
Finding Aid for the R. Dale Butts Film Music Collection, 1944-1956

Processed by Sabrina Rodriguez.

University of California, Los Angeles, Library

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Finding Aid of the R. Dale Butts Film Music Collection, 1944-1956

Collection number: 249

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Processed by:

Sabrina Rodriguez.

Date Completed

July 2003

Encoded by:

UCLA Library, Performing Arts Special Collections staff.

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Descriptive Summary

Title: R. Dale Butts Film Music Collection

Date (inclusive): 1944-1956

Collection number: 249

Creator: Butts, R. Dale

Extent: 13 boxes(6.5 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: Manuscripts and sound recordings of film music by R. Dale Butts.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact Performing Arts Special Collections Special Collections for paging information.

Language: English.

Access

Collection is open for research. Collection is stored off-site and advance notice is required for access.

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Preferred Citation

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Processing Information

Processed by: Sabrina Rodriguez, July 2003

Biography

R. Dale Butts was born in Lamasco, Kentucky, on March 12, 1910. In 1941, after thirteen years as chief pianist and arranger for NBC Radio in Chicago, he left for Hollywood and joined Republic Studios as staff composer in 1943. He was nominated for his original score: "Flame of the Barbara Coast" in 1945. He died in 1990.

Scope and Content

Manuscripts and sound recordings of film music by R. Dale Butts.

Series 1. Manuscript scores

Box 1, Folder 1

An Angel Comes to Brooklyn

Scope and Content Note

Cue titles: "Minnie Happily Returns", "Terwilliger", "Love, Are You Raising Your Head Again" (Lee Wainer, June Carter), "Wide Wonderful World" (main title), "Rox", "All Steamed Up" (Green - Bu

Subseries 2. **Arizona Cowboy, The**

Box 1, Folder 2

Arizona Cowboy, The

Scope and Content Note

Cue titles: "I Was Born in Arizona" (Rex Allen), "Heroic Type Chase", "Street Scene Scherzo"

Subseries 3. **Bal Tabarin**

Box 1, Folder 3

Bal Tabarin

Scope and Content Note

Cue titles: "Bal Tabarin - Can Can #1", "Don Chases Judy", "Don Gives Up", "Bal Tabarin - Carrousel", "Carrousel Intro", "Sight Seeing Tour", "Main Title", "Bal Tabarin - Waltz", "Can Can #2 & #4", "Can Can #3", "Can Can Finale", "Madame La Concierge", "The Girl on the Stairs", "Paris Asleep"

Subseries 4. **Belles of Old Mexico**

Box 1, Folder 4

Belle of Old Mexico

Scope and Content Note

Cue titles: "Spring Song"

Subseries 5. **Bells of Coronado**

Box 1, Folder 5

Bells of Coronado

Scope and Content Note

Cue titles: "Sparrow Gets Winged"

Subseries 6. **Big Bonanza, The**

Box 1, Folder 6

Big Bonanza, The

Scope and Content Note

Cue titles: "Rivals", "Good Loser", "Buddies", "Foul Play", "Poor Kid", "End Title"

Subseries 7. **Brimstone**

Box 1, Folder 7

Brimstone

Scope and Content Note

Cue titles: "Charlita", "La Sandunga" (traditional, arr. Butts)

Subseries 8. **Carolina Cannonball**

Box 1, Folder 8

Carolina Cannonball

Scope and Content Note

Cue titles: "Train Run By", "Judy Meets Heavies!", "The Guided Missile!"

Subseries 9. **Catman of Paris**

Box 1, Folder 9

Catman of Paris

Scope and Content Note

Cue titles: "The Catman" (main title), "Cat Walk", "Pleasant Peasant", "Cat-Astrophe", "Cat Chase", "Psy-Cat-Iric", "Scat Cat", "The Cad Man"

Subseries 10. **Champ For a Day**

Box 1, Folder 10

Champ For a Day

Scope and Content Note

Cue titles: "Twilight Talk", "Deuces Wild Polka", "Cocktail Lounge", "The Morgue", "Main Event" (march), "Brooklyn March", "The Champ" (march), "The Sister", "End Title"

Subseries 11. **City That Never Sleeps**

Box 1, Folder 11

City That Never Sleeps

Scope and Content Note

Cue titles: "Chicago Blues", "Stubby!", "Cop Killer", "Stake-Out No.1", "Stake-Out No.2", "Some Citizens", "Third Rail", "Main Title", "Documentary Dedication", "The Witness!", "Johnny and Joe", "Close Call", "Safe Cracker", "End of Hayes", "End Title"

Subseries 12. **Colorado Sundown**

Box 1, Folder 12

Colorado Sundown

Scope and Content Note

Cue titles: "The Runaway", "The Letter Discovered", "Main Title", "End Title"

Subseries 13. **Dakota**

Box 1, Folder 13

Dakota

Scope and Content Note

Cue titles: "Wayne Wins", "John Rides Again"

Subseries 14. **Dakota Incident**

Box 1, Folder 14

Dakota Incident

Scope and Content Note

Cue titles: "The Bath", "Mirage!", "Main Title", "Fight in Waterhole", "Senator!"

Subseries 15. **Dangerous Cargo**

Box 1, Folder 15

Dangerous Cargo

Scope and Content Note

Cue titles: "Bad Dream" (concerto theme), "Main Title" (concerto theme), "Johnny and Carol" (concerto theme)

Subseries 16. **Don't Fence Me In**

Box 2, Folder 1

Don't Fence Me In

Scope and Content Note

Cue titles: "The Epitaph" (Cole Porter and Dale Butts), "Gabby Ain't Guilty" (Cole Porter, Kim Gannin, Walter Kent, Dale Butts)

Subseries 17. **Down Dakota Way**

Box 2, Folder 2

Down Dakota Way

Scope and Content Note

Cue titles: "Emblem", "Down Dakota Way" (Sloan Nibley, Dale Butts), "Bus Hold Up", "The Letter", "Steve's End", "Dakota Way - Gun Fight", "Miss Paxton's Predicament", "Short Scenic Scene", "Mud Puddle Fight", "Roy Fights Saunders"

Subseries 18. **Drums Along the Amazon**

Box 2, Folder 3

Drums Along the Amazon

Scope and Content Note

Cue titles: "Emblem" (Nathan Scott)

Subseries 19. **Earl Carroll Sketchbook**

Box 2, Folder 4

Earl Carroll Sketchbook

Scope and Content Note

Cue titles: "I've Never Forgotten" (Styne-Cahn, arr. Butts)

Subseries 20. **Fair Wind to Java**

Box 2, Folder 5

Fair Wind to Java

Scope and Content Note

Cue titles: "The Beach" (Victor Young)

