Finding Aid for the Mario Castelnuovo-Tedesco Collection of Musical Works, ca.1920-ca.1980

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Note
Arts and Humanities--Music
Finding Aid of the Mario Castelnuovo-Tedesco Collection of Musical Works, ca.1920-ca.1980

Collection number: 117

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Mario Castelnuovo-Tedesco Collection of Musical Works,

Date (inclusive): ca.1920-ca.1980

Collection number: 117

Creator: Castelnuovo-Tedesco, Mario

Extent: 26 boxes (13 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: This collection consists of published scores and reproductions of manuscripts

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

Language: English.

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Preferred Citation

[Identification of item], Mario Castelnuovo-Tedesco Collection of Musical Works, 117, Performing Arts Special Collections, University of California, Los Angeles.

Scope and Content

Collection consists of published scores and reproductions of manuscripts.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.  
Music--Italy--20th century--Scores.

Box 1, Folder 1  
Scope and Content Note
Revisione e diteggiatura di Angelo Gilardino. For guitar.

Box 1, Folder 2  
Scope and Content Note
For guitar.

Box 1, Folder 2  
Scope and Content Note
For guitar.

Box 1, Folder 2  
Scope and Content Note
For guitar.

Box 1, Folder 2  
Scope and Content Note
From: 24 Caprichos de Goya. For guitar.

Box 1, Folder 2  
Scope and Content Note
From: 24 Caprichos de Goya. For guitar.

Box 1, Folder 2  
Scope and Content Note
From: 24 Caprichos de Goya. For guitar.

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Scope and Content Note
From: 24 Caprichos de Goya. For guitar.

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   From: 24 Caprichos de Goya. For guitar.

   Scope and Content Note
   From: 24 Caprichos de Goya. For guitar.

   Scope and Content Note
   From: 24 Caprichos de Goya. For guitar. ".. and here ends the second "Spanish journey"--ink, p.1.

   Scope and Content Note
   From Greeting Cards, op. 170. For guitar.

   Scope and Content Note
   From Greeting Cards, op. 170. For guitar.

   Scope and Content Note
   From Greeting Cards, op. 170. For guitar.

   Scope and Content Note
   From Greeting Cards, op. 170. For guitar. 2 copies.

   Scope and Content Note
   From Greeting Cards, op. 170. For guitar.

   Scope and Content Note
   From Greeting Cards, op. 170. For guitar.
Box 1, Folder 9  
Scope and Content Note  
From Greeting Cards, op. 170. For guitar.

Box 1, Folder 10  
Scope and Content Note  
Incl. second copies of vols. 1 and 2.

Box 1, Folder 11  
Scope and Content Note  
For two guitars.

Box 1, Folder 11  
Scope and Content Note  
For two guitars.

Box 1, Folder 12  
Scope and Content Note  
For guitar.

Box 1, Folder 13  
Scope and Content Note  
From Greeting Cards, op. 170. For guitar.

Box 1, Folder 13  
Scope and Content Note  
From Greeting Cards, op. 170. For guitar.

Box 2, Folder 1  
Scope and Content Note  
"..starting another journey through Spain.."--p.1. For guitar.

Box 2, Folder 2  
Scope and Content Note  
For guitar.

Box 2, Folder 3  
Scope and Content Note  
Subtitle: Preludi e studi per chitarra.

Box 2, Folder 4  
Scope and Content Note  
For guitar.
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Box 2, Folder 27  
**Tre Preludi a Cicero, op. 194. Ancona, Milan : Farfisa, 1966. 8p.**  
Scope and Content Note  
I. La grotta di Circe; II. Il porto di Uliss; III. La tomba di Elpenore. For solo guitar.

Box 2, Folder 28  
**Variations à travers les siècles. Mainz : B. Schott's Söhne, 1933, 1961. 10p.**  
Scope and Content Note  
Edition Andrés Segovia. For solo guitar.

Box 2, Folder 28  
**Variazioni (attraverso i secoli..) = Variations à travers les siècles. Mainz : B. Schott's Söhne, 1933. 10p.**  
Scope and Content Note  
Edition Andrés Segovia. For solo guitar.

Box 2, Folder 29  
Scope and Content Note  
Greeting Cards, op. 170, Nr. 42.

