
Finding Aid for the Bob Brooke Lux Video Theatre Collection 1955(Collection PASC.294)

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Title: Bob Brooke Lux Video Theatre Collection

Collection number: PASC.294

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 1.5 linear ft.(3 boxes. 1 oversize flat box.)

Date: 1955

Abstract: The Lux Video Theatre was a dramatic anthology television series that aired from 1950-1954 and it is believed that Bob Brooke was an audio technician for the program. The collection includes scripts and set plans for a variety of episodes created in 1955.

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Brooke, Bob

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Bob Brooke Lux Video Theatre Collection (Collection number PASC 294). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography/History

At the time this finding aid was created, there was no biographical information available about Bob Brooke. Based on information in the collection, it is believed that Bob Brooke was an audio technician for Lux Video Theatre.

The Lux Video Theatre was a dramatic anthology television series that aired from 1950-1954 on CBS and 1954-1957 on NBC. It was originally a weekly radio show titled Lux Radio Theatre. The television show consisted mostly of adaptations of theatrical films for a one-hour television series. Each episode concluded with interviews of either the stars of the show or someone associated with the original film. Notable guest appearances included those by Alfred Hitchcock, Grace Kelly, Peter Lorre, Edward G. Robinson, and Esther Williams.

Scope and Content

The collection consists of scripts and set plans for the weekly dramatic television series, Lux Video Theatre. Some of the scripts may include script breakdowns and/or daily production schedules. It is believed the materials are related to the career of audio technician, Bob Brooke.

Organization and Arrangement

The collection is arranged alphabetically by episode title.

Subjects and Indexing Terms

Brooke, Bob

Lux video theatre (Television program)

Set design drawings

Television Production and direction--Archival resources

Television scripts.

Box 1, Folder 7

Act of Murder (An). 1955 Apr 21.

Scope and Content

Revised script.

Directed by Buzz Kulik. S.H. Barnett, teleplay; Michael Blankfort, original screenplay; Robert Thoeren, original screenplay.

- Box 5, Folder 1 **Act of Murder (An). 1955 Apr 21.**
 Scope and Content
 Set plan.
- Box 2, Folder 8 **Bride Came C.O.D. (The). 1955 July 28.**
 Scope and Content
 Revised script.
- Box 5, Folder 1 **Bride Came C.O.D. (The). 1955 July 28.**
 Scope and Content
 Set plan.
- Box 1, Folder 5 **Browning Version (The). 1955 Apr 7.**
 Scope and Content
 Revised script. Charles Bennett, adaptation; Terence Rattigan, play.
- Box 5, Folder 1 **Browning Version (The). 1955 Apr 7.**
 Scope and Content
 Set plan.
- Box 1, Folder 1 **Casablanca. 1955 Mar 3.**
 Scope and Content
 Revised script. Joan Alison, play; S.H. Barnett, adaptation; Murray Barnett, play; Julius, J. Epstein, original screenplay; Philip G. Epstein, original screenplay.
- Box 5, Folder 1 **Casablanca. 1955 Mar 3.**
 Scope and Content
 Set plan.
- Box 2, Folder 5 **Creaking Gate (The). 1955 July 7.**
 Scope and Content
 Revised script. Includes script breakdown. Dwight V. Babcock, writer; Charles Bennett, adaptation.
- Box 5, Folder 1 **Creaking Gate (The). 1955 July 7.**
 Scope and Content
 Set plan.
- Box 2, Folder 6 **Dark Tribute. 1955 July 14.**
 Scope and Content
 Revised script. Includes script breakdown. Buzz Kulik, director.
- Box 5, Folder 1 **Dark Tribute. 1955 July 14.**
 Scope and Content
 Set plan.
- Box 2, Folder 7 **Desperate Glory. 1955 July 21.**
 Scope and Content
 Revised script. Writer, Joseph Cochran.

- Box 5, Folder 1 **Desperate Glory. 1955 July 21.**
 Scope and Content
 Set plan.
- Box 1, Folder 8 **Eight Iron Men. 1955 May 12.**
 Scope and Content
 Revised script. Includes script breakdown and production schedule.
- Box 5, Folder 1 **Eight Iron Men. 1955 May 12.**
 Scope and Content
 Set plan.
- Box 2, Folder 3 **Forever Female. 1955 June 23.**
 Scope and Content
 Revised script. Buzz Kulik, director. S.H. Barnett, adaptation; Julius J. Epstein, original screenplay; Philip G. Epstein, original screenplay.
- Box 5, Folder 2 **Forever Female. 1955 June 23.**
 Scope and Content
 Set plan.
- Box 4, Folder 1 **Great McGinty (The). 1955 Apr 28.**
 Scope and Content
 Script. Includes script breakdown. S.H. Barnett, adaptation; Preston Sturges, previous screenplay.
- Box 5, Folder 2 **Great McGinty (The). 1955 Apr 28.**
 Scope and Content
 Set plan.
- Box 3, Folder 2 **Happy Man (The). 1955 Sep 8.**
 Scope and Content
 Revised script. Writer, Raphael Hayes.
- Box 5, Folder 2 **Happy Man (The). 1955 Sep 8.**
 Scope and Content
 Set plan.
- Box 3, Folder 4 **Human Jungle (The). 1955 Oct 20.**
 Scope and Content
 Revised script. Includes script breakdown. Daniel Fuchs, original screenplay; William Sackheim, original screenplay; Ben Simcoe, adaptation.
- Box 5, Folder 2 **Human Jungle (The). 1955 Oct 20.**
 Scope and Content
 Set plan.
- Box 4, Folder 3 **Inside Story. 1955 Jun 16.**
 Scope and Content
 Revised script. Includes script breakdown. Nelson Bond, writer.

