Finding Aid for the Van Bogert papers, 1956

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UCLA Library Special Collections
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Title: Van Bogert papers
Collection number: PASC 153
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 8 linear ft. (20 boxes)
Date: 1955-1956
Abstract: At the time the finding aid was created, there was no biographical information available about Van Bogert. The collection consists of various drafts of scripts, production material, photographs, art work, and music from several television and motion picture productions.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Bogert, Van
Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Use and Reproduction
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Provenance/Source of Acquisition
Preferred Citation
[Identification of item], Van Bogert Papers (Collection PASC 153). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography
At the time the finding aid was created, there was no biographical information available about Van Bogert.
Scope and Content
The collection consists of material related to the career of Van Bogert. The bulk of the collection includes drafts of scripts for several television and motion picture productions. Includes television scripts representing the series The Affairs of China Smith, Broken Arrow, My Friend Flicka, The 20th Century-Fox Hour, and You Are There. The motion pictures projects represent the films Carousel, Can, Can, Daddy Long Legs, The King and I, and The Man in the Gray Flannel Suit, among others. Additionally there is a small amount of production material, black and white photographs, art work, and music.
Organization and Arrangement
Arranged in the following series:
1. Motion Picture Projects
2. Television Projects
UCLA Catalog Record ID
UCLA Catalog Record ID: 4230395
Subjects and Indexing Terms
Bogert, Van -- Archives.
Motion picture producers and directors -- Archival resources.
Television production and direction -- Archives.
Television writers--Archival resources.

Motion Picture Projects.
Box 8, Folder 6  
23 PACES TO BAKER STREET (1956).  
General note  
Written by Nigel Balchin. Final script 8/24/55.

Box 2, Folder 1  
BERNARDINE (1957).  
General note  
Written by Theodore Reeves. Working script 3/21/56.

Box 16, Folder 1  
BEST THINGS IN LIFE ARE FREE, THE (1956).  
General note  
Black and white photographs (233) and negatives (18) of wardrobe and hair styles for Sheree North, Julie Van Zandt, Mary Rodman, and minor female roles.

Box 16, Folder 4  
BEST THINGS IN LIFE ARE FREE, THE (1956).  
General note  
Production material: casting vouchers, group payroll records, employee closing notices, lists of production numbers, requisitions for extra talent, with script, dated April 23, 1956.

Box 16, Folder 3  
BEST THINGS IN LIFE ARE FREE, THE (1956).  
General note  
Black and white photographs (126) of wardrobe and hair styles of Phillis Avery and minor characters.

Box 16, Folder 2  
BEST THINGS IN LIFE ARE FREE, THE (1956).  
General note  
Black and white photographs (110) and negatives (64) of wardrobe and headshots of Gordon MacRae, Ernest Borgnine, Dan Dailey and minor male roles.

Box 1, Folder 1  
BEST THINGS IN LIFE ARE FREE, THE (1956).  
General note  

Box 3, Folder 1  
BETWEEN HEAVEN AND HELL (1956).  
General note  

Box 3, Folder 2  
BIGGER THAN LIFE (1956).  
General note  

Box 3, Folder 3  
BIGGER THAN LIFE (1956).  
General note  

Box 1, Folder 2  
General note  
Written by Sydney Boehm. Writers working script 6/16/55, Revised first draft continuity 7/5/55.
Box 1, Folder 3  
**BOY ON A DOLPHIN (1957).**
General note

Box 1, Folder 4  
**BUS STOP (1956).**
General note
Written by George Axelrod. First draft 1/9/56.

Box 2, Folder 1  
**CAN-CAN (1960).**
General note
Written by Claude Binyon. First draft continuity 3/27/56.

Box 20, Folder 1  
**CAROUSEL (1956).**
General note
Scores for musical numbers: Blow High, Blow Low, If I Loved You, You’ll never Walk Alone, Mister Snow, June is Bustin’ out all Over, When the Children are Asleep, and 4 spirituals.

Box 2, Folder 3  
**CAROUSEL (1956).**
General note
Written by Phoebe and Henry Ephron. Final shooting script 7/14/55 includes production material, cast list, weather outlook, inter-office memos.

Box 18, Folder 4  
**CAROUSEL (1956).**
General note
Production material: staff, cast, studio and location lists.

Box 2, Folder 4  
**CAROUSEL (1956).**
General note
Entitled R-H Project written by Phoebe and Henry Ephron, Final script 06/13/55.