Box 2, Folder 29  
**Estudio : sul nome di Manuel Lopez Ramos, op. 170, n. 42. Ancona, Milan : Bèrben, 1966. 4p.**  
Scope and Content Note  
For solo guitar.

Box 2, Folder 30  
**Homage to Purcell (Greeting cards, op. 170, Nr. 38). Ozalid copy of autograph ms. (Beverly Hills, Calif., June 20, 1966). 7p.**  
Scope and Content Note  
Subtitle: Fantasie on the names of Ronald (1932) and Henry (1659-1695). For guitar.

Box 2, Folder 31  
Scope and Content Note  
Greeting cards, op. 170, Nr. 46. For guitar.

Box 2, Folder 32  
**Passacaglia (omaggio a Roncalli), op. 180. Ozalid copy of autograph ms. (Beverly Hills, Calif., April 16, 1956). 10p.**  
Scope and Content Note  
For guitar.

Box 2, Folder 33  
**Platero y yo, para narrador y guitarra, op. 190. Ozalid copy of autograph ms. 28 compositions in 4 series.**  
Scope and Content Note  

Box 2, Folder 34  
Scope and Content Note  
For guitar.
Scope and Content Note
From "Greeting cards." For guitar.

Box 2, Folder 35  Sarabande (on the name of Rey de la Torre) : Greeting cards, op. 170, nr. 36. Ozalid copy of autograph ms. (Beverly Hills, Calif., September 4, 1946). 3p.
Scope and Content Note
For guitar.

Box 2, Folder 35  Sarabande sul nome di Rey de la Torre, op. 170, n. 36. Ancona, Milan : Farfisa, 1965. 4p.
Scope and Content Note
From "Greeting cards." For guitar.

Scope and Content Note
"Greeting cards, op. 170, Nr. 10." For guitar.

Box 2, Folder 36  Tanka sul nome di Isao Takahashi, op. 170, n. 10. Ancona, Milan : Farfisa, 1965. 5p.
Scope and Content Note
From "Greeting cards." For guitar.

Scope and Content Note
From "Greeting cards." For guitar.

Scope and Content Note
"Greeting cards, op. 170, Nr. 50." For guitar.

Box 3, Folder 1  Alghe (2).
Box 3, Folder 2  Angelus.
Box 3, Folder 3  Alt Wien (Walzer, Notturno (2), and Memento Mori).
Box 3, Folder 4  Calma.
Box 3, Folder 5  Candide.
Box 3, Folder 6  A Canon for Robin.
Box 3, Folder 7  Cipressi (2).
Box 3, Folder 8  Crinoline.
Box 3, Folder 9  Epigraph.
Box 3, Folder 10  Etude.
Box 3, Folder 11  Evangelicon (II - The Life, III - The Words, and IV - The Passion).
Box 3, Folder 12  Le Danze del re David.
Box 3, Folder 13  Le Stagioni.
Box 3, Folder 14  b - a - b - a.
Box 3, Folder 15  Cantico.
Box 4, Folder 1  Lucertolina (3).
Box 4, Folder 2  Fandango. Published edition & Manuscript.
Box 4, Folder 3  Fur Erna.
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Box 4, Folder 6  La Sirenetta e il Pesce Turchino (2).
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<td>Box 4, Folder 11</td>
<td>Ninna Nanna del Dopoguerra.</td>
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<td>Box 4, Folder 12</td>
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<td>Vitalba e Biancospino.</td>
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<td>Two Film Studies.</td>
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<td>Box 5, Folder 1</td>
<td>Balow.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 5, Folder 2</td>
<td>Bridal Song.</td>
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<td>Cherry Ripe.</td>
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<td>Box 5, Folder 4</td>
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<td>Box 5, Folder 7</td>
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<td>Box 5, Folder 9</td>
<td>The Knight of the Grail.</td>
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<td>Box 5, Folder 10</td>
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<tr>
<td>Box 5, Folder 12</td>
<td>Old Meg.</td>
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<td>Box 5, Folder 13</td>
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<td>Box 5, Folder 14</td>
<td>That Ever I Saw.</td>
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<tr>
<td>Box 5, Folder 15</td>
<td>To One Who Has Been Long in City Pent.</td>
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<td>Box 5, Folder 17</td>
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<td>Box 5, Folder 19</td>
<td>Children's Song.</td>
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<td>Epilogue. Manuscript.</td>
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<td>Box 5, Folder 21</td>
<td>Liberty, Mother of Exiles.</td>
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<td>Box 5, Folder 22</td>
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<td>Box 5, Folder 23</td>
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<td>Box 5, Folder 25</td>
<td>Sonnet CXXIX.</td>
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<td>Two Elegies, Il Cipresso and Le Armi del Valoroso.</td>
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<td>Box 6, Folder 1</td>
<td>A Serenade.</td>
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<td>The Fountains Mingle with the River.</td>
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<td>Box 6, Folder 7</td>
<td>The Light.</td>
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<tr>
<td>Box 6, Folder 8</td>
<td>Lo, the Messiah (SATB, SSA, and TTBB).</td>
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<td>2 copies of each version</td>
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<td>Box 6, Folder 9</td>
<td>Mary, Star of the Sea.</td>
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<td>Memorial Service for the Departed.</td>
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<td>Box 6, Folder 15</td>
<td>On the Grasshopper and the Cricket (3 copies).</td>
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<td>One Word Too Often Profaned.</td>
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<td>Concertino for Harp.</td>
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<tr>
<td>Box 7, Folder 3</td>
<td>Concerto Italiano.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>copyist's ozalid master of violin part, copy of copyist's violin part, and printed full score</td>
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<tr>
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<td>Larchmont Woods.</td>
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**Sonata for Clarinet and Piano.**  
Scope and Content Note  
2 copies of both piano and clarinet parts

