Carol Burnett Collection of Television Music and Printed Sheet Music, 1967-1978 PASC 165-M

Finding aid prepared by UCLA Performing Arts Special Collections staff; machine-readable finding aid created by Caroline Cubé.

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Los Angeles, CA, 90095-1575
(310) 825-4988
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Title: Carol Burnett collection of television music and printed sheet music
Collection number: PASC 165-M
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 160 linear ft. (320 boxes)
Date (inclusive): 1967-1978
Abstract: This collection contains music scores and parts for music from the Carol Burnett show and other of her musical production, and a large collection of printed sheet music from Carol Burnett's library.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Burnett, Carol
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Preferred Citation
[Identification of item], Carol Burnett collection of television music and printed sheet music (Collection PASC 165-M). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Provenance/Source of Acquisition
Gift of Carol Burnett, 1997.
Biography/History
Burnett was born Apr. 26, 1933, in San Antonio, TX; gained popularity as a regular on the Garry Moore television show (1950s); she made her Broadway debut in the musical Once upon a mattress (1959); she appeared in several television specials in the 1960s and went on to her own weekly television program The Carol Burnett show; her screen credits include Pete 'n' Tillie (1972), The four seasons (1981), and Annie (1982); she was inducted into the Television Academy Hall of Fame in 1985.
Scope and Content
1. Orchestral scores and parts for musical numbers from Carol Burnett's television show, stage performances, and recordings (ca. 1790 titles); most of the arrangements are for the Carol Burnett Show; also included is music from Once Upon A Mattress, Carol Burnett and Martha Raye LP recording, Julie Andrews and Carol Burnett at Lincoln Center, and Greek Theatre (Los Angeles) performances; most titles include a manuscript full score and ca. 22 parts. Includes many arrangements by Peter Matz and Harry Zimmerman.
2. Published Sheet Music (approx. 7000 titles).
Organization and Arrangement
Arranged in the following series:
1. The Carol Burnett Show
2. Other musical productions
3. Printed sheet music
UCLA Catalog Record ID
UCLA Catalog Record ID: 4659340
Subjects and Indexing Terms
Burnett, Carol --Archives.
Carol Burnett show.
Zimmerman, Harry.
Actresses--United States--Archives.
Television music --Scores and parts.
The Carol Burnett Show Series I.

00-00-00-00-00. Arr.: Peter Matz. Show: 0001.

Box 498

1432 Franklin Pike Hero
Scope and Content
Parts.

Box 495

1432 Franklin Pike Hero
Scope and Content
Conductor's score and parts.

Box 533

50's and 60's, Parts 1-3. Arr.: Peter Matz. Show: 704.
Scope and Content
Parts.

Box 532

50's and 60's. Parts 1-3
Scope and Content
Score.

Box 688

7:30 O'Clock Jump
Scope and Content
Parts.

Box 687

7:30 O'Clock Jump
Scope and Content
Full score.

Box 518

Academy Losers Medley. Arr.: Peter Matz. Show: 0515.
Academy Losers Medley
Scope and Content
Score.

Box 519

Acrobats
Scope and Content
Full score

Box 58

Acrobats
Scope and Content
Parts

Box 63

Scope and Content
Full score.

Box 62

Adams Rib
Scope and Content
Parts
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>Adams Rib Intro Arr.: Peter Matz. Show: 619.</td>
<td>Parts</td>
</tr>
<tr>
<td>62</td>
<td>Adams Rib Intro</td>
<td>Parts</td>
</tr>
<tr>
<td>529</td>
<td>Adelaide's Lament Arr.: Peter Matz. Show: 523.</td>
<td>Parts</td>
</tr>
<tr>
<td>528</td>
<td>Adelaide's Lament</td>
<td>Score</td>
</tr>
<tr>
<td>636</td>
<td>After Graduation</td>
<td>Parts</td>
</tr>
<tr>
<td>639</td>
<td>After Graduation - Young and Foolish/Charwoman</td>
<td>Parts</td>
</tr>
<tr>
<td>381</td>
<td>After You've Gone Arr.: Harry Zimmerman. Show: 0002.</td>
<td>Parts</td>
</tr>
<tr>
<td>383</td>
<td>After You've Gone</td>
<td>Parts</td>
</tr>
<tr>
<td>594</td>
<td>Aggravating' People Arr.: Peter Matz. Show: 913.</td>
<td>Parts</td>
</tr>
<tr>
<td>590</td>
<td>Agrivatin' People</td>
<td>Parts</td>
</tr>
<tr>
<td>594</td>
<td>Ain't She Foxy</td>
<td>Parts</td>
</tr>
<tr>
<td>590</td>
<td>Ain't She Foxy</td>
<td>Parts</td>
</tr>
<tr>
<td>Box</td>
<td>Title</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>580</td>
<td><strong>Ain’t That Nothing</strong></td>
<td>Score.</td>
</tr>
<tr>
<td>499</td>
<td><strong>Air Force Gamble</strong></td>
<td>Parts.</td>
</tr>
<tr>
<td>501</td>
<td><strong>Airline Skit</strong></td>
<td>Parts.</td>
</tr>
<tr>
<td>590</td>
<td><em>Al. Arr.: Peter Matz. Show: Carol’s Solos.</em></td>
<td></td>
</tr>
<tr>
<td>395</td>
<td><strong>All God’s Children</strong></td>
<td>Parts.</td>
</tr>
<tr>
<td>391</td>
<td><strong>All God’s Children</strong></td>
<td>Parts.</td>
</tr>
<tr>
<td>487</td>
<td><strong>All I Need is the Girl</strong></td>
<td>For special no. 2. Parts</td>
</tr>
<tr>
<td>701</td>
<td><strong>Allen and Rossi (intro)</strong></td>
<td>Parts.</td>
</tr>
<tr>
<td>699</td>
<td><strong>Allen and Rossi (intro)</strong></td>
<td>Parts.</td>
</tr>
<tr>
<td>687</td>
<td><strong>Alexander’s Ragtime Band</strong></td>
<td>Full score.</td>
</tr>
<tr>
<td>580</td>
<td><strong>Alice Blue Gown.</strong></td>
<td>Score.</td>
</tr>
<tr>
<td>487</td>
<td><strong>Alice Blue Gown. Arr.: Peter Matz. Show: 0823.</strong></td>
<td>For special no. 2. Parts.</td>
</tr>
</tbody>
</table>
All I Need is the Girl  
Scope and Content  
Conductor's score.

Always Show Respect to Mother  
Scope and Content  
Parts.

Always Something There To Remind Me. Show: 0514.  
America Flip Card  
Scope and Content  
Parts.

America Is  
Scope and Content  
Parts.

Scope and Content Note  
Guests: Pat Carroll, Art Carney. Master Score. Production Score.

America the Beautiful  
Scope and Content  
Parts.

Scope and Content Note  
Guests: Tim Conway.  

American Boys  
Scope and Content  
Full score.

American Boys  
Scope and Content  
Pencil sketch fragment.

American Boys  
Scope and Content  
Choir parts and vocal for Vicki (photocopy).
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>THIS DUET WAS EDITED OUT OF THE SHOW</td>
</tr>
<tr>
<td></td>
<td>Master Score; Production Score (Original + 1 copy).</td>
</tr>
<tr>
<td></td>
<td>Artists: Carol Burnett, John Gary.</td>
</tr>
<tr>
<td></td>
<td>Guests: Garry Moore, Durward Kirby, John Gary.</td>
</tr>
<tr>
<td></td>
<td>Parts: Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Violin (orig. + 3 copies) Cello Viola Bass Guitar Percussion (orig. + 5 copies) Drums Harp Piano</td>
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<table>
<thead>
<tr>
<th>Box 403</th>
<th>An Old Fashioned Wedding</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
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<td></td>
<td>Full score.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 534</th>
<th>An Old Man</th>
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<tbody>
<tr>
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<td>Scope and Content</td>
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<td>Parts.</td>
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<tr>
<th>Box 532</th>
<th>An Old Man</th>
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</thead>
<tbody>
<tr>
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<td></td>
<td>Score.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 580</th>
<th>And All That Jazz. Arr.: Peter Matz. Show: 822.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Matz, Peter/McDowall, Roddy/Peters, Bernadette Full Score.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 427</th>
<th>And When I Die. Arr.: Harry Zimmerman.</th>
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<tbody>
<tr>
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<td>Parts.</td>
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<th>Box 686</th>
<th>Andy Griffith Intro</th>
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<td>Parts.</td>
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<th>Box 687</th>
<th>Andy Griffith Intro</th>
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<td>Full score.</td>
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<th>Box 528</th>
<th>Angel Child. parts 1-6, intro</th>
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<td>Score.</td>
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<th>Box 526</th>
<th>Angel Child. parts 1-3 and intro</th>
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<td>Parts.</td>
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<th>Box 527</th>
<th>Angel Child. parts 4-6</th>
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<td>Parts.</td>
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<td>Box/Folder</td>
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<tr>
<td>322</td>
<td><strong>Anthem Revelation</strong></td>
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<tr>
<td>596</td>
<td><strong>Anybody Named Jackson</strong></td>
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<td>600</td>
<td><strong>Anybody Named Jackson</strong></td>
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<tr>
<td>8, Folder 2</td>
<td><strong>Anyone Want To Dance? Arr.: Harry Zimmerman. Show: 007.</strong></td>
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<tr>
<td>6</td>
<td><strong>Anyone Want to Dance</strong></td>
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<tr>
<td>27</td>
<td><strong>Applause</strong></td>
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<td>28</td>
<td><strong>Applause</strong></td>
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<tr>
<td>322</td>
<td><strong>Applause</strong></td>
</tr>
<tr>
<td>452</td>
<td><strong>Applause. Arr.: Harry Zimmerman. Show: Nightclub Act #1.</strong></td>
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<tr>
<td>456</td>
<td><strong>Applaus Pt. 2</strong></td>
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<td>26</td>
<td><strong>Aquarius.</strong></td>
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<td><strong>Aquarius</strong></td>
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<td>Box</td>
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<td>28</td>
<td><strong>Aquarius</strong></td>
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<td>417</td>
<td><strong>Aquarius</strong></td>
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<td>322</td>
<td><strong>Arkansas Traveler</strong></td>
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<td>624</td>
<td><strong>Arlen Medley - Part 1. Arr.: Peter Matz. Show: 608.</strong></td>
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<tr>
<td>690</td>
<td><strong>Arlen Medley. Part 1</strong></td>
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<td>624</td>
<td><strong>Arlen Medley - Part 2. Arr.: Peter Matz. Show: 608.</strong></td>
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<td>689</td>
<td><strong>Arlen Medley</strong></td>
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<tr>
<td>625</td>
<td><strong>Arlen Medley (plus finale)</strong></td>
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<tr>
<td>580</td>
<td><strong>Arlen Mini-Musical. Arr.: Peter Matz. Show: 901.</strong></td>
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<tr>
<td>530</td>
<td><strong>As Long as He Needs Me</strong></td>
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<tr>
<td>322</td>
<td><strong>As the Girls Go</strong></td>
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<tr>
<td>Box</td>
<td>Title</td>
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<tr>
<td>322</td>
<td>As Time Goes By</td>
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<tr>
<td>524</td>
<td>As Time Goes By, Arr.: Peter Matz. Show: Carol's Solos.</td>
</tr>
<tr>
<td>636</td>
<td>Ask Yourself Why</td>
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<td>322</td>
<td>Ask Yourself Why</td>
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<td></td>
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<tr>
<td>639</td>
<td>Ask Yourself Why</td>
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<tr>
<td>41</td>
<td>At the Ballet</td>
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<tr>
<td>42</td>
<td>At the Ballet</td>
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<td>At the Ballet</td>
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<tr>
<td>322</td>
<td>At the Moving Picture Ball</td>
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<tr>
<td></td>
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</tr>
<tr>
<td>701</td>
<td>Atchison, Topeka and Santa Fe</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>699</td>
<td>Atchison, Topeka and Santa Fe</td>
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<td>Box</td>
<td>Title</td>
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<tr>
<td>492</td>
<td>The Audition. Show: 0316.</td>
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<tr>
<td>490</td>
<td>Avalon</td>
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<td>382</td>
<td>Aztec Opening</td>
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<tr>
<td>435</td>
<td>B Street Singers</td>
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<td>624</td>
<td>Babes Intro. Arr.: Peter Matz. Show: 0022.</td>
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<tr>
<td>624</td>
<td>Babes Intro. Arr.: Peter Matz. Show: 0022.</td>
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<tr>
<td>503</td>
<td>Baby Dream Your Dream. Arr.: J. Hill.</td>
</tr>
<tr>
<td>502</td>
<td>Baby Dream Your Dream</td>
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<tr>
<td>502</td>
<td>Baby Dream Your Dream</td>
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<td>323</td>
<td>Baby Dream Your Dream</td>
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<tr>
<td>599</td>
<td>Baby Face</td>
</tr>
<tr>
<td>599</td>
<td>Baby Face</td>
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<tr>
<td>Box 323</td>
<td><strong>Baby It's Cold Outside</strong></td>
</tr>
<tr>
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</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Pencil vocal sketch. On item, &quot;Carol + Ricardo Motalblan.&quot;</td>
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<table>
<thead>
<tr>
<th>Box 508</th>
<th><strong>Bacharach/Carpenter's Medley</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
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<td></td>
<td>Parts</td>
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<table>
<thead>
<tr>
<th>Box 505</th>
<th><strong>Bacharach/Carpenter's Medley</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td>Full score</td>
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<table>
<thead>
<tr>
<th>Box 659</th>
<th><strong>Back In 214. Arr.: Peter Matz. Show: Misc.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Score</td>
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<table>
<thead>
<tr>
<th>Box 655</th>
<th><strong>Back in 214</strong></th>
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<td>Scope and Content</td>
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<td></td>
<td>Parts</td>
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<table>
<thead>
<tr>
<th><strong>Back To Work. Arr.: Not Listed. Show: 0002.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Guests: Juliet Prowse, Martha Raye.</td>
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<tr>
<td>Parts: Cello TACIT</td>
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<table>
<thead>
<tr>
<th>Box 441</th>
<th><strong>Backfield in Motion</strong></th>
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<tr>
<td></td>
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<td>Full score</td>
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<table>
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<tr>
<th>Box 48</th>
<th><strong>Bailey Tag. Arr.: Peter matz. Show: 4000.</strong></th>
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<tbody>
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<tr>
<td></td>
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<th>Box 49</th>
<th><strong>Bailey Tag</strong></th>
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<tr>
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<table>
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<tr>
<th>Box 492</th>
<th><strong>Ball Game</strong></th>
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<tr>
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<td>Scope and Content</td>
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<td></td>
<td>Parts</td>
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<th>Box 490</th>
<th><strong>Ball Game</strong></th>
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<td></td>
<td>Full score</td>
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<table>
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<tr>
<th>Box 521</th>
<th><strong>Ballad of Broadway</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 524</th>
<th><strong>Ballad of Broadway. Play off, montages 2 &amp; 3</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Score</td>
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<table>
<thead>
<tr>
<th>Bin 524</th>
<th><strong>Ballad of Broadway. Finale</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
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<td>Score</td>
</tr>
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</table>
Box 524  **Ballad of Broadway. Part 2**  
Scope and Content  
Score.

Box 524  **Ballad of Broadway. Montage 1 and ballet**  
Scope and Content  
Score.

Box 603  **Ballin' The Jack. Arr.: Peter Matz. Show: 922.**  
Scope and Content  
Parts

Box 599  **Ballin' the Jack**  
Scope and Content  
Conductor's score.

Box 636  **Bare Necessities**  
Scope and Content  
Score.

Box 637  **Bare Necessities**  
Scope and Content  
Parts.

Box 606  **Basin Street Finale**  
Scope and Content  
Parts.

Box 13, Folder 4  **Be Happy. Arr.: Harry Zimmerman. Show: 0405.**  
Scope and Content Note  
Guests: Pat Carroll, Art Carney. Artists: Pat Carroll, Carol Burnett. Master Score,  
Conductor Score (2 copies).

Box 12  **Be Happy**  
Scope and Content  
Guest, Booth. Parts.

Box 661  **Be My Love**  
Scope and Content  
Parts.

Box 662  **Beach Blanket Booboo**  
Scope and Content  
Parts.

Box 660  **Beach Blanket Booboo**  
Scope and Content  
Full score.

Box 690  **Beautiful Girls. Arr.: Peter Matz. Show: 609.**  
Scope and Content  
Parts.
Box 687  **Beautiful Girls**  
Scope and Content  
Full score.

Box 513  **Before the Parade**  
Scope and Content  
Parts.

Box 510  **Before the Parade**  
Scope and Content  
Score.

Box 514  **Bein’ Green**  
Scope and Content  
Parts.

Box 515  **Bein’ Green**  
Scope and Content  
Conductor’s score.

Box 510  **Bein’ Green**  
Scope and Content  
Score.

Box 693  **Bells Medley**  
Scope and Content  
Full score.

Box 694  **Bells Medley**  
Scope and Content  
Parts.

Box 624  **Ben Vereen**  
Scope and Content  
Full score.

Box 393  **Bend It**  
Scope and Content  
Parts. Guest, Barbara Eden

Box 391  **Bend It**  
Scope and Content  
Guest, Barbara Eden. Full score.
**Bend Me Shape Me. Arr.: Harry Zimmerman. Show: 0023.**
Scope and Content Note
Master Score; Production Score (orig. + 2 copies).
Lead Sheet and 1 Lead Sheet + partial.
Guests: Art Carney, Nanette Fabray.
Artists: Vicki Lawrence.
Parts: Violin (orig. + 3 copies) Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax 5 Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Viola Cello Bass Guitar Drums Harp Percussion (3 copies) Organ Choir Score (Orig. + 5 copies)

**Bend Me, Shape Me**
Scope and Content
Full score.

**Berlin Medley. Arr.: Peter Matz. Show: 709.**
Scope and Content
Parts.

**Berlin Medley**
Scope and Content
Score.

**Berlin Medley. End II**
Scope and Content
Parts.

**Berlin Medley. Finale**
Scope and Content
Parts.

**Best Beau**
Scope and Content
Parts.

**Best is Yet to Come**
Scope and Content
Parts.

**Best is Yet to Come**
Scope and Content
Guest, Leslie Ann Warren. Full score.

**Best of Both Worlds**
Scope and Content
Parts
The Carol Burnett Show Series I.

Homesick Blues - Dance Intro.

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Content</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>406</td>
<td><strong>Best of Both Worlds</strong></td>
<td>Full score.</td>
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<tr>
<td>323</td>
<td><strong>Best of Both Worlds</strong></td>
<td>Sketch of vocal part (photocopy). On item, &quot;Vicki and Choir.&quot;</td>
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<tr>
<td>58</td>
<td><strong>Best of Health</strong></td>
<td>Parts</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td><strong>Bicycles</strong></td>
<td>Parts</td>
<td></td>
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<tr>
<td>61</td>
<td><strong>Bifocals. Arr.: Peter Matz. Show: 618.</strong></td>
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<td>390</td>
<td><strong>A Big Beautiful Ball. Arr.: Artie Butler. Show: None Listed.</strong></td>
<td>Parts, Guest, Liz Minnelli.</td>
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<td>388</td>
<td><strong>Big Beautiful Ball</strong></td>
<td>Full score.</td>
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</tr>
<tr>
<td>503</td>
<td><strong>Big Beautiful Ball</strong></td>
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<td>502</td>
<td><strong>Big Beautiful Ball</strong></td>
<td>Conductor score and parts</td>
<td></td>
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<tr>
<td>321</td>
<td><strong>Big Beautiful Ball</strong></td>
<td>Pencil sketch of choir part.</td>
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<tr>
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<td><strong>Big City Blues/Swanee</strong></td>
<td>Parts</td>
<td></td>
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<tr>
<td>Box</td>
<td>Title</td>
<td>Scope and Content</td>
<td></td>
</tr>
<tr>
<td>-----</td>
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<td><strong>Big City Blues/Swanee</strong></td>
<td>Conductor's score.</td>
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<tr>
<td>698</td>
<td><strong>Big D</strong></td>
<td>Scope and Content Piano conductor's score and parts.</td>
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<td>701</td>
<td><strong>Big D. Finale, no. 32</strong></td>
<td>Scope and Content Full score.</td>
<td></td>
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<td>494</td>
<td><strong>Big Fight, The</strong></td>
<td>Scope and Content Orchestral parts. On folder, #116.</td>
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<td><strong>Big Fight, The</strong></td>
<td>Scope and Content Full score.</td>
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<tr>
<td>38, Folder 11</td>
<td><strong>Big Slush. Arr.: Peter Matz. Show: 0106.</strong></td>
<td>Scope and Content Note &quot;The Slush&quot;: Stan Freeman, ASCAP Punkin Publishing. Conductor Score (orig.); Master Score; Conductor Score (orig. + 3 copies); Return of Vocal (from Slush Prod.) (orig. + 8 copies).</td>
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<td><strong>Big Slush</strong></td>
<td>Scope and Content Parts.</td>
<td></td>
</tr>
<tr>
<td>415</td>
<td><strong>Big Spender</strong></td>
<td>Scope and Content For Marilyn, Eileen and Carol. Parts.</td>
<td></td>
</tr>
<tr>
<td>414</td>
<td><strong>Big Spender</strong></td>
<td>Scope and Content Full score.</td>
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<tr>
<td>580</td>
<td><strong>Bilko Finale.</strong></td>
<td>Scope and Content Score.</td>
<td></td>
</tr>
<tr>
<td>495</td>
<td><strong>Blackout Buttons</strong></td>
<td>Scope and Content Parts.</td>
<td></td>
</tr>
<tr>
<td>499</td>
<td><strong>Blackout Buttons (cover only, no music)</strong></td>
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<td></td>
</tr>
<tr>
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<td>Title</td>
<td>Scope and Content</td>
<td>Parts</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------------</td>
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<td>475</td>
<td>Blind Date</td>
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<tr>
<td>476</td>
<td>Blind Date - Cues</td>
<td>Scope and Content</td>
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</tr>
<tr>
<td>701</td>
<td>Blind Gabriel Blow</td>
<td>Scope and Content</td>
<td>Parts</td>
</tr>
<tr>
<td>323</td>
<td>Blow Man Down/Erie Canal</td>
<td>Scope and Content</td>
<td>Vocal part pencil sketch.</td>
</tr>
<tr>
<td>652</td>
<td>Blue - Arr.: Peter Matz. Show: 0113</td>
<td>Scope and Content</td>
<td>Full score.</td>
</tr>
<tr>
<td>653</td>
<td>Blue</td>
<td>Scope and Content</td>
<td>Parts</td>
</tr>
<tr>
<td>690</td>
<td>Blue Danube - Arr.: Peter Matz.</td>
<td>Scope and Content</td>
<td>Parts</td>
</tr>
<tr>
<td>687</td>
<td>Blue Danube</td>
<td>Scope and Content</td>
<td>Full score.</td>
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<tr>
<td>38, 8</td>
<td>Boffo - Arr.: Peter Matz. Show: 0106</td>
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<tr>
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<td>Boffo</td>
<td>Scope and Content</td>
<td>Parts</td>
</tr>
<tr>
<td>527</td>
<td>Bondish Music</td>
<td>Scope and Content</td>
<td>Parts</td>
</tr>
<tr>
<td>391</td>
<td>Boogaloo'n - The Jack. Arr.: Harry Zimmer relaxed.</td>
<td>Scope and Content Note</td>
<td>Master Score; Production Score (orig. + copy).</td>
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<td></td>
<td></td>
<td>Lead Sheet; Choir Lead Sheet (orig. + 5 copies).</td>
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<tr>
<td></td>
<td></td>
<td>Guests: Richard Chamberlain, Gloria Loring.</td>
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<td>Parts: Percussion (orig. + 2 copies) Violin (orig. + 3 copies) 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Viola Cello Bass Guitar Drums Harp Piano</td>
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</table>
Box 499  **Boogie Ending**  
Scope and Content  
On item, Rodger Williams.  
Parts.  

**Boogie Woogie Bugle Boy. Arr.: Harry Zimmerman. Show: 0410.**  

**Box 324**  
**Boogie Woogie Bugle Boy**  
Scope and Content  
Vocal sketch in pencil.  

**Box 382**  
**Born Free**  
Scope and Content  
Guest, Mike Douglas. Parts.  

**Box 381**  
**Born Free**  
Scope and Content  
Guest, Mike Douglas. Full score.  

**Box 392**  
**Born In Brooklyn. Arr.: Irwin Kostal. Show: 814.**  
**Bosom Buddies**  
Scope and Content  
For Carol and Nanette Fabray. Parts.  

**Box 391**  
**Bosom Buddies**  
Scope and Content  
For Carol and Nanette Fabray. Full score.  

**Box 324**  
**Bossa Nova Medley**  
Scope and Content  
Photocopy sketch. On item, "Carol and Mel Torme."  

**Box 497**  
**Both Sides Now**  
Scope and Content  
Parts.  

**Box 421**  
**Bowl of Cherries**  
Scope and Content  
Parts.  

**Box 428**  
**Bowl of Cherries**  
Scope and Content  
Performer: Mike Douglas. Full score.  

**Box 698**  
**Bows**  
Scope and Content  
Parts.  

**Box 492**  
**Bows**  
Scope and Content  
Parts.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Content</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>409</td>
<td>Bows</td>
<td>Scope and Content</td>
<td>Full score.</td>
</tr>
<tr>
<td>523</td>
<td>Boyfriend</td>
<td>Scope and Content</td>
<td>On item, “Perfect Young Ladies.” Score.</td>
</tr>
<tr>
<td>385</td>
<td>Boys in the Back Room</td>
<td>Scope and Content</td>
<td>Guest, Lucille Ball. Parts.</td>
</tr>
<tr>
<td>430</td>
<td>Break a Mother's Heart</td>
<td>Scope and Content</td>
<td>Parts</td>
</tr>
<tr>
<td>490</td>
<td>Breezin' Along</td>
<td>Scope and Content</td>
<td>Full score.</td>
</tr>
<tr>
<td>541</td>
<td>Bricusse</td>
<td>Scope and Content</td>
<td>Parts.</td>
</tr>
<tr>
<td>490</td>
<td>Bring on the Girls</td>
<td>Scope and Content</td>
<td>Full score.</td>
</tr>
<tr>
<td>72</td>
<td>Broad. Arr.: Peter Matz.</td>
<td>Scope and Content</td>
<td>Conductor's score.</td>
</tr>
<tr>
<td>697</td>
<td>Broad</td>
<td>Scope and Content</td>
<td>One line melody.</td>
</tr>
<tr>
<td>3</td>
<td>Broadway Medley TV</td>
<td>Scope and Content</td>
<td>Arranged by Harry Zimmerman. Orchestral parts.</td>
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<tr>
<td>Box 483</td>
<td><strong>Broadway My Street.</strong> Show: 0424.</td>
<td></td>
<td></td>
</tr>
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<td></td>
<td>Scope and Content</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 480</td>
<td><strong>Broadway My Street</strong></td>
<td></td>
<td></td>
</tr>
<tr>
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<td>Scope and Content</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Full score</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 324</td>
<td><strong>Broadway, My Street</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
<td></td>
<td></td>
</tr>
<tr>
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<td>Vocal part</td>
<td></td>
<td></td>
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<td></td>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Broadway Show Medley. Arr.: Harry Zimmerman.</strong></td>
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</tr>
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</tr>
<tr>
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<td>Lyric sketch</td>
<td></td>
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</tr>
<tr>
<td>Box 634</td>
<td><strong>Broadway Show Medley Part 1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parts</td>
<td></td>
<td></td>
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<tr>
<td>Box 5</td>
<td><strong>Broadway Show Medley, Part 2. Arr.: Harry Zimmerman.</strong> Show: 003.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<td>Guests: Jim Nabors. Artist: Carol Jim Nabors. Master Score.</td>
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<tr>
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<td></td>
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<td></td>
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<tr>
<td></td>
<td>Parts</td>
<td></td>
<td></td>
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<td></td>
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<td></td>
<td></td>
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<td>Box 324</td>
<td><strong>Brother Can You Spare a Dime</strong></td>
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<td>Scope and Content</td>
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<td></td>
<td>Pencil sketch. On item, music for Broing 20 sketch.&quot;</td>
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<td>Box 418</td>
<td><strong>Brotherhood of Man</strong></td>
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<td></td>
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<td></td>
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</tr>
<tr>
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<td>Full score</td>
<td></td>
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</tr>
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<td>Box 417</td>
<td><strong>Brotherhood of Man</strong></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
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<td>Parts</td>
<td></td>
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<td>Box 39</td>
<td><strong>Brotherly Love. Arr.: Peter Matz.</strong> Show: 0107.</td>
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</tr>
<tr>
<td></td>
<td>Parts</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Box 40

**Brotherly Love**
Scope and Content
Full score.

Box 527

Scope and Content
Parts.

