
Finding Aid for the Mario Castelnuovo-Tedesco Collection of Musical Works , ca.1920-ca.1980

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Note

Arts and Humanities--Music

Finding Aid of the Mario Castelnuovo-Tedesco Collection of Musical Works, ca.1920-ca.1980

Collection number: 117

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information

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Processed by:

UCLA Performing Arts Special Collections staff

Encoded by:

Bryan Griest

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Descriptive Summary

Title: Mario Castelnuovo-Tedesco Collection of Musical Works,

Date (inclusive): ca.1920-ca.1980

Collection number: 117

Creator: Castelnuovo-Tedesco, Mario

Extent: 26 boxes(13 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: This collection consists of published scores and reproductions of manuscripts

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

Language: English.

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Preferred Citation

[Identification of item], Mario Castelnuovo-Tedesco Collection of Musical Works, 117, Performing Arts Special Collections, University of California, Los Angeles.

Scope and Content

Collection consists of published scores and reproductions of manuscripts.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.
Music--Italy--20th century--Scores.

- Box 1, Folder 1 **24 caprichos de Goya : para la guitarra. Ancona : Edizioni Musicali Bèrben, 1970. 4 vols. (26, 30, 34, 31p.).**
 Scope and Content Note
 Revisione e diteggiatura di Angelo Gilardino. For guitar.
- Box 1, Folder 2 **24 caprichos de Goya : para la guitarra, op. 195. VII. Estan calientes. Ozalid copy of autograph ms. (Beverly Hills, Calif., 14 Febbraio [February] 1961. 5p.**
 Scope and Content Note
 For guitar.
- Box 1, Folder 2 **24 caprichos de Goya : para la guitarra, op. 195. XIII. Quien mas rendido? Ozalid copy of autograph ms. (Beverly Hills, Calif., 24 Febbraio [February] 1961). 5p.**
 Scope and Content Note
 For guitar.
- Box 1, Folder 2 **24 caprichos de Goya : para la guitarra, op. 195. XIX. Hilan delgado. Ozalid copy of autograph ms. (Beverly Hills, Calif., 12 Marzo [March] 1961). 5p.**
 Scope and Content Note
 For guitar.
- Box 1, Folder 2 **II. Tal para qual. Ozalid copy of autograph ms. (Beverly Hills, Calif., 28 Gennaio [January] 1961). 6p.**
 Scope and Content Note
 From: 24 Caprichos de Goya. For guitar.
- Box 1, Folder 2 **III. Nadia de conoce. Ozalid copy of autograph ms. (Beverly Hills, Calif., 29 Gennaio [January] 1961). 5p.**
 Scope and Content Note
 From: 24 Caprichos de Goya. For guitar.
- Box 1, Folder 2 **IV. Ni asi la distingue. Ozalid copy of autograph ms. (Beverly Hills, Calif., 4 Febbraio [February] 1961). 4p.**
 Scope and Content Note
 From: 24 Caprichos de Goya. For guitar.
- Box 1, Folder 2 **IX. Bien tirada esta. Ozalid copy of autograph ms. (Beverly Hills, Calif., 18 Febbraio [February] 1961). 5p.**
 Scope and Content Note
 From: 24 Caprichos de Goya. For guitar.
- Box 1, Folder 2 **V. Muchalchos al avio. Ozalid copy of autograph ms. (Beverly Hills, Calif., 5 Febbraio [February] 1961). 4p.**
 Scope and Content Note
 From: 24 Caprichos de Goya. For guitar.
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Box 1, Folder 2	<p>VI. El amor y la mueate. Ozalid copy of autograph ms. (Beverly Hills, Calif., 7 Febbraio [February] 1961). 5p.</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 40px;">From: 24 Caprichos de Goya. For guitar.</p>
Box 1, Folder 2	<p>VIII. Dios la perdone y era su madre. Ozalid copy of autograph ms. (Beverly Hills, Calif., 17 Febbraio [February] 1961). 4p.</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 40px;">From: 24 Caprichos de Goya. For guitar.</p>
Box 1, Folder 2	<p>X. Al conde palatino. Ozalid copy of autograph ms. (Beverly Hills, Calif., 18 Febbraio [February] 1961). 5p.</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 40px;">From: 24 Caprichos de Goya. For guitar.</p>
Box 1, Folder 2	<p>XI. Y se le quema la casa. Ozalid copy of autograph ms. (Beverly Hills, Calif., 19 Febbraio [February] 1961). 5p.</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 40px;">From: 24 Caprichos de Goya. For guitar.</p>
Box 1, Folder 2	<p>XII. No hubo remedio. Ozalid copy of autograph ms. (Beverly Hills, Calif., 20 Febbraio [February] 1961). 5p.</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 40px;">From: 24 Caprichos de Goya. For guitar.</p>
Box 1, Folder 2	<p>XIV. Porque fue sensible. Ozalid copy of autograph ms. (Beverly Hills, Calif., 22 Febbraio [February] 1961). 4p.</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 40px;">From: 24 Caprichos de Goya. For guitar.</p>
Box 1, Folder 2	<p>XV. Si sabra mas el discipulo? Ozalid copy of autograph ms. (Beverly Hills, Calif., 26 Febbraio [February] 1961). 5p.</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 40px;">From: 24 Caprichos de Goya. For guitar.</p>
Box 1, Folder 2	<p>XVI. Brabisimo! Ozalid copy of autograph ms. (Beverly Hills, Calif., 28 Febbraio [February] 1961). 5p.</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 40px;">From: 24 Caprichos de Goya. For guitar.</p>
Box 1, Folder 2	<p>XVII. De que mal morira? Ozalid copy of autograph ms. (Beverly Hills, Calif., 2 Marzo [March] 1961). 4p.</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 40px;">From: 24 Caprichos de Goya. For guitar.</p>
Box 1, Folder 2	<p>XVIII. El sueño de la razon produce monstruos. Ozalid copy of autograph ms. (Beverly Hills, Calif., 4 Marzo [March] 1961). 6p.</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 40px;">From: 24 Caprichos de Goya. For guitar.</p>
Box 1, Folder 2	<p>XX. Obsequio a el maestro. Ozalid copy of autograph ms. (Beverly Hills, Calif., 7 Marzo [March] 1961). 4p.</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 40px;">From: 24 Caprichos de Goya. For guitar.</p>