Box 4, Folder 1  
**DADDY LONG LEGS (1955).**
General note

Box 18, Folder 1  
**D-DAY, THE SIXTH OF JUNE (1956).**
General note
Production material: requisitions for artists, employee closing notices, cast requirements schedule, stunt persons, cast list, staff and crew list, list of arsenal requirements, military props, Navy.

Box 17, Folder 7  
**D-DAY, THE SIXTH OF JUNE (1956).**
General note
Black and white photograph of hair styles and make-up of Robert Taylor, Dana Wynter, George Pelling, Jennifer Raine, Louise Arthur, Marie Brown and Marie Todd, with one negative of Richard Todd.

Box 12, Folder 1  
**D-DAY, THE SIXTH OF JUNE (1956).**
General note
Written by Harry Brown. First draft 8/17/55, Revised draft continuity by Harry Brown and Ivan Moffat 10/6/55.
<table>
<thead>
<tr>
<th>Box 11, Folder 1</th>
<th><strong>D-DAY, THE SIXTH OF JUNE (1956).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Revised final script 12/16/55.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 5</th>
<th><strong>D-DAY, THE SIXTH OF JUNE (1956).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Black and white photographs (122) and negative (1) of wardrobe, hair styles and make-up of Robert Taylor, Dana Wynter, George Pelling, Jennifer Raine, Louise Arthur, Marie Brown, Richard Todd, and minor character</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 6</th>
<th><strong>EGYPTIAN, THE (1954).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Photocopies of artist renderings of costumes for the Egyptian. Characters: Merit, Denmut, Baketamon, Nefer, Kipa, Horemheb, Eie, Akhnaton, and Sinhue, with 5 sheets of storyboards, pencil drawn.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
<th><strong>GIRL CAN'T HELP IT (1956).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Written by Frank Tashlin. First draft 8/10/56.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 4</th>
<th><strong>GIRL IN THE RED VELVET SWING, THE (1955).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Written by Charles Brackett and Walter Reisch. Working script 2/4/55, First draft continuity 2/25/55, includes, break down list of actors and dancers for dance sequences.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 1</th>
<th><strong>GIRL IN THE RED VELVET SWING, THE (1955).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Cast list.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 1</th>
<th><strong>GOOD MORNING MISS DOVE (1955).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Staff list.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 2</th>
<th><strong>GOODMORNING MISS DOVE (1955).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Written by Eleanore Griffin. First draft continuity 5/13/55, Temporary script 6/27/55 bound with breakdown.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th><strong>HILDA CRANE (1956).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Written by Philip Dunne. Working script 11/10/55, Final script 12/20/55.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 1</th>
<th><strong>HOW TO BE VERY, VERY POPULAR (1955).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Staff list.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 5, Folder 2</th>
<th><strong>HOW TO BE VERY, VERY POPULAR (1955).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Written by Nunnally Johnson. Final script 1/1/55.</td>
</tr>
</tbody>
</table>
Box 19, Folder 4  **KING AND I, THE (1956).**  
General note  
Black and white photographs (5).

Box 5, Folder 7  **KING AND I, THE (1956).**  
General note  
Written by Ernest Lehman. First draft 11/30/54, Revised final 10/04/55.

Box 5, Folder 3  **LAST WAGON, THE (1956).**  
General note  
Written by James Edward Grant. Revised final 1/27/56.

Box 5, Folder 4  **LEFT HAND OF GOD, THE (1955).**  
General note  
Written by Alfred Hayes. 2/22/55.

Box 6, Folder 2  **LIEUTENANT WORE SKIRTS, THE (1956).**  
General note  
Entitled The Camp Follower written by Albert Beich. First draft written 7/2/53, Working script, written by Frank Tashlin 6/1/55.

Box 6, Folder 1  **LIEUTENANT WORE SKIRTS, THE (1956).**  
General note  
Entitled The Retread written by Frank Tashlin. Revised first draft continuity (incomplete through page 30, sequence 34), n.d., Temporary 7/18/55.

Box 6, Folder 3  **LIEUTENANT WORE SKIRTS, THE (1956).**  
General note  
Entitled I Lost my Wife to the Army written by Frank Tashlin. Final script 8/12/55.

Box 19, Folder 2  **LORD VANITY (UNPRODUCED).**  
General note  
Art department layouts of sets, revised final script 8/26/64.

