
Finding Aid for the Jerry Bresler motion picture scripts, 1944-1963

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Julie Graham.

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

Fax: (310) 206-1864

Email: speccoll-paging@library.ucla.edu

<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

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Descriptive Summary

Title: Jerry Bresler motion picture scripts,

Date (inclusive): 1944-1963

Collection number: 229

Creator: Bresler, Jerry

Extent: 4 boxes (2 linear ft.)

Abstract: Jerry Bresler was a songwriter and a producer. The collection consists of motion picture scripts and a small amount of sheet music that appears to be related to his career.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition

Gift, 1977.

Preferred Citation

[Identification of item], Jerry Bresler motion picture scripts> (Collection 229). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Jerome Bresler was born April 13, 1908 in Denver, Colorado. He started his career as a production supervisor, working for small companies, but would eventually start his own independent company. He joined MGM as a unit manager in the late 1930s working on the *Dr. Kildare* series and other films. After winning Academy Awards for the short subject films *Heavenly Music* and *Stairway to Light*, he went on to produce feature films. Among his film credits are *After Dark*, *Bewitched*, *Casino Royale*, *Major Dundee*, and *The Vikings*. He died August 23, 1977 in Los Angeles, California.

Scope and Content

The collection consists of motion picture scripts related to the career of producer Jerry Bresler. Among the 20-plus scripts are *An Act of Murder*, *Another Part of the Forest*, *Casino Royale*, *Diamond Head*, *Gidget Goes Hawaiian*, and *The Vikings*. Also included in the collection are a small collection of snapshots and a small amount of sheet music. Notably missing from the collection are scripts from his academy winning short subject films, *Heavenly Music* and *Stairway to Light*.

Organization and Arrangement

The collection is arranged alphabetically by project title.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Bresler, Jerry -- Archives

Motion picture producers and directors -- Archival resources.

Genres and Forms of Material

Film scripts

Box 1, Folder 1

Abandoned 1949 April 20

Note

Final shooting script.

- Box 1, Folder 2 **Abandoned 1949 July 25**
 Note
 Continuity and dialogue script.
- Box 1, Folder 3 **Act Of Murder 1948 Jan 13**
 Note
 Revised final shooting script written by Michael Blankfort.
- Box 1, Folder 4 **Act Of Murder 1948 Nov 4**
 Note
 Continuity and dialogue script.
- Box 1, Folder 5 **Another Part of the Forest 1947 July 28**
 Note
 Final shooting script. Three-act play written by Lillian Hellman.
- Box 1, Folder 7 **Another Part of the Forest 1947 July 28**
 Note
 Final shooting script. Original play by Lillian Hellman. Screenplay by Vladimir Pozner.
- Box 1, Folder 6 **Another Part of the Forest 1948 March 17**
 Note
 Continuity and dialogue script.
- Box 1, Folder 8 **Arnelo Affair, The 1946 Nov 5**
 Note
 Script.
- Box 2, Folder 1 **Assignment Children 1954 Nov 2**
 Note
 Story script.
- Box 2, Folder 2 **Because They're Young 1959 July 28**
 Note
 Revised final draft script.
- Box 2, Folder 3 **Because They're Young 1959 July 28**
 Note
 Revised final draft script.
- Box 2, Folder 4 **Bewitched 1944 Oct 9**
 Note
 Script.
- Box 2, Folder 5 **Casino Royale no date**
 Note
 Script, handwritten note and music titles for section numbers list.
- Box 2, Folder 6 **Convicted 1949 Nov 30**
 Note
 Final draft script written by William Bowers.

- Box 2, Folder 8 **Diamond Head 1962 Feb 14**
 Note
 Revised final draft script.
- Box 2, Folder 7 **Diamond Head 1969 Oct 5**
 Note
 First estimating draft written by Marguerite Roberts.
- Box 3, Folder 1 **Flying Missile, The 1950 June 27**
 Note
 Final draft script.
- Box 3, Folder 2 **Gidget Goes Hawaiian (folder 1 of 3) 1960 Oct 19**
 Note
 Revised final draft script and 41 snapshots.
- Box 3, Folder 3 **Gidget Goes Hawaiian (folder 2 of 3) 1960 Oct 19**
 Note
 Revised final draft script and 30 snapshots.
- Box 3, Folder 4 **Gidget Goes Hawaiian (folder 3 of 3) 1960 Oct 19**
 Note
 Revised final draft script and 36 snapshots.
- Box 3, Folder 5 **Gidget Goes To Rome 1962 Sep 8**
 Note
 Script.
- Box 4, Folder 10 **Laura Lee no date**
 Note
 Sheet music - words by Liam Sullivan and music by Forrest Wood
- Box 3, Folder 7 **Main Street After Dark (Paddyrollers) 1944 July 31**
 Note
 Script.
- Box 4, Folder 12 **Major Dundee March no date**
 Note
 Sheet music.
- Box 3, Folder 8 **Mob, The 1950 Dec 11**
 Note
 Final draft script.
- Box 3, Folder 6 **Pussycat, Pussycat, I Love You no date**
 Note
 Revised final draft script written by Rod Amateau.
- Box 4, Folder 11 **Shall We Gather At The River no date**
 Note
 Sheet music.

- Box 4, Folder 1 **Singapore 1947 Feb 25**
 Note
 Script, written by Seton I. Miller and Robert Thoeren.
- Box 4, Folder 2 **Singapore 1947 July 28**
 Note
 Continuity and dialogue script.
- Box 4, Folder 3 **Vikings, The 1957 Jan 17**
 Note
 Revised final screenplay script.
- Box 4, Folder 5 **Vikings, The 1957 Sep 1**
 Note
 Script revised and annotated with 48 snapshots.
- Box 4, Folder 4 **Vikings, The 1958 April 18**
 Note
 Continuity and dialogue script.
- Box 4, Folder 6 **Vikings, The no date**
 Note
 69 snapshots for script.
- Box 4, Folder 7 **Watchtower Over Tomorrow 1945 March 19**
 Note
 Script.
- Box 4, Folder 8 **Web, The 1947 Feb 17**
 Note
 Final script.
- Box 4, Folder 9 **Web, The 1947 May 14**
 Note
 Continuity and dialogue script.