
Finding Aid for the Hub Braden Papers, 1976-1985

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Descriptive Summary

Title: Hub Braden Papers

Date (inclusive): 1976-1985

Collection number: 152

Creator: Braden, Hub

Extent: 9 boxes (4.5 linear ft.)

Abstract: Hub Braden was an art director and production designer. The collection consists of script and production material, sketches, notes, and photographs related to his career.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

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Provenance/Source of Acquisition

Donation, 1983.

Preferred Citation

[Identification of item], Hub Braden Papers (Collection 152). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Hub Braden was an art director and production designer.

Scope and Content

Collection consists of script and production material, story boards (photocopies and originals), sketches, notes, and photographs related to the career of art director and production designer, Hub Braden. Includes materials from various television projects including *All That Glitters*, *Baby I'm Back*, *Love American Style*, *Once Is Not Enough*, and Irwin Allen's production of *Alice in Wonderland*. Also includes a small collection of NBC television wardrobe sketches (1970-1976) collected by Braden.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Braden, Hub--Archives.

Television--Art direction--Archival resources.

Genres and Forms of Material

Television scripts.

Sketches.

Storyboards.

ALICE IN WONDERLAND

Box 1, Folder 1	-Storyboards. Complete run-through (sc. 1-839). Irwin Allen's production.
Box 1, Folder 2	-Photographic effects sequences. Irwin Allen's production.
Box 1, Folder 3	-Days 1-12. Ext riverbank-ext Garden of Hearts. (Scenes 1-291c)
Box 1, Folder 4	-Days 13-20. Ext croquet field-Int banquet hall alcove. (Scenes 292-825c)
Box 1, Folder 5	-Day 19. Int. Banquet party room. (Scenes 789-99)
Box 2, Folder 1	-Day 21-30. Int banquet hall - Ext woods with caterpillar. (Scenes 838- 213)

Box 2, Folder 2 -Day 25. Ext woods and tree-owl. (Scenes 619-824)

Box 2, Folder 3 -Day 27-37. Ext woods - Ext woods and tree-owl. (Scenes 696-824a)

Box 2, Folder 4 -Day 36. Alice in Chessboard land. (Scenes 648-649)

Box 2, Folder 5 -Day 38. Int. White Rabbit house - Ext. White Rabbit house. (Scenes 150- 193)

Box 2, Folder 6 -Day 39. Ext. edge of forest - Ext. clearing of castle wall. (Scenes 659- 789)

Box 2, Folder 7 -Day 40-41. Ext. Alice's garden - Ext. woods and clearing (Scenes 627-308)

Box 2, Folder 8 -Day 42-43. (Ext. woods and Mock Turtle - Ext. Checkerboard land and train. (Scenes 309-658)

Box 2, Folder 9 -Day 44-45. Ext. woods - Ext. path in woods and cave. (Scenes 679-695)

Box 2, Folder 10 -Day 46-48. Ext. path in woods - Ext. forest. (Scenes 241-374)

Box 2, Folder 11 -Day 49. Additional scenes. (Scenes 213-215)

Box 2, Folder 12 -Day 49-50. Ext. forest with Lion and Unicorn - Ext. woods and path. (Scenes 734-733)

Box 2, Folder 13 -Day 51-52. Ext. Forest with Red and White Knight - Ext. countryside. (Scenes 746-764)

Box 2, Folder 14 -Day 53. Int Train compartment. (Scenes 649-658)

Box 3, Folder 1 -Day 54-60. Ext. hilltop - End. (Scenes 637-370e)

Box 3, Folder 2 -Additional scenes of Anteater and Frog. (Scenes 783-789). Includes blue prints.

Box 3, Folder 3 -Script. (Part one) Written by Paul Zindel. Third draft, February 1985.

Box 3, Folder 4 -Script (part 2 - Through the Looking Glass). Written by Paul Zindel. Third draft, February 1985. Annotated.

Box 5, Folder 1 -Research and publicity.

Box 5, Folder 2 -Preliminary sketches, notes and storyboards.

Box 5, Folder 3 -Production notes, correspondence, set lists, cast, staff and crew lists.

ALL THAT GLITTERS

Box 3, Folder 6 -Outlines for shows #41 - #55. May 1977.

Box 7, Folder 1 -#26. Written by Harry Cauley. 04/04/77.

Box 7, Folder 2 -#27. Written by Richard M. Powell. 04/01/77.

Box 7, Folder 3 -#28. Written by Kathryn Montgomery. 04/02/77.

Box 7, Folder 4 -#29. Written by Harry Cauley. 03/23/77.

Box 7, Folder 5 -#30. Written by Richard M. Powell. 04/01/77.

Box 7, Folder 6 -#31. Written by Kathryn Montgomery. 04/02/77.