Box 2, Folder 6

Far Frontier, The

Scope and Content Note

Cue titles: "Roy Rescues Runaway"
- Street Fight", "Pistol Dramatic Sus
"Frontier - Bank Hold Up", "Emblem"

Subseries 22. **Fighting Kentuckian, The**

Box 2, Folder 7

Fighting Kentuckian, The

Scope and Content Note

Cue titles: "John Jumps from Hog and Horn", "Fleurette at Wrestler's Cottage", "Hadyn Captures John", "Fleurette and Randolph", "Ride From Wrestler's Cabin", "John's Soliloquy", "John and Fleurette Meet", "Kentucky Standoff Polka", "John and Fleurette in Carriage", "The Napoleonic Cabin", "We're Going to a Party", "Maybe I've Been Rushing Her", "John Leaves Beer Cup", "John Rejoins Regiment", "Tavern Music No.1", "Ann Enlists John's Help", "Surveyor's at Work", "John Shot Holding Marker", "John Goes to Wrestler", "Tavern Music No.2"

Note

Music composed by George Antheil

Box 3, Folder 1

Fighting Kentuckian, The

Scope and Content Note

Cue titles: "Readying for the Charge", "Wagon Arrives at Barricade", "Alabama Standoff", "Heavies Pursue Wagon", "River Men Charge", "Kentuckians to the Rescue", "Narration", "Emblem", "End Title"

Note

Music composed by George Antheil

Subseries 23. **Flame of Barbary Coast**

Box 3, Folder 2

Flame of Barbary Coast

Scope and Content Note

Cue titles: "Main Title"(Walter Scharf, Lao Silesu, Adrian Ross, Harry von Tilzer), "Anne", "The Contract", "Horsey and Buggy", "In Tents", "More In Tents", "End Title" (Lao Silesu, Dale Butts)

Subseries 24. **Floodtide**

Box 3, Folder 3

Floodtide

Scope and Content Note

Cue titles: "John Sees Emily's Body", "Steven and John in Cellar"

Note

Composed by George Antheil

Subseries 25. **Gay Blades**

Box 3, Folder 4

Gay Blades

Scope and Content Note

Cue titles: "The Headlines", "Gay Blades"

Subseries 26. **Golden Stallion, The**

Box 3, Folder 5

Golden Stallion, The

Scope and Content Note

Cue titles: "Letter Montage", "The Bell Mare"

Subseries 27. **Hellfire**

Box 3, Folder 6

Hellfire

Scope and Content Note

Cue titles: "Bill and Doll Talk It Over", "Emblem", "Main Title", "The Revelation", "End Title"

Subseries 28. **Hell's Outpost**

Box 3, Folder 7

Hell's Outpost

Scope and Content Note

Cue titles: "The Big Fight", "Tully Admits Guilt", "Tully Meets Kevin", "Main Title", "Helene", "The Ride to Kevin's", "End Title"

Subseries 29. **Hit Parade of 1950**

Box 3, Folder 8

Hit Parade of 1950

Scope and Content Note

Cue titles: "You Don't Know the Other Side of Me"(Al Rinker, Floyd Huddleston), "Boca Chica"(Sy Miller, Betty Garrett)

Subseries 30. **Homicide for Three**

Box 3, Folder 9

Homicide for Three

Scope and Content Note

Cue titles: "Homicide - Dramatic Suspense"

Subseries 31. **House By the River**

Box 3, Folder 10

House By the River

Scope and Content Note

Cue titles: "Emily Takes a Bath", "Steven Darts Down Stairway", "Marg. Reads Manuscript", "You Are a Swine, Steven", "Fish Out of Mirror", "Steven and John in Cellar", "Steven Takes Exit", "John Takes Script From Margery"

Note

Music composed by George Antheil

Box 4, Folder 1

House By the River

Scope and Content Note

Cue titles: "The Missing Photograph", "Body Thrown Into River", "Dead Cow Floating", "River Search No.2", "Emblem", "John Sees Emily's Body", "Margery Visits John", "My Name Is On It", "The Sack Reappears", "John and Margery", "River Search No.1", "Don't Touch That", "End Title"

Note

Music composed by George Antheil

Subseries 32. **In Old Amarillo**

Box 4, Folder 2

In Old Amarillo

Scope and Content Note

Cue titles: "Desert Dialogue", "Phil Tries Good Deed", "Oil Wagon On Fire", "The Rains Came"

Subseries 33. **Jubilee Trail**

Box 4, Folder 3

Jubilee Trail

Scope and Content Note

Cue titles: "Saying No"

Subseries 34. **Laramie**

Box 4, Folder 4

Laramie

Scope and Content Note

Cue titles: "Song of Laramie", "Laramie Theme"

Note

Music composed by Cyril J. Mockridge

Subseries 35. **Last Bandit, The**

Box 4, Folder 5

Last Bandit, The

Scope and Content Note

Cue titles: "Posse Chases Plummer Gang", "Sierra City Railroad Station", "Frank and Katie Love Scene", "Bandit - Brothers Fight", "Gun Fight in the Rocks"

Subseries 36. **Last Musketeer, The**

Box 5, Folder 1

Last Musketeer, The

Scope and Content Note

Cue titles: "End Title"

Subseries 37. **Lay the Rifle Down**

Box 5, Folder 2

Lay the Rifle Down

Scope and Content Note

Cue titles: "Sleepy Serenade"(Jack Elliot, Donald Kahn)

Subseries 38. **Love, Honor and Goodbye**

Box 5, Folder 3

Love, Honor and Goodbye

Scope and Content Note

Cue titles: "A La Derriere"(Roy Webb)

Subseries 39. **Minnesota**

Box 5, Folder 4

Minnesota

Scope and Content Note

Cue titles: "Watching the Clock", "Clappsaddle Rag"(Stanley Wilson), "Main Title"

Subseries 40. **My Buddy**

Box 5, Folder 5

My Buddy

Scope and Content Note

Cue titles: "Main Title", "End Title"

Note

Composed by Walter Donaldson and Dale Butts

Subseries 41. **My Pal Trigger**

Box 5, Folder 6

My Pal Trigger

Scope and Content Note

Cue titles: "Palomino Pastorale", "My Pal Trigger", "Prolific Palomino"

Subseries 42. **New Faces**

Box 5, Folder 7

New Faces

Scope and Content Note

Cue titles: "Draping Song", "Goodbye Song", "Main Title", "Heaven Scene No.1", "Heaven Scene No.2". "Heaven Scene - Finale"

