel, talent, extras, equipment suppliers and crew, budget, script, insurance certificate and production report for commercial, Silver Tree Productions |
| Box 226, Folder 9 | Fodor / Mexico. 1986. Scope and Content Note Notes, agreement and release forms, postcards, map and accommodations information for Mexico for Fodor Travel Video |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 226, Folder 10 | FWP / Fodor Travel Video. 1986. Scope and Content Note Letter acknowledging second place award in American Film and Video Festival, notes and contract (contract is in Spanish) |
| Box 226, Folder 11 | FWP / Fodor -- budget information. 1986. |
| Box 226, Folder 12 | Fodor -- petty cash report and notes. 1986. |
| Box 226, Folder 13 | Fodor - crew petty cash. 1986. |
| Box 226, Folder 14 | Coca Cola 100th Anniversary -- TM Productions. 1985. Scope and Content Note Notes and non-disclosure agreement, label indicates UPM Alice Brimlow |
| Box 226, Folder 15 | United Way documentary -- Fort Worth Productions. 1986. Scope and Content Note Contract, production report, notes, schedule, map, budget, list of subjects, list of motivating techniques, label indicates director M.L. Nelson |
| Box 226, Folder 16 | United Way documentary -- Forth Worth Productions. 1988. Scope and Content Note Crew and contact list, schedule, notes, script, budget and breakdown pages for "Short and Sweet" a Tarrant County United Way campaign film |
| Box 226, Folder 17 | United Way -- schedule and notes. 1988. |
| Box 226, Folder 18 | Long John Silvers -- Brian Gibson and Associates. 1988. Scope and Content Note Notes, schedule, shot list, storyboard, script, production details and call sheet, label indicates Janet Van Fleet |
| Box 227, Folder 1 | Cullum Company Video -- Otterson TV Video Inc.. 1988. Scope and Content Note Notes, cost summary, schedule, map, Cullum Chatter newsletter, draft video script, crew list, equipment quotes, label indicates Bill Otterson, Morison Media, Ralph Tucker |
| Box 227, Folder 4 | Premiere '89 gala -- exhibit. 1989. Scope and Content Note Fund raising gala at Las Colinas to benefit children's charities and increase awareness of film and video industry professionals, file includes list of exhibitors, notes, memoranda received and exhibit hall plan |
| Box 227, Folder 5 | Premiere '89 gala -- follow up. 1989. Scope and Content Note Press, thank you letter draft, list of sponsors and attendees, letters received, list of exhibitors and committee members |
| Box 227, Folder 6 | Premiere '89 gala -- preparatory materials. 1989. Scope and Content Note Committee agendas, notes, mission, letters and memoranda received, sound stage plan, presentation schedule, press, invite, exhibitors catalogue, press kit, committee organizational chart |

3. Business and Administrative Files.

3.1 Office Files.

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| Box 228, Folder 1 | Lyric Films -- R.J. Commercial Enterprises, Inc.. 1990. Scope and Content Note Letter outlining a film venture that Lyric and R.J Commercial Enterprises wanted to do focusing on peaceful resolution of Middle East conflicts, notes, synopsis, distribution and compensation breakdown, draft agreement and press clipping |
| Box 228, Folder 2 | Lyric Films -- corporate details. 1988. Scope and Content Note Notes, reference list, Merrill Lynch brochure on Treasury Investment Growth Receipts, letters sent, letter of intent with Barclays Financial Group, meeting agenda, monthly budget estimate, cash flow, tax return information |
| Box 228, Folder 3 | Lyrics Films -- IFP NY membership. 1989. Scope and Content Note Confirmation of membership with Independent Feature Project |
| Box 228, Folder 4 | Lyric Films -- money owed. 1988. Scope and Content Note Cash flow and trial balance |
| Box 228, Folder 5 | Lyric Films -- North Park National Bank. 1987. |
| Box 228, Folder 6 | Lyric Films -- production agreement with United Way. 1989. |
| Box 228, Folder 7 | Lyric Films -- development notes. 1988. |
| Box 228, Folder 8 | Lyric Films -- general ledger chart of accounts. 1988. |
| Box 228, Folder 9 | Lyric Films -- general ledger trial balance. 1989. |
| Box 228, Folder 10 | Lyric Films -- contact lists. 1987. |
| Box 228, Folder 11 | Lyric Films -- corporate information. 1988. Scope and Content Note Offer to purchase stock, meeting minutes, corporate resolution, certificate of incorporation |
| Box 228, Folder 12 | Lyric Films -- Ken Harrison resume. ca. 1988. Scope and Content Note includes annotated draft |
| Box 228, Folder 13 | Lyric Films -- fund raising. 1988. Scope and Content Note Letters received, draft of business plan, expense breakdown |
| Box 238, Folder 1 | Hollywood Creative Directory, Producers edition, volume 39. Spring 2000. |
| Box 238, Folder 2 | Hollywood Creative Directory, volume 36,. Spring 1999. |
| Box 238, Folder 3 | Hollywood Creative Directory, volume 33. Spring 1998. |
| Box 238, Folder 4 | Hollywood Creative Directory, Collector's Edition 10th Anniversary Edition, volume 31. Summer 1997. |
| Box 238, Folder 5 | Hollywood Creative Directory, volume 30. Spring 1997. |
| Box 238, Folder 6 | Hollywood Creative Directory, volume 27. Spring 1996. |
| Box 238, Folder 7 | Hollywood Creative Directory, Agents and Managers edition, volume 10. Summer/Fall 1995. |
| Box 239 | Pocket day-timer appointment books. 1984 - 1990 January. |
| Box 240 | Pocket day-timer appointment books. 1990 February - 1992 December. |
| Box 241 | Pocket day-timer appointment books. 1993 January - 1996 May. |

3. Business and Administrative Files.

3.1 Office Files.

- Box 242, Folder 1 **Adopt a Monument video -- Mary Rhodes and Gary Bowen. 1988.**
 Scope and Content Note
 Notes, script drafts include annotated versions, footage list, city council agendas for Dallas, outline, letters sent and received
- Box 242, Folder 2 **Adopt a Monument video -- research and production materials. 1988.**
 Scope and Content Note
 Includes background and guidelines for program, photographs of monuments, annotated script, notes, distribution list
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3.2 HBO Office Files.

- Scope and Content Note**
 Materials include memoranda, correspondence, financial reports, press, awards information, call logs or registers, HBO video library, policies and procedures, notes.
- Box 112,
Folder 11 **HBO Pix cost comparison by ES. 1991 - 1992.**
 Scope and Content Note
 HBO Pictures cost comparison of films
- Box 112,
Folder 12 **HBO budget. 1991.**
 Scope and Content Note
 Copies of generic budgets for producer service deals
- Box 112,
Folder 13 **Art Levinson budget analysis. 1991 July 21.**
 Scope and Content Note
 Copy of financial data report and analysis
- Box 112,
Folder 14 **Int / mow vs HBO budget and Rich B. 1989 report. 1989 - 1991.**
 Scope and Content Note
 Budget analysis project includes notes, memoranda, reports, letter and note received, articles, budget comparison form
- Box 113, Folder 1 **budget compare forms. 1989 - 1990.**
 Scope and Content Note
 Budget comparison studies of film and TV projects
- Box 113, Folder 2 **HBO generic budget. 1990.**
 Scope and Content Note
 Copies of generic budgets for producer service deals and local 30 day shoot
- Box 113, Folder 3 **model post budget. 1990.**
 Scope and Content Note
 Pattern post production budget, memorandum and guidelines
- Box 113, Folder 4 **Odyssey / overall agreement. 1993 May.**
 Scope and Content Note
 Copy of annotated Odyssey distribution agreement
- Box 113, Folder 5 **Bob's "friends" resumes. 1992 - 1993.**
 Scope and Content Note
 Resumes of candidates referred by Bob Cooper for employment
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3. Business and Administrative Files.

