Finding Aid for the Priscilla Bonner Collection, ca. 1920-ca. 1928

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Descriptive Summary

Title: Priscilla Bonner Collection

Date (inclusive): 1920s.

Collection number: 285

Creator: Bonner, Priscilla, 1899-1996

Extent: 1 box (.25 linear ft.) and 1 flat box (.5 linear ft.)

Abstract: Silent film actress Priscilla Bonner performed with such stars as Will Rogers, Tyrone Power, Clara Bow, and Gary Cooper. The collection consists of clippings and photographs related to the career of Priscilla Bonner.


Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction

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Provenance/Source of Acquisition

Gift of Priscilla Bonner Woolfan, ca. 1977.

Preferred Citation

[Identification of item], Priscilla Bonner Collection (Collection 285). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Priscilla Bonner was born in Washington, D.C. on Feb. 17, 1899. She began her screen acting career in Homer comes home (1920). She went on to be featured in over thirty films, and is best remembered for her role in The Strong Man (1926).

Bonner was originally signed to play opposite John Barrymore in The sea beast (1926), but lost the role to Dolores Costello. The following year she appeared in It (1927) with Clara Bow. Bonner suffered an eye injury during the filming of Outcast Souls (1928) and retired from acting. She married prominent Beverly Hills physician Bertram Woolfan in 1929. Bonner died on Feb. 21, 1996.

Scope and Content

Collection consists of clippings and photographs related to the career of silent film actress Priscilla Bonner.

Organization and Arrangement

Arranged in the following series:

1. Series 1: Clippings (Box 1, 1920s)
2. Series 2: Photographs (Box 1-2; [1920s])

Indexing Terms

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects

Bonner, Priscilla--1899-1996--Archives.
Actresses--United States-- Archival resources.

Genres and Forms of Material

Clippings.
Photographs.
Series 1: Clippings (Box 1, 1920s)

Scope and Content Note
The clippings series includes a small amount of press clippings related to Bonners career in motion pictures.

Box 1
Clippings about P.B. ca. 1920s
Clippings about P.B. (scrapbook pages) ca. 1920s
Note
With telegram regarding "Priscilla Bonner Day" in Adrian.

Box 1
Clippings for various motion picture projects with P.B. ca. 1920s
Note

Box 1
Drusilla With a Million (1925) - clippings ca. 1925-1926
Red Kimono (The) (1925) - clippings 1925

Series 2: Photographs (Boxes 1-2, [1920s])

Scope and Content Note
The photographs series includes stills from motion pictures featuring Bonner. Files are arranged alphabetically by film title. Also included are small group of portrait shots of Bonner, not identified with specific projects, which are filed separately by her last name.

Box 2
April Showers (1923) - stills (2 items) no date
Bob Hampton of Placer (1921) - still (1 item). no date
Note
Photograph by March and Walton.

Box 2
Bonner, Pricilla - portraits (21 items) no date
Note

Box 1
Bonner, Pricilla - portraits (4 items) no date
Note
Oversized portraits; with photographs by Edwin Bower Hesser and Elwood M. Payru.

Box 2
Bonner, Pricilla and Dr. E.B. Woolfan - portrait (1 item) no date
Broadway After Midnight (1927) - stills (6 items) no date
Desperate Adventure (A) (1924) - stills (3 items) no date
Drusilla With a Million (1925) - stills (33 items) no date
Note
With photographs s by Guy Coburn, Inc. and Ida C. Schumaker

Box 2
Earth Woman (The) (1926) - stills (9 items) no date
Hold Your Breath (1924) - still (1 item) no date
Homer Comes Home (1920) - stills (3 items) no date
Note
With photographss by March and Walton.

Box 2
Homestuff - stills (2 items) no date
Note
With photographs by Grace N. Inglis.
<table>
<thead>
<tr>
<th>Box 2</th>
<th>Honest Hutch (1920) - still (1 item) no date</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Photograph by Grace N. Inglis.</td>
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<tr>
<td>Box 2</td>
<td>It (1927) - still (1 item) no date</td>
</tr>
<tr>
<td>Box 2</td>
<td>Outcast Souls (1928) - stills (4 items) no date</td>
</tr>
<tr>
<td>Box 2</td>
<td>Paying the Price (1927) - stills (8 items) no date</td>
</tr>
<tr>
<td>Box 1</td>
<td>Phantom of the Opera (The) - still (1 item) no date</td>
</tr>
<tr>
<td>Box 2</td>
<td>Prince of Headwaiters (The) (1927) - stills (5 items) no date</td>
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<tr>
<td>Box 2</td>
<td>Purple Dawn (1923) - stills (2 items) no date</td>
</tr>
<tr>
<td>Box 1</td>
<td>Red Kimono (The) - stills (4 items) no date</td>
</tr>
<tr>
<td>Box 2</td>
<td>Tarnish (1924) - stills (3 items) no date</td>
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<td>Note</td>
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<td></td>
<td>Photographs by Ida C. Schumaker.</td>
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<tr>
<td>Box 2</td>
<td>Three Bad Men (1926) - still (1 item) no date</td>
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<tr>
<td>Box 2</td>
<td>Unidentified stills (6 items) no date</td>
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<td>Note</td>
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<td></td>
<td>With photographs by Artist's Booking Exchange.</td>
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<tr>
<td>Box 2</td>
<td>Vera Reynolds - portrait (1 items) no date</td>
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