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- Box 1, Folder 2 **XXI. Que pico de oro! Ozalid copy of autograph ms. (Beverly Hills, Calif., 8 Marzo [March] 1961). 5p.**
 Scope and Content Note
 From: 24 Caprichos de Goya. For guitar.
- Box 1, Folder 2 **XXII. Volaverunt. Ozalid copy of autograph ms. (Beverly Hills, Calif., 14 Marzo [March] 1961). 4p.**
 Scope and Content Note
 From: 24 Caprichos de Goya. For guitar.
- Box 1, Folder 2 **XXIII. Linda maestra! Ozalid copy of autograph ms. (Beverly Hills, Calif., 15 Marzo [March] 1961). 5p.**
 Scope and Content Note
 From: 24 Caprichos de Goya. For guitar.
- Box 1, Folder 2 **XXIV. Sueño de la mentira y inconstancia. Ozalid copy of autograph ms. (Beverly Hills, Calif., 18 Marzo [March] 1961). 7p.**
 Scope and Content Note
 From: 24 Caprichos de Goya. For guitar. ".. and here ends the second "Spanish journey"--ink, p.1.
- Box 1, Folder 3 **Aria da Chiesa (sul nome di Ruggero Chiesa). Ozalid copy of autograph ms. (Beverly Hills, Calif., 12 Marzo [March] 1967). 3p.**
 Scope and Content Note
 From Greeting Cards, op. 170. For guitar.
- Box 1, Folder 4 **Ballatella (on the name of Christopher Parkening). Ozalid copy of autograph ms. (Beverly Hills, Calif., Nov. 10, 1963). 4p.**
 Scope and Content Note
 From Greeting Cards, op. 170. For guitar.
- Box 1, Folder 5 **Brasileira (sul nome di Laurindo Almeida). Ozalid copy of autograph ms. (Beverly Hills, Calif., March 14, 1967). 5p.**
 Scope and Content Note
 From Greeting Cards, op. 170. For guitar.
- Box 1, Folder 6 **Cancion Cubana (on the name of Hector Garcia). Ozalid copy of autograph ms. (15-16 Ott. [Oct.] 1965). 5p.**
 Scope and Content Note
 From Greeting Cards, op. 170. For guitar. 2 copies.
- Box 1, Folder 7 **Cancion Venezolana. Ozalid copy of autograph ms. (Beverly Hills, Calif., 2 Giugno [June] 1966). 4p.**
 Scope and Content Note
 From Greeting Cards, op. 170. For guitar.
- Box 1, Folder 8 **Canzone Calabrese (sul nome di Ernest Calabria). Ozalid copy of autograph ms. (Beverly Hills, Calif., March 25, 1967). 4p.**
 Scope and Content Note
 From Greeting Cards, op. 170. For guitar.
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- Box 1, Folder 9 **Canzone Siciliano (sul nome"Gangi"). Ozalid copy of autograph ms. (Beverly Hills, Calif., 30 Dicembre [December] 1962). 4p.**
Scope and Content Note
From Greeting Cards, op. 170. For guitar.
- Box 1, Folder 10 **Les guitares bien tempérées : 24 préludes et fugues pour 2 guitares, op. 199. Florence : Bruzzichelli, 1974. 4 vols. (42p, 41p, 41p, 36p).**
Scope and Content Note
Incl. second copies of vols. 1 and 2.
- Box 1, Folder 11 **Sonatina canonica. Ozalid copy of autograph ms. (Beverly Hills, Calif., Luglio [July] 1961). 23p.**
Scope and Content Note
For two guitars.
- Box 1, Folder 11 **Sonatina canonica. Paris : Eschig, 1971. 17p.**
Scope and Content Note
For two guitars.
- Box 1, Folder 12 **Variations plaisantes : sur un petit air populaire (J'ai du bon tabac). Ancona, Milan : Bèrben, 1969. 12p.**
Scope and Content Note
For guitar.
- Box 1, Folder 13 **Volo d'angeli. Ozalid copy of autograph ms. (Beverly Hills, Calif., 24 Marzo [March] 1967). 6p.**
Scope and Content Note
From Greeting Cards, op. 170. For guitar.
- Box 1, Folder 13 **Volo d'angeli : sul nome di Angelo Gilardino. Ancona, Milan: Bèrben, 1967. 4p.**
Scope and Content Note
From Greeting Cards, op. 170. For guitar.
- Box 2, Folder 1 **24 Caprichos de Goya, op. 195 : I. Francisco Goya y Lucientes, pintor. Ozalid copy of autograph ms. (Beverly Hills, Calif., 25 Gennaio [January] 1961). 5p.**
Scope and Content Note
"..starting another journey through Spain.."-p.1. For guitar.
- Box 2, Folder 2 **3 Preludi Mediterranei, op. 176. Florence : Forlivesi, 1956. 13p.**
Scope and Content Note
For guitar.
- Box 2, Folder 3 **Appunti, op. 210 : Quaderno secondo: i ritmi. Parte III: Danze del Novecento. Milan : Suvini Zerboni, 1971. 36p.**
Scope and Content Note
Subtitle: Preludi e studi per chitarra.
- Box 2, Folder 4 **Aranci in fiore. Milan : Ricordi, 1939. 6p.**
Scope and Content Note
For guitar.
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Box 2, Folder 5	<p>Aria da chiesa : sul nome di Ruggero Chiesa, Op. 170, N. 43. Ancona, Milan : Bèrben, 1967. 2p.</p> <p style="padding-left: 20px;">Scope and Content Note</p> <p style="padding-left: 20px;">For guitar.</p>
Box 2, Folder 6	<p>Ballatella : sul nome di Christopher Parkening, Op. 170, N. 34. Ancona, Milan : Farfisa, 1965. 5p.</p> <p style="padding-left: 20px;">Scope and Content Note</p> <p style="padding-left: 20px;">For guitar.</p>
Box 2, Folder 7	<p>Brasileira : sul nome di Laurindo Almeida, Op. 170, N. 44. Ancona, Milan : Bèrben, 1967. 4p.</p> <p style="padding-left: 20px;">Scope and Content Note</p> <p style="padding-left: 20px;">For guitar.</p>
Box 2, Folder 8	<p>Cancion Cubana : sul nome di Hector Garcia, Op. 170, N. 39. Ancona, Milan : Bèrben, 1966. 5p.</p> <p style="padding-left: 20px;">Scope and Content Note</p> <p style="padding-left: 20px;">For guitar.</p>
Box 2, Folder 9	<p>Cancion Venezuelana : sul nome di Alirio Diaz, Op. 170, N. 40. Ancona, Milan : Bèrben, 1966. 4p.</p> <p style="padding-left: 20px;">Scope and Content Note</p> <p style="padding-left: 20px;">For guitar. Two copies.</p>
Box 2, Folder 10	<p>Canzone Calabrese : sul nome di Ernest Calabria, Op. 170, N. 48. Ancona, Milan : Bèrben, 1967. 4p.</p> <p style="padding-left: 20px;">Scope and Content Note</p> <p style="padding-left: 20px;">For guitar.</p>
Box 2, Folder 11	<p>Canzone Siciliana : sul nome di Mario Gangi, Op. 170, N. 33. Ancona, Milan : Bèrben, 1967. 4p.</p> <p style="padding-left: 20px;">Scope and Content Note</p> <p style="padding-left: 20px;">For guitar.</p>
Box 2, Folder 12	<p>Escarraman. No. III. El Villano (The country bumpkin). New York : Ricordi, 1959. 5p.</p> <p style="padding-left: 20px;">Scope and Content Note</p> <p style="padding-left: 20px;">Series subtitle: A suite of Spanish dances from the XVI century. For guitar.</p>
Box 2, Folder 13	<p>1o Concerto (in Re) per chitarra e orchestra, opus 99. Mainz : B. Schott's Söhne, 1954. 14p, 27p.</p> <p style="padding-left: 20px;">Scope and Content Note</p> <p style="padding-left: 20px;">Solo part and piano reduction.</p>
Box 2, Folder 14	<p>Japanese Print : sul nome di Jiro Matsuda, Op. 170, N. 46. Ancona, Milan : Bèrben, 1967. 4p.</p> <p style="padding-left: 20px;">Scope and Content Note</p> <p style="padding-left: 20px;">For guitar.</p>
Box 2, Folder 15	<p>Homage to Purcell, Op. 170, N. 38. Ancona, Milan : Bèrben, 1966. 4p.</p> <p style="padding-left: 20px;">Scope and Content Note</p> <p style="padding-left: 20px;">Subtitle: Fantasia sui nomi di Ronald (1932) e Henry (1659-1695) Purcell. For guitar.</p>

