
Finding Aid for the True Boardman papers, 1904-1998

Processed by Bob Dirig, Kevin Awakuni and Julie Graham; machine-readable finding aid created by Elizabeth Graney and Julie Graham.

UCLA Library Special Collections

Performing Arts Special Collections

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Descriptive Summary

Title: True Boardman papers,

Date (inclusive): 1904-1998

Collection number: 213

Creator: Boardman, True

Extent: 36 boxes (17 linear ft.)6 flat boxes

Abstract: True Boardman began his career as a child actor in silent films. He went on to write for radio and television, including *Silver Theatre* and *The Virginian*. The collection includes script material, photographs, assorted writings, and a small amount of memorabilia, printed materials, and family papers related to Boardman's career.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

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Preferred Citation

[Identification of item], True Boardman papers (Collection 213). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

True Eames Boardman was born Oct. 25, 1909 in Seattle, Washington. He received an A.B. from UCLA in 1934 and an MA from Occidental College in 1971. He began his career as a child actor in silent films working with performers like Charlie Chaplin and Mary Pickford. After several years of acting in film and theater, he began a radio career writing radio drama for programs including *Silver Theatre* and *Lux Radio Theatre*. During the Red Scare in the late 1940s, Boardman worked for companies like General Electric and AT&T writing and producing documentaries. He made the transition to television in the late 1940s and went on to write for programs including *Daktari*, *Ironside*, *My Three Sons*, *Perry Mason*, *Silver Television Theatre*, and *The Virginian*. Later in life, Boardman lectured at various academic institutions and in the late 1990s returned to acting as Ralph Waldo Emerson in the one-man show, *Apologia Pro Vita Sua*. His memoir, *When Hollywood and I Were Young*, was published in 1995. True Boardman died on August 4, 2003.

Scope and Content

The collection consists of materials related to the career of actor, writer, and director True Boardman. The collection includes script material, photographs, assorted writings, and a small amount of memorabilia, printed materials, and family papers. The bulk of the script material includes material for a variety of produced and possibly unproduced radio and television projects in which True Boardman was involved possibly as a writer, co-writer, and/or director (1934-1977). Included are radio scripts for *Cassandra*, *Family Theatre*, *Hollywood Star Preview*, and *Silver Theatre*, among others. The television writings include *Ironside* and *The Virginian*, among others. There are also a very small number of scripts for theatrical and documentary/educational-type films. The photographs include a small number of stills as well as unlabeled, professional-type portraits/headshots of Boardman created throughout his long and varied career. The assorted writings, most of which are unpublished, include articles, plays, short stories and a manuscript for what appears to be an unpublished autobiographical work by Boardman titled, *All More of Less True: A Mostly Hollywood Memoir*. Additionally, there is a small amount of memorabilia and printed material including a match case given to Boardman by Rudolph Valentino in ca. 1926 and a small number of *New York Drama: A Choice Collection of Tragedies, Comedies, Farces, Etc* serial publications given to Boardman by Francis X. Bushman. The small amount of Boardman Family papers consists of photographs, press clippings, printed material, and scrapbooks related to True Boardman, Sr. (actor and father); Virginia True Boardman (actress and mother); Carro True Boardman (grandmother); and his wife, actress and writer Thelma Hubbard Boardman.

Organization and Arrangement

Arranged in the following series:

1. Personal and Biographical Information
2. Acting Career
3. Radio Projects
4. Television Projects Series
5. Film Projects
6. Memorabilia
7. Photographs
8. Printed Material
9. Writings
10. Boardman Family

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Boardman, True -- Archives.

Television writers -- Archival resources.

Radio writers -- Archival resources.

Genres and Forms of Material

television scripts.

radio scripts.

Series 1. Personal and Biographical Information (ca. 1920s, 1932, 1960s, 1974, 1985, 2002)

Physical Description: Boxes 34-35, 38

Scope and Content Note

Personal and Biographical Information includes materials which provide general background about True Boardman and highlights of his career. Included in the series is a small number of mementos from elementary school, high school, and junior college; evidence of Boardman's military service (ca. 1960s); a small number of clippings highlighting Boardman's multi-faceted career; and a narrative-type resume highlighting some of Boardman's creative credits (2002). Additional information about Boardman may be found in the Writing series from a work titled *All More or Less True*. The files within the series are arranged alphabetically by file titles supplied by the processor, which reflect the contents of the folders.

Box 35, Folder 10
Box 38, Folder 19

Birth Certificate (certified copy) for True Boardman 1974 **Clippings about True Boardman ca.1910-ca. 1940s, 1980s-2000s**

Note

With a copy of True Boardman Boardman Jr. obituary and photocopy of New York Tribune, dated Sep. 25, 1909 (Boardman's birth date).

Box 34, Folder 12

Elementary and High School 1921, 1923, 1926

Note

Report card, photographs, playbill and high school graduation announcement.

Box 34, Folder 15	Los Angeles Junior College 1932, 1985 Note Diploma, photographs and program. Clipping naming Boardman distinguished alumni, 1985. Clipping of debate award won.
Box 35, Folder 9	Military Record and Report of Separation Certificate of Service ca. 1960s Note With documents concerning VA benefits.
Box 35, Folder 8	True Boardman - vitae-type biography 2002 Note With list of Boardman's creative credits.
Box 35, Folder 11	Western Industrial Personnel Security Board letter 1954 April and June Note Regarding Boardman's access to classified information while employed by John Sutherland Productions.

Series 2. Acting Career (1888-ca. early 1960s; bulk dates 1910-1918 and 1947)

Physical Description: Boxes 34-36; 38-41

Scope and Content Note

The Acting Career Series includes photographs and memorabilia which specifically documenting Boardman's acting career. Included in the series are photographs from the films *Daddy Long Legs*, *The Flirt*, *Hazards of Helen*, *Michael O'Halloran*, and other unidentified projects which provide evidence of his childhood acting career. Also included are a small number of programs for films including *Girl in the Case*, *Great Divide*, *Sorrell & Son*, and *Undertow*; and a scrapbook documenting acting work in Mount Vernon and Poughkeepsie from 1927-1930. Additionally, there are a small number of photographs, script material, and two video recordings of Boardman's performance in a one-man show as Ralph Waldo Emerson presented in the 1970s and the 1990s. The series is arranged alphabetically by project titles.

Box 39, Folder 13	Daddy Long Legs - motion picture stills 1919
Box 34, Folder 8	Emerson Presentation - Apologia Pro Vita Sua script material 1995 July 23, 1995 Aug 2, 1996 Jan 7, 1998 Oct 3, 2003 Mar 8
Box 35, Folder 14	Emerson Presentation - O Excellent Friend script material 2000 Note With snap shots of Boardman.
Box 40, Folder 3	Emerson Presentation - photographs of Boardman as Ralph Waldo Emerson (3 items) 1970 July 22
Box 36, Folder 9	Emerson Presentation - True Boardman as Ralph Waldo Emerson video tapes (2 items) 1997 Oct 19 Note RESTRICTED ACCESS: Use of audio visual materials may require production of listening or viewing copies.
Box 39, Folder 10	Flirt (The) - motion picture still 1922
Box 38, Folder 27	Girl in the Case (The) - program [1927]
Box 39, Folder 15	Great Divide (The) - program no date
Box 38, Folder 8	H M S Pinafore - photocopy of program 1923 Mar 17
Box 39, Folder 12	Hazards of Helen - motion picture stills ca. 1915

Box 39, Folder 11

Michael O'Halloran - motion picture stills 1922

Note

With photocopies of an advertisement and clippings.

Box 41, Folder 2

Scrapbook for Mount Vernon and Poughkeepsie 1927-1930

Box 38, Folder 25

Sorrell & Son - program 1929 Mar 11

Box 38, Folder 24

Undertow - program/playbill 1928 Jan 23

Box 39, Folder 9

Unidentified motion picture stills with True Boardman no date

Series 3. Radio Projects (1934-1952)

Physical Description: Boxes 1-14, 26-32, 34-35, 38

Scope and Content Note

The Radio Projects Series consists of script materials and a small number of mementos from radio related projects in which Boardman was involved, usually as a writer and/or director. The series is arranged alphabetically into subseries by radio series or program title. The processor created the subseries Other Radio Projects for the items not identified with a known radio program and which may or may not have been produced. Included are various versions of scripts and a small number of treatments. The program titles include, *Cassandra*, *Court of the People*, *Don Lee Hollywood Theatre*, *Ford Theater*, *Family Theatre*, *Forecast*, *Harvest of Stars*, *Hollywood Star Preview*, *Lux Radio Theatre*, *The Mummies*, and *Silver Theatre*, among others. The mementos include a ticket from *Silver Theatre's* episode of *Stars in their Courses* featuring Helen Hayes and a small number of publicity photographs from the *Armed Forces Radio Service* episode of *Mail Call*. Files within each subseries are arranged alphabetically by episode or program title.

Angel

Box 38, Folder 23

Publicity 1940 July 29

Annals of the Ages

Box 26, Folder 8

[Josephine] - script 1936 June 28

Box 26, Folder 7

[Robespierre] - script 1936 May 10

Box 9, Folder 39

Bolivar! - annotated script 1936 July 26

Note

Writers: Boardman, True

Box 9, Folder 40

Dark Hour - script 1936 April 4

Note

Writers: Boardman, True

Armed Forces Radio Service programming

Box 34, Folder 10

Mail Call - photographs (8 items) ca. 1943 or 1944

Note

Appears to be candid publicity photographs. Includes Gracie Allen, George Burns, Jack Benny, Walter Brennan, Gary Cooper, Henry Fonda, Cy Kendall, and Ann Sheridan.

Cassandra

Box 27, Folder 4	Chapter 11 - script 1937 Aug 3, 1937 Mar 3 Note With press release for Cassandra.
Box 27, Folder 5	Chapter 12 - script 1937 Aug 10
Box 27, Folder 6	Chapter 13 - script 1937 Aug 17
Box 10, Folder 1	Episode 1 - annotated script 1937 May 25 Note Writers: Boardman, True
Box 10, Folder 15	Episode 10 - script 1937 July 27 Note Writers: Boardman, True
Box 10, Folder 16	Episode 11 - script 1937 Aug 3 Note Writers: Boardman, True
Box 10, Folder 18	Episode 12 - annotated script 1937 Aug 10 Note Writers: Boardman, True
Box 10, Folder 17	Episode 12 - script 1937 Aug 10 Note Writers: Boardman, True
Box 10, Folder 20	Episode 13 - annotated script 1937 Aug 17 Note Writers: Boardman, True
Box 10, Folder 19	Episode 13 - script 1937 Aug 17 Note Writers: Boardman, True
Box 10, Folder 2	Episode 2 - annotated script 1937 June 1 Note Writers: Boardman, True
Box 10, Folder 4	Episode 3 - annotated script 1937 June 8 Note Writers: Boardman, True
Box 10, Folder 3	Episode 3 - annotated script no date Note Writers: Boardman, True
Box 10, Folder 6	Episode 4 - script 1937 June 15 Note Writers: Boardman, True
Box 10, Folder 5	Episode 4 - script no date Note Writers: Boardman, True

- Box 10, Folder 7 **Episode 5 - script no date**
 Note
 Writers: Boardman, True
- Box 10, Folder 9 **Episode 6 - annotated script 1937 June 29**
 Note
 Writers: Boardman, True
- Box 10, Folder 8 **Episode 6 - script no date**
 Note
 Writers: Boardman, True
- Box 10, Folder 10 **Episode 7 - script no date**
 Note
 Writers: Boardman, True
- Box 10, Folder 11 **Episode 7 - script 1937 July 6**
 Note
 Writers: Boardman, True
- Box 10, Folder 13 **Episode 8 - annotated script 1937 July 13**
 Note
 Writers: Boardman, True
- Box 10, Folder 12 **Episode 8 - script no date**
 Note
 Writers: Boardman, True
- Box 10, Folder 14 **Episode 9 - annotated script 1937 July 20**
 Note
 Writers: Boardman, True
-

Citizen Food Committee Special Program

- Box 10, Folder 23 **Point of View - annotated revised final script 1947 Oct 27**
 Note
 Writers: Boardman, True
- Box 10, Folder 22 **Point of View - revised final script 1947 Oct 27**
 Note
 Writers: Boardman, True
- Box 10, Folder 21 **Point of View - script 1947 Oct 27**
 Note
 Writers: Boardman, True
-

Colgate Theatre, The

- Box 31, Folder 17 **Blessed Are They - script 1949 Dec 25**
-

Box 10, Folder 24

Blessed Are They - script 1948

Note

Writers: Boardman, True

Court of the People (The)

Box 10, Folder 26

Episode 1 - annotated script 1936 Aug 8

Note

Writers: Boardman, True

Box 10, Folder 27

Episode 1 - script 1936 Aug 8

Note

Writers: Boardman, True

Box 10, Folder 28

Episode 2 - annotated script 1936 Aug 15

Note

Writers: Boardman, True

Box 10, Folder 29

Episode 2 - script 1936 Aug 15

Note

Writers: Boardman, True

Box 10, Folder 30

Episode 3 - script 1936 Aug 22

Note

Writers: Boardman, True

Box 10, Folder 31

Episode 4 - annotated script 1936 Aug 29

Note

Writers: Boardman, True

Box 10, Folder 32

Episode 5 - annotated script 1936 Sep 5

Note

Writers: Boardman, True

Box 10, Folder 33

Episode 6 - annotated script 1936 Sept 12

Note

Writers: Boardman, True

Box 10, Folder 34

Episode 7 - annotated script 1936 Sept 19

Note

Writers: Boardman, True

Box 10, Folder 35

Episode 8 - annotated script 1936 Sep 26

Note

Writers: Boardman, True

Curtain Call Rehearsal

Box 11, Folder 1 **Episode 3 - annotated script 1936**

Note

Writers: Boardman, True

Don Lee Hollywood Theatre

Box 31, Folder 19 **At Least The Man Can Die - script 1937 Feb 5**

Box 27, Folder 3 **At Least The Man Can Die - script 1937 Feb 5**

Box 11, Folder 5 **At Least the Men Can Die - script 1937 Feb 5**

Note

Writers: Boardman, True

Box 11, Folder 4 **House in Ashes - annotated script 1936 Nov 29**

Note

Writers: Boardman, True

Box 11, Folder 2 **House of Life - annotated script 1936 Nov 22**

Note

Writers: Boardman, True

Box 11, Folder 3 **House of Life and House in Ashes - scripts 1936 Nov**

Note

Writers: Boardman, True

Don Lee Workshop

Box 11, Folder 6 **Ring (The) - annotated script 1936 July 1**

Note

Writers: Boardman, True

Box 11, Folder 9 **Study in Triangles - annotated script 1936 April 21**

Note

Writers: Boardman, True

Box 11, Folder 7 **Study in Triangles - annotated script 1936 April 21**

Note

Writers: Boardman, True

Box 11, Folder 8 **Study in Triangles - annotated script 1936 April 21**

Note

Writers: Boardman, True

Family Theatre

Box 11, Folder 19 **Blessed Are They - annotated script 1948 Dec 22**

Note

Writers: Boardman, True

- Box 11, Folder 18 **Blessed Are They - annotated script 1948 Dec 22**
 Note
 Writers: Boardman, True
- Box 11, Folder 24 **Days of Grace - script 1951 June 27**
 Note
 Writers: Boardman, True; Lewis, Therese
- Box 11, Folder 12 **Flight From Home - annotated script 1947**
 Note
 Writers: Boardman, True
- Box 29, Folder 3 **Flight From Home - final revised script 1947 Feb 13**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume X 1947.
- Box 11, Folder 10 **Flight From Home - holograph script no date**
 Note
 Writers: Boardman, True
- Box 11, Folder 13 **Flight From Home - script 1952 Jan 9**
 Note
 Writers: Boardman, True
- Box 11, Folder 11 **Flight From Home - script no date**
 Note
 Writers: Boardman, True
- Box 11, Folder 25 **Heaven is Like That - script 1951 May 2**
 Note
 Writers: Boardman, True
- Box 11, Folder 14 **Home for Thanksgiving - annotated script no date**
 Note
 Writers: Boardman, True
- Box 32, Folder 7 **Home For Thanksgiving - script 1947 Nov 27**
Box 11, Folder 15 **Home for Thanksgiving - script 1947 Mar 27**
 Note
 Writers: Boardman, True
- Box 11, Folder 16 **Home for Thanksgiving - script 1947 Oct 27**
 Note
 Writers: Boardman, True
- Box 11, Folder 17 **Home for Thanksgiving - script 1947 Oct 27**
 Note
 Writers: Boardman, True
- Box 29, Folder 3 **Home For Thanksgiving - script 1947 Nov 27**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume X 1947.
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Family Theatre

