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## **Finding Aid for the Herman Blumenthal Photograph Collection, ca. 1920s-ca. 1940s**

Processed by Lauren Jung with assistance from Julie Graham; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

[spec-coll@library.ucla.edu](mailto:spec-coll@library.ucla.edu)

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**Title:** Herman Blumenthal photograph collection

**Collection number:** PASC 184

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 1.75 linear ft.(4 boxes)

**Date (inclusive):** ca. 1920s-ca. 1940s

**Abstract:** Herman Allen Blumenthal was an art director and production designer for the film industry. The collection consists photographs of theater sets, scenes, and sketches of stage productions, including operas and Shakespeare plays. Additionally there are prints of various genres of art, assorted images of trees, and photographs of assorted published product advertisements. Some of the photographs derived from publications whose original sources were drawings, paintings, engravings, and photographs.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Creator:** Blumenthal, Herman A., 1916-1986

**Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Use and Reproduction**

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**Preferred Citation**

[Identification of item], Herman Blumenthal Photograph Collection (Collection PASC 184). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Biography**

Herman Allen Blumenthal was an art director and production designer for the film industry. Blumenthal was born in 1916. His credits include such films as *Cleopatra*, *Hello, Dolly!*, *Miracle on 34th Street*, *The Three Faces of Eve*, *Journey to the Center of the Earth*, and *Voyage to the Bottom of the Sea*. He won two academy awards for Best Art Direction, for his work on *Cleopatra* (1963) and *Hello Dolly!* (1969), as well as an earlier nomination for *Journey to the Center of the Earth* (1959). Blumenthal died on March 30, 1986.

**Scope and Content**

The collection consists of material related to the career of production designer, Herman Blumenthal. The bulk of the collection is photographs of theater sets, scenes, and sketches from various stage productions, including operas and Shakespeare plays. Additionally there are prints of various genres of art, assorted images of trees, and photographs of assorted published product advertisements. Some of the images in the collection are photographs derived from publications whose original sources were drawings, paintings, engravings, and photographs.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [4230393](#)

**Subjects and Indexing Terms**

Blumenthal, Herman A., 1916-1986 -- Archival Resources

Motion pictures--Art directors--United States --Archival resources

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Box 3

**Farewell momento from 20th Century Fox colleagues. no date.**

Box 4

**Advertisements (binder). no date.**

Box 3

**Caricature sketch of male, photograph of delapidated farm house, images of tropical/coastal area, and images of village. no date.**

**Additional Note**

Persons in the photographs are not indentified; images may not be related. Some photographs signed by Blumenthal.

- Box 2                   **Circus scenes. no date.**  
                           **Additional Note**  
                           Most images appear to be copies from publications and photographs. Some maybe unpublished photographs.
- Box 2                   **English thatching. no date.**  
                           **Additional Note**  
                           Images appear to be copies from publications and include sources such as drawings and photographs.
- Box 1                   **Floor or tile patterns - detail drawings. no date.**  
                           **Additional Note**  
                           Copies. For projects such as Desiree, Daddy Long Legs, Lady in Ermine, The Robe, and Snows of Kilimanjaro.
- Box 2                   **Japanese dwelling interiors and gardens. no date.**  
 Box 1                   **Japanese Garden exteriors. no date.**  
 Box 1                   **New York Mansions room interiors. no date.**  
 Box 2                   **Stairs and Stairwells. no date.**  
                           **Additional Note**  
                           Photographs and small number of drawings from appear to be copies from publications. Appears to represent homes in the Northeaster US from ca. 1700s.
- Box 1                   **Street scenes of small village(s). no date.**  
                           **Additional Note**  
                           Mostly church portals, crosses, and structure exteriors
- Box 1                   **Street scenes of small village(s). no date.**  
                           **Additional Note**  
                           Mostly structure exteriors and crosses in graveyards.
- Box 2                   **Theater costumes, scenery, and performances photographs. no date.**  
                           **Additional Note**  
                           Images appear to be copies from publications using original sources such as drawings, paintings, engravings, and photographs.
- Box 2                   **Theater costumes, scenery, and performances photographs. no date.**  
                           **Additional Note**  
                           Images appear to be copies from publications using original sources such as drawings, paintings, engravings, and photographs.
- Box 2                   **Theater Interiors. no date.**  
                           **Additional Note**  
                           Images include office space, dressing rooms, entries, in front of and behind the stage, among other areas. Some maybe unpublished photographs. Other images appear to be copies from publications using original sources such as drawings and photographs.
- Box 2                   **Theater Interiors and Exteriors. no date.**  
                           **Additional Note**  
                           With photographs of architectural plans for Carnegie Hall; interior and exterior shots of Follies Theater and The Old Mason Opera House, both in Los Angeles.

- Box 4                    **Theater productions photographs (binder). no date.**  
                                 **Additional Note**  
                                 Production titles unknown. Removed from binder for preservation purposes.
- Box 4                    **Theater productions photographs (binder). no date.**  
                                 **Additional Note**  
                                 Production titles unknown. Removed from binder for preservation purposes.
- Box 4                    **Theater productions photographs (binder). no date.**  
                                 **Additional Note**  
                                 Production titles unknown. Removed from binder for preservation purposes.
- Box 4                    **Theater productions photographs (binder). no date, 1906, 1920s-1940s.**  
                                 **Additional Note**  
                                 Production titles unknown. Removed from binder for preservation purposes.
- Box 4                    **Trees (positive prints) (binder). no date.**  
                                 **Additional Note**  
                                 Removed from binder for preservation purposes.