Box 528

*Brush Up Your Shakespeare*
Scope and Content
Score.

Box 324

**Buckle Down, Winsocki**
Scope and Content
Pencil sketch and published sheet music edition. On sketch, "Carol and Betty."

Box 490

**Bugle Boy**
Scope and Content
Full score.

Box 491

*Bumble Bee. Arr.: Harry Zimmerman.*
Scope and Content
Parts.

Box 490

**Bumble Bee**
Scope and Content
Full score.

Box 489

**Burlesque Cues**

Box 490

**Burlesque Cues**
Scope and Content
Full score.

Box 631

**Burnett Nabors Medley**
Scope and Content
Conductor's score.

Box 633

*Burnett-Nabors Medley No. 1.*
Scope and Content
Parts.

Box 634

*Burnett-Nabors Medley No. 2.*
Scope and Content
Parts.

Box 457

**But Alive**
Scope and Content
Parts.

*But Not For Me. Arr.: Peter Matz. Show: 608.*
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>659</td>
<td><em>By Myself</em></td>
<td>Scope and Content Score.</td>
</tr>
<tr>
<td>657</td>
<td><em>By Myself</em></td>
<td>Scope and Content Parts.</td>
</tr>
<tr>
<td>394</td>
<td><em>By the Sea</em></td>
<td>Scope and Content Full score.</td>
</tr>
<tr>
<td>397</td>
<td><em>By the Sea</em></td>
<td>Parts. Show no. 0018</td>
</tr>
<tr>
<td>592</td>
<td><em>By The Time I.G. to P.</em> Arr.: Peter Matz. Show: 911.</td>
<td>Scope and Content Score and parts.</td>
</tr>
<tr>
<td>406</td>
<td><em>By the Time I Get to Phoenix</em></td>
<td>Full score.</td>
</tr>
<tr>
<td>408</td>
<td><em>By the Time I Get to Phoenix</em></td>
<td>Parts.</td>
</tr>
<tr>
<td>590</td>
<td><em>By the Time I Get to Phoenix</em></td>
<td>Full score.</td>
</tr>
<tr>
<td>662</td>
<td><em>C.E. of the T.K.</em></td>
<td>Parts.</td>
</tr>
<tr>
<td>599</td>
<td><em>C.D.V.O. One</em></td>
<td>Scope and Content Conductor's score.</td>
</tr>
<tr>
<td>384</td>
<td><em>Cabaret</em></td>
<td>Parts.</td>
</tr>
</tbody>
</table>
| Box 385 | Cabaret | Scope and Content  
Full score. |
| Box 525 | Cabaret/Don't Tell Mama | Scope and Content  
Parts. |
| Box 524 | Cabaret/Don't Tell Mama | Scope and Content  
Score. |
| Box 38 | Call The Doctor | Scope and Content Note  
*Call The Doctor*: Stan Freeman, ASCAP Punkin Publishing. Conductor Score (orig.); Master Score; Conductor Score (orig. + 3 copies). |
| Box 37 | Call the Doctor | Scope and Content  
Parts. |
| Box 652 | Camelot | Scope and Content  
Full score. |
| Box 653 | Camelot | Scope and Content  
Parts. |
| Box 426 | Can't Take My Eyes Off You | Scope and Content  
Parts. |
| Box 428 | Can't Take My Eyes Off You | Scope and Content  
Full score. |
| Box 689 | Canteen Conga | Scope and Content  
Parts. |
| Box 687 | Canteen Conga | Scope and Content  
Full score. |
| Box 544 | Caperucita Rosa | Scope and Content  
Parts. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>545</td>
<td>Caperucita Rosa. Parts 1-3</td>
<td>Score.</td>
</tr>
<tr>
<td>452</td>
<td>Casbah</td>
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</tr>
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<td>Scope and Content</td>
</tr>
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</tr>
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<td>Scope and Content</td>
</tr>
<tr>
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</tr>
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<td>602</td>
<td>Carol and Dick no. 1. Intro</td>
<td>Scope and Content</td>
</tr>
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<td>Parts.</td>
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<td>602</td>
<td>Carol and Dick No. 2. Arr.: Peter Matz. Show: 922.</td>
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</tr>
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</tr>
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</tr>
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</tr>
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</tr>
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</tr>
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<td>Carol and Helen Medley</td>
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</tr>
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<td>Parts.</td>
</tr>
<tr>
<td>475</td>
<td>Carol and Mel Duet</td>
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</tr>
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<td>Carol and Roddy Medley</td>
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</tr>
<tr>
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<td>Carol Burnett Syn. Open Music</td>
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</tr>
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</tr>
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</tr>
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<td>51</td>
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</tr>
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</tr>
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</tr>
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<td>694</td>
<td>Carol of the Bells</td>
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</tr>
<tr>
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</tr>
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<td>418</td>
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</tr>
<tr>
<td></td>
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</tr>
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<td>417</td>
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<td>Scope and Content</td>
</tr>
<tr>
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</tr>
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</tr>
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</tr>
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</tr>
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</tr>
<tr>
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<td>642</td>
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</tr>
<tr>
<td></td>
<td></td>
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</tr>
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<td>Box 490</td>
<td>Carol's Theme</td>
<td>Scope and Content</td>
</tr>
<tr>
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<tr>
<td>Box 490</td>
<td>Carol's Theme nos. 1-4</td>
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</tr>
<tr>
<td>Box 489</td>
<td>Carol's Theme no. 4</td>
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</tr>
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<td>Box 433</td>
<td>Carol's Theme British</td>
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</tr>
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<td>Box 490</td>
<td>Carol's Vocal</td>
<td>Parts.</td>
</tr>
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<td>Casual Medley</td>
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</tr>
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<td>Box 485</td>
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<td>Chairwoman at Graumans</td>
<td>Scope and Content</td>
</tr>
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<td>Chairwoman at Graumans</td>
<td>Scope and Content</td>
</tr>
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<td>396</td>
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<td>Char Woman Ballet</td>
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<tr>
<td></td>
<td><strong>For Edward Villela and Carol. Parts.</strong></td>
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<td>640</td>
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<td>59</td>
<td>Charlotte Redwood</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>58</td>
<td>Charlotte Redwood</td>
<td></td>
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<tr>
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<td></td>
</tr>
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<td>457</td>
<td>Cheek to Cheek</td>
<td></td>
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<tr>
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<td></td>
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<tr>
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<table>
<thead>
<tr>
<th>Box 490</th>
<th><strong>Chicago Finale</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
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</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 480</th>
<th><strong>Chicken. Arr.: Harry Zimmerman. Show: 0411. Chind</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
<tr>
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<td>Full score.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 32</th>
<th><strong>The Christmas Song. Arr.: Ernie Freeman. Show: If I Could Write A Song.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Master Score.</td>
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<table>
<thead>
<tr>
<th>Box 30</th>
<th><strong>Christmas Song</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
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<table>
<thead>
<tr>
<th>Box 416</th>
<th><strong>Christmas Spot</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 414</th>
<th><strong>Christmas Spot</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 440</th>
<th><strong>Christmas Trees Are Grown</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
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<table>
<thead>
<tr>
<th>Box 487</th>
<th><strong>Chutzpah</strong></th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
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<td>Parts.</td>
</tr>
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</table>

<table>
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<tr>
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<th><strong>Chutzpah</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Performers: Carol Burnett and Lucille Ball. Conductor's score.</td>
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<table>
<thead>
<tr>
<th>Box 512</th>
<th><strong>Chutzpah</strong></th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
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<td>Parts.</td>
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<table>
<thead>
<tr>
<th>Box 510</th>
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<tr>
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</tr>
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<td>Score.</td>
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<table>
<thead>
<tr>
<th>Box 493</th>
<th><strong>Ciao, Ciao Bambino</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
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<td>Box</td>
<td>Title</td>
</tr>
<tr>
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<td>490</td>
<td>Ciao, Ciao Bambino</td>
</tr>
<tr>
<td>594</td>
<td>Cinderella Gets it On</td>
</tr>
<tr>
<td>590</td>
<td>Cinderella Gets It On</td>
</tr>
<tr>
<td>595</td>
<td>Cinderella Patch</td>
</tr>
<tr>
<td>596</td>
<td>Cinderella Patch</td>
</tr>
<tr>
<td>594</td>
<td>Cinderella Reprise</td>
</tr>
<tr>
<td>590</td>
<td>Cinderella Reprise</td>
</tr>
<tr>
<td>493</td>
<td>Clarinet Polka</td>
</tr>
<tr>
<td>490</td>
<td>Clarinet Polka</td>
</tr>
<tr>
<td>499</td>
<td>Closing Theme</td>
</tr>
<tr>
<td>590</td>
<td>Cockney Lesson</td>
</tr>
<tr>
<td>522</td>
<td>Coffee in Cardboard Cups</td>
</tr>
<tr>
<td>524</td>
<td>Coffee in Cardboard Cups</td>
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<tr>
<td>Box</td>
<td>Composition</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>583</td>
<td><strong>Cole Porter at Versailles</strong></td>
</tr>
<tr>
<td>459</td>
<td><strong>Col. Lee</strong></td>
</tr>
<tr>
<td>652</td>
<td><strong>Comden and Green. Arr.: Peter Matz. Show: 0111.</strong></td>
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<tr>
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<td><strong>Comden and Green</strong></td>
</tr>
<tr>
<td>326</td>
<td><strong>Come Along With Us</strong></td>
</tr>
<tr>
<td>521</td>
<td><strong>Come Back To Me. Arr.: Peter Matz. Show: 703.</strong></td>
</tr>
<tr>
<td>532</td>
<td><strong>Come Back To Me</strong></td>
</tr>
<tr>
<td>636</td>
<td><strong>Come Rain or Come Shine</strong></td>
</tr>
<tr>
<td>638</td>
<td><strong>Come Rain or Come Shine</strong></td>
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<tr>
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<td><strong>Come Saturday Morning + We've Only Just Begun. Arr.: Harry Zimmerman. Show: 0410.</strong></td>
</tr>
<tr>
<td>455</td>
<td><strong>Comic Strip Ball. Arr.: Harry Zimmerman. Show: 0325.</strong></td>
</tr>
<tr>
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</tr>
<tr>
<td>326</td>
<td><strong>Comic Strip Ball</strong></td>
</tr>
<tr>
<td>526</td>
<td><strong>Comin Round The Mountain. Arr.: Peter Matz. Show: 521.</strong></td>
</tr>
</tbody>
</table>
Scope and Content  
Score.

Box 559  Country Western Finale Opening  
Scope and Content  
Score.

Box 559  Country Western Opt.  
Scope and Content  
Score.

Box 559  Country Western 2 John on  
Scope and Content  
Score.

Box 559  Country Western Opt.  
Scope and Content  
Score.

Box 482  Cumparsita, La  
Scope and Content  
Parts

Box 480  Cumparsita, La  
Scope and Content  
Conductor's score.

Scope and Content  
Parts

Box 44  Concerto for Finger  
Scope and Content  
Full score.

Box 515  Contemporary Medley  
Scope and Content  
Conductor's score

Scope and Content  
Parts

Box 596  Could it be Magic  
Scope and Content  
Full score.

Country and Western  
Scope and Content  
Full score.

Box 478  Country and Western. Trio  
Scope and Content  
Parts
Box 407  Country Girl, City Man
Scope and Content
Parts.

Box 406  Country Girl, City Man
Scope and Content
Full score.

Box 326  Country Girl, City Man
Scope and Content
Vocal part in pencil.

Box 605  Country's in the Very Best of Hands
Scope and Content
Parts

Box 580  County Fair nos. 1-4
Scope and Content
Full score.

Box 407  Couple of Swells
Scope and Content
Guest, Peter Lawford. Parts.

Box 406  Couple of Swells
Scope and Content
Full score.

Scope and Content
Parts

Box 599  Crush no. 1
Scope and Content
Conductor's score.

Box 419  Cry at Weddings
Scope and Content
Performer, Chita Rivera. Parts.

Box 545  Crystal Ball
Scope and Content
Score.

Bin 400  Csardas
Scope and Content
Full score.

Box 401  Csardas
Scope and Content
Parts.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Content</th>
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<tbody>
<tr>
<td>631</td>
<td>Cuddle Up</td>
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<td>Cuddle Up</td>
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</tr>
<tr>
<td>400</td>
<td>Cues nos. 1, 2, 8-10</td>
<td>Full scores</td>
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</tr>
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<td>Cumparsita, La</td>
<td>Full score</td>
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</tr>
<tr>
<td>496</td>
<td>Cute</td>
<td>Parts</td>
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</tr>
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<td>Dance Hall Girl (and tag)</td>
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<td>Dance Hall Girl (and tag)</td>
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**Down Home Rag**  
Scope and Content  
Conductor's score.

**Dragon**  
Scope and Content  
Full score.

**Dragon**  
Scope and Content  
Parts.

**Drop That Name. Arr.: Peter Matz. Show: 0107.**  
Scope and Content  
Parts.

**Drop That Name**  
Scope and Content  
Full score.

**Drop-Name Finale. Arr.: Peter Matz. Show: 0107.**  
Scope and Content  
Parts.

**Drop Name. Finale**  
Scope and Content  
Full score.

**Dune Buggies**  
Scope and Content  
Parts.

**Dune Buggies**  
Scope and Content  
Conductor's score and parts.

**Dying Grab. Arr.: Peter Matz. Show: 0106.**  
Scope and Content Note  
"Sue Grabbed A Rose": Stan Freeman, ASCAP Punkin Publishing. Master Score; Conductor Score (orig. + 3 copies); Lead Sheet (5 copies).

**Dying Grab**  
Scope and Content  
Parts.

**East Side, West Side**  
Scope and Content  
Parts.

**East Side, West Side**  
Scope and Content  
Full score.
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**Box 590**

**Everything's Coming Up Roses**
Scope and Content
Full score.

**Box 503**

**Evil Companions. Arr.: Mort Garson.**
Scope and Content
Parts.

**Box 701**

**Exit Music**
Scope and Content
Score

**Box 583**

**Fan Mail. Arr.: Peter Matz. Show: 903.**
Scope and Content
Full score.

**Box 437**

**Fantastic Voyage**
Scope and Content
Full score.

**Box 452**

**Fantasyland. Arr.: Harry Zimmerman. Show: 0323.**
Scope and Content
Full score.

**Box 413**

**The Father Of Girls. Arr.: Harry Zimmerman. Show: 0108.**
Scope and Content Note
Guests: Lucille Ball, Eddie Albert, Nancy Wilson.
Artist: Eddie Albert.
Parts: Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax Trumpets 1-4 TACIT Trombones 1-4 TACIT Violin (3 copies) Viola Cello Bass Guitar Drums TACIT Percussion (3 copies) Harp Piano

**Box 414**

**Father of Girls**
Scope and Content
Full score.

**Box 600**

**Fats Waller Medley**
Scope and Content
Parts.

**Box 599**

**Fats Waller Medley**
Scope and Content
Conductor's score.

**Box 418**

**Feather In My Shoe. Arr.: Harry Zimmerman. Show: 0118.**
Scope and Content
Full score.
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<td>619</td>
<td><strong>Feelin' Too Good</strong></td>
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<tr>
<td></td>
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<td></td>
<td>Parts</td>
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<tr>
<td></td>
<td><strong>Finale - Sand. Arr.: Peter Matz. Show: C. Burnett Shows.</strong></td>
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<tr>
<td></td>
<td><strong>Finale Ultimate. Arr.: Peter Matz. Show: 922.</strong></td>
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<tr>
<td>624</td>
<td><strong>Finale, Part 1. Arr.: Peter Matz. Show: 0022.</strong></td>
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<tr>
<td>475</td>
<td><strong>Finale Part 1A</strong></td>
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<td><strong>Finale, Part 2. Arr.: Peter Matz. Show: 0022.</strong></td>
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<td><strong>Finale 3</strong></td>
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</table>
Box 602  Finale Alternate  
Scope and Content  
Parts

Box 599  Finale Alternate  
Scope and Content  
Conductor's score.

Box 420  Fine Life/Consider  
Scope and Content  
Parts.

Box 489  Fine Romance  
Scope and Content  
Parts

Box 490  Fine Romance  
Scope and Content  
Full score.

Scope and Content  
Performers: Carol, Rock, Frank and Ken. Full score.

Box 433  First Day of School  
Scope and Content  
Parts.

Box 437  Fix The Barn. Arr.: Peter Matz. Show: 0022.  
Scope and Content Note  
Master Score; Conductor Score.  
Guests: Bing Crosby, Ella Fitzgerald, Rowan & Martin.  
Artists: Carol & Bing Crosby.  
Parts: Eb Alto Sax 1 Eb Alto Sax 2 Bb Tenor Sax 1 Bb Tenor Sax 2 Baritone Sax Bb Trumpet 1 Bb Trumpet 2 Bb Trumpet 3 Bb Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Violin (orig. + 4 copies) Viola Cello Bass Guitar Percussion (orig. + 2 copies) Drums Harp Piano

Box 436  Flattery  
Scope and Content  
For Bing Crosby and Carol. Parts.

Box 381  The Fleet's In. Arr.: Harry Zimmerman. Show: 0002.  
Scope and Content Note  
Master Score; Conductor Score (orig. + 2 copies).  
Guests: Juliet Prowse, Martha Raye.  
Artist: Juliet Prowse.  
Parts: Eb Alto Sax 1 Eb Alto Sax 2 Bb Tenor Sax 1 Bb Tenor Sax 2 Baritone Sax Bb Trumpet 1 Bb Trumpet 2 Bb Trumpet 3 Bb Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Violin (orig. + 4 copies) Viola Cello Bass Guitar Percussion (orig. + 2 copies) Drums Harp Piano
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<thead>
<tr>
<th>Box 383</th>
<th><strong>Fleet's In</strong></th>
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<tr>
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<th>Box 400</th>
<th><strong>Flings. Arr.: Mort Garson.</strong></th>
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<tr>
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<tr>
<td></td>
<td>Guest, Martha Raye. Full score.</td>
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<th>Box 399</th>
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<td>Guests, Martha Raye, and Jean Stapleton. Parts.</td>
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<th>Box 503</th>
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<th>Box 593</th>
<th><strong>Flora. Arr.: Peter Matz. Show: 913.</strong></th>
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<th>Box 590</th>
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<th>Box 63</th>
<th><strong>Fly Me. Arr.: Peter Matz. Show: 619.</strong></th>
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<tr>
<th>Box 452</th>
<th><strong>Follow The Lamb. Arr.: Harry Zimmerman. Show: 0322.</strong></th>
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<th><strong>Follow the Lamb</strong></th>
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<tr>
<th>Box 388</th>
<th><strong>Foot Fantasy. Arr.: Harry Zimmerman. Show: 0010.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Master Score; Production Score (orig. + 2 copies).</td>
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<tr>
<td></td>
<td>Guests: Jack Palance, Liza Minnelli.</td>
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<tr>
<td></td>
<td>Parts: Violin (orig. + 3 copies) 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax 5th Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Viola Cello Bass Guitar Percussion (orig.) Drums Harp Piano Carol Burnett Lead Sheet (orig.)</td>
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</table>
| Box 390 | **Foot Fantasy**  
|         | Scope and Content  
|         | Parts. Guest, Jack Palance. |
| Box 491 | **Football Hero**  
|         | Scope and Content  
|         | Parts. |
| Box 490 | **Football Hero**  
|         | Scope and Content  
|         | Full score. |
| Box 32, Folder 6 | **For All We Know. Arr.: Ernie Freeman. Show: If I Could Write A Song.**  
|         | Scope and Content Note  
|         | Master Score; Conductor (2 copies). |
| Box 30  | **For All We Know. Show: 710.**  
|         | Scope and Content  
|         | Parts. |
| Box 539 | **For All We Know**  
|         | Scope and Content  
|         | Parts. |
| Box 538 | **For All We Know**  
|         | Scope and Content  
|         | Score. |
| Box 483 | **For All We Know Medley. Arr.: Harry Zimmerman. Show: 0424.**  
|         | Scope and Content  
|         | Parts |
| Box 4   | **For Me**  
|         | Scope and Content  
|         | Orchestral parts. |
| Box 4   | **For Me**  
|         | Scope and Content  
|         | Parts for violin, alto flute and percussion. |
| Box 5   | **For Me. Arr.: Harry Zimmerman. Show: 003.**  
|         | Scope and Content Note  
|         | Guests: Jim Nabors. Artist: Carol - Choir. Master Score; Conductor Score (orig. + 2 copies). |
| Box 5   | **For Me - Intro. Arr.: Harry Zimmerman. Show: 003.**  
|         | Scope and Content Note  
|         | Guests: Jim Nabors. Master Score; Conductor Score. |
| Box 4   | **For Me. Intro**  
|         | Scope and Content  
<p>|         | Parts |</p>
<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>583</td>
<td><em>For Once In My Life.</em> Arr.: Harry Zimmerman. Show: Carol's Solos.</td>
<td>Full score.</td>
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<td>52</td>
<td><strong>Foreign Film Festival Freaks</strong></td>
<td>Scope and Content</td>
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<td>Full score.</td>
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<td>51</td>
<td><strong>Foreign Film Festival Freaks</strong></td>
<td>Scope and Content</td>
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<td>Parts.</td>
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<tr>
<td>661</td>
<td><strong>Fortune</strong></td>
<td>Scope and Content</td>
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<tr>
<td>660</td>
<td><strong>Fortune</strong></td>
<td>Scope and Content</td>
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<td>Full score.</td>
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<td>636</td>
<td><strong>Fortuosity</strong></td>
<td>Scope and Content</td>
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<td>637</td>
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<td>514</td>
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<td>515</td>
<td><strong>Forty Third Street</strong></td>
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<td>510</td>
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<td>606</td>
<td><em>Friend.</em> Arr.: Peter Matz. Show: 0001.</td>
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<td>Parts</td>
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<td>407</td>
<td><strong>Funky Street (and tag)</strong></td>
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<tr>
<td>406</td>
<td><strong>Funky Street (and tag)</strong></td>
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<td></td>
<td></td>
<td>Full score.</td>
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</table>
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

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Box 502  **Funny Man**  
Scope and Content  
Parts.

Box 437  **The Funny Men. Arr.: Harry Zimmerman. Show: 308.**  
Scope and Content Note  
Master Score.  
Guests: Bing Crosby, Ella Fitzgerald, Rowan & Martin.  
Parts: 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (3 copies) Viola Cello Bass Guitar Percussion (2 copies) Drums Harp Piano  
Misc: Drum part (TACIT) to "The Golfers".

Box 504  **Funny Valentine. Arr.: Peter Matz. Show: Tim Conway Show.**  
G! But I Hate/Flowers  
Scope and Content  
Parts.

Box 444  **Games People Play**  
Scope and Content  
Full score.

Box 425  **Garbage. Arr.: Harry Zimmerman. Show: 0120.**  
Scope and Content  
full score.

Box 423  **Garbage**  
Scope and Content  
Parts.

Box 502  **Gee But I Hate/Flowers. Arr.: Peter Matz. Show: 0502.**  
Scope and Content  
Full score.

Box 535  **Gee Officer Krupke**  
Scope and Content  
Parts.

Box 532  **Gee Officer Krupke**  
Scope and Content  
Score.

Box 689  **General Says**  
Scope and Content  
Parts.

Box 687  **General Says**  
Scope and Content  
Full score.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Content</th>
<th>Remarks</th>
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<tbody>
<tr>
<td>635</td>
<td>Georgie Girl (plus intro)</td>
<td>Parts.</td>
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<tr>
<td>475</td>
<td>Gershwin Medley</td>
<td>Scope and Content Full score.</td>
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<tr>
<td>476</td>
<td>Gershwin Medley. Duet</td>
<td>Scope and Content Parts</td>
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<tr>
<td>501</td>
<td>Gertie Noel Skit</td>
<td>Scope and Content Parts.</td>
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<tr>
<td>693</td>
<td>Gesticulate. Intro. Arr.: Peter Matz. Show: C. Burnett Shows.</td>
<td>Scope and Content Full score</td>
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<tr>
<td>695</td>
<td>Gesticulate</td>
<td>Scope and Content Parts</td>
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<tr>
<td>431</td>
<td>Get Together</td>
<td>Scope and Content Performers: Nancy Wilson and Carol. Full score.</td>
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<tr>
<td>599</td>
<td>Girl of the Moment</td>
<td>Scope and Content Conductor's score.</td>
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<td>Title</td>
<td>Scope and Content</td>
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<td>475</td>
<td>Girl from Ipanema</td>
<td>Scope and Content</td>
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<td>Full score</td>
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<tr>
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<td>Girl Talk. Arr.: Mort Garson.</td>
<td>Scope and Content</td>
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<td>With &quot;Hurry Up and Sit Down.&quot; Parts.</td>
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<td>Girl Talk/Hurry Up and Sit Down</td>
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<td>38, Folder 1</td>
<td>Girls. Arr.: Peter Matz. Show: 0106.</td>
<td>Scope and Content</td>
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<td>Guest: Ken Berry. Artists: Ken Berry &amp; Dancers. Stan Freeman, ASCAP, Punkin Music. Master Score; Conductor Score (orig. + 8 copies).</td>
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<td>Girls</td>
<td>Scope and Content</td>
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<td>Conductor’s score and parts</td>
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<td>Guest, Liza Minelli. Parts.</td>
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<td>Conductor’s score and parts</td>
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<td>Glamorous Life</td>
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<td>532</td>
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<td>Box 489</td>
<td>Go or Stay Scope and Content Parts</td>
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<td>Box 490</td>
<td>Go or Stay Scope and Content Full score.</td>
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<td>God Bless the Child Scope and Content Parts.</td>
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<td>Box 428</td>
<td>Going Out of My Head Scope and Content Full score.</td>
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<td>Box 459 Gold Diggers/Rain or Shine (medley) Golda Scope and Content Full score.</td>
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<td>Box 9</td>
<td>Golden Earaches Scope and Content Parts. Guest: Booth.</td>
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<td>Box 405</td>
<td>Good Enough For Grandma's Fancy Scope and Content Parts. Performers: Carol and Shanni Wallis.</td>
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<td><strong>Good Friends</strong></td>
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<td><strong>Good Old Bad Old Days. Arr.: Peter Matz. Show: 620.</strong></td>
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<td>65</td>
<td><strong>Good Old Band Old Days. Alternate Routine</strong></td>
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<td><strong>Good Old Sounds. Arr.: Harry Zimmerman. Show: 0311.</strong></td>
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<td></td>
</tr>
<tr>
<td>464</td>
<td><strong>Good Times and Taxi. Arr.: Harry Zimmerman. Show: 0408.</strong></td>
<td></td>
<td></td>
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<td><strong>Goodby Doctor. Arr.: Harry Zimmerman. Show: 0012.</strong></td>
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<td>Arrangement</td>
<td>Show</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>Box 621</td>
<td>Goodbye Broadway</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 678</td>
<td>Gospel Medley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 38, F16</td>
<td>Grab Under. Arr.: Peter Matz. Show: 0106.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 37</td>
<td>Grab Under</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 43</td>
<td>Grand Finale from Riverboat Finale. Show: 0019.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 31</td>
<td>Guess Who/Turn Around</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 621</td>
<td>Guitar Finale</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Box 9  |  Gypsy. Finale  
| Scope and Content 
| Parts. 

