
Diahann Carroll papers, ca. 1940s-ca. 2008

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UCLA Library Special Collections

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Title: Diahann Carroll papers

Collection number: PASC-M 260

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 58.0 linear ft. (24 boxes, 2 shoe boxes, 92 flat boxes. and 8 oversize flat boxes)

Date (inclusive): ca. 1940-ca. 2008

Abstract: Over the course of her career, actress and singer Diahann Carroll has been involved in a number of stage, motion picture, and television projects as well as business and philanthropic activities. The bulk of the collection includes musical arrangements, clippings, and photographs documenting assorted stage, motion picture, and television projects. Additionally there is a small amount of correspondence, scrapbooks, awards, and ephemera.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Carroll, Diahann

Restrictions on Access

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Provenance/Source of Acquisition

Gift of Diahann Carroll.

Preferred Citation

[Identification of item], Diahann Carroll Papers (Collection PASC-M 260). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

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Biography/History

Carol Diahann Johnson (later changed to Diahann Carroll), was born in the Bronx, New York on July 17, 1935. At a young age she received a scholarship to attend New York's High School of Music and Art. While studying sociology at NYU, she modeled and began singing in New York nightclubs and on television. In 1954, she debuted on Broadway with Pearl Bailey in *House of Flowers*, and received a Tony nomination for her performance. The same year, she appeared in the motion picture *Carmen Jones*. In 1962 she received a Tony Award for her performance in *No Strings*, the first for an African American woman.

In 1968, Carroll became the first black actress in television history to star in her own series, *Julia*, for NBC. She won a Golden Globe (1968) and earned an Emmy nomination (1969), for her performance on the series. Public criticism that the show was not a realistic portrayal of African American life led Carroll to decline to renew her contract with the show in 1970. In early 1974 Carroll was featured in the motion picture *Claudine* for which she earned an Academy Award nomination. In 1984, Carroll joined the television show *Dynasty* as Dominique Devereaux, the first major prime-time soap opera role for an African American female.

Over the course of her career Carroll has been involved in a number of live performances, stage, motion picture, and television projects. Stage credits include *Agnes of God*, *Love Letters*, *Same Time Next Year*, and *Sunset Boulevard*. Carroll's film credits include *Porgy and Bess* (1959), *Goodbye Again* (1961), *Paris Blues* (1961), *Hurry Sundown* (1967), *The Split* (1968), *The Five Heartbeats* (1991), and *Eve's Bayou* (1997). Her numerous television credits include series and specials such as *The Colbys*, *General Electric Theater*, *Lonesome Dove*, *Naked City*, *Peter Gunn*, and *Touched by an Angel*, and TV

movies such as *Having Our Say*, *The Natalie Cole Story*, *A Perry Mason Mystery*, and *Sister, Sister*.

In 1997, Carroll created a signature line of clothes and a line of wigs for African American women. The following year, Carroll was diagnosed with breast cancer and became an outspoken advocate for early detection, and she has served as spokeswoman for the National Women's Cancer Research Alliance. Diahann Carroll has earned many honors including the Women in Film Crystal and Lucy awards, NAACP Image award for best actress, and induction into Academy of Television Arts and Sciences Hall of Fame.

Scope and Content

The collection consists of materials related to the career of actress and singer, Diahann Carroll. The bulk of the collection includes musical arrangements, clippings, and photographs documenting assorted stage, motion picture, and television projects. Additionally there is a small amount correspondence, scrapbooks, awards, and ephemera. Musical arrangements represent assorted stage performances including solo performances and performances with Vic Damone. Among the motion picture productions represented are *Carmen Jones* and *Claudine*; television projects documented include *Dynasty*, *Having Our Say*, *Julia*, and *Lonesome Dove*; stage performances represented are *House of Flowers*, *No Strings*, *Sunset Boulevard*, and *Diahann Carroll and Vic Damon in Concert*. With few exceptions, notably missing from the collection are scripts and production information representing Carroll's numerous acting roles for stage, film, and television.

The bulk of the correspondence are notes sent to Diahann Carroll from correspondents such as Judy Collins, Bing Crosby, Sammy Davis, Jr., Berry Gordy, Quincy Jones, Henry Kissinger, and Barbara Walters, among others. Additionally there are invitations to attend White House receptions from George H. Bush, Jimmy Carter, and Bill Clinton and a thank you note from John F. Kennedy. Also included are materials from Diahann Carroll's fashion venture projects, materials documenting what appears to be an unpublished autobiography book project, a copyedited manuscript for the book *Diahann: An Autobiography*, and a very small amount of material related to Carroll's personal life.

Organization and Arrangement

Arranged in the following series:

1. Personal and Biographical
2. Motion Picture Projects
3. Television Projects
4. Stage Projects
5. Musical Arrangements
6. Fashion Projects
7. Correspondence
8. Photographs
9. Scrapbooks
10. Book Projects
11. Awards
12. Printed Material
13. Sound Recordings

Subjects and Indexing Terms

Carroll, Diahann--Archives.

Actresses--United States--Archives.

African Americans in Entertainment--Archives.

Personal and Biographical.

Scope and Content

The series consists of a small number of items related to personal events and/or relationships in Carroll's private life. Included are materials representing her education, her Mother Mabel Johnson, her daughter Suzanne Kay, and her marriages to Fred Glusman, Robert DeLeon, and Vic Damone. There is no specific arrangement to the series.

- Box 97, Folder 12 **Damone Family - personalized note card. (no date)**
 Additional Note
 Two unaddressed cards. Front is image of Diahann Carroll and Vic Damone and family from their wedding.
- Box 97, Folder 11 **Damone, Andrea - Thanksgiving card to Diahann Carroll. (no date)**
Box 97, Folder 10 **Damone, Vic - personal notes to Diahann Carroll. (no date)**
Box 97, Folder 9 **Damone, Vic 60th birthday. (1988)**
 Additional Note
 Invitations and two snapshots (one including Don Rickles).
- Box 97, Folder 8 **Damone, Vic and Diahann Carroll - clippings. (1980's, 1998)**
Box 97, Folder 14 **DeLeon, Robert and Diahann Carroll marriage. (1975, 1977)**
 Additional Note
 Clippings, photographs and slides. Some photographs and slides may be from Carroll-DeLeon nuptials.
- Box 97, Folder 15 **DeLeon, Robert remembrance - telegram and memorial folder. (1977 April)**
Box 97, Folder 42 **Diahann Carroll appointment book. (1997)**
 Additional Note
 Loose pages covering from January to December 17.
- Box 97, Folder 36 **Diahann Carroll Junior High School records. (1947 - 1949)**
 Additional Note
 Certificate of completion and report card.
- Box 97, Folder 37 **Diahann Carroll New York University - withdrawl records. (1953, 1954)**
 Additional Note
 Letters and transcript of classes regarding withdrawl from New York University.
- Box 97, Folder 38 **Diahann Carroll partial maternal family history. (no date)**
Box 97, Folder 16 **Frost, David - Christmas cards. (no date)**
Box 97, Folder 17 **Glusman, Freddy and Diahann Carroll wedding. (1973)**
 Additional Note
 Invitation, announcement and marriage certificate.
- Box 97, Folder 20 **Johnson, Mabel - birthday card to Diahann Carroll. (no date)**
Box 121, Folder 6 **Kay, Monte and Diahann Carroll wedding pictures (4 items). (ca. 1955)**
Box 97, Folder 22 **Kay, Suzanne - 21st birthday invitation. (1981 Nov)**
Box 99, Folder 5 **Kay, Suzanne - 21st birthday party invitation and photographs with parents. (no date)**
Box 99, Folder 7 **Kay, Suzanne - assorted photographs. ([ca. 1960s-ca. 1990s])**
Box 99, Folder 4 **Kay, Suzanne - clippings. (no date)**
 Additional Note
 With Daughters of Celebrities are Making their Own Mark. Ebony Oct 1991.
- Box 99, Folder 6 **Kay, Suzanne - Wesleyan University graduation. (ca. 1982)**
 Additional Note
 Invitation, clipping, and class portrait.
- Box 99, Folder 8 **Kay, Suzanne and Diahann Carroll - proof sheets. (no date)**
-

Motion Picture Projects.