3.2 HBO Office Files.

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| Box 113, Folder 6 | Doug's "friends". 1992 - 1993. Scope and Content Note Resumes of candidates referred by Doug Hylton for employment |
| Box 113, Folder 7 | 1/8 page guide. 1990 - 1994. Scope and Content Note Measurement and color guide for script breakdowns |
| Box 113, Folder 8 | Ideas. 1989. Scope and Content Note Business strategy articles from Dallas Times Herald and blank hotsheet production report form |
| Box 113, Folder 9 | Filming TV screens. 1984. Scope and Content Note Article on how to best shoot a television monitor with a motion picture camera |
| Box 113, Folder 10 | Screening rm projectionist back-up list. 1992 April. Scope and Content Note List of projectionists and their contact information |
| Box 113, Folder 11 | Script submissions what to do. 1991. Scope and Content Note Script submission forms and procedure |
| Box 113, Folder 12 | Music and rights. 1990. Scope and Content Note BMI Music's revised use policy |
| Box 113, Folder 13 | Production packet license agreement. 1990. Scope and Content Note HBO requirements for reference |
| Box 113, Folder 14 | "Production services" deal info. 1992. Scope and Content Note Examples of development agreements and notes |
| Box 113, Folder 15 | NBC Disney hot cost form from Patty Newton. 1991 - 1992. Scope and Content Note Hot cost report examples from NBC and Disney |
| Box 113, Folder 16 | Canadian content info. 1989 - 1992. Scope and Content Note Information for filming in Canada including guides, brochure, form, letter received |
| Box 113, Folder 17 | HBO Pix ratings. 1991 - 1992. Scope and Content Note Memoranda regarding cable TV ratings for HBO channel |
| Box 113, Folder 18 | Sound mix bids samples. 1991 - 1992. Scope and Content Note Letters received |

3. Business and Administrative Files.

3.2 HBO Office Files.

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| Box 113, Folder 19 | Syndication controversy / B Chase. 1992. Scope and Content Note Memoranda received |
| Box 113, Folder 20 | Syndication delivery problems. 1992 December. Scope and Content Note Memoranda received |
| Box 113, Folder 21 | Temp exec #2 / passed. 1993. Scope and Content Note Resumes and cover letters received for temporary executive position |
| Box 113, Folder 22 | Temp exec #2 / resumes. 1993. Scope and Content Note Resumes received, list of responsibilities for HBO director of production |
| Box 113, Folder 23 | Temp exec #2 / 3 deals contracts. circa 1993. Scope and Content Note Blank deal memo form |
| Box 113, Folder 24 | Dir of prod -- resumes. 1992. Scope and Content Note Director of production notes, list of candidates, cover letters and resumes received |
| Box 113, Folder 25 | Dir of prod -- passed. 1992. Scope and Content Note Letters and resumes received |
| Box 114, Folder 1 Box 114, Folder 2 | Dennis Bishop stationery. 1990 - 1994. DB assist, interest and not interest. 1994. Scope and Content Note Dennis Bishop assistant resumes with annotations |
| Box 114, Folder 3 | HBO memos, copies. 1991 - 1993. Scope and Content Note Memoranda sent |
| Box 114, Folder 4 Box 114, Folder 5 Box 114, Folder 6 | HBO EFC / overage memo examples. 1992-1994. Critical assumptions example. 1990. HBO budget memo examples, critical assumptions / explanation of cost reports. 1991-1993. Scope and Content Note Memoranda sent |
| Box 114, Folder 7 | HBO memo examples, script cuts for budget. 1991-1992. Scope and Content Note Memoranda and notes |
| Box 114, Folder 8 | DB leaving HBO. 1994. Scope and Content Note Dennis Bishop departure from HBO, includes benefit plans, financial reporting and correspondence |

3. Business and Administrative Files.

3.2 HBO Office Files.

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| Box 114, Folder 9 | Secretary position. 1990. Scope and Content Note Resumes received, thank you note received, notes, reference report |
| Box 114, Folder 10 | Assistant resumes. 1992. Scope and Content Note Letters and resumes received include annotations |
| Box 114, Folder 11 | DB asst - passed DB to call. 1992. Scope and Content Note Letters and resumes received of assistant candidates Dennis Bishop assistant passed on, include annotations |
| Box 115, Folder 1 | HBO Pictures video library -- Without Warning: The James Brady Story. ca. 1991. Scope and Content Note VHS videocassette, final cut, approximately 90 minutes |
| Box 115, Folder 2 | HBO Pictures video library -- Without Warning: The James Brady Story. 1991 June 7. Scope and Content Note VHS videocassette, run time 1:27:28 |
| Box 115, Folder 3 | HBO Pictures video library -- Without Warning: The James Brady Story. ca. 1991. Scope and Content Note VHS videocassette, run time, director's cut |
| Box 115, Folder 4 | HBO Pictures video library -- Without Warning: The James Brady Story. ca. 1991. Scope and Content Note VHS videocassette |
| Box 115, Folder 5 | HBO Pictures video library -- Without Warning: The James Brady Story. 1991 February 2. Scope and Content Note VHS videocassette, producer's cut |
| Box 115, Folder 6 | HBO Pictures video library -- Without Warning: The James Brady Story, tape 1 of 2. 1991 June 7. Scope and Content Note Ampex U-matic tape, 197 BCA-60, run time 60 minutes |
| Box 115, Folder 7 | HBO Pictures video library -- Without Warning: The James Brady Story, tape 2 of 2. 1991 June 7. Scope and Content Note Ampex U-matic tape, 197 BCA-30, run time 27:58 |
| Box 115, Folder 8 | HBO Pictures video library -- Afterburn. 1992 May 2. Scope and Content Note VHS videocassette, run time 102:28 |
| Box 115, Folder 9 | HBO Pictures video library -- Against the Wall. 1993 November 11. Scope and Content Note VHS videocassette, run time 111:04 |

3. Business and Administrative Files.

3.2 HBO Office Files.

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| Box 115, Folder 10 | HBO Pictures video library -- Running Mates. 1992 September 25. Scope and Content Note VHS videocassette, run time 83:38, cable version viewing dub |
| Box 115, Folder 11 | HBO Pictures video library -- Citizen Cohn. 1992 August 12. Scope and Content Note VHS videocassette, run time 112:10 |
| Box 115, Folder 12 | HBO Pictures video library -- Anita Hill Testimony. ca. 1991. Scope and Content Note VHS videocassette |
| Box 115, Folder 13 | HBO Pictures video library -- Clarence Thomas Response to Anita Hill. ca. 1991. Scope and Content Note VHS videocassette |
| Box 115, Folder 14 | HBO Pictures video library -- Blind Side. 1992 November 17. Scope and Content Note VHS videocassette, syndicate cut with visible time code |
| Box 115, Folder 15 | HBO Pictures video library -- Blind Side. 1992 October 22. Scope and Content Note VHS videocassette, director's cut, reels 1AB - 5AB |
| Box 115, Folder 16 | HBO Pictures video library -- Blind Side. 1992 October 10. Scope and Content Note VHS videocassette, director's cut |
| Box 116, Folder 1 | HBO Pictures video library -- For Richer, For Poorer. ca. 1992. Scope and Content Note VHS videocassette |
| Box 116, Folder 2 | HBO Pictures video library -- A Private Matter. 1992 February. Scope and Content Note AKA Miss Sherri, VHS videocassette, visible time code |
| Box 116, Folder 3 | HBO Pictures video library -- A Private Matter, tape 1 of 2. 1992 May 1. Scope and Content Note AKA Miss Sherri, cable version, 3M U-matic tape UCA 60, run time 60:15 |
| Box 116, Folder 4 | HBO Pictures video library -- A Private Matter, tape 2 of 2. 1992 May 1. Scope and Content Note AKA Miss Sherri, cable version, 3M U-matic tape UCA 60, run time 32:39 |
| Box 116, Folder 5 | HBO Pictures video library -- Barbarians at the Gate. 1992 April 7. Scope and Content Note VHS videocassette, cut scene 23 |
| Box 116, Folder 6 | HBO Pictures video library -- Barbarians at the Gate, tape 1 of 2. 1993 March 5. Scope and Content Note 3M U-matic tape UCA 60, run time 57:57 |

