Finding Aid for the Sidney Carroll papers, 1957-1981

Processed by Arts Special Collections staff; machine-readable finding aid created by Elizabeth Graney and Julie Graham.
UCLA Library Special Collections
Performing Arts Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
spec-coll@library.ucla.edu
URL: http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm
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Descriptive Summary

Title: Sidney Carroll collection of television and motion picture scripts,

Date (inclusive): 1957-1981

Collection number: 94

Creator: Carroll, Sidney

Extent: 27 boxes (13.5 linear ft.)

Abstract: The collection consists of materials related to the career of film and television writer Sidney Carroll. Included are script drafts and research notes for motion picture, stage, and television projects and a small amount of correspondence.

Language: Finding aid is written in English.


Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition

Gift of Mrs. Sidney Carroll, 1989.

Preferred Citation

[Identification of item], Sidney Carroll papers (Collection 94). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Sidney Carroll graduated from Harvard University in 1934. In 1940, he married singer June Carroll to whom he would remain married for the remainder of his life. He began his career writing for motion pictures and television in 1949. In addition to writing for such television shows as Omnibus and The Du Pont Show of the Week, Carroll was known for his dramatic television specials including The Louvre, The Forbidden City, Eisenhower, Kennedy and Truman at Potsdam and the Beacon Hill pilot. Carroll's film credits include A Big Hand for the Little Lady, Gambit and The Hustler. Carrol's work was well received by the industry. His writing for The Du Pont Show of the Week was nominated for an Emmy Award in 1963 and both The Louvre and The Forbidden City documentaries received Emmy Awards in Outstanding Program Achievement. His work on Omnibus garnered him an Edgar Award in 1957 and he was nominated for an Academy Award for his work on the film The Hustler in 1961. Carroll died in Los Angeles, CA on November 3, 1988.

Scope and Content

Collection consists of various drafts of scripts, research notes, and a small amount of correspondence related to the career of writer Sidney Carroll. The collection contains material for stage, television, motion picture, and unidentified projects, some of which may not have been produced. The bulk of the collection documents Carroll's television and motion picture work. Television projects include the series Beacon Hill, Hallmark Hall of Fame, Steve Canyon, and U.S. Steel Hour as well as the television mini-series George Washington and Shogun. Also included are items from the television documentary The Louvre and the teleplays for The Count of Monte Cristo and The Man Without a Country, among others. The motion pictures projects include A Big Hand for the Little Lady and Gambit among others. Noticably absent from the collection are materials related to The Hustler.

Organization and Arrangement

Arranged in the following series:

1. Correspondence
2. Motion Picture Projects
3. Stage Projects
4. Television Projects
5. Unidentified Projects

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Carroll, Sidney -- Archives.
Television writers -- United States -- Archival resources.
Screenwriters -- United States -- Archival resources.

Genres and Forms of Material
Television scripts
Film scripts

- Collection of Scripts and Production Material for the Television Series Hallmark Hall of Fame (Collection 71). Available at the Performing Arts Special Collections, UCLA.
- Albert McCleery Papers (Collection 98). Available at the Performing Arts Special Collections, UCLA.
- Robert Emmet Smith Collection of Research Material for Art Direction in Motion Pictures (Collection 101). Available at the Performing Arts Special Collections, UCLA.

CORRESPONDENCE

Box 27, Folder 11
Assorted correspondence, mainly 1958.

Motion Picture Projects

Box 17, Folder 1
A BIG HAND FOR THE LITTLE LADY (1966)
Scope and Content Note

Box 17, Folder 2
A BIG HAND FOR THE LITTLE LADY (1966)
Scope and Content Note
Revisions to the final script, 8/4/1965.

Box 24, Folder 3
BIG BLUE (THE)
Scope and Content Note

Box 24, Folder 2
BIG BLUE (THE)
Scope and Content Note
Writer(s):
Burdick, Eugene

Box 20, Folder 8
BIG DEAL IN LAREDO
Scope and Content Note
Correspondence regarding production, November 1964. Notes, typed and hand written. Casting suggestions, 22 p. Typed notes on ending.
Box 21, Folder 3  BIG DEAL IN LAREDO
Scope and Content Note
Screen treatment, 1/2/1964. 60 p.

Box 21, Folder 2  BIG DEAL IN LAREDO
Scope and Content Note
First draft, 1/18/1965. 127 p.