- Box 31, Folder 18 **Tommy Malone Comes Home 1951 April 25**
Box 11, Folder 28 **Tommy Malone Comes Home - script 1951 April 25**
Note
Writers: Boardman, True
- Box 11, Folder 26 **Tommy Malone Comes Home - script 1951 April 25**
Note
Writers: Boardman, True
- Box 11, Folder 30 **Tommy Malone Comes Home - script ca. 1947-48**
Note
Writers: Boardman, True
- Box 11, Folder 29 **Tommy Malone Comes Home - script no date**
Note
Writers: Boardman, True
- Box 11, Folder 27 **Tommy Malone Comes Home- script 1951 April 25**
Note
Writers: Boardman, True
- Box 30, Folder 3 **Work of a Lifetime - script 1947 Mar 20**
Box 11, Folder 21 **World Without End - annotated script 1949 Jan 19**
Note
Writers: Boardman, True
- Box 11, Folder 23 **World Without End - script 1952 May 21**
Note
Writers: Boardman, True
- Box 11, Folder 22 **World Without End - script 1952 May 21**
Note
Writers: Boardman, True
- Box 11, Folder 20 **World Without End - script 1949 Jan 19**
Note
Writers: Boardman, True
-

Favorite Story

- Box 38, Folder 29 **Clipping 1946 Nov 24**
-

Ford Theater, The

- Box 12, Folder 10 **Star is Born (A) - revised outline and revised annotated script no date and 1948 May 23**
Note
Writers: Boardman, True
- Box 12, Folder 8 **Star is Born (A) - script no date**
Note
Writers: Boardman, True
-

- Box 12, Folder 9 **Star is Born (A) - script 1948 May 23**
 Note
 Writers: Boardman, True
- Box 12, Folder 11 **Welcome Stranger - script 1949 Mar 11**
 Note
 Writers: Boardman, True
- Box 12, Folder 7 **Woman in the Window (The) - script no date**
 Note
 Writers: Boardman, True
-

Forecast

- Box 12, Folder 4 **Angel - annotated script 1940 July 29**
 Note
 Writers: Boardman, True
- Box 12, Folder 1 **Angel - holograph script no date**
 Note
 Writers: Boardman, True
- Box 12, Folder 6 **Angel - script 1940 July 29**
 Note
 Writers: Boardman, True
- Box 12, Folder 5 **Angel - script 1940 July 29**
 Note
 Writers: Boardman, True
- Box 12, Folder 3 **Angel - script 1940 July 29**
 Note
 Writers: Boardman, True
- Box 28, Folder 2 **Angel - script 1940 July 29**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.
- Box 12, Folder 2 **Angel - treatment no date**
 Note
 Writers: Boardman, True
- Box 29, Folder 2 **Arabian Nights 1941 July 14**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VIII 1941 - 1942.
- Box 11, Folder 31 **Arabian Nights - second revision script 1941 July 14**
 Note
 Writers: Boardman, True
-

Gulf Screen Guild Theatre

Box 29, Folder 2

Philadelphia Story - final revision 1945

Note

In bound volume labeled Radio Play
Boardman: Volume VIII 1941 - 1942

Gulf Screen Theatre

Box 12, Folder 12

Next Time We Live - script 1940 Feb 18

Note

Writers: Boardman, True

Harvest of Stars

Box 12, Folder 14

Passenger in the Night - script 1948 Dec 27

Note

Writers: Boardman, True

Box 12, Folder 13

Passenger in the Night - script no date

Note

Writers: Boardman, True

Box 12, Folder 15

Paternity Ward - annotated script no date

Note

Writers: Boardman, True

Box 12, Folder 17

Paternity Ward - annotated script 1940 May 18

Note

Writers: Boardman, True

Box 12, Folder 18

Paternity Ward - revised script 1940 June 7

Note

Writers: Boardman, True

Box 12, Folder 16

Paternity Ward - script 1940 May 18

Note

Writers: Boardman, True

Box 12, Folder 19

Paternity Ward - script 1949 Mar 28

Note

Writers: Boardman, True

Hollywood Star Preview

Box 12, Folder 24

Just For Tonight - annotated revised script no date

Note

Writers: Boardman, True

- Box 12, Folder 21 **Just For Tonight - annotated script no date**
 Note
 Writers: Boardman, True
- Box 12, Folder 20 **Just For Tonight - annotated script no date**
 Note
 Writers: Boardman, True
- Box 29, Folder 3 **Just For Tonight - revised 1947 Dec 28**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume X 1947.
- Box 12, Folder 25 **Just For Tonight - revised script no date**
 Note
 Writers: Boardman, True
- Box 12, Folder 23 **Just For Tonight - script 1947 Dec 28**
 Note
 Writers: Boardman, True
- Box 12, Folder 22 **Just For Tonight - script no date**
 Note
 Writers: Boardman, True
- Box 12, Folder 26 **Night Operator - annotated revised script 1947 Oct 19**
 Note
 Writers: Boardman, True
- Box 12, Folder 27 **Night Operator - annotated script no date**
 Note
 Writers: Boardman, True
- Box 12, Folder 28 **Night Operator - annotated script no date**
 Note
 Writers: Boardman, True
- Box 29, Folder 3 **Night Operator - revised 1947 Oct 19**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume X 1947.
- Box 12, Folder 30 **Night Operator - revised script 1947 Oct 19**
 Note
 Writers: Boardman, True
- Box 12, Folder 29 **Night Operator - revised script no date**
 Note
 Writers: Boardman, True
- Box 30, Folder 5 **Night Operator - second revision 1947 Oct 19**
Box 12, Folder 31 **Night Operator - second revision script 1947 Oct 19**
 Note
 Writers: Boardman, True
-

- Box 12, Folder 32 **Night Operator - second revision script 1947 Oct 19**
 Note
 Writers: Boardman, True
- Box 29, Folder 3 **Penny Wise - revised 1947 Nov 2**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume X 1947.
- Box 32, Folder 6
Box 13, Folder 1 **Penny Wise - revised 1947 Nov 2**
 Penny Wise - revised script 1947 Nov 2
 Note
 Writers: Boardman, True
- Box 12, Folder 35 **Penny Wise - revised script no date**
 Note
 Writers: Boardman, True
- Box 12, Folder 33 **Penny Wise - script 1947 Nov 2**
 Note
 Writers: Boardman, True
- Box 12, Folder 34 **Penny Wise - script 1947 Oct 19**
 Note
 Writers: Boardman, True
- Box 12, Folder 36 **Penny Wise - script no date**
 Note
 Writers: Boardman, True
- Box 29, Folder 3 **Star Light, Star Bright - revised 1947 Sept 28**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume X 1947.
- Box 32, Folder 5
Box 13, Folder 2 **Star Light, Star Bright - revised 1974 Sept 28**
 Star Light, Star Bright - revised script 1947 Sep 28
 Note
 Writers: Boardman, True
- Box 13, Folder 3 **Star Light, Star Bright - revised script 1947 Sep 28**
 Note
 Writers: Boardman, True

Hollywood Star Theatre

- Box 29, Folder 3 **It Started With Eve - revised 1947 Mar 1**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume X 1947

Hollywood Star Time

Box 13, Folder 4 **It Started with Eve - annotated script no date**
 Note
 Writers: Boardman, True

Lux Radio Theatre

Box 13, Folder 5 **Broadway Bill - script no date**
 Note
 Writers: Boardman, True

Box 13, Folder 6 **Confession - script no date**
 Note
 Writers: Boardman, True

Box 13, Folder 7 **If I Were King - script no date**
 Note
 Writers: Boardman, True

Box 13, Folder 8 **She Married Her Boss - script no date**
 Note
 Writers: Boardman, True

Box 13, Folder 9 **Tale of Two Cities (A) - script no date**
 Note
 Writers: Boardman, True

Maisie

Box 30, Folder 1 **Maisie - script 1945 Dec 26**

Make Believe Town

Box 13, Folder 11 **Star Light, Star Bright - script 1949 Aug 3**
 Note
 Writers: Boardman, True

Box 13, Folder 10 **Star Light, Star Bright - script no date**
 Note
 Writers: Boardman, True

Mummers (The)

Box 13, Folder 13 **Feud's Over - annotated script 1935 Sept 15**
 Note
 Writers: Boardman, True

Box 13, Folder 12 **Feud's Over - annotated script 1934 July 9**
 Note
 Writers: Boardman, True

Box 13, Folder 14

Feud's Over - annotated script 1935 Sept 15

Note

Writers: Boardman, True

Box 26, Folder 1

Feud's Over - script 1935 Nov 29

Note

In bound volume labeled Radio Plays by True Boardman: Volume I - 1937. Annotated with alternate date of 1937.

Box 13, Folder 15

Sir Gawain and the Green Knight - annotated script 1935 Oct 13

Note

Writers: Boardman, True

Box 26, Folder 3

Ten Knights In A Bar Room - script 1935 April 1

Other Radio Projects

Box 9, Folder 10

American Panorama (The) - annotated script no date

Note

Writers: Boardman, True

Box 9, Folder 11

American Saga - script no date

Note

Writers: Boardman, True

Box 9, Folder 21

And Sudden Death - annotated script 1935 Nov 26

Note

Writers: Boardman, True

Box 26, Folder 1

And Sudden Death - script 1935 Nov 26

Note

In bound volume labeled Radio Plays by True Boardman: Volume I - 1937.

Box 9, Folder 13

Better the Day (The) - first draft script no date

Note

Writers: Boardman, True

Box 9, Folder 12

Better the Day (The) - holograph script no date

Note

Writers: Boardman, True

Box 32, Folder 9

Blessed Are They - script material [1934 or 1935]

Note

Various drafts. See also alternate title: The Most Beautiful Star (box 32, folder 10).

Box 9, Folder 20

Blessed They Are... - script 1934 or 1935

Note

Writers: Boardman, True

Box 9, Folder 33

Broadcast of Fiesta - annotated script 1941 Aug 8

Note

Writers: Boardman, True

- Box 9, Folder 38 **Command Assembly - annotated script 1946 May 10**
 Note
 Writers: Boardman, True
- Box 9, Folder 37 **Command Assembly - script 1946 May 10**
 Note
 Writers: Boardman, True
- Box 9, Folder 30 **Count of Monte Cristo - annotated script no date**
 Note
 Writers: Boardman, True
- Box 9, Folder 28 **Count of Monte Cristo - script 1938**
 Note
 Writers: Boardman, True
- Box 9, Folder 31 **Count of Monte Cristo - script no date**
 Note
 Writers: Boardman, True
- Box 9, Folder 29 **Count of Monte Cristo - script no date**
 Note
 Writers: Boardman, True
- Box 26, Folder 9 **Court of the People (The) - script 1936 Aug 8**
Box 9, Folder 27 **Curtain Call Rehearsal - script 1937**
 Note
 Writers: Boardman, True
- Box 9, Folder 14 **Days Beyond Recall - notes no date**
 Note
 Writers: Boardman, True
- Box 27, Folder 7 **Each Wish of My Heart - revised script 1938 Dec 28**
Box 25, Folder 15 **Extra pages and notes - 6 pages no date**
 Note
 Writers: Boardman, True
- Box 9, Folder 34 **Father Darcy and the Beloved Blackguard - annotated script 1941 Oct 21**
 Note
 Writers: Boardman, True
- Box 9, Folder 36 **For Services Rendered - annotated script 1945 Oct 28**
 Note
 Writers: Boardman, True
- Box 9, Folder 15 **His Wonders to Perform - holograph script no date**
 Note
 Writers: Boardman, True
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Box 9, Folder 23	House on the Hill (The) - annotated script 1935 Mar 21 Note Writers: Boardman, True
Box 26, Folder 6 Box 30, Folder 7 Box 28, Folder 8	House On The Hill (The) - script 1936 Mar 21 Just For Tonight - annotated revised script no date Las Campanas De La Mision - script 1941 Aug 6 Note In Spanish.
Box 9, Folder 35	Mission Broadcast - annotated script 1941 Aug 6 Note Writers: Boardman, True
Box 32, Folder 10	Most Beautiful Star (The) - script 1983 Dec 8 Note See also Blessed Are They. (box 32, folder 9)
Box 9, Folder 22	Musical Mirror - annotated script 1935 Aug 4 Note Writers: Boardman, True
Box 32, Folder 11	Peter the Great - script no date Note Missing first page.
Box 29, Folder 3	Point of View - revised final 1947 Oct 27 Note In bound volume labeled Radio Plays by True Boardman: Volume X 1947.
Box 9, Folder 26	Quality of Mercy - annotated script 1936 Feb 5 Note Writers: Boardman, True
Box 9, Folder 24	Quality of Mercy - script no date Note Writers: Boardman, True
Box 9, Folder 25	Quality of Mercy - script 1936 Feb 5 Note Writers: Boardman, True
Box 26, Folder 5 Box 26, Folder 4 Box 9, Folder 16	Red Letter Days - script 1935 Aug 30 Red Letter Days - script 1935 Aug 28 Return to Tomorrow - script no date Note Writers: Boardman, True
Box 32, Folder 8 Box 9, Folder 17	S O S Speaking of Stamps - script 1934 Salute the Baroness - scripts and revised scripts no date Note Writers: Boardman, True

Box 9, Folder 18

Son of the Plumed Serpent - script no date

Note

Writers: Boardman, True; Gleason, Bill

Box 27, Folder 8

Study In Triangles - script 1939 Jan 8

Box 9, Folder 19

Summer Evening - holograph script no date

Note

Writers: Boardman, True

Box 30, Folder 4

This Day Remembered - script 1947 June 6

Box 29, Folder 3

This Day Remembered - script 1947 June 6

Note

In bound volume labeled Radio Plays by True Boardman: Volume X 1947.