3. Business and Administrative Files.

3.2 HBO Office Files.

- Box 116, Folder 7 **HBO Pictures video library -- Barbarians at the Gate, tape 2 of 2. 1993 March 5.**
Scope and Content Note
3M U-matic tape UCA 60, run time 48:48
- Box 116, Folder 8 **HBO Pictures video library -- The Last Outlaw endings 1, 2 and 3. 1993 July 27.**
Scope and Content Note
Alternate endings, VHS videocassette
- Box 116, Folder 9 **HBO Pictures video library -- The Last Outlaw. 1993 July 8.**
Scope and Content Note
Work track only, no temporary dub, VHS videocassette
- Box 116,
Folder 10 **HBO Pictures video library -- The Last Outlaw. 1993 August 17.**
Scope and Content Note
Reel 1, second version, prologue optical, VHS videocassette
- Box 116,
Folder 11 **HBO Pictures video library -- The Last Outlaw. 1993 August 5.**
Scope and Content Note
Reel 1, mono temporary dub with prologue narration and temporary opening optical,
VHS videocassette
- Box 116,
Folder 12 **HBO Pictures video library -- The Last Outlaw, tape 2 of 2. 1993 October 11.**
Scope and Content Note
3M U-matic tape UCA 60, run time 36:00, tape 1 of 2 wasn't included in collection
- Box 117, Folder 1 **HBO Pictures video library -- And The Band Played On promos. ca. 1993.**
Scope and Content Note
Promotional spots, VHS videocassette
- Box 117, Folder 2 **HBO Pictures video library -- And the Band Played On. 1993 May 20.**
Scope and Content Note
Version 3, VHS videocassette, run time 128:56
- Box 117, Folder 3 **HBO Pictures video library -- And the Band Played On selected clips. 1992
December 21.**
Scope and Content Note
Clips, VHS videocassette
- Box 117, Folder 4 **HBO Pictures video library -- And the Band Played On. 1993 September 11.**
Scope and Content Note
VHS videocassette
- Box 117, Folder 5 **HBO Pictures video library -- And the Band Played On. ca. 1993.**
Scope and Content Note
VHS videocassette
- Box 117, Folder 6 **HBO Pictures video library -- And the Band Played On, tape 1 of 3. 1993
September 4.**
Scope and Content Note
Theatrical version, 3M U-matic tape UCA 60, run time 62:10
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3. Business and Administrative Files.

3.2 HBO Office Files.

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| Box 117, Folder 7 | HBO Pictures video library -- And the Band Played On, tape 2 of 3. 1993 September 4. Scope and Content Note Theatrical version, 3M U-matic tape UCA 60, run time 62:00 |
| Box 117, Folder 8 | HBO Pictures video library -- And the Band Played On, tape 3 of 3. 1993 September 4. Scope and Content Note Theatrical version, 3M U-matic tape UCA 60, run time 18:00 |
| Box 117, Folder 9 | HBO Pictures video library -- Getting There. 1991 June 20. Scope and Content Note Director's cut, VHS videocassette, run time 1:40 |
| Box 117, Folder 10 | HBO Pictures video library -- The Barry Seal Story. 1991 March 1. Scope and Content Note Director's cut, VHS videocassette |
| Box 117, Folder 11 | HBO Pictures video library -- Mother's Day. 1992 October 28. Scope and Content Note Producer's cut, VHS videocassette |
| Box 118, Folder 1 | HBO Notebook. 1991 - 1993. Scope and Content Note Contact lists and directories, departmental assignments, schedules, budget information, memoranda, notes, tracking report, status report, project list |
| Box 118, Folder 2 | HBO cost reports. 1991 - 1993. Scope and Content Note Cost reports for HBO cable movie projects |
| Box 118, Folder 3 | HBO cost reports. 1991 - 1993. Scope and Content Note Cost reports for HBO cable movie projects |
| Box 118, Folder 4 | HBO crew lists. 1990 - 1993. Scope and Content Note Crew lists for HBO cable movie projects |
| Box 118, Folder 5 | HBO producer information, procedures and price information. 1990 - 1994. Scope and Content Note Press, union salary schedules, notes, crew rates, payroll information, post production pattern budget, Kodak discounts, distribution lists, film commissions, procedures, information for syndication, immigration, Cal-Osha, insurance |
| Box 119, Folder 1 | HBO Productions pictures budgets. 1990 - 1994. Scope and Content Note Film titles A - B, includes misfiled budget for Line of Fire |
| Box 119, Folder 2 | HBO Productions pictures budgets. 1990 - 1994. Scope and Content Note Film titles B - D |

3. Business and Administrative Files.

3.2 HBO Office Files.

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| Box 119, Folder 3 | HBO Productions pictures budgets. 1990 - 1994. Scope and Content Note Film titles D - I |
| Box 119, Folder 4 | HBO Productions pictures budgets. 1990 - 1994. Scope and Content Note Film titles J - P |
| Box 120, Folder 1 | HBO Productions pictures budgets. 1990 - 1994. Scope and Content Note Film titles P - S |
| Box 120, Folder 2 | HBO Productions pictures budgets. 1990 - 1994. Scope and Content Note Film titles S - W |
| Box 166, Folder 11 | DB - hot projects. 1992. Scope and Content Note Annotated copies of HBO Hot Projects Report which covers the status of HBO projects |
| Box 166, Folder 12 | Hot projects status -folder 1 of 2. 1991 - 1992. Scope and Content Note Annotated copies of HBO Hot Projects Report which covers the status of HBO projects |
| Box 166, Folder 13 | Hot projects status - folder 2 of 2. 1991 - 1992. Scope and Content Note Annotated copies of HBO Hot Projects Report which covers the status of HBO projects |
| Box 191, Folder 2 | HBO -- press. 1990 - 1994. Scope and Content Note Additional press in box 236 |
| Box 215, Folder 23 | Awards. ca. 1993. Scope and Content Note Lists of awards for which HBO Pictures was nominated |
| Box 224, Folder 7 Box 229, Folder 10 | HBO IATSE agreement. 1996. HBO policies and procedures. 1991 - 1992. Scope and Content Note Security guidelines, sexual harassment policy, preferred hotel guide |
| Box 229, Folder 11 | HBO promotion and congrats. 1992 July. Scope and Content Note Congratulation letters for Bishop's promotion to Vice President of Production |
| Box 229, Folder 12 | HBO congratulation letters. 1990. Scope and Content Note Congratulation letters Bishop received upon being hired by HBO as Director of Production |