Note

Music by Sanford Green, Lyrics by June Carroll

Subseries 43. **On The Old Spanish Trail**

Box 5, Folder 8

On The Old Spanish Trail

Scope and Content Note

Cue titles: "Follow That Gal"

Subseries 44. **One Exciting Week**

Box 5, Folder 9

One Exciting Week

Scope and Content Note

Cue titles: "Main Title", "Churchill Downs"

Subseries 45. **Outcast, The**

Box 5, Folder 10

Outcast, The

Scope and Content Note

Cue titles: "The Frame Up!", "Death of Asa"

Subseries 46. **Plainsman and the Lady, The**

Box 5, Folder 11

Plainsman and the Lady, The

Scope and Content Note

Cue titles: "Pony Express", "Visual Mexican Dance", "Main Title", "House Party Jig", "Second Washington Waltz", "Third Washington Waltz"

Note

Composed by George Antheil, orch. by Dale Butts

Subseries 47. **Plunderers, The**

Box 5, Folder 12

Plunderers, The

Scope and Content Note

Cue titles: "Walking Down Broadway"(W.M.H. Lingard, Chas E. Pratt, arr.Jack Elliott), "Main Title", "End Title"

Subseries 48. **Rainbow Over Texas**

Box 5, Folder 13

Rainbow Over Texas

Scope and Content Note

Cue titles: "Rainbow Montage"(Dale Butts, Jesse Sone, Jack Elliott, Cole Porter)

Subseries 49. **Red Pony, The**

Box 5, Folder 14

Red Pony, The

Scope and Content Note

Cue titles: "End Title"(Aaron Copeland)

Subseries 50. **Road to Denver, The**

Box 5, Folder 15

Road to Denver, The

Scope and Content Note

Cue titles: "Main Title", "Road to Denver", "Heavies Steal Horses", "The Visitor", "Elizabeth and Bill!", "Tom and Bill!", "Rodeo!", "End Title"

Subseries 51. **Rock Island Trail**

Box 5, Folder 16

Rock Island Trail

Scope and Content Note

Cue titles: "Ave Pescatore", "Train and Stage", "Aleeta and Reed", "The Stage Coach", "Panic Hits Nation", "Burning Bridge"

Subseries 52. **San Antone**

Box 6, Folder 1

San Antone

Scope and Content Note

Cue titles: "Lively Dance", "Lincoln's Speech", "Dad's Theme", "Night Indian Raid", "Mexican Bandits", "Union Attack", "Battle Montage", "Main Title", "Carl Chases Mistania", "The Cavalry Comes", "No News From Dad", "Mistania and Carl", "Chino", "Love Scene", "End Title"

Subseries 53. **Santa Fe Passage**

Box 6, Folder 2

Santa Fe Passage

Scope and Content Note

Cue titles: "Chavez", "Kirby Escapes", "Aurelie and Jess", "Main Title", "Night Camp", "The Campfire", "End Title"

Subseries 54. **Savage Horde, The**

Box 6, Folder 3

Savage Horde, The

Scope and Content Note

Cue titles: "Foreword", "Dancer", "Legal Notice", "Trouble at the Gunlock", "Procter Gets Suspicious", "Livvy and Ringo", "End Title"

Subseries 55. **Sea Hornet, The**

Box 6, Folder 4

Sea Hornet, The

Scope and Content Note

Cue titles: "Call the Coast Guard", "Gunner Goes Below", "Rocky at the Bottom", "He's Gone", "Gunner Gets a Mickey", "City Morgue", "Gunner and Rocky", "Gunner to the Rescue", "Body in the Vault", "Mrs. Drinkwater", "Adele", "End Title"

Subseries 56. **Sea of Lost Ships**

Box 6, Folder 5

Sea of Lost Ships

Scope and Content Note

Cue titles: "To The Rescue"(Francis Saltus van Boskerck, Dale Butts), "Brad and Hap"(Francis Saltus van Boskerck, Dale Butts), "The Chief and the Boys", "Death of a Sea Captain", "Main Title", "Dedication"(van Boskerck, Butts)

Subseries 57. **Shanghai Story, The**

Box 6, Folder 6

Shanghai Story, The

Scope and Content Note

Cue titles: "The Norwegian", "After the Operation", "Main Title", "Close Call", "Waterfront", "Mr.Chen", "Discovery", "Lia", "Rita"

Subseries 58. **Sing Neighbor Sing**

Box 6, Folder 7

Sing Neighbor Sing

Scope and Content Note

Cue titles: "La Valse D'Acuff"

Subseries 59. **South of Caliente**

Box 6, Folder 8

South of Caliente

Scope and Content Note

Cue titles: "Pinky, the Gypsy", "Short Race"

Subseries 60. **Specter of the Rose**

Box 7, Folder 1

Specter of the Rose

Scope and Content Note

Cue titles: "Mad Dance", "Ballet Montage", "Theatre Ballet No.3", "Goodbye Mama", "Theatre Ballet No.2", "Theatre Ballet No.1", "Main Title", "Haidi - Lionel At Wall", "Club 19", "Andre Goes to Roses", "Andre and Haidi Coming Upstairs", "Andre Walks to Coach", "La Sylpho Bedroom", "Can-Can", "Andre Closes Door", "Specter Waltz", "Introduction to Specter Waltz", "Skyscraper Ballet", "E.T.", "Hotel Room", "Lights of the City", "Hotel Room Continuation"

Note

Music composed by George Antheil

Subseries 61. **Spoilers of the Plains**

Box 7, Folder 2

Spoilers of the Plains

Scope and Content Note

Cue titles: "Spoilers - Short Chase", "End of Camwell"

Subseries 62. **Stranger At My Door**

Box 7, Folder 3

Stranger At My Door

Scope and Content Note

Cue titles: "Peg and Dodie", "You Were Afraid", "Peg and Lucifer"

Subseries 63. **Sunset in the West**

Box 7, Folder 4

Sunset in the West

Scope and Content Note

Cue titles: "Sunset- Fight on the Beach", "Train Battle", "Heavies on Stolen Train", "End Title", "Sunset in the West", "Sunset - Newspaper Insert"

Subseries 64. **Swinging on a Rainbow**

Box 7, Folder 5

Swinging on a Rainbow

Scope and Content Note

Cue titles: "Wrap Your Troubles in a Rainbow"

Subseries 65. **This is Korea**

Box 7, Folder 6

This is Korea

Scope and Content Note

Cue titles: "Stalled"(Victor Young)

Subseries 66. **Thunderbirds**

Box 7, Folder 7

Thunderbirds

Scope and Content Note

Cue titles: "Love Theme"(Victor Young)