Scope and Content

The series consists of a small amount of stills and clippings documenting Diahann Carrolls film career. The productions represented are *Carmen Jones*, *Claudine*, *Hurry Sundown*, *Paris Blues*, *The Split*, and *Uptown Express*. Notably absent from the series are scripts for each of these projects except *Uptown Express*. The series is arranged alphabetically by project titles.

Box 95, Folder 5
 Box 116, Folder 5
 Box 102
 Box 103
 Box 95, Folder 6
 Box 95, Folder 7
 Box 95, Folder 8

Carmen Jones - stills (11 items). (no date)
Claudine - publicity. (1975 Feb 4)
Claudine - scrapbook. (1974-1975)
Claudine - scrapbook. (1974-1975)
Claudine - stills and clippings (8 photographs). (1974)
Hurry Sundown - (5 stills). (1966)
Paris Blues - still and postcard. (1961)

Additional Note

Still signed Sidney Poitier.

Box 95, Folder 9
 Box 125,
 Folder 15

Split (The) - publicity photographs (2 items). (no date)
Uptown Express - script. (2001 May 10)

Television Projects.

Scope and Content

The series contains materials related to assorted television projects in which Diahann Carroll was involved. The bulk of the series are clippings, publicity photographs, and memorabilia. Among the productions represented are *The Diahann Carroll Show*, *Dynasty*, *Having Our Say*, *Julia*, *Lonesome Dove*, and Carroll's appearance on the *Mike Douglas Show*. Notably absent from the series are scripts for most of the projects. The series is arranged alphabetically by project titles.

Box 126, Folder 9
 Box 96, Folder 24

TV Guide cover featuring Diahann Carroll (mounted). (no date)
[ABC Stage 67: A Time for Laughter] - photographs. ([1962])

Additional Note

Behind the scene shots; appears to be, ABC Stage 67: Time for Laughter.

Box 101, Folder 2
 Box 96, Folder 8
 Box 96, Folder 10
 Box 96, Folder 9
 Box 96, Folder 12
 Box 96, Folder 14
 Box 96, Folder 13
 Box 126, Folder 8
 Box 96, Folder 15
 Box 125, Folder 5
 Box 96, Folder 33
 Box 96, Folder 20
 Box 96, Folder 19
 Box 96, Folder 16
 Box 96, Folder 18
 Box 125,
 Folder 17
 Box 101, Folder 9
 Box 124

C'est La Vie - Ebony magazine cover and photograph featuring Carroll and Maurice Chevalier. (1967 April)
Court (The) - clippings. (2002)
Diahann Carroll Show (The) - clippings. (1976)
Diahann Carroll Show (The) - publicity stills (12 items). (1976)
Different World (A) - photograph. (no date)
Dynasty - clippings. (1984, 1985)
Dynasty - publicity stills (4 items). (1984)
Dynasty - TV Guide cover featuring Diahann Carroll (mounted). (1985 Mar 23-29)
Dynasty: Will (The) - final draft script. (1984 Oct 24)
Francis Albert Sinatra Does His Thing - press clipping. (no date)
Garry Moore Show - photographs. (1960 Feb 19)
Having Our Say - clippings. (1999)
Having Our Say - photographs. (1999 April 18)
Intimate Portraits - executed contract (release) and notes. (1997, 1998)
Julia - clippings. (1968,1969)
Julia - Dallas Morning News TV Magazine with cover story. (1968 Sep 15-21)
Julia - Look magazine piece on Diahann Carrol. (1968 Oct)
Julia - paper dolls (Diahann Carroll likeness). (1970)

Additional Note

In original box. Stand up dolls and custom pieces are unperferated.

- Box 109, Folder 1 **Julia - photoalbum. (1968-1970)**
Additional Note
Stills and Emmy Award-related photographs. With two photographs of Carroll, Sidney Portier, and Ted Lange that appear to be from the United Negro College Fund Lou Rawls Parade of Stars event.
- Box 96, Folder 17 **Julia - photographs. (1969)**
Box 126, Folder 7 **Julia - TV Guide cover featuring Diahann Carroll (mounted). (no date)**
Box 126, Folder 6 **Julia - TV Guide cover featuring Diahann Carroll and Marc Copage (mounted). (no date)**
Box 100, Folder 4 **Julia - TV Guide cover portrait featuring Diahann Carroll. (1968, 1969)**
Additional Note
Appears related to *Julia*.
- Box 116, Folder 6 **Julia - Variety advertisement recognizing National Nielsen Award win, published by Creative Management Associates. (no date)**
Box 125, Folder 14 **Julia: Mama's Man - pilot script (one original, one photocopy). (1967 Oct 6)**
Box 96, Folder 22 **Lonesome Dove - clipping. (1994 Oct 20)**
Box 96, Folder 21 **Lonesome Dove - publicity stills. (1994)**
Box 96, Folder 23 **Lonesome Dove - slides. (no date)**
Box 112, Folder 2 **Mike Douglas Show - photoalbum. (1977 Sept)**
Additional Note
Fragile. From Carroll's appearance on the show.
- Box 96, Folder 7 **Rockette: Holiday Tribute to Radio City Music Hall - publicity still. ([1978] Dec 14)**
Box 96, Folder 6 **Star Wars Holiday Special - clipping. (1978)**
Box 101, Folder 4 **Strollin' Twenties - Life Magazine tearout. (1966)**
Box 120, Folder 8 **Whoopi - Variety advertisement (3 copies). (2003 Nov 18)**
- Stage Projects.**
Scope and Content
The Stage Project Series contains a small number of items documenting stage productions in which Diahann Carroll was involved. Included are photographs, clippings, ephemera and occasional correspondence. Among the projects represented are *House of Flowers*, *No Strings*, *Sunset Boulevard*, and *Diahann Carroll and Vic Damon in Concert*. Notably absent from the series are scripts for most of the projects. The series is arranged alphabetically by project titles. The Scrapbook series may also contain material related to stage projects.
- Box 95, Folder 22 **[Blue?] - photographs. (2002)**
Box 95, Folder 10 **Agnes of God - playbills and souvenir program. (ca. 1983)**
Box 94, Folder 12 **Bob Hope Concert - photographs and clipping. (1980)**
Box 95, Folder 14 **Diahann ... is Ethel... - script. (no date)**
Box 95, Folder 12 **Diahann and Damone in Concert. (1990)**
Additional Note
Two programs and a photograph of a publicity billboard.
- Box 95, Folder 13 **Diahann Carroll and Vic Damone New Year's at Golden Nugget - photograph album. (no date)**
Box 95, Folder 11 **Diahann Carroll in Concert, George Weston Recital Hall - program and invitation. (1995 Aug 1)**
Box 100, Folder 1 **House of Flowers - caricature drawing of cast. (no date)**
Additional Note
Appears to be a promotional image for the Alvin.
- Box 95, Folder 27 **House of Flowers - playbill. (no date)**
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- Box 121, Folder 4
Box 95, Folder 15
- House of Flowers - two photographs. (no date)**
Los Angeles Philharmonic Gala - welcoming remarks and program. (2002 Dec 13)
Additional Note
Fax copy of welcoming remarks for the Dorothy Chandler Pavilion's final gala 2002.
- Box 95, Folder 16
Box 95, Folder 17
Box 99, Folder 3
- Night Club Act (folder 1 of 2) - photographs. (no date)**
Night Club Act (folder 2 of 2) - negative. (no date)
No String - photographs (2 items). (no date)
Additional Note
Appears to be from *No Strings*.
- Box 101, Folder 3
Box 95, Folder 19
Box 112, Folder 1
Box 95, Folder 18
Box 95, Folder 20
Box 114, Folder 1
Box 125, Folder 4
Box 95, Folder 25
- No Strings - clippings. (1962)**
No Strings - clippings. (1962, 2000)
No Strings - photoalbum. ([ca. 1960s])
No Strings - photographs. (1967)
No Strings - slides of performance. (no date)
No Strings scrapbook of clippings and photographs. ([ca. 1960s])
On Golden Pond - press clippings. (2004 July 23)
Same Time Next Year - publicity. (1970s)
Additional Note
Press release, clippings, stills.
- Box 111
- Sunset Boulevard - autograph album. (1995-1996)**
Additional Note
Bound volume on which persons have written sentiments to Carroll. Contains blank leaves.
- Box 96, Folder 4
Box 95, Folder 24
- Sunset Boulevard - correspondance from cast and crew (4 items). (1995, 1997)**
Sunset Boulevard - photographs. (no date)
Additional Note
Canada run publicity stills and four candid snapshots that include a backstage shot with Garson Kanin and Marian Seldes.
- Box 96, Folder 1
Box 96, Folder 3
- Sunset Boulevard - press clippings. (1995, 1996)**
Sunset Boulevard - printed ephemera. (1995)
Additional Note
Ticket, invitation, and two programs from Canada performance.
- Box 111
Box 96, Folder 2
Box 95, Folder 23
Box 101, Folder 7
Box 125, Folder 8
Box 106, Folder 1
- Sunset Boulevard - program for Canadian production (2 copies). (no date)**
Sunset Boulevard - published sheet music of vocal selections. (1993)
Sunset Boulevard - slides of performance. (no date)
Sunset Boulevard clippings. (1995-1996)
Sunset Boulevard press releases and Toronto promotional concert. (1995)
Sunset Boulevard scrapbook. (1995-1996)
Additional Note
With folder of loose items from scrapbook.
- Box 111
Box 96, Folder 11
Box 96, Folder 5
- Sunset Boulevard -small personalized photoalbum. (1995 Aug)**
Sunset Boulevard Toronto cast album recording schedule fax. (1995)
Tulsa Pops with Diahann Carroll - program. (1978 April 1)
- Musical Arrangements.**
Scope and Content
The series contains musical arrangements for Diahann Carroll singing performances. The series is arranged by Diahann Carroll solo performances and performances with Vic Damone. Files within each series are arranged alphabetically by song title when known.
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Diahann Carroll and Vic Damone arrangements.