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- Box 2, Folder 16 **Ninna Nanna : a lullaby for Eugene, Op. 170, N. 14. Florence : Forlivesi, 1959. 3p.**
 Scope and Content Note
 For guitar. 2 copies.
- Box 2, Folder 17 **Passacaglia : omaggio a Roncalli, op. 180. Ancona, Milan : Bèrben, 1970. 11p.**
 Scope and Content Note
 For guitar.
- Box 2, Folder 18 **Platero y yo (Platero and I), op. 190. Ancona, Milan : Bèrben, 1972-73. 4 vols. (38p, 33p, 37p, 40p).**
 Scope and Content Note
 Para Narrador y Guitarra/for Narrator and guitar.
- Box 2, Folder 19 **Preludio in forma di Habanera : sul nome di Bruno Tonarri, op. 170, no. 7. Ozalid copy of autograph ms. (Beverly Hills, Calif., 24 Marzo [March] 1954). 5p.**
 Scope and Content Note
 For guitar. 2 copies.
- Box 2, Folder 20 **Rondel : on the name of Siegfried Behrend. Ozalid copy of autograph ms. (Beverly Hills, Calif., March 20-21, 1954). 8p.**
 Scope and Content Note
 For guitar. 2 copies.
- Box 2, Folder 21 **Rondo, op. 129. Mainz : B. Schott's Söhne, 1958. 7p.**
 Scope and Content Note
 Edition Andrés Segovia. For solo guitar.
- Box 2, Folder 22 **Serenade pour guitare et orchestra de chambre, opus 118. Mainz : B. Schott's Söhne, 1956. 16p (part), 36p (piano).**
 Scope and Content Note
 Edition Andrés Segovia. Arrangement for guitar and piano.
- Box 2, Folder 23 **Sonata : pour guitare seule. Mainz : B. Schott's Söhne, 1935. 15p.**
 Scope and Content Note
 Edition Andrés Segovia.
- Box 2, Folder 24 **Suite : pour guitare seule, opus 133. London : Schott, 1954. 12p.**
 Scope and Content Note
 Edition Andrés Segovia.
- Box 2, Folder 25 **Tarantella : per chitarra. Milan : Ricordi, 1939. 9p.**
 Scope and Content Note
 For solo guitar.
- Box 2, Folder 26 **"Tonadilla" (on the name of Andrés Segovia). Ozalid copy of autograph ms. (Beverly Hills, Calif., March 13, 1954). 6p.**
 Scope and Content Note
 Greeting cards, op. 170, Nr. 5.
- Box 2, Folder 26 **Tonadilla sur le nom de Andrés Segovia pour guitare seule, opus 170, no. 5. Mainz : B. Schott's Söhne, 1956. 4p.**
 Scope and Content Note
 Edition Andrés Segovia. For solo guitar.
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- Box 2, Folder 27 **Tre Preludi a Cicero, op. 194. Ancona, Milan : Farfisa, 1966. 8p.**
 Scope and Content Note
 I. La grotta di Circe; II. Il porto di Ulissa; III. La tomba di Elpenore. For solo guitar.
- Box 2, Folder 28 **Variations à travers les siècles. Mainz : B. Schott's Söhne, 1933, 1961. 10p.**
 Scope and Content Note
 Edition Andrés Segovia. For solo guitar.
- Box 2, Folder 28 **Variazioni (attraverso i secoli..) = Variations à travers les siècles. Mainz : B. Schott's Söhne, 1933. 10p.**
 Scope and Content Note
 Edition Andrés Segovia. For solo guitar.
- Box 2, Folder 29 **Estudio : per Chitarra (sul nome di Manuel Lopez Ramos). Ozalid copy of autograph ms. (Beverly Hills, Calif., June 6, 1966). 5p.**
 Scope and Content Note
 Greeting Cards, op. 170, Nr. 42.
- Box 2, Folder 29 **Estudio : sul nome di Manuel Lopez Ramos, op. 170, n. 42. Ancona, Milan : Bèrben, 1966. 4p.**
 Scope and Content Note
 For solo guitar.
- Box 2, Folder 30 **Homage to Purcell (Greeting cards, op. 170, Nr. 38). Ozalid copy of autograph ms. (Beverly Hills, Calif., June 20, 1966). 7p.**
 Scope and Content Note
 Subtitle: Fantasie on the names of Ronald (1932) and Henry (1659-1695). For guitar.
- Box 2, Folder 31 **Japanese Print (on the name of Jiro Metsudo). Ozalid copy of autograph ms. (Beverly Hills, Calif., March 23, 1967). 5p.**
 Scope and Content Note
 Greeting cards, op. 170, Nr. 46. For guitar.
- Box 2, Folder 32 **Passacaglia (omaggio a Roncalli), op. 180. Ozalid copy of autograph ms. (Beverly Hills, Calif., April 16, 1956). 10p.**
 Scope and Content Note
 For guitar.
- Box 2, Folder 33 **Platero y yo, para narrador y guitarra, op. 190. Ozalid copy of autograph ms. 28 compositions in 4 series.**
 Scope and Content Note
 Poem by Juan Ramon Jimenes. Various dates, from June 12, 1960 to July 21, 1960. First series: 1. Platero; 2. Angelus; 3. Retorno; 4. La Primavera; 5. El Pozo; 6. Gorriones; 7. Melancolia. Second series: 1. Amistad; 2. La Luna; 3. Juegos del Anochecer; 4. Ronsard; 5. El Loco; 6. La Tisica; 7. Nostalgia. Third series: 1. Mariposa Blancas; 2. Idilio de Abril; 3. El Canario Vuela; 4. La Arrulladora; 5. El Canario se Muere; 6. Idilio de Noviembre; 7. La Muerte. Fourth series: 1. Convalecencia; 2. Golondrinas; 3. La Flor del Camino; 4. Domingo; 5. Los Gitanos; 6. Carnaval; 7. A Platero en Cielo de Moguer. For solo guitar.
- Box 2, Folder 34 **Romanza (sul nome di Oscar Ghiglia) : Greeting cards, op. 170, nr. 37. Ozalid copy of autograph ms. (Beverly Hills, Calif., 31 Agosto [August] 1964). 4p.**
 Scope and Content Note
 For guitar.
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Box 2, Folder 34	Romanza sul nome di Oscar Ghiglia, op. 170, n. 37. Ancona, Milan : Farfisa, 1965. 4p. Scope and Content Note From "Greeting cards." For guitar.
Box 2, Folder 35	Sarabande (on the name of Rey de la Torre) : Greeting cards, op. 170, nr. 36. Ozalid copy of autograph ms. (Beverly Hills, Calif., September 4, 1946). 3p. Scope and Content Note For guitar.
Box 2, Folder 35	Sarabande sul nome di Rey de la Torre, op. 170, n. 36. Ancona, Milan : Farfisa, 1965. 4p. Scope and Content Note From "Greeting cards." For guitar.
Box 2, Folder 36	Tanka (Japanese song) on the name of Isao Takahashi. Ozalid copy of autograph ms. (Beverly Hills, Calif., July 8, 1955). 5p. Scope and Content Note "Greeting cards, op. 170, Nr. 10." For guitar.
Box 2, Folder 36	Tanka sul nome di Isao Takahashi, op. 170, n. 10. Ancona, Milan : Farfisa, 1965. 5p. Scope and Content Note From "Greeting cards." For guitar.
Box 2, Folder 37	Tarantella Campana : sul nome di Eugene di Novi, op. 170, n. 50. Ancona, Milan : Bèrben, 1967. 4p. Scope and Content Note From "Greeting cards." For guitar.
Box 2, Folder 37	Tarantella Campana (sul nome di Eugene Di Novi). Ozalid copy of autograph ms. (Beverly Hills, Calif., March 30, 1967). 6p. Scope and Content Note "Greeting cards, op. 170, Nr. 50." For guitar.
Box 3, Folder 1	Alghe (2).
Box 3, Folder 2	Angelus.
Box 3, Folder 3	Alt Wien (Walzer, Notturmo (2), and Memento Mori).
Box 3, Folder 4	Calma.
Box 3, Folder 5	Candide.
Box 3, Folder 6	A Canon for Robin.
Box 3, Folder 7	Cipressi (2).
Box 3, Folder 8	Crinoline.
Box 3, Folder 9	Epigrafe.
Box 3, Folder 10	Etude.
Box 3, Folder 11	Evangelicon (II - The Life, III - The Words, and IV - The Passion).
Box 3, Folder 12	Le Danze del re David.
Box 3, Folder 13	Le Stagioni.
Box 3, Folder 14	b - a - b - a.
Box 3, Folder 15	Cantico.
Box 4, Folder 1	Lucertolina (3).
Box 4, Folder 2	Fandango. Published edition & Manuscript.
Box 4, Folder 3	Fur Erna.
Box 4, Folder 4	Homage to Paderewski.
Box 4, Folder 5	I Navaganti.
Box 4, Folder 6	La Sirenetta e il Pesce Turchino (2).