Box 21, Folder 1  BIG DEAL IN LAREDO
Scope and Content Note

Box 17, Folder 8  CHICAGO BLACKSOX SCANDAL (THE)
Scope and Content Note
Final draft, by Sidney Carroll and David Carroll, 12/13/1976.
Writer(s):
Carroll, David L.

Box 20, Folder 6  CHINA
Scope and Content Note
Miscellaneous pages.

Box 20, Folder 5  CHINA
Scope and Content Note
Production notes, no date.

Box 20, Folder 4  CHINA
Scope and Content Note
Research: statement of purpose, various articles on the subject, and summations of dynastic histories.

Box 20, Folder 7  CHINA
Scope and Content Note
Draft copy, no date.

Box 19, Folder 1  FIRST TEAM (THE)
Scope and Content Note
Draft copy, no date. Contains hand written notes and paste overs.

Box 19, Folder 4  FIRST TEAM (THE)
Scope and Content Note

Box 19, Folder 5  FIRST TEAM (THE)
Scope and Content Note

Box 19, Folder 2  FIRST TEAM (THE)
Scope and Content Note
Second draft, 10/7/1971. 135 p.
Box 19, Folder 3  **FIRST TEAM (THE)**
Scope and Content Note

Box 21, Folder 4  **FRENCH STREET**
Scope and Content Note
First draft, no date.

Box 21, Folder 6  **FRENCH STREET**
Scope and Content Note
French draft, no date (original). 182 p. Has paste overs and hand written notes.

Box 21, Folder 8  **FRENCH STREET**
Scope and Content Note
Correspondence: April, 4 1968-August 18, 1969

Box 21, Folder 5  **FRENCH STREET**
Scope and Content Note
Second draft, no date. 127 p.

Box 18, Folder 7  **GAMBIT**
Scope and Content Note
First draft, no date. 145 p.

Box 18, Folder 8  **GAMBIT**
Scope and Content Note
Revised first draft, no date. 138 p.

Box 18, Folder 6  **GAMBIT**
Scope and Content Note

Box 22, Folder 3  **GILDED COFFIN (THE)**
Scope and Content Note
Miscellaneous pages and hand written notes.

Box 22, Folder 1  **GILDED COFFIN (THE)**
Scope and Content Note
Adapted by John Edward Friend, from screenplay by Sidney Carroll, based on original screenplay by Donald Ford and Richard Aubrey, 8/20/1962. 192 p.
Writer(s):
Friend, John Edward

Box 22, Folder 2  **GILDED COFFIN (THE)**
Scope and Content Note

Box 18, Folder 2  **IN PURSUIT OF HAPPINESS**
Scope and Content Note
Script pages with hand written notes and paste overs.
Box 18, Folder 1  
**IN PURSUIT OF HAPPINESS**
Scope and Content Note
Correspondence regarding changes in the script as requested by the rating system censors. DATE !!!!

Box 18, Folder 3  
**IN PURSUIT OF HAPPINESS**
Scope and Content Note

Box 22, Folder 5  
**LAST WINTER (THE)**
Scope and Content Note
Screen treatment, no date. 98 p.
Writer(s): Christopher, John

Box 22, Folder 6  
**LAST WINTER (THE)**
Scope and Content Note
Screen Treatment, 3/18/1964. 88 p.
Writer(s): Christopher, John

Box 3, Folder 6  
**NOT IN FRONT OF THE SERVANTS**
Scope and Content Note
First draft, 9/18/1974. 120 p.

Box 18, Folder 5  
**NOT IN FRONT OF THE SERVANTS**
Scope and Content Note

Box 18, Folder 4  
**NOT IN FRONT OF THE SERVANTS**
Scope and Content Note
First draft, by Sidney Carroll, 9/18/1974. 120 p.

Box 21, Folder 7  
**ONE ARABIAN NIGHT**
Scope and Content Note
First draft, no date. 144 p.

Box 23, Folder 1  
**SKI BUM (THE)**
Scope and Content Note
No draft number, 6/22/1965. 145 p.

Box 23, Folder 2  
**SKI BUM (THE)**
Scope and Content Note
No draft number, 6/22/1965. 145 p.