Box 523  |  Gypsy Medley  
| Scope and Content 
| Parts and score. 

Box 524  |  Gypsy Medley  
| Scope and Content 
| Score. 

Box 580  |  H & B Finale  
| Scope and Content 
| Full score. 


Box 406  |  Hamburger Song  
| Scope and Content 
| Full score. 

Box 408  |  Hamburger Song  
| Scope and Content 
| Parts. 

*Hancock.*

| Scope and Content Note 
| Artists: Carol & Jim. Master Score; Piano/Conductor Score (3 copies). 

Box 27  |  Hands  
| Scope and Content 
| Parts. 

Box 512  |  Hannah and Lou  
| Scope and Content 
| Parts. 

Box 510  |  Hannah and Lou  
| Scope and Content 
| Score. 

Box 389  |  Happiness  
| Scope and Content 
| Parts. 

Box 388  |  Happiness  
| Scope and Content 
| Full score. 

---
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Box 437

**Happiness Cocktail. Arr.: Harry Zimmerman. Show: 310.**

- Scope and Content Note
- Master Score; Conductor Score (2 copies).
- Guests: Lucille Ball, George Carlin.
- Artists: Lucille Ball, Carol Burnett.
- Parts: Sax 1 Sax 2 Sax 3 Sax 4 Sax 5 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (3 copies) Viola Cello Bass Guitar (2 copies) Percussion (2 copies) Drums Harp Piano

Box 438

**Happiness Cocktail**

- Scope and Content
- Duet for Lucille Ball and Carol Burnett. Parts.

Box 409

**Happy**

- Scope and Content
- Full score.

Box 406

**Harvey's Fantasy**

- Scope and Content
- Full score.

Box 408

**Harvey's Fantasy**

- Scope and Content
- Parts.

**Happy #13. Arr.: Harry Zimmerman. Show: 0107.**

**Happy #5. Arr.: Harry Zimmerman. Show: 0107.**

- Scope and Content Note
- Master Score; Conductor Score.
- Guests: Don Rickles, Mel Torme, Nanette Fabray.
- Parts: 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (3 copies) Viola Cello Bass Guitar Percussion Drums Harp Piano

**Happy #6. Arr.: Harry Zimmerman. Show: 0107.**

- Scope and Content Note
- Guests: Don Rickles, Mel Torme, Nanette Fabray
- Master Score, Conductor Score
- Parts:
  - 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax
  - Baritone Sax Trumpets (1 thru 4) Trombones (1 thru 4) Violin (3 copies + addl. part)
  - Viola Cello Bass Guitar Percussion
  - Drums Harp Piano

Box 451

**Happy Arabian**

- Scope and Content
- Parts.

Box 452

**Happy Arabian. Ending**

- Scope and Content
- Full score.
<table>
<thead>
<tr>
<th>Box 475</th>
<th>Happy Days Are Here Again. Arr.: Harry Zimmerman. Show: 420.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>Box 479</td>
<td>Happy Days are Hear Again</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>Box 520</td>
<td>Happy New Year. Arr.: Peter Matz. Show: 0516.</td>
</tr>
<tr>
<td>Box 519</td>
<td>Happy New Year</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Score</td>
</tr>
<tr>
<td>Box 470</td>
<td>Happy Thanksgiving Day</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>Box 409</td>
<td>Happy When We’re Together</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>Box 545</td>
<td>Harry Warren</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Score.</td>
</tr>
<tr>
<td>Box 659</td>
<td>Hats Medley,</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Score.</td>
</tr>
<tr>
<td>Box 657</td>
<td>Hats Medley</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>Box 388</td>
<td>Haunted House</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td>Box 53</td>
<td>Have A Little Talk. Arr.: Peter Matz. Show: 603.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>Box 53</td>
<td>Have a Little Talk With Myself</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Conductor’s score.</td>
</tr>
<tr>
<td>Box 54</td>
<td>Have a Little Talk</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>
Box 470  Have I Told You Lateley Without You I'm Nothing - We've Got Us
   Scope and Content
   Full score.

   Scope and Content
   Parts

Box 599  Have Some Madeira
   Scope and Content
   Conductor's score.

Box 394  Have Yourself a Merry Little Christmas
   Scope and Content
   Full score.

Box 631  He's Gone Away
   Scope and Content
   Conductor's score.

Box 394  Heaven-Playoff.
   Heavenly Music
   Scope and Content
   Guest, Lana Turner. Full score.

Box 397  Heavenly Music
   Scope and Content
   Parts

Box 50   Heist
   Scope and Content
   Parts.

Box 52   Heist
   Scope and Content
   Full score.

Box 59   Hello-a-Hono
   Scope and Content
   Full score.

Box 58   Hello a Hono
   Scope and Content
   Parts

Box 400  Hello Dolly
   Scope and Content
   Guest, Betty Grable. Full score.

Box 401  Hello Dolly
   Scope and Content
   Guest performer, Betty Grable. Parts.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Content</th>
<th>Arrangement</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>487</td>
<td><strong>Hello Dolly. Reprise</strong></td>
<td>Parts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>485</td>
<td><strong>Hello Dolly. Reprise</strong></td>
<td>Conductor's score.</td>
<td><strong>Arr.: Peter Matz. Show: Tim Conway Show.</strong></td>
<td></td>
</tr>
<tr>
<td>594</td>
<td><strong>Hello Young Lovers.</strong></td>
<td>Piano score.</td>
<td></td>
<td><strong>Henry Jones</strong></td>
</tr>
<tr>
<td>520</td>
<td><strong>Here Come The Clowns.</strong></td>
<td>Score.</td>
<td><strong>Arr.: Peter Matz. Show: 0516.</strong></td>
<td></td>
</tr>
<tr>
<td>519</td>
<td><strong>Here Come the Clowns</strong></td>
<td>Score.</td>
<td></td>
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<tr>
<td>663</td>
<td><strong>Here's That Rainy Day</strong></td>
<td>Parts.</td>
<td></td>
<td></td>
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<tr>
<td>660</td>
<td><strong>Here's That Rainy Day</strong></td>
<td>Full score.</td>
<td></td>
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<tr>
<td>545</td>
<td><strong>Here's That Rainy Day</strong></td>
<td>Score.</td>
<td></td>
<td></td>
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<tr>
<td>583, 580</td>
<td><strong>He's the Wiz</strong></td>
<td>Full score.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>678</td>
<td><strong>Hey Good Lookin'</strong></td>
<td>Full score.</td>
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<tr>
<td>680</td>
<td><strong>Hey Good Lookin'</strong></td>
<td>Parts.</td>
<td></td>
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<tr>
<td>656</td>
<td><strong>High Hat Overture.</strong></td>
<td>Score.</td>
<td><strong>Arr.: Peter Matz. Show: Misc.</strong></td>
<td></td>
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<tr>
<td>659</td>
<td><strong>High Hat Overture</strong></td>
<td>Score.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>508</td>
<td><strong>High Hattin Merry Go Round</strong></td>
<td>Parts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 505</td>
<td><strong>High Hattin' Merry Go Round</strong></td>
<td></td>
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<td>Scope and Content</td>
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<tr>
<td></td>
<td>Conductor's score and full score.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 15, Folder 2</th>
<th><strong>High-Tone Hoe Down. Arr.: Harry Zimmerman. Show: 309.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Guests: Andy Griffith. Master Score; Conductor Score.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th><strong>High Tone Hoe Down</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 607</th>
<th><strong>History Of Musical Comedy Duet Finale. Arr.: Carol and Sammy.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>History Of Musical Comedy. Arr.: Peter Matz. Show: 0003.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 39</th>
<th><strong>Hollywood Canteen. Arr.: Harry Zimmerman. Show: 0410.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Hollywood Party. Arr.: Peter Matz. Show: 0107.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40</th>
<th><strong>Hollywood Party</strong></th>
</tr>
</thead>
<tbody>
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<td></td>
<td>Scope and Content</td>
</tr>
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<td>Full score.</td>
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<thead>
<tr>
<th>Box 505</th>
<th><strong>Home parts 1-3</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 507</th>
<th><strong>Home. Parts 2 &amp; 3</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 418</th>
<th><strong>Home Medley. Arr.: Harry Zimmerman. Show: 0118.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 420</th>
<th><strong>Home Medley</strong></th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 497</th>
<th><strong>Home/Heaven. Arr.: Peter Matz. Show: Tim Conway Show.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Home Town Salute</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
</tbody>
</table>
Homesick Blues - Dance Intro.

**Scope and Content Note**
- Master Score; Conductor Score (2 copies).
- Guests: Carol Channing & Dancers.
- Parts: Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Violin (3 copies)
  Viola Cello Guitar Percussion (2 copies) Piano Harp Bass Lead Sheet

---

Box 410

**Homesick Blues - Dance Intro.**

**Scope and Content**
- Parts.

Box 409

**Homesick Blues. Arr.: Harry Zimmerman. Show: 0104.**

**Scope and Content Note**
- Master Score; Conductor Score (2 copies).
- Artists: Carol Channing & Dancers.

Box 425

**Horse Dance**

**Scope and Content**
- Full score.

Box 422

**Horse Dance**

**Scope and Content**
- Parts.

Box 409

**Homesick Dance. Intro**

**Scope and Content**
- Full score.

Box 38, Folder 9

**Hospital Grab. Arr.: Peter Matz. Show: 0106.**

**Scope and Content Note**
- Master Score; Conductor Score (orig. + 3 copies); Lead Sheet.
Box 37

**Hospital Grab**

Scope and Content
Parts.

Box 531

**Hot Time in the Old Town**

Scope and Content
Parts.

Box 532

**Hot Time in the Old Town**

Scope and Content
Score.

Box 656


Box 659

**Hotel Under**

Scope and Content
Score.

Box 418

**How Could You Believe Me**

Scope and Content
Full score.

Box 417

**How Could You Believe Me**

Scope and Content
Parts.
Box 688

Scope and Content  
Parts.

Box 687

*How I Love Them Old Songs, parts 1 & 2*  
Scope and Content  
Full score.

Box 39

Scope and Content  
Parts.

Box 503

Scope and Content  
Parts.

Box 502

*How Ya Doin’*  
Scope and Content  
Full score.

Box 681

*Huddle Meanwhile Sketch*  
Scope and Content  
Parts.

Box 432

*Hurry on Down*  
Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Performer: Gwen Verdon. Parts.

Box 431

Hurry on Down

Scope and Content

Performer: Gwen Verdon. Full score.

Box 67


Scope and Content

Parts

Box 67


Scope and Content

Parts

Box 68

I Ain't Done Yet. pt. 1 Arr.: Peter Matz. Show: 622.

Scope and Content

Conductor's score.

Box 68

I Ain't Done Yet. Finale

Scope and Content

Piano score.

Box 69

I Ain't Done Yet. pt. 1

Scope and Content

Full score.
I Ain't Done Yet. pt. 2
Scope and Content
Full score.

Box 636

I Believed It All. Arr.: Mort Garson. Show: Carol's Solos.
Scope and Content
Score

Box 631

I Believed it All
Scope and Content
Conductor's score.

Box 635

I Believed it All
Scope and Content
Parts.

Box 637

I Believed it All
Scope and Content
Parts.

Box 418

I Can Cook Too

Box 419

I Can Look Too
Scope and Content
Parts. Performer, Chita Rivera.

Box 690

Box 687

**I Concentrate on You**

Scope and Content
Full score.

Box 620

**I Could Eat You Up. Arr.: Peter Matz. Show: 0014.**

Scope and Content
Full score.

Box 619

**I Could Eat You Up**

Scope and Content
Parts.

Box 43


Scope and Content
Parts

Box 44

**I Could Write a Book**

Scope and Content
Full score.

Box 387

**I Dig Rock and Roll Music**

Scope and Content
Parts.
Box 385

I Dig Rock and Roll Music
Scope and Content
Full score.

Box 450

I Don't Care. Arr.: Peter Matz. Show: Carol's Solos.
Scope and Content
Full score.

Box 449

I Don't Care
Scope and Content
Parts


Box 28, Folder 6

Scope and Content Note
Master Score; Lead Sheet; Piano/Conductor Score (3 copies).

Box 26

I Feel Pretty (opening)
Scope and Content
Parts.

Box 693

I Get Along Without You
Scope and Content
Full score

Box 692
I Get Along Without You
Scope and Content
Parts.

Box 492

Scope and Content
Parts

Box 490

I Got Rhythm
Scope and Content
Full score.

Box 72

I Got You Babe. Arr.: Peter Matz.
Scope and Content
Conductor's score.

Box 38, Folder 7

Scope and Content Note
Master Score; Conductor Score (orig. + 3 copies); Lead Sheet (orig.).

Box 37

I Grabbed
Scope and Content
Parts.

Box 37

I Grabbed a Rose
Scope and Content
Parts.
Box 43

_I Like You. Arr.: Peter Matz. Show: 2000._

Scope and Content

Parts

Box 44

_I Like You_

Scope and Content

Full score.

Box 624

_I Love My Neighbour. Arr.: Peter Matz. Show: 0022._

Scope and Content

Full score.

Box 418

_I Love to Cry at Weddings_

Scope and Content

Full score.

Box 631

_I Remember It Well. Arr.: Harry Zimmerman._

Scope and Content

Conductor's score.

_I Say A Little Prayer. Arr.: Harry Zimmerman. Show: 310._

Scope and Content Note

Master Score.

*I Say A Little Prayer* Lead Sheet (Pencil + 1 copy); Blue Sea Music.

Guests: Lucille Ball, George Carlin.

Parts: Alto 1 Sax 2 TACIT Sax 3 TACIT Sax 4 TACIT Sax 5 TACIT Trumpet 1 Trumpets 2-4 TACIT Trombone 1 Trombones 2-4 TACIT Violin (3 copies) TACIT Viola TACIT Cello TACIT Bass & Guitar (2 copies) Percussion TACIT Drums Harp TACIT Piano
Box 438

I Say a Little Prayer

Scope and Content
Parts.

Box 620


Scope and Content
Full score.

Box 57

I Tap Dance

Scope and Content
Full score

Box 55


Scope and Content
Parts.

Box 619

I Tap Dance

Scope and Content
Parts.

I Won't Last A Day. Arr.: Peter Matz. Show: 0019.

Box 691


Scope and Content
Parts.
Box 687

I Yi Yi Yi

Scope and Content
Full score.

Box 542

I'd Like to Teach

Scope and Content
Parts.

Box 32, Folder 2

If I Could Write A Song. Arr.: Ernie Freeman. Show: If I Could Write A Song.

Scope and Content Note
Master Score; Vocal Conductor.

Box 29

If I Could Write a Song

Scope and Content
Parts.

Box 631

If I Ruled the World

Scope and Content
Conductor's score.

Box 635

If I Ruled the World

Scope and Content
Parts.

Box 489


Scope and Content
Box 485

If I Were a Rich Man
Scope and Content
Conductor's score.

Box 636

If Love Comes With It
Scope and Content
Full score.

Box 678

If Love Were All
Scope and Content
Full score. Guest, Imogene Coca.

Box 681

If Love Were All
Scope and Content
Parts. Performers: Robert Goulet and Imogene Coca.

Box 534

If Mama
Scope and Content
Parts.

Box 532

If Mama
Scope and Content
Score.

Box 636
If They Could See Me Now
Scope and Content
Score.

Box 637
If They Could See Me Now
Scope and Content
Parts.

Box 450
If You've Got the Money
Scope and Content
Score

Box 447
If You've Got the Money
Scope and Content
Parts.

Box 545
Illegal, Immoral and Fattening
Scope and Content
Score.

Box 475
In Times Like These the Green Grass Starts to Grow
Scope and Content
Full score.

Box 685
In the Wee Small Hours
Scope and Content
Parts.
Box 480

**Insert #1. Party/Military Dance Section**

Scope and Content

Conductor's score.

---

Box 437

**I'll Never Fall In Love Again.**

Scope and Content

Full score.

---

Box 28, Folder 8

**I’ll Never Fall In Love Again. Arr.: Harry Zimmerman. Show: Nightclub Act #1.**

Scope and Content Note

Artists: Carol & Jim. Master Score; Piano/Conductor Score (3 copies).

---

**I'll Never Fall In Love Again. Arr.: Harry Zimmerman. Show: 308.**

Scope and Content Note

Master Score; Conductor Score.

Guests: Bing Crosby, Ella Fitzgerald, Rowan & Martin.

Artists: Ella Fitzgerald, Carol.

Parts: 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (3 copies) Viola Cello Bass Guitar Percussion Drums Harp Piano

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Box 27

**I'll Never Fall in Love Again**

Scope and Content

Parts.

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Box 436

**I'll Never Fall In Love Again**

Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Duet for Ella Fitzgerald and Carol. Parts

Box 497

*I'll Never Fall in Love Again*

Scope and Content

Parts.

*I'm A Swallow. Arr.: Peter Matz. Show: 0012.*

Box 636

*I'm Always Chasing Rainbows*

Scope and Content

Full score

Box 640

*I'm Always Chasing Rainbows*

Scope and Content

Parts.

Box 693

*I'm Calm*

Scope and Content

Full score

Box 696

*I'm Calm*

Scope and Content

Parts.

Box 520

*I'm Not Complete*

Box 519

*I'm Not Complete. Intro*
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Scope and Content
Score.

Box 522

I'm Not Complete

Box 521

I'm Not Complete

Box 524

I'm Not Complete and Reprise

Scope and Content
Score.

Box 611

I'm Not Getting Married. Arr.: Peter Matz. Show: 0006.

Scope and Content
Parts.

Box 624

I'm Roamin' Roman

Scope and Content
Full score.

Box 382

I'm Young

Scope and Content
Guest, Lynn Redgrave. Parts.

Box 381

I'm Young

Scope and Content
Guest, Lynn Redgrave. Full score.

Box 624
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

_I've Got Rhythm._ Arr.: Peter Matz. Show: 0022.
Scope and Content
Full score.

Box 503

_I've Got to Be Me_
Scope and Content
Parts.

Box 60

_I've Got You U.M.S. Arr.: Peter Matz. Show: 618._
Scope and Content
Parts

Box 60

_I've Got You U.M.S. Intro_
Scope and Content
Conductor's score.

Box 61

_I've Got You U.M.S._
Scope and Content
Full score.

_I've Gotta Be Me. Show: Carol's Solos._

Box 420

_I've Gotta Be Me. Arr.: Harry Zimmerman. Show: 0018._
Scope and Content
Performer, Shirley Jones. Parts.

Box 537

_I've Gotta Be Me. Arr.: Mort Garson._
Homesick Blues - Dance Intro.

Scope and Content

Parts.

Box 503

*I've Gotta Be Me. Arr.: Mort Garson.*

Scope and Content

Parts and full score.

Box 390

**Impossible Dream**

Scope and Content

Guest, Richard Kiley. Parts.

Box 388

**Impossible Dream**

Scope and Content

Full score.

Box 477

**In Times Like These**

Scope and Content

Parts.

Box 491

**Inch Worm. Arr.: Harry Zimmerman.**

Scope and Content

Parts.

Box 490

**Inch Worm**

Scope and Content

Full score.
Box 410

**Indian Attack**

Scope and Content

Parts.

Box 409

**Indian Attack**

Scope and Content

Full score.

Box 599

*Intro Carol and Dick No. 1. Arr.: Peter Matz. Show: 922.*

Scope and Content

Conductor's score.


Box 656


Box 659

**Intro- Venice**

Scope and Content

Score.

Box 38, Folder 10


Scope and Content Note

Master Score; Conductor Score (orig. + 3 copies).

Box 37

**Intro 17**

Scope and Content

Parts.
Box 602

_Ira Intro. Arr.: Peter Matz. Show: 922._

Scope and Content
Parts

Box 599

_Ira Intro_

Scope and Content
Conductor's score.

Box 421

_Irish Medley and Intro_

Scope and Content
For Carol and Mike Douglas. Parts.

Box 428

_Irish Medley and Intro_

Scope and Content
Performers: Carol and Mike Douglas. Full score.

Box 583, Box 580

_Irving Berlin Mini Musical_

Scope and Content
Full score.

Bin 464

_Is It a Crime_

Scope and Content
Parts.

Box 441

_Is That All There Is_
Scope and Content
Full score.

Box 440

Is That All There Is
Scope and Content
Parts

Box 512

Is That All There Is
Scope and Content
Parts.

Box 510

Is That All There Is
Scope and Content
Score.

Box 642

ISM. Arr.: Harry Zimmerman. Show: Carol's Solos.
Scope and Content
Parts.

ISM "Entertainers" (Television). Arr.: Peter Matz. Show: Carol's Solos.

ISM Tag. Show: Carol's Solos.

Box 505

It Had to Be You
Scope and Content
Conductor's score.

Box 522
The Carol Burnett Show Series I.

Homesick Blues - Dance Intro.


Box 524

*It Started With A 12 Bar Blues*

Scope and Content

Score.

Box 418


Scope and Content

Full score.

Box 525


Scope and Content

Parts.

Box 526


Scope and Content

Parts.

Box 524

*It's A Musical World*

Scope and Content

Score.

Box 652


Scope and Content

Full score.

Box 654

*It's Not Easy*
Scope and Content

Box 50

It's Not My Fault

Scope and Content

Parts.

Box 52

It's Not My Fault

Scope and Content

Full score.

Box 441

It's Not Unusual

Scope and Content

Full score.

Box 440

It's Not Unusual

Scope and Content

Parts.

Box 536

It's Not Where You Start. Ending. part. 1

Scope and Content

Parts.

Box 532

It's Not Where You Start. Ending. part. 1

Scope and Content

Score.
**It's Now.** Arr.: Not Listed. Show: 0002.

Scope and Content Note

Conductor Score.

Guests: Juliet Prowse, Martha Raye.

Box 502

**It's Over**

Scope and Content

Full score.

Box 540

**It's Today.** Arr.: Peter Matz. Show: 710.

Scope and Content

Parts.

Box 539

**It's Today.** Arr.: Peter Matz. Show: 710.

Scope and Content

Parts.

Box 30

**It's Too late.** Arr.: Dick Grove. Show: 0502.

Scope and Content

Parts.

Box 32, Folder 5

**It's Too Late.** Arr.: Ernie Freeman. Show: If I Could Write A Song.

Scope and Content Note

Master Score.

Box 504

**It's Too Late**
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Scope and Content
Parts.

Box 505

It's Too Late
Scope and Content
Conductor's score.

Box 631

Scope and Content
Conductor's score.

Box 501

I've Got to Be Me
Scope and Content
Parts.

Box 538

I've Got to Be Me
Scope and Content
Score.

Box 499

I've Got to Be Me
Scope and Content
Parts.

Box 418

I've Gotta Be Me
Scope and Content
For Shirley Jones. Full score.
Box 642

**I've Gotta Be Me**

Scope and Content

Parts.

Box 502

**I've Gotta Be Me**

Scope and Content

Parts.

Box 11

**Jazz Band Ball.**

Scope and Content

Orchestral parts.

Box 13, Folder 1

**Jazz Band Ball. Arr.: Harry Zimmerman. Show: 0405.**

Scope and Content Note


Box 404

**Jazz Waltz Medley**

Scope and Content

Performers: Carol and Mel Torme. Parts.

Box 501

**Jersey Bounce. Arr.: Harry Zimmerman. Show: 0410.**

Box 502

**Joey's Gorilla**

Scope and Content

Parts.
Joey's Gorilla
Scope and Content
Full score.

Box 636
Johnny One Note
Scope and Content
Score.

Box 638
Johnny One Note
Scope and Content
Parts.

Box 695
Jolson Medley
Scope and Content
Parts

Box 693
Jolson Medley, pt. 1
Scope and Content
Full score

Box 693
Jolson Medley pt. 2
Scope and Content
Full score

Box 559
Scope and Content
Score.
Box 663

**Jump, Shout, Boogie**

Scope and Content
Parts.

Box 660

**Jump, Shout, Boogie**

Scope and Content
Full score.

Box 537

**June Taylor**

Scope and Content
Parts.

Box 499

**Jungleland**

Scope and Content
Parts.

Box 428


Scope and Content
Full score.

Box 521

**Just an Old Fashioned Love Song**

Box 524

**Just an Old Fashioned Love Song**

Scope and Content
Score.
Box 444

**Just Before the Wedding**

Scope and Content

Full score.

Box 447

**Just Before the Wedding**

Scope and Content

Parts.

Box 427

**Just Got a Country Boy**

Scope and Content

Parts.

Box 437

**Just Talkin’**. Arr.: Harry Zimmerman. Show: 310.

Scope and Content Note

Master Score; Guitar; Conductor Score (2 copies).

Lead Sheet.

Guests: Lucille Ball, George Carlin.

Parts: 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (3 copies) Viola Cello Bass Guitar Percussion (3 copies) Drums Harp Piano

Box 438

**Just Talkin’**

Scope and Content

Parts.

**Kazoo Song. Arr.: Harry Zimmerman. Show: 0411.**

Box 693

**Keep it in the Family**
Box 697

**Keep it in the Family**

Scope and Content

Piano score and parts.

Box 559

**Kern Mini Musical**

Scope and Content

Score.

Box 499

**Kiddie-land**

Scope and Content

Parts.

Box 495

**Kids Playoff**

Scope and Content

Parts.

Box 67

**Killing Me Softly. Arr.: Peter Matz. Show: 622.**

Scope and Content

Parts

Box 68

**Killing Me Softly. Arr.: Peter Matz. Show: 622.**

Scope and Content

Piano score.
Box 69

**Killing Me Softly**

Scope and Content

Full score.

Box 394

**Kind of a Hush**

Scope and Content

Full score.

Box 415

**Kiss Him Now**

Scope and Content


Box 414

**Kiss Him Now Intro**

Scope and Content

Full score.

Box 559

**Kiss Me Bill**

Scope and Content

Score.

Box 633

**Kiss Of Fire. Arr.: Harry Zimmerman. Show: 0302.**

Scope and Content

Parts.

From Old Folks.

Box 380

**Klieg Lights**
Scope and Content
Piano score and parts

Box 381

**Klieg Lights**
Scope and Content
Full score.

Box 497

**Knott’s Berry Farm**
Scope and Content
Parts.


*La Vie En Rose. Arr.: Harry Zimmerman. Show: Miscellaneous Box 2.*

Box 66

**The Ladies Who Lunch. Arr.: Peter Matz. Show: 620.**
Scope and Content
Full score.

Box 64

**Ladies Who Lunch**
Scope and Content
Parts

Box 656

**Ladies Who Sang With the Band**

Box 656

**Ladies Who Sing**
Scope and Content
Score and orchestral parts.
Box 659

**Ladies Who Sing**

Scope and Content

score.

Box 543

**Ladies Who Stopped The Show. Arr.: Peter Matz. Show: 715.**

Scope and Content

Parts.

Box 538

**Ladies Who Stopped The Show**

Scope and Content

Score.

Box 501

**Lady Astronaut Skit**

Scope and Content

Parts.