Box 4, Folder 7	La Torre del Diavolo.
Box 4, Folder 8	Media Difficolta (2).
Box 4, Folder 9	Melodia.
Box 4, Folder 10	Mirages. Published edition & Manuscript.
Box 4, Folder 11	Ninna Nanna del Dopoguerra.
Box 4, Folder 12	Onde.
Box 4, Folder 13	Passatempi.
Box 4, Folder 14	Tango. Published edition & Manuscript.
Box 4, Folder 15	Tre Poemi Campestri.
Box 4, Folder 16	Vitalba e Biancospino.
Box 4, Folder 17	A Fandango for Escovado.
Box 4, Folder 18	The Stories of Joseph.
Box 4, Folder 19	Toccata.
Box 4, Folder 20	Two Film Studies.
Box 5, Folder 1	Balow.
	Scope and Content Note
	2 copies
Box 5, Folder 2	Bridal Song.
	Scope and Content Note
	2 copies
Box 5, Folder 3	Cherry Ripe.
	Scope and Content Note
	2 copies
Box 5, Folder 4	The Day Is Done.
Box 5, Folder 5	The Dove.
	Scope and Content Note
	2 copies
Box 5, Folder 6	Endymion.
Box 5, Folder 7	Happy Is England.
Box 5, Folder 8	I Sing of a Maiden.
	Scope and Content Note
	3 copies
Box 5, Folder 9	The Knight of the Grail.
	Scope and Content Note
	2 copies
Box 5, Folder 10	Nature.
Box 5, Folder 11	The Nightingale.
	Scope and Content Note
	2 copies
Box 5, Folder 12	Old Meg.
Box 5, Folder 13	Processional Song.
Box 5, Folder 14	That Ever I Saw.
	Scope and Content Note
	2 copies
Box 5, Folder 15	To One Who Has Been Long in City Pent.
Box 5, Folder 16	Two or Three.
Box 5, Folder 17	Amours de Ronsard, Books 1 and 2.

Box 5, Folder 18
Box 5, Folder 19
Box 5, Folder 20
Box 5, Folder 21
Box 5, Folder 22
Box 5, Folder 23
Box 5, Folder 24
Box 5, Folder 25
Box 5, Folder 26
Box 5, Folder 27
Box 6, Folder 1
Box 6, Folder 2
Box 6, Folder 3
Box 6, Folder 4
Box 6, Folder 5
Box 6, Folder 6
Box 6, Folder 7
Box 6, Folder 8

Bitter Lemons.
Children's Song.
Epilogue. Manuscript.
Liberty, Mother of Exiles.
The Mermaid Tavern. Manuscript.
Proverbs of Solomon.
The Seventh Day.
Sonnet CXXIX.
Sonnet CLIV.
Two Elegies, Il Cipresso and Le Armi del Valoroso.
A Serenade.
Boruch Habo.
The Fountains Mingle with the River.
Homer.
Jock of Hazeldean.
Lament.
The Light.
Lo, the Messiah (SATB, SSA, and TTBB).

Scope and Content Note

2 copies of each version

Box 6, Folder 9
Box 6, Folder 10
Box 6, Folder 11
Box 6, Folder 12
Box 6, Folder 13
Box 6, Folder 14

Mary, Star of the Sea.
Memorial Service for the Departed.
Mi Adir.
The Moon.
My Heart is Like a Singing Bird.
The Nightingale.

Scope and Content Note

2 copies

Box 6, Folder 15
Box 6, Folder 16
Box 6, Folder 17
Box 6, Folder 18
Box 6, Folder 19
Box 6, Folder 20
Box 6, Folder 21
Box 6, Folder 22
Box 6, Folder 23
Box 6, Folder 24
Box 6, Folder 25
Box 6, Folder 26
Box 6, Folder 27

On the Grasshopper and the Cricket (3 copies).
One Word Too Often Profaned.
The Owl.
Pibroch of Donuil Dhu.
Psyche.
The Queen of Sheba.
Remember Me.
Sing No Sad Songs for Me.
Songs of the Oceansides.
To Sleep.
Two Songs of Praise.
Uphill.
Upon Westminster Bridge.

Scope and Content Note

2 copies

Box 6, Folder 28
Box 6, Folder 29
Box 7, Folder 1
Box 7, Folder 2
Box 7, Folder 3

When the Lamp is Shatter'd.
The Word.
2 Sonatas for Trumpet and Piano (Trumpet parts only).
Concertino for Harp.
Concerto Italiano.

Scope and Content Note

copyist's ozalid master of violin part, copy of copyist's violin part, and printed full score

Box 7, Folder 4

Larchmont Woods.