Subseries 67. **Timberjack**

Box 7, Folder 8

Timberjack

Scope and Content Note

Cue titles: "What Every Young Girl Should Know", "La Tambourine", "Timberjack"

Note

Music composed by Hoagy Carmichael

Subseries 68. **Too Late For Tears**

Box 7, Folder 9

Too Late For Tears

Scope and Content Note

Cue titles: "Danny Don't Get It", "Poison Procured", "Poison Plot", "Main Title", "Danny Gets It", "Love Scene"

Subseries 69. **Toughest Man In Old Arizona**

Box 7, Folder 10

Toughest Man In Old Arizona

Scope and Content Note

Cue titles: "News of Kimber", "Mercy", "Goodness", "Surely", "Indian Chase", "Mary", "The Massacre"

Subseries 70. **Trigger, Jr.**

Box 7, Folder 11 **Trigger, Jr.**
 Scope and Content Note
 Cue titles: "Phantom Fight"

Subseries 71. **Twilight in the Sierras**

Box 7, Folder 12 **Twilight in the Sierras**
 Scope and Content Note
 Cue titles: "Short Fight"

Subseries 72. **Twilight on the Rio Grande**

Box 7, Folder 13 **Twilight on the Rio Grande**
 Scope and Content Note
 Cue titles: "Lamplighter Cometh", "End Title"

Subseries 73. **Under California Stars**

Box 7, Folder 14 **Under California Stars**
 Scope and Content Note
 Cue titles: "Horse and Dog Race"

Subseries 74. **Utah**

Box 7, Folder 15 **Utah**
 Scope and Content Note
 Cue titles: "Main Title"(Scharf, Butts, Henderson, Spencer)

Subseries 75. **Vanishing American, The**

Box 8, Folder 1 **Vanishing American, The**
 Scope and Content Note
 Cue titles: "Blandy's Story", "Main Title", "Blandy Captured"

Subseries 76. **Wac From Walla Walla, The**

Box 8, Folder 2 **Wac From Walla Walla, The**
 Scope and Content Note
 Cue titles: "Did You Ever See A Wac Walking?", "Hurry Music", "Obstacle Course",
"Judy Reads the News", "Rocket Chase", "End of the Race", "Jeep Chase", "Rocket Hits
Red!"

Subseries 77. **Wake of the Red Witch**

Box 8, Folder 3

Wake of the Red Witch

Scope and Content Note

Cue titles: "Ralls Gets Killed", "Ralls Searching for Bullion"

Subseries 78. **Woman From Headquarters**

Box 8, Folder 4

Woman From Headquarters

Scope and Content Note

Cue titles: "The Man's Dead", "Hospital Scene"

Subseries 79. **Yellow Rose of Texas**

Box 8, Folder 5

Yellow Rose of Texas

Scope and Content Note

Cue titles: "Poor Weston"

Subseries 80. **Miscellaneous**

Box 8, Folder 6

Miscellaneous

Scope and Content Note

Titles: "Joy Ballet", "Whispering Smith Theme"(Richard Shores), "Ain't We Got Fun", "Man That Got Away", "Same Old Saturday Night", "Baby, Won't You Please Come Home", "Falling in Love Again", "My Man", "Ten Cents a Dance", "The Nearness of You", "Sweetest Sounds", "Hey, Look Me Over", "The Mannequin", "Who'll Buy My Diamonds"(Butts), "I Wish You Love", "The Green Leaves of Summer", "Who Took Me Home Last Night", "Show Medley", "It Never Entered My Mind", "Just a Minute!"(Al Newman), "I Get To Feeling Like This"(Dale Butts)

Note

All music by Anne Harlow unless otherwise noted. Miscellaneous papers at the end of folder.

Series 2. **Sound recordings**

Subseries 1. **16" transcription discs**

Box 9, Folder 1

36650, 366517/19/46

Scope and Content Note

Road of Life

Box 9, Folder 2

37824, 378256/20/46 & 7/19/46

Scope and Content Note

Music Hall, Fred Waring

Note

Part 1 of 2 (both sides)

Box 9, Folder 3

36484, 364856/3/46 & 7/2/46

Scope and Content Note

Fred Waring

Box 9, Folder 4	36468, 364696/3/46 & 7/1/46 Scope and Content Note Fred Waring
Box 9, Folder 5	33675, 336765/1/46 & 5/31/46 Scope and Content Note Fred Waring, Eddie Cantor
Box 9, Folder 6	Dale Evans Scope and Content Note Tune Tumblers
Box 9, Folder 7	Dale Evans Scope and Content Note Dearly, Beloved, Wonder Where My Baby is Tonite, Neck of the Chicken, Sailor With the Navy Blue Eyes
Box 9, Folder 8 Box 9, Folder 9	Dale Evans, A.Paul Jr. 37808,378097/17/46 Scope and Content Note Fred Waring
Box 9, Folder 10	Fred Allen Program5/26/46 Scope and Content Note KFI Note Part 1 of 2
Box 9, Folder 11	33407, 334083/29/46 & 6/2/46 Scope and Content Note Chi. Round Table, Voice of Firestone Protection
Box 9, Folder 12	33673, 336745/1/46 & 5/31/46 Scope and Content Note David Harum, Eddie Cantor
Box 9, Folder 13	Fred Allen Program5/26/46 Scope and Content Note KFI Note Part 2 of 2
Box 9, Folder 14	Fred Allen Program5/5/46 & 5/12/46 Scope and Content Note KFI Note Part 1 of 2 (both sides)
Box 9, Folder 15	The Dale Evans Show4/22/47 Scope and Content Note Danny Winkler Agency

- Box 9, Folder 16 **I Am What I Am, Because**6/3/48
 Note
 Parts 1 and 2
- Box 9, Folder 17 **37826, 378276/20/46 & 7/19/46**
 Scope and Content Note
 Music Hall, Fred Waring
 Note
 Part 2 of 2 (both sides)
- Box 9, Folder 18 **Fred Allen Program**5/5/46 & 5/12/46
 Scope and Content Note
 KFI
 Note
 Part 2 of 2 (both sides)
- Box 9, Folder 19 **War Department**
 Physical Description: 21
 Scope and Content Note
 The Armed Forces Radio Service - California Melodies
- Box 9, Folder 20 **War Department**
 Physical Description: 34
 Scope and Content Note
 The Armed Forces Radio Service - California Melodies
- Box 9, Folder 21 **War and Navy Departments**
 Physical Description: 45
 Scope and Content Note
 Armed Forces Radio Service - Date With the Duke
- Box 9, Folder 22 **War Department**
 Physical Description: 22
 Scope and Content Note
 Armed Forces Radio Service - California Melodies
- Box 9, Folder 23 **War Department**
 Physical Description: 20
 Scope and Content Note
 Armed Forces Radio Service - California Melodies
- Box 9, Folder 24 **War Department**
 Physical Description: 222, 223
 Scope and Content Note
 Armed Forces Radio Service - Chiquita
- Box 9, Folder 25 **Coca Cola Program**
 Note
 Part 1 of 2