Box 65	Arrangements for various compositions. (no date)
Box 63	Berlin Songs. (no date)
Box 64	Berlin Songs - revised. (no date)
Box 88	Dream Opener. (no date)
Box 88	Exit Music. (no date)
Box 77	Grand Opening. (no date)
Box 92	Love Songs of Irving Berlin. (no date)
Box 67	Love Songs of Irving Berlin. (no date)
Box 78	Love Songs of Irving Berlin. (no date)
Box 92	Medley Revised 12/86. (1986 Dec 26)
Box 77	Opening. (no date)
Box 88	Prologue. (no date)
Box 88	Theater Love Songs. (no date)

Diahann Carroll arrangements.

Box 69	Arrangements for various compositions. (no date)
Box 67	Arrangements for various compositions. (no date)
Box 70	Arrangements for various compositions. (no date)
Box 23, Folder 1- #57	After you've gone. (no date)
Box 46, Folder 1	All I ask of you. (no date)
Box 31, Folder 6- #241	All in fun. (no date)
Box 46, Folder 2	All in love medley. (no date)
Box 80	All in Love Medley. (no date)
Box 43, Folder 1	All the time. (no date)
Box 80	All the Time. (no date)
Box 20, Folder 2- #292B	Am I blue. (no date)
Box 18, Folder 1- #91	Am I blue. (no date)
Box 21, Folder 1- #290	And his mother came too. (no date)
Box 28, Folder 4- #222	And I love you so. (no date)
Box 35, Folder 6	And I was beautiful. (no date)
Box 42, Folder 4	Anthem. (no date)
Box 45, Folder 8- #110	Bad bad Leroy Brown. (no date)
Box 43, Folder 3	Berlin medley. (no date)
Box 80	Berlin Medley. (no date)
Box 4, Folder 2- #170	Bla-bla. (no date)
Box 22, Folder 3- #64	Bless the child. (no date)
Box 31, Folder 1- #255	Bless the child. (no date)
Box 46, Folder 3	Bless the child (club arrangement). (no date)
Box 24, Folder 2- #50	Boat opener 1994. (no date)
Box 28, Folder 2- #231	Bowl of cherries. (no date)

Box 35, Folder 7	Bows. (no date)
Box 31, Folder 7- #249	Bread medley. (no date)
Box 82	Bridge Over Troubled Water. (no date)
Box 26, Folder 1- #29	Brown baby. (no date)
Box 82	Brown Baby. (no date)
Box 21, Folder 3- #286	Bumper #1. (no date)
Box 44, Folder 3	BWY/N.Y. medley. (no date)
Box 23, Folder 2- #55	Bye bye love. (no date)
Box 18, Folder 3- #87	Carol medley. (no date)
Box 18, Folder 7- #293	Come in from the rain. (no date)
Box 19, Folder 3- #279	Come rain or come shine. (no date)
Box 17, Folder 9- #92	Comme ci, comme ca. (no date)
Box 25, Folder 2- #25	Contemporary medley. (no date)
Box 36, Folder 2	Costume change/When your lover has gone. (no date)
Box 18, Folder 4	Curse of an aching heart. (no date)
Box 18, Folder 2- #90	Curse of an aching heart. (no date)
Box 35, Folder 3- #72	Danny boy. (no date)
Box 78	Diahann - Opener. (no date)
Box 30, Folder 2- #194	Diahann Carroll intro (Sat. night at the palace). (no date)
Box 33, Folder 3- #14	Diahann Carroll medley. (no date)
Box 33, Folder 2- #15	Diahann Carroll medley (part 3). (no date)
Box 42, Folder 6	Diahann opener. (no date)
Box 40, Folder 1	Diahann opener. (no date)
Box 45, Folder 5	Diahann play on. (no date)
Box 46, Folder 4	Distant drum 1994. (no date)
Box 2, Folder 2- #186	Do it again. (no date)
Box 2, Folder 1- #187	Do you hear what I hear. (no date)
Box 42, Folder 1	Don't get around much anymore. (no date)
Box 41, Folder 4	Don't get around/stormy. (no date)
Box 42, Folder 2	Dynasty opening revised. (no date)
Box 42, Folder 3	Dynasty theme. (no date)
Box 37, Folder 3- #13	Eastside/westside. (no date)
Box 80	Eastside-Westside. (no date)
Box 27, Folder 4- #12	Easy to love. (no date)
Box 59	Ethel Waters '86. (no date)
Box 58	Ethel Waters '86. (no date)
Box 42, Folder 5	Ethel waters bows. (no date)
Box 61	Ethel Waters Medley. (no date)
Box 32, Folder 1- #5	Ethel Waters medley. (no date)

