
Finding Aid for the Kitty Buhler scripts, ca. 1950s-ca. 1960s

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Julie Graham.

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Descriptive Summary

Title: Kitty Buhler scripts,

Date (inclusive): ca. 1950s-ca. 1960s

Collection number: 228

Creator: Buhler, Kitty

Extent: 5 boxes (2.5 linear ft.)

Abstract: Kitty Buhler was a screen writer whose credits include the television series *My Three Sons* and *The Untouchables*. The collection includes 40-plus scripts related to Buhler's writing career.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Kitty Buhler Scripts (Collection 228). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Esther Dora Biolo (later Kitty Buhler and Esther Kitty Bradley) was born July 23, 1922 in New York City. She attended Manhattan Business College, Kansas Wesleyan University, and the University of California, Los Angeles. From 1949-1951 she worked for the United Press covering general news and the operation of B-29 activities in Okinawa during the Korean conflict. During this time she also wrote a daily column for *Stars and Stripes* called *Dapers by Kit*. She met WWII General Omar Bradley in 1950 (in Okinawa) and the two eventually married following the death of Bradley's first wife in 1965. She returned to Southern California in the mid-1950s and started writing for the entertainment industry. Among her credits are the episodic television series *My Three Sons*, *The Untouchables* and *The 20th Century Fox Hour*, and feature film *China Doll*, which starred Victor Mature and Li Li Hau.

During her career she also wrote human interest and non-fiction articles in national and international magazines, including *Look*. Her professional affiliations included the Writers Guild of America West, The Greater Los Angeles Press Club, and The National League of the American Pen Women, Inc. Buhler assisted General Bradley when he served as the technical advisor on the Academy Award winning film *Patton*. In 1981 President Reagan appointed her to the American Battle Monuments Commission. Kitty Buhler died February 3, 2004, in Rancho Mirage, CA at the age of 81.

Scope and Content

The collection consists of 40-plus television scripts related to the career of writer Kitty Buhler. The writings include projects such as *Bewitched*, *Bonanza*, *Dragnet*, *The Ray Milland Show*, and *My Three Sons* among others. Additionally, there is one script for the film *China Doll*, which appears to be Buhler's only documented motion picture credit.

Organization and Arrangement

The scripts are arranged alphabetically by project title.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Buhler, Kitty -- Archives.

Television writers -- Archival resources.

Genres and Forms of Material

television scripts

Box 2, Folder 1	Baby Serenade no date
Box 2, Folder 2	Beachcomber (The) no date
Box 1, Folder 1	Bewitched no date
Box 1, Folder 2	Bonanza 1968
Box 2, Folder 3	Cara Williams Show (The) 1965 Jan 29
Box 2, Folder 4	Chaos no date
Box 5, Folder 3	China Doll no date
Box 2, Folder 5	City in Flames 1956 Nov 12
Box 1, Folder 3	Crossroads no date
Box 2, Folder 6	Daniel Boone no date
Box 2, Folder 7	Dateline Tokyo no date
Box 2, Folder 8	Dragnet no date
Box 5, Folder 4	Dram of Love, A no date
Box 5, Folder 6	Fast (The) no date
Box 1, Folder 4	Feminine Touch (The) 1957 July 2
Box 3, Folder 1	Globe Squatters (The) no date
Box 2, Folder 9	Hal Roach Rascals (The) no date
Box 2, Folder 10	Irene no date
Box 3, Folder 2	Juvenile Delinquency no date
Box 3, Folder 3	Lady with a Badge no date
Box 3, Folder 4	Legal Affair no date
Box 3, Folder 5	Lineup no date
Box 1, Folder 5	Marriage Counselor no date
Box 3, Folder 6	Men in Her Life 1957 Jan 18
Box 1, Folder 6	Mother Carey's Chickens no date
Box 4, Folder 1	My Three Sons 1961 June 19
Box 3, Folder 8	My Three Sons 1963 Jun 11
Box 3, Folder 7	My Three Sons 1964 July 21
Box 1, Folder 7	Password Okinawa no date
Box 4, Folder 2	Petticoat Junction no date
Box 1, Folder 8	Please Don't Eat the Daises, Where Do You Hide An Elephant? no date
Box 4, Folder 3	Prince and Miss Bishop (The) no date
Box 5, Folder 5	Private Custody no date
Box 1, Folder 10	Producer's Chair (The) no date
Box 4, Folder 5	Ray Milland Show (The) 1954
Box 4, Folder 4	Ray Milland Show (The) no date
Box 4, Folder 6	Roommates 1956
Box 5, Folder 7	Screen Credits no date
Box 4, Folder 7	Temporary Insanity 1955 Feb 8
Box 1, Folder 9	Tessa 1956 Sep 24
Box 4, Folder 8	Threat to a Happy Ending (A) 1956 Aug
Box 4, Folder 9	Tightrope 1960 Feb 16
Box 4, Folder 10	Untouchables (The) 1960 Sep
Box 1, Folder 11	Up On the Hill no date
Box 5, Folder 1	Valentine's Day 1964 July 30
Box 5, Folder 2	Vera Vague Show (The) no date
Box 1, Folder 12	World of Judge Barnaby (The) no date