Box 18, Folder 1  **LOVE IS A MANY SPLENDORED THING (1955).**  
General note  
Cast and staff list, publicity personnel addresses.

Box 17, Folder 5  **LOVE IS A MANY SPLENDORED THING (1955).**  
General note  
Black and white photographs and negatives (5) of Chungking sequence.

Box 17, Folder 2  **LOVE IS A MANY SPLENDORED THING (1955).**  
General note  
Black and white photographs (15) of hair styles, wardrobe shots, includes Leonard Strong, Richard Loo, Murray Matheson, Bill Holder, Torin Thatcher and Kam Tong.

Box 17, Folder 4  **LOVE IS A MANY SPLENDORED THING (1955).**  
General note  
Black and white photographs (14) and negatives (6) of interior Queen Elizabeth Hospital, Hong Kong.
Box 17, Folder 1

**LOVE IS A MANY SPLENDORED THING (1955).**

General note
Black and white photographs (27) and negs. (3) of restaurant boat, research department photocopies of Tai Pak Floating Restaurant in Hong Kong.

Box 17, Folder 3

**LOVE IS A MANY SPLENDORED THING (1955).**

General note
Black and white photographs (37) of hair styles, wardrobe includes Donna Martall, Jorja Courtright, Candice Lee, Sue Young, Isubel Elsom, and Virginia Gregg, with 7 wardrobe photographs.

Box 5, Folder 5

**MAN IN THE GRAY FLANNEL SUIT, THE (1956).**

General note
Written by Nunnally Johnson. Incomplete script 9/22/55.

Box 5, Folder 6

**MAN WHO NEVER WAS, THE (1956).**

General note
Written by Simon Wincelberg. Temporary script 1/3/55, Final script 1/14/55.

Box 4, Folder 5

**OH, MEN! OH, WOMEN! (1957).**

General note
Written by Nunnally Johnson. First draft script 4/30/56.

Box 18, Folder 1

**ON THE THERESHOLD OF SPACE (1956).**

General note
Staff list.

Box 6, Folder 6

**ON THE THERESHOLD OF SPACE (1956).**

General note
Written by Simon Wincelberg. Final script 08/29/55, Revised final 08/05/55.

Box 6, Folder 5

**ON THE THERESHOLD OF SPACE (1956).**

General note

Box 6, Folder 4

**ON THE THERESHOLD OF SPACE (1956).**

General note

Box 18, Folder 1

**OX-BOW INCIDENT, THE (1943).**

General note
Staff and crew list.

Box 7, Folder 1

**PROUD ONES, THE (1956).**

General note

Box 7, Folder 2

**RAINS CAME, THE (1959).**

General note
Written by Merle Miller. 2/24/55
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Project Title</th>
<th>General Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 4</td>
<td><em>REVOLT OF MAMIE STOVER, THE (1956).</em></td>
<td>Written by Sydney Boehm. Revised Final 1/20/55, Shooting final 10/31/55.</td>
</tr>
<tr>
<td>Box 5, Folder 8</td>
<td><em>RUN OF THE ARROW (1952).</em></td>
<td>Written by Samuel Fuller, Treatment 12/31/52.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td><em>SEVEN CITIES OF GOLD (1956).</em></td>
<td>Written by Richard L. Breen &amp; Joseph Petracca. Revised shooting final script 2/21/55.</td>
</tr>
<tr>
<td>Box 18, Folder 1</td>
<td><em>SHE-DEVIL, THE (1956).</em></td>
<td>Staff and crew list.</td>
</tr>
<tr>
<td>Box 18, Folder 1</td>
<td><em>TALL MEN, THE (1955).</em></td>
<td>Staff and crew list, Mexico location, total expenditures.</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td><em>TALL MEN, THE (1955).</em></td>
<td>Written by Frank Nugent and Sydney Boehm. Final Script 02/25/55.</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td><em>TEENAGE REBEL (1956).</em></td>
<td>Written by Charles Brackett and Walter Reisch. First draft continuity 4/18/56.</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td><em>TEENAGE REBEL (1956).</em></td>
<td>Entitled A Roomful of Roses written by Charles Brackett and Walter Reisch. Working script 3/8/56.</td>
</tr>
<tr>
<td>Box 7, Folder 4</td>
<td><em>THERE’S NO BUSINESS LIKE SHOW BUSINESS.</em></td>
<td>Written by Phoebe and Henry Ephron. Shooting final script 4/26/54, Revised shooting script 5/12/54.</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td><em>THREE BRAVE MEN (1957).</em></td>
<td>Written by Philip Dunne. Revised final script 8/25/56.</td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td><em>TRUE STORY OF JESSE JAMES (1957).</em></td>
<td>Written by Walter Newman. Temporary script 09/04/56.</td>
</tr>
<tr>
<td>Box 19, Folder 1</td>
<td><em>UNIDENTIFIED PROJECT(S).</em></td>
<td>Includes wardrobe, hair styles, Chicquita the champanzee. Group shots of unidentified cowboy on horse back, man out doors, one mounted photograph of women 1930’s.</td>
</tr>
</tbody>
</table>
Motion Picture Projects.

