
Finding Aid for the Gustavo E. Campa Collection , 1890-1984.

Collection processed and machine-readable finding aid created by UCLA Performing Arts Special Collections staff.

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

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Note

Arts and Humanities--Music

Finding Aid of the Gustavo E. Campa Collection, 1890-1984.

Collection number: 90

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information

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Processed by:

UCLA Performing Arts Special Collections staff

Encoded by:

Bryan Griest

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Descriptive Summary

Title: Gustavo E. Campa Collection,

Date (inclusive): 1890-1984.

Collection number: 90

Creator: Campa, Gustavo E., 1863-1934

Extent: 1 box(0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: This collection consists of bibliographical and biographical materials, articles, and music

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Robert M. Stevenson; gift; 1990.

Preferred Citation

[Identification of item], Gustavo E. Campa Collection, 90, Performing Arts Special Collections, University of California, Los Angeles.

Biography

Gustavo Emilio Campa was born on Sept. 8, 1863 in Mexico City; studied piano with Felipe Larios and Julio Ituarte, and composition with Melisio Morales at the Mexico City Conservatory (1880-83); formed "Group of Six" with student colleagues, including Ricardo Castro, Felipe Villanueva and Carlos Meneses; served as government inspector of studies (1902-7) and as director (1907-13) and professor of composition (1913-25) of the Mexico City Conservatory; edited Gaceta musical (1896-1914); publications include Artículos y críticas musicales (1902), Críticas musicales (1911), and Escritas y composiciones musicales (1917); compositions include Himno sinfónico, Le roi poète, piano pieces, and songs; he died on Oct. 29, 1934 in Mexico City.

Scope and Content

Collection consists of bibliographical and biographical materials, articles, and music.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Campa, Gustavo E., 1863-1934--Archives.

Composers--Mexico--Archival resources.

Music--Scores.