Box 502

**Lady Astronaut Skit**

Scope and Content

Full score.

Box 535

**Lady is a Tramp**

Scope and Content

Parts.

Box 532

**Lady is a Tramp**
Scope and Content
Score.

Box 501

**Lady Jockey Skit**

Scope and Content
Parts.

Box 389

**Lamancha**

Scope and Content
Parts.

Box 388

**Lamancha**

Scope and Content
Full score.

Box 624

**Lambsy-Under. Arr.: Peter Matz. Show: 0022.**

Scope and Content
Full score.

Box 624

**Lambsy-Wambsy Love. Arr.: Peter Matz. Show: 0022.**

Scope and Content
Full score.

Box 624

**Lambsy-Wambsy Reprise. Arr.: Peter Matz. Show: 0022.**

Scope and Content
Full score.
Box 388


Scope and Content Note

Master Score; Production Score.

Guests: Jack Palance, Liza Minnelli.


Parts: Violin (orig. + 3 copies) Percussion (orig. + 1 copies) 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Viola Cello Bass Guitar Drums Harp Piano

Box 390

*Lament for Trilby*

Scope and Content

Parts

Box 611

*Las Vegas Finale*

Scope and Content

Parts

Box 611

*Las Vegas Finale pts. 1, 4-6, opening song*

Scope and Content

Parts

Box 611

*Las Vegas Tag*

Scope and Content

Parts

Box 66


Scope and Content

Full score.
Box 64

**Last Blues Song**

Scope and Content

Parts

Box 665

**Last Can Can in Paris**

Scope and Content

Parts.

Box 664

**Last Can Can in Paris**

Scope and Content

Full score.

Box 662

**Leader of the Swine**

Scope and Content

Parts.

Box 660

**Leader of the Swine**

Scope and Content

Full score.

Box 450

**Leaving on a Jet Plane**

Scope and Content

Full score.

Box 451

**Leaving on a Jet Plane**
Box 381

**Legs And Mouth. Arr.: Harry Zimmerman. Show: 0002.**

Scope and Content Note

Master Score; Conductor Score (orig. + 1 copy).

Guests: Juliet Prowse, Martha Raye.

Artist: Juliet Prowse, Martha Raye, Carol Burnett.

Parts: Eb Alto Sax 1 Eb Alto Sax 2 Bb Tenor Sax 1 Bb Tenor Sax 2 Baritone Sax Bb Trumpet 1 Bb Trumpet 2 Bb Trumpet 3 Bb Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Violin (orig. + 4 copies) Viola Cello Bass Guitar Drums Percussion (orig. + 2 copies) Harp Piano

Box 383

**Legs and Mouth**

Scope and Content

Parts.

Box 501

**Let Go**

Scope and Content

Parts.

Box 502

**Let Go**

Scope and Content

Parts.

Box 639

**Let Me Entertain You/Charwoman**

Scope and Content

Parts.

Box 475

Scope and Content
Full score.

Box 478

Let Me Sing Medley

Scope and Content
Parts

Box 514

Letter to Mother/Lifting Our Spirits

Scope and Content
Parts.

Box 433

Let's Get Together

Scope and Content
Performers: Carol and Nancy Wilson. Parts.


Box 479

Let's Have a Party

Scope and Content
Parts

Box 480

Let's Have a Party

Scope and Content
Full score.

Box 701

Let's Hear It
Homesick Blues - Dance Intro.

Box 400

**Let's Pretend**

Scope and Content

Full score.

Box 398

**Let's Pretend and Finale**

Scope and Content

Guests, Trini Lopez and Ken Berry. Parts.

Box 400

**Let's Pretend. Finale**

Scope and Content

Full score.

Box 425

**Lido**

Scope and Content

Full score.

Box 422

**Lido**

Scope and Content

Parts.

Box 595

**Life is a Super Gig**

Scope and Content

Parts
Box 596

**Life is a Super Gig**

Scope and Content

Full score.

Box 594

**Life is a Super Gig (Play on)**

Scope and Content

Piano score.

Box 52

**Life is Just a Bowl**

Scope and Content

Full score.

Box 51

**Life is Just a Bowl**

Scope and Content

Parts.

Box 495

**Life of the Party**

Scope and Content

Conductor's score.

Box 606

**Life's A Tap. Arr.: Peter Matz. Show: 0001.**

Scope and Content

Parts.

Box 538

**Like to Teach**

Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

- Score.

Box 55


Scope and Content
Conductor's score.

Box 55

*Lil Miss Show Biz*

Scope and Content
Parts.

Box 619

*Lil Miss Show Biz*

Scope and Content
Parts.

Box 55


Scope and Content
Parts.

Box 57

*Lil Miss Show Biz. Finale pt. 2*

Scope and Content
Full score

Box 620


Scope and Content
Full score.
Scope and Content
Parts.


Box 57

Scope and Content
Full score

Box 38, Folder 3

Scope and Content Note
Master Score; Conductor Score (orig. + 3 copies).

Box 36

Lily's Entrance
Scope and Content
Parts.

Box 409

Scope and Content Note
Guests: Don Rickles, Mel Torme, Nanette Fabray Artist: Nanette Fabray
Master Score, Conductor Score (2 copies)

Box 412

Listen to Your Momma
Scope and Content
Parts.
Box 530

**Little Bit of Sunday**

Scope and Content
Parts.

Box 532

**Little Bit of Sunday**

Scope and Content
Score.

Box 411

**Little Green Apples**

Scope and Content
Guest, Bobbie Gentry. Parts.

Box 409

**Little Green Apples**

Scope and Content
Full score.

Box 503

**Little Lady Make Believe. Arr.: Mort Garson.**

Scope and Content
Parts.

Box 39

**Little Piggies. Arr.: Peter Matz. Show: 0107.**

Scope and Content
Parts.

Box 40

**Little Piggies**
Homesick Blues - Dance Intro.

Scope and Content
Full score.

Box 517


Box 517

*Liz And Bill - Part II. Arr.: Peter Matz. Show: 0514.*

Box 519

*Liz and Bill. Parts 1-2*

Scope and Content
Score.

Box 701

*Lonesome Road*

Scope and Content
Full score and parts

Box 699

*Lonesome Road*

Scope and Content
Parts

Box 545

*Lonesome Road*

Scope and Content
Score.

Box 60


Scope and Content
Parts

Box 61
**Long Way to Tipperary**

Scope and Content

Full score.

Box 470

**Look at Mine**

Scope and Content

Guest, Debbie Reynolds. Full score.

Box 425

**Look at That Face - The Man in the Looking Glass**

Scope and Content

Full score.

Box 388

**The Look Of Love. Arr.: Harry Zimmerman. Show: 0008.**

Scope and Content Note

Master Score; Production Score (orig. + 1 copy).

Guests: Phyllis Diller, Gwen Verdon, Bobbie Gentry.

Artist: Bobbie Gentry.

Parts: Percussion (orig. + 2 copies) Violin (orig. + 4 copies) Harmonica 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Viola Cello Bass Guitar Drums Harp Piano

Box 387

**Look of Love**

Scope and Content

Guest, Bobby Gentry. Parts.

Box 506

**Look of Love**

Scope and Content

Parts.
Box 505

**Look of Love**

Scope and Content
Conductor's score and parts.

Box 505

**Look of Love. Part 1**

Scope and Content
Full score.

Box 678

**Looking to Hold You**

Scope and Content
Full score.

Box 681

**Looking to Hold You**

Scope and Content
Parts.

Box 517

**Lopin Along. Arr.: Peter Matz. Show: 0514.**

Box 519

**Lopin' Along**

Scope and Content
Score.

Box 519

**Lopin Along Reprise. Arr.: Peter Matz. Show: 0514.**

Scope and Content
Score.

Lopin' Play off
Scope and Content
Score.


Lopin' Theme
Scope and Content
Score.

Losing My Mind.
Scope and Content
Score.


Love Comes With It
Scope and Content
Parts.


Love is Blind
Scope and Content
Full score.
Box 425

**Love Me, no. 2**

Scope and Content

Full score.

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Box 424

**Love Me or Beat Me**

Scope and Content

Parts.

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---

Box 693

**Love Me Tender (bridge and playoff)**

Scope and Content

Full score

---

Box 692

**Love Me Tender (bridge and playoff)**

Scope and Content

Parts.

---

Box 701

**Love On**

Scope and Content

Parts.

---


Box 480
Scope and Content
Full score.

Box 602

Scope and Content
Parts

Box 599

Love Walked In #1
Scope and Content
Conductor's score.

Box 624

Love Will Keep Us Together
Scope and Content
Full score.

Box 693

Love's the Only Game
Scope and Content
Full score

Box 695

Love's the Only Game
Scope and Content
Parts

Box 508

Lovely Story
Scope and Content
Parts.
Box 505

**Lovely Story**

Scope and Content

Full score.

Box 689

**Lovely to Look At**

Scope and Content

Parts.

Box 687

**Lovely to Look At**

Scope and Content

Full score.

Box 559

**Luck**

Scope and Content

Score.

Box 530

**Luck Be a Lady**

Scope and Content

Parts.

Box 532

**Luck Be a Lady**

Scope and Content

Score.

Box 20, Folder 1

**Lucretia Intro. Show: 0422.**
Scope and Content Note
Guests: Chita Rivera, Bob Newhart. Master Score; Production Score (3 copies).

Box 18

Lucrecia. Intro
Scope and Content
Parts.

Box 510

Scope and Content
Score.

Box 638

Macarthur Park
Scope and Content
Parts.

Box 400

Mack the Knife
Scope and Content
Guest, Ken Berry. Full score.

Box 398

Mack the Knife
Scope and Content
Guest, Ken Berry. Parts.

Box 9

Magda
Scope and Content
Harry Zimmerman, arranger. Parts.
Box 680

**Main Title Music**

Scope and Content

Parts.

Box 636

**Make a Rainbow**

Scope and Content

Full score.

*Make Me Rainbows. Show: Carol's Solos.*


Box 631

**Make Your Own Kind of Music**

Scope and Content

Conductor's score.

Box 635

**Make Your Own Kind of Music**

Scope and Content

Parts.

Box 27


Scope and Content

Percussion part.

Box 534

**Mama's Got a Date**

Scope and Content

Parts.
Box 532

**Mama's Got a Date**

Scope and Content
Score.

Box 409

**Man. Arr.: Harry Zimmerman. Show: 0107.**

Scope and Content Note
Guests: Don Rickles, Mel Torme, Nanette Fabray
Master Score

Box 464

**A Man And A Woman. Arr.: Harry Zimmerman. Show: 0408.**

Scope and Content
Parts.

Box 658

**Man and Evil Ladies**

Scope and Content
Parts.

Box 435

**Marakesh Express**

Scope and Content
Full score.

Box 434

**Marakesh Express**

Scope and Content
For the Burgundy Street Singers. Parts.

Box 421
Marathon Dance
Scope and Content
Performers: Carol and Martha Raye. Parts.

Box 428

Marathon Dance
Scope and Content
Performers: Carol and Martha Raye. Full score.

Box 46

Married Medley
Scope and Content
Parts.

Box 47

Married Medley
Scope and Content
Full score.

Box 381

Married Medley
Scope and Content
Full score.

Box 380

Married Medley no. 3
Scope and Content
Parts.


Box 502

Scope and Content

Parts.

Box 403

**Masha Can**

Scope and Content

Performed by Harvey and Imogene Coca. Full score.

Box 409

**Matchmaker The Two Of Us. Arr.: Harry Zimmerman. Show: 0104.**

Scope and Content Note

Master Score; Conductor Score (2 copies).

Guest: Carol Channing.

Artists: Principals - Choir.

Box 410

**Matchmaker - The Two of Us**

Scope and Content

Parts.

Box 21, Folder 1

**Maybe. Arr.: Harry Zimmerman. Show: 0422.**

Scope and Content Note

Artists: Harvey Korman, Carol Burnett. Master Score; Conductor Score.

Box 19

**Maybe**

Scope and Content

Parts

Box 63

**McDouglas. Arr.: Peter Matz. Show: 619.**

Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Full score.

Box 62

McDouglas
Scope and Content
Parts

Box 475

Me
Scope and Content
Full score.

Box 477

Me
Scope and Content
Parts

Box 52

Me and Julio
Scope and Content
Full score.

Box 51

Me and Julio
Scope and Content
Parts.

Box 545

Me and Little Susie. Version 2
Scope and Content
Score.

Box 631
**Me And My Shadow.** Arr.: Harry Zimmerman. Show: 0326 (Edited Out).

Scope and Content

Conductor's score.

Box 633

**Me and My Shadow**

Scope and Content

Parts.

Box 559

**Me and Susie Dance**

Scope and Content

Score.

Box 659

**Mean and Evil Ladies**

Scope and Content

Score

**Meantime.** Arr.: Harry Zimmerman. Show: None Listed.

Box 678

**Meanwhile**

Scope and Content

Full score.

Box 10, Folder 5

**Medley - Face and 2nd Time.** Arr.: Harry Zimmerman. Show: 028.

Scope and Content Note

Master Score. Production Score (Orig. + 2 copies). Carol and Barbara

Box 9

**Medley - Face and 2nd time**
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Scope and Content
Arranger, Harry Zimmerman. Parts.

Box 688


Scope and Content
Parts.

Box 687

Mercer Salute

Scope and Content
Full score.


Box 537

Merrily

Scope and Content
Parts.

Box 538

Merrily

Scope and Content
Score.


Scope and Content Note
Master Score.

Guests: Ella Fitzgerald, Sid Caesar.

Parts: Percussion (orig) Violin (orig.) 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (3 copies) Viola Cello Bass Guitar Percussion (3 copies) Piano Drums Harp
MGM College Musical
Scope and Content
Full score.

MGM Medley
Scope and Content
Full score.

Scope and Content
Parts.

MGM Medley. Finale
Scope and Content
Full score.

Scope and Content
Parts
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Full score.

Box 452

_Micky And Minnie. Arr.: Harry Zimmerman. Show: 0323._

Scope and Content

Parts.

Box 453

Mickey and Minnie

Scope and Content

Parts.

Box 444

_Midnight Cowboy_

Scope and Content

Parts.

Box 443

_Midnight Cowboy_

Scope and Content

Parts.

Box 530

Midnight Guitar

Scope and Content

Parts.

Box 541

_Mimeo. part 1 & finale_

Scope and Content

Parts.

Box 538
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Mimeo. part 1
Scope and Content
Score.

Box 693

*Ming A Ling’s Blues. Arr.: Peter Matz. Show: C. Burnett Shows.*
Scope and Content
Full score

Box 694

*Ming a Ling’s Blues*
Scope and Content
Parts.

Box 559

*Minutes to Go*
Scope and Content
Score.

*Miss America. Arr.: Peter Matz. Show: 4000.*

Box 48

*Miss American*
Scope and Content
Parts

Box 49

*Miss American*
Scope and Content
Full score.

Box 450

*Miss Globe*
Box 447

**Miss Globe**

Scope and Content

Parts.

Box 26

**Miss Las Vegas. Arr.: Harry Zimmerman. Show: Nightclub Act #1.**

Scope and Content

Parts.

Box 28, Folder 5

**Miss Las Vegas. Arr.: Harry Zimmerman. Show: Nightclub Act #1.**

Scope and Content Note

Master Score; Lead Sheet; Piano/Conductor Score (3 copies).

Box 425

**Miss Liberty**

Scope and Content

Full score.

**Miss Liberty No. 1 (Helen Feibelbaum Story). Arr.: Harry Zimmerman. Show: 0121.**

**Miss Liberty No. 2. Arr.: Harry Zimmerman. Show: 0121.**

Box 424

**Miss Liberty Bell**

Scope and Content

Parts.

Box 28, Folder 4
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Scope and Content Note
Piano/Conductor Score (orig.); also Bar 39 & 40 pencil original Master Score.

Box 26
Miss Non-Speller
Scope and Content
Parts.

Box 28, Folder 3
Scope and Content Note
Master Score + New 7 Page + New 8 Page; Piano/Conductor Score (orig. + 2 copies).

Box 450
Miss Semi-Finalist
Scope and Content
Full score.

Box 447
Miss Semi-Finalist
Scope and Content
Parts

Box 444
Scope and Content
Full score.

Box 459
Mr. Bojangles
Scope and Content
Full score.
Mister Globe
Scope and Content
Score.


Mongoliev (new)
Scope and Content
Parts

Mongower
Scope and Content
Parts

Montevedo
Scope and Content
Full score.

Scope and Content Note
Master Score; Production Score (orig. + 2 copies); Choir (orig.).
Parts: Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax 5 Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Violin (orig. + 3 copies) Cello Viola Bass Guitar Steel Guitar Percussion (orig. + 3 copies) Drums Harp Piano

Moon of Manakoora
Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Full score.

Box 516


Box 519

*Moonglow-Picnic*

Scope and Content

Score.

Box 693

*More I Cannot Wish*

Scope and Content

Full score

Box 696

*More I Cannot Wish*

Scope and Content

Parts.

Box 580

*Mother to Be*

Scope and Content

Score.

Box 431

*Mothers of Tomorrow*

Scope and Content

Performers: Carol, Nancy and Nanette. Full score.

Box 433

*Mothers of Tomorrow*

Scope and Content

parts
Box 499

**Mountain Climbing**

Scope and Content

Parts.

Box 390

**Mouse Song**

Scope and Content

Guest, Jack Palance. Parts.

Box 388

**Mouth Song. Arr.: Harry Zimmerman. Show: 0010.**

Scope and Content Note

Master Score; Production Score.

Guests: Jack Palance, Liza Minnelli.

Artist: Jack Palance.

Parts: Violin (orig. + 3 copies) Percussion (orig. + 1 copy) 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Viola Cello Bass Guitar Drums Harp Piano

Box 390

**Mouth Song**

Scope and Content

Guest, Jack Palance. Parts.

Box 624

**Movie Songs**

Scope and Content

Full score.

Box 625

**Movie Songs (Scripts and stage cues)**

Scope and Content
Conductor's score and parts.

**Movie Star - Hubba Cuddle. Arr.: Peter Matz. Show: 805.**

Box 475

**Mutual Admiration Society. Arr.: Harry Zimmerman. Show: 420.**

Scope and Content

Full score.

Box 479

**Mutual Admiration Society**

Scope and Content

Parts

Box 631

**My Best Beau. Arr.: Harry Zimmerman. Show: 404.**

Scope and Content

Conductor's score.

Box 15, Folder 4

**My Magic Wand. Arr.: Harry Zimmerman. Show: 309.**

Scope and Content Note

Guests: Andy Griffith. Master Score; Conductor Score.

Box 663

**My Cuties Do**

Scope and Content

Parts.

Box 660

**My Cuties Do**

Scope and Content

Full score.
Box 497

My Home is in My Shoes

Scope and Content

Parts.

Box 14

My Magic Wand

Scope and Content

Parts.

Box 59

My Man Stan

Scope and Content

Full Score

Box 58

My Man Stan

Scope and Content

Parts

Box 662

My Man’s Gone Now

Scope and Content

Parts.

Box 660

My Man’s Gone Now

Scope and Content

Full score.

My Perfectly Perfect Mate. Show: 0019.
**My Roamin' Roman.** Arr.: Peter Matz. Show: 0022.

Box 27

**My Romance**

Scope and Content

Parts.

Box 496

**My Way**

Scope and Content

Parts.

Box 620

**Nadia's Theme.** Arr.: Peter Matz. Show: 0017.

Scope and Content

Full score.

Box 621

**Nadia's Theme**

Scope and Content

Parts.

Box 501

**Nashville Skit**

Scope and Content

Parts.

Box 502

**Nashville Skit**

Scope and Content

Conductor's score.

Box 656
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

**Neck Brace, Crutches & Cast. Arr.: Peter Matz. Show: Misc.**

Box 659

**Neck Brace, Crutches and Cast**

Scope and Content

Score.

**Neighbor Under. Arr.: Peter Matz. Show: 0022.**

Box 429

**Nelson/ I Don't Wanna Be. Arr.: Harry Zimmerman. Show: 126.**

Scope and Content

Parts.

Box 428

**Nelson. Arr.: Harry Zimmerman. Show: 126.**

Scope and Content

Full score.

**Nelson Part Two. Show: 126.**

**Nelson Part Two. Show: 126.**

Box 534

**New Fangle**

Scope and Content

Parts.

Box 532

**New Fangle**

Scope and Content

Score.

Scope and Content

By Shel Silverstein and Bob Gibson. Conductor's score.

Box 57

New Frankie and Johnny Song

Scope and Content

Full score

Box 56

New Frankie and Johnny Song

Scope and Content

Parts

Box 56

New Frankie and Johnny Song

Scope and Content

Conductor's score.

Box 495

New York Skit

Scope and Content

Parts.

Box 398

News Variety Show

Scope and Content

Parts.

Box 580

Next to Lovin'

Scope and Content

Score
Nice People
Scope and Content
Full score.

Box 402
Scope and Content Note
Master Score; Production Score (Original + 1 copy).
Artists: John Gary.
Parts: Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Violin (orig. + 3 copies) Cello Viola Percussion (orig. + 3 copies) Bass Guitar Drums Harp Piano

Box 403
Night is Young
Scope and Content
Full score.

Box 59
Niles & Edger
Scope and Content
Full score

Box 58
Niles & Edger
Scope and Content
Parts
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Box 425


Scope and Content
Full score.

Box 424

*Nine Cents a Dance*

Scope and Content
Parts.

*No Business Like Show Business. Show: Carol's Solos.*

Box 459


Scope and Content
Full score.

Box 631

*No Two People. Arr.: Harry Zimmerman.*

Scope and Content Note
Zimmerman, Harry/Burnett, Carol/Harvey. Conductor's score.

Box 632

*No Two People*

Scope and Content
Parts.

Box 406

*No Way to End*

Scope and Content
Full score.
Box 408

**No Way to End**

Scope and Content
Parts.

Box 640

**Nobody**

Scope and Content
Parts.

Box 639

**Nobody. Arr.: Harry Zimmerman. Show: Carol's Solos.**

Scope and Content
Parts.

Box 642

**Nobody**

Scope and Content
Parts.

Box 652

**Nobody Does it Better**

Scope and Content
Full score.

Box 653

**Nobody Does it Better**

Scope and Content
Parts.

**Nobody Knows You. Arr.: Peter Matz. Show: Carol's Solos.**

Box 464
**Nobody’s Heart. Arr.: Harry Zimmerman. Show: 0408.**

Scope and Content

Parts.

Box 8


Scope and Content Note

Master Score; Production Score (orig. + 2 copies).

Guests: Imogene Coca & Lainie Kazan.

Artists: Carol & Entire Cast.

Parts: 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (orig. + 4 copies) Viola Cello Bass Guitar Drums Percussion (orig. + 3 copies) Harp Piano Choir Lead Sheet (orig. + 1 copy)

Box 7

**Nola**

Scope and Content

Parts.

Box 652

*Nose To Nose. Arr.: Peter Matz. Show: Misc.*

Scope and Content

Full score.

Box 655

**Nose to Nose**

Scope and Content

Parts.

Box 689

**Not For Me**

Scope and Content

Parts.
Box 662

Nothing Can Stop Me Now

Scope and Content
Parts.

Box 660

Nothing Can Stop Me Now

Scope and Content
Full score.

Box 406

Nothing Ever Happens. Tag

Scope and Content
Full score.

Box 406

Nothing Ever Happens

Scope and Content
Performers: Carol and Imogene Coca. Full score.

Box 408

Nothing Ever Happens

Scope and Content
Parts. For Carol and Imogene Coca.

Box 392

Number 12

Scope and Content
Parts.

Box 435

Numbers

Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Full score.

Box 434

**Numbers**

Scope and Content

Duet for Steve Lawrence and Carol. Parts.

Box 480

**O Mio Babbino Caro**

Scope and Content

Conductor's score.

Box 682

**Of Thee I Sing**

Scope and Content

Full score

Box 685

**Of Thee I Sing**

Scope and Content

Parts.

Box 409

**Oh That Man. Arr.: Harry Zimmerman. Show: 0107.**

Scope and Content Note

Guests: Don Rickles, Mel Torme, Nanette Fabray Artist: Carol

Master Score Conductor Score

Box 411

**Oh What's New**

Scope and Content

Parts.

Scope and Content
Conductor's score.

Oh You Beautiful Doll

Scope and Content
Parts.


Scope and Content Note
Matz, Peter/Berry, Ken/Burnett, Carol

Full score.


Scope and Content

Full score.

Old Enough Reprise #1. Arr.: Peter Matz. Show: 0022.

Old Folks

Scope and Content
Parts

Old Folks

Scope and Content
Conductor's score.
Box 631

**Old Folks Kiss of Fire. Tango**

Scope and Content

Conductor's score.

Box 400

**Old Gang of Mine**

Scope and Content

Guests, Martha Raye and Betty Grable. Full score.

Box 399

**Old Gang of Mine**

Scope and Content

Guests, Betty Grable and Martha Raye. Parts.

Box 623

**Old Mister-sippi. Show: 0019.**

Scope and Content

Parts.

Box 624

**Old Mistersippi. Arr.: Peter Matz. Show: 0019.**

Scope and Content

Full score.

Box 406

**Old Song Medley**

Scope and Content

Performers, Carol and Vic Damone. Full score.

Box 408

**Old Songs Medley**

Scope and Content
For Carol and Vic Damone. Parts.


Ole Mississippi. Show: 0019.

Ole Mississippi (Different from preceding one). Arr.: Peter Matz. Show: 0019.

Box 403

Olympic Fanfare
Scope and Content
Full score.

Box 404

Olympic Fanfare
Scope and Content
Parts.

Box 403

Olympic Finale
Scope and Content
Full score.

Box 404

Olympic Finale
Scope and Content
Parts.

Box 404

Olympic Sketch
Scope and Content
Parts.
Box 403

**Olympics Montage**

Scope and Content

Full score.

Box 403

**Olympics Story**

Scope and Content

Full score.

Box 404

**Olympics Story**

Scope and Content

Parts.

Box 380

**On a Clear Day**

Scope and Content

Parts.

Box 381

**On a Clear Day**

Scope and Content

Guest, Mike Douglas. Full score.

Box 35, Folder 3

**Once In Love With Amy. Arr.: Peter Matz. Show: 0105.**

Scope and Content Note

Words & Music by Frank Loesser. Master Score; Conductor Score (orig. + 3 copies); Violins (orig. + 3 copies); Percussion (orig. + 3 copies).

Box 34

**Once In Love With Amy**

Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Full score.

Box 678

**Once Upon a Time**
Scope and Content
Full score.

Box 681

**Once Upon a Time**
Scope and Content
Parts.

---

**One Beautiful Lady and 2121. Arr.: Peter Matz. Show: 0012.**

Box 517

**One Less Bell. Show: 0514.**

Box 455

**One Little Brick. Arr.: Harry Zimmerman. Show: 0325.**
Scope and Content
Full score.

Box 456

**One Little Brick**
Scope and Content
Parts

Box 326

**One Little Brick at a Time**
Scope and Content
Photocopy of vocal part. On item, "Nanette."

Box 470

**One More For the Road**
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Scope and Content
Full score


Box 515

One Swell Cookie
Scope and Content
Conductor's score and parts.

Box 519

One Swell Cookie
Scope and Content
Score.

Box 57

Scope and Content
Full score

Box 56

Scope and Content
Parts

Box 606

_OO O0 Under._ Arr.: Peter Matz. Show: 0001.
Scope and Content
Parts

Box 503

_Opening 1969 No. 2._ Arr.: Joe Lipman.
Scope and Content
Box 404

Opening Exercise Song

Scope and Content

Piano score manuscript.

Box 678

Opening Music

Scope and Content

Full score.