Box 9, Folder 9

Treatments for Noblese Oblige [Marriage Deferred], Expert Opinion, Broken Destiny, Road Goes Further (The), Marry in Haste by True Boardman - treatments no date

Note

Writers: Boardman, True

Box 35, Folder 15

Unidentified script pages no date

Box 9, Folder 32

Vicks Open House - script 1938 Jan 9

Note

Writers: Boardman, True

Box 32, Folder 13

Villain Still Pursues Her (The) - script no date

Presenting Charles Boyer

Box 13, Folder 16

Program #7 [Royal Phantom] - revised script 1950 Aug 2

Note

Writers: Boardman, True

Prudential Family Hour of Stars

Box 13, Folder 17

Angel - script 1949 April 3

Note

Writers: Boardman, True

Rexall Theatre

Box 30, Folder 8

Dan Carson Story #1 1947 July 2

Note

With Rexall Theatre advertisement. Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947. Includes spine of cover from bound Vol. 1.

Box 30, Folder 17

Dan Carson Story #10 - script 1947 Sept 3

Note

Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.

Box 30, Folder 18	<p>Dan Carson Story #11 - script 1947 Sept 10</p> <p>Note</p> <p>Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.</p>
Box 30, Folder 19	<p>Dan Carson Story #12 - script 1947 Sept 17</p> <p>Note</p> <p>Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.</p>
Box 30, Folder 20	<p>Dan Carson Story #13 - script 1947 Sept 24</p> <p>Note</p> <p>Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.</p>
Box 30, Folder 21	<p>Dan Carson Story #14 - script 1948 May 30</p> <p>Note</p> <p>Previously in bound volume labeled Dan Carson's Story Vol. 2, 1948. Includes spine of cover from bound Vol. 2 along with what appears to be a table of contents with brief synopses of episodes 14-31.</p>
Box 30, Folder 22	Dan Carson Story #15 - script 1948 June 6
Box 31, Folder 1	Dan Carson Story #16 - script 1948 June 13
Box 31, Folder 2	Dan Carson Story #17 - script 1948 June 20
Box 31, Folder 3	Dan Carson Story #18 - script 1948 June 27
Box 31, Folder 4	Dan Carson Story #19 - script 1948 July 4
Box 30, Folder 9	<p>Dan Carson Story #2 - script 1947 July 9</p> <p>Note</p> <p>Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.</p>
Box 31, Folder 5	Dan Carson Story #20 - script 1948 July 11
Box 13, Folder 19	<p>Dan Carson Story #20 (The) - annotated script 1948 July 11</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 31, Folder 6	Dan Carson Story #21 - script 1948 July 18
Box 31, Folder 7	Dan Carson Story #22 - script 1948 July 25
Box 31, Folder 8	Dan Carson Story #23 - script 1948 Aug 1
Box 31, Folder 9	Dan Carson Story #24 - script 1948 Aug 8
Box 13, Folder 20	<p>Dan Carson Story #24 (The) - script no date</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 31, Folder 10	Dan Carson Story #25 - script 1948 Aug 15
Box 31, Folder 11	Dan Carson Story #26 - script 1948 Aug 22
Box 13, Folder 21	<p>Dan Carson Story #26 (The) - annotated script 1948 Aug 22</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 13, Folder 22	<p>Dan Carson Story #26 (The) - script 1948 Aug 22</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 31, Folder 12	Dan Carson Story #27 - script 1948 Aug 29
Box 13, Folder 23	<p>Dan Carson Story #27 (The) - annotated script 1948 Aug 29</p> <p>Note</p> <p>Writers: Boardman, True</p>

- Box 13, Folder 24 **Dan Carson Story #27 (The) - script 1948 Aug 29**
 Note
 Writers: Boardman, True
- Box 31, Folder 13 **Dan Carson Story #29 - script 1948 Sept 12**
Box 30, Folder 10 **Dan Carson Story #3 - script 1947 July 16**
 Note
 Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.
- Box 31, Folder 14 **Dan Carson Story #30 - script 1948 Sept 19**
Box 13, Folder 25 **Dan Carson Story #30 (The) - script no date**
 Note
 Writers: Boardman, True
- Box 31, Folder 15 **Dan Carson Story #31 - script 1948 Sept 26**
Box 30, Folder 11 **Dan Carson Story #4 - script 1947 July 23**
 Note
 Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.
- Box 30, Folder 12 **Dan Carson Story #5 - script 1947 July 30**
 Note
 Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.
- Box 30, Folder 13 **Dan Carson Story #6 - script 1947 Aug 6**
 Note
 Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.
- Box 30, Folder 14 **Dan Carson Story #7 - script 1947 Aug 13**
 Note
 Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.
- Box 30, Folder 15 **Dan Carson Story #8 - script 1947 Aug 20**
 Note
 Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.
- Box 13, Folder 18 **Dan Carson Story #8 (The) - annotated revised script 1947 Aug 20**
 Note
 Writers: Boardman, True
- Box 30, Folder 16 **Dan Carson Story #9 - script 1947 Aug 27**
 Note
 Previously in bound volume labeled Dan Carson's Story Vol. 1, 1947.

Romance

- Box 13, Folder 26 **Star Light, Star Bright - script 1949 Oct 2**
 Note
 Writers: Boardman, True

Screen Guild Show

- Box 27, Folder 1 **Bridge of Mercy - script 1939 Mar 5**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume III 1939 A.
- Box 13, Folder 28 **Quality of Mercy - final draft script 1939 Mar 5**
 Note
 Writers: Boardman, True
- Box 13, Folder 27 **Quality of Mercy - script 1939 Mar 5**
 Note
 Writers: Boardman, True
-

Sears Radio Theatre

- Box 32, Folder 12 **No Greater Dream - script no date**
-

Silver Radio Theatre

- Box 35, Folder 16 **Silver Theatre - list of episodes and actors for 1937,1939, 1940, 1941 no date**
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Silver Theatre

- Box 5, Folder 18 **All Things Come Home - first draft script 1940 Dec 29**
 Note
 Writers: Boardman, True
- Box 5, Folder 20 **All Things Come Home - first revision script 1940 Dec 29**
 Note
 Writers: Boardman, True
- Box 5, Folder 19 **All Things Come Home - first revision script 1940 Dec 29**
 Note
 Writers: Boardman, True
- Box 5, Folder 16 **All Things Come Home - holograph script no date**
 Note
 Writers: Boardman, True
- Box 5, Folder 17 **All Things Come Home - script no date**
 Note
 Writers: Boardman, True
- Box 28, Folder 2 **All Things Come Home - second revision 1940 Dec 29**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.
- Box 38, Folder 28 **Audience and production information 1939 Dec-Jan 1940**
Box 5, Folder 25 **Away From It All - annotated script 1940 Mar 17**
 Note
 Writers: Boardman, True
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- Box 5, Folder 22 **Away From It All - first page of second revision script 1940 Mar 17**
 Note
 Writers: Boardman, True
- Box 5, Folder 24 **Away From It All - script 1940 Mar 17**
 Note
 Writers: Boardman, True
- Box 5, Folder 21 **Away From It All - script no date**
 Note
 Writers: Boardman, True
- Box 28, Folder 1 **Away From It All - third revision 1940 Mar 17**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.
- Box 5, Folder 23 **Away From It All - third revision script 1940 Mar 17**
 Note
 Writers: Boardman, True
- Box 7, Folder 15 **Better the Day (The) - script 1941 Oct 5**
 Note
 Writers: Boardman, True
- Box 29, Folder 2 **Better The Day (The) - script 1941 Oct 5**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VIII 1941 - 1942.
- Box 1, Folder 1 **Bright Shadow - annotated script 1937 Dec 12**
 Note
 Writers: Boardman, True
- Box 26, Folder 1 **Bright Shadow - final revision 1937 Dec 12**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume I - 1937.
- Box 5, Folder 28 **Broken Destiny - first revision script 1940 Mar 31**
 Note
 Writers: Boardman, True
- Box 5, Folder 29 **Broken Destiny - script 1940 Mar 31**
 Note
 Writers: Boardman, True
- Box 5, Folder 27 **Broken Destiny - script no date**
 Note
 Writers: Boardman, True
- Box 28, Folder 2 **Broken Destiny - second revision 1940 Mar 31**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.
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Box 5, Folder 26	Broken Destiny by - treatment no date Note Writers: Boardman, True; Butler, Hugo
Box 26, Folder 2	Broken Prelude - part 1 script 1938 Dec 11 Note In bound volume labeled Radio Plays by True Boardman: Volume II - 1938.
Box 26, Folder 2	Broken Prelude - part 2 1938 Dec 18 Note In bound volume labeled Radio Plays by True Boardman: Volume II - 1938.
Box 1, Folder 20	Broken Prelude - part I script 1938 Dec 11 Note Writers: Boardman, True
Box 1, Folder 21	Broken Prelude - part II script and part II holograph script 1938 Dec 18 and no date Note Writers: Boardman, True
Box 26, Folder 2	Captain Had A Daughter (The) - first draft 1938 Nov 27 Note In bound volume labeled Radio Plays by True Boardman: Volume II - 1938.
Box 1, Folder 25	Captain Had a Daughter (The) - first draft script 1938 Nov 27 Note Writers: Boardman, True; Jones, Grover
Box 1, Folder 23	Captain Had a Daughter (The) - revised annotated treatment no date Note Writers: Boardman, True
Box 1, Folder 24	Captain Had a Daughter (The) - script [1938] Note Writers: Boardman, True
Box 1, Folder 26	Captain Had a Daughter (The) - second revision script, 1938 Nov 27 Note Writers: Boardman, True
Box 1, Folder 22	Captain Had a Daughter (The) - treatment no date Note Writers: Boardman, True; Jones, Grover
Box 5, Folder 30	Census, 1940 - annotated script and holograph notes 1940 April 21, no date Note Writers: Boardman, True
Box 28, Folder 2	Census, 1940 - second revision 1940 April 21 Note In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.

Box 5, Folder 32	Census, 1940 - second revision script 1940 April 21 Note Writers: Boardman, True
Box 5, Folder 31	Census, 1940 - second revision script 1940 April 21 Note Writers: Boardman, True
Box 27, Folder 1	Challenge For Three Part 1 - final revision 1938 Dec 25 Note In bound volume labeled Radio Plays by True Boardman: Volume III 1939 A.
Box 27, Folder 1	Challenge For Three Part 2 - second revision 1939 Jan 1 Note In bound volume labeled Radio Plays by True Boardman: Volume III 1939 A.
Box 7, Folder 22	Child, Save My Fireman - annotated first revision script 1941 Jan 5 Note Writers: Boardman, True
Box 7, Folder 20	Child, Save My Fireman - annotated script no date Note Writers: Boardman, True
Box 7, Folder 16	Child, Save My Fireman - holograph script and outline no date Note Writers: Boardman, True
Box 7, Folder 21	Child, Save My Fireman - script 1941 Jan 5 Note Writers: Boardman, True
Box 7, Folder 18	Child, Save My Fireman - script no date Note Writers: Boardman, True
Box 7, Folder 17	Child, Save My Fireman - script no date Note Writers: Boardman, True
Box 7, Folder 19	Child, Save My Fireman - script no date Note Writers: Boardman, True
Box 29, Folder 1	Child, Save My Fireman - second revision script 1941 Jan 5 Note In bound volume labeled Radio Plays by True Boardman: Volume VII 1941.
Box 28, Folder 2	Critic On The Hearth or Lady And The Genius (The) - final revision script 1940 Dec 1 Note In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.

Box 2, Folder 18	Crossroads for Two - annotated script 1939 May 21 Note Writers: Boardman, True
Box 2, Folder 19	Crossroads for Two - episode II draft script no date Note Writers: Boardman, True
Box 2, Folder 17	Crossroads for Two - first draft script 1939 May 21 Note Writers: Boardman, True
Box 1, Folder 27	Danger Lights - first revision script 1938 Dec 4 Note Writers: Boardman, True
Box 26, Folder 2	Danger Lights - first revision script 1938 Dec 4 Note In bound volume labeled Radio Plays by True Boardman: Volume II - 1938.
Box 28, Folder 6 Box 5, Folder 33	Days of Grace - first revision script 1940 April 28 Days of Grace - script 1940 Aug 28 Note Writers: Boardman, True
Box 28, Folder 2	Days of Grace - second revision script 1940 April 28 Note In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.
Box 5, Folder 34	Days of Grace - second revision script 1940 Aug 28 Note Writers: Boardman, True
Box 2, Folder 20	Dear Victim - first draft script 1939 Feb 26 Note Writers: Boardman, True
Box 27, Folder 1	Dear Victim - first revision script 1939 Feb 26 Note In bound volume labeled Radio Plays by True Boardman: Volume III 1939 A.
Box 2, Folder 23	Debutante - annotated second revision script 1939 Jan 15 Note Writers: Boardman, True
Box 2, Folder 22	Debutante - annotated second revision script 1939 Jan 15 Note Writers: Boardman, True
Box 2, Folder 21	Debutante - script no date Note Writers: Boardman, True

Box 27, Folder 1	<p>Debutante - script 1939 Jan 15</p> <p>Note</p> <p>In bound volume labeled Radio Plays by True Boardman: Volume III 1939 A.</p>
Box 1, Folder 4	<p>Detour to Love - annotated script 1937 Dec 5</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 1, Folder 5	<p>Detour to Love - script [1937]</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 1, Folder 3	<p>Detour to Love - script 1937 Dec 5</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 26, Folder 1	<p>Detour To Love - script 1937 Dec 5</p> <p>Note</p> <p>In bound volume labeled Radio Plays by True Boardman: Volume I - 1937.</p>
Box 1, Folder 2	<p>Detour to Love - treatments (3 items); two titled, Marry in Haste no date</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 2, Folder 29	<p>Escape from Tomorrow - annotated part II second revision script 1939 Feb 19</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 2, Folder 25	<p>Escape from Tomorrow - part I first draft script 1939 Feb 12</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 2, Folder 24	<p>Escape from Tomorrow - part I holograph draft script no date</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 2, Folder 27	<p>Escape from Tomorrow - part II first draft script 1939 Feb 19</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 2, Folder 26	<p>Escape from Tomorrow - part II holograph draft script no date</p> <p>Note</p> <p>Writers: Boardman, True</p>
Box 27, Folder 1	<p>Escape From Tomorrow Part 1 - first draft script 1939 Feb 12</p> <p>Note</p> <p>In bound volume labeled Radio Plays by True Boardman: Volume III 1939 A.</p>
Box 27, Folder 1	<p>Escape From Tomorrow Part 2 - second revision script 1939 Feb 19</p> <p>Note</p> <p>In bound volume labeled Radio Plays by True Boardman: Volume III 1939 A.</p>