Box 18, Folder 1  
**VIEW FROM POMPEY’S HEAD, THE (1955).**
- General note
- Studio staff, crew, and cast list.

Box 8, Folder 3  
**VIRGIN QUEEN, THE (1956).**
- General note

Box 8, Folder 7  
**WAYWARD BUS, THE (1957).**
- General note
- Written by Ivan Moffat. First draft continuity 6/6/56.

Television Projects.

20th Century-Fox Hour.

Box 15, Folder 12  
**Anastasia.**
- General note
  - Written by Bob Eisenbach. Segment only with call sheets and productin report 8/10/55.

Box 15, Folder 11  
**Between Heaven and Hell.**
- General note

Box 12, Folder 1  
**Broken Arrow.**
- General note
  - Written by Clark E. Reynolds. Final script 2/15/56, bound with narration script, stock shot list, rev. breakdown call sheets, casting voucher requisition for extras, cast list dressing.

Box 12, Folder 2  
**Bull Whip.**
- General note
  - Written by Clark E. Reynolds. First draft Continuity 11/16/56.

Box 12, Folder 3  
**Calvalcade.**
- General note
  - Written by Noel Coward. Adapted by Alistair Cooke, television play by Peter Packer. First draft 8/29/55, Final draft 9/1/55.

Box 15, Folder 11  
**Bull Whip.**
- General note
  - Written by Clark E. Reynolds. First draft Continuity 11/16/56.

Box 12, Folder 3  
**Calvalcade.**
- General note
  - Written by Noel Coward. Adapted by Alistair Cooke, television play by Peter Packer. First draft 8/29/55, Final draft 9/1/55.

Box 19, Folder 3  
**Cavalcade photographs of Lord and Taylor’s Shoe department, caricature from Harper’s Weekly 1866.**

Box 12, Folder 4  
**Child of the Regiment.**
- General note
  - Written by Dewitt Bodeen. Shooting final 7/6/56, bound with revised pages.

Box 12, Folder 5  
**Christopher Bean.**
- General note
  - Written by Mel Dinelli. Final script 10/13/55, Revised final 10/17/55.
| Box 12, Folder 6 | **Courageous Coward (The).**  
|                 | General note  
|                 | Written by William Spier. First draft 1/9/56. Final script 1/14/56. |
| Box 13, Folder 1 | **Crack Up.**  
|                 | General note  
|                 | Written by Peter Packer. Final script 12/27/55. |
| Box 13, Folder 2 | **Deep Water.**  
|                 | General note  
|                 | Written by Oscar Millard. Unrevised final 12/5/56. |
| Box 15, Folder 18 | **Empty Room.**  
|                 | General note  
|                 | Written by Dale and Katherine Eunson. Final draft 12/12/55, Shooting final 12/14/55. |
| Box 13, Folder 4 | **False Witness.**  
|                 | General note  
|                 | Written by Ben Feiner. Revised final 7/23/56, breakdowns for stock shots, inserts, narration, and continuity. |
| Box 13, Folder 5 | **Gun in his Hand.**  
|                 | General note  
|                 | Written by Steven Fisher. First draft continuity 1/13/56. |
| Box 13, Folder 6 | **In Times like These.**  
|                 | General note  
|                 | Written by Harry Segall. Revised first draft continuity 1/4/56, Bound with continuity breakdown. |
| Box 13, Folder 4 | **Late George Apley (The).**  
|                 | General note  
|                 | Adaptation by Edward Hope. Revised shooting final 10/4/55. |
| Box 13, Folder 8 | **Laura.**  
|                 | General note  
|                 | Adapted by Mel Dinelli. First draft 9/8/55. |
| Box 13, Folder 9 | **Mama's Boarding House.**  
|                 | General note  
|                 | Written by Dorothy Cooper. First draft continuity 4/12/56. |
| Box 13, Folder 10 | **Man of the Law.**  
|                 | General note  
|                 | Written by David Lang. Final draft 12/10/56. |
| Box 13, Folder 11 | **Man on the Ledge.**  
|                 | General note  
|                 | Written by Steve Fisher. Final draft 11/7/55. |
| Box 13, Folder 12 | **Men Against Speed.**  
|                 | General note  
|                 | Written by John Robinson. First draft 7/26/56. |
Television Projects.