**Stage Projects**
### Stage Projects

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<thead>
<tr>
<th>Box 27, Folder 9</th>
<th>CASEY</th>
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<td>Third draft, 1/16/1981. 48 p.</td>
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<td>Writer(s): Carroll, David</td>
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<th>JFK</th>
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<td>Draft copy, 10/22/1982. 76 p.</td>
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<td>First draft, 8/9/1982. 95 p.</td>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Based on the film Some Like It Hot, no date. 23 p. With miscellaneous pages.</td>
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<th>Box 26, Folder 2</th>
<th>WIDOW PARIS (THE)</th>
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<td>Musical play from a concept by Sam Pearce from a book by June Barbour and Sam Pearce, 1959.</td>
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<tr>
<td>Writer(s): Pearce, Sam; Barbour, June</td>
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### Television Projects

#### Documentaries

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<th>LOURVE (THE)</th>
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<tr>
<td>Golden Prison (The). Final draft, no date. 51 p.</td>
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<th>LOUVRE (THE)</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Golden Prison (The). Draft copy (final version) with hand written notations. No date. 51 p.</td>
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<thead>
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<th>Box 15, Folder 8</th>
<th>LOUVRE (THE)</th>
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<tr>
<td>Golden Prison (The). Hand written production notes.</td>
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<td>LOUVRE (THE)</td>
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<td>Scope and Content Note</td>
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<td>Golden Prison (The). Miscellaneous pictures from the Louvre.</td>
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<td>Correspondence regarding permission granting reproduction of works of art, production notes, and confirmation of the Carroll contract regarding project.</td>
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<th>Box 15, Folder 4</th>
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<td>Scope and Content Note</td>
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<td>Golden Prison (The). Draft copy, no date. Incomplete.</td>
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<td>Golden Prison (The), first draft, no date. 35 p.</td>
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<th>Box 26, Folder 10</th>
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<tr>
<td>Scope and Content Note</td>
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<td>Research materials: articles and information regarding scotland yard.</td>
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<th>Box 26, Folder 11</th>
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<td>Hand written notes and correspondence regarding production, 12/1/1970.</td>
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<th>Box 5, Folder 3</th>
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<tr>
<td>Scope and Content Note</td>
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<td>Washington III, hand written notes by Sidney Carroll. No date.</td>
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<th>Box 3, Folder 4</th>
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<td>Box 3, Folder 5</td>
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<td>Fielder, Richard</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Script Washington by Sidney Carroll, 3/25/1981. 103 p. (“This is the first Carroll script submitted to the Gerber office.”)</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Washington I. Research materials (clippings), and hand written notes, by Sidney Carroll.</td>
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<table>
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<tr>
<th>Box 4, Folder 3</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Script entitled Washington by SC, 4/30/1981. 147 p. (“Second script submitted by Carroll to Gerber after accommodating suggestions for changes.”)</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Second 2 hours. First 31 p. by Sidney Carroll with Mulholland. Additional outline, no author, no date. 52 p.</td>
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<td>Writer(s):</td>
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<td>Mulholland,</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Washington II. Hand written notes by Sidney Carroll, no date.</td>
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Box 4, Folder 9

GEORGE WASHINGTON
Scope and Content Note
Writer(s):
Fielder, Richard

Box 6, Folder 1

GEORGE WASHINGTON
Scope and Content Note
Clippings, hand written and typed notes, and drafts by Sidney Carroll, no date.

Box 5, Folder 2

GEORGE WASHINGTON
Scope and Content Note

Box 6, Folder 2

GEORGE WASHINGTON
Scope and Content Note
Valley Forge, hand written and typed notes and drafts by Sidney Carroll, 1974/1975.

Box 5, Folder 4

GEORGE WASHINGTON
Scope and Content Note
Annotated outline with hand written changes by Sidney Carroll. No date.

Box 5, Folder 5

GEORGE WASHINGTON
Scope and Content Note
George Washington outline for the fourth two hours by Sidney Carroll, 10/6/1980. 36 p. Outline for the fifth two hours. 4 p. Outline for the sixth two hours. 5 p.

Box 5, Folder 6

GEORGE WASHINGTON
Scope and Content Note
George Washington IV, hand written notes by Sidney Carroll, no date.

Box 5, Folder 8

GEORGE WASHINGTON
Scope and Content Note

Box 5, Folder 9

GEORGE WASHINGTON
Scope and Content Note
Valley Forge, by Maxwell Anderson, adapted for television by Sidney Carroll, no date. 95 p.