- | | |
|------------------|--|
| Box 9, Folder 26 | Coca Cola Program4/26/46
Scope and Content Note
Harry James and His Orchestra
Note
Part 2 of 2 |
| Box 9, Folder 27 | 34647, 346485/24/46 & 5/29/46
Scope and Content Note
Kalty, King's Men
Note
Part 1 of 2 |
| Box 9, Folder 28 | War and Navy Departments
Physical Description: 53
Scope and Content Note
Armed Forces Radio Service - Theater Guild |
| Box 9, Folder 29 | War and navy Departments3/17/47
Scope and Content Note
Armed Forces Radio Service - This Is The Story
Note
"Man With Green Fingers" |
| Box 9, Folder 30 | War and Navy Departments
Scope and Content Note
Armed Forces Radio Service - Frankie Carle & His Orchestra |
| Box 9, Folder 31 | War and Navy Department
Physical Description: 994
Scope and Content Note
Armed Forces Radio Service - Spotlight Bands |
| Box 9, Folder 32 | 37828, 378316/20/46 & 7/21/46
Scope and Content Note
Bob Burns, Eternal Light
Note
Part 2 of 2 |
| Box 9, Folder 33 | 37829, 378306/20/46 & 7/21/46
Scope and Content Note
Bob Burns, Hi Lites Bible
Note
Part 1 of 2 |
| Box 9, Folder 34 | 37806, 378077/15/46
Scope and Content Note
Fred Waring
Note
Part 2 of 2 |

- Box 9, Folder 35 **36806, 368077/2/46**
 Scope and Content Note
 Fred Waring
 Note
 Part 1 of 2
- Box 9, Folder 36 **36652, 366536/28/46 & 7/19/46**
 Scope and Content Note
 Waltz Time, Joyce Jordan
- Box 9, Folder 37 **American Broadcasting Co.2/5/49**
 Scope and Content Note
 Corinthian Room Remote
- Box 9, Folder 38 **Broadcast Recorders, Inc. 10/9/47**
 Scope and Content Note
 The Bill Bryan Show
-

Subseries 2. 12" transcription discs

- Box 10, Folder 1 **Prod.#19092/26/55**
 Scope and Content Note
 M901-1, M401-1, M402-1, M402-2
- Box 10, Folder 2 **Prod.#20269/12/56**
 Scope and Content Note
 M100, M300, M601
- Box 10, Folder 3 **Prod.#1323**
 Scope and Content Note
 MX182-T1
 Note
 "Love, Love, Love", "Rainy Day", "Golden Hair"
- Box 10, Folder 4 **Prod.#3767**
 Scope and Content Note
 M400 T-2, M102 T-1, M102 T-2, M101 T-1
- Box 10, Folder 5 **Prod.#19491/13/55**
 Scope and Content Note
 M502 T-1, M503 T-1, M503 T-2, M503 T-3
 Note
 "Indian Love Theme", Santa Fe Passage
- Box 10, Folder 6 **Prod.#1969**
 Scope and Content Note
 MX41
 Note
 "Moonlight Madonna"
-

Box 10, Folder 7	Prod.#1566 Scope and Content Note M201 T-1, M201 T-2, M201 T-3, M201 T-4
Box 10, Folder 8	Prod.#19491/14/55 Scope and Content Note M100 rehearsals Note Santa Fe Passage
Box 10, Folder 9	Prod.#1470 Scope and Content Note M301 T-2, M301 T-3, M301 T-4, M301A T-1, M300A R-1, M300A T-1 Note Fighting Kentuckian
Box 10, Folder 10	Prod.#19092/26/55 Scope and Content Note M100-1, M100-2, M302-1 Note Road To Denver, "Kitchen Love Scene & Montage"
Box 10, Folder 11	Prod.#1940 Scope and Content Note M130-2, M100-W.O., M100-1 Note San Antone
Box 10, Folder 12	Prod.#1925 Scope and Content Note M702-1, M703-rehearsal, M703-1 Note Bal Tabarin
Box 10, Folder 13	Prod.#6031 Scope and Content Note MX3T2, MX327 T-3 Note "Blow the Whistle", "Have You Ever Been Lonely?"
Box 10, Folder 14	Prod.#19883/11/55 Scope and Content Note Ray Milland Mood Music
Box 10, Folder 15	Prod.#20242/22/56 Scope and Content Note M302/400-T1, M202-T2, M200-T1

Box 10, Folder 16	<p>Prod.#1940</p> <p>Scope and Content Note</p> <p>M200-1</p> <p>Note</p> <p>San Antone</p>
Box 10, Folder 17	<p>Prod.#19491/13/55</p> <p>Scope and Content Note</p> <p>M601-1, M800-1, M702-1</p>
Box 10, Folder 18	<p>Prod.#1566</p> <p>Scope and Content Note</p> <p>M803-T1, M803-T2, M804-T1, M901-T1, M100 Reh-1</p>
Box 10, Folder 19	<p>Prod.#1753</p> <p>Scope and Content Note</p> <p>M902-T1, M301-T1</p> <p>Note</p> <p>The Plunderers</p>
Box 10, Folder 20	<p>Prod.#1566</p> <p>Scope and Content Note</p> <p>M1000-T1, M1000-T2, M1000-T3</p>
Box 10, Folder 21	<p>Prod.#1427</p> <p>Scope and Content Note</p> <p>M804-T3, M602-T1, M602-T2, M700-T1, M101-T1</p>
Box 10, Folder 22	<p>Prod.#1527</p> <p>Scope and Content Note</p> <p>M202-T3, M202-T4, M201-T1, M803-R1</p> <p>Note</p> <p>Neutral Gypsy</p>
Box 10, Folder 23	<p>Prod.#1830</p> <p>Scope and Content Note</p> <p>M300-T1, M300-T2</p>
Box 10, Folder 24	<p>Prod.#1953</p> <p>Scope and Content Note</p> <p>M301-W.O., W302/400-W.O.</p> <p>Note</p> <p>"Cocktail Lounge"</p>
Box 10, Folder 25	<p>Prod.#1953</p> <p>Scope and Content Note</p> <p>M401-W.O., M401-1, M401-2</p> <p>Note</p> <p>Champ From Brooklyn</p>