20th Century-Fox Hour.

Box 13, Folder 13  
**Miracle on 34th Street.**
General note
Adaption by John Monks Jr. Second draft 9/16/55, with wardrobe breakdown.

Box 19, Folder 2  
**Money Maker (The).**
General note
Shooting final, advance shooting schedule, staff, crew, cast lists, call sheets, production list, extra talent, requisition for extras.

Box 19, Folder 2  
**Money Maker (The).**
General note
Production materials, shooting final script, revised advanced shooting schedule, staff and crew list, casting vouchers, call sheets, extra talent, atmosphere budget, req. for extras.

Box 14, Folder 1  
**Money Maker (The).**
General note
Adapted by Charles O'Neal. First draft Continuity, 6/12/56, Final shooting script 06/1/8/56.

Box 14, Folder 2  
**Operation Cicero.**
General note

Box 14, Folder 3  
**Overnight Haul.**
General note

Box 14, Folder 4  
**Ox-Bow Incident (The).**
General note
Written by David Dortort. Final script 6/28/55, with shooting schedule, cast list, staff list, casting vouchers for extra talent, daily production reports, call sheets.

Box 15, Folder 10  
**Program #1.**
General note
Written by Joe Parker and Henry Taylor. First draft 7/30/55.

Box 14, Folder 5  
**Seven Steps.**
General note
Written by Kitty Buhler. Second draft 9/20/56.

Box 14, Folder 6  
**Smoke Jumpers.**
General note
Written by Clark E. Reynolds. First draft Continuity 7/9/56, Final draft 7/17/56 with revised pages insertions.

Box 14, Folder 7  
**Top Gun.**
General note
Written by Sam Peckinpah. First draft 7/27/56.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>General note</th>
</tr>
</thead>
<tbody>
<tr>
<td>14, 8</td>
<td>Window on the Sea.</td>
<td>Written by DeWitt Bodeen. First draft continuity 5/28/56, bound with production reports.</td>
</tr>
<tr>
<td>18, 3</td>
<td>Young Mr. Lincoln.</td>
<td>Written by Maurice Zimm. First draft 9/7/56.</td>
</tr>
<tr>
<td>13, 3</td>
<td>Young Mr. Lincoln.</td>
<td>Written by Maurice Zimm. First draft 9/7/56.</td>
</tr>
<tr>
<td>9, 1</td>
<td>Bible of Mr. Quaile (The).</td>
<td>Written by Herb Purdum, with breakdown.</td>
</tr>
<tr>
<td>9, 2</td>
<td>Devil Chaser (The).</td>
<td>Written by Robert C. Dennis.</td>
</tr>
<tr>
<td>9, 3</td>
<td>Escort to Saigon.</td>
<td>Written by Robert C. Dennis.</td>
</tr>
<tr>
<td>9, 4</td>
<td>Manchu (The).</td>
<td>Written by Geoffrey Homes.</td>
</tr>
<tr>
<td>9, 5</td>
<td>Night the Dragon Walked.</td>
<td>Written by Robert C. Dennis, with cast list.</td>
</tr>
<tr>
<td>9, 6</td>
<td>Plane to Tainan.</td>
<td>Written by Frank Burt. Second copy revised by Wilton Schiller, and Jack Laird.</td>
</tr>
<tr>
<td>9, 7</td>
<td>Proverb of Shen-tze.</td>
<td>Written by Robert C. Dennis, with breakdown.</td>
</tr>
</tbody>
</table>
| Box 9, Folder 8 | **Sign of the Scorpion.**  
|                | General note  
|                | Written by Robert C. Dennis. |
| Box 9, Folder 9 | **Talons of Tonking (The).**  
|                | General note  
|                | Written by Lawrence Goldman, Wilton Schiller and Jack Laird. |
| Box 9, Folder 10 | **Tidewalker (The).**  
|                | General note  
|                | Written by Robert C. Dennis, with list with pencil revisions. |
| Box 9, Folder 11 | **Traveller from Tsingtao.**  
|                | General note  
|                | Written by Robert C. Dennis, with Cast list. |
| Box 9, Folder 12 | **Yellow Jade Lion.**  
|                | General note  
|                | Written by Rik Vollaerts and Lawrence Goldman, with cast list. |