Box 7, Folder 6  
**Sonatina for Bassoon and Piano.**  
Scope and Content Note  
2 copies piano score, 1 copy bassoon part

Box 7, Folder 7  
**Sonatina for Flute and Guitar.**

Box 7, Folder 8  
**Variazioni Sinfoniche.**

Box 7, Folder 9  
**Violin Concerto No. 2.**

Box 7, Folder 10  
**Sonatina for Flute and Guitar.**

Box 8, Folder 1  
**Quintet for Guitar and Strings (Full Score).**

Box 8, Folder 2  
**2nd Trio (Violin).**

Box 8, Folder 3  
**Capitan Fracassa.**

Box 8, Folder 4  
**Concerto Italiano.**

Box 8, Folder 5  
**The Lark.**

Box 8, Folder 6  
**Notturno Adriatico.**

Box 8, Folder 7  
**Piano Quintet No. 2 (Violin 1, Violin 2, Viola, Cello).**

Box 8, Folder 8  
**Sea Murmurs.**

Box 8, Folder 9  
**String Quartet No. 2 (Violin 1, Violin 2, Viola, and Cello).**

Box 8, Folder 10  
**String Quartet No. 3 (Full Score, Violin 1, Violin 2, Viola, and Cello).**

Box 9, Folder 1  
**1st Arabesque.**

Box 9, Folder 2  
**2nd Arabesque. Published edition & Manuscript.**

Box 9, Folder 3  
**Figaro (vln & pf).**

Box 9, Folder 4  
**Figaro (cello & pf).**

Box 9, Folder 5  
**Humoresque. Published edition & Manuscript.**

Box 9, Folder 6  
**Hungarian Serenade.**

Box 9, Folder 7  
**Intermezzo.**

Box 9, Folder 8  
**Jeux d’eau.**

Box 9, Folder 9  
**Meditation.**

Box 9, Folder 10  
**Rhapsody for Harp.**

Box 9, Folder 11  
**Sonata for Cello and Piano.**

Box 9, Folder 12  
**Suite 508.**

Box 9, Folder 13  
**Valse. Published edition & Manuscript.**

Box 10, Folder 1  
**Quintet for Guitar and Strings (Score).**

Box 10, Folder 2  
**2nd Trio in G (Violin and Cello).**

Box 10, Folder 3  
**Piano Quintet No. 1 (Violin 1, Violin 2, Viola, and Cello).**

Box 10, Folder 4  
**Sonata for Viola and Cello (Viola).**

Box 10, Folder 5  
**String Quartet No. 1 (Violin 1).**

Box 10, Folder 6  
**String Quartet No. 2 (Violin 2 and Cello).**

Box 10, Folder 7  
**String Quartet No. 2 (Violin 1, Violin 2, Viola, and Cello).**