3. Business and Administrative Files.

3.2 HBO Office Files.

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| Box 229, Folder 13 | HBO welcome memo and press release. 1990. Scope and Content Note Includes memorandum, press release and press clippings related to Bishop's post as Director of Production |
| Box 229, Folder 14 | HBO newsletters. 1992. |
| Box 229, Folder 15 | HBO environmental conservation. 1992. Scope and Content Note Includes information on HBO's environmental policy and reports on ending use of endangered tropical timber for productions |
| Box 229, Folder 16 | HBO labor union information. 1991 - 1994. Scope and Content Note Press clippings, report on trade union situation in Atlanta, Georgia, IATSE longform agreements and teamster agreement |
| Box 229, Folder 17 | Budgets and crew lists for reference. 1993 - 1994. Scope and Content Note Crew lists for Blank Check and The Good Old Boys, final budget for Blank Check |
| Box 230, Folder 1 Box 230, Folder 2 | SAG television / theatrical production checklist. 1990. Script standards. ca. 1980s. Scope and Content Note Key to script revision colors and tag settings, press clipping |
| Box 230, Folder 3 Box 230, Folder 33 | Non-union director of photography list. 1992. HBO editor availability and salaries. 1997. |
| Box 231, Folder 1 Box 231, Folder 2 Box 231, Folder 3 Box 231, Folder 4 Box 231, Folder 5 Box 231, Folder 6 Box 231, Folder 7 Box 232, Folder 1 Box 232, Folder 2 Box 232, Folder 3 Box 232, Folder 4 Box 232, Folder 5 | Call register -- call log and notes. 1991 January 2 - 1991 July 26. Call register -- call log and notes. 1991 July 29 - 1991 December 10. Call register -- call log and notes. 1991 December 11 - 1992 May 15. Call register -- call log and notes. 1992 May 8 - 1992 September 23. Call register -- call log and notes. 1992 September 24 - 1993 February 19. Call register -- call log and notes. 1993 February 19 - 1993 September. Call register -- call log and notes. 1993 September 15 - 1994 January 14. Guidelines Procedure for HBO Pictures' Supervisor of Post Production. 1993 May. HBO Corporate Handbook. 1993. Production Manual. ca. 1993. HBO management directory. 1991. HBO day sheets. 1990 - 1993. Scope and Content Note Notes and to do lists written by Dennis Bishop |
| Box 232, Folder 6 Box 232, Folder 7 Box 232, Folder 8 Box 232, Folder 9 Box 233, Folder 1 | HBO Pictures current production costs. 1992 - 1994. HBO Subscriber Communications Summary -- quarterly report. 1990 - 1991. Time Warner memoranda. 1991 - 1993. HBO memoranda. 1990. HBO corporate information. 1988 - 1992. Scope and Content Note Quarterly reports, annual reports, benefits memoranda and materials |
| Box 233, Folder 2 Box 233, Folder 3 Box 233, Folder 4 | Glenn Whitehead notes. ca. 1990. Bob Cooper notes. ca. 1990. Staff financial results reports. 1992 - 1993. |

3. Business and Administrative Files.

3.2 HBO Office Files.

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| Box 233, Folder 5 | HBO accounting codes. 1990 - 1993. |
| Box 233, Folder 6 | Department budget. 1992 - 1994. |
| Box 233, Folder 7 | Reorganization -- job descriptions and organizational charts. 1993. |
| Box 233, Folder 8 | HBO assistant responsibilities. 1990. |
| Box 233, Folder 9 | Dennis Bishop assistant. 1992. Scope and Content Note Production department secretary job description, resumes, resignation letter |
| Box 233, Folder 10 | HBO office move. 1993. Scope and Content Note Memoranda, notes, floor plan |
| Box 233, Folder 11 | Elaine Sperber resignation -- Tim Myers bonus. 1992. |
| Box 233, Folder 12 | Performance review guidelines. ca. 1992. |
| Box 233, Folder 13 | Tim Meyers. 1992. Scope and Content Note Notes, memorandum, fax from John Frankenheimer |
| Box 233, Folder 14 | HBO keepsakes. 1990 - 1993. Scope and Content Note Cards and notes, memoranda, newsletters, photographs, newspaper clipping, promotional material for film "The Josephine Baker Story" and "Somebody Has to Shoot the Picture", invitations |
| Box 233, Folder 15 | HBO Pictures -- Millimeter article. 1992 February. |
| Box 233, Folder 16 | HBO Pictures press, memoranda and program research. 1992 - 1993. |
| Box 234, Folder 1 | HBO 1991 Emmy nominations. 1991. Scope and Content Note Memorandum and press |
| Box 234, Folder 2 | HBO 1991 Cable Ace Awards and Golden Globes. 1991 - 1992. Scope and Content Note List of nominations, press, congratulations letter, program for Ace Awards |
| Box 234, Folder 3 | HBO 1992 Golden Globe Awards. 1992 - 1993. Scope and Content Note Memorandum listing nominees |
| Box 234, Folder 4 | HBO 1992 Emmys. 1992. Scope and Content Note Press, memoranda, ticket to Governor's Ball, program |
| Box 234, Folder 5 | HBO 1992 Cable Ace Awards. 1992 - 1993. Scope and Content Note List of nominations, press, program, event details |
| Box 234, Folder 6 | HBO 1993 Emmys. 1993. Scope and Content Note Press, memoranda, congratulations letter, tickets, program and Emmy magazine |

3. Business and Administrative Files.

3.2 HBO Office Files.

- Box 234, Folder 7 **HBO 1993 Emmy Awards. 1993.**
 Scope and Content Note
 List of nominees, list of HBO programming honors
- Box 234, Folder 8 **HBO 1993 Cable Ace Awards -- call for nominees. 1993.**
Box 234, Folder 9 **HBO 1993 Cable Ace Awards. 1993 - 1994.**
 Scope and Content Note
 List of nominees, press and program
- Box 234,
Folder 10 **HBO 1994 Cable Ace Awards. 1994 - 1995.**
 Scope and Content Note
 Press and nominee list
- Box 234,
Folder 11 **HBO programming awards. 1993.**
 Scope and Content Note
 Memoranda and press outlining awards received
- Box 234,
Folder 12 **The Television Academy Hall of Fame program. 1993.**
- Box 234,
Folder 13 **Nancy Susan Reynolds Awards program. 1992.**
- Box 236 **HBO -- press. 1990 - 1994.**
 Scope and Content Note
 Additional press in box 191

4. Organizations.

Scope and Content Note

This series includes materials related to organizations that Bishop was active with inside the industry either through committee work or seminars, guest speaking, and membership. Types of materials include: Agenda and meeting notes, newsletters, emails and correspondence, rate scales, membership information and press. Some of the organizations represented in this series include: the Producer's Guild of America (PGA), the Director's Guild of America (DGA), Women in Film, California Film Commission, ECO*USA (Entertainment Coalition of the United States), Texas Association of Film/Tape Professionals, IFP/West, and Southwestern Alternative Media Project (SWAMP)

- Box 103, Folder 1 **Caucus for TV.... 2002 - 2005.**
 Scope and Content Note
 Caucus for Television Producers, Writers and Directors, press regarding organization and letter regarding dinner honoring Congressman David Dreier
- Box 103, Folder 2 **The Creative Coalition -- press kit. 1998 - 2001.**
Box 103, Folder 3 **City of Los Angeles Entertainment Summit -- Jonathan Kevles. 2002 - 2003.**
 Scope and Content Note
 Agenda and meeting notes
- Box 103, Folder 4 **DGA -- asst dir. training, Elizabeth Stanley. 1988.**
 Scope and Content Note
 Assistant directors training program, letters from administrator Elizabeth Stanley, event flier, notes

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| Box 103, Folder 5 | DGA -- mentor committee. 1994 - 1998. Scope and Content Note Letters and email received, program, event fliers and invites, contact list, evaluation form and notes |
| Box 103, Folder 6 | DGA -- safety committee "Brent's Rule" 14 hr d. 1997. Scope and Content Note Contact list, memoranda, open letter, press, meeting agenda, safety bulletin, committee statement on Brent's Rule - policy for 14 hour workday limit |
| Box 103, Folder 7 | DGA -- safety guidelines. 1995 - 2000. Scope and Content Note Memorandum and guidelines |
| Box 103, Folder 8 | DGA -- PAC. 2001. Scope and Content Note Letters received |
| Box 103, Folder 9 | DGA -- RPC - Runaway Production Committee. 2005. Scope and Content Note Committee advocating incentives to keep film productions in California, includes reports, press, email received, incentive information |
| Box 103, Folder 10 | ECO*USA -- '00 - '01 feature film rpt. 2001. Scope and Content Note Feature film production report |
| Box 103, Folder 11 | PGA -- PGA Networker newsletter. 2005. Scope and Content Note Newsletter, Election 2005, volume 4, number 2 |
| Box 103, Folder 12 | PGA -- membership information. 1999 - 2003. Scope and Content Note Correspondence, notes, memoranda, payment history, press release, car leasing program details, application, press |
| Box 103, Folder 13 | PGA -- credit guidelines / arbitration. 1999 - 2006. Scope and Content Note Guidelines, press, email received |
| Box 103, Folder 14 | PGA -- awards - TV eligibility. 2002 - 2004. Scope and Content Note Form, rules and procedures, letters received |
| Box 103, Folder 15 | PGA -- "How Low Can You Go" seminar. 2007. Scope and Content Note Flier, meeting minutes, report and budget |
| Box 103, Folder 16 | TAF/TP -- event and panel information. 2001 September. Scope and Content Note Texas Association of Film / Tape Professionals, fax message sent, email correspondence, announcements, flight ticket stubs, biography for Dennis Bishop, press |