**Best of the Post.**

| Box 9, Folder 13 | **Marriage that Couldn’t Succeed.**  
|                 | General note  
|                 | Written by George Lefferts. Final shooting script, 12/5/56. |

**Broken Arrow.**

| Box 10, Folder 1 | **Apache Dowry.**  
|                 | General note  
|                 | Written by David T. Chantler. Final draft 10/26/56, with casting voucher, call sheets, shooting schedule, staff and crew list. |
| Box 10, Folder 2 | **Attack on Fort Grant.**  
|                 | General note  
|                 | Written by Kay Lenard and Jess Carneol. First draft continuity 11/15/56. |
| Box 10, Folder 3 | **Caged written by Warren Wilson.**  
|                 | General note  
| Box 10, Folder 4 | **Challenge written by Wallace Bosco (The).**  
|                 | General note  
|                 | Written by Wallace Bosco. First draft, 8/21/56, Final draft 10/18/56, with cast list, salary scales, call sheets, staff and crew list. |
| Box 10, Folder 5 | **Doctor (The).**  
|                 | General note  
<p>|                 | Written by Kay Lenard and Jess Carneol. Final draft 10/25/56, with staff and crew list, casting list call sheets, casting vouchers. |</p>
<table>
<thead>
<tr>
<th>Box 10, Folder 6</th>
<th>Ghostface.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Final draft 11/26/56, with cast lists, salary scale, revised shooting schedule, call sheets, staff and crew list.</td>
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<tr>
<th>Box 10, Folder 7</th>
<th>Hermano.</th>
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<tr>
<td></td>
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<tr>
<td></td>
<td>Written by John Dunkel. Final draft 8/30/56, with combined master shooting schedule and one-line breakdown, call sheets, cast list.</td>
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<tr>
<th>Box 10, Folder 8</th>
<th>Johnny Flagstaff.</th>
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<tr>
<th>Box 11, Folder 1</th>
<th>Legacy of a Hero.</th>
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<tbody>
<tr>
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<tr>
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<td>Written by Wilton Schiller. Final draft 11/12/56, Incl. crew and cast list, call sheets, shooting schedule, list of added shots.</td>
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<tr>
<th>Box 11, Folder 2</th>
<th>Mail Riders (The).</th>
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<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Written by Clark E. Reynolds. First draft continuity 8/6/56, Final script 8/13/56, Final master shooting schedule, with cast list, days-out-of-days cast schedule, one page re-write.</td>
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</table>

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<tr>
<th>Box 11, Folder 4</th>
<th>Mirage.</th>
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<tr>
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<td>General note</td>
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<tr>
<td></td>
<td>Written by Warren Wilson. Final draft 9/7/56, with cast lists, call sheets. (new title Cry Wolf).</td>
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<tr>
<th>Box 11, Folder 5</th>
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<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Written by Dave Victor and Herbert Little. Final script 10/23/56, with cast lists call sheets, casting voucher.</td>
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<table>
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<th>Box 11, Folder 6</th>
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<tr>
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<tr>
<td></td>
<td>Written by Jan Leman and Ted Thomas. Final script 8/3/56, with music clearance, cast lists, day-out-of-days cast schedule, extra talent and stuntmen budget, horses and wranglers.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 11, Folder 7</th>
<th>Powder Keg.</th>
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<tr>
<td></td>
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<tr>
<td></td>
<td>Written by Arthur Orloff. Final script 10/18/56, Incl. cast lists, staff and crew list, combined shooting schedule and one line breakdown, call sheets.</td>
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<tr>
<th>Box 11, Folder 8</th>
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<tr>
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<td>Written by Rik Vollaerts. Final draft 10/1/56, Revised final 10/15/56.</td>
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<tr>
<th>Box 11, Folder 9</th>
<th>Raiders (The).</th>
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<tbody>
<tr>
<td></td>
<td>General note</td>
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</table>
Television Projects.

