Finding Aid for the Craig Buck scripts, ca. 1985-ca. 1986

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Finding Aid for the Craig Buck scripts, ca. 1985-ca. 1986
233  1
Descriptive Summary

Title: Craig Buck scripts,

Date (inclusive): ca. 1985-ca. 1986

Collection number: 233

Creator: Buck, Craig

Extent: 2 boxes (.75 linear ft.)

Abstract: Craig Buck started writing and producing television series, pilots, movies, and miniseries in the 1980s. The collections consists of scripts related to his career.

Language: Finding aid is written in English.


Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

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Provenance/Source of Acquisition

Gift, 1986.

Preferred Citation

[Identification of item], Craig Buck scripts (Collection 233). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Craig Faustus Buck was born May 16, 1952. He received his BA in Psychology from Antioch Univ. Buck started writing and producing television network series, pilots, movies and miniseries in the 1980s. Among his credits are Magnum, P.I., Buck Rogers in the 25th Century, The Incredible Hulk, and A Fighting Choice. He has also written on human behavior for national magazines and newspaper publications.

Scope and Content

The collection consists of scripts related to the career of writer and producer Craig Buck. It is unknown which, if any of the projects were produced. Included in the collection are scripts for Fighting Choice (which may have been released as A Fighting Choice), Critical Exposure, The Game, Hook Lyon and Singer, The Shooter, Split Decision, and Unfinished Business.

Organization and Arrangement

The collection is arranged alphabetically by script title.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Buck, Craig -- Archives.
Television writers -- Archival resources.

Genres and Forms of Material

television scripts

Box 2, Folder 1   Choice (The) 1985 Aug 10

Note

Revised script draft written by Craig Buck. May have been released as A Fighting Choice.
Box 1, Folder 15  
**Choice (The) no date**  
*Note*  
Script. Appears to have been released as A Fighting Choice.

Box 2, Folder 3  
**Choice (The) no date**  
*Note*  
Script. May have been released as A Fighting Choice.

Box 2, Folder 4  
**Choice (The) no date**  
*Note*  
Research and correspondence. May have been released as A Fighting Choice.

Box 1, Folder 7  
**Critical Exposure 1985 Nov 6**  
*Note*  
Script.

Box 1, Folder 6  
**Critical Exposure 1985 Nov 7**  
*Note*  
First draft script written by Craig Buck.

Box 1, Folder 8  
**Critical Exposure 1985 Oct 27**  
*Note*  
Script.

Box 1, Folder 9  
**Critical Exposure 1985 Oct 29**  
*Note*  
First draft script for television written by Craig Buck.

Box 1, Folder 1  
**Game (The) 1986 May 4**  
*Note*  
Script.

Box 1, Folder 2  
**Game (The) 1986 May 5**  
*Note*  
Script.

Box 1, Folder 6  
**Hook, Lyon & Singer 1985 Dec 10**  
*Note*  
Script.

Box 2, Folder 5  
**Hook, Lyon & Singer 1985 Nov 23**  
*Note*  
Script.

Box 1, Folder 14  
**Hook, Lyon & Singer 1985 Oct 24**  
*Note*  
First draft script written by Craig Buck.

Box 1, Folder 5  
**Shooter 1985 Dec 9**  
*Note*  
Revised script.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 4</td>
<td>Shooter 1985 Nov 15</td>
<td></td>
<td>First draft script for television written by Craig Buck.</td>
</tr>
<tr>
<td>1, 3</td>
<td>Shooter no date</td>
<td>no date</td>
<td>Story sketch for television written by Craig Buck.</td>
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<tr>
<td>2, 2</td>
<td>Split Decision no date</td>
<td>no date</td>
<td>Script.</td>
</tr>
<tr>
<td>1, 11</td>
<td>Unfinished Business 1985 Jan 11</td>
<td></td>
<td>&quot;House of Cards&quot; revised second draft television script written by Jonas McCord.</td>
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<tr>
<td>1, 10</td>
<td>Unfinished Business 1985 Sep 13</td>
<td></td>
<td>First draft script for television written by Ann Beckett.</td>
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<tr>
<td>1, 13</td>
<td>Unfinished Business 1986 April 7</td>
<td></td>
<td>First draft script written by Craig Buck</td>
</tr>
<tr>
<td>1, 12</td>
<td>Unfinished Business 1986 May 15</td>
<td></td>
<td>Revised draft script for television written by Craig Buck.</td>
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