Box 10, Folder 26	Prod.#1753 Scope and Content Note M901-T1, M902-R1
Box 10, Folder 27	Prod.#1326 Scope and Content Note MX213-T1, MX213-T2
Box 10, Folder 28	Prod.#1474 Scope and Content Note M700-T1, M800-T1 Note "Woman of the North Country"
Box 10, Folder 29	Prod.#1474 Scope and Content Note M100-T5, M100-T6, M100A-T1, M100A-T2 Note "Woman of the North Country"
Box 10, Folder 30	Prod.#1768 Scope and Content Note M902-2, M902-3, M100-W.O., M100-1
Box 10, Folder 31	Prod.#19092/25/55 Scope and Content Note M702-1, M201-1 Note Road To Denver
Box 10, Folder 32	Prod.#1953 Scope and Content Note M100-3, M100-4, M100-5, M600-1, M101-1
Box 10, Folder 33	Prod.#1953 Scope and Content Note M700-W.O., M700-1 Note Champ For A Day
Box 10, Folder 34	Prod.#2013 Scope and Content Note M100-T1, M900-T1, M900-T2 Note Stranger At My Door
Box 10, Folder 35	Prod.#2004 Scope and Content Note M100-T2

Box 10, Folder 36	Prod.#1925 Scope and Content Note M805-1, M805-2, M806-rehearsal, M806-1 Note Bal Tabarin
Box 10, Folder 37	Prod.#19729/20/54 Scope and Content Note M100-2, M202-1 Note The Sea Hornet
Box 10, Folder 38	Prod.#1540 Scope and Content Note M500-T1, M500-T2, M202-T1, M201-T1
Box 10, Folder 39	Prod.#1940 Scope and Content Note M100-2, M700-1, M201-1, M201-2 Note San Antone
Box 10, Folder 40	Prod.#19491/14/55 Scope and Content Note M301-T1, M701-T1, M801-T1, M1002-T1, M1004-T1 Note Santa Fe Passage
Box 10, Folder 41	No title Physical Description: Disc jacket - Columbia Recording Corporation
Box 10, Folder 42	Prod.#1427 Scope and Content Note M100-T4, M100-T5, M401-T1 Note My Pal Trigger
Box 10, Folder 43	Prod.#1474 Scope and Content Note M203-T1, M500-T1, M503-T1 Note Woman of the North Country
Box 10, Folder 44	Prod.#60363/11/55 Scope and Content Note MX185-1, MX185-2, MX185-3 Note "Sleepy Serenade"

Box 10, Folder 45	<p>Prod.#1925</p> <p>Scope and Content Note M603-1, M303-1, M303-2</p> <p>Note Bal Tabarin</p>
Box 10, Folder 46	<p>Prod.#1925</p> <p>Scope and Content Note M800A-1, M102-1, M103-1, M104-1, M104-2, M104-3</p> <p>Note Bal Tabarin</p>
Box 10, Folder 47	<p>Prod.#1791</p> <p>Scope and Content Note MX99-T3, MX99-T4</p>
Box 10, Folder 48	<p>Prod.#1561</p> <p>Scope and Content Note MX34-T4, MX34-T5, MX34-T6, MX34-T7</p> <p>Note "Rip Van Winkle", "Jane Withers"</p>
Box 10, Folder 49	<p>Prod.#1427</p> <p>Scope and Content Note M300-T2, M300-T3</p> <p>Note My Pal Trigger</p>
Box 10, Folder 50	<p>Prod.#1528</p> <p>Scope and Content Note MX380</p> <p>Note "You Belong To My Heart"</p>
Box 10, Folder 51	<p>Prod.#1566</p> <p>Scope and Content Note M100-T1, M100-T2, M100-T3, M100-T4</p>
Box 10, Folder 52	<p>Prod.#1791</p> <p>Scope and Content Note M600A-T1, M600B-T1, M401-T1, M401-T2, M702-T1</p> <p>Note Hit Parade of 1950</p>
Box 11, Folder 1	<p>Prod.#1791</p> <p>Scope and Content Note M305-T1, M305-T2, M305-T3, M305-T4</p>
Box 11, Folder 2	<p>Prod.#1791</p> <p>Scope and Content Note X-55B-T13, X-55B-T14, X-55B-T15</p>

Box 11, Folder 3	Doye - Doye O'Dell and the Cass County Boys Scope and Content Note "Bow Your Head and Pray", "Oklahoma Hills", "Old Sheep", "It Won't Be Texas To You", "I Left My Gal in the Mountains", "Red River Valley"
Box 11, Folder 4	Prod.#1943 Scope and Content Note MX702-1 Note A Man Can't Die Alone
Box 11, Folder 5	Prod.#1566 Scope and Content Note M502-T3, M502-T4, M900-T1, M501-T1, M500-T1, M500-T2, M500-T3, M500-T4 Note "For You and Me"
Box 11, Folder 6	Prod.#1464 Scope and Content Note MX242-T4, MX242-T5 Note "Connie Moore", "I Don't Know Why I Love You"
Box 11, Folder 7	Tito Guizar Scope and Content Note MX380 Note You Belong To My Heart
Box 11, Folder 8	Prod.#1602 Scope and Content Note MX207-T2, MX207A-T1, MX4A-T1, MX4A-T2, MX4A-T3, MX4A-T4
Box 11, Folder 9	Prod.#1089 Scope and Content Note MX63-T1, MX63-T2 Note "Fly Right"
Box 11, Folder 10	Prod.#20242/23/56 Scope and Content Note M703-T3, M100-T1, M100-T2
Box 11, Folder 11	Prod.#19729/17/54 Scope and Content Note M101-1, M101-2, M102-1, M600-R1, M600-1
Box 11, Folder 12	Coral Kent with Glenn Thompson Trio

Box 11, Folder 13	Woody Herman Orchestra3/29/46 Scope and Content Note Ebony Concerto - Stravinsky Note Part 1 of 3
Box 11, Folder 14	Prod.#19092/25/55 Scope and Content Note M1002-1, M1000-1, M900-1, M902-1 Note Road To Denver
Box 11, Folder 15	Prod.#19092/25/55 Scope and Content Note M600-1, M601-1, M700-1, M701-1, M701-2 Note Road To Denver
Box 11, Folder 16	Prod.#1012 Scope and Content Note M102-T1, M600-R1, M900-T3 Note Hellfire
Box 11, Folder 17	Prod.#1139 Scope and Content Note MX2-7 Note "Put Your Arms Around Me, Honey"
Box 11, Folder 18	Prod.#1925 Scope and Content Note M201-1, M305-1, M305-2, M302-1, M203-1 Note Bal Tabarin
Box 11, Folder 19	Prod.#20242/23/56 Scope and Content Note M101-T3, M603-T1, M101-T1, M701-T2
Box 11, Folder 20	Prod.#1940 Scope and Content Note M803-1, M900-1, M900-2, M900-3, M900-4, M900-5, M900-6, M202A-1 Note San Antone
Box 11, Folder 21	Woody Herman Orchestra3/29/46 Scope and Content Note Ebony Concerto - Stravinsky Note Parts 2 and 3 of 3

