
Finding Aid for the Jerry Bresler Motion Picture Scripts PASC.0229

Finding aid prepared by Kelly Besser, 2021.

UCLA Library Special Collections

Online finding aid last updated 2021 February 5.

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

spec-coll@library.ucla.edu

URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: Jerry Bresler motion picture scripts

Creator: Bresler, Jerry

Identifier/Call Number: PASC.0229

Physical Description: 2 Linear Feet(4 boxes)

Date (inclusive): 1944-1963

Abstract: Jerry Bresler was a songwriter and a producer. The collection consists of motion picture scripts and a small amount of sheet music that appears to be related to his career.

Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language of Material: English .

Restrictions on Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

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Preferred Citation

[Identification of item], Jerry Bresler motion picture scripts (Collection Number PASC 229). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Gift, 1977.

Processing Information

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Julie Graham, 2008.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4658947](#)

Biography

Jerome Bresler was born April 13, 1908 in Denver, Colorado. He started his career as a production supervisor, working for small companies, but would eventually start his own independent company. He joined MGM as a unit manager in the late 1930s working on the *Dr. Kildare* series and other films. After winning Academy Awards for the short subject films *Heavenly Music* and *Stairway to Light*, he went on to produce feature films. Among his film credits are *After Dark*, *Bewitched*, *Casino Royale*, *Major Dundee*, and *The Vikings*. He died August 23, 1977 in Los Angeles, California.

Scope and Content

The collection consists of motion picture scripts related to the career of producer Jerry Bresler. Among the 20-plus scripts are *An Act of Murder*, *Another Part of the Forest*, *Casino Royale*, *Diamond Head*, *Gidget Goes Hawaiian*, and *The Vikings*. Also included in the collection are a small collection of snapshots and a small amount of sheet music. Notably missing from the collection are scripts from his academy winning short subject films, *Heavenly Music* and *Stairway to Light*.

Organization and Arrangement

The collection is arranged alphabetically by project title.

Subjects and Indexing Terms

Motion picture producers and directors -- Archives.

Film scripts.

Bresler, Jerry, 1908-1977--Archives.

box 1, folder 1

Abandoned 1949 April 20

General note

Final shooting script.

box 1, folder 2	<p>Abandoned 1949 July 25 General note Continuity and dialogue script.</p>
box 1, folder 3	<p>Act Of Murder 1948 Jan 13 General note Revised final shooting script written by Michael Blankfort.</p>
box 1, folder 4	<p>Act Of Murder 1948 Nov 4 General note Continuity and dialogue script.</p>
box 1, folder 5	<p>Another Part of the Forest 1947 July 28 General note Final shooting script. Three-act play written by Lillian Hellman.</p>
box 1, folder 7	<p>Another Part of the Forest 1947 July 28 General note Final shooting script. Original play by Lillian Hellman. Screenplay by Vladimir Pozner.</p>
box 1, folder 6	<p>Another Part of the Forest 1948 March 17 General note Continuity and dialogue script.</p>
box 1, folder 8	<p>Arnelo Affair, The 1946 Nov 5 General note Script.</p>
box 2, folder 1	<p>Assignment Children 1954 Nov 2 General note Story script.</p>
box 2, folder 2	<p>Because They're Young 1959 July 28 General note Revised final draft script.</p>
box 2, folder 3	<p>Because They're Young 1959 July 28 General note Revised final draft script.</p>
box 2, folder 4	<p>Bewitched 1944 Oct 9 General note Script.</p>
box 2, folder 5	<p>Casino Royale no date General note Script, handwritten note and music titles for section numbers list.</p>
box 2, folder 6	<p>Convicted 1949 Nov 30 General note Final draft script written by William Bowers.</p>

box 2, folder 8	Diamond Head 1962 Feb 14 General note Revised final draft script.
box 2, folder 7	Diamond Head 1969 Oct 5 General note First estimating draft written by Marguerite Roberts.
box 3, folder 1	Flying Missile, The 1950 June 27 General note Final draft script.
box 3, folder 2	Gidget Goes Hawaiian (folder 1 of 3) 1960 Oct 19 General note Revised final draft script and 41 snapshots.
box 3, folder 3	Gidget Goes Hawaiian (folder 2 of 3) 1960 Oct 19 General note Revised final draft script and 30 snapshots.
box 3, folder 4	Gidget Goes Hawaiian (folder 3 of 3) 1960 Oct 19 General note Revised final draft script and 36 snapshots.
box 3, folder 5	Gidget Goes To Rome 1962 Sep 8 General note Script.
box 4, folder 10	Laura Lee no date General note Sheet music - words by Liam Sullivan and music by Forrest Wood
box 3, folder 7	Main Street After Dark (Paddyrollers) 1944 July 31 General note Script.
box 4, folder 12	Major Dundee March no date General note Sheet music.
box 3, folder 8	Mob, The 1950 Dec 11 General note Final draft script.
box 3, folder 6	Pussycat, Pussycat, I Love You no date General note Revised final draft script written by Rod Amateau.
box 4, folder 11	Shall We Gather At The River no date General note Sheet music.

box 4, folder 1	<p>Singapore 1947 Feb 25 General note Script, written by Seton I. Miller and Robert Thoeren.</p>
box 4, folder 2	<p>Singapore 1947 July 28 General note Continuity and dialogue script.</p>
box 4, folder 3	<p>Vikings, The 1957 Jan 17 General note Revised final screenplay script.</p>
box 4, folder 5	<p>Vikings, The 1957 Sep 1 General note Script revised and annotated with 48 snapshots.</p>
box 4, folder 4	<p>Vikings, The 1958 April 18 General note Continuity and dialogue script.</p>
box 4, folder 6	<p>Vikings, The no date General note 69 snapshots for script.</p>
box 4, folder 7	<p>Watchtower Over Tomorrow 1945 March 19 General note Script.</p>
box 4, folder 8	<p>Web, The 1947 Feb 17 General note Final script.</p>
box 4, folder 9	<p>Web, The 1947 May 14 General note Continuity and dialogue script.</p>