Broken Arrow.

Box 11, Folder 10  Rebellion.
General note
Written by DeVallon Scott. Final draft, 11/20/56, with cast lists, staff and crew list call sheets.

Box 10, Folder 11  Return from the Shadows.
General note
Written by William R. Cox. First draft 9/14/56, with cast lists, staff and crew list, call sheets.

Box 11, Folder 12  San Francisco.
General note
Written by Harold Swanton. New title Indian Bureau Scandal, First draft continuity 8/28/56, Final script 9/10/56, Master shooting schedule, with cast lists, call sheets.

Millionaire.

Box 9, Folder 14  Luke Fortune.
General note
Written by Mary C. McCall, Jr. Revised script 2/24/56.

My Friend Flicka.

Box 15, Folder 1  Camera Man (The).
General note
Written by Jan Lehman, Ted Thomas and Lowell S. Hawley, Shooting final 3/13/56.

Box 15, Folder 2  Lock, Stock and Barrel.
General note

Box 15, Folder 3  Lost River (The).
General note
Written by Jerry Sackheim. Final draft 12/5/55.

Box 15, Folder 4  Old Danny.
General note
Shooting final 3/15/56.

Box 15, Folder 5  Phantome Herd (The).
General note
Written by Peter Packer. Shooting final 5/9/55.

Box 15, Folder 6  Rouge Stallion.
General note
Final script 8/1/55.

Box 15, Folder 7  Runaways (The).
General note
Television Projects.

My Friend Flicka.

Box 15, Folder 8  
**Unmasking (The).**
General note

Box 15, Folder 9  
**Wind from Heaven.**
General note
Written by George Asness. Final script 12/2/55.

Sheriff of Cochise.

Box 9, Folder 15  
**Medal of Honor.**
General note
Written by David Robinson.

You Are There.

Box 18, Folder 3  
**Courage of Stephen Decatur (The).**
General note
Staff and crew list.

Box 18, Folder 3  
**Cut Charlie In.**
General note
Cast sheet.

Box 18, Folder 3  
**Daniel Webster's Sacrifice to Save the Union.**
General note
Staff and crew list.

Box 15, Folder 14  
**End of the Dalton Gang (The).**
General note
Written by Jack Bennett. 6/18/56.

Box 18, Folder 3  
**Fall of Fort Sumter (The).**
General note
Staff and crew list.

Box 19, Folder 1  
**Fall Of Fort Sumter (The).**
General note
Production materials: script, call sheet, breakdown, cast list with salary, staff and crew list, extra cost schedule, casting voucher and production reports.

Box 18, Folder 3  
**First Moscow Purge Trial (The).**
General note
Staff and crew list.

Box 19, Folder 1  
**First Moscow Purge Trial (The).**
General note
Production materials: scripts, call sheets, breakdown, bit and cast lists, extras cost schedule, cast list with salary, staff and crew list.
Television Projects.

You Are There.

<table>
<thead>
<tr>
<th>Box 18, Folder 3</th>
<th><strong>Great Diamond Fraud (The).</strong></th>
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<tbody>
<tr>
<td></td>
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<tr>
<td></td>
<td>Staff and crew list.</td>
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<table>
<thead>
<tr>
<th>Box 19, Folder 1</th>
<th><strong>Great Diamond Fraud (The).</strong></th>
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<tbody>
<tr>
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<td>General note</td>
</tr>
<tr>
<td></td>
<td>Production materials: script, call sheets, breakdown, bit and cast list, extras cost schedule, production reports.</td>
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<table>
<thead>
<tr>
<th>Box 18, Folder 3</th>
<th><strong>Mr. Christian seizes the Bounty.</strong></th>
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<tbody>
<tr>
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<tr>
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<td>Staff and crew list.</td>
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<tr>
<th>Box 18, Folder 3</th>
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<tbody>
<tr>
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<td>Cast and staff list.</td>
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<thead>
<tr>
<th>Box 15, Folder 15</th>
<th><strong>Salem Witch Trials.</strong></th>
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<tbody>
<tr>
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<tr>
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<td>Written by Milton Geiger. 7/30/56.</td>
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<thead>
<tr>
<th>Box 18, Folder 3</th>
<th><strong>Salem Witch Trials.</strong></th>
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</thead>
<tbody>
<tr>
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</tr>
<tr>
<td></td>
<td>Production report.</td>
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