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| Box 5, Folder 2 | <p>Inside Story. 1955 Jun 16.
 Scope and Content
 Set plan.</p> |
| Box 1, Folder 2 | <p>It Grows on Trees. 1955 Mar 17.
 Scope and Content
 Revised script.</p> |
| Box 5, Folder 2 | <p>It Grows on Trees. 1955 Mar 17.
 Scope and Content
 Set plan.</p> |
| Box 3, Folder 1 | <p>June Bride. 1955 Aug 25.
 Scope and Content
 Revised script. S.H. Barnett, adaptation; Graeme Lorimer, play; Ranald MacDougall, original screenplay; Eileen Tight, play.</p> |
| Box 5, Folder 2 | <p>June Bride. 1955 Aug 25.
 Scope and Content
 Set plan.</p> |
| Box 3, Folder 5 | <p>Lady Gambles (The). 1955 Oct 27.
 Scope and Content
 Revised script. Roy Huggins, original screenplay; Leo Leiberman, adaptation; Lewis Meltzer, story; Oscar Saul, story; Halsted Welles, original screenplay.</p> |
| Box 5, Folder 3 | <p>Lady Gambles (The). 1955 Oct 27.
 Scope and Content
 Set plan.</p> |
| Box 4, Folder 5 | <p>Last Confession. 1955 Sep 1.
 Scope and Content
 Revised script. Includes script breakdown and production schedule. Director, Buzz Kulik. Writer, Richard P. McDonagh.</p> |
| Box 5, Folder 3 | <p>Last Confession. 1955 Sep 1.
 Scope and Content
 Set plan.</p> |
| Box 2, Folder 4 | <p>Last Year's Snow. 1955 June 30.
 Scope and Content
 Revised script. Includes script breakdown. S.H. Barnett, adaptation; Don Tracy, novel.</p> |
| Box 2, Folder 2 | <p>Lightning Strikes Twice. 1955 June 9.
 Scope and Content
 Revised script. S.H. Barnett, adaptation; Lenore J. Coffee, original screenplay; Margaret Echard, novel, "A Man Without Friends."</p> |
| Box 5, Folder 3 | <p>Lightning Strikes Twice. 1955 June 9.
 Scope and Content
 Set plan.</p> |

Box 1, Folder 9	<p>Make Way for Tomorrow. 1955 May 19. Scope and Content Revised script. Includes script breakdown.</p>
Box 5, Folder 3	<p>Make Way for Tomorrow. 1955 May 19. Scope and Content Revised script. Includes script breakdown.</p>
Box 1, Folder 4	<p>My Name is Julia Ross. 1955 Mar 31. Scope and Content Revised script.</p>
Box 5, Folder 3	<p>My Name is Julia Ross. 1955 Mar 31. Scope and Content Set plan.</p>
Box 2, Folder 9	<p>Nine-Penny Dream (The). 1955 Aug 4. Scope and Content Revised script. Includes script breakdown.</p>
Box 5, Folder 3	<p>Nine-Penny Dream (The). 1955 Aug 4. Scope and Content Set plan.</p>
Box 1, Folder 6	<p>No Sad Songs For Me. 1955 Apr 14. Scope and Content Revised script.</p>
Box 5, Folder 4	<p>No Sad Songs For Me. 1955 Apr 14. Scope and Content Set plan.</p>
Box 4, Folder 4	<p>Nor All Your Tears. 1955 Aug 18. Scope and Content Revised script. Includes script breakdown.</p>
Box 5, Folder 4	<p>Nor All Your Tears. 1955 Aug 18. Scope and Content Set plan.</p>
Box 2, Folder 10	<p>Perilous Deception (The). 1955 Aug 11. Scope and Content Revised script. Includes script breakdown. Catherine Turney, writer.</p>
Box 5, Folder 4	<p>Perilous Deception (The). 1955 Aug 11. Scope and Content Set plan.</p>
Box 4, Folder 2	<p>Remember the Night. 1955 May 5. Scope and Content Revised script. Includes script breakdown. Directors, Richard Goode and Buzz Kulik. S.H. Barnett, adaptation; Preston Sturges, previous screenplay.</p>

- Box 5, Folder 4 **Remember the Night. 1955 May 5.**
 Scope and Content
 Set plan.
- Box 1, Folder 3 **Shadow of a Doubt. 1955 Mar 24.**
 Scope and Content
 Revised script. Sally Benson, original screenplay; Thornton Wilder, original screenplay;
 Gordon McDonnell, story; Alma Reville, screenplay; Ben Simcoe, teleplay.
- Box 5, Folder 4 **Shadow of a Doubt. 1955 Mar 24.**
 Scope and Content
 Set plan.
- Box 2, Folder 1 **Suspect (The). 1955 June 2.**
 Scope and Content
 Revised script. Includes script breakdown and production schedule. Buzz Kulik, director;
 Charles Bennett, adaptation; Arthur T. Horman, original screenplay; Bertram Millhauser,
 original screenplay; James Ronald, novel, "This Way Out."
- Box 5, Folder 4 **Suspect (The). 1955 June 2.**
 Scope and Content
 Set plan.
- Box 1, Folder 10 **Thunder on the Hill. 1955 May 26.**
 Scope and Content
 Revised script.
- Box 5, Folder 4 **Thunder on the Hill. 1955 May 26.**
 Scope and Content
 Set plan.
- Box 3, Folder 3 **Two Dollar Better (The). 1955 Oct 13.**
 Scope and Content
 Revised script. Includes script breakdown.
- Box 5, Folder 4 **Two Dollar Better (The). 1955 Oct 13.**
 Scope and Content
 Set plan.