Box 7, Folder 5	<p>Sonata for Clarinet and Piano. Scope and Content Note 2 copies of both piano and clarinet parts</p>
Box 7, Folder 6	<p>Sonatina for Bassoon and Piano. Scope and Content Note 2 copies piano score, 1 copy bassoon part</p>
Box 7, Folder 7	Sonatina for Flute and Guitar.
Box 7, Folder 8	Variazioni Sinfoniche.
Box 7, Folder 9	Violin Concerto No. 2.
Box 7, Folder 10	Sonatina for Flute and Guitar.
Box 8, Folder 1	Quintet for Guitar and Strings (Full Score).
Box 8, Folder 2	2nd Trio (Violin).
Box 8, Folder 3	Capitan Fracassa.
Box 8, Folder 4	Concerto Italiano.
Box 8, Folder 5	The Lark.
Box 8, Folder 6	Notturmo Adriatico.
Box 8, Folder 7	Piano Quintet No. 2 (Violin 1, Violin 2, Viola, Cello).
Box 8, Folder 8	Sea Murmurs.
Box 8, Folder 9	String Quartet No. 2 (Violin 1, Violin 2, Viola, and Cello).
Box 8, Folder 10	String Quartet No. 3 (Full Score, Violin 1, Violin 2, Viola, and Cello).
Box 9, Folder 1	1st Arabesque.
Box 9, Folder 2	2nd Arabesque. Published edition & Manuscript.
Box 9, Folder 3	Figaro (vln & pf).
Box 9, Folder 4	Figaro (cello & pf).
Box 9, Folder 5	Humoresque. Published edition & Manuscript.
Box 9, Folder 6	Hungarian Serenade.
Box 9, Folder 7	Intermezzo.
Box 9, Folder 8	Jeux d'eau.
Box 9, Folder 9	Meditation.
Box 9, Folder 10	Rhapsody for Harp.
Box 9, Folder 11	Sonata for Cello and Piano.
Box 9, Folder 12	Suite 508.
Box 9, Folder 13	Valse. Published edition & Manuscript.
Box 10, Folder 1	Quintet for Guitar and Strings (Score).
Box 10, Folder 2	2nd Trio in G (Violin and Cello).
Box 10, Folder 3	Piano Quintet No. 1 (Violin 1, Violin 2, Viola, and Cello).
Box 10, Folder 4	Sonata for Viola and Cello (Viola).
Box 10, Folder 5	String Quartet No. 1 (Violin 1).
Box 10, Folder 6	String Quartet No. 2 (Violin 2 and Cello).
Box 10, Folder 7	String Quartet No. 2 (Violin 1, Violin 2, Viola, and Cello).
Box 10, Folder 8	String Trio Opus 147 (Violin, Viola, and Cello).
Box 10, Folder 9	Trio in G (Violin and Cello).
Box 11, Folder 1	<p>Il Bestiario : dodici poesie di Arturo Loria per canto e pianoforte, op. 188. Ozalid copy of autograph ms. (Beverly Hills, Calif., April 20, 1960). 45p. Scope and Content Note Text by Arturo Loria. For voice and piano. 1. Le Columbe; 2. Il Gufo; 3. Il Lombrico; 4. Il Moscon d'oro; 5. Il Muscoli; 6. Il Pipistrello; 7. Il Tarlo; 8. La Cicak; 9. La Marmotta; 10. Le Rane; 11. Le Rondini; 12. La Lucciola.</p>

Box 11, Folder 2	<p>Leaves of Grass. Ozalid copy of autograph ms. (15-30 Giugno [June], 1936). 35p.</p> <p>Scope and Content Note</p> <p>1. What think you I take my pen in hand?; 2. I dream'd in a dream; 3. Sometimes with one I love; 4. We two boys together clinging; 5. Are you the new person drawn toward me?; 6. When I peruse the conquer'd fame; 7. A glimpse; 8. This moment, yearning and thoughtful; 9. Trickle, drops!; 10. The base of all metaphysics. For voice and piano.</p>
Box 11, Folder 3	<p>1830 : trois chansons par Alfred de Musset : Mises en musique sur des fragments. Milan : Ricordi, 1925. 13p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>
Box 11, Folder 4	<p>Aria of Ruth. New York: Mills Music, 1950. 5p.</p> <p>Scope and Content Note</p> <p>From the cantata Naomi and Ruth. For voice and piano.</p>
Box 11, Folder 5	<p>Ballata (Messer Agnolo Ambrogini, detto il Poliziano). Naples : Curci, 1927. 7p.</p> <p>Scope and Content Note</p> <p>For voice and piano. 2 copies.</p>
Box 11, Folder 6	<p>Briciole. Florence : Forlivesi, [1916]. 12p.</p> <p>Scope and Content Note</p> <p>Text by Aldo Palazzeschi. 1. Rio bo; 2. Mezzogiorno; 3. Il passo delle Nazarene. For voice and piano.</p>
Box 11, Folder 7	<p>Cinque poesie romanesche. Florence : Forlivesi, 1948. 13p.</p> <p>Scope and Content Note</p> <p>Text by Mario dell'Arco. For voice and piano.</p>
Box 11, Folder 8	<p>Girotondo dei geloso : per la lega dei gologsi del Giornalino della Domenica. Florence : Forlivesi, 1920. 6p.</p> <p>Scope and Content Note</p> <p>Text by Renzo Simi. For voice and piano.</p>
Box 11, Folder 9	<p>Indian serenade. Florence : Forlivesi, 1925. 6p.</p> <p>Scope and Content Note</p> <p>Text by P. B. Shelley. For voice and piano.</p>
Box 11, Folder 10	<p>La Barba Bianca. Florence : Forlivesi, 1924. 4p.</p> <p>Scope and Content Note</p> <p>Text by Vamba (Luigi Bertelli). For voice and piano.</p>
Box 11, Folder 11	<p>4 Sonetti da "La Vita Nova". Florence : Forlivesi, 1927. 16p.</p> <p>Scope and Content Note</p> <p>1. Cavalcando l'altr'ier per un cammino ; 2. Negli occhi porta la mia donna amore ; 3. Tanto gentile e tanto onesta pare ; 4. Deh, peregrini che pensosi andate. For voice and piano.</p>
Box 11, Folder 12	<p>Le Roi Loys : ballata cavalleresca. Florence : Forlivesi, 1922. 13p.</p>
Box 11, Folder 13	<p>Le Voyage. Ozalid copy of autograph ms. (Beverly Hills, Calif., Dec. 20, 1959). 4p.</p> <p>Scope and Content Note</p> <p>Text by Joachim du Bellay. For voice and piano.</p>