4. Organizations.

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| Box 103, Folder 17 | TAF/TP -- runaway production pt 1 -3, Texas Film Video News article. ca. 2002. Scope and Content Note Texas Association of Film / Tape Professionals, article on runaway production |
| Box 103, Folder 18 | PAC -- Texas - lobbyists. 2002. Scope and Content Note Texas Initiative for made-for-television productions includes email received, notes, proposal |
| Box 103, Folder 19 Box 110, Folder 9 | PAC -- New Mexico tax incentives. 2004. Organizations as member -- Eco. survey Dallas 85. 1985 March. Scope and Content Note First annual economic impact analysis of the Dallas / Fort Worth film and tape industries |
| Box 110, Folder 10 | Organizations as member -- lights camera action 88 eco impact study film / video - no Texas. 1985 - 1987. Scope and Content Note First annual economic impact analysis of the Dallas / Fort Worth film and tape industries, economic impact survey of film and video industry in North Texas |
| Box 110, Folder 11 | Organizations as member -- Dallas movie rating board struggle 1988. 1988. Scope and Content Note Correspondence |
| Box 110, Folder 12 | Organizations as member -- DISD skyline film / vid committee. 1989 February 27. Scope and Content Note Memorandum regarding motion picture production advisory committee of Dallas Independent School District (DISD) |
| Box 110, Folder 13 | Organizations as member -- DISD career education. 1988. Scope and Content Note Motion picture production advisory committee of Dallas Independent School District (DISD) for career education program, program packet, meeting agenda and minutes |
| Box 110, Folder 14 | Texas Office of Film and Music -- 89 save TX. Film Off.. 1989. Scope and Content Note Support for increased funding to Texas Office of Film and Music includes letters sent, correspondence, articles, fact sheet, funding request |
| Box 140, Folder 1 | Texas Film Commission -- letter from gov White and other info 1980s. 1982 - 1983. Scope and Content Note Letter from Texas governor Mark White, press releases, report on economic impact of 1980 film and tape industry in Texas, postcard received, press, application for listing |
| Box 140, Folder 2 | DPA Norm Hitzges 7/88 -- Chip Ritchie Productions. ca. 1988. Scope and Content Note The Dallas Producers Association (DPA) Norman Hitzges International Film Festival includes memorandum update, festival outline, screenplays for Norm Hitzges drama, storyboard |
| Box 140, Folder 3 | DCC -- Dallas Communications Council 1988. 1988. Scope and Content Note Letter received, summary description of the council, membership application |

- Box 140, Folder 4 **MPT -- Motion Picture Producers of Texas 1988. 1988.**
 Scope and Content Note
 Notes, brochures, goals and objectives, letters received, contact list, memoranda, membership application, meeting minutes,
- Box 140, Folder 5 **Independent Images SWAMP 85 -- Tom Simms. 1985.**
 Scope and Content Note
 Program coordinator Tom Simms, Southwest Alternate Media Projects (SWAMP), includes schedules, letters received, conference background, press, proposal for film and video coordinating office in North Texas, notes, resume, brochure, contact list,
- Box 140, Folder 6 **Independent Images SWAMP 88 -- Lone Star Institute Event. 1988 October.**
 Scope and Content Note
 Southwest Alternate Media Projects (SWAMP) Lone Star Institute, Independent Images conference program and registration, schedule, notes, panelist information, conference reply form
- Box 140, Folder 7 **Independent Images SWAMP 89 -- Tom Simms. 1989 October.**
 Scope and Content Note
 Program coordinator Tom Simms, Southwest Alternate Media Projects (SWAMP), notes, schedule, press, program, letter received
- Box 140, Folder 8 **Lone Star Institute --proposal 1988 SWAMP. 1988.**
 Scope and Content Note
 Letters received, proposal for the institute, feasibility report, The Lone Star Institute is an educational program of the Southwest Alternate Media Project (SWAMP)
- Box 140, Folder 9 **Independent Images 1990. 1990.**
 Scope and Content Note
 Letter received, one sheet, schedule, press, Southwest Alternative Media Project (SWAMP) bulletin
- Box 140,
Folder 10 **SWAMP -- board info 2/90. 1990.**
 Scope and Content Note
 Southwestern Alternative Media Project (SWAMP) board information, letters received, media bulletin, quarterly reports, board of directors contact list,
- Box 162, Folder 4 **Screenwriter's Forum. ca. 1985.**
 Scope and Content Note
 Newsletter, letter received, announcement that Dennis Bishop will be a guest speaker at a session
- Box 162, Folder 5 **Women in Film - Dallas. 1985.**
 Scope and Content Note
 Letter received and news release regarding Dennis Bishop appearing as a guest speaker
- Box 177, Folder 1 **Texas Association of Film/Tape Professionals -- directories. 1981-1983.**
 Scope and Content Note
 Acronym for organization is TAFTP
- Box 177, Folder 2 **Texas Association of Film/Tape Professionals -- directory. 1986.**
Box 177, Folder 3 **Texas Association of Film/Tape Professionals -- directory. 1987.**
Box 177, Folder 4 **Texas Association of Film/Tape Professionals. 1988.**
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| Box 177, Folder 5 | Texas Association of Film/Tape Professionals. 1989. |
| Box 177, Folder 6 | Texas Association of Film/Tape Professionals. 1990. |
| Box 177, Folder 7 | T.A.F.T.P.. ca. 1982. Scope and Content Note Materials related to the Texas Association of Film/Tape Professionals includes notes, business cards, logo sticker, newsletter, membership letter, announcements, by-laws |
| Box 177, Folder 8 | TAFTP PR. 1984 March. Scope and Content Note Materials related to the Texas Association of Film/Tape Professionals includes announcements and press releases, list of officers, budget plan, notes, meeting agenda |
| Box 177, Folder 9 | Film Dallas (Sam Grogg) letter to TAFTP. 1985 February 26. Scope and Content Note Correspondence between TAFTP and Film Dallas |
| Box 177, Folder 10 | TAF/TP miscellaneous [sic] info.. 1983. Scope and Content Note Newsletters, financial statements and notes |
| Box 177, Folder 11 | TAF/TP news letters [sic] -- newsletters. 1983. |
| Box 177, Folder 12 | TAF/TP to do goals. 1983. Scope and Content Note Notes |
| Box 177, Folder 13 | Dallas film office research. ca. 1981-1982. Scope and Content Note Materials related to a film office that TAFTP wanted to set up in Dallas, includes press clippings, notes and Los Angeles film shoot guidelines |
| Box 177, Folder 14 | Dallas film office proposal. 1982. Scope and Content Note Materials related to a film office that TAFTP wanted to set up in Dallas, includes letter sent and proposal |
| Box 177, Folder 15 | Dallas film office miscellaneous. 1982. Scope and Content Note Materials related to a film office that TAFTP wanted to set up in Dallas, includes press clippings and notes |
| Box 178, Folder 7 | Women in Film - seminar. 1986. Scope and Content Note Agendas, notes and letter received |
| Box 180, Folder 7 | Directors Guild of America member directory. 1986. Scope and Content Note 50th anniversary "Golden Jubilee" issue of DGA member directory |
| Box 221, Folder 9 | Next Generation Council Motion Picture and TV Fund. 2001. Scope and Content Note Membership contribution form and confirmation |