Box 5, Folder 1

GEORGE WASHINGTON
Scope and Content Note
Writer(s):
Fielder, Richard

Box 6, Folder 7

MICHENER PROJECT
Scope and Content Note
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<td>Hand written and typed notes and script pages, no script number. David Paradine Productions, Inc: Correspondence regarding proposed cuts.</td>
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<td>Episode # 3: THE WAY TO ANJIRO. First draft, 10/22/1978. 103 p. With outline for episode and additional script pages.</td>
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Television Projects
Mini-Series

Box 3, Folder 3  
**SHOGUN**  
Scope and Content Note  

Box 1, Folder 1  
**SHOGUN**  
Scope and Content Note  

Box 1, Folder 3  
**SHOGUN**  
Scope and Content Note  

Box 2, Folder 4  
**SHOGUN**  
Scope and Content Note  
Episode # 7: KARMA. First draft, 2/7/1979. 162 p.

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**Tele Play Feature**

Box 22, Folder 7  
**ALL QUIET ON THE WESTERN FRONT**  
Scope and Content Note  
Writer(s): Carroll, David

Box 22, Folder 7  
**ALL QUIET ON THE WESTERN FRONT**  
Scope and Content Note  
Writer(s): Carroll, David

Box 15, Folder 13  
**CATCH A FALLING STAR**  
Scope and Content Note  
New York television version produced as Playwright and The Star, no date. 49 p.

Box 15, Folder 12  
**CATCH A FALLING STAR**  
Scope and Content Note  
Second draft, no date.

Box 15, Folder 11  
**CATCH A FALLING STAR**  
Scope and Content Note  
First draft, no date.

Box 23, Folder 7  
**COUNT OF MONTE CRISTO (THE)**  
Scope and Content Note  
Writer(s): Dumas, Alexandre
COUNT OF MONTE CRISTO (THE)
Scope and Content Note
Writer(s):
Dumas, Alexandre

COUNT OF MONTE CRISTO (THE)
Scope and Content Note
Adapted for television by Sidney Carroll, form the novel by Alexandre Dumas. No date. 186 p.
Writer(s):
Dumas, Alexandre

COUNT OF MONTE CRISTO (THE)
Scope and Content Note
Final shooting script, adapted for television by Sidney Carroll, from the novel by Alexandre Dumas, 7/15/1974. 110 p.
Writer(s):
Dumas, Alexander

COUNTRY GIRL (THE)
Scope and Content Note
By Clifford Odets, adapted for television by Sidney Carroll. No date.
Writer(s):
Odets, Clifford

CRIME OF THE CENTURY
Scope and Content Note
Final draft. 66 p.

CRIME OF THE CENTURY
Scope and Content Note

CRIME OF THE CENTURY
Scope and Content Note

GOODBYE, MY LOVE
Scope and Content Note

GOODBYE, MY LOVE
Scope and Content Note
No draft number, no date. 42 p.

HALF WAY TO HELL (The Story of AA)
Scope and Content Note
Written by Sidney Carroll and David Carroll, 8/6/1984. 118 p.
Writer(s):
Carroll, David
Television Projects

MAN WHO BOUGHT HIMSELF (THE)
Scope and Content Note

Box 16, Folder 3
MAN WHO BOUGHT HIMSELF (THE)
Scope and Content Note
Writer(s):
Mann, Peggy; Siegal, Vivian W.

Box 16, Folder 5
MAN WHO BOUGHT HIMSELF (THE)
Scope and Content Note
Mann, Peggy; Siegal, Vivian

Box 16, Folder 6
MAN WHO BOUGHT HIMSELF (THE)
Scope and Content Note
Outline of Part II, 11/1976. (draft version)

Box 16, Folder 9
MAN WITHOUT A COUNTRY (THE)
Scope and Content Note

Box 16, Folder 10
MAN WITHOUT A COUNTRY (THE)
Scope and Content Note

Box 17, Folder 5
ME AND WILLIE
Scope and Content Note
Writer(s):
Fitzhugh, Louise
Box 17, Folder 3  ME AND WILLIE
Scope and Content Note
First draft, 11/17/1975. Adapted from the book Nobody's Family is Going to Change by Louise Fitzhugh.
Writer(s):
Fitzhugh, Louise

Box 17, Folder 4  ME AND WILLIE
Scope and Content Note
Freelance writers television employment agreement, 8/25/1975.