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- Box 11, Folder 14 **The Mermaid Tavern. Ozalid copy of autograph ms. (Beverly Hills, Calif., May 1942). 5p.**
 Scope and Content Note
 Text by John Keats. For voice and piano.
- Box 11, Folder 15 **My Betrothed : from Songs and processions for a Jewish wedding. New York : Mills, 1951. 3p.**
 Scope and Content Note
 Text: Hosea, Chapter II, verses 21-22. For voice and piano.
- Box 11, Folder 16 **Ozymandias. Ozalid copy of autograph ms. (Beverly Hills, Calif., June 8, 1944). 4p.**
 Scope and Content Note
 For voice and piano. "To Nick from Mario (who read this poem the day of the downfall of Mussolini..)"--ink, p. 1.
- Box 11, Folder 17 **Sera. Naples : Curci, 1927. 2p.**
 Scope and Content Note
 Text by Dante. For voice and piano. 2 copies.
- Box 11, Folder 18 **Recuerdo. New York : Carl Fischer, 1941. 7p.**
 Scope and Content Note
 Text by Edna St. Vincent Millay. For voice and piano.
- Box 11, Folder 19 **The Shadow. New York : Carl Fischer, 1945. 7p.**
 Scope and Content Note
 Poem by Ben Jonson. For voice and piano. 2 copies.
- Box 11, Folder 20 **Shakespeare Sonnets Nr. XVIII ("Shall I compare thee.."). Ozalid copy of autograph ms. (Beverly Hills, Calif., July 25th, 1944). 5p.**
 Scope and Content Note
 For voice and piano.
- Box 11, Folder 21 **Shakespeare Sonnets Nr. XXIX ("When in disgrace.."). Ozalid copy of autograph ms. (Beverly Hills, Calif., July 31th, 1945). 5p.**
 Scope and Content Note
 For voice and piano.
- Box 11, Folder 21 **Sonnet Nr. CIX (William Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 17th, 1945). 5p.**
 Scope and Content Note
 For voice and piano.
- Box 11, Folder 21 **Sonnet Nr. VIII (William Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., July 22th, 1944). 6p.**
 Scope and Content Note
 For voice and piano.
- Box 11, Folder 22 **Shakespeare Sonnets Nr. XCVIII ("In the spring"). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 2nd, 1945). 6p.**
 Scope and Content Note
 For voice and piano.
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Box 11, Folder 22	<p>Sonnet LXXI (William Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., Oct. 16-17, 1963). 3p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>
Box 11, Folder 22	<p>Sonnet Nr. XXXV (William Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., Oct. 19th, 1963). 5p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>
Box 11, Folder 23	<p>Shakespeare Sonnets Nr. CXXVIII. Ozalid copy of autograph ms. (Beverly Hills, Calif., Oct. 13, 1945). 5p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>
Box 11, Folder 23	<p>Shakespeare Sonnets Nr. CXLVI ("Soul and Death"). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 4, 1945). 5p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>
Box 11, Folder 23	<p>Sonnet CVI (Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., Aug. 20, 1945). 5p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>
Box 11, Folder 23	<p>Sonnet Nr. CXVI (William Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 8th, 1945). 5p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>
Box 12, Folder 1	Alphe.
Box 12, Folder 2	Alt Wein.
Box 12, Folder 3	Chorale-Prelude.
Box 12, Folder 4	Due Preludi per Organo.
Box 12, Folder 5	El Encanto.
Box 12, Folder 6	Evangelicon.
Box 12, Folder 7	Fugue.
Box 12, Folder 8	Il Raggio Verde.
Box 12, Folder 9	Introduction, Aria and Fugue.
Box 12, Folder 10	Introitus. Manuscript.
Box 12, Folder 11	Notturmo. Manuscript.
Box 12, Folder 12	Prayers My Grandfather Wrote.
Box 12, Folder 13	Prelude. Published edition.
Box 12, Folder 14	Prelude & Fugue. Manuscript.
Box 12, Folder 15	Primavera Fiorentino.
Box 12, Folder 16	Questo fu il Carro Morte.
Box 12, Folder 17	Ricecare. Manuscript.
Box 12, Folder 18	Six Canons for Piano.
Box 12, Folder 19	Slow - with variations.
Box 12, Folder 20	Sonatina Zoologica.
Box 12, Folder 21	Stars.
Box 13, Folder 1	<p>Shakespeare Sonnets Nr. XC ("Hate"). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 7, 1945). 4p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>

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- Box 13, Folder 1 **Shakespeare Sonnets Nr. XXX. Ozalid copy of autograph ms. (Beverly Hills, Calif., July 3rd, 1944). 4p.**
 Scope and Content Note
 For voice and piano.
- Box 13, Folder 1 **Shakespeare Sonnets Nr. CII ("My love is strengthen'd"). Ozalid copy of autograph ms. (Beverly Hills, Calif., Oct. 10, 1945). 5p.**
 Scope and Content Note
 For voice and piano.
- Box 13, Folder 1 **Shakespeare Sonnets Nr. LXXIII ("Yellow Leaves"). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 10, 1945). 5p.**
 Scope and Content Note
 For voice and piano.
- Box 13, Folder 1 **Shakespeare Sonnets Nr. LIII ("The Mirror"). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 22, 1945). 5p.**
 Scope and Content Note
 For voice and piano.
- Box 13, Folder 1 **Shakespeare Sonnets Nr. CV ("Fair, kind and true"). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 18, 1945). 6p.**
 Scope and Content Note
 For voice and piano.
- Box 13, Folder 1 **Sonnet Nr. LVII (William Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 15, 1945). 5p.**
 Scope and Content Note
 For voice and piano.
- Box 13, Folder 1 **Sonnet Nr. LXIV (William Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., Oct. 8, 1945). 4p.**
 Scope and Content Note
 For voice and piano.
- Box 13, Folder 1 **Sonnet Nr. LXV (William Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 13, 1945). 5p.**
 Scope and Content Note
 For voice and piano.
- Box 13, Folder 1 **Sonnet Nr. XCIV (William Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., Oct. 11, 1945). 12p.**
 Scope and Content Note
 For voice and piano.
- Box 13, Folder 1 **Sonnet Nr. XXVII (William Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., Apr. 17, 1947). 5p.**
 Scope and Content Note
 For voice and piano.
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Box 13, Folder 1	<p>Sonnet Nr. XXXII (William Shakespeare). Ozalid copy of autograph ms. (Beverly Hills, Calif., Oct. 12, 1945). 5p.</p> <p>Scope and Content Note For voice and piano.</p>
Box 13, Folder 2	<p>Stelle cadente. Rome : Forlivesi, 1919. 32p.</p> <p>Scope and Content Note For voice and piano.</p>
Box 13, Folder 3	<p>Three sonnets from the Portuguese. London : Chester, 1928. 15p.</p> <p>Scope and Content Note 1. The sweet sad years; 2. Letters; 3. Poems and flowers For voice and piano.</p>
Box 13, Folder 4	<p>Two Byron songs. Photocopy of autograph ms. (1941). 2p, 4p.</p> <p>Scope and Content Note 1. Music on the waters (pp.1-2 only); 2. With silence and tears. For voice and piano.</p>
Box 13, Folder 5	<p>V'erastich (Eternal love) : from Songs and processions for a Jewish wedding. New York : Mills, 1951. 5p.</p> <p>Scope and Content Note Hebrew and English texts; Hosea, Chapter II, 21-22. For voice and piano.</p>
Box 13, Folder 6	<p>Vocalise-étude : pour voix moyennes. Paris : Leduc, 1929. 7p.</p> <p>Scope and Content Note Series title: Répertoire moderne de vocalises-études. For voice and piano.</p>
Box 13, Folder 7	<p>Vos toig mir. Ozalid copy of autograph ms. (Beverly Hills, Calif., Feb. 9, 1964). 3p.</p> <p>Scope and Content Note For voice and piano. "A silly Jewish song, which I was commissioned to harmonize by the Cantors Assembly of America."--ink, p. 1.</p>
Box 13, Folder 8	<p>2 preghiere per i bimbi d'italia : poesie di Vamba (Luigi Bertelli). Florence : Forlivesi, 1925. 5p.</p> <p>Scope and Content Note 1. Preghiera del mattino; 2. Preghiera della sera. For voice and piano.</p>
Box 13, Folder 9	<p>Coplas : 11 liriche brevi. Florence : Forlivesi, 1919. 37p.</p> <p>Scope and Content Note For voice and piano.</p>
Box 13, Folder 10	<p>Die drei Konige (Die drei Magi). Florence : Forlivesi, 1933. 4p.</p> <p>Scope and Content Note "Poesia di H. Heine." For voice and piano.</p>
Box 13, Folder 11	<p>Ninna nanna (per l'album di una bimba). Florence : Forlivesi, 1919. 4p.</p> <p>Scope and Content Note "Parole di U. C. T."</p>
Box 13, Folder 12	<p>Five Shakespeare songs. London : Chester, 1924. 25p.</p> <p>Scope and Content Note 1. Sigh no more, ladies; 2. How should I your true love know?; 3. Fear no more the heat O the sun; 4. Get you hence, for I must go; 5. Pardon, goddess of the Night.</p>