Box 60	Ethel Waters Medley. (no date)
Box 43, Folder 2	Ethel Waters medley. (no date)
Box 32, Folder 2- #6	Ethel Waters medley (part 2). (no date)
Box 30, Folder 8- #254	Everybody's talking (B). (no date)
Box 28, Folder 5- #220	Falling in love with love (A). (no date)
Box 29, Folder 1- #218	Falling in love with love (B). (no date)
Box 7, Folder 2- #153	Fashion Medley. (no date)
Box 31, Folder 2- #252	Fool on the hill (The). (no date)
Box 19, Folder 4- #280	God bless the child. (no date)
Box 46, Folder 5	Goin' out of my head. (no date)
Box 44, Folder 1	Good lovin'. (no date)
Box 15, Folder 2- #138	Goody goody. (no date)
Box 29, Folder 5- #210	He was too good to me. (no date)
Box 1, Folder 1- #192	Help. (no date)
Box 39, Folder 2	Here there - Yesterday. (no date)
Box 17, Folder 1- #294	Here's that rainy day. (no date)
Box 46, Folder 6	Home to myself. (no date)
Box 3, Folder 3- #179	How about you. (no date)
Box 34, Folder 2- #18	How do you keep the music playing. (no date)
Box 46, Folder 7	How do you keep the music playing?. (no date)
Box 3, Folder 2- #180	How long. (no date)
Box 3, Folder 2- #180	How long. (no date)
Box 3, Folder 1- #181	Hum dum. (no date)
Box 18, Folder 6- #79	I didn't know what time it was. (no date)
Box 31, Folder 4- #246	I don't care. (no date)
Box 12, Folder 2- #120	I get along without you very well. (no date)
Box 12, Folder 3- #121	I got it bad. (no date)
Box 68	I Think I'm Going to Make It. (no date)
Box 36, Folder 1	I think I'm gonna make it. (no date)
Box 2, Folder 5- #182	I won't last a day. (no date)
Box 17, Folder 2- #107	I won't last a day. (no date)
Box 38, Folder 1	I'd rather leave while I'm in love. (no date)
Box 80	I'd Rather Leave While I'm in Love. (no date)
Box 7, Folder 1- #155	If my friends. (no date)

Box 6, Folder 4- #157	I'll be around (Recording). (no date)
Box 35, Folder 1- #69	I'll never go. (no date)
Box 6, Folder 3- #158	I'll never go there anymore. (no date)
Box 39, Folder 1	I'm gonna make it all the way. (no date)
Box 18, Folder 8- #76	I'm gonna shine today. (no date)
Box 11, Folder 2- #113	I'm the girl. (no date)
Box 41, Folder 2	Intro. band. (no date)
Box 46, Folder 8	It's a grand night for singing. (no date)
Box 34, Folder 5- #13	I've been there before. (no date)
Box 11, Folder 3- #114	I've never been a fool like this before. (no date)
Box 30, Folder 1- #193	Johnny one note. (no date)
Box 1, Folder 2- #189	Judy Medley. (no date)
Box 25, Folder 3- #37	Judy medley. (no date)
Box 46, Folder 9	Just ask me. (no date)
Box 35, Folder 9	Just ask me. (no date)
Box 77	Just Ask Me. (no date)
Box 54	Kurt Weill Medley. (no date)
Box 55	Kurt Weill Medley. (no date)
Box 56	Kurt Weill Medley. (no date)
Box 57	Kurt Weill Medley. (no date)
Box 23, Folder 4- #53	Kurt Weill medley. (no date)
Box 47, Folder 1	Kurt Weill medley (club arrangement). (no date)
Box 37, Folder 1	Kurt Weill medley (club arrangement). (no date)
Box 47, Folder 2	Kurt Weill medley (symphonic arrangement). (no date)
Box 37, Folder 2	Kurt Weill medley (symphony arrangement). (no date)
Box 34, Folder 1- #20	Let it be. (no date)
Box 28, Folder 3- #232	Like someone in love. (no date)
Box 17, Folder 7- #98	Lonesome old town. (no date)
Box 45, Folder 1	Longer. (no date)
Box 47, Folder 3	Longer. (no date)
Box 23, Folder 3- #56	Love number. (no date)
Box 28, Folder 1- #81	Love song/Where is the love. (no date)
Box 17, Folder 6- #99	Love walked in. (no date)
Box 45, Folder 2	Lovers duet 5/86. (no date)
Box 48, Folder 9	Man who has everything (The). (no date)
Box 18, Folder 5- #85	Masquerade. (no date)
Box 17, Folder 3- #105	Medley. (no date)
Box 12, Folder 1- #119	Misty. (no date)

Box 20, Folder 1- #292A	Moment of truth. (no date)
Box 13, Folder 2- #135	Moments of truth (+ bows). (no date)
Box 30, Folder 6- #258	More than you know. (no date)
Box 30, Folder 7- #257	More than you know. (no date)
Box 13, Folder 1- #122	Motown albums. (no date)
Box 12, Folder 6- #130	Mr.Melody. (no date)
Box 15, Folder 6- #263	Music that makes me dance. (no date)
Box 30, Folder 4- #261	Music that makes me dance for Frank Sinatra special. (no date)
Box 17, Folder 5- #101	My love is a wanderer. (no date)
Box 16, Folder 4- #269	My lover who lied. (no date)
Box 22, Folder 1- #291	My personal property. (no date)
Box 47, Folder 4	My soul is a witness. (no date)
Box 47, Folder 5	Natural woman. (no date)
Box 29, Folder 7- #201	Need of you (The). (no date)
Box 31, Folder 3- #248	Need to be. (no date)
Box 74	New York Bows. (no date)
Box 44, Folder 6	New York bows. (no date)
Box 47, Folder 7	No strings. (no date)
Box 27, Folder 3- #2	No. 8 sleeping bee. (no date)
Box 35, Folder 4- #74	Nobody but me. (no date)
Box 47, Folder 6	Nobody told me. (no date)
Box 2, Folder 3- #185	Now that there's you. (no date)
Box 45, Folder 3	Office sketch/play on. (no date)
Box 59	Opener - shorter version. (no date)
Box 33, Folder 1- #39	Opener 1991. (no date)
Box 6, Folder 2- #160	Opening (Now that there's you). (no date)
Box 15, Folder 4- #141	Opening Theme. (no date)
Box 45, Folder 7	Opening/Help. (no date)
Box 11, Folder 4- #118	Over the rainbow. (no date)
Box 80	Overture Sophisticated. (no date)
Box 37, Folder 4	Overture sophisticated. (no date)
Box 79	Parts for various compositions. (no date)

Additional Note

With Broadway - New York, Can You Read My Mind, Grand Opening, and Some of These Days.

- Box 85 **Parts for various compositions from unidentified performance. (1986)**
 Additional Note
 With Berlin Medley, Don't Get Around/Stormy, Dynasty Opening, I Think I'm Gonna Make It, Some Of These Days, and others. See boxes 83, 84. With empty folders.
- Box 84 **Parts for various compositions from unidentified performance. (1986)**
 Additional Note
 With Berlin Medley, Don't Get Around/Stormy, Dynasty Opening, I Think I'm Gonna Make It, Some Of These Days, and others. See boxes 83, 85.
- Box 83 **Parts for various compositions from unidentified performance. (1986)**
 Additional Note
 With Berlin Medley, Don't Get Around/Stormy, Dynasty Opening, I Think I'm Gonna Make It, Some Of These Days, and others. See boxes 84, 85.
- Box 82 **Parts for various compositions from unidentified performance. (1994)**
 Additional Note
 With Beatles Medley, Broadway-New York, I'd Rather Leave I'm Gonna Make It, Sinatra Medley, Some Of These Days, and others. See box 82.
- Box 81 **Parts for various compositions from unidentified performance. (1994)**
 Additional Note
 With Beatles Medley, Broadway-New York, I'd Rather Leave I'm Gonna Make It, Sinatra Medley, Some Of These Days, and others. See box 81.
- Box 86 **Parts for various compositions from unidentified performance. (no date)**
 Additional Note
 With Joy to the World, The Moment of Truth, On a Clear Day, Some of These Days, The Summer Knows, That's What Friends Are For, and others. With empty folders.
- Box 87 **Parts for various compositions from unidentified performance. (no date)**
 Additional Note
 With Broadway - New York; Here, There, Yesterday; I'd Rather Leave While I'm In Love; On a Clear Day; Some of These Days; and others.
- Box 17, Folder 4- **Perfect love (A). (no date)**
#104
Box 78 **Piano-conductor scores for various compositions. (1995)**
 Additional Note
 With Broadway - New York; Here, There, Yesterday; I Think I'm Gonna Make it, Some of These Days, What Did I Have; and others.
- Box 4, Folder 1- **Poor little rich girl. (no date)**
#176
Box 12, Folder 5- **Porgy. (no date)**
#134
Box 29, Folder 3- **Porgy - ending. (no date)**
#212
Box 3, Folder 4- **Porgy (New Arr. Boat Ending). (no date)**
#177
Box 29, Folder 2- **Porgy (new). (no date)**
#213
Box 25, Folder 3- **Porgy and bess medley. (no date)**
#37
-