Box 701

Other Half is Me

Scope and Content

Score

Box 698

Other Half is Me

Scope and Content

Piano conductor's score and parts.

Box 413


Scope and Content Note

Guests: Lucille Ball, Eddie Albert, Nancy Wilson.

Artist: Carol and Nancy.

Parts: Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax (Bass Clarinet) Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Violin (3 copies) Viola Cello Bass Guitar Drums Percussion (2 copies) Harp Piano

Box 414

Other Man's Grass

Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Full score.

Box 425

Our Gang
Scope and Content
Full score.

Box 422

Our Gang
Scope and Content
Parts.

Box 514

Over Niagara
Scope and Content
Parts.

Box 515

Over Niagara
Scope and Content
Piano score.

Box 510

Over Niagara
Scope and Content
Score.

Box 701


Box 699

Overture
Scope and Content
Parts
Box 490

**Overture**

Scope and Content

Full score.

Box 27

**Overture**

Scope and Content

Parts.

Box 698

**Overture**

Scope and Content

Parts.

Box 36

**Overture**

Scope and Content

Parts.

Box 493

**Overture**

Scope and Content

Parts.

Box 28, Folder 9

**Overture (Carol's & Jim's Themes). Arr.: Harry Zimmerman. Show: Nightclub Act #1.**

Scope and Content Note

Conductor Score; Master Score.

Box 38, Folder 5

**Overture. Arr.: Peter Matz. Show: 0106.**
Scope and Content Note

Master Score; Conductor Score (orig. + 3 copies).

Box 624

*Overture and 3 R's. Arr.: Peter Matz. Show: 0022.*

Scope and Content

Full score.

Box 602


Scope and Content

Parts

Box 599

Page 48

Scope and Content

Conductor's score.

Box 513

*Panegyric Ode*

Scope and Content

Parts.

Box 510

*Panegyric Ode*

Scope and Content

Score.

Box 513

*Papa Come Home*

Scope and Content

Parts.
Box 510

**Papa Come Home**

Scope and Content

Score.

Box 514

**Papa Come Home (revised)**

Scope and Content

Parts.

Box 636

**Paper Moon - Silver Lining**

Scope and Content

Full score.

Box 641

**Paper Moon - Silver Lining**

Scope and Content

Parts.

Box 596

**Paper Moon - Silver Lining**

Scope and Content

Full score.

Box 600

**Paper Moon - Silver Lining**

Scope and Content

Parts.

Box 636

**Paradise**

Scope and Content
Paradise

Scope and Content

Carol's solo. Parts.

Paramount Academy Medley. Arr.: J. Hill. Show: 308.

Scope and Content Note

Master Score; Conductor Score.

Guests: Bing Crosby, Ella Fitzgerald, Rowan & Martin.

Artists: Bing Crosby.


Paramount Academy Medley

Scope and Content

Duet for Bing Crosby and Ella Fitzgerald. Parts.

Pat Boone

Scope and Content

Parts.

Party/Military Dance Section. Insert no. 1

Scope and Content

Full score.

Homesick Blues - Dance Intro.

---

**Scope and Content Note**

Artists: Carol Burnett, Nanette Fabray, Trini Lopez. Master Score; Production Score.

---

Box 16

**Pata Cuan Cuan**

Scope and Content
Booth. Parts.

---

Box 13, Folder 2

**Patriotic Medley, Parts 1 and 2. Arr.: Harry Zimmerman. Show: 0405.**

Scope and Content Note

---

Box 11

**Patriotic Medley.**

Scope and Content
Parts.

---

Box 403

**Pentathelon of Romance**

Scope and Content
Full score.

---

Box 404

**Pentathelon of Romance**

Scope and Content
Parts.

---

Box 663

**Penniless Bums (and Intro)**

Scope and Content
Parts.
Box 660

**Penniless Bums**

Scope and Content

Full score.

Box 488

**Perfect Woman Sketch**

Scope and Content

Parts

Box 485

**Perfect Woman Sketch**

Scope and Content

Conductor's score.

Box 459

**Perfection Waltz**

Scope and Content

Full score.

Box 39

**Perfume And Panty Hose. Arr.: Peter Matz. Show: 0107.**

Scope and Content

Parts.

Box 40

**Perfume and Panty Hose**

Scope and Content

Full score.

Box 39

**Person's Weekly. Arr.: Peter Matz. Show: 0107.**

Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Box 501

**Pet Duck Skit**
Scope and Content
Parts.

Box 493

**Piano Montage**
Scope and Content
Parts.

Box 490

**Piano Montage**
Scope and Content
Full score.

Box 559

**Pickin' on My Uke**
Scope and Content
Score.

Box 455

Scope and Content
Full score.

Box 499

**Picnic Song**
Scope and Content
Parts.

Box 495
**Picnic Song**

Scope and Content

Conductor’s score.

Box 15, Folder 1


Scope and Content Note

Guests: Andy Griffith. Master Score; Conductor Score.

Box 14

*Pink*

Scope and Content

Parts.

Box 602


Scope and Content

Parts

Box 599

*Pity*

Scope and Content

Conductor’s score.

Box 495

*Play Off*

Scope and Content

Parts.

Box 631

*Play On*

Scope and Content

Carol Burnett with Julie Andrews. Conductor’s score.
Box 501

**Play On no. 1-4, 7**

Scope and Content

Parts.

Box 494

**Playground, The**

Scope and Content

Orchestral parts.

From: Season 1, episode 12? On envelope: #126

Box 495

**Playground, The**

Scope and Content

Parts.

Box 499

**Playoff and Playon**

Box 450

**Pollution**

Scope and Content

Full score.

Box 451

**Pollution**

Scope and Content

Parts.

Box 68

**Politics-Tin Box Part 1. Arr.: Peter Matz. Show: 622.**

Scope and Content

Parts
Box 69

**Politics - Tin Box, pt. 1**

*Scope and Content*

Full score.

Box 69

**Politics-Tin Box, pt. 2**

*Scope and Content*

Full score.

Box 68

**Politics-Tin Box Part 2. Arr.: Peter Matz. Show: 622.**

*Scope and Content*

Parts

**Politics-Tin Box. Arr.: Peter Matz. Show: 622.**

Box 435

**Poor Butterfly**

*Scope and Content*

Full score.

**Poppyseed Street. Arr.: Harry Zimmerman. Show: 0411.**

Box 499

**Portland Rose Skit**

*Scope and Content*

Parts.

Box 475

**POW**

*Scope and Content*
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Full score.

Box 393

Prestidigitation

Scope and Content

Barbara Eden, guest. Parts.

Box 391

Prestidigitation

Scope and Content

Guest, Barbara Eden. Full score.

Pretend. Show: 0019.

Box 35, Folder 1


Scope and Content Note

"Primitive Man," by Cole Porter (pub. Harms); "They don't make 'em like that," by Elmer Bernstein and Carolyn Leigh (pub. Edwin Morris). Master Score; Conductor Score (orig. + 3 copies); Violins (orig. + 3 copies); Percussion (orig. + 3 copies); Orig. Lead Sheet + 1 copy.

Box 35, Folder 2


Scope and Content Note

Master Score; Conductor Score (orig. + 3 copies); Violins (orig. + 3 copies); Percussion (orig. + 3 copies).

Box 34

Primitive Tag

Scope and Content

Parts.

Box 498

Production and Choir Parts

Box 59
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

__Professor Linguini Whispering__

Scope and Content

Full score

Box 58

__Prof. Linguini Whispering__

Scope and Content

Parts

Box 511

__Pua-Pua “Creation”. Arr.: Peter Matz. Show: 0507.__

Scope and Content

Parts.

Box 510

__Pua Pua “Creation”__

Scope and Content

Score.

Box 511

__Pua-Pua Finale. Arr.: Peter Matz. Show: 0507.__

Scope and Content

Parts.

Box 510

__Pua-Pua Finale__

Scope and Content

Score.

Box 545

__Punch and Judy. Parts 1 & 2__

Scope and Content

Score.
Box 412

Purple Passion

Scope and Content

With: Mel Torme, Don Rickles and Nanette Fabray. Parts.

Box 409

Purple Passion

Scope and Content

Full score.


Scope and Content Note

Guests: Don Rickles, Mel Torme, Nanette Fabray Artists: Carol, Mel, Nanette, Don

Master Score Conductor Score (2 copies)

Parts:

1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax 5th Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (3 copies) Viola Cello Bass Drums Guitar Percussion (2 copies) Harp TACET Lead Sheet


Scope and Content Note

Guests: Don Rickles, Mel Torme, Nanette Fabray

Parts: Drums Guitar Bass Violin #6(B) (2 copies) Piano #6 Piano "Purple Passion"

Box 513

Put a Little Love in Thy Neighbor

Scope and Content

Parts.

Box 510

Put a Little Love in Thy Neighbor
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Scope and Content
Score.

Box 480

**Put on Your Sunday Clothes**

Scope and Content
Full score.

Box 488

**Put Them All Together. Arr.: Harry Zimmerman. Show: Carol + 2.**

Scope and Content
Parts

Box 485

**Put Them All Together**

Scope and Content
Conductor's score.

Box 72

**A Quiet Girl. Arr.: Peter Matz. Show: Peggy Lee.**

Scope and Content
Parts

Box 71

**Quiet Girl**

Scope and Content
Full score.

Box 559

**Ragtime Piano Man**

Scope and Content
Score.
Box 72

Rain Or Shine - Goldiggers. Arr.: Peter Matz.
Scope and Content
Conductor’s score.

Box 641

Rainbow
Scope and Content
Carol Solo. Parts.

Box 444

Scope and Content
Full score.

Box 519

Scope and Content
Score.

Box 517

Rainmaker

Box 636

Rainy Day
Scope and Content
Full score.

Box 641

Rainy Day, no. 3 j(Carol Solo)
Scope and Content
Parts
Box 30

**Rainy Days and Mondays**

Scope and Content
Parts.

Box 32

**Rainy Days and Mondays**

Scope and Content
Full score.

Box 496

**Ramblin' Gamlin' Man**

Scope and Content
Parts.

---


Box 511

**Razz Ma Tazz Me. Arr.: Peter Matz. Show: 0507.**

Scope and Content
Parts.

Box 510

**Razz Ma Tazz Me**

Scope and Content
Score.

---

*Ready To Begin Again. Arr.: Peter Matz. Show: 0012.*

Box 693

**Real Anas. Arr.: Peter Matz. Show: 611.**

Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Full score

Box 692

**Real Anas.**

Scope and Content

Parts.

Box 513

**Real Melodrama Tonight**

Scope and Content

Parts.

Box 510

**Real Melodrama Tonight**

Scope and Content

Score.

Box 432

**Real True Lovin'**

Scope and Content

Parts.

Box 431

**Real True Lovin'**

Scope and Content

Performers: Carol and Pat Boone. Full score.

Box 633

**Remember it Well**

Scope and Content

Parts.

Box 583
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

**Remember the Times**
Scope and Content
Full score.

Box 636

Scope and Content
Full score.

Box 509

**Remember When**
Scope and Content
Parts.

Box 505

**Remember When**
Scope and Content
Full score.

Box 580

**Rendezvous**
Scope and Content
Full score.

Box 416

Scope and Content
Parts.

Box 414

**Rhythm is My Business**
Scope and Content
Full score.
Box 691

**Rhythm of Life**

Scope and Content
Parts and piano score.

Box 687

**Rhythm of Life**

Scope and Content
Full score.

Box 452


Scope and Content
Full score.

Box 453

**Rich Is**

Scope and Content
Parts.

Box 592


Scope and Content
score and parts

Box 593

**Richard Rodgers Mini Musical**

Scope and Content
Parts

Box 590

**Richard Rodgers Mini Musical**
Scope and Content
Full score.

Box 559

**Rimshot. parts 1 & 2**

Scope and Content
Score.

Box 46

**Ring My Bell**

Scope and Content
Parts.

Box 47

**Ring My Bell**

Scope and Content
Full score.

Box 53

**Rip-Off Insert. Arr.: Peter Matz. Show: 603.**

Scope and Content
Parts.

Box 54

**Rip Off. Insert**

Scope and Content
Full score

Box 53


Scope and Content
Parts.
Box 54

Rip Off. pt. 1

Scope and Content
Full score

Box 53


Scope and Content
Parts.

Box 54

Rip Off. Pt. 2

Scope and Content
Full score

Box 53


Scope and Content
Parts.

Box 54

Rip Off. Pt. 3

Scope and Content
Full score

Box 624


Scope and Content
Full score.

Box 623

Riverboat Grand Finale

Scope and Content
Box 624

_Riverboat Perfect Mate. Arr.: Peter Matz. Show: 0019._

Scope and Content

Full score.

Box 623

_Riverboat Perfect Mate_

Scope and Content

Parts.

Box 624

_Riverboat Pretend. Arr.: Peter Matz. Show: 0019._

Scope and Content

Full score.

Box 623

_Riverboat Pretend_

Scope and Content

Parts.

Box 620

_Riverboat’s Here. Show: 0019._

Scope and Content

Full score.

Box 623

_Riverboat’s Here. Arr.: Peter Matz. Show: 0019._

Scope and Content

Parts.
The Carol Burnett Show Series I.

Homesick Blues - Dance Intro.

---

**Road Medley. Arr.: Harry Zimmerman. Show: 0005.**

Scope and Content Note

Master Score; Production Score (orig. + 1 copy).

Guests: Jonathan Winters, Eddie Albert.

Artists: Carol Burnett, Eddie Albert.

Parts: Violin (orig. + 3 copies) Percussion (orig. + 2 copies) 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Viola Cello Bass Guitar Drums Choir Lead Sheet Piano Harp Choir Lead Sheet (orig. + 5 copies)

---

**Road Medley**

Scope and Content

Parts.

---

**Rock Sisters. Arr.: Harry Zimmerman. Show: 310.**

Scope and Content Note

Master Score.

Guests: Lucille Ball, George Carlin.

Artists: Carol, Lucille Ball, Harvey Korman.

Parts: Woodwind 1 Woodwind 2 Woodwind 3 Woodwind 4 Woodwind 5 Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Trombone 4 Violin A & B (3 copies) Viola Cello Bass Guitar/Banjo (2 copies) Percussion (2 copies) Drums Harp Piano

Scope and Content

Full score.

---

**Rock Sisters**

Scope and Content

Performers: Lucille Ball, Harvey Korman and Carol Burnett. Parts.

---

**Rodgers and Hart Medley. Arr.: Peter Matz. Show: 0512.**
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Scope and Content
Score.

Box 400


Scope and Content Note
Master Score; Production Score (orig. + 2 copies).
Pencil Lead Sheet.
Guests: Art Carney, Nanette Fabray.
Artist: Carol Burnett, Nanette Fabray, Art Carney.
Parts: Violin (orig. + 3 copies) Percussion Score (orig. + 1 copy) Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax 5 Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Viola Cello Bass Guitar Drums Harp Piano Choir (orig.)

Box 401

Roller Skating Production

Scope and Content
Guests, Nanette Fabray and Art Carney. Parts.

Box 559

Rolling Down the Hills

Scope and Content
Score.

Box 543


Scope and Content
Parts.

Box 538

Romance

Scope and Content
Score.
The Carol Burnett Show Series I.

Homesick Blues - Dance Intro.

Box 29

**Rose Garden**

Scope and Content

Parts.

Box 32

**Rose Garden**

Scope and Content

Full score.

Box 5


Scope and Content Note

 Guests: Jim Nabors. Artist: Carol & Jim Nabors. Master Score; Conductor Score (orig. + 3 copies).

Box 4

**Rosie**

Scope and Content

Orchestral parts.

Scope and Content

Parts.

Box 52

**Row Row Medley**

Scope and Content

Score and parts.

Box 535

**Royalty**

Scope and Content

Parts.
Royalty

Scope and Content
Score.

Box 38, Folder 13


Scope and Content Note
Master Score; Conductor Score (orig. + 3 copies).

Box 37

Sad Grab

Scope and Content
Parts.

Box 499

Sailing

Scope and Content
Parts.

Box 541

Salute to Leslie Bricusse

Scope and Content
Parts.

Box 538

Salute to Leslie Bricusse

Scope and Content
Score.

Box 542

Salute to Leslie Bricusse

Scope and Content
Parts.
Box 436

**Salute to Paramount/ The Funny Men**

Scope and Content

Parts.

Box 507

**Salute to Sylacauga**

Scope and Content

Parts.

Box 505

**Salute to Sylacauga**

Scope and Content

Full score.

Box 492

**Salute To The Rockettes. Arr.: Harry Zimmerman.**

Scope and Content

Parts

Box 490

**Salute to the Rockettes**

Scope and Content

Full score.

Box 596

**Salute to Universal**

Scope and Content

Full score.

Box 598

**Salute to Universal**
Box 515

**Sammy Cahn Medley**

Scope and Content

Parts.

Piano score and parts.

Box 519

**Sammy Cahn Medley**

Scope and Content

Score.

Box 593

**Sammy Cahn Mini-Musical. Arr.: Peter Matz. Show: 913.**

Scope and Content

Parts.

Box 594

**Sammy Kahn Mini Musical**

Scope and Content

Piano score and parts.

Box 590

**Sammy Cahn Mini-Musical: Alternate Intro. Arr.: Peter Matz. Show: 913.**

Scope and Content

Full score.

Box 441

**San Francisco**

Scope and Content

Full score.

Scope and Content
Full score

Sand and Oasis Duet

Scope and Content
Parts.


Scope and Content
Full score

Sand in My Heart

Scope and Content
Parts.

Sand in My Heart. Finale

Scope and Content
Full score

Sand in My Heart. Finale

Scope and Content
Parts.

Saturday Morning
Scope and Content
Vocal and conductor's score.

Box 659
Savin the Best For You
Scope and Content
Score.

Box 658
Savin' the Best For You
Scope and Content
Parts.

Box 437
Say a Little Prayer
Scope and Content
Full score.

Box 652
Scale, The
Scope and Content
Full score.

Box 653
Scale, The
Scope and Content
Parts.

Box 594
Schlump
Scope and Content
Parts.
Box 590

**Schlump**

Scope and Content

Full score.

Box 470

**Scrooge Medley**

Scope and Content

Parts

Box 473

**Scrooge Medley**

Scope and Content

Parts

Box 652


Scope and Content

Full score.

Box 654

**Season's Greetings**

Scope and Content

Parts.

Box 452


Scope and Content

Full score

Box 453

**Second Hand Rose**
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Scope and Content
Parts.

Box 678

**Second Hand Rose**

Scope and Content
Full score.

Send In The Clowns. Arr.: Peter Matz. Show: Carol's Solos.

Box 388

**Sgt. Pepper. Arr.: Harry Zimmerman. Show: 0008.**

Scope and Content Note
Master Score; Production Score (orig. + 1 copy).
Guests: Phyllis Diller, Gwen Verdon, Bobbie Gentry.
Parts: 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (orig. + 4 copies) Choir (orig. + partial orig.) Percussion (orig. + 3 copies) Viola Cello Bass Guitar Drums Harp Piano

Box 389

**Sgt. Pepper**

Scope and Content
Parts.

Box 388

**Sgt. Pepper's March. Arr.: Harry Zimmerman. Show: 0008.**

Scope and Content Note
Master Score; Production Score.
Guests: Phyllis Diller, Gwen Verdon, Bobbie Gentry.
Parts: 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (orig. + 4 copies) Viola Cello Bass Guitar Percussion Drums Harp TACET Piano

Box 389

**Sgt. Pepper's March**
Homesick Blues - Dance Intro.

Scope and Content
Parts.

Box 514

Shanghai Shirley
Scope and Content
Parts.

Box 515

Shanghai Shirley
Scope and Content
Conductor's score.

Box 510

Shanghai Shirley
Scope and Content
Score.

Box 540

Shape of Things
Scope and Content
Parts.

Box 538

Shape of Things
Scope and Content
Score.

Box 444

Shape Up
Scope and Content
Full score.
Box 443

**Shape Up. 1**

Scope and Content

Parts.

Box 37

**She Grabbed a Rose**

Scope and Content

Choir part.

Box 437

**Shirley Temple Production**

Scope and Content

Full score

Box 594

**Shoe Tension**

Scope and Content

Parts

Box 590

**Shoe Tension**

Scope and Content

Full score.

**Shoes With Wings On. Arr.: Harry Zimmerman. Show: 0410.**

Box 499

**Shore Patrol Skit**

Scope and Content

Parts.
Shore Patrol no. 2
Scope and Content
Parts.

Box 659

Shortest Love Song
Scope and Content
score.

Box 658

Shortest Love Song
Scope and Content
Parts.

Bin 580, Box 580, Box 583
Scope and Content
Full score.

Box 682

Show Film 1971
Scope and Content
Full score.

Box 683

Show Film 1971
Scope and Content
Parts.

Box 425

Scope and Content
Full score.
Box 423

**Show Tune Medley**

Scope and Content
Parts. For Carol and Ethel Merman.

Box 400

**Showboat's a Comin'**

Scope and Content
Full score.

Box 398

**Showboat's a Comin'**

Scope and Content
Parts.

Box 455

*Side By Side By Side. Arr.: Harry Zimmerman. Show: 0402.*

Scope and Content
Full score.

Box 457

**Side by Side by Side**

Scope and Content
Parts.

Box 652

**Simple Folk**

Scope and Content
Full score.

Box 653

**Simple Folk**
The Carol Burnett Show Series I.

Homesick Blues - Dance Intro.

Scope and Content

Parts.

Box 518

*Sing a Rainbow. Arr.: Peter Matz. Show: 0516.*

Box 519

*Sing a Rainbow*

Scope and Content

Score.

Box 450

*Sing Something Simple*

Scope and Content

Full score.

Box 449

*Sing Something Simple*

Scope and Content

Parts.

Box 28, Folder 1

*Signals (Club Arrangement). Arr.: Bert Clayton Williams. Show: Nightclub Act #1.*

Scope and Content Note

Master Score 1, Master Score 2, Master Score 3; Piano, Conductor Score (Original + 2 copies).

Box 26

*Signals*

Scope and Content

Parts.

Box 534

*Silent Movie*

Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Parts.

Box 532

Silent Movie
Scope and Content
Score.

Box 459

Singin' in the Rain
Scope and Content
Full score.

Box 682

Singin' in the Rain
Scope and Content
Full score.

Box 686

Singin' in the Rain
Scope and Content
Parts.

Box 659

Singles Bar
Scope and Content
Score.

Box 658

Singles Bar
Scope and Content
Parts.

Box 38, Folder 14

Scope and Content Note

“The Slush” (Outside In The Snow): Stan Freeman, ASCAP Punkin Publishing. Master Score; Conductor Score; Conductor Score (orig. + 3 copies).

Box 37

Small Slush

Scope and Content

Parts.

Box 441

Sleigh Ride

Scope and Content

Full score.

Box 440

Sleigh Ride

Scope and Content

Parts.

Box 37

Slush

Scope and Content

Parts.

Box 459


Scope and Content

Full score.

Box 504

Smokey The Bear - Parts I, II, III. Arr.: Peter Matz.

Scope and Content

Parts.
Box 502

**Smokey the Bear, parts 1-3**

Scope and Content

Full score.

Box 38, Folder 15

**Snow Grab. Arr.: Peter Matz. Show: 0106.**

Scope and Content Note

Master Score; Conductor Score (orig. + 3 copies).

Box 37

**Snow Grab**

Scope and Content

Parts.

Box 620

**So Long H. B. Arr.: Peter Matz. Show: 0014.**

Scope and Content

Full score.

Box 619

**So Long H. B.**

Scope and Content

Parts.

Box 409

**So What's New**

Scope and Content

Full score.

Box 403

**Social Graces. Show: 0027.**
Scope and Content Note

Master Score; Conductor Score (orig. + 2 copies).

Guests: Soupy Sales, Gloria Loring.

Parts: Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Violin (orig. + 3 copies) Viola Cello Bass Guitar Drums Harp Percussion (orig. + 3 copies) Piano

Box 405

Social Graces

Scope and Content

Performers, Carol and Soupy Sales. Parts.

Box 583


Scope and Content

Full score.

Box 512

Song For You, A

Scope and Content

Parts

Box 510

Song For You, A

Scope and Content

Score.

Box 596

Some Cats Know

Scope and Content

Full score.

Box 597

Some Cats Know
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Scope and Content
Parts.

Box 691
Someone Who I Can Mean Something To
Scope and Content
Parts.

Box 450
Something
Scope and Content
Full score.

Box 448
Something
Scope and Content
Parts.

Box 480
Something Better (plus intro)
Scope and Content
Full score.

Box 482
Something Better. Intro
Scope and Content
Parts

Box 596
Something Better Than This
Scope and Content
Full score.
Box 597

**Something Better Than This**

Box 475

**Something Song**

Scope and Content

Full score.

Box 476

**Something Song**

Scope and Content

Parts

---

**Something's Coming Over Me. Arr.: J. Hill. Show: 0410.**

Box 475

**Something’s Missing**

Scope and Content

Full score.

Box 476

**Something’s Missing, Solo**

Scope and Content

Parts

Box 394

**Somewhere**

Scope and Content

Full score.

Box 396

**Somewhere Kind of a Hush**

Scope and Content

Guest, John Davidson. Parts.
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Box 22

**Sondheim**

Scope and Content

Parts.

Box 23

**Sondheim**

Scope and Content

Parts.

Box 26

**Sondheim**

Scope and Content

Parts.

Box 25

**Sondheim**

Scope and Content

Full score.

Box 26

**Sondheim finale**

Scope and Content

Parts.

Box 25, Folder 2

**Sondheim Finale - “Salute To Stephen Sondheim”. Arr.: Peter Matz. Show: 0107.**

Scope and Content Note

Guests: Michelle Lee, Jack Weston. Master Score; Conductor Score (orig. + 3 copies).

Box 652

**Song And Dance Man - Part 1. Arr.: Peter Matz. Show: 0113.**
The Carol Burnett Show Series I.

Homesick Blues - Dance Intro.

Scope and Content

Full score.


Box 654

Song and Dance Man. Parts 1 & 2

Scope and Content

Parts.

Box 545

Song Blackout: Boy Next Door

Scope and Content

Score.

Box 545

Song Blackout: Ebbtide

Scope and Content

Score.

Box 545

Song Blackout: Getting to Know You

Scope and Content

Score.

Box 545

Song Blackout: I Can't Give You Anything But Love Baby

Scope and Content

Score.

Box 545

Song Blackout: Irene

Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Score.

Box 545

**Song Blackout. nos. 4 & 7**

Scope and Content

Score.

Box 596

**Songs of 1915**

Scope and Content

Full score.

Box 598

**Songs of 1915**

Scope and Content

Parts.

Box 70

**Songs Of Norma. Arr.: Peter Matz. Show: Peggy Lee.**

Scope and Content

Parts

Box 72

**Songs of Norma Delores Eggstrom**

Scope and Content

Piano score.

Box 70

**Songs Of Norma Part 2. Arr.: Peter Matz. Show: Peggy Lee.**

Scope and Content

Parts
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Songs of Norma. Pt. 2
Scope and Content
Full score.

Box 71
Songs of Norma
Scope and Content
Full score.

Box 422
Soupy Sales
Scope and Content
Parts.

Box 450
Sounds
Scope and Content
Full score.

Box 448
Sounds
Scope and Content
Parts.

Box 463
Scope and Content
Parts.

Scope and Content Note
Matz, Peter/Lawrence, Steve/Martin, Dick
Box 559

**Split**

Scope and Content
Score.

Box 45

**Spooky Movies**

Scope and Content
Parts

Box 47

**Spooky Movies**

Scope and Content
Full score.

Box 45

**Spooky Movies. Reprise**

Scope and Content
Parts

Box 47

**Spooky Movies. Reprise**

Scope and Content
Full score.