- Box 11, Folder 22 **Prod.#1791**
 Scope and Content Note
 MX73-T3, MX73-T4, MX73-T5, MX73-T6
 Note
 "The Other Side of Me" - Manie McDonald
- Box 11, Folder 23 **Prod.#1759**
 Scope and Content Note
 M701-T1, M701-T2, M703-T1, M703-T2, M502-T1, M502-T2
 Note
 "Heavy Fight"
- Box 11, Folder 24 **Prod.#201312/2/55**
 Scope and Content Note
 M103-T1, M301-T1
 Note
 Stranger At My Door
- Box 11, Folder 25 **Prod.#1953**
 Scope and Content Note
 M100-6, M100-7, M100-8, M100-9
- Box 11, Folder 26 **Prod.#1940**
 Scope and Content Note
 M702-1, M702-2
 Note
 San Antone
- Box 11, Folder 27 **Prod.#1768**
 Scope and Content Note
 M100-2, M901-1
- Box 11, Folder 28 **Prod.#1467**
 Scope and Content Note
 M100, M500
 Note
 Gay Blades
- Box 11, Folder 29 **Prod.#1667**
 Scope and Content Note
 M1002, M800-T5, M800-T6, M801-T1, M801-T2, M802-T1, M802-T2
- Box 11, Folder 30 **Prod.#1953**
 Scope and Content Note
 M201-1, M201-2
 Note
 "Now That We've Found One Anther" - Dale Butts

Box 11, Folder 31	Prod.#19707/21/55 Scope and Content Note M801-1, M801-2, M802-1, M802-2 Note The Vanishing American
Box 11, Folder 32	Prod.#201312/9/55 Scope and Content Note M200-T1, M200-T2 Note Stranger At My Door
Box 11, Folder 33	Prod.#1527 Scope and Content Note M402-T3, M402-T4 Note Light Chase
Box 11, Folder 34	Prod.#1464 Scope and Content Note MX7-T2, MX7-T3, MX7-T4 Note "Speak To Me of Love" - Connie Moore
Box 11, Folder 35	Roy Shields - NBC10/8/39 Scope and Content Note "South American Way" Note Bob Smith - Albany 2036
Box 11, Folder 36	Untitled disc Scope and Content Note The Gould Moody Co. - Recording Blank Division
Box 11, Folder 37	Prod.#1561 Scope and Content Note MX77-T2, MX77-T3, MX77-T4, MX77-T5 Note "In the Middle of May" - Jane Withers
Box 11, Folder 38	Prod.#1470 Scope and Content Note M202-T1, M202-T2, M501-T1 Note 6/8 Light March, Mysterioso
Box 11, Folder 39	Prod.#1741 Scope and Content Note M100-T1, M100-T2, M402-T1, M402-T2

Box 11, Folder 40	Prod.#1741 Scope and Content Note M902-T1, M100-T1, M100-T2
Box 11, Folder 41	Prod.#201312/9/55 Scope and Content Note M500-T1, M500-T2, M501-T1 Note Stranger At My Door
Box 11, Folder 42	Prod.#1427 Scope and Content Note M402-T4, M402-T5, M500-T1, M500-T2, M500-T3 Note My Pal Trigger
Box 11, Folder 43	Prod.#20269/12/56 Scope and Content Note M602, M804, M807 Note "You're In Love"
Box 11, Folder 44	Prod.#1523 Scope and Content Note "Music Maids" - Dale Butts
Box 11, Folder 45	Prod.#1464 Scope and Content Note MX146-T1, MX146-T2, MX146-T3 Note "Bank of Monte Carlo" - Connie Moore
Box 11, Folder 46	Prod.#1556 & 1479 Scope and Content Note M301, M104 & M100, M1001 Note Catman & Love, Honor & Goodbye
Box 11, Folder 47	Prod.#1467/1556 Scope and Content Note M401/M700, M503
Box 11, Folder 48	Prod.#5960 Scope and Content Note M67-R1-R2-T1-T2, M63-T1-T2, M68-T1
Box 11, Folder 49	Prod.#1940 Scope and Content Note M702A-1-2, M602-1, M802-1-2 Note San Antone

Box 11, Folder 50	Prod.#20242/22/56 Scope and Content Note M401-T1, M402-T1-T2, M501-T1
Box 12, Folder 1	Prod.#1753 Scope and Content Note M100-T11-T12, M100-T13-T14
Box 12, Folder 2	Prod.#1446 Scope and Content Note M602-T1, M100-R1, M100-T1-T2 Note One Exciting Week - Al Pearce
Box 12, Folder 3	Prod.#20267/11/56 Scope and Content Note MX4-1-2, MX500-1-2 Note You're In Love
Box 12, Folder 4	Prod.#20269/12/56 Scope and Content Note M100, M300, M601 Note You're In Love
Box 12, Folder 5	Prod.#19491/13/55 Scope and Content Note M600-T1-T2-T3, M500-T1
Box 12, Folder 6	Prod.#1470 Scope and Content Note M302-T2, M702-T1, M300-T1-T2-T3-T4, M301-T1 Note George Antheil
Box 12, Folder 7 Box 12, Folder 8	3 Trombones Prod.#1566 Scope and Content Note M503-T1-T2-T3, M502-T1-T2
Box 12, Folder 9	Prod.#1953 Scope and Content Note M301-W.O.-1, M202-1, M800-1 Note "Everything You Do", Champ For a Day
Box 12, Folder 10	Prod.#19491/14/55 Scope and Content Note M100-T1, M300-T1-T2-T3 Note Santa Fe Passage