Box 14, Folder 1- #129	Porgy and bess medley (Part 1). (no date)
Box 14, Folder 2- #127	Porgy and Bess medley (TV). (no date)
Box 29, Folder 4- #211	Porgy bows. (no date)
Box 25, Folder 3- #37	Porgy Bows. (no date)
Box 25, Folder 3- #37	Porgy-boat ending. (no date)
Box 19, Folder 2- #278	Quiet night. (no date)
Box 79	Rain Medley. (no date)
Box 62	Rain Medley. (no date)
Box 47, Folder 8- #73	Rain medley. (no date)
Box 26, Folder 2- #33	Rest of your life. (no date)
Box 48, Folder 1	Reverend Lee. (no date)
Box 29, Folder 6- #209	Rules of the road. (no date)
Box 48, Folder 2	Runnin' ou of fools. (no date)
Box 48, Folder 3	Sad thoughts. (no date)
Box 79	Sad Thoughts. (no date)
Box 48, Folder 4	Salute to the duke. (no date)
Box 75	Score and ensemble parts for various compositions. (no date)
Box 76	Score and ensemble parts for various compositions. (no date)
Box 32, Folder 3- #11	Send in the clowns. (no date)
Box 5, Folder 3- #163	Shining hour. (no date)
Box 5, Folder 2- #164	Shoppin'. (no date)
Box 27, Folder 2- #42	Show me. (no date)
Box 48, Folder 5	Show me your love. (no date)
Box 21, Folder 2- #289	Silly love songs. (no date)
Box 44, Folder 4	Sinatra film intro. (no date)
Box 38, Folder 2	Sinatra medley. (no date)
Box 21, Folder 4- #288	Sinatra medley. (no date)
Box 82	Singing My Song/Rain or Shine. (no date)
Box 35, Folder 8	Sleeping bee. (no date)
Box 4, Folder 3- #165	Smiling at trouble. (no date)
Box 44, Folder 5	Some of these days. (no date)
Box 66	Some of These Days. (no date)
Box 92	Some of These Days. (no date)
Box 48, Folder 6	Some other bows. (no date)
Box 26, Folder 3- #38	Someone to watch over me. (no date)
Box 2, Folder 4- #183	Someone to watch over me. (no date)
Box 15, Folder 3- #142	Somewhere between love and tomorrow. (no date)
Box 48, Folder 7	Song sung blue. (no date)
Box 44, Folder 2	Strike up the band. (no date)

Box 22, Folder 2- #60	Summer knows. (no date)
Box 8, Folder 3- #150	Supper time. (no date)
Box 41, Folder 3	Suppertime. (no date)
Box 25, Folder 1- #47	Sweet beginning. (no date)
Box 34, Folder 3- #17	Sweet candy. (no date)
Box 48, Folder 8	Sweetest sounds opener. (no date)
Box 15, Folder 1- #123	Swinging bows. (no date)
Box 6, Folder 1- #161	Takin it to the street. (no date)
Box 11, Folder 1- #112	Tell me a lie. (no date)
Box 19, Folder 5- #281	Tell me a lie/ Help me make it. (no date)
Box 10, Folder 2- #143	Theater love songs. (no date)
Box 12, Folder 4- #136	There there bess. (no date)
Box 14, Folder 3- #126	They were you. (no date)
Box 48, Folder 10	This is your life. (no date)
Box 5, Folder 1- #174	This time. (no date)
Box 35, Folder 5	Through the eyes of Grace. (no date)
Box 10, Folder 1- #145	Too close for comfort. (no date)
Box 29, Folder - #200	Turn around. (no date)
Box 27, Folder 1- #30	Until it's time to go. (no date)
Box 24, Folder 3- #45	Vincent. (no date)
Box 34, Folder 4- #16	Watch what happens. (no date)
Box 48, Folder 11	We don't. (no date)
Box 79	We Don't. (no date)
Box 85	What Did I Have. (no date)
Box 41, Folder 1	What did I have. (no date)
Box 9, Folder 3- #147	What the world needs. (no date)
Box 30, Folder 3- #195	What the world needs. (no date)
Box 17, Folder 8- #93	What's new. (no date)
Box 48, Folder 12	Where am I going?. (no date)
Box 19, Folder 1- #270	Will you still be mine. (no date)
Box 45, Folder 4	Window display. (no date)
Box 48, Folder 13	Wish I were in love again. (no date)
Box 45, Folder 6	Working girl cue. (no date)
Box 48, Folder 14	Yankee, go home!. (no date)
Box 86	Yesterday (folder only). (1992 Feb 7)
Box 48, Folder 15	You and me against the world. (no date)

Box 15, Folder 5-
#262 **You better go now. (no date)**

Box 48, Folder 16 **You don't tell me. (no date)**

Box 24, Folder 1-
#49 **You made me love you. (no date)**

Box 16, Folder 3-
#268 **You'd better go now. (no date)**

Box 30, Folder 5-
#260 **You're a builder upper. (no date)**

Box 16, Folder 1-
#264 **You're nobody til somebody love you. (no date)**

Box 14, Folder 4-
#124 **You've got to learn. (no date)**

Box 16, Folder 2-
#267 **You've got to learn. (no date)**

Fashion Projects.

Scope and Content

The series documents Diahann Carroll's fashion venture projects. Included are photographs, clippings, transparencies, publicity materials and textual documents. The series is arranged alphabetically by file titles supplied by processor.

Box 95, Folder 4 **B. Robinson - Diahann Carroll eyewear publicity. (1998)**

Box 94, Folder 8 **Barbosa Spring line shots - photographs. (1998)**

Box 94, Folder 9 **Charles Bush photograph shoot - contact sheets. (1999)**

Box 94, Folder 11 **Charles Bush photograph shoot - photographs. (1996 Dec)**

Additional Note

Appears to be for JC Penney meeting Jan. 1997.

Box 95, Folder 1 **Charles Bush sportswear photo shoot (folder 1 of 2). (1998)**

Additional Note

Textual documents.

Box 95, Folder 2 **Charles Bush sportswear photograph shoot (folder 2 of 2). (1998)**

Additional Note

Transparencies.

Box 94, Folder 10 **Contact sheets of "cherry-picked" shots. (no date)**

Box 94, Folder 4 **Diahann Carroll and General Wigs. (1976-1977)**

Additional Note

Letters from General Wig manufacturers and advertisements regarding the Diahann Carroll wigs project.

Box 100, Folder 2 **Diahann Carroll apparel - fashion design sketches. (no date)**

Additional Note

Original and copy sketches. Most appear to be for Diahann Carroll Collection project.

Box 100, Folder 3 **Diahann Carroll apparel - publicity mockup. (no date)**

Box 99, Folder 10 **Diahann Carroll launch CB [Charles Busch] photographs (folder 1 of 2). (1997 Sept)**

Additional Note

Snap shots.