Box 382

**Spoonful of Sugar**

Scope and Content
Parts.

Box 381

**Spoonful of Sugar**
**Scope and Content**

**Springtime Is Swingtime. Arr.: Harry Zimmerman. Show: 0121.**

- Full score.

**Scope and Content**

**Box 424**

**Springtime is Swingtime**

- Parts.

**Scope and Content**

**Box 545**

**Spynish (plus off)**

- Score.

**Scope and Content Note**

**Box 20, Folder 3**

**Stamp, Stamp, Stamp. Arr.: Harry Zimmerman. Show: 0422.**

- Artist: Harvey Korman. Master Score; Conductor Score.

**Scope and Content**

**Box 19**

**Stamp, Stamp, Stamp**

- Parts.

**Scope and Content**

**Box 602**

**Standins. Arr.: Peter Matz. Show: 922.**

- Parts.
Box 599

**Standins**

Scope and Content

Conductor's score.

Box 501

**State Fair Skit**

Scope and Content

Parts.

Box 502

**State Fair Skit**

Scope and Content

Full score.

Box 631

**Staying Young. Arr.: Harry Zimmerman. Show: 410.**

Scope and Content

Conductor's score.

Box 620

**Stein Mini Musical**

Scope and Content

Full score.

Box 380

**Stepping Out**

Scope and Content

Parts.

Box 381

**Stepping Out**

Scope and Content
The Carol Burnett Show Series I.
Homesick Blues - Dance Intro.

Full score.

Box 594

**Sting and Playoff**

Scope and Content
Piano score.

Box 36

**Stolen Serenade Overture**

Scope and Content
Parts

Box 322

**Story Book Love**

Scope and Content
Vocal only.

*Stormy Weather*. Show: Carol's Solos.

*Stormy Weather*. Show: Carol's Solos.


*Stormy Weather (Entracte)*. Arr.: Harry Zimmerman. Show: Carol's Solos.


Box 426

**Straight Life**

Scope and Content
Parts.

Box 428
Straight Life

Scope and Content

Full score.

Box 406

Strangers in the Night

Scope and Content

Full score.

Box 408

Strangers in the Night

Scope and Content

Parts.

Box 652


Scope and Content

Full score.

Box 492

Strike Up the Band

Scope and Content

Parts

Box 654

Strike Up the Band

Scope and Content

Parts.

Box 490

Strike Up the Band

Scope and Content

Full score.
Box 686

**Strine Lesson**

Scope and Content

Parts.

Box 687

**Strine Lesson**

Scope and Content

Full score.

Box 698

**Stripper**

Scope and Content

Piano and conductor score and parts.

Box 636

**Stripper Sketch - Intro**

Scope and Content

Full score.

Box 641

**Stripper (Intro)**

Scope and Content

Parts.

Box 28, Folder 11

*Summer of '76 Overture (Carol Burnett-Vegas). Arr.: Peter Matz. Show: Nightclub Act No. 1.*

Scope and Content Note

Conductor Score (orig. + 2 copies); Master Score.

Box 27

*Summer of '76 Overture May 27, 1976*
The Carol Burnett Show Series I.
Stolen Serenade Overture

Scope and Content

Vegas. Parts.

Box 659


Scope and Content

score

Box 655

Sun Sun Sunny Day

Scope and Content

Parts.


Box 322

Sunny Disposich

Scope and Content

Vocal manuscript for Pat Boone and Rosemary Clooney.

Box 32, Folder 1


Scope and Content Note

Master Score; Conductor Score (2 copies).

Box 29

Sunrise Sunset

Scope and Content

Parts.

Box 418

Sunshine Wine

Scope and Content
Stolen Serenade Overture

Full score.

Box 417

**Sunshine Wine**

Scope and Content

Parts.

Box 409

**Supertime. Arr.: Harry Zimmerman. Show: 33.**

Scope and Content Note

Master Score; Conductor Score (2 copies).

Artists: Harvey - Vicki.

Box 410

**Supertime**

Scope and Content

Parts.

Box 662

**Surfer Baby**

Scope and Content

Parts.

Box 660

**Surfer Baby**

Scope and Content

Full score.

Box 662

**Surfin' Every Day**

Scope and Content

Parts.
Box 660

**Surfin' Every Day (and finale)**

Scope and Content

Full score.

Box 538

**Swan Lake. Arr.: Harry Zimmerman. Show: 710.**

Scope and Content

Score.

Box 478

**Swan Lake. Arr.: None Listed. Show: 0419.**

Scope and Content

Parts

Box 498

**Sweet Blindness Dance Insert**

Scope and Content

Parts.

**Sweet Georgia Brown. Show: Carol's Solos.**

Box 411

**Sweet Peony**

Scope and Content

Parts.

Box 409

**Sweet Peony**

Scope and Content

Full score.

Box 390
Sweetest Sounds  
Scope and Content  
Parts.

Box 388  
Sweetest Sounds  
Scope and Content  
Full score.

Box 656  
*A Swell Romance.* Arr.: Peter Matz. Show: Misc.

Box 659  
Swell Romance  
Scope and Content  
Score.

Box 394  
Swingin’ West Medley  
Scope and Content  
Full score.

Box 396  
Swingin’ West Medley  
Scope and Content  
Parts. Show no. 0016

Box 425  

Box 424  
*T’Ain’t No Sin*
<table>
<thead>
<tr>
<th>Box 392</th>
<th>Take Me Along. Show no. 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Guests: Nanette Fabray, Sonny &amp; Cher. Parts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 391</th>
<th>Take Me Along</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 545</th>
<th>Take Me Down to the Laundry</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Guest: Tim Conway.</td>
</tr>
<tr>
<td></td>
<td>Parts: 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (3 copies) Viola Cello Bass Guitar Drums Percussion (3 copies) Harp Piano</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 414</th>
<th>Take Ten Terrific Girls</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
</tbody>
</table>
Stolen Serenade Overture

PASC 165-M

Parts.

Box 519

Takes a Team

Scope and Content

Score.

Box 385


Scope and Content Note

Master Score; Conductor Score (orig. + 2 copies).

Guests: Jonathan Winters, Eddie Albert.

Parts: Percussion (orig. + 3 copies) Violin (orig. + 4 copies) 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Viola Cello Bass Guitar Drums Harp Piano Choir Lead Sheet Choir Lead Sheet (orig. + 5 copies)

Box 386

Talk to the Animals

Scope and Content

Parts.

Box 459

Tambourine Medley

Scope and Content

Full score.


Box 13, Folder 5


Scope and Content Note

Guests: Pat Carroll, Art Carney. Master Score.
Box 12

**Tea For Two**

Scope and Content

Parts.

Box 58

**Tea For Two**

Scope and Content

Parts

Box 482

**Tea For Two**

Scope and Content

Parts

Box 480

**Tea For Two**

Scope and Content

Full score.

Box 59

**Tea For Two**

Scope and Content

Full score

Box 41

**Tea For Two. March**

Scope and Content

Parts

Box 42

**Tea For Two. March**
The Carol Burnett Show Series I.
Stolen Serenade Overture

Scope and Content
Full score.

Box 41

**Tea For Two. Finale**

Scope and Content
Parts

Box 42

**Tea For Two. Finale**

Scope and Content
Full score.

Box 41

**Tea For Two + Part 2. Show: 0424.**

Box 418

**Tears**

Scope and Content
Full score.

Box 662

**Teenage Madonna**

Scope and Content
Parts.

Box 660

**Teenage Madonna**

Scope and Content
Full score.

Box 10, Folder 2

**Tell it Like It Is, Magda. Arr.: Harry Zimmerman. Show: 028.**

Scope and Content Note
Stolen Serenade Overture

Master Score. Conductor Score. Lead Sheet.

Box 9

Tell it Like it Is

Scope and Content
Parts.

Box 501

Texas Rich Kids Skit

Scope and Content
Parts.

Box 502

Texas Rich Kids

Scope and Content
Full score.

Box 470

Thank You Very Much

Scope and Content
Full score.

Box 624


Scope and Content
Full score.

Box 623

That Bum O'Mine

Scope and Content
Parts.

Scope and Content

Full score.

Box 623

That Bum O'Mine - Reprise

Scope and Content

Parts.

Box 424


Scope and Content

Parts

Box 689

That Kind of Man

Scope and Content

Parts.

Box 687

That Kind of Man

Scope and Content

Full score.

Box 402


Scope and Content Note

Master Score; Production Score (Orig. + copies).

Artist: Choir.

Parts: Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax 5 Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Choir Part Trombone 3 Trombone 4 Violin (orig. + 3 copies) Cello Viola Bass Percussion (orig. + 5 copies) Drums Guitar Harp

Also Included In This Envelope: Choir Part for: Four Long Years; Choir Part for: Closing Theme.
That Wonderful Year
Scope and Content
Full score.

Scope and Content
Parts

Scope and Content
Parts

Their Love. Arr.: Peter Matz. Show: 618.
Scope and Content
Parts

Their Love
Scope and Content
Full score.

Themes
Scope and Content
Full scores.

Scope and Content
The Carol Burnett Show Series I.
Stolen Serenade Overture

Parts.

Box 599

There Once Was a Man
Scope and Content
Conductor’s score.

Box 541

There Was a Little Girl
Scope and Content
Parts.

Box 538

There Was a Little Girl
Scope and Content
Score.

Box 631

There Won’t be Trumpets
Scope and Content
Conductor’s score.

Box 635

There Won’t Be Trumpets
Scope and Content
Parts.

Box 689

There’ll Never be Another War
Scope and Content
Parts.

Box 687
There'll Never Be Another War
Scope and Content
Full score.

Box 511

There's a Lull in My Life
Scope and Content
Parts.

Box 444

There's Enough to Go Around
Scope and Content
Full score.

Box 427

They Call The Wind Maria. Arr.: Harry Zimmerman. Show: 126.
Scope and Content
Parts.

Box 428

They Call the Wind Maria
Scope and Content
Full score.

Box 434

They Don't Make 'Em
Scope and Content
Parts.

Box 435

They Don't Make Them Like That Anymore
Scope and Content
Full score.
Box 435

They Don't Make Them Like That Anymore (reprise)

Scope and Content

Full score.

Box 444

Things I Love

Scope and Content

Full score.

Box 443

Things I Love

Scope and Content

Parts.

Box 503

This Girl's in Love With You

Scope and Content

Parts.

Box 421

This Guy's In Love With You/Can't Take My Eyes Off of You

Scope and Content

Performer: Mike Douglas. Parts.

Box 428

This Guy's in Love With You/Can't Take My Eyes Off You

Scope and Content

Performed by Mike Douglas. Full score.

Box 583

This Land is Your Land
Box 21

*This Mystery.* Arr.: Harry Zimmerman. Show: 0422.

Scope and Content Note

Artists: Carol Burnett, Harvey Korman. Master Score; Production Score (2 copies).

Box 545

*This Old Man*

Scope and Content

Score.

Box 452

*Thoroughly Modern Millie*

Scope and Content

Full score.

Box 451

*Thoroughly Modern Millie*

Scope and Content

Parts.

Box 32, Folder 3


Scope and Content Note

Master Score; Conductor Score (2 copies).

Box 411

*Those Were the Days*

Scope and Content

Guest, Edie Adams. Parts

Box 29

*Those Were the Days*

Scope and Content
The Carol Burnett Show Series I.

Stolen Serenade Overture

Parts.

Box 409

Those Were the Days

Scope and Content

For Carol and Edie. Full score.

Box 540

Those Were the Days

Scope and Content

Parts.

Box 538

Those Were the Days

Scope and Content

Score.

Box 415

Three Little Pigs

Scope and Content

Parts.


Box 594

Tim Elfin

Scope and Content

Piano score.

Box 605


Scope and Content

Parts
The Carol Burnett Show Series I.
Stolen Serenade Overture

Box 580

**Time Medley**

Scope and Content
Score.

Box 384

**Time Medley**

Scope and Content
Parts.

Box 385

**Time Medley**

Scope and Content
Guest, Liza Minelli. Full score.

Box 322

**Time to Be Jolly**

Scope and Content
Vocal manuscript only.

Box 470

**Tis the Season to be a Santa**

Scope and Content
Full score.

Box 400

**T'Morra T'Morra**

Scope and Content
Full score.

Box 399

**T'Morra, T'Morra**
The Carol Burnett Show Series I.
Stolen Serenade Overture

Scope and Content
Parts. For Carol and Dionne Warwick.

Box 418

To Each His Own Tears
Scope and Content
Full score.

Box 419

To Each His Own Tears
Scope and Content
Parts.

Box 545

To the Club
Scope and Content
Score.

Box 496

Today
Scope and Content
Parts.

Box 498

Today I Love Everybody
Scope and Content
Parts.

Box 495

Today I Love Everybody
Scope and Content
Conductor's score.
Box 496

**Together**

Scope and Content

Parts.

Box 503

**Together Again. Arr.: Mort Garson.**

Scope and Content

Parts.

Box 502

**Together Again**

Scope and Content

Full score.

Box 450

**Together Each Week**

Scope and Content

Full score.

Box 449

**Together Each Week**

Scope and Content

Parts.

Box 580

**Tongue Twisters**

Scope and Content

Score.

Box 603

**Tonight Show**

Scope and Content
The Carol Burnett Show Series I.
Stolen Serenade Overture

Parts

Box 411

Too Long at the Fair
Scope and Content
Guest, Edie Adams Parts.

Box 409

Too Long at the Fair
Scope and Content
Full score.


Box 636

Toyland Fantasy
Scope and Content
Full score.

Box 641

Toyland Fantasy
Scope and Content
Parts

Box 514

Tra La La Boom De Boom
Scope and Content
Piano score.

Box 513

Tra La La Boom
Scope and Content
Parts.
Box 510

**Tra La La Boom**

Scope and Content
Score.

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**Trilby's Debut. Arr.: Harry Zimmerman. Show: 0010.**

Scope and Content Note
Master Score; Production Score.
Guests: Jack Palance, Liza Minnelli.
Parts: Flute (2 copies) Tenor Sax (2 copies) Baritone Sax Trumpets TACIT Trombones TACIT Violin (3 copies) Viola Cello Bass Guitar TACIT Percussion TACIT Drums TACIT oHarp TACIT Piano

Box 390

**Trilby's Debut**

Scope and Content
Parts.

---

Box 388

**Trilby's Downfall. Arr.: Harry Zimmerman. Show: 0010.**

Scope and Content Note
Master Score; Production Score.
Guests: Jack Palance, Liza Minnelli.
Parts: Saxes TACIT Trumpets TACIT Trombones TACIT Violin (3 copies) Viola Cello Bass Guitar TACIT Percussion TACIT Drums TACIT oHarp TACIT Piano

Box 390

**Trilby's Downfall**

Scope and Content
Parts.

---

Box 409

**Triumph. Arr.: Harry Zimmerman. Show: 0107.**
The Carol Burnett Show Series I.

Stolen Serenade Overture

Scope and Content Note

Guests: Don Rickles, Mel Torme, Nanette Fabray

Master Score

Box 412

**Triumph - Man - On That Man**

Scope and Content

Parts.

Box 27, Folder 10

**Trixie.**

Scope and Content Note

Conductor Score. Parts: Guitar, Drums, Bass.

Box 701

**Trolly Song**

Scope and Content

Parts.

Box 699

**Trolly Song**

Scope and Content

Parts

Box 380

**Trudy's MGM pt. 2**

Scope and Content

Parts.

Box 381

**Trudy's MGM. pt. 2**

Scope and Content

Full score
True Blue Lou. Arr.: Peter Matz. Show: Carol's Solos.


Scope and Content Note

Master Score; Production Score.

Dance Insert.

Guests: Lucille Ball, George Carlin.

Artists: Vicki Lawrence, Lyle Waggoner.

Parts: Woodwind 1 Woodwind 2 Woodwind 3 Woodwind 4 Woodwind 5 Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Violin (3 copies) Viola Cello Fender Bass Guitar (2 copies) Percussion (2 copies) Drums Harp Piano

Try a Little Kindness

Scope and Content

Parts.

Try To Remember. Arr.: Ernie Freeman. Show: If I Could Write A Song.

Scope and Content Note

Master Score; Conductor Score (2 copies).

Try to Remember

Scope and Content

Parts.

Try to Remember

Scope and Content

Parts.
**Stolen Serenade Overture**

**Box 63**


Scope and Content

Full score.

**Box 62**

*Turn Around - God Bless*

Scope and Content

Parts


**Box 430**


Scope and Content

Parts.

**Box 431**

*Two a Day*

Scope and Content

Performers: Carol and Ken Berry. Full score.

**Box 430**


Scope and Content

Parts.

**Box 545**

*Two Girls From the Country*. Play on. part 2

Scope and Content

Score.

**Box 678**
The Carol Burnett Show Series I.
Stolen Serenade Overture

Two Head
Scope and Content
Full score.

Box 680

Two Heads
Scope and Content
Parts.

Box 678

Two Headed Monster
Scope and Content
Full score.

Box 681

Two Headed Monster
Scope and Content
Parts.

Scope and Content Note
Zimmerman, Harry/Peters, Bernadette/O'Connor, Donald

Box 580

Two of Us
Scope and Content
Score.


Box 678

**Under a Spell**

Scope and Content

Full score. Guest, Robert Goulet.

Box 680

**Under a Spell**

Scope and Content

Parts.

Box 662

**Under 6A**

Scope and Content

Parts.

Box 660

**Under 6A**

Scope and Content

Full score.

Box 659

**Under Page 57. Arr.: Peter Matz. Show: Misc.**

Scope and Content

Score.

Bin 655

**Under Page 57**

Scope and Content

Parts.

Box 624

**Union Label**

Scope and Content
Box 480

**Uno Voce Poco Fa**

*Scope and Content*

Performer: Marilyn Horne. Conductor's score.

Box 450

**Unrequited Love**

*Scope and Content*

Full score.

Box 448

**Unrequited Love**

*Scope and Content*

Parts

Box 470

**Until It's Time**

*Scope and Content*

Full score.

Box 10, Folder 4

**Up Above My Head. Arr.: Harry Zimmerman. Show: 028.**

*Scope and Content Note*


Box 9

**Up Above My Head**

*Scope and Content*

Harry Zimmerman, arranger. Parts.

Box 498
The Carol Burnett Show Series I.
Stolen Serenade Overture

Valley Forge Skit
Scope and Content
Parts.

Box 495
Valley Forge Skit
Scope and Content
Conductor's score and parts.

Box 493
Valore
Scope and Content
Parts.

Box 583
Scope and Content
Full score.

Box 20, Folder 2
Scope and Content Note
Master Score; Conductor Score.

Box 18
Varsity Drag
Scope and Content
Parts.

Box 430
Scope and Content
Parts.
Box 431

**Vaudeville**

Scope and Content

Full score.

Box 452

**Veil Dance**

Scope and Content

Full score.

Box 451

**Veil Dance**

Scope and Content

Parts

Box 656

**Venice In The Moonlight. Arr.: Peter Matz. Show: Misc.**

Box 659

**Venice in the Moonlight**

Scope and Content

Score.

Box 59

**Vern & Eileen**

Scope and Content

Full score.

Box 58

**Vern & Eileen**

Scope and Content

Parts

Scope and Content
Parts.


Scope and Content Note
Master Score; Production Score (orig. + 1 copies).
Lead Sheet (by Buz Kohan, Bill Angelos).
Guests: Art Carney, Nanette Fabray.
Artist: Carol Burnett, Nanette Fabray.
Parts: Percussion Score (orig. + 3 copies) Violin (orig. + 3 copies) Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax 5 Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Viola Cello Bass Guitar Drums Harp Piano

Very Best Friend

Scope and Content
For Carol and Nanette Fabray. Parts.

Very Thin. (with playoff)

Scope and Content
Score.

Vie en Rose, La

Scope and Content
The Carol Burnett Show Series I.
Stolen Serenade Overture

Parts.

Box 490

**Vie en Rose, La**

Scope and Content

Full score.

Box 514

**Vile Temptation. Finale Ultimo**

Scope and Content

Parts.

Box 514

**Vile Temptation. Finale Ultimo**

Scope and Content

Conductor's score and manuscript score.

Box 490

**Volare**

Scope and Content

Full score.

Box 631

**Wait Till The Sun Shines Nellie. Show: Carol's Solos.**

Scope and Content

Duet for Julie Andrews and Carol Burnett. Conductor's score.

Box 642

**Wait Till the Sun Shines**

Scope and Content

Parts.
Scope and Content
Parts.

Scope and Content
Full score.

Scope and Content
Full score.

Wall Street
Scope and Content
Guest, Bernadette Peters. Full score.

Waltz Medley
Scope and Content
Performed by Carol and Mel Torme. Full score.

Scope and Content
Parts.

Warner Bros. Medley
Scope and Content
Full score.

Box 446

**Warner Bros. Medley**

Scope and Content
Parts.

Box 8

**Watch What Happens. Arr.: Mort Garson.**

Scope and Content
Carol and Lainie Kazan. Full score.

Box 501

**Watch What Happens**

Scope and Content
Parts.

Box 502

**Watch What Happens**

Scope and Content
Full score and parts.

Box 503

**Watch What Happens**

Scope and Content
Parts.

Box 8, Folder 1

**Watch What Happens. Arr.: Harry Zimmerman. Show: 007.**

Scope and Content Note
Guests: Imogene Coca & Lainie Kazan. Artist: Carol & Lainie Kazan. Master Score; Conductor Score (6 copies); Production Score (2 copies).
Box 6

**Watch What Happens (Choir)**

Scope and Content
Orchestral parts.

Box 6

**Watch What Happens. May I Have this Dance? Popularity**

Scope and Content
Parts.

Box 545

**Way Off**

Scope and Content
Score.

Box 545

**Way We Were**

Scope and Content
Score.

Box 692

**We Are All Playing in the Same Band**

Scope and Content
Parts.

Box 67

**We Could Be Close. Arr.: Peter Matz. Show: 622.**

Scope and Content
Parts

Box 69

**We Could Be Close. Arr.: Peter Matz. Show: 622.**

Scope and Content
Full score.

Box 498

**We Got Us**

Scope and Content

Parts.

Box 495

**We Got Us**

Scope and Content

Conductor's score and parts.

Box 28, Folder 12

**Weather Girl. Arr.: Peter Matz.**

Scope and Content Note

Piano/Conductor Score (orig.).

Box 27, Folder 9

**Weather Girl.**

Scope and Content Note

Piano/Conductor Score (orig.).

Box 495

**Wed O Matic Skit**

Scope and Content

Parts.

Box 495

**Wedding Bells**

Scope and Content

Parts.
Wee Small Hours

Scope and Content

Full score.

Box 25, Folder 1


Scope and Content Note

Guests: Michelle Lee, Jack Weston. Artist: Michelle Lee and Cast. Master Score; Conductor Score (Original + 3 copies); Lead Sheet (orig.).

Box 22

Well/Nowhere

Scope and Content

Parts.

Box 693

We're All Playing in the Same Band

Scope and Content

Full score

Box 455


Scope and Content

Full score.

Box 456

What About Today

Scope and Content

Parts.

Box 607


Scope and Content

Parts
The Carol Burnett Show Series I.
Stolen Serenade Overture

Box 638

What Did I Have
Scope and Content
Parts.

Box 636

What Did You Have
Scope and Content
Score

Box 678

What Do I Want
Scope and Content
Full score. Carol with Imogene.

Box 680

What Do I Want
Scope and Content
Parts.

Box 394

Scope and Content Note
Master Score; Conductor Score.
Guests: Ella Fitzgerald, Sid Caesar.
Artists: Carol Burnett, Ella Fitzgerald.
Parts: Percussion (orig. + 3 copies) Violin (orig. + 3 copies) 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Viola Cello Bass Guitar Drums Piano Harp

Box 397

What Good is a Gal
Scope and Content
What is This Thing
Scope and Content
Parts.

What Now My Love
Scope and Content
Parts.

What We Really Need
Scope and Content
Parts.
The Carol Burnett Show Series I.

Stolen Serenade Overture

**What You See**
- Scope and Content
- Full score

Box 696

**What You See (and intro)**
- Scope and Content
- Parts.

Box 693

**What You See. Intro**
- Scope and Content
- Full score

Box 503

**Whatever Happened? Arr.: Mort Garson.**
- Scope and Content
- Parts.

Box 502

**Whatever Happened**
- Scope and Content
- Full score.

Box 592

**When A Band - Parts 1 & 2. Arr.: Peter Matz. Show: 911.**
- Scope and Content
- Score and parts.

Box 590

**When a Band. Parts 1 & 2**
- Scope and Content
- Full score.
Box 533


Scope and Content

Parts.

Box 428

*When I Die*

Scope and Content

Full score.

Box 72

*When I Found You. Arr.: Peter Matz.*

Scope and Content

Conductor's score.

Box 517

*When In The Course Of Human Events. Arr.: Peter Matz. Show: 0514.*

Box 519

*When in the Course of Human Events*

Scope and Content

Score.

For Julie Andrews and Carol Burnett.

Box 596

*When in the Course*

Scope and Content

Performers: Julie Andrews and Carol. Full score.

Box 600

*When in the Course*

Scope and Content

Parts.
Box 72

*When Johnny Comes Marchin'. Arr.: Peter Matz.*

Scope and Content
Conductor's score.

Box 412

*When We're Together & Happy Series*

Scope and Content
Guest, Mel Torme. Parts.

*When We're Together #3. Arr.: Harry Zimmerman. Show: 0107.*

Scope and Content Note
Master Score; Conductor/Piano Score (2 copies).
Guests: Don Rickles, Mel Torme, Nanette Fabray.
Artist: Carol.
Parts: Saxes, Trumpets, Trombones TACET Violins TACET Viola TACET Cello TACET Bass TACET Guitar TACET Percussion TACET Drums TACET Harp TACET

*When We're Together #4. Arr.: Harry Zimmerman. Show: 0107.*

Scope and Content Note
Master Score; Conductor Score (2 copies).
Guests: Don Rickles, Mel Torme, Nanette Fabray.
Artists: Carol, Mel Torme.
Parts: 1st Alto Sax 2nd Alto Sax 3rd Tenor Sax 4th Tenor Sax Baritone Sax 1st Trumpet 2nd Trumpet 3rd Trumpet 4th Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Violin (3 copies) Viola Cello Bass Guitar Percussion (2 copies) Drums Harp Piano

Box 409

*When We're Together*

Scope and Content
Full score.
The Carol Burnett Show Series I.
Stolen Serenade Overture

Box 580

When Your Liver is Gone
Scope and Content
Score.

Box 636

Where Did My Childhood Go
Scope and Content
Score.

Box 635

Where Did My Childhood Go
Scope and Content
Parts.

Box 636

Where Do I Go From Here
Scope and Content
Full score.

Box 640

Where Do I Go From Here
Scope and Content
Parts.

Box 636

Scope and Content
Full score.

Box 640

Where is Love
Scope and Content
Stolen Serenade Overture

Parts.

Box 45

Where is the Dracula For Me

Scope and Content

Parts

Box 57


Scope and Content

Full score

Box 56

Where is the Love

Scope and Content

Parts

Box 603

Where Were You

Scope and Content

Parts

Box 425

Where Would You Be Without Me

Scope and Content

Full score.

Box 422

Where Would You Be Without Me

Scope and Content

Parts. For Carol and Soupy.

Box 47
Where’s the Dracula For Me
Scope and Content
Full score.

Box 27, Folder 11
Whiffenpoof Song (Miss Alto).
Scope and Content Note
Piano/Conductor Score (orig.). Also: Percussion part for "Mama A Rainbow".

Box 409
Scope and Content Note
Master Score; Piano/Conductor Score (2 copies).
Guests: Jim Nabors, Alice Ghostly.