Box 13, Folder 12	<p>Five Shakespeare songs : for contralto or baritone (Set 1). London : Chester, 1926. 26p.</p> <p>Scope and Content Note</p> <p>1. When daisies pied, and When icicles hang by the wall; 2. Tell me where is fancy bred; It was a lover and his lass; The poor soul sat sighing; 5. Hark! Hark! the lark.</p>
Box 13, Folder 12	<p>Four Shakespeare songs: for baritone and piano. London : Chester, 1925. 14p.</p> <p>Scope and Content Note</p> <p>1. Immortal gods, I crave no pelf; 2. Come away, come away death; 3. Under the green-wood tree; 4. Blow, blow, thou winter wind.</p>
Box 13, Folder 12	<p>Four Shakespeare songs : for tenor and piano (Set I). London : Chester, 1926. 18.</p> <p>Scope and Content Note</p> <p>1. Come unto these yellow sands, and Full fathom five; 2. Lawn as white as driven snow; 3. Take, O, take those lips away; 4. Who is Sylvia?</p>
Box 13, Folder 12	<p>Four Shakespeare songs : for tenor and piano (Set II). London : Chester, 1925. 19p.</p> <p>Scope and Content Note</p> <p>1. When daffodils begin to peer; 2. What shall he have the kill'd the deer; 3. O mistress mine; 4. When that I was a little tiny boy.</p>
Box 13, Folder 12	<p>Four Shakespeare songs : for soprano and piano. London : Chester, 1923. 20p.</p> <p>Scope and Content Note</p> <p>1. You spotted snakes with double tongue; 2. Fie on sinful fantasy; 3. Orpheus with his lute; 4. Where the bee sucks. "To Nick-my first Shakespearean adventure, with all best wishes for his 41st birthday-from Mario, Nov. 14, 1965"--ink, title page.</p>
Box 13, Folder 13	<p>Shakespeare songs : Book X. London : Chester, 1926. 12p.</p> <p>Scope and Content Note</p> <p>Six short songs from King Lear. For voice and piano.</p>
Box 13, Folder 14	<p>Shakespeare Sonnets Nr. XXXI ("All hearts"). Ozalid copy of autograph ms. (Beverly Hills, Calif. Sept. 9, 1945). 5p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>
Box 13, Folder 14	<p>Sonnet Nr. CIV. Ozalid copy of autograph ms. (Beverly Hills, Calif. July 18, 1944). 5p.</p> <p>Scope and Content Note</p> <p>"This is one of my favorites."--pencil, p1. For voice and piano.</p>
Box 13, Folder 14	<p>Sonnet Nr. LXXXVII. Ozalid copy of autograph ms. (Beverly Hills, Calif. Aug. 17, 1945). 5p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>
Box 13, Folder 14	<p>Sonnet Nr. XCVII. Ozalid copy of autograph ms. (Beverly Hills, Calif. Aug. 29, 1945). 5p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>
Box 13, Folder 14	<p>Sonnet Nr. XL. Ozalid copy of autograph ms. (Beverly Hills, Calif. Oct. 13-14, 1963). 4p.</p> <p>Scope and Content Note</p> <p>For voice and piano.</p>

Box 13, Folder 14

Sonnet Nr. XLVII. Ozalid copy of autograph ms. (Beverly Hills, Calif. Oct. 21-22, 1963). 4p.

Scope and Content Note

"An extra bonus for Nov. 18, 1963"--ink, p1. For voice and piano.

Box 14, Folder 1
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Box 17, Folder 4
Box 17, Folder 5
Box 18, Folder 1

Box 18, Folder 2

Box 18, Folder 3

1st Trio (Full Score).

2nd String Quartet (Full Score).

2nd Trio (Full Score).

Capitan Fracassa.

Ein Quartet-Satz.

Notturmo Adriatico.

Ritmi.

Serentella. Published edition & Manuscript.

Signorine.

Sonata for Violin and Cello (Violin and Cello).

Sonata for Violin and Viola (Violin and Viola).

Sonata for Viola and Cello (Cello).

String Trio No. 1 (Full Score).

The Divan of Moses-ibn-Ezra. Published edition.

Fanfare.

Fantasia for Guitar.

Five Shakespeare Songs - Baritone.

Ecologues. Published edition.

The Fiery Furnace.

The Merchant of Venice. Libretto.

Naomi and Ruth.

Overture "La Bisbetica Domata". Published miniature score.

Birthday of the Infanta.

Capriccio Diabolico.

Concerto for 2 Guitars and Orchestra (piano score).

The Divan of Moses-ibn-Ezra (duplicate copy).

English Suite.

Valse Bluette (2).

Vogelweide (duplicate Copy).

Aira.

Canzonetta.

Nocturne.

Birthday of the Infanta.

Book of Ruth.

Pastorale and Rondo, score (full) and parts: clarinet / violin / cello.

Ecologue.

Suite Nel Stile Italiano.

Vogelweide.

Bacco in Toscana.

La Mandragola.

Savonarola.

6 Pieces in the Form of Canon.

Aucassin et Nicolette.

The book of Jonah : a biblical oratorio, op. 151. Ozalid copy of autograph ms. (Beverly Hills, Calif., May 10, 1951). 84p.

Concerto in Sol : per pianoforte e orchestra. Vienna, Leipzig : Universal, 1929. Piano reduction. 104p.

Divertimento for 2 Flutes, op. 119. New York : Weaner-Levant, 1945. 16p.

Scope and Content Note

Photocopy of the published score.

Box 18, Folder 4

The Importance of Being Earnest : three acts from Oscar Wilde's comedy. Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 1st-Nov. 1st, 1961). 115p.

Scope and Content Note

A chamber opera for 8 singers, 2 pianos and percussion. Dedicated to Nino Rota. Pencil annotations.

Box 19, Folder 1

The Merchant of Venice.

Box 19, Folder 2

Nocturne in Hollywood.

Box 19, Folder 3

The Octoroon Ball.

Box 19, Folder 4

Piano Sonata.

Box 19, Folder 5

Poesia Svedese.

Box 20, Folder 1

5 Humoresques on Themes of Stephen Foster.

Box 20, Folder 2

All's Well That Ends Well.

Box 20, Folder 3

An American Rhapsody.

Box 20, Folder 4

Saul.

Box 21, Folder 1

Rapsodia Napoletana.

Box 21, Folder 2

Sacred Service for the Sabbath Eve.

Box 21, Folder 3

The Song of Songs.

Box 21, Folder 4

Terrazze.

Box 21, Folder 5

Tobias and the Angel, (formerly "The Book of Tobit", Part I, Part II, Part III).

Box 21, Folder 6

Tre Preludi Alpresti.

Box 21, Folder 7

Violin Concerto No. 3.

Box 22, Folder 1

Grand Street, Autumn 1989.

Box 22, Folder 2

A Tribute to Mario Castelnuovo-Tedesco, April 30, 1995.

Photographs

Box 23, Folder 1

Scope and Content Note

Castelnuovo-Tedesco at a performance of the Florence Orchestra, Mascagni conducting (ca. 1903).

Box 23, Folder 2

Scope and Content Note

Castelnuovo-Tedesco in Usigliano, a favorite summer house and studio (1933 or 1934).

Box 23, Folder 3

Scope and Content Note

Castelnuovo-Tedesco in Briol with Gregor Piatigorsky, at the time they were reviewing the Cello Concerto (1934).