Box 3, Folder 2	Expert Opinion - annotated first draft script 1939 April 16 Note Writers: Boardman, True
Box 2, Folder 31	Expert Opinion - annotated script no date Note Writers: Boardman, True
Box 27, Folder 2	Expert Opinion - final revision script 1939 April 16 Note In bound volume labeled Radio Plays by True Boardman: Volume IV 1939 B.
Box 3, Folder 1	Expert Opinion - first draft script 1939 Note Writers: Boardman, True
Box 3, Folder 3	Expert Opinion - first revision script 1939 April 16 Note Writers: Boardman, True
Box 2, Folder 30	Expert Opinion - part I holograph and typed script 1939 April 16 Note Writers: Boardman, True
Box 31, Folder 21 Box 29, Folder 2	Expert Opinion - script 1937 Oct 3 Father Darcy and the Beloved Blackguard - third revision script 1941 Nov 16 Note In bound volume labeled Radio Plays by True Boardman: Volume VIII 1941 - 1942.
Box 1, Folder 12	First Love - episode four script 1937 Oct 24 Note Writers: Boardman, True; Jones, Grover
Box 1, Folder 10	First Love - episode three script 1937 Oct 17 Note Writers: Boardman, True; Jones, Grover
Box 1, Folder 7	First Love - part I revised draft script 1937 Oct 2 Note Writers: Boardman, True; Jones, Grover
Box 1, Folder 9	First Love - second program revised draft script 1937 Oct 19 Note Writers: Boardman, True; Jones, Grover
Box 1, Folder 8	First Love - second program revised draft script 1937 Oct 7 Note Writers: Boardman, True
Box 1, Folder 13	First Love - episode four revised draft script with annotations 1937 Oct 24 Note Writers: Boardman, True

Box 1, Folder 11	First Love - episode three annotated script [18 Oct 1937] Note Writers: Boardman, True
Box 1, Folder 6	First Love - treatment no date Note Writers: Jones, Grover
Box 26, Folder 1	First Love Part 1 - script 1937 Oct 3 Note In bound volume labeled Radio Plays by True Boardman: Volume I - 1937.
Box 26, Folder 1	First Love Part 2 - script 1937 Oct 10 Note In bound volume labeled Radio Plays by True Boardman: Volume I - 1937.
Box 26, Folder 1	First Love Part 3 - script 1937 Oct 17 Note In bound volume labeled Radio Plays by True Boardman: Volume I - 1937.
Box 26, Folder 1	First Love Part 4 - script 1937 Oct 24 Note In bound volume labeled Radio Plays by True Boardman: Volume I - 1937.
Box 6, Folder 2	For All Good Men - annotated first revision script 1940 Nov 3 Note Writers: Boardman, True
Box 6, Folder 5	For All Good Men - annotated second revision script 1940 Nov 3 Note Writers: Boardman, True
Box 6, Folder 1	For All Good Men - first revision script 1940 Nov 3 Note Writers: Boardman, True
Box 6, Folder 4	For All Good Men - second revision script 1940 Nov 3 Note Writers: Boardman, True
Box 28, Folder 2	For All Good Men - second revision script 1940 Nov 3 Note In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.
Box 6, Folder 3	For All Good Men - second revision script 1940 Nov 3 Note Writers: Boardman, True
Box 3, Folder 8	For Richer, For Richer - first revision script 1939 Dec 10 Note Writers: Boardman, True

Box 3, Folder 6	For Richer, For Richer - holograph and annotated typed original draft script no date Note Writers: Boardman, True
Box 3, Folder 4	For Richer, For Richer - holograph draft script and subsequent development no date Note Writers: Boardman, True
Box 3, Folder 10	For Richer, For Richer - script 1941 Dec 7 Note Writers: Boardman, True
Box 28, Folder 5 Box 3, Folder 7	For Richer, For Richer - script 1939 Jan 1 For Richer, For Richer - script no date Note Writers: Boardman, True
Box 28, Folder 1	For Richer, For Richer - second revision script 1939 Dec 10 Note In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.
Box 3, Folder 9	For Richer, For Richer - second revision script 1939 Dec 10 Note Writers: Boardman, True
Box 3, Folder 5	For Richer, For Richer - treatment no date Note Writers: Boardman, True
Box 3, Folder 14	For Us the Living - holograph notes and script annotations no date Note Writers: Boardman, True
Box 3, Folder 17	For Us the Living - part I and part II final revision script 1939 Note Writers: Boardman, True
Box 3, Folder 18	For Us the Living - part I and part II scripts 1939 April 2 Note Writers: Boardman, True
Box 3, Folder 16	For Us the Living - part I annotated final revision script 1936 Mar 29 Note Writers: Boardman, True
Box 3, Folder 15	For Us the Living - part I first draft script 1939 Mar 26 Note Writers: Boardman, True

Box 3, Folder 12	For Us the Living - part I holograph script no date Note Writers: Boardman, True
Box 3, Folder 13	For Us the Living - part II holograph script no date Note Writers: Boardman, True
Box 3, Folder 19	For Us the Living - part II second revision script 1939 April 2 Note Writers: Boardman, True
Box 3, Folder 11	For Us the Living - treatment no date Note Writers: Boardman, True
Box 27, Folder 2	For Us The Living Episode 1 - final revision script 1939 Mar 26 Note In bound volume labeled Radio Plays by True Boardman: Volume IV 1939 B.
Box 27, Folder 2	For Us The Living Episode 2 - second revision script 1939 April 2 Note In bound volume labeled Radio Plays by True Boardman: Volume IV 1939 B.
Box 3, Folder 20	Forever After - annotated scripts no date Note Writers: Boardman, True
Box 6, Folder 6	Four on a Match - first draft script 1940 Dec 15 Note Writers: Boardman, True
Box 6, Folder 7	Four on a Match - second revision script 1940 Dec 15 Note Writers: Boardman, True
Box 6, Folder 8	Four on a Match - third revision script 1940 Dec 15 Note Writers: Boardman, True
Box 28, Folder 2	Four On A Match - third revision script 1940 Dec 15 Note In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.
Box 31, Folder 23 Box 6, Folder 11	Four On A Match - third revision script 1940 Dec 15 Heaven is Like That - annotated first revision script 1940 Feb 18 Note Writers: Boardman, True
Box 6, Folder 14	Heaven is Like That - annotated second revision script 1940 Feb 18 Note Writers: Boardman, True

- Box 6, Folder 15 **Heaven is Like That - annotated second revision script 1940 Feb 18**
 Note
 Writers: Boardman, True
- Box 7, Folder 24 **Heaven is Like That - final revision script 1941 Feb 16**
 Note
 Writers: Boardman, True
- Box 29, Folder 1 **Heaven Is Like That - final revision script 1941 Feb 16**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VII 1941.
- Box 7, Folder 23 **Heaven is Like That - first revision draft script 1941 Feb 16**
 Note
 Writers: Boardman, True
- Box 6, Folder 10 **Heaven is Like That - first revision script 1940 Feb 18**
 Note
 Writers: Boardman, True
- Box 7, Folder 25 **Heaven is Like That - second revised draft script 1941 Feb 16**
 Note
 Writers: Boardman, True
- Box 7, Folder 26 **Heaven is Like That - second revised draft script 1941 Feb 16**
 Note
 Writers: Boardman, True
- Box 28, Folder 1 **Heaven Is Like That - second revision script 1940 Feb 18**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.
- Box 6, Folder 12 **Heaven is Like That - second revision script 1940 Feb 18**
 Note
 Writers: Boardman, True
- Box 6, Folder 13 **Heaven is Like That - second revision script 1940 Feb 18**
 Note
 Writers: Boardman, True
- Box 6, Folder 9 **Heaven is Like That- script 1940 Feb 18**
 Note
 Writers: Boardman, True
- Box 1, Folder 29 **Hollywood Legend - annotated final revision script 1938 Dec 6**
 Note
 Writers: Boardman, True
- Box 26, Folder 2 **Hollywood Legend - final revision script 1938 Nov 6**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume II - 1938.
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Box 1, Folder 28	Hollywood Legend - second revision script 1938 Nov 6 Note Writers: Boardman, True
Box 1, Folder 15	Honesty's Policy - script 1937 Nov 7 Note Writers: Boardman, True
Box 1, Folder 14	Honesty's Policy - script 1937 Nov 7 Note Writers: Boardman, True
Box 26, Folder 1	Honesty's Policy - script 1937 Nov 7 Note In bound volume labeled Radio Plays by True Boardman: Volume I - 1937.
Box 1, Folder 16	Honesty's Policy - script 1937 Nov 14 Note Writers: Boardman, True
Box 6, Folder 19	Hour Shall Come (The) - holograph script no date Note Writers: Boardman, True
Box 6, Folder 16	Hour Shall Come (The) - holograph treatment no date Note Writers: Boardman, True
Box 6, Folder 20	Hour Shall Come (The) - part I and part II first draft scripts 1940 Oct Note Writers: Boardman, True
Box 6, Folder 22	Hour Shall Come (The) - part I annotated final revision script 1940 Oct 13 Note Writers: Boardman, True
Box 6, Folder 24	Hour Shall Come (The) - part I final revision and part II second revision scripts 1940 Oct Note Writers: Boardman, True
Box 6, Folder 21	Hour Shall Come (The) - part II script no date Note Writers: Boardman, True
Box 6, Folder 23	Hour Shall Come (The) - part II second revision script 1940 Oct 20 Note Writers: Boardman, True
Box 6, Folder 18	Hour Shall Come (The) - part II treatment no date Note Writers: Boardman, True

Box 6, Folder 17	Hour Shall Come (The) - treatment no date Note Writers: Boardman, True
Box 28, Folder 2	Hour Shall Come (The) Part 1 - final revision script 1940 Oct 13 Note In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.
Box 28, Folder 2	Hour Shall Come (The) Part 2 - first revision script 1940 Oct 20 Note In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.
Box 28, Folder 7 Box 28, Folder 1	Hour Shall Come Part 2 - second revision 1940 Oct 20 In Shining Armour - second revision script 1939 Dec 17 Note In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.
Box 3, Folder 22	In Shining Armour - second revision script 1939 Dec 17 Note Writers: Boardman, True
Box 3, Folder 21	In Shining Armour - second revision script 1939 Dec 17 Note Writers: Boardman, True
Box 3, Folder 27	It May Be Forever - annotated second revision script 1939 Feb 5 Note Writers: Boardman, True
Box 3, Folder 24	It May Be Forever - first draft script 1939 Feb 5 Note Writers: Boardman, True
Box 3, Folder 23	It May Be Forever - holograph draft script no date Note Writers: Boardman, True
Box 27, Folder 1	It May Be Forever - second revision 1939 Feb 5 Note In bound volume labeled Radio Plays by True Boardman: Volume III 1939 A.
Box 3, Folder 25	It May Be Forever - second revision script 1939 Feb 5 Note Writers: Boardman, True
Box 3, Folder 26	It May Be Forever - second revision script 1939 Feb 5 Note Writers: Boardman, True
Box 7, Folder 30	Ladies in Retirement - annotated final revision script 1941 Nov 23 Note Writers: Boardman, True

Box 7, Folder 28	Ladies in Retirement - first draft script 1941 Nov 23 Note Writers: Boardman, True
Box 7, Folder 29	Ladies in Retirement - first revision script 1941 Nov 23 Note Writers: Boardman, True
Box 7, Folder 27	Ladies in Retirement - script no date Note Writers: Boardman, True
Box 6, Folder 25	Lady and the Genius (The) - first draft script 1940 Dec 1 Note Writers: Boardman, True
Box 6, Folder 26	Lady and the Genius (The) - first draft script with holograph pages of treatment 1940 Dec 1 Note Writers: Boardman, True
Box 6, Folder 27	Lady and the Genius (The) - first revision script 1940 Dec 1 Note Writers: Boardman, True
Box 6, Folder 28	Lady and the Genius (The) - second revision script 1940 Dec 1 Note Writers: Boardman, True
Box 8, Folder 3	Lady with Ideas - annotated final revision script 1941 Mar 23 Note Writers: Boardman, True
Box 8, Folder 1	Lady with Ideas - annotated script 1941 Mar 23 Note Writers: Boardman, True
Box 29, Folder 1	Lady With Ideas - final revision script 1941 Mar 23 Note In bound volume labeled Radio Plays by True Boardman: Volume VII 1941.
Box 8, Folder 2	Lady with Ideas - final revision script 1941 Mar 23 Note Writers: Boardman, True
Box 7, Folder 33	Lady with Ideas - first draft script 1941 Mar 23 Note Writers: Boardman, True
Box 7, Folder 31	Lady with Ideas - holograph script no date Note Writers: Boardman, True

Box 7, Folder 32	Lady with Ideas - treatment no date Note Writers: Boardman, True
Box 8, Folder 7	Light From These Shadows - first draft script 1941 Feb 9 Note Writers: Boardman, True
Box 8, Folder 6	Light From These Shadows - first draft script 1941 Feb 9 Note Writers: Boardman, True
Box 8, Folder 4	Light From These Shadows - holograph script 1941 Feb 9 Note Writers: Boardman, True
Box 8, Folder 5	Light From These Shadows - script no date Note Writers: Boardman, True
Box 29, Folder 1	Light From These Shadows - second revision script 1941 Feb 9 Note In bound volume labeled Radio Plays by True Boardman: Volume VII 1941.
Box 3, Folder 30	Lost Yesterday - part 1 first revision script 1939 Oct 8 Note Writers: Boardman, True
Box 4, Folder 1	Lost Yesterday - part I and part II annotated first revision scripts 1939 Oct Note Writers: Boardman, True
Box 3, Folder 28	Lost Yesterday - part I and part scripts no date Note Writers: Boardman, True
Box 3, Folder 29	Lost Yesterday - part I and part scripts 1939 Oct Note Writers: Boardman, True
Box 4, Folder 3	Lost Yesterday - part I annotated final revision script 1939 Oct 8 Note Writers: Boardman, True
Box 4, Folder 2	Lost Yesterday - part I final revision script 1939 Oct 8 Note Writers: Boardman, True
Box 4, Folder 5	Lost Yesterday - part II annotated second revision script 1939 Oct 5 Note Writers: Boardman, True

Box 4, Folder 4	Lost Yesterday - part II annotated second revision script 1939 Oct 15 Note Writers: Boardman, True
Box 27, Folder 2	Lost Yesterday Part One - final revision script 1939 Oct 8 Note In bound volume labeled Radio Plays by True Boardman: Volume IV 1939 B.
Box 27, Folder 2	Lost Yesterday Part Two - script 1939 Oct 15 Note In bound volume labeled Radio Plays by True Boardman: Volume IV 1939 B.
Box 4, Folder 6	Love is Our Destiny - final revision script 1939 April 30 Note Writers: Boardman, True
Box 27, Folder 2	Love Is Our Destiny - final revision script 1939 April 30 Note In bound volume labeled Radio Plays by True Boardman: Volume IV 1939 B.
Box 27, Folder 2	Love Is Where You Find It - final revision script 1939 Mar 12 Note In bound volume labeled Radio Plays by True Boardman: Volume IV 1939 B.
Box 4, Folder 9	Love is Where You Find It - final revision script 1939 Mar 5 Note Writers: Boardman, True
Box 4, Folder 7	Love is Where You Find It - holograph draft script 1939 Mar 5 Note Writers: Boardman, True
Box 4, Folder 8	Love is Where You Find It - script no date Note Writers: Boardman, True
Box 8, Folder 9	Love's New Sweet Song - annotated second revision script 1941 Jan 26 Note Writers: Boardman, True; Garland, Judy
Box 8, Folder 8	Love's New Sweet Song - first draft script 1941 Jan 23 Note Writers: Boardman, True; Garland, Judy
Box 29, Folder 1	Love's New Sweet Song - first revision script 1941 Jan 26 Note In bound volume labeled Radio Plays by True Boardman: Volume VII 1941.
Box 8, Folder 10	Love's New Sweet Song - second revision script 1941 Jan 26 Note Writers: Boardman, True; Garland, Judy