Box 410
Whiffenpoof Song
Scope and Content
Parts.

Box 633
Who Makes Me Young
Scope and Content
From Old Folks.
Parts.

Box 31
Who’s Sorry Now
Scope and Content
Parts.

Box 32
Who’s Sorry Now

PASC 165-M 242
Stolen Serenade Overture

Scope and Content
Full score.

Box 601

**Why Can't I - Let's Be Buddies**

Scope and Content
Parts.

Box 599

**Why Can't I/ Let's Be Buddies**

Scope and Content
Conductor's score.

Box 539

**William Tell Overture. Arr.: A. Winter. Show: 710.**

Scope and Content
Parts.

Box 430

**Winegar Woiks.**

Scope and Content
Parts.

Box 431

**Winegar Woiks**

Scope and Content
Full score.

**Winegar Woiks Part Two.**

Box 595

**Wish I Were Foxy**

Scope and Content
Box 596

Wish I Were Foxy

Scope and Content

Full score.

Box 441

Wish You a Merry Christmas

Scope and Content

Full score.

Box 440

Wish You a Merry Christmas

Scope and Content

Parts.

Box 542

With a Pow

Scope and Content

Parts.

Box 538

With a Pow. Parts 1 & 2

Scope and Content

Score.

Box 543

With a Pow

Scope and Content

Parts.
Without a Sono

Scope and Content

Full score.

Box 509


Scope and Content

Parts.

Box 509


Scope and Content

Parts.

Box 505

**Without a Word**

Scope and Content

Full score.

Box 532

**Without a Word**

Scope and Content

Score.

Box 534

**Without a Word 1973**

Scope and Content

Parts.

Box 38, Folder 2

**Woe. Arr.: Peter Matz. Show: 0106.**

Scope and Content Note

Master Score; Conductor Score (orig. + 3 copies).
The Carol Burnett Show Series I.
Stolen Serenade Overture

Box 36

**Woe**

Scope and Content
Parts.

**Woman Medley. Arr.: Peter Matz. Show: 809.**

**Woman No. 1 Torchy Lady. Arr.: Peter Matz. Show: 0017.**

Box 620

**A Woman Who - Etc. Arr.: Peter Matz. Show: 0017.**

Scope and Content
Full score.

Box 620

**A Woman Who - Reprise. Arr.: Peter Matz. Show: 0017.**

Scope and Content
Full score.

Box 402

**Wonderful Years Medley. Arr.: Harry Zimmerman. Show: 024.**

Scope and Content Note
Master Score; Production Score (orig. + 2 copies).
Parts: Alto Sax 1 Alto Sax 2 Tenor Sax 3 Tenor Sax 4 Baritone Sax Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Violin (3 copies) Cello Viola Bass Guitar Percussion (3 copies) Drums Harp Piano

Box 403

**Wonderful Years Medley**

Scope and Content
Full score.

Box 661

**Yankee Doodle Dandy**
The Carol Burnett Show Series I.
Stolen Serenade Overture

Scope and Content
Parts.

Box 660

**Yankee Doodle Dandy**

Scope and Content
Full score.

Box 603

**Yellow Leopard**

Scope and Content
Parts

Box 17

**Yesterday I Heard The Rain. Arr.: Harry Zimmerman. Show: 0311.**

Scope and Content Note
Master score.

Box 594

**You Are What You Wish**

Scope and Content
Parts.

Box 590

**You Are What You Wish**

Scope and Content
Full score.

Box 48

**Y.M.O. Tag. Arr.: Peter Matz. Show: 4000.**

Scope and Content
Parts
Box 49

**Y.M.O. Tag**

Scope and Content

Full score.

Box 656

**You Can't Turn Me Off. Arr.: Peter Matz. Show: Misc.**

Box 659

**You Can't Turn Me Off**

Scope and Content

Score.

Box 486

**You Could Drive a Person Crazy**

Scope and Content

Parts

Box 485

**You Could Drive a Person Crazy**

Scope and Content

Conductor's score.

Box 400

**You Don't Have to Say You Love Me**

Box 399

**You Don't Have to Say You Love Me**

Scope and Content

Parts.

Box 583

**You Don't Need A Reason. Arr.: Peter Matz. Show: 904.**

Scope and Content

Full score.
You Gotta Be Mean
Scope and Content
Full score.

Scope and Content
Full score.

You Light Up My Life
Scope and Content
Parts.

You Love Me
Scope and Content
Parts.

Scope and Content Note
Guests: Don Rickles, Mel Torme, Nanette Fabray Artist: Nanette Fabray, Mel Torme
Master Score, Conductor Score (1 copy)

You Must Remember Something
Scope and Content
Parts.

Scope and Content
Parts.


Box 545

You Will Be My Music. Intro

Scope and Content
Score.

Box 631


Scope and Content
Conductor's score.

Box 632

You, You, You, You

Scope and Content
Parts.

Box 636

Young and Foolish

Scope and Content
Score.

Box 631

Young at Heart

Scope and Content
Conductor's score.

Box 635

Young at Heart
The Carol Burnett Show Series I.
Stolen Serenade Overture

Scope and Content
Parts.

Box 527

*You'll Never Get Away From Me. Arr.: Peter Matz. Show: 523.*
Scope and Content
Parts.

Box 528

*You'll Never Get Away From Me*
Scope and Content
Score.

Box 503

*Your Mother Should Know. Arr.: Mort Garson.*
Scope and Content
Parts.

Box 48

Scope and Content
Parts

Box 48

*You're Movin' Out Today*
Scope and Content
Guest, Bette Midler. Parts

Box 49

*You're Movin' Out*
Scope and Content
Full score.
The Carol Burnett Show Series I.
Stolen Serenade Overture

Box 689

**You're My Dreamboat**

Scope and Content

Parts.

Box 687

**You're My Dreamboat**

Scope and Content

Full score.

Box 52

**You're My Friend**

Scope and Content

Full score.

Box 51

**You're My Friend**

Scope and Content

Parts.

Box 485

**You're My Reason. Arr.: Harry Zimmerman. Show: Carol + 2.**

Scope and Content

Conductor's score.

Box 488

**You're My Reason. Arr.: Peter Matz. Show: Carol + 2.**

Scope and Content

Parts

**You're So London. Arr.: Peter Matz. Show: 805.**

Box 506
You've Got a Friend
Scope and Content
Parts.

Box 505
You've Got a Friend. parts 1 & 3
Scope and Content
Conductor's score.

Box 446
You've Got to Be Mean
Scope and Content
Parts.

Box 511
Yumpin Yiminy. Show: 0507.
Scope and Content
Parts.

Box 510
Yumpin Yiminy
Scope and Content
Score.

Box 652
You've Never Done It
Scope and Content
Full score.

Box 21, Folder 2
Scope and Content Note
Guests: Chita Rivera, Bob Newhart. Artist: Carol Burnett. Master Score; Production Score.
The Carol Burnett Show Series I.
Stolen Serenade Overture

Box 19

**Zing Dinga Linga**
Scope and Content
Parts

Box 480

**Unidentified Titles**
Scope and Content
Conductor's scores.

Box 538

**Unidentified title**
Scope and Content
Score.

Box 480

**Unidentified Titles**
Scope and Content
Full score.

Box 480

**Unidentified Manuscript Conductor's Scores**

**Film and Television Productions**

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**Dolly and Carol in Nashville 1979**

Box 677

**Gospel Medley**
Scope and Content
Parts.

Box 678

**Heart to Heart Medley**
Scope and Content
Full score.

Box 680

**Heart Medley**
Scope and Content
Parts.
Box 678  
**It's a Kick Kickin' Around With You 1979**
Scope and Content
Full score.

Box 679  
**It's a Kick Kickin' Around With You**
Scope and Content
Parts.

Box 677  
**It's a Kick Kickin' Around With You**
Scope and Content
Parts.

Box 678  
**Main Title Music**
Scope and Content
Full score.

Box 680  
**Main Title Music**
Scope and Content
Parts.

Box 678  
**Nashville Overture**
Scope and Content
Full score.

Box 679  
**Nashville Overture**
Scope and Content
Parts.

Box 678  
**No One Picks Like a Nashville Picker Picks 1979**
Scope and Content
Full score.

Box 679  
**No One Picks Like a Nashville Picker Picks**
Scope and Content
Parts.

Box 678  
**Turn Around**
Scope and Content
Full score.

Box 680  
**Turn Around**
Scope and Content
Parts.

Box 679  
**Turn Around Tag**
Scope and Content
Parts.

Box 678  
**W.A.I.D.**
Scope and Content
Full score.
### Film and Television Productions

#### Dolly and Carol in Nashville 1979

<table>
<thead>
<tr>
<th>Box 678</th>
<th><strong>W.A.I.D. tag</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 679</th>
<th><strong>W.A.I.D. plus Tag</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 678</th>
<th><strong>End Credits (instrumental, vocal)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>

---

#### Entertainers

<table>
<thead>
<tr>
<th>Box 699</th>
<th><strong>Love On</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 701</th>
<th><strong>Library Schlumps</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 699</th>
<th><strong>Library Schlumps</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
</tbody>
</table>

---

#### Grass is Greener on the Other Side of the Septic Tank

<table>
<thead>
<tr>
<th>Box 678</th>
<th><strong>End credits</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Grass is Greener</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 678</th>
<th><strong>Cues/Vocal tags</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 677</th>
<th><strong>Cues</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 677</th>
<th><strong>Grass Is Greener Main Title. Arr.: Peter Matz. Show: Twigs, Grass Is Greener.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
</tbody>
</table>

| Box 677 | **Grass Is Greener - End Credits (Vocal). Arr.: Peter Matz. Show: Twigs, Grass Is Greener.** |
|---------|-------------------------------------------------------------------------------------------------
|         | Scope and Content                                |
|         | Parts.                                           |
### Grass is Greener on the Other Side of the Septic Tank


**Vocal Tags**
- Scope and Content
- Parts.

#### Jimmy Rodgers Show

- **1432 Franklin Pike Hero.** Arr.: Frank Comstock. Show: The Jimmy Rodgers Show #5.

#### Box 677

**Better Homes and Gardens**
- Scope and Content
- Full score

#### Box 678

**Better Homes and Gardens**
- Scope and Content
- Parts


**Brother Love.** Arr.: None Listed. Show: The Jimmy Rodgers Show #4.

- Scope and Content
- Piano score and published sheet music edition.

#### Box 681

**Closing Theme ("It's Over! Come Along With Us!").** Show: The Jimmy Rodgers Show #6.

- Scope and Content
- Parts

#### Box 682

**Come Along With Us**
- Scope and Content
- Opening theme. Full score.

**Cute (Water damaged).** Arr.: Frank Comstock. Show: Jimmie Rodgers Show No. 2.

#### Box 681

**Daring Young Man**
- Scope and Content
- Parts

#### Box 682

**Dreams of the Every Day Housewife**
- Scope and Content
- Full score.

#### Box 683

**Dreams of an Everyday Housewife**
- Scope and Content
- Parts

**Dune Buggies.** Arr.: Frank Comstock. Show: The Jimmy Rodgers Show #5.
**Fishing** (Water damaged). Arr.: Frank Comstock. Show: Jimmie Rodgers Show No. 2.

**Gitarzan.** Arr.: Frank Comstock. Show: The Jimmy Rodgers Show #5.

**Hometown Insert no. 1**
Scope and Content
Full score.

**Hometown Insert no. 5**
Scope and Content
Full score.

**Hometown Salute (intro inserts and reprise)**
Scope and Content
Full score.

Scope and Content
Parts.

**Hospital Skit.** Arr.: Frank Comstock. Show: The Jimmy Rodgers Show #6.
Scope and Content
Parts.

**I Wish I Were In Love Again.** Arr.: Not Listed. Show: The Jimmy Rodgers Show #4.
Scope and Content
Parts.

**In My Mind I'm Gonna Carolina.** Arr.: Not Listed. Show: The Jimmy Rodgers Show #4.

**I'll Never Fall in Love Again.** Arr.: Frank Comstock. Show: The Jimmy Rodgers Show #4.

**It's Over Come Along With Us**
Scope and Content
Full score. Closing theme.

**I've Gotta Be Me.** Arr.: Frank Comstock. Show: The Jimmy Rodgers Show #6.

**Jimmy Rodgers Show**
Scope and Content
Scores and parts for: Tomorrow Mountain, My Personal Property, and Fishing.


**Knotts Berry Farm.** Arr.: Frank Comstock. Show: The Jimmy Rodgers Show #4.

**Leopard Skin Phones.** Arr.: Not Listed. Show: The Jimmy Rodgers Show #4.


**More Traces**
Scope and Content
Full score.


Box 683
Opening Theme
Scope and Content
Parts.


Box 681
They're Playing Chester's Theme
Scope and Content
Parts.

Box 682
Those Daring Young Men in Their Jaunty Jalopies
Scope and Content
Full score.

Today (Water damaged). Show: Jimmie Rodgers Show No. 2.

Box 682
Traces
Scope and Content
Guest, Jane Powell. Full score.

Box 683
Traces
Scope and Content
Parts.


Box 682
When I Were in Love Again
Scope and Content
Full score.

We Got Us. Arr.: Al Woodbury. Show: The Jimmy Rodgers Show #5.

Twigs

Twigs

Box 677  Twigs #10
Scope and Content
Parts.


Scope and Content
Parts.


Box 677  Twigs #7. Arr.: Peter Matz. Show: Twigs, Grass Is Greener.
Scope and Content
Parts.


Box 677  Twigs #2. Arr.: Peter Matz. Show: Twigs, Grass Is Greener.
Scope and Content
Parts.

Box 677  Twigs #5. Arr.: Peter Matz. Show: Twigs, Grass Is Greener.
Scope and Content
Parts.

Scope and Content
Parts.


Scope and Content
Parts.

Twigs #3, 3A, 2, 1
Scope and Content
Parts.

Box 678  Twigs
Scope and Content
Full score.

Tim Conway Show
| Box 664 | **40's Salute.** Arr.: Peter Matz. Show: Tim Conway Shows: 0108, 0105, 0109.  
Scope and Content  
Full score. |
| Box 676 | **42nd Street.** Arr.: Peter Matz. Show: 221 & 222 Tim Conway Show.  
Scope and Content  
Parts. |
| Box 674 | **42nd Street**  
Scope and Content  
Full score. |
| Box 671 | **Age of Elegance.** Arr.: Peter Matz. Show: Tim Conway Show.  
Scope and Content  
Parts. |
| Box 670 | **Age of Elegance**  
Scope and Content  
Full score. |
| Box 668 | **And So To Bed.** Arr.: Peter Matz. Show: Tim Conway Shows: 0108, 0105, 0109.  
Scope and Content  
Parts. |
| Box 664 | **And So To Bed**  
Scope and Content  
Full score. |
| Box 669 | **Astaire-Rodgers-Kids.** Arr.: Peter Matz. Show: Tim Conway Show (201, 202, 203, 204).  
Scope and Content  
Parts. |
| Box 670 | **Astaire-Rodgers-Kids**  
Scope and Content  
Full score. |
| Box 669 | **Audience Bit.** Arr.: Peter Matz. Show: Tim Conway Show (201, 202, 203, 204).  
Scope and Content  
Parts. |
| Box 669 | **Back/Crazy.** Arr.: Peter Matz. Show: Tim Conway Show (201, 202, 203, 204).  
Scope and Content  
Parts. |
| Box 670 | **Back/Crazy**  
Scope and Content  
Full score. |
| Box 671 | **Belly Up.** Arr.: Peter Matz. Show: Tim Conway Show.  
Scope and Content  
Parts. |
Belly Up  
Scope and Content  
Full score.

Broadway Parrot Fever  
Scope and Content  
Parts.

Broadway Parrot Fever  
Scope and Content  
Full score.

Brother Can You Spare a Dime  
Scope and Content  
Parts.

Brother Can You Spare a Dime  
Scope and Content  
Full score.

By The Sea/Summer. Arr.: Peter Matz. Show: Tim Conway Show (201, 202, 203, 204).  
Scope and Content  
Parts.

By the Sea/Summer  
Scope and Content  
Full score.

Climb Every Mountain  
Scope and Content  
Parts.

Climb Every Mountain  
Scope and Content  
Full score.

Dancin' Man  
Scope and Content  
Parts.

Dancin' Man  
Scope and Content  
Full score.

Don't Cry Out Loud  
Scope and Content  
Parts.

Don't Cry Out Loud  
Scope and Content  
Full score.
<table>
<thead>
<tr>
<th>Box 675</th>
<th><strong>Fancy Courtin'</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 674</th>
<th><strong>Fancy Courtin'</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 668</th>
<th><strong>Forties Salute</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 671</th>
<th><strong>Funny Valentine</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 670</th>
<th><strong>Funny Valentine</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 675</th>
<th><strong>Girl of the Moment</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 674</th>
<th><strong>Girl of the Moment</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 667</th>
<th><strong>Hack Roxy</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 664</th>
<th><strong>Hack Roxy</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 675</th>
<th><strong>Heart</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 674</th>
<th><strong>Heart</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 670</th>
<th><strong>Hello Young Lovers</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 666</th>
<th><strong>Hey There Good Times</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>Box 664</td>
<td>Hey There Good Times</td>
</tr>
<tr>
<td>---------</td>
<td>---------------------</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>Box 671</td>
<td>Home/Heaven</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>Box 670</td>
<td>Home/Heaven</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>Box 669</td>
<td><em>I Love/Sizzlin' Rag Kids: &quot;Ragtime&quot;.</em> Arr.: Peter Matz. Show: Tim Conway Show (201, 202, 203, 204).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>Box 670</td>
<td><em>I Love/Sizzlin' Rag</em></td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts. With Richard Kiley.</td>
</tr>
<tr>
<td>Box 676</td>
<td>Impossible Dream</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>Box 674</td>
<td>Impossible Dream</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>Box 667</td>
<td><em>I've Got My Love To Keep Me Warm.</em> Arr.: Peter Matz. Show: The Tim Conway Shows 0104, 0106, 0107.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>Box 666</td>
<td>Kids Across the Nation</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>Box 664</td>
<td>Kids Across the Nation</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>Box 672</td>
<td>Klutzy. Arr.: Peter Matz. Show: Tim Conway Show.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>Box 670</td>
<td>Klutzy</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Full score.</td>
</tr>
</tbody>
</table>
Box 671  
Scope and Content
Parts.

Box 670  
*Knees Up*
Scope and Content
Full score.

Box 673  
*Look F.T. S.L.*
Scope and Content
Parts.

Box 674  
*Look F.T.S.L.*
Scope and Content
Full score.

Box 672  
Scope and Content
Parts.

Box 670  
*Medium Minute*
Scope and Content
Full score.

Box 676  
*My One And Only Highland Fling. Arr.: Peter Matz. Show: 221 & 222 Tim Conway Show.*
Scope and Content
Parts.

Box 674  
*My One and Only Highland Fling*
Scope and Content
Full score.

Box 673  
*My Way*
Scope and Content
Parts.

Box 674  
*My Way*
Scope and Content
Full score.

Box 672  
Scope and Content
Parts.

Box 670  
*New York, New York*
Scope and Content
Full score.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Arrangement</th>
<th>Show Details</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>668</td>
<td>Nu Orleans</td>
<td>Peter Matz</td>
<td>Tim Conway Shows: 0108, 0105, 0109.</td>
<td>Parts.</td>
</tr>
<tr>
<td>664</td>
<td>Nu Orleans</td>
<td></td>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>669</td>
<td>On Broadway</td>
<td>Peter Matz</td>
<td>Tim Conway Shows: 0108, 0105, 0109.</td>
<td>Parts.</td>
</tr>
<tr>
<td>670</td>
<td>On Broadway</td>
<td></td>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>666</td>
<td>Real Live Girl</td>
<td></td>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>664</td>
<td>Real Live Girl</td>
<td></td>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>672</td>
<td>Roaring Twenties</td>
<td>Peter Matz</td>
<td>Tim Conway Shows: 0210, 0211, 0212, 0213.</td>
<td>Parts.</td>
</tr>
<tr>
<td>670</td>
<td>Roaring Twenties</td>
<td></td>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>670</td>
<td>Second Time Around</td>
<td></td>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>673</td>
<td>Shall We Dance</td>
<td></td>
<td></td>
<td>Parts.</td>
</tr>
<tr>
<td>674</td>
<td>Shall We Dance</td>
<td></td>
<td></td>
<td>Full score.</td>
</tr>
<tr>
<td>673</td>
<td>Shine it On</td>
<td></td>
<td></td>
<td>Parts.</td>
</tr>
</tbody>
</table>
Shine it On
Scope and Content
Full score.

Shine on Your Shoes
Scope and Content
Parts.

Shine on Your Shoes
Scope and Content
Full score.

Side by Side
Scope and Content
Parts.

Side by Side
Scope and Content
Full score.

Spring, Spring, Spring. Arr.: Peter Matz. Show: The Tim Conway Shows 0104, 0106, 0107.
Scope and Content
Parts.

Spring, Spring, Spring
Scope and Content
Full score.

Scope and Content
Parts.

Stage Door Canteen
Scope and Content
Full score.

Stage Mothers. Arr.: Peter Matz. Show: Tim Conway Shows: 0108, 0105, 0109.
Scope and Content
Parts.

Stage Mothers
Scope and Content
Full score.

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Content</th>
<th>Full score.</th>
</tr>
</thead>
<tbody>
<tr>
<td>670</td>
<td>The Toreador Song. Arr.: Peter Matz. Show: 221 &amp; 222 Tim Conway Show.</td>
<td>Scope and Content</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts.</td>
<td></td>
</tr>
<tr>
<td>673</td>
<td>Toreador Song</td>
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<td>665</td>
<td>Michelle/Best Things</td>
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</table>
Film and Television Productions
Carol and Company

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**Box 664**

**Michelle/Best Things**

Scope and Content

Full score.

---

**Box 666**

**Palimony #1 and finale**

Scope and Content

Parts.

---

**Box 664**

**Palimony #1 and finale**

Scope and Content

Full score.

---

**Carol + 2**

**Box 490**

**Carol + 2**

Scope and Content

Full score.

---

**Box 491**

**Carol + 2. Arr.: Harry Zimmerman.**

Scope and Content

Parts.

---

**Stage Productions**

**Box 463**

**Carol & Eydie Concert. Arr.: Harry Zimmerman. Show: 407.**

Scope and Content

Parts

---

**Once Upon a Mattress 1964**

Scope and Content

Conductor’s score and orchestral parts.

Cues for: Spanish Panic, Normandy and Soft Shoes.

---

**Box 2**

**After Billboard**

Scope and Content

Score and parts

---

**Box 2**

**After Billboard**

Scope and Content

Score and parts.

---

**Box 708**

**Assorted Cues**

---

**Box 682**

**Closing**

Scope and Content

Full score.

---

**Box 684**

**Closing Theme**

Scope and Content

Parts.
<table>
<thead>
<tr>
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<th><strong>On a Stormy Night</strong></th>
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Box 683

Page 113
Scope and Content
Parts.

Box 682

Pea (open)
Scope and Content
Full score.

Box 682

Pea (34 opening)
Scope and Content
Full score.

Box 682

Pea (play off)
Scope and Content
Full score.

Box 684

Play Off
Scope and Content
Parts.

Box 685

Play Off
Scope and Content
Parts.

Box 682

Polish Panic
Scope and Content
Full score.

Box 684

Polish Panic
Scope and Content
Parts.

Box 682

Polish Panic. Intro
Scope and Content
Full score.

Box 685

Polish Panic. Intro
Scope and Content
Parts.

Box 682

Prince (opening)
Scope and Content
Full score.

Box 2

Prologue
Scope and Content
Score and parts

Box 2

Prologue
Scope and Content
score and parts
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**Julie and Carol at Lincoln Center**

- *Closing Classy Show.* Arr.: Not Stated. Show: Julie and Carol at Lincoln Center.
- *Our Classy Classical Show.* Arr.: Peter Matz. Show: Julie and Carol at Lincoln Center.
  - Scope and Content
  - Full score.

  - Scope and Content
  - Conductor's score.
Stage Productions

Julie and Carol at Lincoln Center

Box 631  
**Passion Of The Gods Part 2. Arr.: Dick De Benedictus. Show: Julie and Carol at Lincoln Center.**
Scope and Content
Conductor's score.

Box 631  
**Passion Of The Gods Part 3. Arr.: Dick De Benidictus. Show: Julie and Carol at Lincoln Center.**
Scope and Content
Conductor's score.

Calamity Jane

Box 323  
**Black Hills of Dakota**
Scope and Content
Conductor's score (2 copies).

Company

Box 323  
**Barcelona**
Scope and Content
Piano score (photocopy).

Sheet Music and Folios

Box 327  
**Sheet Music (unprocessed)**

Box 325  
**Unprocessed Sheet Music**

Box 321  
**Unprocessed Sheet Music**

Box 323  
**Unprocessed Sheet Music**

Box 326  
**Unprocessed Sheet Music**

Box 324  
**Unprocessed Sheet Music**

Box 322  
**A-Rhythm-a-Tic 1954**
creator: de Paul, Gene
creator: Raye, Don

Box 322  
**A You're Adorable (the Alphabet Song) 1948**
creator: Kaye, Buddy
creator: Lippman, Sidney
creator: Wise, Fred
Scope and Content
On cover: photograph of Buddy Kaye.

Box 322  
**An Affair to Remember 1957**
creator: Adamson, Harold
creator: McCarey, Leo
creator: Warren, Harry

Box 322  
**An Apple for the Teacher 1939**
creator: Burke, Johnny, 1908-1964--Correspondence
creator: Monaco, James V.
Am I Blue 1929
creator: Akst, Harry
creator: Clarke, Grant
Scope and Content
On cover: photograph of Cher. Four copies.

Am I in Love 1911
creator: Brooks, Jack
Scope and Content
From the Paramount motion picture, "Son of Paleface."

Am I in Love 1954
creator: Acquaviva, Nick
creator: Varnick, Ted
Scope and Content
Four copies.

Am I the One to Blame 1955
creator: Brewster, Jimmy
creator: Conn, Chester
creator: Gallop, Sammy
Scope and Content
On cover: photograph of Carmen McRae.

American Boys 1968
creator: Duchess Music Corporation.
creator: Hatch, Tony
creator: Trent, Jackie
Scope and Content
Photograph of Petula Clark on cover. Three copies.

America I Love You 1931
creator: Gottler, Archie
creator: Leslie, Edgar
Scope and Content
Two copies.

American the Beautiful
creator: Bates, Katherine Lee
creator: Ward, Samuel A.
Scope and Content
Photocopy.

American City Suite 1972
creator: Cashman, Terry
creator: West, T.P.