Box 99, Folder 11 **Diahann Carroll launch CB [Charles Busch] photographs (folder 2 of 2). (1997 Sept)**

Additional Note

Negatives.

-
- Box 125, Folder 3
Box 101, Folder 1
Box 125, Folder 6
Box 95, Folder 3
Box 125,
Folder 13
Box 94, Folder 5
- Dress design sketch. (no date)**
Eyeware advertisement featuring Carroll - tear out from 20/20 magazine. (1998 April)
JC Penney clothing line fashion show photo album. (no date)
Life of Style (A) - publicity. (1998)
Merchandising project with Maj Kalfus. (2000-2001)
- Moretz photograph shoot - slides and transparencies. (1996 Dec 15)**
Additional Note
Possibly for Today's Black Woman magazine. May be related to photoshoot slides in Box 2 folder 6, folder 7.
- Box 94, Folder 7
- Sterling/Winters photograph shoot (folder 2 of 2) - negatives. (1997)**
Additional Note
Appears to be related to Moretz photoshoot slides in Box 2 folder 5, folder 6.
- Box 94, Folder 6
- Sterling/Winters photograph shoot (folder 1 of 2) - photographs and transparencies. (1997)**
Additional Note
Appears to be related to Moretz photoshoot slides in Box 2 folder 5, folder 7.
- Box 125, Folder 1
Box 101, Folder 8
- Style to Go business plan. (no date)**
Urban Call trade magazine piece about Diahann Carroll fashion brand. (1997 Sep)
Correspondence.
Scope and Content
The bulk of the series comprises notes sent to Diahann Carroll. Among the correspondents are Judy Collins, Bing Crosby, Sammy Davis, Jr., Berry Gordy, Quincy Jones, Henry Kissinger, and Barbara Walters, among others. Additionally there are invitations to attend White House receptions from George H. Bush, Jimmy Carter, and Bill Clinton and a thank you note from John F. Kennedy. The series is arranged alphabetically by correspondent.
- Box 97, Folder 1
Box 97, Folder 2
Box 99, Folder 14
Box 97, Folder 3
Box 97, Folder 4
- Bregman, Marty - photocopy of telegram from Diahann Carroll. (no date)**
Bush, George H. - letter and reception invitation. (1990, 1992)
Carroll, Diahann to [Chuck]. (no date)
Carter, Jimmy - reception invitation. (1980 Dec 7)
Clinton, Bill - inauguration invitation. (1993 Dec)
Additional Note
With additional invitation to black tie reception.
- Box 97, Folder 5
Box 97, Folder 6
Box 97, Folder 7
Box 97, Folder 13
Box 97, Folder 35
Box 97, Folder 18
- Collins, Judy - note. (1992 Sept 14)**
Cooper, Victoria D. - note. (no date)
Crosby, Bing - note. (1968 Sept 20)
Davis, Sammy Jr. - note. (1989 Nov 16)
Dot Records - contract. (1968 Oct 16)
Greene, Joshua - letter. (2000 June)
Additional Note
Printout of photographs of Diahann Carroll taken by Milton Greene (4 items) and brochure for the archives of Milton Greene.
- Box 97, Folder 19
Box 97, Folder 21
- Jones, Quincy - note. (1987 Jan 16)**
Kamptis, Eva - notes. (1987 Dec 14)
Additional Note
Appears related Carroll's participation as commencement speaker at Pine Manor College.
- Box 97, Folder 23
Box 97, Folder 24
- Kay, Suzanne - birthday note from Diahann Carroll. (1985 Sept)**
Kennedy Center Honors dinner invitation. ([1980] Dec 6)
-

-
- Box 97, Folder 25 **Kennedy, John F. - thank you note, inauguration telegram. (1962 Nov 16)**
Additional Note
Regarding Kennedy Administration Second Inaugural Anniversary Salute. With invitation telegram from Richard Adler and admittance to event.
- Box 97, Folder 26 **Kennedy, Robert F. - thank you note. (1968 Feb 28)**
Box 97, Folder 27 **Kissinger, Henry A. - thank you notes. (1974, 1982)**
Box 97, Folder 28 **Konigsberg, Franklin - note. (1971 April 7)**
Box 97, Folder 29 **Liberty Records - contract. (1969 Sept 4)**
Box 97, Folder 30 **Medavoy, Mike - note. (1971 April 6)**
Box 125,
Folder 10 **Note from Berry Gordy to Diahann Carroll. (2008 Sep 26)**
Box 99, Folder 23 **Note from Suzanne Kay to Diahann Carroll. (no date)**
Box 95, Folder 21 **Rodgers, Richard note to Diahann Carroll. (1962 Mar 3)**
Additional Note
Appears related to *No Strings*.
- Box 97, Folder 31 **Spelling, Aaron - thank you notes. (1985 Oct 21, 2001 Oct 25)**
Box 97, Folder 32 **Spring Records - contract. (1972 Oct)**
Box 97, Folder 33 **Tebit, David - telegram. (1971 Feb 23)**
Box 97, Folder 34 **Walters, Barbara - condolence note. (no date)**
- Photographs.**
Scope and Content
The series consists of photographs, photograph albums, slides and negatives related to Carroll's professional and personal life. These materials do not appear related to other identified motion picture, television or live performance projects in the collection. Included are professional photographs from Carroll's early career and personal photograph albums of snapshots of and with family and friends. There is no specific arrangement to the series.
- Box 125,
Folder 16 **Birthday July 1993 Georgia. (ca. 1993)**
Box 99, Folder 13 **Brown, Roscoe Lee and Ben Gazzara - photograph. (no date)**
Box 99, Folder 21 **Color portrait transparencies. (no date)**
Box 98, Folder 2 **Davis, Sammy Jr. - photographs. (no date)**
Additional Note
With snapshot with Liza Minelli.
- Box 99, Folder 9 **Diahann Carroll - color transparencies. (no date)**
Box 98, Folder 6 **Diahann Carroll - black and white publicity photographs. (ca. 1960s-ca. 1970s)**
Box 99, Folder 2 **Diahann Carroll - mostly early career (14 items). (no date)**
Box 121, Folder 3 **Diahann Carroll - oversize photographs (17 items). ([ca. 1980s])**
Box 121, Folder 2 **Diahann Carroll - oversize photographs early career (5 items). (no date)**
Additional Note
One item inscribed to Mom and Dad.
- Box 100, Folder 5 **Diahann Carroll - oversized photographs. (no date)**
Additional Note
Assorted images, among them what appears to be publicity for Ross Firestone book and Carroll and baby Suzanne.
- Box 100, Folder 6 **Diahann Carroll - oversized photographs. (no date)**
Additional Note
Series of shots featuring Carroll in strapless black gown with slit up the leg.
-