Box 8, Folder 11	Love's New Sweet Song - second revision script 1941 Jan 26 Note Writers: Boardman, True; Garland, Judy
Box 6, Folder 31	Marriage Deferred - annotated script 1940 Feb 25 Note Writers: Boardman, True
Box 7, Folder 1	Marriage Deferred - first revision script 1940 Feb 25 Note Writers: Boardman, True
Box 6, Folder 29	Marriage Deferred - holograph treatment no date Note Writers: Boardman, True
Box 28, Folder 1	Marriage Deferred - second revision 1940 Feb 25 Note In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.
Box 7, Folder 2	Marriage Deferred - second revision script 1940 Feb 25 Note Writers: Boardman, True
Box 6, Folder 30	Marriage Deferred - treatment no date Note Writers: Boardman, True
Box 1, Folder 17	Medicine Girl (The) - annotated script 1937 Nov 21 Note Writers: Boardman, True
Box 4, Folder 11	Misty Mountain - holograph draft script no date Note Writers: Boardman, True
Box 4, Folder 12	Misty Mountain - part I first draft script 1939 Jan 22 Note Writers: Boardman, True
Box 4, Folder 13	Misty Mountain - part I first revision script 1939 Jan 22 Note Writers: Boardman, True
Box 4, Folder 10	Misty Mountain - part I holograph script no date Note Writers: Boardman, True
Box 4, Folder 17	Misty Mountain - part I script no date Note Writers: Boardman, True

Box 4, Folder 16	Misty Mountain - part II annotated final revision script 1939 Jan 29 Note Writers: Boardman, True
Box 4, Folder 14	Misty Mountain - part II annotated first revision script 1939 Jan 29 Note Writers: Boardman, True
Box 4, Folder 15	Misty Mountain - part II final revision script 1939 Jan 29 Note Writers: Boardman, True
Box 4, Folder 18	Misty Mountain - part II script 1939 Jan 29 Note Writers: Boardman, True
Box 27, Folder 1	Misty Mountain Part 1 - second revision script 1939 Jan 22 Note In bound volume labeled Radio Plays by True Boardman: Volume III 1939 A.
Box 27, Folder 1	Misty Mountain Part 2 - final revision script 1939 Jan 29 Note In bound volume labeled Radio Plays by True Boardman: Volume III 1939 A.
Box 2, Folder 1	Moon's Our Home (The) - first draft script 1938 Oct 9 Note Writers: Boardman, True
Box 2, Folder 2	Moon's Our Home (The) - second revision script 1938 Oct 9 Note Writers: Boardman, True
Box 26, Folder 2	Moon's Our Home (The) - second revision script 1938 Oct 9 Note In bound volume labeled Radio Plays by True Boardman: Volume II - 1938.
Box 8, Folder 33	My Father and I - holograph script no date Note Writers: Boardman, True
Box 32, Folder 4 Box 30, Folder 2 Box 9, Folder 1	My Father and I - revised script 1946 July 7 My Father and I - revised script 1946 July 7 My Father and I - script 1946 July 7 Note Writers: Boardman, True
Box 9, Folder 2	My Father and I - sheet music for title song, no date Note Writers: Meakin, Jack
Box 8, Folder 12	One Step Ahead - annotated second revision script 1941 Mar 30 Note Writers: Boardman, True

- Box 8, Folder 13 **One Step Ahead - first revision script 1941 Mar 30**
 Note
 Writers: Boardman, True; La Touche, John
- Box 29, Folder 1 **One Step Ahead - second revision script 1941 Mar 30**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VII 1941.
- Box 8, Folder 17 **Out of This World - annotated first revision script 1941 Mar 2**
 Note
 Writers: Boardman, True
- Box 8, Folder 15 **Out of This World - annotated script no date**
 Note
 Writers: Boardman, True
- Box 8, Folder 16 **Out of This World - first draft script 1941 Mar 2**
 Note
 Writers: Boardman, True
- Box 8, Folder 14 **Out of This World - holograph draft script no date**
 Note
 Writers: Boardman, True
- Box 29, Folder 1 **Out Of This World - second revision script 1941 Mar 2**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VII 1941.
- Box 7, Folder 4 **Prince and the Paper (The) - annotated first revision script 1940 April 7**
 Note
 Writers: Boardman, True
- Box 7, Folder 5 **Prince and the Paper (The) - second revision script 1940 April 7**
 Note
 Writers: Boardman, True
- Box 28, Folder 2 **Prince and the Pauper (The) - second revision script 1940 April 7**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.
- Box 7, Folder 3 **Private Lines - holograph script no date**
 Note
 Writers: Boardman, True
- Box 29, Folder 2 **Pursuit - final revision script 1942 April 12**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VIII 1941 - 1942.
- Box 8, Folder 21 **Pursuit - final script 1942 April 12**
 Note
 Writers: Boardman, True
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Box 1, Folder 19	Queen Can Do No Wrong (The) - revised annotated script 1937 Dec 19 Note Writers: Boardman, True
Box 1, Folder 18	Queen Can Do No Wrong (The) - revised script 1937 Dec 19 Note Writers: Boardman, True
Box 26, Folder 1	Queen Can Do No Wrong (The) - script 1937 Dec 19 Note In bound volume labeled Radio Plays by True Boardman: Volume I - 1937.
Box 7, Folder 7	Return Engagement - first draft script 1940 Jan 14 Note Writers: Boardman, True
Box 7, Folder 6	Return Engagement - second revision script 1940 Jan 14 Note Writers: Boardman, True
Box 28, Folder 1	Return Engagement - second revision script 1940 Jan 14 Note In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.
Box 9, Folder 3	Return to Tomorrow - annotated script 1946 Aug 25 Note Writers: Boardman, True
Box 4, Folder 19	Road Goes Further (The) - holograph treatment no date Note Writers: Boardman, True
Box 4, Folder 20	Road Goes Further (The) - part I holograph script no date Note Writers: Boardman, True
Box 4, Folder 22	Road Goes Further (The) - part II annotated script no date Note Writers: Boardman, True
Box 4, Folder 21	Road Goes Further (The) - part II holograph script and notes no date Note Writers: Boardman, True
Box 4, Folder 23	Road Goes Further (The) - part II second revision script 1939 Nov 12 Note Writers: Boardman, True
Box 28, Folder 4	Road Goes Further (The) - script 1939 Nov 5
Box 28, Folder 1	Road Goes Further (The) Part 1 - final revision 1939 Nov 5 Note In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.

Box 28, Folder 1	Road Goes Further (The) Part 2 - script 1939 Nov 12 Note In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.
Box 9, Folder 5	Romance Incorporated - annotated first draft script 1946 June 23 Note Writers: Boardman, True
Box 9, Folder 7	Romance Incorporated - revised script 1946 June 23 Note Writers: Boardman, True
Box 9, Folder 6	Romance Incorporated - script 1946 June 23 Note Writers: Boardman, True
Box 9, Folder 4	Romance Incorporated - typed and holograph treatment no date Note Writers: Boardman, True
Box 7, Folder 8	Romeo for Julie (A) - annotated script no date Note Writers: Boardman, True
Box 7, Folder 10	Romeo for Julie (A) - annotated second revision script 1940 Jan 7 Note Writers: Boardman, True
Box 28, Folder 1	Romeo For Julie (A) - second revision script 1940 Jan 7 Note In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.
Box 7, Folder 9	Romeo for Julie (A) - second revision script and correspondence to True Boardman 1940 Jan 7 and 1965 May 7 Note Writers: Boardman, True
Box 29, Folder 1	Scene of the Crime - first revision script 1941 Jan 19 Note In bound volume labeled Radio Plays by True Boardman: Volume VII 1941.
Box 7, Folder 12	School Crossing - annotated script 1940 Mar 10 Note Writers: Boardman, True
Box 7, Folder 11	School Crossing - holograph script no date Note Writers: Boardman, True
Box 28, Folder 1	School Crossing - second revision 1940 Mar 10 Note In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.

Box 7, Folder 13	School Crossing - second revision script 1940 Mar 10 Note Writers: Boardman, True
Box 8, Folder 23	Seventh Man (The) - first revision script 1942 Feb 8 Note Writers: Boardman, True
Box 8, Folder 22	Seventh Man (The) - holograph script no date Note Writers: Boardman, True
Box 28, Folder 9 Box 29, Folder 2	Seventh Man (The) - script 1942 Feb 9 Seventh Man (The) - second revision script 1942 Feb 8 Note In bound volume labeled Radio Plays by True Boardman: Volume VIII 1941 - 1942.
Box 32, Folder 1 Box 26, Folder 1	Seventh Man (The) - second revision script 1942 Feb 8 Skyscraper - script 1937 Dec 26 Note In bound volume labeled Radio Plays by True Boardman: Volume I - 1937.
Box 4, Folder 24	Son of the Navy - first draft script 1939 Mar 5 Note Writers: Boardman, True
Box 28, Folder 10 Box 27, Folder 2	Son Of The Navy - script 1943 Aug 8 Son of the Navy - second revision script 1939 Mar 5 Note In bound volume labeled Radio Plays by True Boardman: Volume IV 1939 B.
Box 38, Folder 6 Box 2, Folder 7	Stars in their Courses - ticket for episode featuring Helen Hayes 1938 Nov 11 Stronger Than Steel - annotated first draft script 1938 Oct 2 Note Writers: Boardman, True
Box 26, Folder 2	Stronger Than Steel - first draft script 1938 Oct 2 Note In bound volume labeled Radio Plays by True Boardman: Volume II - 1938.
Box 2, Folder 6	Stronger Than Steel - first draft script 1938 Oct 2 Note Writers: Boardman, True
Box 2, Folder 5	Stronger Than Steel - revised opening script 1938 Sep 23 Note Writers: Boardman, True
Box 2, Folder 4	Stronger Than Steel - script no date Note Writers: Boardman, True

Box 2, Folder 3	Stronger Than Steel - treatment titled You Can Trust Steel no date Note Writers: Boardman, True
Box 31, Folder 20 Box 4, Folder 27	Study In Triangle - final revision script 1939 Jan 1 Study in Triangles - final revision script 1939 Jan 8 Note Writers: Boardman, True
Box 26, Folder 1	Study in Triangles - final revision script 1939 Jan 8 Note In bound volume labeled Radio Plays by True Boardman: Volume I - 1937. Annotated with alternate date of 1936.
Box 4, Folder 26	Study in Triangles - final revision script 1939 Jan 8 Note Writers: Boardman, True
Box 4, Folder 25	Study in Triangles - script 1939 Jan 8 Note Writers: Boardman, True
Box 8, Folder 29	Summer Evening - annotated final revision script 1942 April 5 Note Writers: Boardman, True
Box 8, Folder 24	Summer Evening - annotated script 1942 April 1 Note Writers: Boardman, True
Box 8, Folder 26	Summer Evening - annotated script no date Note Writers: Boardman, True
Box 32, Folder 2 Box 8, Folder 30	Summer Evening - final revision script 1942 April 5 Summer Evening - final revision script 1942 April 5 Note Writers: Boardman, True
Box 29, Folder 2	Summer Evening - final revision script 1942 April 5 Note In bound volume labeled Radio Plays by True Boardman: Volume VIII 1941 - 1942.
Box 8, Folder 28	Summer Evening - first revision script 1942 April 5 Note Writers: Boardman, True
Box 8, Folder 27	Summer Evening - script 1942 April 5 Note Writers: Boardman, True

Box 8, Folder 25	Summer Evening - script no date Note Writers: Boardman, True
Box 4, Folder 30	Timber - annotated first revision script 1939 Mar 19 Note Writers: Boardman, True
Box 4, Folder 29	Timber - first revision script 1939 Mar 19 Note Writers: Boardman, True
Box 4, Folder 28	Timber - holograph script no date Note Writers: Boardman, True
Box 27, Folder 2	Timber Valley - script 1939 Mar 19 Note In bound volume labeled Radio Plays by True Boardman: Volume IV 1939 B.
Box 29, Folder 2	Tommy Malone Comes Home - second revision script 1941 April 13 Note In bound volume labeled Radio Plays by True Boardman: Volume VIII 1941 - 1942.
Box 5, Folder 1	Understudy - first draft script 1939 May 14 Note Writers: Boardman, True
Box 5, Folder 2	Understudy - first revision script 1939 May 14 Note Writers: Boardman, True
Box 4, Folder 31	Understudy - holograph script no date Note Writers: Boardman, True
Box 27, Folder 2	Understudy - second revision script 1939 May 14 Note In bound volume labeled Radio Plays by True Boardman: Volume IV 1939 B.
Box 2, Folder 8	Up From Darkness - annotated script originally titled, Michael is a Man's Name no date Note Writers: Boardman, True
Box 2, Folder 13	Up From Darkness - part I final revision script and part II annotated final revision script 1938 Oct Note Writers: Boardman, True
Box 2, Folder 9	Up From Darkness - part I script 1938 Oct 23 Note Writers: Boardman, True

Box 2, Folder 11	Up From Darkness - part I second revision script and part II second revision script 1938 Oct Note Writers: Boardman, True
Box 2, Folder 12	Up From Darkness - part II annotated second revision script 1938 Oct 30 Note Writers: Boardman, True
Box 2, Folder 10	Up From Darkness - part II script 1938 Oct 30 Note Writers: Boardman, True
Box 26, Folder 2	Up From Darkness Part 1 - second revision script 1938 Oct 23 Note In bound volume labeled Radio Plays by True Boardman: Volume II - 1938.
Box 26, Folder 2	Up From Darkness Part 2 - final revision script 1938 Oct 30 Note In bound volume labeled Radio Plays by True Boardman: Volume II - 1938.
Box 5, Folder 3	Villain Still Pursues Her (The) - holograph script no date Note Writers: Boardman, True
Box 5, Folder 4	Villain Still Pursues Her (The) - script, and program no date Note Writers: Boardman, True
Box 5, Folder 5	Villain Still Pursues Her (The) - second revision script 1939 April 23 Note Writers: Boardman, True
Box 5, Folder 7	Villain Still Pursues Her (The) - second revision script 1939 April 23 Note Writers: Boardman, True
Box 27, Folder 2	Villain Still Pursues Her (The) - second revision script 1939 April 23 Note In bound volume labeled Radio Plays by True Boardman: Volume IV 1939 B.
Box 5, Folder 6	Villain Still Pursues Her (The) - second revision script no date Note Writers: Boardman, True
Box 8, Folder 32	Weekend in Havana - first draft script 1942 Jan 18 Note Writers: Boardman, True
Box 8, Folder 31	Weekend in Havana - first revision script 1942 Jan 18 Note Writers: Boardman, True