Box 7, Folder 7 -#32. Written by Richard M. Powell. 04/04/77.

Box 7, Folder 8 -#33. Written by Harry Cauley. 04/02/77.

Box 7, Folder 9 -#34. Written by Richard M. Powell. 04/02/77.

Box 7, Folder 10 -#35. Written by Martin Rips and Joseph Staretski. 04/02/77.

Box 7, Folder 11 -#36. Written by Roberta Edgar and Mary Thompson. 04/15/77.

Box 7, Folder 12 -#37. Written by Richard M. Powell. 04/15/77.

Box 7, Folder 13 -#38. Written by Kathryn Montgomery and Harry Cauley. 04/15/77.

Box 7, Folder 14 -#39. Written by Martin Rips and Joseph Staretski. 04/15/77.

Box 7, Folder 15 -#40. Written by Richard M. Powell. 04/19/77.

Box 7, Folder 16 -#41. Written by Martin Rips and Joseph Staretski. 04/27/77.

Box 7, Folder 17 -#42. Written by Martin Rips and Richard Staretski. 04/25/77.

Box 7, Folder 18 -#43. Written by Richard M. Powell. 04/25/77.

Box 7, Folder 19 -#44. Written by Mary Thompson, Roberta Edgar and Harry Cauley. 04/28/77.

Box 7, Folder 20 -#45. Written by Richard M. Powell. 04/25/77.

Box 7, Folder 21 -#46. Written by Martin Rips and Joseph Staretski. 05/03/77.

Box 7, Folder 22 -#47. Written by Kathryn Montgomery. 05/03/77.

Box 7, Folder 23 -#48. Written by Richard M. Powell. 05/04/77.

Box 7, Folder 24 -#49. Written by Kathryn Montgomery. 05/03/77.

Box 7, Folder 25 -#50. Written by Richard M. Powell. 05/03/77.

Box 7, Folder 25 -#10. Written by Mark Morrison. 03/02/77.

Box 8, Folder 1 -#51. Written by Kathryn Montgomery. 05/12/77.

Box 8, Folder 2 -#52. Written by Richard M. Powell. 05/11/77.

Box 8, Folder 3 -#53. Written by Kathryn Montgomery. 05/11/77.

Box 8, Folder 4 -#54. Written by Martin Rips and Joseph Staretski. 05/11/77.

Box 8, Folder 5 -#55. Written by Richard M. Powell. 05/11/77.

Box 8, Folder 6 -#56. Written by Kathryn Montgomery.
 Box 8, Folder 7 -#57. Written by Kathryn Montgomery. 05/20/77.
 Box 8, Folder 9 -#59. Written by Martin Rips and Joseph Staretski. 05/20/77.
 Box 8, Folder 10 -#60. Written by Richard M. Powell. 05/19/77.
 Box 8, Folder 11 -#61. Written by Martin Rips and Joseph Staretski. 05/20/77.
 Box 8, Folder 12 -#62. Written by Kathryn Montgomery. 06/02/77.
 Box 8, Folder 13 -#63. Written by Kathryn Montgomery. 06/02/77.
 Box 8, Folder 14 -#64. Written by Kathryn Montgomery. 06/02/77.
 Box 8, Folder 15 -#65. Written by Richard M. Powell. 06/02/77.
 Box 8, Folder 16 -#1. Written by Harry Cauley. 02/15/77.
 Box 8, Folder 17 -#2. Written by Richard M. Powell. 02/15/77.
 Box 8, Folder 18 -#3. Written by Harry Cauley. 02/15/77.
 Box 8, Folder 19 -#4. Written by Richard M. Powell.
 Box 8, Folder 20 -#5. Written by Richard M. Powell and Harry Cauley. 02/24/77.
 Box 8, Folder 22 -#6. Written by Harry Cauley. 02/24/77.
 Box 8, Folder 22 -#7. Written by Kathryn Montgomery. 02/24/77.
 Box 8, Folder 23 -#8. Written by Kathryn Montgomery. 02/24/77.
 Box 8, Folder 24 -#9. Written by Richard M. Powell. 02/24/77.
 Box 8, Folder 26 -#11. Written by Kathryn Montgomery. 02/25/77.
 Box 8, Folder 8 -#58. Written by Richard M. Powell. 05/09/77.
 Box 9, Folder 1 -#12. Written by Richard M. Powell. 02/25/77.
 Box 9, Folder 2 -#13. Written by Harry Cauley. 03/02/77.
 Box 9, Folder 3 -#14. Written by Kathryn Montgomery. 02/25/77.
 Box 9, Folder 4 -#15. Written by Richard M. Powell. 02/28/77.
 Box 9, Folder 5 -#16. Written by Kathryn Montgomery and Mark Morrison. 03/15/77.
 Box 9, Folder 6 -#17. Written by Richard M. Powell. 03/08/77.
 Box 9, Folder 7 -#18. Written by Harry Cauley. 03/08/77.
 Box 9, Folder 8 -#20. Written by Kathryn Montgomery. 03/08/77.
 Box 9, Folder 9 -#21. Written by Kathryn Montgomery and Richard M. Powell. 03/15/77.
 Box 9, Folder 10 -#22. Written by Richard M. Powell. 03/15/77.
 Box 9, Folder 11 -#23. Written by Harry Cauley. 03/15/77.
 Box 9, Folder 12 -#24. Written by Kathryn Montgomery, Michael Walker and Melodie Hollander. 04/01/77.
 Box 9, Folder 13 -#25. Written by Richard M. Powell. 04/01/77.
 Box 9, Folder 14 -Outlines for shows #1 - #15. January 1977.
 Box 9, Folder 15 -Outlines for shows #16 - #31. April 1977.
 Box 9, Folder 16 -Outlines for shows #31 - #40. March 1977.