Box 100, Folder 7	Diahann Carroll - oversized photographs. (no date) Additional Note Series of shots featuring Carroll in strapless black gown and strapless white gown.
Box 109, Folder 2 Box 123	Diahann Carroll and Suzanne Kay personal snapshots photoalbum. (no date) Diahann Carroll and Vic Damone wedding photoalbum. (1987 Jan) Additional Note With envelope containing shower pictures, framed picture of newlyweds, and four additional loose non-wedding photographs of Carroll and Damone.
Box 121, Folder 8 Box 97, Folder 45 Box 98, Folder 10	Diahann Carroll childhood photographs (5 items). (no date) Diahann Carroll Hollywood Walk of Fame Star - slides and contact sheets. ([1990]) Diahann Carroll negatives for prints (6 items). (no date) Additional Note Prints found in Box 6 f. 7, 8, 9
Box 98, Folder 4 Box 98, Folder 1	Diahann Carroll on beach and odd shots - slides. (1967-1968) Diahann Carroll photographed with other celebrities. (1982, 1994) Additional Note With photographs of Muhammed Ali, Harry Belafonte, Joan Collins, Sammy Davis Jr, James Earl Jones, Garson Kanin and Marie Selder, Lena Horne, Johnny Mathis, Harold Melvin, Sidney Poitier, and Aaron Spelling.
Box 97, Folder 47 Box 98, Folder 8	Diahann Carroll professional head shots - slides and photographs. ([1993]) Diahann Carroll professional photographs and slides for unidentified projects. (no date) Additional Note Mostly slides.
Box 98, Folder 9	Diahann Carroll professional photographs and slides for unidentified projects. (no date)
Box 98, Folder 7 Box 98, Folder 5	Diahann Carroll professional slides for unidentified projects. (1980's) Diahann Carroll slides. (ca. 1968, 1970) Additional Note Appears to be from a fashion shoot.
Box 97, Folder 46 Box 121, Folder 7	Diahann Carroll with young Suzanne Kay - slides. (no date) Diahann Carroll, Mabel Johnson, and Suzanne Kay portrait and photographs (12 items). (no date)
Box 98, Folder 3	Diller, Phyllis - photograph. (no date) Additional Note Appears to be from a television sketch featuring Carroll and Diller.
Box 113, Folder 1 Box 118 Box 118	Family and friends personal snapshots. (1980s) Family and friends personal snapshots - loose photos. (no date) Family and friends personal snapshots photoalbum. ([ca. 1960s-1970s]) Additional Note With photographs of young Suzanne Kay and a trip to Grenadines among others.
Box 118	Family and friends personal snapshots photoalbum. ([ca. 1970s-1980s?]) Additional Note Fragile. Possibly Mabel Johnson photoalbum.

Box 118	<p>Family and friends personal snapshots photoalbum. ([ca. 1980s])</p> <p>Additional Note Some photographs appear to be from Christmas in Las Vegas and include Damone and Johnson relatives. Some photographs appear to be Monte Kay's wedding.</p>
Box 117, Folder 2	<p>Family and friends photoalbum. ([ca. 1970s- 1980s])</p> <p>Additional Note Possibly Mabel Johnson photoalbum. With loose photographs and Grandmother-Mother's Day card.</p>
Box 117, Folder 1	<p>Family and friends photoalbum. ([ca. 1975])</p> <p>Additional Note Possibly a Mabel Johnson photoalbum. With loose photographs and ephemera (no date).</p>
Box 119	<p>Family and friends small photoalbum. ([ca. 1980s or 1990s])</p> <p>Additional Note Many photographs appear to be at a Winter holiday gathering.</p>
Box 119	<p>Family and friends small photoalbum. ([ca. 1970s-1980s])</p> <p>Additional Note Some photographs appear related to boat trip.</p>
Box 119	<p>Family and friends small photoalbum. ([ca. 1990s or 2000s])</p> <p>Additional Note Some photographs appears to be related to a Mother's Day celebration.</p>
Box 110 Box 99, Folder 17 Box 126, Folder 2 Box 108	<p>Friends and family personal snapshots photoalbum. (1970s, 1980s)</p> <p>Group shots - dinners and cruises. (no date)</p> <p>Hollywood Reporter portrait. (1985 Sep 26)</p> <p>John and Mabel (Faulk) Johnson 25th Anniversary photoalbum. (no date)</p> <p>Additional Note Fragile.</p>
Box 114, Folder 2 Box 97, Folder 43 Box 97, Folder 44 Box 121, Folder 5	<p>Mexico, Australia and Fiji Isle trip photoalbum. ([ca. 1960s])</p> <p>Oscar Party (folder 1 of 2) photographs. (1975)</p> <p>Oscar Party (folder 2 of 2) negatives. (1975)</p> <p>Oversize photographs (2 items). (no date)</p> <p>Additional Note Sammy Davis Jr.; Sidney Poitier.</p>
Box 99, Folder 20 Box 99, Folder 18 Box 99, Folder 19 Box 99, Folder 16 Box 99, Folder 15 Box 125, Folder 20	<p>Personal snapshots. (no date)</p> <p>Personal snapshots. (no date)</p> <p>Personal snapshots - photo album pages. (no date)</p> <p>Photographs of Carroll with Clintons. (no date)</p> <p>Pictures for Oprah Winfrey project. (no date)</p> <p>Political Events. (no date)</p> <p>Additional Note Unidentified event with Al Gore, possibly the Hollywood Women's Political Committee</p>
Box 99, Folder 12	<p>Stanwyck, Barbara - photograph. (no date)</p> <p>Additional Note Autographed by Stanwyck.</p>
Box 99, Folder 22	<p>Unidentified event snapshots. (ca. May 2006)</p>

Box 126, Folder 5
Box 125,
Folder 21

Unidentified framed portrait. (no date)

Unidentified photographs. (no date)

Additional Note

Personal snapshots, unidentified events, possible Golden Globes awards

Box 121, Folder 9

**Unidentified photographs of baby and little boy (4 items). (1941, 1978)
Scrapbooks.**

Scope and Content

The series consists of scrapbooks related to Carroll's professional life and may contain clippings and/or photographs. The bulk of projects represented are stage appearances including *Agnes of God*, *No Strings*, *Boca Pops*, and appearances with Vic Damone, among others. The scrapbooks are arranged in a loose chronological order.

Box 110

Diahann Carroll scrapbook pages of clippings and loose photographs from early career. (ca. 1950s)

Box 115, Folder 1

Diahann Carroll scrapbook of career related clippings. (1960s)

Additional Note

Fragile and heavy.

Box 107

Diahann Carroll scrapbook of career related clippings. (1967)

Box 110

Diahann Carroll scrapbook of career related clippings. (1968)

Box 104

Diahann Carroll scrapbook of career related clippings, notes, photographs, and ephemera. (1979-ca. 1980's)

Additional Note

Mostly stage work. Anges of God, No Strings and more.

Box 105, Folder 1

Diahann Carroll scrapbook of career related clippings and photographs. (1980s)

Additional Note

Assorted projects including Vic Damone, Boca Pops, and more.

Book Projects.

Scope and Content

The series contains materials related to at least two Diahann Carroll book projects. Included are micro cassette recordings, transcriptions of interviews with Carroll, and holograph and typewritten notes all compiled by Laura Morton for what appears to be an unpublished autobiography project. Also included is a copyedited manuscript for *Diahann: An Autobiography* by Diahann Carroll and Ross Firestone. There are also 60-plus audio tapes that appear related to an unnamed biography project. There is no specific arrangement to the series.

Physical Characteristics and Technical Requirements

THE SERIES CONTAINS AUDIO RECORDINGS: Audio recordings in this series will require assessment and possible digitization for safe access. To review these audiovisual materials you must notify the reference desk in advance of your visit.

THE SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials, please notify the reference desk in advance of your visit.

Diahann: An Autobiography.

Box 94, Folder 3

Diahann: An Autobiography by Diahann Carroll and Ross Firestone - copyedited manuscript. (1985 Dec 12)

Additional Note

With photograph of book cover and editorial notes from Little, Brown and Company.

Unpublished Autobiography Project.