- Box 9, Folder 8 **Wild Blows the Wind - script no date**
 Note
 Writers: Boardman, True
- Box 28, Folder 1 **Wild Blows the Wind - second revision script 1940 Feb 11**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.
- Box 8, Folder 19 **Wings for the Lady - annotated script 1941 Dec 28**
 Note
 Writers: Boardman, True
- Box 29, Folder 2 **Wings For the Lady - script 1941 Dec 28**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VIII 1941 - 1942.
- Box 8, Folder 20 **Wings for the Lady - script 1941 Dec 28**
 Note
 Writers: Boardman, True
- Box 2, Folder 16 **Wings in the Dark - annotated final revision script 1938 Oct 16**
 Note
 Writers: Boardman, True
- Box 2, Folder 14 **Wings in the Dark - annotated second revision script 1938 Oct 16**
 Note
 Writers: Boardman, True
- Box 2, Folder 15 **Wings in the Dark - final revision script 1938 Oct 16**
 Note
 Writers: Boardman, True
- Box 26, Folder 2 **Wings In The Dark - final revision script 1938 Oct 16**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume II - 1938.
- Box 5, Folder 11 **With All My Love - annotated first revision script 1939 Dec 3**
 Note
 Writers: Boardman, True
- Box 5, Folder 12 **With All My Love - annotated first revision script 1939 Dec 3**
 Note
 Writers: Boardman, True
- Box 5, Folder 9 **With All My Love - annotated script no date**
 Note
 Writers: Boardman, True
- Box 5, Folder 14 **With All My Love - annotated second revision script 1939 Dec 3**
 Note
 Writers: Boardman, True
-

- Box 5, Folder 10 **With All My Love - first revision script 1939 Dec 3**
 Note
 Writers: Boardman, True
- Box 5, Folder 8 **With All My Love - holograph treatment, script and typed script no dates**
 Note
 Writers: Boardman, True
- Box 5, Folder 15 **With All My Love - script 1939 Dec 3**
 Note
 Writers: Boardman, True
- Box 5, Folder 13 **With All My Love - second revision script 1939 Dec 3**
 Note
 Writers: Boardman, True
- Box 28, Folder 1 **With All My Love - second revision script 1939 Dec 3**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume V 1939 C - 1940.
- Box 28, Folder 2 **World Without End - second revision script 1940 Nov 17**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume VI 1940.
- Box 31, Folder 22 **World Without End - second revision script 1940 Nov 17**
Box 7, Folder 14 **World Without End - second revision script 1940 Nov 17**
 Note
 Writers: Boardman, True
-

Sister Kenny Foundation Program

- Box 14, Folder 1 **Legend of Teresa (The) - annotated script 1947 Dec 15**
 Note
 Writers: Boardman, True
- Box 14, Folder 2 **Legend of Teresa (The) - revised script 1947 Dec 15**
 Note
 Writers: Boardman, True
-

Sister Kenny Foundation Special Program

- Box 29, Folder 3 **Legend of Teresa (The) - revised script 1947 Dec 15**
 Note
 In bound volume labeled Radio Plays by True Boardman: Volume X 1947.
- Box 30, Folder 6 **Legend of Teresa (The) - treatment 1947 Dec 15**
-

Stars Over Hollywood

Stars Over Hollywood

Box 14, Folder 4 **Legend of Teresa (The) - annotated script and revised opening for special Christmas performance 1951 May**

Note

Writers: Boardman, True

Box 14, Folder 3 **Legend of Teresa (The) - script 1951 May**

Note

Writers: Boardman, True

Stars Present (The)

Box 14, Folder 5 **Community Chest Program - annotated script 1947 Sep 26**

Note

Writers: Boardman, True

Box 29, Folder 3 **Salute to Volunteers - script 1947 Sept 26**

Note

In bound volume labeled Radio Plays by True Boardman: Volume X 1947.

Studio One

Box 14, Folder 10 **One Foot In Heaven - script no date**

Note

Writers: Boardman, True

Box 14, Folder 7 **One Foot In Heaven - script no date**

Note

Writers: Boardman, True

Box 31, Folder 16 **One Foot In Heaven - script 1948 June 1**

Box 14, Folder 8 **One Foot In Heaven - script no date**

Note

Writers: Boardman, True

Box 14, Folder 9 **One Foot In Heaven - script 1948 June 1**

Note

Writers: Boardman, True

Box 14, Folder 6 **One Foot In Heaven -correspondence 1948 April 17**

Note

Writers: Boardman, True

Texaco Star Theatre

Box 28, Folder 3 **Lovely Light (The) - revised script 1939 Mar 15**

This Is America

This Is America

Box 14, Folder 11 **Road Goes Further (The) - script 1941 June 5**

Note

Writers: Boardman, True

This Is Our America

Box 14, Folder 12 **Son of the Navy - annotated script 1942 Aug 24**

Note

Writers: Boardman, True

Box 14, Folder 13 **World Without End - script 1942 July 20**

Note

Writers: Boardman, True

Woodbury's Hollywood Playhouse

Box 14, Folder 14 **Promoting Priscilla #4 - annotated revised script 1940 July 24**

Note

Writers: Boardman, True

Box 14, Folder 15 **Promoting Priscilla #5 - treatment and script no date**

Note

Writers: Boardman, True

Box 14, Folder 16 **Promoting Priscilla #6 - revised script 1940 Aug 7**

Note

Writers: Boardman, True

Box 14, Folder 17 **Promoting Priscilla #7 - script 1940 Aug 14**

Note

Writers: Boardman, True

Box 14, Folder 19 **Promoting Priscilla #8 - revised script 1940 Aug 21**

Note

Writers: Boardman, True

Box 14, Folder 18 **Promoting Priscilla #8 - second revision script no date**

Note

Writers: Boardman, True

Box 14, Folder 20 **Promoting Priscilla #9 - script 1940 Aug 28**

Note

Writers: Boardman, True

Series 4. Television Projects Series (ca.1939-1977)**Physical Description:** Boxes 2, 8, 10, 14-25, 29, 31-34, 36**Scope and Content Note**

The Television Projects Series consists of script materials for television related projects in which Boardman was involved in some capacity. The series is arranged alphabetically into subseries by television series or program title. The processor created the subseries Other Television Projects for the items not identified with a known television program and which may or may not have been produced. Included are various versions of scripts and an occasional treatment or outline. The program titles include *Bonanza*, *Colgate Theatre*, *Ironside*, *Mr. Magoo*, *The Men From Shiloh*, *My Three Sons*, *Perry Mason*, and *The Virginian*, among others. Files within each subseries are arranged alphabetically by episode or program title.

87th Precinct

Box 15, Folder 8

My Friend, My Enemy - teleplay 1961 Oct 2**Note**

Writers: Bailey, Anne Howard

Bonanza

Box 14, Folder 24

Cassie - first draft script 1971 April 15**Note**

Writers: Boardman, True

Box 15, Folder 1

Cassie - revised script 1971 Mar 18**Note**

Writers: Boardman, True

Box 14, Folder 23

Cassie - script no date**Note**

Writers: Boardman, True

Box 14, Folder 21

Matter of Faith (A) - revised final draft script 1970 July 3**Note**

Writers: Fontana, D.C.; Sowards, Jack B. and Hawkins, John

Box 14, Folder 22

Time to Die (A) - final draft script 1970 Dec 15**Note**

Writers: Ingalls, Don

Colgate Theatre, The

Box 15, Folder 2

Blessed Are They - annotated script 1949 Dec 25**Note**

Writers: Boardman, True

Box 10, Folder 25

Blessed Are They - annotated script no date**Note**

Writers: Boardman, True

Box 15, Folder 3 **Blessed Are They - script 1949 Dec 25**

Note

Writers: Boardman, True

Box 19, Folder 13 **Expert Opinion - script no date**

Note

Writers: Boardman, True

Box 19, Folder 12 **Expert Opinion - script ca. 1947-48**

Note

Writers: Boardman, True

Box 19, Folder 14 **Expert Opinion - script 1946 or 1947**

Note

Writers: Boardman, True

Columbo

Box 15, Folder 4 **Candidate For Crime - script 1973 Oct 22**

Note

Writers: Boardman, True

Daktari

Box 15, Folder 7 **Discovery (The) - script 1968 Sep 10**

Note

Writers: Boardman, True

Box 15, Folder 6 **Discovery (The) - script 1968 Jun 17**

Note

Writers: Boardman, True

Box 15, Folder 5 **Discovery (The) - script and revisions 1968 Jun**

Note

Writers: Boardman, True

Donna Reed Show

Box 15, Folder 9 **Very Bright Boy (A) - final draft script 1961 May 23**

Note

Writers: Boardman, True

Box 15, Folder 10 **Welcome Victor - script 1961 May 12**

Note

Writers: Boardman, True

Far Sound, The

Box 15, Folder 11

Production No 1541 - revised script 1960 Oct 14

Note

Writers: Boardman, True

Flight From Home

Box 15, Folder 12

Script 1953 Aug 12

Note

Writers: Boardman, True

Flying Nun, The

Box 15, Folder 13

All Things Come Home - script and correspondence no date and 1967 July 28

Note

Writers: Boardman, True

Gunslinger

Box 15, Folder 14

New Savannah Story (The) - background, characters, revised treatment outline no date

Note

Writers: Boardman, True

Box 34, Folder 6

New Savannah Story (The) - script 1961 Mar 6

Box 15, Folder 16

New Savannah Story (The) - writer's working copy script 1961 April 5

Note

Writers: Boardman, True

Box 15, Folder 15

The New Savannah Story - original draft script no date

Note

Writers: Boardman, True

Gunsmoke

Box 33, Folder 5

Rawles - final draft teleplay 1970 Nov 2

Hardy Boys, The

Box 15, Folder 17

Secret of Bronson's Grave (The) by Glen A Larson - revised script 1976 Dec 8

Note

Writers: Larson, Glen A.

Hawaii Five-O

Box 15, Folder 18 **Payoff (The) by Ken Pettus - final draft script 1970 Sep 23**

Note

Writers: Pettus, Ken

Invisible Man, The

Box 16, Folder 1 **Klae Resource (The) by Steven Bochco - script no date**

Note

Writers: Bochco, Steven

Ironside

Box 16, Folder 17 **Art of Vengeance - first draft teleplay 1974 April 10**

Note

Writers: Boardman, True

Box 16, Folder 19 **Art of Vengeance - revised teleplay 1974 July 12**

Note

Writers: Boardman, True; Aley, Albert

Box 16, Folder 15 **Art of Vengeance - revised teleplay treatment 1974 Mar 23**

Note

Writers: Boardman, True

Box 16, Folder 14 **Art of Vengeance - revised teleplay treatment 1974 Mar 23**

Note

Writers: Boardman, True

Box 16, Folder 16 **Art of Vengeance - second draft teleplay 1974 May 10**

Note

Writers: Boardman, True

Box 16, Folder 18 **Art of Vengeance - second draft teleplay 1974 May 10**

Note

Writers: Boardman, True

Box 16, Folder 13 **Art of Vengeance - story concepts and correspondence no date and 1974 April 16**

Note

Writers: Boardman, True

Box 16, Folder 3 **Girl in the Night - first draft script no date**

Note

Writers: Boardman, True

Box 16, Folder 4 **Girl in the Night - first draft script 1967 Aug 25**

Note

Writers: Boardman, True

- Box 16, Folder 7 **Girl in the Night - revised draft script 1967 Oct 30**
 Note
 Writers: Boardman, True; Fiedrer, Dean
- Box 16, Folder 6 **Girl in the Night - revised draft script no date**
 Note
 Writers: Boardman, True
- Box 16, Folder 8 **Girl in the Night - script 1967 Oct 25**
 Note
 Writers: Boardman, True
- Box 16, Folder 5 **Girl in the Night - script 1967 Aug 24**
 Note
 Writers: Boardman, True
- Box 16, Folder 9 **Murder Has Been Arranged (A) - revised script 1969 Jan 27**
 Note
 Writers: Boardman, True
- Box 16, Folder 12 **Programmed for Danger - revised script 1969 Sep 15**
 Note
 Writers: Boardman, True
- Box 16, Folder 10 **Programmed for Danger - story outline no date**
 Note
 Writers: Boardman, True
- Box 16, Folder 11 **Programmed for Danger - teleplay 1969 May 3**
 Note
 Writers: Boardman, True
- Box 16, Folder 2 **Runaway (The) - story and script no date**
 Note
 Writers: Boardman, True

Loose Change

- Box 17, Folder 2 **School Days, School Days by Corinne Jacker and Charles E Israel - revised teleplay 1977 Oct 10**
 Note
 Writers: Jacker, Corinne; Israel, Charles E.
- Box 17, Folder 1 **School Days, School Days by Corinne Jacker and Charles E Israel - revised teleplay 1977 Oct 7**
 Note
 Writers: Jacker, Corinne; Israel, Charles E.

Matter of Inconvenience (A)

Box 17, Folder 3 **By Theodore Flicker and Allan Balter - revised script 1977 Feb 25**

Note

Writers: Flicker, Theodore; Balter, Allan

McCloud

Box 17, Folder 5 **Barefoot Girls of Bleeker Street (The) by Lou Shaw - revised script 1974 May 24**

Note

Writers: Shaw, Lou

Box 17, Folder 4 **Showdown at the End of the World by Robert Hammer and Michael Gleason - revised script 1972 Aug 29**

Note

Writers: Hammer, Robert; Gleason, Michael

Box 17, Folder 6 **This Must be the Alamo by Glen Larson - revised script 1974 Jan 14**

Note

Writers: Larson, Glen A.

Meet Corliss Archer

Box 17, Folder 7 **Script no date**

Note

Writers: Boardman, True; Fox, Fred S.