Box 10, Folder 8  
**String Trio Opus 147 (Violin, Viola, and Cello).**

Box 10, Folder 9  
**Trio in G (Violin and Cello).**

Box 11, Folder 1  
**Il Bestiario : dodici poesie di Arturo Loria per canto e pianoforte, op. 188. Ozalid copy of autograph ms. (Beverly Hills, Calif., April 20, 1960). 45p.**

Scope and Content Note  
Box 11, Folder 2


**Scope and Content Note**
1. What think you I take my pen in hand?; 2. I dream'd in a dream; 3. Sometimes with one I love; 4. We two boys together clinging; 5. Are you the new person drawn toward me?; 6. When I peruse the conquer'd fame; 7. A glimpse; 8. This moment, yearning and thoughtful; 9. Trickle, drops!; 10. The base of all metaphysics. For voice and piano.

Box 11, Folder 3

**1830 : trois chansons par Alfred de Musset : Mises en musique sur des fragments.** Milan : Ricordi, 1925. 13p.

**Scope and Content Note**
For voice and piano.

Box 11, Folder 4

**Aria of Ruth. New York : Mills Music, 1950. 5p.**

**Scope and Content Note**
From the cantata Naomi and Ruth. For voice and piano.

Box 11, Folder 5

**Ballata (Messer Agnolo Ambrogini, detto il Poliziano).** Naples : Curci, 1927. 7p.

**Scope and Content Note**
For voice and piano. 2 copies.

Box 11, Folder 6

**Briciole. Florence : Forlivesi, [1916]. 12p.**

**Scope and Content Note**

Box 11, Folder 7

**Cinque poesie romanesche. Florence : Forlivesi, 1948. 13p.**

**Scope and Content Note**
Text by Mario dell'Arco. For voice and piano.

Box 11, Folder 8

**Girotondo dei geloso : per la lega dei gologsi del Giornalino della Domenica. Florence : Forlivesi, 1920. 6p.**

**Scope and Content Note**
Text by Renzo Simi. For voice and piano.

Box 11, Folder 9

**Indian serenade. Florence : Forlivesi, 1925. 6p.**

**Scope and Content Note**
Text by P. B. Shelley. For voice and piano.

Box 11, Folder 10

**La Barba Bianca. Florence : Forlivesi, 1924. 4p.**

**Scope and Content Note**
Text by Vamba (Luigi Bertelli). For voice and piano.

Box 11, Folder 11

**4 Sonetti da "La Vita Nova". Florence : Forlivesi, 1927. 16p.**

**Scope and Content Note**
1. Cavalcando l'altr'ier per un cammino ; 2. Negli occhi porta la mia donna amore ; 3. Tanto gentile e tanto onesta pare ; 4. Deh, peregrini che pensosi andate. For voice and piano.

Box 11, Folder 12

**Le Roi Loys : ballata cavalleresca. Florence : Forlivesi, 1922. 13p.**

**Scope and Content Note**
Text by Joachim du Bellay. For voice and piano.
  
  Scope and Content Note  
  Text by John Keats. For voice and piano. |
  
  Scope and Content Note  
  Text: Hosea, Chapter II, verses 21-22. For voice and piano. |
  
  Scope and Content Note  
  For voice and piano. "To Nick from Mario (who read this poem the day of the downfall of Mussolini..)"--ink, p. 1. |
| Box 11, Folder 17 | Sera. Naples : Curci, 1927. 2p.  
  
  Scope and Content Note  
  Text by Dante. For voice and piano. 2 copies. |
| Box 11, Folder 18 | Recuerdo. New York : Carl Fischer, 1941. 7p.  
  
  Scope and Content Note  
  Text by Edna St. Vincent Millay. For voice and piano. |
  
  Scope and Content Note  
  Poem by Ben Jonson. For voice and piano. 2 copies. |
  
  Scope and Content Note  
  For voice and piano. |
| Box 11, Folder 21 | Shakespeare Sonnets Nr. XXIX ("When in disgrace.."). Ozalid copy of autograph ms. (Beverly Hills, Calif., July 31th, 1945). 5p.  
  