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| Box 221, Folder 10 | Committee to End Violence. 2000. Scope and Content Note Press clippings, correspondence, annotated questionnaire |
| Box 221, Folder 11 | Los Angeles Film School. 1999-2000. Scope and Content Note Application, press clipping, faculty list and frequently asked questions |
| Box 221, Folder 12 | IFP/West. 2003. Scope and Content Note Membership details for Independent Filmmaker Project (IFP) |
| Box 221, Folder 13 | TV Academy. 2000. Scope and Content Note Brochure, benefits booklet, membership requirements |
| Box 221, Folder 14 | Austin Film Society -- Texas Hall of Fame Awards. 2002. Scope and Content Note Bishop attended event as a guest, file includes pass, promotional material, email correspondence |
| Box 221, Folder 15 | Austin Film Society. 2003. Scope and Content Note Notes, press and membership confirmation |
| Box 221, Folder 16 | DGA -- Filmmaker's Code of Conduct. 2003. |
| Box 221, Folder 17 | DGA -- low budget agreement. 2002. Scope and Content Note Announcements of revised low budget agreement, summary of low budget side letter to the DGA basic agreement, 1996 and 1999 versions of side letter to DGA basic agreement, one sheet summary of low budget agreements, DGA independent filmmakers booklet |
| Box 221, Folder 18 | WGA -- low budget agreement. 2002. Scope and Content Note Press clipping |
| Box 221, Folder 19 | IATSE -- low budget agreement. 2002. Scope and Content Note Low budget agreement wage scale and template for low budget agreement |
| Box 221, Folder 20 | DGA -- tax incentive seminar briefing. 2005 February 3. Scope and Content Note Follow sheet for PowerPoint presentation, guides to section 181 an 199, legislative history |
| Box 221, Folder 21 | DGA -- incentive seminar. 2007. Scope and Content Note Notes, correspondence, schedule, press, draft proposal for incentive seminar, research including Arizona's incentives, PGA panel member list and schedule for Axium's symposium |

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| Box 221, Folder 22 | DGA -- runaway production committee. 2006. Scope and Content Note Notes, email correspondence, letter to the senate, agenda, press, press release, location lists for various productions, analysis of runaway productions in 2003, contact list for runaway production committee |
| Box 221, Folder 23 | DGA -- AFM panel. 2004. Scope and Content Note Bishop was the moderator for this panel, thank you notes received, emails and letters received, press, notes, DGA newsletter, schedule, biographies of panelists |
| Box 222, Folder 1 | PGA -- runaway production seminar. ca. 2007. Scope and Content Note Compiled state incentive chart, notes, Axium guide to U.S. production incentives, information on Albuquerque Studios, FilmUSA Committee agenda |
| Box 222, Folder 2 | PGA -- "Courting America" seminar. 2005. Scope and Content Note seminar on winning back domestic production, preparatory material including announcements, Bishop's suggestions for moderating the panel, background and research information, schedule, notes, attendee list |
| Box 222, Folder 3 | PGA -- FilmUSA seminar. 2008. Scope and Content Note Agenda, panelist listing, clipping from PGA newsletter |
| Box 222, Folder 4 | PGA -- FilmUSA committee. 2006. Scope and Content Note Notes, agenda, print out of website pages concerning the committee, email received, list of committee members, |
| Box 222, Folder 5 | California Film Commission -- directory. 2006. Scope and Content Note Directory of California regional film offices, business cards |
| Box 222, Folder 6 | California Film Commission -- runaway production committee. 2006. Scope and Content Note Notes, agendas, guest pass, email received, press, summary of U.S. incentives, email correspondence, analysis of assembly bill 2747, Warner Brothers community-based incentive discount offers, |
| Box 222, Folder 7 | California Film Commission -- Senator Kevin Murray and Entertainment Coalition. 2005. Scope and Content Note Press, agenda, notes, summary of incentives |
| Box 222, Folder 8 | ECO*USA -- information binder. ca. 2000. Scope and Content Note AKA the Entertainment Coalition of the United States was a think tank aimed at increasing domestic production, file includes contact list, notes, agenda minutes, mission statement, bylaws, affiliated organizations, reports on runaway productions, |

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- Box 222, Folder 9 **ECO*USA -- Bryan Unger meeting. 2004.**
Scope and Content Note
AKA the Entertainment Coalition of the United States was a think tank aimed at increasing domestic production, file includes notes, assembly bill 1830, email received, mission statement, movie-of-the-week production survey
- Box 222, Folder 10 **ECO2000 -- proposal drafts. ca. 2000.**
Scope and Content Note
AKA the Entertainment Coalition of the United States was a think tank aimed at increasing domestic production
- Box 222, Folder 11 **Axium -- extreme tax incentives symposium, "Bringing the Pictures Back Home". 2008 September.**
Scope and Content Note
Agenda, notes, attendee list
- Box 224, Folder 4 **IFP/West. 1999 - 2000.**
Scope and Content Note
Membership information, calendar of events, DGA newsletter "The Call Sheet" volume 2, issue 3
- Box 224, Folder 5 **Meeting of unions and Texas Film Commission. 1997 August.**
Scope and Content Note
Schedule and list of participants
- Box 224, Folder 6 **Union contracts. 1993 - 1994.**
Scope and Content Note
Includes wage scales for Costume Designers Guild, IATSE Motion Picture Costumers, memo agreement with IATSE for the film Houseguest

5. Festivals.

- Scope and Content Note**
This series covers programs, catalogues, screening schedules and submissions for festivals Bishop attended or participated in including: the American Film Institute (AFI) Film Festival, American Film Market (AFM), Columbia University Film Festival, Deep Ellum, Hatch Audiovisual Arts Festival, Independent Filmmaker Project (IFP) Market, Lone Star Film Festival, Resfest Digital Film Festival, Santa Monica Film Festival, Showbiz Expo, South by Southwest Film Festival, Sundance, Telluride Film Festival, and USA Film Festival.
- Box 110, Folder 4 **Film festivals and conventions -- Santa Fe Location Tour. 1991 March.**
Scope and Content Note
Film producer tour held by Santa Fe Convention and Visitor's Bureau, includes letters received, business cards, notes, attendee list, itinerary, location shooting background for El Rancho de las Golondrias, brochures, map, plan, menu
- Box 110, Folder 5 **Film festivals and conventions -- NAB 1993. 1993.**
Scope and Content Note
Letters received, brochure, housing information, notes
- Box 110, Folder 6 **Film festivals and conventions -- Montreal FAM - tour 10/93. 1993 October.**
Scope and Content Note
Letters and cards received, business cards, attendee list, itinerary, schedules, map, keepsakes including ticket stubs