Box 20, Folder 9  MEETING AT POTSDAM
Scope and Content Note
Adapted for television by Sidney Carroll, from the book by Charles L. Mee, Jr. 80 p.
Writer(s):
Mee, Charles L.

Box 15, Folder 14  PLAYWRIGHT AND THE STAR (THE)
Scope and Content Note
Final draft, 4/8/1957.

Box 16, Folder 1  PLAYWRIGHT AND THE STAR (THE)
Scope and Content Note
Production draft, 11/20/1977. 54 p.

Box 16, Folder 2  PLAYWRIGHT AND THE STAR (THE)
Scope and Content Note
Final version, no date.

Box 10, Folder 11  SNYDER-GRAY MURDER CASE (THE)
Scope and Content Note
Third draft, 10/19/1976. 80 p. With paste overs and handwritten notes.

Box 23, Folder 5  SNYDER-GRAY MURDER CASE (THE)
Scope and Content Note

Box 23, Folder 6  SNYDER-GRAY MURDER CASE (THE)
Scope and Content Note
Third draft, 10/19/1976. 80 p.

Box 14, Folder 2  STOWAWAY TO THE MOOM
Scope and Content Note
Complete short version, adapted by Sidney Carroll, from the novel by William R. Shelton. No date. 120 p.
Writer(s):
Shelton, William R.

Box 14, Folder 1  STOWAWAY TO THE MOON
Scope and Content Note
STOWAWAY TO THE MOON
Scope and Content Note
Draft copy with paste overs and handwritten notes, no date. 107 p.

Box 14, Folder 6
STOWAWAY TO THE MOON
Scope and Content Note
Revised final, adapted for television by Sidney Carroll, from the novel by William R. Shelton, no date. 110 p.
Writer(s):
Shelton, William R.

Box 14, Folder 7
STOWAWAY TO THE MOON
Scope and Content Note
Correspondence regarding script production (1973) and handwritten notes.
Writer(s):
Berger, Richard

Box 14, Folder 3
STOWAWAY TO THE MOON
Scope and Content Note
Writer(s):
Shelton, William R.

Box 14, Folder 5
STOWAWAY TO THE MOON
Scope and Content Note
Writer(s):
Shelton, William R.

Box 12, Folder 6
TEMPTATION OF ROGER HARIOTT (THE)
Scope and Content Note
Adapted for television by Sidney Carroll, from the novel by Edward Newhouse. No draft number, no date.
Writer(s):
Newhouse, Edward

Box 22, Folder 4
TEMPTATION OF ROGER HERIOTT (THE)
Scope and Content Note
Adapted for television by Sidney Carroll, from the novel by Edward Newhouse. No date. 98 p.
Writer(s):
Newhouse, Edward

Box 12, Folder 5
TEMPTATION OF ROGER HERIOTT (THE)
Scope and Content Note
Adapted for television by Sidney Carroll, from the novel by Edward Newhouse. No draft number, no date.
Writer(s):
Newhouse, Edward
Television Projects
Tele Play Feature

Box 25, Folder 5  TITAN (THE)
Scope and Content Note
Adapted by Sidney Carroll and David Carroll, from the novel by Theodore Dreiser
Writer(s):
Carroll, David; Dreiser, Theodore

Television Series

Box 8, Folder 4  BEACON HILL
Scope and Content Note
Writer(s):
Sloane, Allan

Box 7, Folder 10  BEACON HILL
Scope and Content Note
Hand written and typed notes for unidentified sections of series.

Box 8, Folder 1  BEACON HILL
Scope and Content Note

Box 8, Folder 3  BEACON HILL
Scope and Content Note
Episode # 2: The Million Dollar Gate. First draft, no date, by Allan Sloane. 63 p.
Writer(s):
Sloane, Allan

Box 7, Folder 6  BEACON HILL
Scope and Content Note
Contracts with Associated London Films, LTD, 6/5/1974. Contract with JDS Enterprises,

Box 8, Folder 5  BEACON HILL
Scope and Content Note
by Irving Gaynor Neiman, story by Sidney Carroll, 6/18/1975. 95 p.
Writer(s):
Neiman, Irving Gaynor

Box 8, Folder 6  BEACON HILL
Scope and Content Note
Episode # 4: The Poor Little Thing. Synopsis (revised), 6/23/1975. 15 p. Script:
Writer(s):
Boretz, Alvin
Finding Aid for the Sidney Carroll papers, 1957-1981

Television Projects

Television Series

Box 8, Folder 2

**BEACON HILL**

**Scope and Content Note**

Pilot episode by Sidney Carroll, final revision, 1/17/1975. 131 p.