  Scope and Content Note  
  For voice and piano. |
  
  Scope and Content Note  
  For voice and piano. |
  
  Scope and Content Note  
  For voice and piano. |
| Box 11, Folder 22 | Shakespeare Sonnets Nr. XCVIII ("In the spring"). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 2nd, 1945). 6p.  
  
  Scope and Content Note  
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<td>Shakespeare Sonnets Nr. XC (&quot;Hate&quot;). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 7, 1945). 4p.</td>
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Box 13, Folder 1  Shakespeare Sonnets Nr. XXX. Ozalid copy of autograph ms. (Beverly Hills, Calif., July 3rd, 1944). 4p.
Scope and Content Note
For voice and piano.

Box 13, Folder 1  Shakespeare Sonnets Nr. CII ("My love is strengthen'd"). Ozalid copy of autograph ms. (Beverly Hills, Calif., Oct. 10, 1945). 5p.
Scope and Content Note
For voice and piano.

Box 13, Folder 1  Shakespeare Sonnets Nr. LXXIII ("Yellow Leaves"). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 10, 1945). 5p.
Scope and Content Note
For voice and piano.

Scope and Content Note
For voice and piano.

Box 13, Folder 1  Shakespeare Sonnets Nr. CV ("Fair, kind and true"). Ozalid copy of autograph ms. (Beverly Hills, Calif., Sept. 18, 1945). 6p.
Scope and Content Note
For voice and piano.

Scope and Content Note
For voice and piano.

Scope and Content Note
For voice and piano.

Scope and Content Note
For voice and piano.

Scope and Content Note
For voice and piano.

Scope and Content Note
For voice and piano.
   Scope and Content Note
   For voice and piano.

   Scope and Content Note
   For voice and piano.

Box 13, Folder 3  Three sonnets from the Portuguese. London: Chester, 1928. 15p.
   Scope and Content Note
   1. The sweet sad years; 2. Letters; 3. Poems and flowers For voice and piano.

Box 13, Folder 4  Two Byron songs. Photocopy of autograph ms. (1941). 2p, 4p.
   Scope and Content Note
   1. Music on the waters (pp.1-2 only); 2. With silence and tears. For voice and piano.

Box 13, Folder 5  V'erastich (Eternal love) : from Songs and processenals for a Jewish wedding. New York: Mills, 1951. 5p.
   Scope and Content Note
   Hebrew and English texts; Hosea, Chapter II, 21-22. For voice and piano.

   Scope and Content Note
   Series title: Repertoire moderne de vocalises-études. For voice and piano.

   Scope and Content Note
   For voice and piano. "A silly Jewish song, which I was commissioned to harmonize by the
   Cantors Assembly of America."--ink, p. 1.

Box 13, Folder 8  2 preghiere per i bimbi d'Italia : poesie di Vamba (Luigi Bertelli). Florence: Forlivesi, 1925. 5p.
   Scope and Content Note
   1. Preghiera del mattino; 2. Preghiera della sera. For voice and piano.

   Scope and Content Note
   For voice and piano.

Box 13, Folder 10  Die drei Konige (Die drei Magi). Florence: Forlivesi, 1933. 4p.
   Scope and Content Note
   "Poesia di H. Heine." For voice and piano.

Box 13, Folder 11  Ninna nanna (per l'album di una bimba). Florence: Forlivesi, 1919. 4p.
   Scope and Content Note
   "Parole di U. C. T."

   Scope and Content Note
   1. Sigh no more, ladies; 2. How should I your true love know?; 3. Fear no more the heat О
   the sun; 4. Get you hence, for I must go; 5. Pardon, goddess of the Night.
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<th>Box 13, Folder 12</th>
<th>Five Shakespeare songs : for contralto or baritone (Set 1). London : Chester, 1926. 26p.</th>
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<td>1. When daisies pied, and When icicles hang by the wall; 2. Tell me where is fancy bred; It was a lover and his lass; The poor soul sat sighing; 5. Hark! Hark! the lark.</td>
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<th>Four Shakespeare songs : for tenor and piano (Set I). London : Chester, 1926. 18.</th>
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<td>1. Come unto these yellow sands, and Full fathom five; 2. Lawn as white as driven snow; 3. Take, O, take those lips away; 4. Who is Sylvia?</td>
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<td>1. When daffodils begin to peer; 2. What shall he have the kill’d the deer; 3. O mistress mine; 4. When that I was a little tiny boy.</td>
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<th>Box 13, Folder 14</th>
<th>Shakespeare Sonnets Nr. XXXI (&quot;All hearts&quot;). Ozalid copy of autograph ms. (Beverly Hills, Calif. Sept. 9, 1945). 5p.</th>
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<td>Scope and Content Note</td>
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<td>&quot;&quot;This is one of my favorites.&quot;--pencil, p1. For voice and piano.</td>
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Scope and Content Note
"An extra bonus for Nov. 18, 1963"--ink, p1. For voice and piano.