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| Box 110, Folder 7 | Film festivals and conventions -- the retreat. 1992. Scope and Content Note Ticket stubs, notes, HBO finance newsletter, box office report, HBO picture cost graph, outline, financial analysis, flow chart, schedules, keepsakes, Muckraker newsletter, Tucson visitor's guide, brochures, maps and plans, memorandum |
| Box 110, Folder 8 | Film festivals and conventions -- Austin Film Festival '94/95. 1994 - 1995. Scope and Content Note Finalist worksheet and guidelines, letter received, festival program |
| Box 111, Folder 1 | Lone Star Society -- postcards. 2007 November. Scope and Content Note For first annual Lone Star International Film Festival |
| Box 111, Folder 2 Box 111, Folder 3 | Lone Star Society -- brochure. 2009. Lone Star Society -- catalogue. 2009. Scope and Content Note Third annual Lone Star International Film Festival |
| Box 111, Folder 4 | Lone Star Society -- press. 2009 February 8. Scope and Content Note Fort Worth Star Telegram article about Bill Paxton resigning as festival chairman |
| Box 111, Folder 5 | Lone Star Society -- promotional materials. 2007 November. Scope and Content Note Program and flyer for first annual Lone Star International Film Festival Physical Characteristics and Technical Requirements Includes 1 CD. Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit. |
| Box 111, Folder 6 Box 111, Folder 7 | Lone Star Society -- Fort Worth visitor guides. 2007. Lone Star Society -- catalogue and schedule. 2008. Scope and Content Note Second annual Lone Star International Film Festival |
| Box 111, Folder 8 | Lone Star Society -- press. 2008 December 31 to 2009 January 6. Scope and Content Note LA Weekly article |
| Box 111, Folder 9 | IFP Film Market NY 10/88. 1988 October. Scope and Content Note Independent Feature Project (IFP) Independent Feature Film Market, market handbook, museum brochures, schedules, directory, registration forms, notes |
| Box 111, Folder 10 | IFP southwest 3/89. ca. 1989. Scope and Content Note Biography of Peggy Hubble of NBC Media Relations, notes |
| Box 111, Folder 11 | Telluride Film Festival -- Telluride Film Fest '92. 1991 - 1992. Scope and Content Note Notes, letter received, accommodations details, festival program, festival yearbook for 1991 and 1992, brochures, visitor guide |

- Box 111,
Folder 12 **Telluride Film Festival -- Telluride Film Fest '93. 1993.**
 Scope and Content Note
 Visitor guide, festival program, press, itinerary, invoice, notes, festival yearbook
- Box 111,
Folder 13 **Telluride Film Festival -- Telluride Film Fest '94. 1994.**
 Scope and Content Note
 Festival pass, postcard sent, business card, festival program, visitor guides, festival
 yearbook
- Box 121, Folder 1 **USA Film Festival -- Dal 85. 1985 March.**
 Scope and Content Note
 USA Film Festival / Dallas program, submission lists
- Box 121, Folder 2 **USA Film Festival -- Dal 88. 1988.**
 Scope and Content Note
 USA Film Festival / Dallas program
- Box 121, Folder 3
Box 121, Folder 4 **Sundance Institute -- stationery. ca. 1982.**
 Sundance Institute -- Jenny Walz Program Manager 10/82. 1982.
 Scope and Content Note
 Notes, business card, program summary, newsletter, correspondence
- Box 121, Folder 5 **The Sundance Institute -- Misc.. 1982 - 1987.**
 Scope and Content Note
 Newsletters, press, notes, schedule, program summary, postcard call for projects, study
 on American independent films
- Box 121, Folder 6 **Sundance Institute -- Michele Satter - LA, interviews at Melrose 11/14/93. 1983.**
 Scope and Content Note
 Notes, letters received, newsletter
- Box 121, Folder 7 **Sundance Institute -- Sundance June Lab 84. 1984.**
 Scope and Content Note
 Sundance 1984 June Laboratory program guide and information, resource credits, contact
 list, screening list, directory, transportation schedule, program schedule, notes,
 presentation and glossary about computers
- Box 121, Folder 8 **Sundance Institute -- Sundance June Lab 85. 1985.**
 Scope and Content Note
 Sundance 1984 June Laboratory program guide and information
- Box 121, Folder 9 **Sundance Institute -- Sundance June Lab 85. 1985.**
 Scope and Content Note
 Memoranda, program overview, brochure
- Box 121,
Folder 10 **Sundance Institute -- Sundance June Lab 85. 1985.**
 Scope and Content Note
 Newsletters, contact list, press, transportation schedule, notes, annotated budget detail
 for "The Sweet Flypaper of Life", emergency information form, accommodations
 assignment, press, program brochure, resource personnel credits, directory, schedules
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| Box 121, Folder 11 | <p>Sundance Institute -- Sundance June Lab 86. 1986.</p> <p>Scope and Content Note</p> <p>Polaroids of institute include Dennis Bishop, travel invoice, program brochure, building program, donation request for screening and editing center, newsletters, directory, letters received, business cards, job description, notes, schedules, budget</p> |
| Box 121, Folder 12 | <p>US / Sundance Film fest. -- Sundance Film Fest '94 deductions taken in 1993. 1994.</p> <p>Scope and Content Note</p> <p>Ticket stubs, accommodations agreement, registration, ticket selection form and schedule</p> |
| Box 122, Folder 1 | <p>US / Sundance Film fest. -- Sundance Film Fest '94. 1994.</p> <p>Scope and Content Note</p> <p>Notes, film guides, directory, one sheet, brochures, maps, accommodations details, press, program, festival catalogue</p> |
| Box 122, Folder 2 | <p>US / Sundance Film fest. -- US Film Festival 85. 1985.</p> <p>Scope and Content Note</p> <p>Film guide, program guide, event brochure, notes, ski brochures, program information packet</p> |
| Box 122, Folder 3 | <p>US / Sundance Film fest. -- Sundance June Lab. 1986.</p> <p>Scope and Content Note</p> <p>Program booklet</p> |
| Box 122, Folder 4 | <p>US / Sundance Film fest. -- US Film Festival 86. 1986.</p> <p>Scope and Content Note</p> <p>Ticket stubs, notes, one sheets, brochures, directory, festival programs, study on American independent films, awards dinner booklet, newsletter</p> |
| Box 122, Folder 5 | <p>US / Sundance Film fest. -- US Film Festival 88. 1988.</p> <p>Scope and Content Note</p> <p>Festival program, notes, ticket stubs, brochures, schedules, travel and accommodations details, newsletters</p> |
| Box 122, Folder 6 | <p>US / Sundance Film fest. -- US Film Festival. 1988.</p> <p>Scope and Content Note</p> <p>Schedule, registration information, Park City visitor guide, ski information, directory, program</p> |
| Box 122, Folder 7 | <p>US / Sundance Film fest. -- US Film Festival 89. 1989.</p> <p>Scope and Content Note</p> <p>Schedule, festival program, Park City visitor guide, directory, resort information, ticket stubs, maps, letters received, invoice, film guide, calendar, budget, notes, brochures, directions</p> |
| Box 122, Folder 8 | <p>US / Sundance Film fest. -- US Film Festival 1990. 1990.</p> <p>Scope and Content Note</p> <p>Film guide, brochure</p> |
| Box 123, Folder 5 Box 123, Folder 6 | <p>Sundance '85 -- 84 Charlie Mopic screenplay by Patrick Duncan. 1985 April 10.</p> <p>Sundance '85 -- A Dry White Season screenplay by Euzhan Palcy. ca. 1984.</p> <p>Scope and Content Note</p> <p>Based on the novel A Dry White Season by Andre Brink</p> |