American Minuet 1942
creator: Arlen, Harold
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<thead>
<tr>
<th>Box 322</th>
<th><strong>American Pie 1972</strong></th>
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<td>creator: McLean, Don</td>
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<td>On cover: photograph of the composer.</td>
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<th>Box 322</th>
<th><strong>Among My Souvenirs 1927</strong></th>
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<tr>
<td>creator: Leslie, Edgar</td>
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<td>creator: Nicholls, Horatio</td>
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<td>On cover: photograph of Connie Francis.</td>
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<th>Box 322</th>
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<tr>
<td>Scope and Content</td>
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<td>From the David Merric-Gower Champion musical, The Happy Time.</td>
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<td>creator: Azevedo, Waldir</td>
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<td>creator: Faith, Percy</td>
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<td>creator: Stein, Willie</td>
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<td>Scope and Content</td>
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<td>Two copies</td>
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<th>Box 322</th>
<th><strong>Amukiriki = The Lord Willing 1955</strong></th>
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<td>creator: Livingston, Jerry</td>
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<td>creator: russell, Bob</td>
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<tr>
<td>Scope and Content</td>
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<tr>
<td>On cover: photograph of Les Paul and Mary Ford. From the motion picture of the same title.</td>
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<td>creator: Newman, Alfred</td>
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<td>creator: Webster, Paul Francis</td>
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<td>Scope and Content</td>
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<td>Two copies.</td>
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<td>creator: Kander, John</td>
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<td>On cover: photograph of Perry Como. Two copies.</td>
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<td>Box 322</td>
<td>And I'm Still Missing You 1969</td>
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<td>creator: Glaser, Jim</td>
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<td>creator: Payne, Jimmy</td>
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<tr>
<td></td>
<td>creator: Hammerstein, Oscar, II</td>
</tr>
<tr>
<td></td>
<td>creator: Kern, Jerome</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Two copies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>And Mimi 1947</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Kennedy, Jimmy</td>
</tr>
<tr>
<td></td>
<td>creator: Simon, Nat</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>On cover: photograph of Harry Cool.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>And Roses and Roses 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Caymmi, Dorival</td>
</tr>
<tr>
<td></td>
<td>creator: Gilbert, Ray</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>On cover: photograph of Andy Williams.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>And So Goodbye 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Bernier, Buddy</td>
</tr>
<tr>
<td></td>
<td>creator: Charlap, Moose</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>And Still I Love You 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Caesar, Irving</td>
</tr>
<tr>
<td></td>
<td>creator: Friml, Rudolf</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>And Still the Volga Flows 1942</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Rachmaninoff, Sergei, 1873-1943.</td>
</tr>
<tr>
<td></td>
<td>creator: Willson, Meredith</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>And the Angels Sing 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Elman, Ziggie</td>
</tr>
<tr>
<td></td>
<td>creator: Mercer, Johnny</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>From the motion picture, &quot;The Benny Goodman Story.&quot; On cover: photograph of Steve Allen and Donna Reed. Two copies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>And the Bull Walked Around, Olay 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Ellis, Betsy</td>
</tr>
<tr>
<td></td>
<td>creator: Greene, Joe</td>
</tr>
<tr>
<td></td>
<td>creator: Neal, Doug</td>
</tr>
</tbody>
</table>
Box 322  And There You Are 1952  
creator: Gordon, Mack  
creator: Myrow, Josef  
Scope and Content  
From the MGM motion picture, I Love Melvin. Two copies, different covers. On cover: photograph of Donald O'Connor and Debbie Reynolds.

Box 322  And This is My Beloved 1953  
creator: Forrest, George  
creator: Wright, Robert  
Scope and Content  
From the musical Kisment.

Box 322  And When I Die 1966  
creator: Nyro, Laura  
Scope and Content  
Photocopy.

Box 322  Andiamo 1951  
creator: Arlen, Harold  
creator: Fields, Dorothy  
Scope and Content  
From the MGM motion picture, Mr. Imperium.

Box 322  Anema E Core = with All My Heart and Soul 1954  
creator: Akst, Harry  
creator: Curtis, Mann  
creator: d'Esposito, Salve

Box 322  Angela Mia 1928  
creator: Pollack, Lew  
creator: Rapee, Erno  
Scope and Content  
On cover: photograph of Don, Dick and Jimmy Trio.

Box 322  Angelia 1967  
creator: MacKinnon

Box 322  Angelina: The Waitress at the Pizzeria 1944  
creator: Fisher, Doris  
creator: Roberts, Allan

Box 322  Angels of Mercy 1941  
creator: Berlin, Irving  
Scope and Content  
Written for the American Red Cross.

Box 322  Angie Baby 1974  
creator: O'Day, Alan  
Scope and Content  
On cover: photograph of Helen Reddy.
Animal Crackers in My Soup 1935
creator: Caesar, Irving
creator: Henderson, Ray
creator: Koehler, Ted
Scope and Content
From the motion picture, "Curly Top." Photocopy.

Animals Song Folio
Annie 1953
creator: Barer, Marshall
creator: Vatro, R.
Scope and Content
Two copies. From the motion picture of the same title. On cover: photograph of Silvana Mangano.

Annie
creator: Goldman, Robert
creator: Paxton, Glenn

Annie Doesn't Live Here Anymore 1933
creator: Burke, Johnny, 1908-1964--Correspondence
creator: Spina, Harold
creator: Young, Joe
Scope and Content
Three copies. On cover: photograph of Guy Lombardo.

Annie Lee 1964
creator: Harris, Don
creator: Terry, Dewey
Scope and Content
Photocopy.

Another Human Being of the Opposite Sex
creator: Burke, Johnny, 1908-1964--Correspondence
creator: Van Heusen, Jimmy 1913-1990

Another Kiss 1950
creator: Fort, Hank
creator: Shay, Larry
Scope and Content
On cover: photograph of Margaret Whiting.

Another Op'nin', Another Show 1949
creator: Porter, Cole, 1891-1964
Scope and Content
From the musical, Kiss Me Kate.
Box 322  Another Time, Another Place 1971
creator: Leander, Mike
creator: Seago, Eddie
Scope and Content
On cover: photograph of Engelbert Humperdinck.

Box 322  Another Year (an Anniversary Song) 1968
creator: Doyle, Bob

Box 322  Answer Me, My Love 1953
creator: Rauch, Fred
creator: Sigman, Carl
creator: Winkler, Gerhard
Scope and Content
On cover: photograph of Nat Cole. Two copies.

Box 322  Anticipation 1971
creator: Simon, Carly

Box 322  Any Bonds Today 1941
creator: Berlin, Irving
Scope and Content
Theme song of the National Defense Savings Program.

Box 322  Any Place I Hang My Hat is Home 1946
creator: Arlen, Harold
creator: Mercer, Johnny
Scope and Content
From, St. Louis Woman. Three copies.

Box 322  Any Time 1948
creator: Lawson, Herbert Happy
Scope and Content
On cover: photographs of Eddy Arnold and Eddie Fisher.

Box 322  Anytime is Lovin'[ time (As Long as I'm With You) 1953
creator: Foley, Syd
Scope and Content
On cover: photograph of The McGuire Sisters.

Box 322  Anyone Can Whistle 1964
creator: Sondheim, Stephen

Box 322  Anything Goes 1924
creator: Porter, Cole, 1891-1964
Scope and Content
From the musical comedy of the same title. Two copies.

Box 322  Anything You Can Do 1946
creator: Berlin, Irving
Scope and Content
Three copies. From the musical, Annie Get Your Gun.
Box 322  **Anything You Choose (For Sandi) 1969**  
creator: Scharf, Stuart  
Scope and Content  
Two copies. On cover: photograph of Spanky & Our Gang.

Box 322  **Anyway the Wind Blows 1959**  
creator: Dunham, By  
creator: Hooven, Joe  
creator: Hooven, Marilyn

Box 322  **Anywhere I Wander 1951**  
creator: Loesser, Frank  
Scope and Content  
From Hans Christian Anderson.

Box 322  **AOK! 1961**  
creator: Brent, Earl K.  
creator: Dennis, Matt  
Scope and Content  
Dedicated to America’s first astronaut, Alan B. Shepard, Jr.

Box 322  **Apartment, The (theme) 1949**  
creator: Williams, Charles  
Scope and Content  
The from the motion picture of the same title. On container: photograph of Jack Lemmon and Shirley MacLaine.

Box 322  **Applause 1970**  
creator: Adams, Lee  
creator: Strouse, Charles  
Scope and Content  
From the musical of the same title.

Box 322  **(I'll Be With You in) Apple Blossom Time 1920**  
creator: Fleeson, Neville  
creator: Von Tilzer, Albert

Box 322  **Apple Jack 1954**  
creator: Anderson, Maxwell  
creator: Weill, Kurt  
Scope and Content  
Four copies.

Box 322  **Apple Trees and Butterflies**  
creator: Marks, Walter

Box 322  **Apres Moi = After Me 1954**  
creator: Bennett, Bernie  
Scope and Content  
On cover: photograph of Eartha Kitt.
<table>
<thead>
<tr>
<th>Box 322</th>
<th>April Fool 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Charles, Dick</td>
</tr>
<tr>
<td></td>
<td>creator: Waldman, Eddie</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>April Fool 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Hart, Lorenz</td>
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<tr>
<td></td>
<td>creator: Rodgers, Richard</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>April Fooled Me</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Fields, Dorothy</td>
</tr>
<tr>
<td></td>
<td>creator: Kern, Jerome</td>
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<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Two copies. Photocopies.</td>
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<thead>
<tr>
<th>Box 322</th>
<th>April in Paris 1947</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Duke, Vernon</td>
</tr>
<tr>
<td></td>
<td>creator: Harburg, E.Y.</td>
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<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Two copies.</td>
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<thead>
<tr>
<th>Box 322</th>
<th>April Love 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Fain, Sammy</td>
</tr>
<tr>
<td></td>
<td>creator: Webster, Paul Francis</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Two copies.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 322</th>
<th>April Showers 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: De Sylva, B.G.</td>
</tr>
<tr>
<td></td>
<td>creator: Silvers, Louis</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Are You Havin' Any Fun 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Fain, Sammy</td>
</tr>
<tr>
<td></td>
<td>creator: Yellen, Jack</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>From George White's Scandals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Are You Mister Reilly (They Speak of So Highly) 1932</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Krouse, H.S.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 322</th>
<th>Are You Sincere 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Walker, Wayne</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>On cover: photograph of Trini Lopez.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Are You Sleeping 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Nilsson</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Photocopy.</td>
</tr>
<tr>
<td>Box 322</td>
<td><strong>Are You Spoken Fer 1942</strong></td>
</tr>
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<td>----------------------------</td>
</tr>
<tr>
<td></td>
<td>creator: Gallop, Sammy</td>
</tr>
<tr>
<td></td>
<td>creator: Kassel, Art</td>
</tr>
<tr>
<td></td>
<td>creator: Ross, Edward</td>
</tr>
<tr>
<td><strong>Scope and Content</strong></td>
<td>On cover: photograph of Art Kassel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>(I'm a Dreamer) Aren't We All 1929</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Brown, Lew</td>
</tr>
<tr>
<td></td>
<td>creator: De Sylva, B.G.</td>
</tr>
<tr>
<td></td>
<td>creator: Henderson, Ray</td>
</tr>
<tr>
<td><strong>Scope and Content</strong></td>
<td>Two copies. On cover: photograph of Janet Gaynor. From Sunny Side Up.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>Aren't You Glad You're You 1945</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Burke, Johnny, 1908-1964--Correspondence</td>
</tr>
<tr>
<td></td>
<td>creator: Van Heusen, Jimmy 1913-1990</td>
</tr>
<tr>
<td><strong>Scope and Content</strong></td>
<td>Two copies.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 322</th>
<th><strong>Aren't You Kind of Glad We Did 1946</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Gershwin, George, 1898-1937</td>
</tr>
<tr>
<td></td>
<td>creator: Gershwin, Ira, 1896-</td>
</tr>
<tr>
<td><strong>Scope and Content</strong></td>
<td>From the motion picture, The Shocking Miss Pilgrim. On cover: photographs of Betty Grable and Dick Haymes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>Arkansas 1970</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Curtis, Mann</td>
</tr>
<tr>
<td></td>
<td>creator: Frisch, Al</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>Arm in Arm 1944</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Dietz, Howard</td>
</tr>
<tr>
<td></td>
<td>creator: Duke, Vernon</td>
</tr>
<tr>
<td><strong>Scope and Content</strong></td>
<td>From the United States Coast Guard recruiting revue, &quot;Tars and Spars.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>Arms for the Love of America 1941</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Berlin, Irving</td>
</tr>
<tr>
<td><strong>Scope and Content</strong></td>
<td>The Army Ordnance song.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>Around the Corner 1930</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Kahn, Gus</td>
</tr>
<tr>
<td></td>
<td>creator: Kassel, Art</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>Around the Corner (Beneath the Berry Tree) 1950</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Marais, Josef</td>
</tr>
</tbody>
</table>
| Box 322 | **Around the World 1956**  
creator: Adamson, Harold  
creator: Young, Victor  
Scope and Content  
From the show, Around the World in 80 Days. |
| --- | --- |
| Box 322 | **Arrivederci, Roma = Goodbye to Rome 1955**  
creator: Rascel, R.  
creator: Sigman, Carl |
| Box 322 | **Art of Love 1965**  
creator: Coleman, Cy  
creator: Raye, Don  
Scope and Content  
From the motion picture of the same title. |
| Box 322 | **Arthur Murray Taught Me Dancing in a Hurry 1942**  
creator: Mercer, Johnny  
creator: Schertzinger, Victor |
| Box 322 | **Artificial Flowers 1960**  
creator: Bock, Jerry  
creator: Harnick, Sheldon  
Scope and Content  
From the musical, Tenderloin. |
| Box 322 | **As I Love You 1955**  
creator: Evans, Ray  
creator: Livingston, Jerry |
| Box 322 | **As Long as He Needs Me 1960**  
creator: Bart, Lionel  
Scope and Content  
From the motion picture, "Oliver. |
| Box 322 | **As Long as I Live 1934**  
creator: Arlen, Harold  
creator: Koehler, Ted |
| Box 322 | **As Long as There’s Music 1944**  
creator: Cahn, Sammy, 1913-1993--Correspondence  
creator: Styne, Jule  
Scope and Content  
On cover: photograph of Eddie Fisher. |
| Box 322 | **As On Through the Seasons We Sail 1954**  
creator: Porter, Cole, 1891-1964  
Scope and Content  
From the musical, Silk Stockings. |
<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>As the Girls Go 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Adamson, Harold</td>
</tr>
<tr>
<td></td>
<td>creator: McHugh, Jimmy</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>From the musical of the same title. On cover: photograph of Bobby Clark.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>As time Goes By 1931</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Hupfeld, Herman</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>From the motion picture, Casablanca.</td>
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<thead>
<tr>
<th>Box 322</th>
<th><strong>Ask Me 1954</strong></th>
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<tbody>
<tr>
<td></td>
<td>creator: Gaze, Heino</td>
</tr>
<tr>
<td></td>
<td>creator: Skylar, Sunny</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>on cover: photograph of Nat Cole.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 322</th>
<th><strong>Ask Yourself Why 1969</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Legrand, Michael</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>From the United Artists motion picture, &quot;The Swimming Pool.&quot;</td>
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<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>Asleep in the Deep 1897</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Lamb, Arthur J.</td>
</tr>
<tr>
<td></td>
<td>creator: Petrie, H.W.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>At a Georgia Camp Meeting 1925</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>creator: Mills, Kerry</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>At Dawning (I Love You) 1951</strong></th>
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<tbody>
<tr>
<td></td>
<td>creator: Cadman, Charles Wakefield</td>
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<table>
<thead>
<tr>
<th>Box 322</th>
<th><strong>At Last 1942</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Gordon, Mack</td>
</tr>
<tr>
<td></td>
<td>creator: Warren, Harry</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 322</th>
<th><strong>At Midnight 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Coakley, Theophilus</td>
</tr>
<tr>
<td></td>
<td>creator: Mackey, David</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>On cover: photograph of T-Connection.</td>
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<thead>
<tr>
<th>Box 322</th>
<th><strong>At Peace With the World 1953</strong></th>
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<tbody>
<tr>
<td></td>
<td>creator: Berlin, Irving</td>
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<tr>
<th>Box 322</th>
<th><strong>At Seventeen 1975</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>creator: Ian, Janis</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>On cover: photograph of the composer. Two copies.</td>
</tr>
</tbody>
</table>

PASC 165-M

286
At Sundown 1927
creator: Donaldson, Walter
Scope and Content
Two copies.

At Sundown (Love is Calling Me Home) 1937
creator: Donaldson, Walter

At the Balalaika 1939
creator: Forrest, Chet
creator: Maschwitz, Eric
creator: Posford, George
creator: Stothart, Herbert
creator: Wright, Bob
Scope and Content
On cover: photograph of Nelson Eddy. From the MGM motion picture, "Balalaika."

At the Devil's Ball 1913
creator: Berlin, Irving

At the Jazz Band Ball 1950
creator: La Rocca, D.J.
creator: Mercer, Johnny
creator: Shields, Larry

At Your Beck and Call 1938
creator: DeLange, Eddie
creator: Ram, Buck

Auf Wiedersehn 1915
creator: Reynolds, Herbert
creator: Romberg, Sigmund
Scope and Content
From "The Blue Paradise."

Autumn in New York 1934
creator: Duke, Vernon
Scope and Content
Two copies. From the musical, Thumbs Up.

Autumn Leaves 1950
creator: Kosma, Joseph
creator: Mercer, Johnny
Scope and Content
Two copies. On cover: photograph of Roger Williams.

Autumn Serenade 1945
creator: DeRose, Peter
creator: Gallop, Sammy
<table>
<thead>
<tr>
<th>Box 322</th>
<th>Autumn Smoke 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Lees, Gene</td>
</tr>
<tr>
<td></td>
<td>creator: Williams, Floyd</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Ava 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Salvadore, Henri</td>
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<table>
<thead>
<tr>
<th>Box 322</th>
<th>Avalon 1920</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: De Sylva, B.G.</td>
</tr>
<tr>
<td></td>
<td>creator: Jolson, Al, estimated 1886-1950</td>
</tr>
<tr>
<td></td>
<td>creator: Rose, Vincent</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Ave Maria 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Meyerowitz, Jan</td>
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<table>
<thead>
<tr>
<th>Box 325</th>
<th>Christ Child in the Snow 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Two copies with letter to Carol Burnett from the composer's wife.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>An Eleven O’Clock Song 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Fain, Sammy</td>
</tr>
<tr>
<td></td>
<td>creator: Shapiro, Dan</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Two copies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Merry Merry Christmas (To You) 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Marks, Johnny</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Million Dreams Ago 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Howard, Eddy</td>
</tr>
<tr>
<td></td>
<td>creator: Jurgens, Dick</td>
</tr>
<tr>
<td></td>
<td>creator: Quadling, Lew</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Million Miles Away Behind the Door 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Lerner, Alan Jay</td>
</tr>
<tr>
<td></td>
<td>creator: Previn, Andre</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>From the Paramount motion picture, &quot;Paint Your Wagon.&quot;</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 322</th>
<th>Million Stars 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Reid, Billy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Miss You Kiss 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Unger, Stella</td>
</tr>
<tr>
<td></td>
<td>creator: Young, Victor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>(You Make Me Feel Like) A Natural Woman 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Goffin, Gerry</td>
</tr>
<tr>
<td></td>
<td>creator: King, Carole</td>
</tr>
<tr>
<td></td>
<td>creator: Wexler, Jerry</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Photocopy.</td>
</tr>
</tbody>
</table>
New Fangled Tango 1956
creator: Dubey, Matt
creator: Karr, Harold
Scope and Content
On cover: photograph of Ethel Merman. From the show, "Happy Haunting."

New Kind of Love 1963
creator: Fain, Sammy
creator: Kahal, Irving
creator: Norman, Pierre
Scope and Content
From the motion picture of the same title. On cover: photograph of Paul Newman and Joanne Woodward.

Nightingale Sang in Berkeley Square 1940
creator: Maschwitz, Eric
creator: Sherwin, Manning

Occasional Man 1955
creator: Blane, Ralph
creator: Martin, Hugh
Scope and Content

An Old Fashioned Love Song 1970
creator: Williams, Paul
Scope and Content
Photograph of the composer on cover.

Old Fashioned Tune Always is New 1939
creator: Berlin, Irving
Scope and Content
From the 20th Century Fox motion picture, Second Fiddle. On cover: photographs of Sonja Henie, Tyrone Power, Rudy Vallee, Edna May Oliver and Mary Healy.

An Old Fashioned Wedding 1966
creator: Berlin, Irving
Scope and Content
From "Annie Get Your Gun."

Old Straw Hat 1937
creator: Gordon, Mack
creator: Revel, Harry
Scope and Content
Two copies.
Box 322  Ordinary Broom (Reminds Me of You) 1950  
creator: Kaye, Buddy  
creator: Ross, Jerry  
Scope and Content  
On cover: photographs of Fran Warren and Tony Martin.

Box 322  Oriental Love Song 1928  
creator: Fain, Sammy  
creator: Parish, Mitchell

Box 322  Paper Full of Fish and Chips (Have a Ba-nah-na) 1950  
creator: Lubin, Joe  
Scope and Content  
On cover: photograph of Tony Pastor.

Box 322  Parade in Town 1964  
creator: Sondheim, Stephen  
Scope and Content  
From the musical, Anyone Can Whistle. Two copies.

Box 322  Peach of a Life 1917  
creator: Bolton, Guy  
creator: Kern, Jerome  
creator: Wodehouse, P.G.  
Scope and Content  
From the musical, Leave it to Jane.

Box 322  Penny For Your Thoughts 1947  
creator: Carson, Jenny Lou  
Scope and Content  
Two copies.

Box 322  Perfect Day 1910  
creator: Jacobs-Bond, Carrie, 1862-1946--Archives.

Box 322  Place in the Sun 1966  
creator: Miller, Ronald  
creator: Wells, Bryan

Box 322  Pretty Girl is Like a Melody 1946  
creator: Berlin, Irving

Box 322  Pretty Girl (is Like Pretty Girl) 1956  
creator: Horwitt, Arnold B.  
creator: Lewine, Richard  
Scope and Content  
From The Ziegfeld Follies.
<table>
<thead>
<tr>
<th>Box 322</th>
<th>Rainy Day 1932</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Dietz, Howard</td>
</tr>
<tr>
<td></td>
<td>creator: Schwartz, Arthur</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>From the show, Flying Colors. On cover photographs of Clifton Webb, Charles Butterworth, Tamara Geva and Patsy Kelly.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Romantic Guy, I 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Sharbutt, Del</td>
</tr>
<tr>
<td></td>
<td>creator: Stanton, Frank</td>
</tr>
<tr>
<td></td>
<td>creator: Uhl, Richard</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 322</th>
<th>Room in Bloomsbury 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Wilson, Sandy</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>From the musical, The Boyfriend.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Rose is a Rose, A 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Payne, Jimmy</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Serenade to an Old Fashioned Girl 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Berlin, Irving</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>On the Paramount motion picture, Blue Skies. On cover: photographs of Bing Crosby, Fred Astaire and Joan Caulfield.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Should Auld Acquaintance Be Forgot (Auld Lang Syne) 1905</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Burns, Robert</td>
</tr>
<tr>
<td></td>
<td>creator: Hopekirk, Helen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Slight Case of Ecstasy 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Fain, Sammy</td>
</tr>
<tr>
<td></td>
<td>creator: Marion, George</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Smile a Mem'ry and an Extra Shirt 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Bergman, Alan</td>
</tr>
<tr>
<td></td>
<td>creator: Bergman, Marilyn</td>
</tr>
<tr>
<td></td>
<td>creator: Grusin, Dave</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>From the motion picture, &quot;A Man Called Gannon.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Smile is a Good Beginning 1956</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Blake, Bebe</td>
</tr>
<tr>
<td></td>
<td>creator: Hoffman, Jack</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 322</th>
<th>Song of India 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Rimsky Korsakov, N.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 322</th>
<th>Song of Joy = Himno a la Alegria 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: de Los Rios, Orbe-Waldo</td>
</tr>
<tr>
<td></td>
<td>creator: Parker, Ross</td>
</tr>
</tbody>
</table>
Box 322  
**Square in the Social Circle 1945**  
creator: Evans, Ray  
creator: Livingston, Jay  
Scope and Content  
From the Paramount motion picture, The Stork Club.

Box 322  
**Star is Born Song Folio**  
**String of Pearls 1942**  
creator: DeLange, Eddie  
creator: Gray, Jerry  
Scope and Content  
From the motion picture, The Glenn Miller Story.* On cover: photograph of James Stewart and June Allyson. Two copies.

Box 322  
**Summer Place (Theme) 1916**  
creator: Discant, Mack  
creator: Steiner, Max  
Scope and Content  

Box 322  
**Sweet Old Fashioned Girl (Skoob-el-ee Doo-bee-dum) 1956**  
creator: Merrill, Bob

Box 322  
**Taste of Honey 1962**  
creator: Marlow, Ric  
creator: Scott, Bobby  
Scope and Content  
On cover: photograph of Herb Alpert.

Box 322  
**Tisket a Tasket 1938**  
creator: Feldman, Al  
creator: Fitzgerald, Ella  
Scope and Content  
Two copies.

Box 322  
**Tree in the Meadow 1947**  
creator: Reid, Billy  
Scope and Content  
On cover: photograph of Tony Pastor.

Box 322  
**Trip Doesn't Care at All (the Trip song) 1949**  
creator: Howell, Thomas B.  
creator: Kadison, Philip  
Scope and Content  
From the musical, Along Fifth Avenue.

Box 322  
**Very Precious Love 1958**  
creator: Fain, Sammy  
creator: Webster, Paul Francis  
Scope and Content  
From the Warner Bros. motion picture, "Marjorie Morningstar."
Box 322  Vucchella 1907  
creator: Tosti, F. Paolo

Box 322  Woman is in Love 1955  
creator: Loesser, Frank  
Scope and Content  
From the Samuel Goldwyn motion picture, "Guys and Dolls."

Box 322  Wonderful Day Like Today 1964  
creator: Bricusse, Leslie  
creator: Newley, Anthony  
Scope and Content  
From the musical, "The Roar of the Greasepaint."

Box 322  World of Our Own 1965  
creator: Springfield, Tom  
Scope and Content  
On cover: photograph of The Seekers.

Box 322  Worried Man 1959  
creator: Glazer, Tom  
creator: Guard, Dave  
Scope and Content  
On cover: photograph of The Kingston Trio.

Box 322  Young Girl 1965  
creator: Aznavour, Charles  
creator: Brown, Oscar, Jr.  
creator: Chauvigny, R.

Box 322  Young Man's Fancy 1920  
creator: Ager, Milton  
creator: Anderson, John Murray  
creator: Yellen, Jack  
Scope and Content  
From: What's in a Name.

Box 337  Sheet Music (unprocessed)  
Box 338  Sheet Music (unprocessed)  
Box 339  Sheet Music (unprocessed)  
Box 340  Sheet Music (unprocessed)  
Box 341  Sheet Music (unprocessed)  
Box 342  Sheet Music (unprocessed)  
Box 343  Sheet Music (unprocessed)  
Box 344  Sheet Music (unprocessed)  
Box 349  Sheet Music (unprocessed)  
Box 350  Sheet Music (unprocessed)  
Box 351, Box 350  Sheet Music (unprocessed)  
Box 351  Sheet Music (unprocessed)  
Box 354  Sheet Music (unprocessed)  
Box 355  Sheet Music (unprocessed)  
Box 356  Sheet Music (unprocessed)
Box 357  Sheet Music (unprocessed)
Box 374  Sheet Music (unprocessed)
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Box 328  Sheet Music (unprocessed)
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Box 332  Sheet Music (unprocessed)
Box 333  Sheet Music (unprocessed)
Box 334  Sheet Music (unprocessed)
Box 335  Sheet Music (unprocessed)
Box 336  Sheet Music (unprocessed)
Box 358  Song Folios
Box 359  Song Folios
Box 360  Song Folios
Box 361  Song Folios
Box 362  Song Folios
Box 371  Song Folios
Box 372  Song Folios
Box 373  Song Folios
Box 375  Song Folios
Box 376  Song Folios
Box 377  Song Folios
Box 378  Song Folios
Box 346  Song Folios

Commercial Sound Recordings

Physical Description: Includes printed music used for recording commercial sound recordings.

Box 325  Christmas Song

Scope and Content

For Columbia recording. Vocal part (2 copies). Vocal conductor score.