Box 9, Folder 1

**BEACON HILL**

**Scope and Content Note**


**Writer(s):**

Neiman, Irving Gaynor

Box 9, Folder 2

**BEACON HILL**

**Scope and Content Note**


Box 7, Folder 5

**BEACON HILL**

**Scope and Content Note**

Synopsis of episodes [#1-#13], by A.B.J., 5/19/1975. Synopsis, no date, no author. 2 p.

Box 9, Folder 3

**BEACON HILL**

**Scope and Content Note**


**Writer(s):**

Wiltse, David

Box 9, Folder 4

**BEACON HILL**

**Scope and Content Note**

Synopsis of episodes # 10 through # 13, no date.

Box 8, Folder 8

**BEACON HILL**

**Scope and Content Note**


**Writer(s):**

Sloane, Allan

Box 7, Folder 9

**BEACON HILL**

**Scope and Content Note**

Files arranged and labeled by S.C. Notes on episodes, etc.

Box 8, Folder 7

**BEACON HILL**

**Scope and Content Note**


Box 7, Folder 8

**BEACON HILL**

**Scope and Content Note**

Clippings and research materials. CBS Memoranda, 1974-75.
Television Projects

Television Series

Box 7, Folder 7  BEACON HILL
Scope and Content Note
Congratulatory telegrams and letters, 1975.

Box 27, Folder 7  CATCHER (THE)
Scope and Content Note
Format for television series based on two hour movie, 9/9/1970

Box 6, Folder 8  CLASH OF WORLDS (A): THE FINAL VOYAGE OF
Scope and Content Note
Original treatment for a television mini-series, no date. 75 p.
Writer(s):
Barry, Scott A.

Box 24, Folder 4  DUPONT SHOW OF THE WEEK
Scope and Content Note
Untitled western, 10/7/1962.

Box 25, Folder 6  GRAND HOTEL
Scope and Content Note
One hour television series, written by Sidney Carroll, 10/22/1962. 82 p.

Box 25, Folder 2  HALLMARK HALL OF FAME
Scope and Content Note
Writer(s):
Combs, Prentiss

Box 24, Folder 9  HALLMARK HALL OF FAME
Scope and Content Note
United States District Court: Maury Allen against Suuskind Hall of Fame Corporation, 1982.
Writer(s):
Allen, Maury

Box 24, Folder 1  HALLMARK HALL OF FAME
Scope and Content Note
Scene of the Crime, original teleplay by Brian Clemens, no date.
Writer(s):
Clemens, Brian

Box 13, Folder 5  HALLMARK HALL OF FAME
Scope and Content Note
Meeting at Potsdam, adapted by Sidney Carroll, from the book by Charles L. Mee. No date, 78 p.

Box 13, Folder 4  HALLMARK HALL OF FAME
Scope and Content Note
Meeting at Potsdam, unit list. Hand written notes and script pages.
| Box 13, Folder 3 | **HALLMARK HALL OF FAME**  
Scope and Content Note  
Meeting at Potsdam, draft copy. No date, 2-83 p. Paste overs and hand written notes. |
| Box 13, Folder 2 | **HALLMARK HALL OF FAME**  
Scope and Content Note  
Meeting at Potsdam, adaptation by Sidney Carroll, from the book by Charles L. Mee, Jr.  
No date, 78 p.  
Writer(s):  
Mee, Charles L.  |
| Box 13, Folder 1 | **HALLMARK HALL OF FAME**  
Scope and Content Note  
Meeting at Potsdam, treatment for a TV adaptation of the book by Charles L. Mee, Jr.,  
Writer(s):  
Mee, Charles L.  |
| Box 24, Folder 8 | **HALLMARK HALL OF FAME**  
Scope and Content Note  
United States Distirct Court: Maury Allen against Susskind Hall Of Fame Corporation,  
1982.  
Writer(s):  
Allen, Maury  |
| Box 12, Folder 7 | **HALLMARK HALL OF FAME**  
Scope and Content Note  
Truman at Potsdam, teleplay by Sidney Carroll, based on the book Meeting at Potsdam  
by Charles L. Mee, Jr. No date. 76 p.  
Writer(s):  
Mee, Charles L.  |
| Box 17, Folder 7 | **HALLMARK HALL OF FAME**  
Scope and Content Note  
Price (The), a play by Arthur Miller.  
Writer(s):  
Miller, Arthur  |
| Box 17, Folder 6 | **HALLMARK HALL OF FAME**  
Scope and Content Note  
Price (The), adapted for television, 7/20/1970.  
Writer(s):  
Miller, Arthur  |
| Box 25, Folder 9 | **INCURABLE ONE (THE)**  
Scope and Content Note  
Written by Sidney Carroll, 8/31/1962.  |
| Box 26, Folder 10 | **INCURABLE ONE (THE)**  
Scope and Content Note  
Pilot production, 10/2/1962. 73 p.  |
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<td>Forbidden City (The), broadcast, 1/16/1973, written by Sidney Carroll.</td>
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<td>Goff, Ivan; Roberts, Ben</td>
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<th>Box 10, Folder 3</th>
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<td>Operation Mushroom, by Sidney Carroll, (two versions), 9/5-11/12/1958.</td>
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Box 9, Folder 11  
**STEVE CANYON**  
Scope and Content Note  
Writer(s):  
Landon, Joseph