Box 23, Folder 4

Scope and Content Note

Castelnuovo-Tedesco in Florence (ca. 1935).

Box 23, Folder 5

Scope and Content Note

Castelnuovo-Tedesco in Hollywood, on the set at MGM for filming of "The Big Store" (1941).

Box 23, Folder 6

Scope and Content Note

Castelnuovo-Tedesco and Igor Stravinsky in Los Angeles (photo: James Arkatov).

Box 23, Folder 7

Scope and Content Note

Castelnuovo-Tedesco with Walter Gieseking (Los Angeles, 1955).

Box 23, Folder 8

Scope and Content Note

Castelnuovo-Tedesco at home in Beverly Hills.

Box 24, Folder 1	<p>The Clock.</p> <p>Scope and Content Note</p> <p>"Andantino"</p>
Box 24, Folder 2	<p>Crime Doctor.</p> <p>Scope and Content Note</p> <p>"Intrigue"</p> <p>"Knockout Drops"</p>
Box 24, Folder 3	<p>Dubarry Was A Lady.</p> <p>Scope and Content Note</p> <p>"The Duel"</p>
Box 24, Folder 4	<p>Journey for Margaret.</p> <p>Scope and Content Note</p> <p>"Brave Margaret"</p>
Box 24, Folder 5	<p>Keeping of the Flame.</p> <p>Scope and Content Note</p> <p>"Burning Papers"</p> <p>"Typewriting Montage"</p>
Box 24, Folder 6	<p>Mask of the Avenger.</p> <p>Scope and Content Note</p> <p>1-B "Money Barrel"</p> <p>1-C "Count Killed"</p> <p>1-D "Captain Renaldo"</p> <p>1-E "Rinaldo Snubbed"</p> <p>6-D "Off They Trot"</p> <p>8-B "Avenger Unmasked"</p>
Box 24, Folder 7	<p>Once Upon a Thursday.</p> <p>Scope and Content Note</p> <p>"Divorce"</p>
Box 24, Folder 8	<p>Plan for Destruction.</p> <p>Scope and Content Note</p> <p>"Treachery"</p>
Box 24, Folder 9	<p>Reunion.</p> <p>Scope and Content Note</p> <p>"Meeting Pat - Part 2"</p>
Box 24, Folder 10	<p>Somewhere I'll Find You.</p> <p>Scope and Content Note</p> <p>"Chronicle"</p> <p>"Hanoi"</p> <p>"Paper Marriage"</p>
Box 24, Folder 11	<p>Son of Lassie.</p> <p>Scope and Content Note</p> <p>"Skiing"</p>

Box 24, Folder 12	<p>Tortilla Flat.</p> <p>Scope and Content Note</p> <p>"A New Deal"</p> <p>"The Pirate's Hut"</p> <p>"The Pirate's Money"</p> <p>"The Sweepers"</p> <p>"Vision in the Woods"</p>
Box 24, Folder 13	<p>Vendetta Against a Dictator.</p> <p>Scope and Content Note</p> <p>"Burning Moscow"</p>
Box 24, Folder 14	<p>White Cargo.</p> <p>Scope and Content Note</p> <p>"May Be One Day"</p>
Box 24, Folder 15	<p>A Yank at Eton.</p> <p>Scope and Content Note</p> <p>"The Race"</p>
Box 24, Folder 16 Box 24, Folder 17	<p>In Modo Russo.</p> <p>Ballata dall' Esilio.</p> <p>Scope and Content Note</p> <p>includes letter</p>
Box 24, Folder 18	<p>Naomi and Ruth.</p> <p>Scope and Content Note</p> <p>A small cantata for Women [sic] Voices from 'The Book of Ruth' (Chapter I)</p>
Box 24, Folder 19	<p>Aria of Naomi.</p> <p>Scope and Content Note</p> <p>(from the cantata "Naomi and Ruth") (1949)</p>
Box 24, Folder 20	<p>The Queen of Sheba.</p> <p>Scope and Content Note</p> <p>A small cantata for women's voices op: 161</p>
Box 24, Folder 21	<p>Three Sephardi Songs.</p> <p>Scope and Content Note</p> <p>I. Montanas Altas; II. Ven y veras; III. Una noche alunar</p>
Box 25, Folder 1	<p>Catalogue of Works - chronological. 111 pages.</p> <p>Scope and Content Note</p> <p>Catalogue: 1910-1939 (pp. 1-87)</p> <p>Works without opus 1940-1968 (pp. 88-100)</p> <p>Transcriptions (pp. 101-111)</p>

Box 25, Folder 2

Catalogue of Works - by type of works. 87 pages.

Scope and Content Note

Works for solo instruments and orchestra (8 pgs.)
Works for narrator and orchestra (1 pg.)
Works for narrator and instruments (1 pg.)
Works written for orchestra (11 pgs.)
Works adapted for orchestra (2 pgs.)
Chamber music (10 pgs.)
Music for solo guitar (14 pgs.)
Works for guitar(s) and orchestra (3 pgs.)
Chamber works with guitar (3 pgs.)
Music for guitar and voice(s) or narrator (5 pgs.)
Transcriptions for solo guitar (1 pg.)
Transcription for guitar and harpsichord (1 pg.)
Works for two guitars (2 pgs.)
Overtures to Shakespeare's plays (4 pgs.)
Piano music (20 pgs.)
Music for violin (7 pgs.)
Music with Jewish themes (12 pgs.)
Piano concertos (2 pgs.)

Box 25, Folder 3

Catalogue of guitar works.

Scope and Content Note

in alphabetical order

Box 26, Folder 1

La Vita Nova. photocopy of autograph ms.

Box 26, Folder 2

Sonnet Nr. XL. photocopy of autograph ms.

Box 26, Folder 3

Come away, come away death. photocopy of published score.

Box 26, Folder 4

"piccino, piccio..". published score.

Box 26, Folder 5

Sonnet Nr. XCVIII. photocopy of autograph ms.

Box 26, Folder 6

Sonnet Nr. XL. photocopy of autograph ms.

Box 26, Folder 7

Sonnet Nr. XXVII. photocopy of autograph ms.

Box 26, Folder 8

Sonnet Nr. LVII. photocopy of autograph ms.

Box 26, Folder 9

Sonnet Nr. XCVIII. photocopy of autograph ms.

Box 26, Folder 10

Sonnet Nr. XXIX. photocopy of autograph ms.

Scope and Content Note

2 copies

Box 26, Folder 11

Sonnet Nr. LXIV. photocopy of autograph ms.

Box 26, Folder 12

Sonnet Nr. XXXI. photocopy of autograph ms.

Box 26, Folder 13

Sonnet Nr. LXXIII. photocopy of autograph ms.

Box 26, Folder 14

Sonnet Nr. LX. photocopy of autograph ms.

Box 26, Folder 15

Sonnet Nr. XXIX. photocopy of autograph ms.

Box 26, Folder 16

Sonnet Nr. XLVII. photocopy of autograph ms.

Box 26, Folder 17

When that I was a little tiny boy. Ozalid copy.

Box 26, Folder 18

Take O, take those lips away. Ozalid copy.

Box 26, Folder 19

Sonnet Nr. VIII. photocopy of autograph ms.

Box 26, Folder 20

Sonnet Nr. XCVII. photocopy of autograph ms.

Box 26, Folder 21

Sonnet Nr. CIX. photocopy of autograph ms.

Box 26, Folder 22

Girotolido Dei Golosi. photocopy of autograph ms.