- Box 93, Folder 9
Box 94, Folder 1
- Chapter by Chapter outline with notes. (no date)**
Diahann Carroll research binder. (no date)
Additional Note
Typescript notes and photocopies of articles.
- Box 122, Folder 1
- Laura Morton interview (10 micro cassette tapes). (no date)**
Additional Note
Some tapes may be related to the transcript versions found in box 1.
- Box 122, Folder 3
- Laura Morton interview (3 three inch floppy discs. (no date)**
Additional Note
Jim's Diahann; Golden Advantage Diahann Carroll 5 documents; Golden Advantage D.C. 1 document.
- Box 122, Folder 2
Box 93, Folder 2
Box 93, Folder 7
Box 93, Folder 3
Box 93, Folder 1
Box 93, Folder 6
Box 93, Folder 8
Box 93, Folder 4
- Laura Morton interview (2 audio cassette tapes). (1999, 2000, no date)**
Laura Morton interview with Diahann Carroll at Bel Air transcript. (no date)
Laura Morton interview with Diahann Carroll at Del Mar transcript. (no date)
Laura Morton interview with Diahann Carroll at Four Seasons transcript. (no date)
Laura Morton interview with Diahann Carroll transcript. (1999 May 17)
Laura Morton interview with Diahann Carroll transcript. (no date)
Laura Morton interview with Diahann Carroll transcript. (no date)
Laura Morton interview with Diahann Carroll transcript (folder 1 of 2). (1999 Oct 19)
Laura Morton interview with Diahann Carroll transcript (folder 2 of 2). (1999 Oct 19)
Additional Note
Annotated copy with post-it notes.
- Box 93, Folder 5

Unidentified Projects.

- Box 89
- Diahann bio tapes (34 audio cassette tapes). (1981-1982)**
Additional Note
Numbered 2-12, 14, 16-37. May be for book project.
- Box 90
- Diahann bio tapes (17 audio cassette tapes). (1982-1984)**
Additional Note
Numbered 61-72. May be for book project.
- Box 91
- Diahann bio tapes (18 audio cassette tapes). (1982-1984)**
Additional Note
Tapes numbered 38-60. May be for book project.
- Box 94, Folder 2
- Diahann Carrol Actress. (no date)**
Additional Note
Photocopy of copyedited pages. Appears to be autobiographical. May be related to a book project.

Awards.

Scope and Content

The Awards Series contains photographs and certificates documenting honors and awards presented to Diahann Carroll. Among the tributes documented are the Tony Award for *No Strings*, the Women in Film Lucy Awards, the Ebony Achievement Award, and the NAACP Image Award, among others. The series is arranged alphabetically by award title.

Box 116, Folder 1

City of Los Angeles Certificate of Commendation - signed by Tom Bradley. (1985 Nov 19)

Box 126, Folder 1

Congratulations announcement from Dynasty for NAACP Image. (no date)

Box 126, Folder 3

Costume Designers' Guild Best Dressed American Actress award. (1967)

Box 96, Folder 26

Ebony Career Achievement Award - certificate. (1984 Nov 18)

Box 96, Folder 28

Harper's Bazaar Medallion of Recognition - certificate. (no date)

Box 116, Folder 4

MedicAlert Humanitarian Award - plaque. (1990 Oct)

Box 116, Folder 2

NAACP Image Award - certificate. (2000 Feb)

Box 96, Folder 30

Pacific Pioneers Broadcasters Award - program and faxed tributes. (1994 May)

Additional Note

Tributes from Hal Holbrook, Dennis James, Richard Kiley, Burgess Meredith, Burt Reynolds. With personal notes to Carroll from Aaron Spelling and Dionne Warwick.

Box 96, Folder 29

Performing Arts Center of Los Angeles Honors - certificate. (no date)

Box 96, Folder 27

Primetime Emmy Awards nomination - certificate. (1988-1989)

Additional Note

For A Different World.

Box 96, Folder 31

Tony Awards photographs for No Strings. (no date)

Box 96, Folder 32

Women in Film Lucy Awards - photographs. (1998 Sept 12)

Printed Material.

Scope and Content

The series contains news clippings and magazine articles related to and/or about Diahann Carroll. Included are general publicity write-ups, biographical in nature, which do not appear to be related to any specific television, film, stage, or business venture projects. There is no specific arrangement to the series.

Box 125,

Academy of Television Arts & Sciences annual report. (2002)

Folder 12

Additional Note

Photograph of Carroll in the publication.

Box 97, Folder 40

Breast cancer - clippings featuring Diahann Carroll. (1990's, 2000's)

Additional Note

Media accounts and awareness campaign.

Box 97, Folder 39

Breast cancer Mother's Day Mammograms event - media report and clippings. (1999)

Box 125,

Chicago Daily News TV News. (1976 Aug 14-21)

Folder 19

Box 99, Folder 1

Clipping sent from Mabel Johnson regarding birth of Suzanne Kay. (no date)

Box 116, Folder 3

Diahann Carroll framed press tear-out (oversize). (no date)

Box 121, Folder 1

Diahann Carroll - pencil sketch by Michael G. Reagan (1 item). (1985)

Box 101,

Diahann Carroll Celebrity Invitational Golf Tournament memorabilia. (1978 Aug)

Folder 10

Additional Note

Souvenir guide and oversized sticker.

Box 99, Folder 26

Diahann Carroll magazine clippings. (1969, 1979, 1994, 2003)

Box 99, Folder 24

Diahann Carroll portfolio and promotional material. (1978, 1991)

Box 99, Folder 25

Diahann Carroll: Tribute to Ethel Waters clippings. (1979 Jan)

Box 101, Folder 6	Ebony magazine piece about Carroll and Robert Deleon. (1976 Sep) Additional Note Titled: We're Still Very Much In Love.
Box 101, Folder 5	Hola! magazine piece about Carroll and Vic Damone (in Spanish). (1987 April 23)
Box 125, Folder 2	House Beautiful with feature article about Carroll's home. (1974 December)
Box 99, Folder 27	Invitation - Sunday Evening with Student Nonviolent Coordinating Committee. (1966 Mar 3)
Box 125, Folder 11	Jet magazine - first magazine cover appearance. (1959 Dec 3)
Box 125, Folder 18	Movie Life magazine. (1969 April)
Box 97, Folder 41	New York Apartment - clippings related to litigation. (1994, 1997)
Box 120, Folder 2	Press Clippings. (1950s)
Box 120, Folder 3	Press Clippings. (1960s)
Box 120, Folder 4	Press Clippings. (1970s)
Box 120, Folder 5	Press Clippings. (1980s)
Box 120, Folder 6	Press Clippings. (1990s)
Box 120, Folder 7	Press Clippings. (2000s)
Box 120, Folder 1	Press Clippings. (no date)
Box 125, Folder 9	Sunday Evening with Diahann Carroll Lincoln Center advertisement. (no date)
Box 95, Folder 26	There Will Be Some Changes Made - published sheet music. (c. 1967) Additional Note As recorded by top recording artists including Diahann Carroll.
Box 125, Folder 7	TV Guide covers. (no date)
Box 126, Folder 4	Wee Pals comic strip. (1968)
Box 96, Folder 25	Women in Film Crystal Awards - program. (1992)
	Sound Recordings. Physical Characteristics and Technical Requirements SERIES CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit. Scope and Content The series consists of 45 rpm, 33 1/3 rpm LP and 78 rpm disc sound recordings. Includes recordings of musical works or stage productions which feature Carroll and/or other performers. There is no specific arrangement to the series.
Box 51	33 1/3 rpm recordings. (no date) Physical Characteristics and Technical Requirements COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.
Box 50	33 1/3 rpm recordings. (no date) Physical Characteristics and Technical Requirements COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.

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- Box 71 **33 1/3 rpm recordings. (no date)**
 Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.
- Box 49 **33 1/3 rpm recordings. (no date)**
 Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.
- Box 73 **33 1/3 rpm recordings. (no date)**
 Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.
- Box 52 **78 rpm recordings. (no date)**
 Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.
- Box 72 **78 rpm recordings. (no date)**
 Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.
- Box 53 **78 rpms recordings. (no date)**
 Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.
- Box 49 **Diahann Carroll 33 1/3 recordings. (no date)**
 Physical Characteristics and Technical Requirements
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- Box 50 **Diahann Carroll Master Recordings (9 items). (no date)**
 Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.
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Box 73

Vic Damone Three Sides to Every Story stereo master mix reel. (1991 Oct)

Additional Note

12-inch reel-to-reel tape.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.