Box 10, Folder 1  
**STEVE CANYON**  
Scope and Content Note  
Writer(s):  
Hayes, Raphael

Box 9, Folder 9  
**STEVE CANYON**  
Scope and Content Note  

Box 9, Folder 8  
**STEVE CANYON**  
Scope and Content Note  

Box 9, Folder 7  
**STEVE CANYON**  
Scope and Content Note  

Box 9, Folder 10  
**STEVE CANYON**  
Scope and Content Note  
Operation Jettison, by Sidney Carroll, (four versions) 8/6-8/21/1958.

Box 10, Folder 2  
**STEVE CANYON**  
Scope and Content Note  
Writer(s):  
Beaumont, Charles

Box 9, Folder 5  
**STEVE CANYON**  
Scope and Content Note  
Writer(s):  
Green, Robert L.

Box 10, Folder 4  
**STEVE CANYON**  
Scope and Content Note  
Writer(s):  
Chandler, David

Box 10, Folder 5  
**STEVE CANYON**  
Scope and Content Note  
**STEVE CANYON**

Scope and Content Note


**STEVE CANYON**

Scope and Content Note


Writer(s):

Kadison, Ellis

**STEVE CANYON**

Scope and Content Note


Writer(s):

Katkov, Norman

**TITAN (THE)**

Scope and Content Note

Proposal for research and development grant for The Titan, no date. Includes hand written notes.

Writer(s):

Dreiser, Theodore

**TITAN (THE)**

Scope and Content Note

Correspondence, September 1977.

**TITAN (THE)**

Scope and Content Note

Outline of 11 episodes for television by Sidney Carroll and David Carroll, no date.

Writer(s):

Carroll, David; Dreiser, Theodore

**UNITED STATES STEEL HOUR**

Scope and Content Note


Writer(s):

White, Jon Manchip

**UNITED STATES STEEL HOUR**

Scope and Content Note

Colonel (The), adapted by Sidney Carroll, from the story by George Weller, no date. 71 p.

Writer(s):

Weller, George
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<td>Box 11, F1</td>
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<td>UNITED STATES STEEL HOUR</td>
<td>Colonel (The), rehearsal script, 6/15/1961. Story by John Manchip White, adapted by Sidney Carroll. 113 p.</td>
<td>White, John Manchip</td>
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<tr>
<td>Box 10, F8</td>
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<td>UNITED STATES STEEL HOUR</td>
<td>Two Black Kings, from the story by George Weller, adapted by Sidney Carroll, no date. 101 p.</td>
<td>Weller, George</td>
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<td>Box 11, F4</td>
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<td>UNITED STATES STEEL HOUR</td>
<td>Double-Edge Sword, by Jon Manchip White, adapted by Sidney Carroll, 8/8/1961.</td>
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<td>Box 11, F5</td>
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<td>Scene Of The Crime (The), adapted by Sidney Carroll, from the British TV play by Brian Clemens. Revised rehearsal script, 6/13/1962.</td>
<td>Clemens, Brian</td>
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<td>Box 11, F6</td>
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<td>UNITED STATES STEEL HOUR</td>
<td>Claire Ambler, adapted for TV by Sidney Carroll, based on a portion of the novel by Booth Tarkington. First draft, 7/28/1961. Correspondence and outline included.</td>
<td>Tarkington, Booth</td>
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<td>Box 12, F1</td>
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<td>UNITED STATES STEEL HOUR</td>
<td>Clare Ambler, adapted for TV by Sidney Carroll, based on a portion of the novel by Booth Tarkington. Second draft, 8/14/1961.</td>
<td>Tarkington, Booth</td>
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<td>Box 11, F7</td>
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<td>UNITED STATES STEEL HOUR</td>
<td>Clare Ambler, by Booth Tarkington, adapted by Sidney Carroll. Outline, 5/31/1961. 24 p.</td>
<td>Tarkington, Booth</td>
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Finding Aid for the Sidney Carroll papers, 1957-1981

