
Finding Aid for the Kendall Carly Browne scripts, ca. 1960s-ca. 1970s

Processed by Arts Special Collections staff; machine-readable finding aid created by Elizabeth Graney and Julie Graham.

UCLA Library Special Collections

Performing Arts Special Collections

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Descriptive Summary

Title: Kendall Carly Browne scripts,

Date (inclusive): ca. 1960s-ca. 1970s

Collection number: 232

Creator: Browne, Kendall Carly

Extent: 2 boxes (.75 linear ft.)

Abstract: Kendall Carly Browne, also known as KC Browne, was an actress. The collection consists of scripts related to her career.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition

Gift of K.C. Browne, 1983.

Preferred Citation

[Identification of item], Kendall Carly Browne scripts (Collection 232). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

There is very little biographical information available about Kendall Carly Browne. She was married to producer Her Braverman and was the mother of Bart Braverman. The actress' credits include *The Ed Wynn Show* and a small number lesser known projects such as *I Wonder Who's Killing Her Now?*, *Fear City*, and *Dreamscape*. More recent credits include the television dramas *CSI: Crime Scene Investigation* and *ER*.

Scope and Content

The collection consists of scripts related to the career of actress, Kendall Carly Browne. The scripts appear to be for stage projects. Notably missing from the collection are scripts from many of the television and motion picture projects in which she was involved.

Organization and Arrangement

The scripts are arranged alphabetically by project title.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Browne, Kendall Carly -- Archives.

Actresses -- United States -- Archival resources.

Box 1, Folder 13

America's Discovery: Mona Columbus no date

Note

Miscellaneous monologue written by Marc Havoc.

- Box 1, Folder 2 **Another Waltz no date**
 Note
 First draft script.
- Box 1, Folder 12 **Another Waltz For Miss Teaporten no date**
 Note
 Script written by Susan Alcott and Marc Havoc.
- Box 1, Folder 20 **Can you hear me? no date**
 Note
 Script written by Dean Marc Norton.
- Box 1, Folder 21 **Crucible (The): Act Three 1980 Nov 3**
 Note
 Script written by Arthur Miller.
- Box 1, Folder 23 **Eagle And The Butterfly (The) 1977**
 Note
 Script written by Mary Moline and Wayne Barnes.
- Box 1, Folder 16 **Good Heavens no date**
 Note
 Script written by Mary Moline.
- Box 1, Folder 6 **Halloween no date**
 Note
 Script.
- Box 1, Folder 4 **I Wanna Be Loved By You 1968 May 21**
 Note
 Script, written by Warren Miller.
- Box 2, Folder 4 **Movie Lovers (The) no date**
 Note
 Script written by Terence Kingsley-Smith.
- Box 1, Folder 14 **Myrtle and Murphy no date**
 Note
 Script written by Marc Havoc.
- Box 1, Folder 1 **Number You Have Reached Has Been...(The) no date**
 Note
 Story synopsis written by Marc Havoc.
- Box 1, Folder 7 **Old Dolls From Porjes no date**
 Note
 Script written by Marc Havoc.
- Box 1, Folder 18 **Palm Sunday 1972 June 25**
 Note
 Second draft script.

- Box 1, Folder 3 **Palm Sunday 1972 Sep 25**
 Note
 Third draft script.
- Box 1, Folder 9 **Paper God no date**
 Note
 Script.
- Box 1, Folder 8 **Paper God no date**
 Note
 Script.
- Box 1, Folder 22 **Picnic On The Precipice no date**
 Note
 Script.
- Box 2, Folder 2 **Princess of the Neon Times no date**
 Note
 Script written by Marc Havoc.
- Box 2, Folder 3 **Princess of the Neon Times no date**
 Note
 Script written by Marc Havoc.
- Box 2, Folder 1 **Quiet Please, There's An Actor On Stage no date**
 Note
 Script.
- Box 2, Folder 6 **Say Goodbye to Julia Pastrana no date**
 Note
 Script written by Mark Havoc.
- Box 2, Folder 5 **Say Goodbye To Julia Pastrana no date**
 Note
 Script written by Marc Havoc.
- Box 1, Folder 10 **Today Is Independence Day no date**
 Note
 Script written by William Hanley.
- Box 1, Folder 19 **Unidentified play pages (photocopies) no date**
Box 1, Folder 5 **Unidentified script no date**
Box 1, Folder 17 **Unidentified script no date**
Box 1, Folder 15 **Unidentified script pages no date**
Box 1, Folder 11 **Unidentified script pages no date**
Box 1, Folder 24 **What Kind Of Car Was That? no date**
 Note
 Primary treatment written by Mary Moline.