- Box 123, Folder 7 **Sundance '85 -- On the Trail of Lonesome Pine screenplay by Mark Magill. ca. 1985.**
 Scope and Content Note
 Revised first draft, story by Jill Godmilow and Mark Magill
- Box 123, Folder 8 **Sundance '85 -- Jewels screenplay by Anne Makepeace. 1985 April 28.**
Box 124, Folder 1 **Sundance '85 -- Love in Vain screenplay by Alan Greenberg. 1983.**
 Scope and Content Note
 Additional title The Life and Legend of Robert Johnson, includes introduction by Stanley Crouch, notes and selected discography
- Box 124, Folder 2 **Sundance '85 -- The Wizard of Loneliness screenplay by Nancy Larson. ca. 1985.**
 Scope and Content Note
 Adapted from novel by John Nichols
- Box 124, Folder 3 **Sundance '85 -- Terminator screenplay by James Cameron with Gale Anne Hurd. 1982 October 20.**
- Box 124, Folder 4 **Sundance '85 -- True Stories screenplay. 1985 March 10.**
- Box 124, Folder 5 **Sundance '86 -- Lost in Translation screenplay by Robin Swicord, Ilana Bar-Din and Robert Palm. 1986 May.**
- Box 124, Folder 6 **Sundance '86 -- The Gift screenplay by Don Shroll. 1986 April 1.**
- Box 124, Folder 7 **Sundance '86 -- Milk and Honey screenplay by Trevor Rhone and Glen Salzman. 1986 May.**
 Scope and Content Note
 Includes revision pages
- Box 124, Folder 8 **Sundance '86 -- Milk and Honey screenplay by Trevor Rhone and Glen Salzman. 1986 May.**
- Box 124, Folder 9 **Sundance '86 -- Flying Blind screenplay by Vince DePersio. 1986 May.**
 Scope and Content Note
 Includes revision pages
- Box 124, Folder 10 **Sundance '86 -- Crazy Weather screenplay by John Dunkel. 1986 April 8.**
 Scope and Content Note
 From the novel by Charles L. McNichols
- Box 178, Folder 10 **Sundance reports.**
 Scope and Content Note
 Reports on submissions to the Sundance Institute and the Independent Feature Project, titles include Cold Feet, The Ballad of Gregorio Cortez, Eating Raoul, El Norte, Heartland, My Dinner with Andre, Wild Style, The Return of the Secaucus Seven
- Box 187, Folder 1 **AFI Dallas International Film Festival catalogues. 2007 - 2008.**
Box 218, Folder 32 **AFI Film Festival. 2003.**
 Scope and Content Note
 Pass, schedule and catalogue, brochure on exhibitors and seminars, press
- Box 218, Folder 33 **Columbia University Film Festival. 2002.**
 Scope and Content Note
 Script catalogue and head shots
- Box 219, Folder 1 **AFM. 2003.**
 Scope and Content Note
 Press, notes, badge, registration form, map, screening schedule, seminar offerings
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| Box 219, Folder 2 | AFM production conference. 2003 September. Scope and Content Note Program, fliers and notes |
| Box 219, Folder 3 | AFM. 2004. Scope and Content Note Pass, brochure, registration forms, seminar listing, notes |
| Box 219, Folder 4 | AFM production conference. 2004 June. Scope and Content Note Program and notes |
| Box 219, Folder 5 | AFM -- Brazos Pix. 2004. Scope and Content Note International multiple rights deal memo, office plan, list of questions for buyers, list of territory figures, notes |
| Box 219, Folder 6 | AFM. 2005. Scope and Content Note Expenses, post cards for film El Cortez, International multiple rights deal memo, IFTA Internet Rider, screening schedule, one sheets for End of the Law, El Cortez, Dead Money, Gringos, Benji Off the Leash, Hollywood Reporter AFM issue, expenses |
| Box 219, Folder 7 | AFM. 2006. Scope and Content Note Expenses, business cards, pass, post card for film El Cortez, promotional material for AFM films, Hollywood Reporter AFM issue |
| Box 219, Folder 8 | IFP Market and Conference. 2004. Scope and Content Note Notes, brochures, festival details |
| Box 219, Folder 9 | Los Angeles Independent Film Festival (LAIFF). 1999. Scope and Content Note Catalogue, press, screening schedule |
| Box 219, Folder 10 | Resfest Digital Film Festival. 1999. Scope and Content Note Catalogue |
| Box 219, Folder 11 | Showbiz Expo. 1996 June. Scope and Content Note Catalogue, promotional materials from exhibitors |
| Box 219, Folder 12 | Showbiz Expo. 1999. Scope and Content Note Promotional materials from exhibitors |
| Box 219, Folder 13 | Showbiz Expo. 2000. Scope and Content Note Directory and buyer's guide, promotional materials from exhibitors |

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| Box 219, Folder 14 | Sundance Film Festival. 2005. Scope and Content Note Press, confirmation email, synopsis and registration for World Without Waves |
| Box 220, Folder 1 | Telluride Film Festival. 1996. Scope and Content Note Catalogue |
| Box 220, Folder 2 | Deep Ellum Film Festival. 2002. Scope and Content Note Pass, notes, list of panelists, information on panel, schedule and catalogue, Dennis Bishop participated in the panel on the future of independent film |
| Box 220, Folder 3 | Deep Ellum Film Festival. 2003. Scope and Content Note Schedule, promotional material, notes and catalogue |
| Box 220, Folder 4 | Deep Ellum Film Festival Panels. 2003. Scope and Content Note Panel schedule, notes, correspondence regarding panel ideas, list of panels from South by Southwest (SXSW), Independent Producer Series (IFP), Woodstock Film Festival, Reel Women Group, PGA |
| Box 220, Folder 5 | Deep Ellum Festival Judge. 2003. Scope and Content Note Notes, film evaluation forms |
| Box 220, Folder 6 | Deep Ellum Film Festival. 2004. Scope and Content Note Press, notes, badge, promotional post cards, catalogue, pass, list of panels |
| Box 220, Folder 7 | Hatch Audiovisual Arts Festival. 2004. Scope and Content Note Notes, promotional materials, catalogue, itinerary, panel listing |
| Box 220, Folder 8 | Hatch Audiovisual Arts Festival. 2005. Scope and Content Note Schedule, notes, resource guide to Montana |
| Box 220, Folder 9 | Santa Monica Film Festival. 2003. Scope and Content Note Bishop was an advisory board member, includes catalogue, advisory board member list, business cards, promotional material, notes, press, festival pass, thank you notes received, schedule, budget, meeting agenda for board of advisors, letterhead, pamphlets |
| Box 220, Folder 10 | Santa Monica Film Festival. 2004. Scope and Content Note Schedule, promotional material for Santa Monica Drive-In at the Pier sponsored partly by Santa Monica Film Festival, notes and lists of titles indicate selection process, sponsor list, budget |

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| Box 220, Folder 11 | Santa Monica Film Festival. 2005. Scope and Content Note Advisory Council meeting agenda, sponsorship review for Santa Monica Drive-In at the Pier sponsored partly by Santa Monica Film Festival, applications for Cancer Relief Fund grant, budget |
| Box 220, Folder 12 | Santa Monica Film Festival -- Old Pasadena Cinema Park. 2004. Scope and Content Note List of sponsorship packages, flyer, copy of letter sent offering sponsorship opportunity, this was a screening series held by the Old Pasadena Management District and the Santa Monica Film Festival |
| Box 220, Folder 13 | Santa Monica Film Festival -- Winterlit Drive-In at Santa Monica Place. ca. 2004. Scope and Content Note Santa Monica Film Festival helped sponsor an outdoor screening series at Santa Monica Place called the Winter Lit Series, sponsorship information and promotional mailer |
| Box 221, Folder 1 | South by Southwest. 2000. Scope and Content Note Bishop was a panelist, file includes panelist information, notes, schedule and promotional material from participants, pamphlet from North by Northwest Music and New Media Conference |
| Box 221, Folder 2 | South by Southwest. 2002. Scope and Content Note Bishop was a panelist, file includes festival pass, itinerary, schedule, panelist biographies, registration confirmation, thank you note received, promotional material, program, catalogue |
| Box 221, Folder 3 | South by Southwest -- union mini meeting. 2002. Scope and Content Note Notes, email sent regarding agenda discussing how to approach unions on low budget productions |
| Box 221, Folder 4 | South by Southwest -- Swimming with Sharks panel and DGA brunch. 2002. Scope and Content Note Notes |
| Box 221, Folder 5 | South by Southwest. 2003. Scope and Content Note Notes, festival pass, schedule, newsletters, itinerary, catalogue |
| Box 221, Folder 6 | South by Southwest. 2004. Scope and Content Note Screening schedule, registration confirmation, newsletters, catalogue, email correspondence regarding panelist participation, Burn Orange Productions fact sheet, mailer for the Texas Hall of Fame Awards |
| Box 221, Folder 7 | South by Southwest. 2005. Scope and Content Note Notation on folder indicates Bishop did not attend the 2005 festival, file includes newsletters and an email expressing interest in participating on a panel, |

Box 221, Folder 8

South by Southwest. 2006.

Scope and Content Note

El Cortez was submitted to this festival, file includes, email sent and confirmation of film submission