BABY I'M BACK

Box 6, Folder 2 -"Gospel According to Angie, The." #56. Written by Sandy Krinski and Chet Dowling. 02/10/78.
 Box 6, Folder 3 -"Day at the Races." #58. Written by April Kelly and George Geiger. 03/03/78.
 Box 6, Folder 4 -"Survival of the Fittest." #59. 03/19/78.
 Box 6, Folder 5 -"Odd Couple." #60. Written by Gary Jacobs. 03/24/78.
 Box 6, Folder 6 -"Olivia's Job Offer." #62. Written by Harry Cauley, April Kelly and George Geiger. 03/17/78.
 Box 6, Folder 7 -"You Bet Your Wife." #63. Written by April Kelly and George Geiger. 04/07/78.
 Box 6, Folder 8 -"Pay or Die." 01/03/78.
 Box 6, Folder 9 -"Beat by a Drum." #51. Written By Martin Rips and Joseph Staretski. 12/19/77.
 Box 6, Folder 10 -"Living Proof." #52. Written by April Kelly and George Geiger. 12/22/77.
 Box 6, Folder 11 -"Farwell to Boyish Charm." #54. Written by Richard M. Powell. 01/20/78.
 Box 6, Folder 12 -"Loneliest Night of the Week." #55. Shelly Sellman and Wally Dalton. 01/27/78.

BUTTERFLIES (NBC TV Pilot 1979 Season)

Box 4, Folder 8 -Photographs for 1979 pilot. Includes Alice Cooper, Frank Sinatra, Sammy Davis Jr.
 Box 4, Folder 8 Negatives for 1979 pilot.

COVER-UP

Box 5, Folder 10	-Logo sign. Painted on cardboard. DAYS OF OUR LIVES
Box 4, Folder 7	-Set and model photography. Includes Horton house and hospital. DESPERATE LIVES
Box 3, Folder 5	-Starring Carol Burnett. Revised script 10/19/81. Annotated. EXECUTIONER'S SONG
Box 6, Folder 1	-Script. 09/09/81. LORENZO AND HENRIETTA MUSIC SHOW
Box 4, Folder 1 Box 5, Folder 11	-Shows #31 - #36. Scripts. Annotated. -Shows #2 - #6. Scripts. Annotated. LOVE AMERICAN STYLE
Box 5, Folder 4 Box 5, Folder 5 Box 5, Folder 6	-"Unfinished Business." By Margaret G. Oberman. Table draft, 04/25/85. -"Long Way Down, The." By John McNamara. Table draft, 04/26/85 -"Love and the Class Reunion." By Richard Albrecht and Casey Keller. Table draft, 04/25/85. (2 copies)
Box 5, Folder 7 Box 5, Folder 8	-"Plain Truth, The." By Arthur Sellers. First draft, 04/09/85. -"Much Too Personal." No author, no date. ONCE IS NOT ENOUGH
Box 4, Folder 2 Box 4, Folder 3 Box 4, Folder 4 Box 4, Folder 5 Box 4, Folder 6	-Clarke's restaurant photographs. Front section. -Clarke's restaurant photographs. Exteriors. Includes other building facades. -Clarke's Restaurant photographs. Middle section. -Clarke's Restaurant photographs. Rear section. -Clarke's Restaurant photographs. Bar. PAJAMA GAME, THE
Box 4, Folder 10	-Set and location photographs. SKETCHES AND ARTWORK
Box 10 Box 11 Box 12 Box 13 Box 14	flat box 17 x 21 x 3 flat box 17 x 21 x 3 flat box 17 x 21 x 3 flat box 17 x 21 x 3 flat box 21 x 25 x 3 STORYBOARD SKETCHES
Box 5, Folder 9	-Original storyboard sketches. Unidentified feature. 219 leaves.