Television Projects

Television Series

Box 12, Folder 2

UNITED STATES STEEL HOUR
Scope and Content Note
Operation Northstar, adapted by Sidney Carroll, from a British TV play by Donald Bull. First draft, 7/28/1960.
Writer(s):
Bull, Donald

Box 12, Folder 3

UNITED STATES STEEL HOUR
Scope and Content Note
Operation Northstar, adapted by Sidney Carroll, for a British TV play by Donald Bull. Second draft, 9/21/1960.
Writer(s):
Bull, Donald

Box 11, Folder 2

UNITED STATES STEEL HOUR
Scope and Content Note
Colonel (The), story by Jon Manchip, adapted by Sidney Carroll, no date. 206 p.
Writer(s):
White, Jon Manchip

Box 12, Folder 4

UNITED STATES STEEL HOUR
Scope and Content Note
Operation Northstar, adapted by Sidney Carroll, from a British TV play by Donald Bull. Final draft, 12/14/1960.
Writer(s):
Bull, Donald

Box 10, Folder 9

UNITED STATES STEEL HOUR
Scope and Content Note
Two Black Kings, as telecast script, adapted by Sidney Carroll, story by George Weller, 3/21/1962.
Writer(s):
Weller, George

Box 5, Folder 7

VIRGINIAN (THE)
Scope and Content Note

Unidentified Projects

Box 25, Folder 13

BABY MAKES TWO
Scope and Content Note
No date. 40 p.

Box 27, Folder 1

DEATH OF ARNOLD ROTHSTEIN (THE)
Scope and Content Note
Rough draft script, no date. 106 p.
<table>
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<tr>
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<td>DEATH OF ARNOLD ROTHSTEIN (THE)</td>
<td>Hand written notes and research materials, no date.</td>
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<td>25</td>
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<td>INFERNAL MACHINE (THE)</td>
<td>No date. 32 p.</td>
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<td>25</td>
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<td>MY SIX CONVICTS</td>
<td>No date. 35 p. (two copies)</td>
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<td>NERO WOLFE</td>
<td>First draft script, 12/31/1958. 58 p. May gave been for television.</td>
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<td>Notebooks</td>
<td>Three items, appears to be research material, no date.</td>
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<td>PICASSO PROJECT</td>
<td>Drafts for motion picture or television production, 1981.</td>
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<td>Research materials, hand written notes, and notebook, no date.</td>
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<td>15</td>
<td>PROPOSAL FOR AN IMPORTANT CONTRIBUTION</td>
<td>Script for bicentennial presentation, 1975.</td>
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<td>26, 16</td>
<td><strong>RENDEZVOUS</strong></td>
<td>Incurable Wound (The) written by Berton Roueche, teleplay by Sidney Carroll. Third revision, 5/2/1958. 34 p.</td>
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<td><strong>RITUAL OF LOVE</strong></td>
<td>No date. 44 p.</td>
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<td><strong>STORYVILLE</strong></td>
<td>Draft copy script, 12/1/1981. 55 p.</td>
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<td><strong>STORYVILLE</strong></td>
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<td><strong>UNIDENTIFIED</strong></td>
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<td>6, 9</td>
<td><strong>UNIDENTIFIED</strong></td>
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<td>27, 5</td>
<td><strong>UNTITLED SCRIPTS (3 items)</strong></td>
<td>No date.</td>
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<td>25, 12</td>
<td><strong>WEST ON 47TH</strong></td>
<td>No date. 65 p.</td>
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<td>26, 3</td>
<td><strong>WHO SHALL LIVE?</strong></td>
<td>No date.</td>
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