Men From Shiloh (The)

Box 18, Folder 3 **Hannah - revised script 1970 Aug 19**

Note

Writers: Boardman, True

Box 18, Folder 2 **Hannah - revised script 1970 Aug 12**

Note

Writers: Boardman, True

Box 18, Folder 1 **Hannah - revised script 1970 Aug 5**

Note

Writers: Boardman, True

Box 17, Folder 9 **Hannah - revised scripts 1970 Aug**

Note

Writers: Boardman, True

Box 33, Folder 4 **Hannah - script 1970 Aug 19**

Box 17, Folder 11 **Hannah - script 1970 May 29**

Note

Writers: Boardman, True

Men From Shiloh (The)

Box 17, Folder 10 **Hannah - script 1970 May 29**

Note

Writers: Boardman, True

Box 17, Folder 8 **Hannah - teleplay 1970 May 4**

Note

Writers: Boardman, True

Mr. Magoo

Box 18, Folder 6 **An Adventure of Sherlock Holmes - script 1964**

Note

Writers: Boardman, True

Box 18, Folder 5 **Cyrano De Bergerac - annotated script no date**

Note

Writers: Boardman, True

Box 18, Folder 4 **Cyrano De Bergerac - script no date**

Note

Writers: Boardman, True

Box 18, Folder 8 **Don Quixote Part I - script 1964 April 30**

Note

Writers: Boardman, True

Box 18, Folder 7 **Don Quixote Part I - script no date**

Note

Writers: Boardman, True

Box 18, Folder 10 **Don Quixote Part II - script 1964 June 30**

Note

Writers: Boardman, True

Box 18, Folder 9 **Don Quixote Part II - script no date**

Note

Writers: Boardman, True

Box 18, Folder 11 **Moby Dick - revised teleplay no date**

Note

Writers: Boardman, True; Ferro, Theodore and Mathelde

Box 18, Folder 12 **Moby Dick - revised teleplay 1964**

Note

Writers: Boardman, True; Ferro, Theodore and Mathelde

My Three Sons

My Three Sons

- Box 18, Folder 14 **Steve Gets an A - original draft script 1962 April 16**
 Note
 Writers: Boardman, True
- Box 18, Folder 16 **Steve Gets an A - original draft script 1962 April 16**
 Note
 Writers: Boardman, True
- Box 18, Folder 17 **Steve Gets an A - revised draft script 1962 Sept 9**
 Note
 Writers: Boardman, True
- Box 18, Folder 13 **Steve Gets an A - script no date**
 Note
 Writers: Boardman, True
- Box 18, Folder 15 **Steve Gets an A - script 1962**
 Note
 Writers: Boardman, True
-

Other Television Projects

- Box 31, Folder 24 **A Is For Atom - revised script 1952 Feb 4**
Box 36, Folder 1 **Alumni (The) - presentation for television project no date**
Box 32, Folder 3 **An Adventure of Sherlock Holmes - adaptation no date**
 Note
 With Mr. Magoo as Dr. Watson.
- Box 25, Folder 13 **Flight From Home - script 1953 Aug 12**
 Note
 Writers: Boardman, True
- Box 25, Folder 14 **Flight From Home - script no date**
 Note
 Writers: Boardman, True
- Box 33, Folder 2 **Grand Canyon Story (The) - treatment outline 1963 Jan 21**
Box 25, Folder 12 **Just For Tonight - script no date**
 Note
 Writers: Boardman, True
- Box 33, Folder 7 **Love of Life - script 1976 Jan 1**
Box 31, Folder 25 **Prince & the Paper (The) - script 1955 June 6**
Box 32, Folder 15 **Scheheredaze - script 1946 July**
 Note
 Various drafts of script and one audio cassette. RESTRICTED ACCESS: Use of audio materials may require production of listening or viewing copies.
- Box 33, Folder 6 **Toned Life - script 1975 Nov 24**
-

Box 29, Folder 3

Villain Still Pursues Her (The) - script 1947 April 7

Note

In bound volume labeled Radio Plays by True Boardman: Volume X 1947. Appears to be written for television. AFRA

Note

Writers: Boardman, True

Box 31, Folder 26

Win Place and O'Shea - treatment no date

Box 32, Folder 14

Without Portfolio - script no date

Perry Mason

Box 18, Folder 18

Case of the Ancient Romeo (The) - script 1962 Jan 26

Note

Writers: Boardman, True

Box 33, Folder 1

Case of the Ancient Romeo (The) - script 1962 Mar 20

Box 18, Folder 19

Case of the Ancient Romeo (The) - script 1962 Mar 20

Note

Writers: Boardman, True

Box 19, Folder 4

Case of the Lawful Lazarus (The) - revised script 1963

Note

Writers: Boardman, True

Box 18, Folder 20

Case of the Ubiquitous Ghost (The) - act I revised script 1962 April 23

Note

Writers: Boardman, True

Box 19, Folder 2

Case of the Ubiquitous Ghost (The) - acts I and II second revision script 1962 May 15

Note

Writers: Boardman, True

Box 19, Folder 1

Case of the Ubiquitous Ghost (The) - acts I, II, and III revised script 1962 April 23

Note

Writers: Boardman, True

Box 19, Folder 3

Case of the Ubiquitous Ghost (The) - acts I, II, and III second revision script 1962 June 15

Note

Writers: Boardman, True

Prince and the Paper, The

Box 19, Folder 5

Revised script 1950 June 5

Note

Writers: Boardman, True

Quincy

Quincy

Box 19, Folder 6 **Go Fight City Hall--To the Death! by Glen Larson and Lou Shaw - revised script 1976 June 15**

Note

Writers: Larson, Glen A.; Shaw, Lou

Serpico

Box 19, Folder 7 **Final draft script 1976 Jan 21**

Note

Writers: Collins, Robert

Silver Television Theatre

Box 19, Folder 9 **Dearest Diplomat - annotated script no date**

Note

Writers: Boardman, True

Box 19, Folder 8 **Dearest Diplomat - script no date**

Note

Writers: Boardman, True

Box 19, Folder 11 **For Richer, For Richer - revised script no date**

Note

Writers: Boardman, True

Box 19, Folder 10 **For Richer, For Richer - script 1947-48**

Note

Writers: Boardman, True

Silver Theatre

Box 2, Folder 28 **Escape from Tomorrow - part II first revision script 1939 Feb 19**

Note

Writers: Boardman, True

Box 8, Folder 18 **Scene of the Crime - first revision script 1941 Jan 19**

Note

Writers: Boardman, True

Starlight Theater

Box 19, Folder 15 **Second Concerto by Halsed Welles and True Boardman - script 1950 Sep 28**

Note

Writers: Welles, Halsted; Boardman, True

Switch

Switch

Box 19, Folder 16

**James Caan Con by Dick Powell, David Chase, and Paul Playdon - revised script
1975 July 16**

Note

Writers: Powell, Dick; Chase, David and Playdon, Paul

Tom Sawyer and Huck Finn

Box 19, Folder 17

Revised script 1950 June 22

Note

Writers: Boardman, True

Tom Sawyer and the Ghosts of the River

Box 20, Folder 1

Script 1966 Nov 25

Note

Writers: Boardman, True

Trial By Jury

Box 20, Folder 2

Treatment no date

Note

Writers: Boardman, True

Tycoon (The)

Box 20, Folder 3

Dragster Andrews - annotated teleplay no date

Note

Writers: Boardman, True

Box 20, Folder 4

Dragster Andrews - revised script 1964 Jan 4

Note

Writers: Boardman, True

Box 20, Folder 5

Dragster Andrews - revised script 1965 Jan 8 and 1965 Jan 11

Note

Writers: Boardman, True

Villain (The)

Box 20, Folder 6

Annotated script no date

Note

Writers: Boardman, True

Villain Still Pursues Her (The)

Villain Still Pursues Her (The)

- Box 20, Folder 7 **Annotated script 1947 April 7**
 Note
 Writers: Boardman, True
- Box 20, Folder 8 **Annotated script 1947 April 7**
 Note
 Writers: Boardman, True
- Box 20, Folder 9 **Annotated script 1947 April 7**
 Note
 Writers: Boardman, True
- Box 20, Folder 10 **Annotated script 1947 April 7**
 Note
 Writers: Boardman, True
-

Virginian (The)

- Box 20, Folder 19 **And Have More Faith in Charity - revised teleplay 1964 Nov 9**
 Note
 Writers: Boardman, True; Browne, Howard
- Box 20, Folder 20 **And Have More Faith in Charity - revised teleplay 1964 Nov 13**
 Note
 Writers: Boardman, True; Browne, Howard
- Box 20, Folder 18 **And Have More Faith in Charity - teleplay 1964 Nov 5**
 Note
 Writers: Boardman, True; Browne, Howard
- Box 23, Folder 3 **Beloved Outlaw - annotated teleplay 1966 June 8**
 Note
 Writers: Boardman, True
- Box 23, Folder 8 **Beloved Outlaw - revised script 1966 July 29**
 Note
 Writers: Boardman, True
- Box 23, Folder 6 **Beloved Outlaw - revised script 1966 July 20**
 Note
 Writers: Boardman, True
- Box 23, Folder 7 **Beloved Outlaw - revised script 1966 July 26**
 Note
 Writers: Boardman, True
- Box 23, Folder 5 **Beloved Outlaw - revised teleplay 1966 July 11**
 Note
 Writers: Boardman, True
-

Box 23, Folder 2	Beloved Outlaw - revised teleplay 1966 July 20 Note Writers: Boardman, True
Box 23, Folder 1	Beloved Outlaw - second draft teleplay 1966 May 23 Note Writers: Boardman, True
Box 22, Folder 13	Beloved Outlaw - teleplay 1966 May 10 Note Writers: Boardman, True
Box 23, Folder 4	Beloved Outlaw - teleplay and revised teleplay 1966 Jun-Jul Note Writers: Boardman, True
Box 23, Folder 12	Doctor Pat - annotated script 1966 Dec 30 Note Writers: Boardman, True
Box 23, Folder 19	Doctor Pat - revised script 1966 Dec 5 Note Writers: Boardman, True
Box 23, Folder 9	Doctor Pat - revised script 1967 Jan 4 Note Writers: Boardman, True
Box 23, Folder 11	Doctor Pat - script 1966 Dec 30 Note Writers: Boardman, True
Box 24, Folder 2	Doctor Was a Lady (The) - original draft script 1966 Oct 25 Note Writers: Boardman, True
Box 24, Folder 1	Doctor Was a Lady (The) - treatment outline no date Note Writers: Boardman, True
Box 20, Folder 11	Hannah - correspondence no date Note Writers: Boardman, True
Box 20, Folder 13	Hannah - holograph script no date Note Writers: Boardman, True
Box 20, Folder 14	Hannah - notes no date Note Writers: Boardman, True

Box 20, Folder 12	Hannah - Outlines and notes no date Note Writers: Boardman, True
Box 20, Folder 15	Hannah - treatment outline no date Note Writers: Boardman, True
Box 24, Folder 12	Heiress (The) - revised story 1967 Mar 1 Note Writers: Boardman, True
Box 21, Folder 4	Jenny - revised teleplay 1964 July 2 Note Writers: Boardman, True
Box 21, Folder 3	Jenny - revised teleplay 1964 April 27 Note Writers: Boardman, True
Box 21, Folder 2	Jenny - teleplay 1964 April 27 Note Writers: Boardman, True
Box 21, Folder 1	Jenny - teleplay 1964 April 27 Note Writers: Boardman, True
Box 20, Folder 21	Jenny by Joseph Hoffman - script no date Note Writers: Hoffman, Joseph
Box 25, Folder 1	Lady From Wichita (The) - revised teleplay 1967 May 19 Note Writers: Boardman, True
Box 24, Folder 15	Lady From Wichita (The) - revised teleplay 1967 April 5 Note Writers: Boardman, True
Box 25, Folder 2	Lady From Wichita (The) - revised teleplay 1967 June 5 Note Writers: Boardman, True
Box 24, Folder 16	Lady From Wichita (The) - revised teleplay 1967 April 5 Note Writers: Boardman, True
Box 24, Folder 14 Box 24, Folder 13	Lady From Wichita (The) - shooting schedule and cast sheet 1967 June 2 Lady From Wichita (The) - story no date Note Writers: Boardman, True

- Box 21, Folder 7 **Lost Yesterday - annotated revised script 1964 Dec 12**
 Note
 Writers: Boardman, True
- Box 21, Folder 5 **Lost Yesterday - revised script 1964 Dec 8**
 Note
 Writers: Boardman, True
- Box 21, Folder 8 **Lost Yesterday - revised script 1964 Dec 14**
 Note
 Writers: Boardman, True
- Box 21, Folder 6 **Lost Yesterday - second revision script 1964 Dec 8**
 Note
 Writers: Boardman, True
- Box 21, Folder 9 **Man of the People (A) - annotated script no date**
 Note
 Writers: Boardman, True
- Box 21, Folder 11 **Man of the People (A) - revised teleplay 1964 Oct 5**
 Note
 Writers: Boardman, True; Fay, William
- Box 22, Folder 1 **Man of the People (A) - revised teleplay 1964 Oct 12**
 Note
 Writers: Boardman, True; Fay, William
- Box 21, Folder 10 **Man of the People (A) - teleplay 1964 Sept 30**
 Note
 Writers: Boardman, True; Fay, William
- Box 22, Folder 10 **More Deadly Than the Male - first draft teleplay 1965 Feb 5**
 Note
 Writers: Boardman, True; Wilber, Carey
- Box 22, Folder 11 **More Deadly Than the Male - revised teleplay 1965 Feb 11**
 Note
 Writers: Boardman, True; Wilber, Carey
- Box 22, Folder 12 **More Deadly Than the Male - second revision teleplay 1965 Feb 18**
 Note
 Writers: Boardman, True; Wilber, Carey
- Box 22, Folder 2 **My Old Man - revised draft screenplay 1964 April 14**
 Note
 Writers: Boardman, True
- Box 22, Folder 3 **My Old Man - revised treatment 1964 Mar 14**
 Note
 Writers: Boardman, True
-

Box 22, Folder 4	My Old Man - revised treatment 1964 Feb 27 Note Writers: Seller, Tom
Box 24, Folder 3	Name of the Game - annotated script 1966 Aug 1 Note Writers: Boardman, True; Rodgers, Mark
Box 24, Folder 4	Name of the Game - script 1966 Aug 19 Note Writers: Boardman, True; Rodgers, Mark
Box 25, Folder 11	Nora - revised teleplay 1968 July 5 Note Writers: Boardman, True; Miller, Winston
Box 25, Folder 10	Nora - revised teleplay 1968 July 2 Note Writers: Boardman, True; Miller, Winston
Box 25, Folder 9	Nora - teleplay 1968 May 27 Note Writers: Boardman, True; Miller, Winston
Box 25, Folder 8	Nora - teleplay 1968 Mar 25 Note Writers: Boardman, True
Box 20, Folder 17	Portrait of Marie Valonne (A) - annotated script 1963 Sep 4 Note Writers: Boardman, True
Box 24, Folder 6	Strange Quest of Claire Bingham (The) - first draft script 1966 Dec 21 Note Writers: Boardman, True
Box 24, Folder 7	Strange Quest of Claire Bingham (The) - revised script 1967 Feb 3 Note Writers: Boardman, True; Hoffman, Joseph
Box 24, Folder 8	Strange Quest of Claire Bingham (The) - script 1967 Feb 17 Note Writers: Boardman, True; Hoffman, Joseph and Miller, Winston
Box 24, Folder 5	Strange Quest of Claire Bingham (The) - treatment no date Note Writers: Boardman, True
Box 24, Folder 9	Sue Ann - annotated script 1966 Oct 1 Note Writers: Boardman, True

Box 24, Folder 10	Sue Ann - revised script 1966 Oct 3 Note Writers: Boardman, True; Upton, Gabrielle and Rogosin, Joel
Box 24, Folder 11	Sue Ann - revised script 1966 Oct 5 Note Writers: Boardman, True; Upton, Gabrielle and Rogosin, Joel
Box 22, Folder 5	Tristan by Any Name (A) - first draft screenplay 1964 Jan 30 Note Writers: Boardman, True
Box 22, Folder 6	Tristan by Any Name (A) - revised draft script 1964 Feb 11 Note Writers: Boardman, True
Box 22, Folder 7	Tristan by Any Name (A) - revised draft script 1964 Feb 27 Note Writers: Boardman, True
Box 33, Folder 3 Box 22, Folder 8	Tristan By Any Name (A) - script 1964 Feb 26 Troubled Waters - revised teleplay 1964 Aug 7 Note Writers: Boardman, True; Slavin, George
Box 22, Folder 9	Troubled Waters - revised teleplay 1964 Aug 25 Note Writers: Boardman, True; Slavin, George
Box 20, Folder 16	White Stallion - teleplay treatment and second version treatment no date Note Writers: Boardman, True
Box 25, Folder 4	With Help From Ulysses - annotated teleplay no date Note Writers: Boardman, True
Box 25, Folder 7	With Help From Ulysses - revised teleplay 1967 Sep 28 Note Writers: Boardman, True
Box 25, Folder 3	With Help From Ulysses - teleplay no date Note Writers: Boardman, True
Box 25, Folder 5	With Help From Ulysses - teleplay 1967 May 26 Note Writers: Boardman, True
Box 25, Folder 6	With Help From Ulysses - teleplay 1967 Sep 27 Note Writers: Boardman, True

Series 5. Film Projects (ca. 1940s-ca. 1960s)

Physical Description: Boxes 32, 34, 38

Scope and Content Note

The Film Projects Series consists of a small number of scripts and photographs for commercial and educational/industrial film projects in which Boardman was involved in some capacity (beside actor). Included in the series are scripts for commercial films such as *Pardon My Sarong*, *She Meant Him No Harm*, and *Shep of the Painted Hills*, among others. Additionally, there are a very small number of photographs believed to be related to industrial film projects. The files within the series are arranged alphabetically by project title.