Box 12, Folder 11	Prod.#19491/14/55 Scope and Content Note M100-T4-T5-T6 Note Santa Fe Passage
Box 12, Folder 12	Prod.#1543 Scope and Content Note M303-T1-T2 Note Dakota - "Everything"
Box 12, Folder 13	Prod.#1556 Scope and Content Note M804-T1-T2-T3-T4 Note Train Montage, George Antheil
Box 12, Folder 14	Prod.#1566 Scope and Content Note M802-R2-R3, M802-T1-T2
Box 12, Folder 15	Prod.#20242/22/56 Scope and Content Note M901-T1, M100-R1, M902-T1
Box 12, Folder 16	Prod.#19491/14/55 Scope and Content Note M100-T1-T2, M1003-T1 Note Death of the Squaw
Box 12, Folder 17	Prod.#1768 Scope and Content Note M102-1, M302-1, M300-1
Box 12, Folder 18	Prod.#1753 Scope and Content Note M802A-T2, M900-T1-T2-T3-T4, M900A-T1
Box 12, Folder 19	Prod.#1830 Scope and Content Note M700-T1-T2-T3-T4, M200-R1-T1-T2, M500-T1-T2
Box 12, Folder 20	Roy Shields Orchestra Scope and Content Note "Black Gardenia" Note Part 1 of 1

- Box 12, Folder 21 **Can't You Do A Friend A Favor?12/4/43**
 Physical Description: Cracked along the middle
- Box 12, Folder 22 **Prod.#1427**
 Scope and Content Note
 M301-T1, M100-T1-T2-T3
 Note
 "Menace, Suspense, and Death" - My Pal Trigger
- Box 12, Folder 23 **Prod.#19491/13/55**
 Scope and Content Note
 M503-T1-T2-T3, M502-T1
- Box 12, Folder 24 **Prod.#60365/26/55**
 Scope and Content Note
 M100-R2-R3-T1-T2-T3, M503-T1, M600-T1
- Box 12, Folder 25 **Speak Low**
 Scope and Content Note
 Arr. Dale Butts
- Box 12, Folder 26 **Prod.#1566**
 Scope and Content Note
 M801-T4, M504-T1, M601-T1-T2
- Box 12, Folder 27 **Prod.#1566**
 Scope and Content Note
 M601-T3, M100A-T1, M301-T1-T2
 Note
 Specter of the Rose
- Box 12, Folder 28 **Prod.#20242/23/56**
 Scope and Content Note
 M101-T2, M701-T1, M02-T1
 Note
 Dakota Incident
- Box 12, Folder 29 **Prod.#1428**
 Scope and Content Note
 M101-T3-T4, M702-R1
-

Subseries 3. 10" transcription discs

- Box 12, Folder 30 **Sahara Sue/Devil May Care6/18/40**
 Scope and Content Note
 NBC 7:15-7:30pm
- Box 12, Folder 31 **Tender Apple Blossom, Elsa - Folk Song**
Box 12, Folder 32 **Dorothy Devine**
 Scope and Content Note
 Londonderry Air, Conmais Tu
-

- Box 12, Folder 33 **Bill Meigs**
 Scope and Content Note
 Rogers & Hammerstein
- Box 12, Folder 34 **2 unlabeled discs**
Box 12, Folder 35 **Sky Lark**
Box 12, Folder 36 **Noche de Ronda, There is Only One You**
Box 12, Folder 37 **Si Adelita, Blue Skies**
Box 12, Folder 38 **I'm In Love With a Guy**
Box 12, Folder 39 **Elsa**
 Scope and Content Note
 Caro Nome, Wersehlen
- Box 12, Folder 40 **Elsa Herbst**
 Scope and Content Note
 Yours Is My Heart Alone
-

Subseries 4. 8" transcription discs

- Box 12, Folder 41 **Unlabeled disc**
 Note
 "Tommy" on jacket
- Box 12, Folder 42 **Unlabeled disc**
 Note
 "Margery" on jacket
- Box 12, Folder 43 **Unlabeled disc**
 Note
 "Elsa and Jimmie" on jacket
- Box 12, Folder 44 **Elsa**
 Physical Description: Song titles on jacket
 Scope and Content Note
 Yours Is My Heart Alone, There'll Come a Time
- Box 12, Folder 45 **Elsa**
 Scope and Content Note
 Spohr, Ave Maria
- Box 12, Folder 46 **Raoul, Jesamine Smith**
 Series 3. **Ephemera**
-

Subseries 1. **Shanghai Story, The**

Box 13, Folder 1

Shanghai Story, The

Scope and Content Note

Includes photocopies of music from The Shanghai Story with cue notes, a music cue sheet, and synopsis of the story. Cues titles are: "Main Title", "Waterfront", "Lia", "Sun Lee", "Rita", "Ricki and the Reverend", "The Norwegian", "Rita Walks Out", "After the Operation", "Plan Goes Wrong", "Discovery", "Mr.Chen", "The Getaway", "Close Call", "The Lighthouse", "End Title"

Subseries 2. **Autobiography**

Box 13, Folder 2

Autobiography

Scope and Content Note

Includes list of film music composed by Dale Butts and 30 page typed autobiography of Butts.

Subseries 3. **Photographs and Magazine Cut-Outs**

Box 13, Folder 3

Photographs and Magazine Cut-Outs

Scope and Content Note

Photos: Wild Geese; Louis Armstrong; Rhesus macaque; Miriam Hopkins in "Becky Sharp"; The Harvester; James J. Braddock; collage of George Arliss, Clive Brook, Herbert Marshall, Leslie Banks, Ronald Colman, Roland Young, Leslie Howard; Dolores Del Rio, the Mexican; Myrna Loy; At the Opera Ball - pastel by Toulouse-Lautrec; The American Scene; Constance Cummings; Marlene Dietrich; Grace Moore; Louis Armstrong; Joan Crawford; Max Reinhardt; Charles Chaplin; George Hurrell; Frank Black; Marlene Dietrich in "Desire"; George Gershwin; portrait of a young girl; Anna May Wong; man against a wall; painting of Will Rogers vs. Noel Coward; Libby Holman; woman in striped dress; Dorothy Hyson; Behind the scenes with Grace Moore; collage of William Daly, Joseph Szigeti, Charles Pack, Valentin Katayev, Lucienne Bloch; collage of couples; Lily Pons; Yehudi Menuhin and sisters; Charles Laughton; "Awake and Sing"; Lily Damita; Lillian Gish; Tallulah Bankhead; Jean Arthur; Werner Janssen; Crescendo Club; Mona Lisa/Dali; untitled man; Fred and Carol Stone; untitled woman

Subseries 4. **Music miscellaneous**

Box 13, Folder 4

Music miscellaneous

Scope and Content Note

Music scoring record for The Road To Denver, music cue sheet and "Main Title" from The Road To Denver, "It Goes Like It Goes", "The Conversation", "It's Love"

Subseries 5. **Correspondence**

Box 13, Folder 5

Correspondence 1974-1983

Scope and Content Note

Letters to Dale Butts from Jack Mathis and Elmer Bernstein