- Box 34, Folder 13 **B F Goodrich Company project - photographs (2 items) ca. 1958 or 1959**
Note
Boardman directing a scene.
- Box 32, Folder 17 **Designing Woman - [treatment] no date**
Note
Writers: Boardman, True
- Box 32, Folder 18 **Garson Formula (The) - treatment no date**
Note
Writers: Boardman, True; Harris, Jack and Lynn
- Box 34, Folder 3 **Girl Who Pitched for Brooklyn (The) - script 1949 July 22**
Note
Written with Charles Isaacs.
- Box 34, Folder 11 **JC Penney Film - photograph ca. 1955**
Box 34, Folder 5 **Of Many Voices - revised script (2 copies) 1951 Mar 1**
Box 34, Folder 2 **Pardon My Sarong - revised screenplay 1941 Oct 12**
Note
Writers: Boardman, True
- Box 34, Folder 7 **Secrets of the Seven Seas - revised treatment 1961 Sept 28**
Note
Writers: Boardman, True
- Box 34, Folder 1 **She Meant No Harm - treatment and screenplay 1941 July 6**
Note
Writers: Boardman, True
- Box 34, Folder 4 **Shep of the Painted Hills - script 1950 Jan**
Note
Writers: Boardman, True?
- Box 38, Folder 14 **Sutherland project - photographs (2 items) ca. 1959**
Note
Boardman directing a scene and collaborating with somebody.

Box 32, Folder 16

Tom Sawyer and the Ghosts of the River - screenplay 1966 Nov 15

Note

Writers: Boardman, True

Series 6. Memorabilia (late 1800s, ca. 1926)

Physical Description: Boxes 35, 40

Scope and Content Note

The Memorabilia Series consists of a match case given to Boardman by Rudolph Valentino in ca. 1926 and six *New York Drama: A Choice Collection of Tragedies, Comedies, Farces, Etc* serial publications given to Boardman by Francis X. Bushman. The publications appear to be from the late 1800s and some of the serial covers are stamped property of Francis X. Bushman. There is no specific arrangement to the series.

Box 40, Folder 1

Match case holder from Rudolph Valentino ca. 1926

Note

Given to True Boardman by Valentino.

Box 35, Folder 13

New York Drama: A Choice Collection of Tragedies, Comedies, Farces, Etc serial publications ca. late 1800s

Note

Fragile. Six publications given to True Boardman by Francis X. Bushman. Some stamped property of Francis X. Bushman on the covers.

Series 7. Photographs (ca. 1915 - ca. 1990s)

Physical Description: Boxes 34, 38, 39

Scope and Content Note

The Photograph Series consists of a mixture of professional-type portraits, headshots and/or publicity stills of True Boardman. The photographs are not labeled or dated. Additionally there is an inscribed photograph of Ginger Rogers, a strip of miniature photographs labeled Bali and a strip of miniature photographs labeled Hitler's birthday. See also the Acting Projects Series for additional photographs related to Boardman's early childhood acting career. The files within the series are arranged alphabetically by file titles supplied by the processor, which reflect the contents of each file.

Box 38, Folder 15

Ginger Rogers photograph ca. 1942

Note

Inscribed to True Boardman, with the inscription fading.

Box 34, Folder 14

Box 39, Folder 18

**Miniature photographs of Bali and of Hitler's birthday parade in Vienna no date
True Boardman Jr - portraits, headshots, and publicity photographs ca. 1950s - 1990s**

Box 39, Folder 16

Box 39, Folder 17

**True Boardman Jr - portraits, headshots, and publicity photographs ca. 1915-1922
True Boardman Jr - portraits, headshots, and publicity photographs ca. 1920s - late 1940s**

Series 8. Printed Material (1945; 1960s; 1980; 1999-2000)

Physical Description: Boxes 35, 38

Scope and Content Note

The Printed Material Series includes a small number of items collected by Boardman including three printed publications each of which contain an image that includes Boardman. The files within the series are arranged alphabetically by file titles supplied by the processor, which reflect the contents of each file.

Box 38, Folder 22

4th Anniversary of Olvera Street Program at the Leo Carillo Theatre, Carmela - program no date

Note

Directed by True Boardman.

Box 38, Folder 4

American Federation Television and Radio Artists (AFTRA) publications (2 items) 1962-1963, 1969

Note

Each with an image that includes Boardman.

Box 35, Folder 5

Armed Forces Radio Service: The Invisible Highway Abroad - article 1980

Note

Published in Quarterly Journal of the Library of Congress (p.442). With a group photograph of the Executive Committee, which includes True Boardman.

Box 38, Folder 13

Broncho Billy - film festival programs, article and tour map 2000, 1999

Box 38, Folder 5

True Boardman Annual Peace Tournament - application form 2000

Box 35, Folder 12

United Nations Conference on International Organization - photocopy of program 1945 April 25

Series 9. Writings ca. 1960s-1990s, no date

Physical Description: Boxes 25, 33, 35-40

Scope and Content Note

The Writing series consists of articles, plays, poetry, and short stories which illustrate True Boardman's versatility as a writer. Included are published pieces from the Performing Arts Annual, among other publications, original playscripts, some of which are based on the life of the Rossetti family, copies of manuscript for a small number of items which may or may not have been published (ca. 1930s, 1990s, and 2001, manuscript pages for what appears to be an unpublished autobiographical work titled *All More of Less True: A Mostly Hollywood Memoir*, and a story titled *Around the World in '38*, based on Boardman's travels with his wife Thelma Boardman. The files are arranged alphabetically by file titles supplied by the processor, which reflect the contents of each folder.

Box 36, Folder 8

All More of Less True: A Mostly Hollywood Memoir - manuscript 1995 June 6

Note

Appears to be missing chapter 3.

Box 36, Folder 5

All More or Less True - chapter 7 manuscript no date

Box 36, Folder 6

All More or Less True - chapter 8 holograph manuscript no date

Box 36, Folder 3

All More or Less True - manuscript (2 copies) no date

Box 36, Folder 4

All More or Less True - outline of chapters 9-20 no date

Box 35, Folder 3	Amnesty - play scripts 1989 Note Three scripts that appear to be slightly different.
Box 35, Folder 2 Box 36, Folder 7 Box 37, Folder 6 Box 36, Folder 15 Box 33, Folder 9 Box 40, Folder 5	And Live this Dream - play no date Around the World in '38 - manuscript no date Boardman Family History - holograph draft no date Chariot Rider Works a Miracle on Her Beat - short story 1978 May 11 Chiaroscuro - a play on the Rossetti's no date Curtain Time on the Death Trail - article 1989 Note In the Performing Arts Annual 1989, Library of Congress pg. 79-105
Box 35, Folder 4	Curtain Time on the Death Trail: With a Twenties Road Company Out West - article 1989 Note Photocopy of an article by True Boardman that appears to be from the Performing Arts Annual (1989) published by the Library of Congress.
Box 36, Folder 2 Box 36, Folder 13 Box 33, Folder 8 Box 33, Folder 10	Day They Sold the White House (The) - short story 1991 Golden Girl - short story 1998 Sept 6 House of Life - a new play on the Rossetti's (The) ca. 1969 House of Life (The) - a play on the Rossetti's 1969 May Note Towards a Master's Degree in Theatre Arts at Occidental College.
Box 33, Folder 11 Box 40, Folder 4	House of Life (The) - a play on the Rossetti's no date I Always Drive Fast Through Fresno - article 1986 Note In the Performing Arts Annual 1986, Library of Congress pg. 69-77
Box 39, Folder 3	I Always Drive Fast Through Fresno - article (2 copies) 1984 Aug 26 Note Published in the Fresno Bee
Box 36, Folder 11 Box 35, Folder 7 Box 36, Folder 10 Box 35, Folder 6 Box 35, Folder 1 Box 33, Folder 12	Legend of Teresa (The) - short story no date Manuscript page from unknown project no date Pacemaker - For Your Heart? (A) - short story no date Poetry pieces ca. 1930s, 1990s, 2001 Portrait of a Dream - play script 1996 Portrait of a Dream - play script (2 copies) 1989 Note With flyers and clippings.
Box 38, Folder 20	Role of Radio in Mobilizing the Community for Democracy (The) - manuscript pages 1998 Sept 22 Note Appears to be an essay. With note to True Boardman from Michael Keith of Boston College.
Box 37, Folder 2	Rossetti Project - Dream - first draft play and notes no date Note Some pages identified as House of Life.

Box 37, Folder 3	Rossetti project - holograph notes no date
Box 37, Folder 1	Rossetti project - holograph notes no date
Box 36, Folder 14	Tovarich to Remember (A) - short story no date
Box 36, Folder 12	Town I Remember (The) - short story no date
Box 25, Folder 16	Unfinished chapter from an unfinished work - 4 pages no date

Note

Writers: Boardman, True

Box 36, Folder 16	When Hollywood and I Were Young - article 1983
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Note

Published in the Quarterly Journal of the Library of Congress (pages 132-149).

Series 10. Boardman Family Papers (1888-ca. early 1960s; bulk dates 1910-1918 and 1947)

Physical Description: Boxes 25, 33, 35-40

Scope and Content Note

The Boardman Family papers are a mixture of clippings, playbills, photographs, and writings related to True Boardman's family. The series is arranged alphabetically by name into four subseries: Subseries 1. Carro True Boardman; Subseries 2. Thelma Hubbard Boardman; Subseries 3. True Boardman, Sr.; Subseries 4. Virginia True Boardman. The files within each subseries are arranged alphabetically by project title or file titles supplied by the processor, which reflect the contents of the file. Subseries 1, Carro True Boardman, True Boardman's paternal Grandmother, includes a very small number of play scripts and stories written by Carro Boardman (1904-08). Subseries 2, Thelma Hubbard Boardman, Boardman's wife, includes a very small number of scripts written by Thelma and photographs and clippings related to her career as an actress (ca. 1930s-ca. 1960s). Subseries 3, True Boardman, Sr., Boardman's Father, includes a small mixture of clippings, playbills, photographs, fan mail and a scrapbook related to his career as an actor. Additionally, there are a small number of letters from Boardman Sr. to his wife Thelma, found among his papers (1906-18). Subseries 4, Virginia True Boardman, True Boardman's Mother, includes a small amount of undated clippings, playbills, photographs and a scrapbook related to her career as an actress, a story written by her sister Birdie (found among her papers), and marriage certificates (1888 and 1909) that appear related to Virginia's family.

Carro True Boardman

Box 39, Folder 8	Fast Life in Frisco After Dark - play script 1906 April 1
Box 39, Folder 7	Marketing in San Francisco Among the Foreign and Home Markets - story 1908

Note

Appears to be carbon manuscript, fragile.

Box 40, Folder 2	Mystery of the Sloane Case (The) - play script 1904 Feb 13
Box 38, Folder 26	Postcards to Carro (2 items) 1907 June 1
Box 39, Folder 6	When Aunt Mandy Tried to Skate - story 1907 Sept 1

Note

Published in the San Francisco Chronicle.

Thelma Hubbard Boardman

Box 39, Folder 5	Disk of Golden Light (A) - play script no date
Box 39, Folder 4	Far Away Bride - play in one set no date

Note

With playbill and handwritten note.

Thelma Hubbard Boardman

Box 38, Folder 12 **His Own Rope - play no date**
Box 39, Folder 2 **His Own Rope - play 1947**
Box 39, Folder 1 **Mimsel's Man - script 1952 July 25**
Box 38, Folder 9 **Thelma Hubbard - clippings and snapshots ca. 1935, 1950s. 1962**
Box 38, Folder 11 **Woman's Place (A) - play 1947**

Note

With letter from True Boardman to Thelma

Box 38, Folder 10 **Words of Wisdom - radio script 1934 May**

True Boardman, Sr.

Box 38, Folder 34 **Arizona Trip with Farnum Company (The) - small diary-like pages 1918 April**
Box 39, Folder 14 **Broncho Billy - motion picture stills ca. 1913-1914**

Note

With excerpt from Motion Picture Story Magazine.

Box 38, Folder 16 **Clippings about True Boardman Sr. 1910, 1915-1918, 1928**
Box 38, Folder 31 **Convict and the Girl (The) - program 1910 July 17**
Box 38, Folder 2 **Fan letters to Boardman ca. 1913-1917**
Box 38, Folder 7 **Gambler's Way - motion picture stills 1914 Feb**
Box 38, Folder 32 **Hidden Hand - program 1910 July 10**
Box 38, Folder 3 **Letters to wife Virginia Boardman no date, 1912**
Box 37, Folder 4 **Naming of the Rawhide Queen (The) - playbill 1913 Nov 27**
Box 38, Folder 33 **Old Clothes Man (The) - program 1910 Aug 14**
Box 38, Folder 30 **Play of the West (A) - playbill no date**
Box 38, Folder 17 **Raffles - program and reviews 1912 May 6**
Box 38, Folder 21 **Salomy Jane - playbill 1911 Nov 27**
Box 41, Folder 1 **Season 1906-07 Eilleford Company Leading Man - scrapbook - 1906-1907**

Note

Appears to be Eilleford Company performances.

Box 37, Folder 5 **Sheriff's Child (The) - playbill no date**
Box 38, Folder 1 **Stingaree - motion picture stills and exhibitor press release ca. 1915**
Box 34, Folder 9 **True Boardman Sr. - unidentified photographs related to film career no date**
Box 38, Folder 18 **Why Girls Leave Home - playbill 1910 June 5**

Virginia True Boardman

Box 42, Folder 1 **Bird Eames Ellsworth -photographs and a story titled Tombstone Reminiscence no date**
Box 42, Folder 3 **Margaret Boardman - photographs no date**
Box 37, Folder 7 **Marriage Certificates - (3 items) 1888, 1888, 1909**

Note

Marriage certificates for William True Boardman and Margaret Shields; and for Mary (May) Eames and John Shields.

Box 42, Folder 4 **Scrapbook related to acting career no date**
Box 42, Folder 2 **Virginia True Boardman - photographs no date**

Note

Mostly headshots and motion picture stills.