Box 14, Folder 1
1st Trio (Full Score).
Box 14, Folder 2
2nd String Quartet (Full Score).
Box 14, Folder 3
2nd Trio (Full Score).
Box 14, Folder 4
Capitan Fracassa.
Box 14, Folder 5
Ein Quartet-Satz.
Box 14, Folder 6
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Box 14, Folder 7
Ritmi.
Box 14, Folder 8
Serenella. Published edition & Manuscript.
Box 14, Folder 9
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Box 14, Folder 10
Sonata for Violin and Cello (Violin and Cello).
Box 14, Folder 11
Sonata for Violin and Viola (Violin and Viola).
Box 14, Folder 12
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Box 14, Folder 13
String Trio No. 1 (Full Score).
Box 15, Folder 1
The Divan of Moses-ibn-Ezra. Published edition.
Box 15, Folder 2
Fanfare.
Box 15, Folder 3
Fantasia for Guitar.
Box 15, Folder 4
Five Shakespeare Songs - Baritone.
Box 15, Folder 5
Eclogues. Published edition.
Box 15, Folder 6
The Fiery Furnace.
Box 15, Folder 7
The Merchant of Venice. Libretto.
Box 15, Folder 8
Naomi and Ruth.
Box 15, Folder 9
Overture "La Bisbetica Domata". Published miniature score.
Box 15, Folder 10
Birthday of the Infanta.
Box 15, Folder 11
Capriccio Diabolico.
Box 15, Folder 12
Concerto for 2 Guitars and Orchestra (piano score).
Box 15, Folder 13
The Divan of Moses-ibn-Ezra (duplicate copy).
Box 15, Folder 14
English Suite.
Box 15, Folder 15
Valse Bluette (2).
Box 15, Folder 16
Vogelweide (duplicate Copy).
Box 15, Folder 17
Airone.
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Box 15, Folder 19
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Box 16, Folder 1
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Box 16, Folder 2
Book of Ruth.
Box 16, Folder 3
Pastorale and Rondo, score (full) and parts: clarinet / violin / cello.
Box 16, Folder 4
Ecologue.
Box 16, Folder 5
Suite Nel Stile Italiano.
Box 16, Folder 6
Vogelweide.
Box 17, Folder 1
Bacco in Toscana.
Box 17, Folder 2
La Mandragola.
Box 17, Folder 3
Savonarola.
Box 17, Folder 4
6 Pieces in the Form of Canon.
Box 17, Folder 5
Aucassin et Nicolette.
Box 18, Folder 1
Box 18, Folder 2
reduction. 104p.
Box 18, Folder 3

Scope and Content Note
Photocopy of the published score.

Scope and Content Note
A chamber opera for 8 singers, 2 pianos and percussion. Dedicated to Nino Rota. Pencil annotations.

Box 19, Folder 1  The Merchant of Venice.
Box 19, Folder 2  Nocturne in Hollywood.
Box 19, Folder 3  The Octoroon Ball.
Box 19, Folder 4  Piano Sonata.
Box 19, Folder 5  Poesia Svedese.
Box 20, Folder 1  5 Humoresques on Themes of Stephen Foster.
Box 20, Folder 2  All’s Well That Ends Well.
Box 20, Folder 3  An American Rhapsody.
Box 20, Folder 4  Saul.
Box 21, Folder 1  Rapsodia Napoletana.
Box 21, Folder 2  Sacred Service for the Sabbath Eve.
Box 21, Folder 3  The Song of Songs.
Box 21, Folder 4  Terrazze.
Box 21, Folder 6  Tre Preludi Alpresti.
Box 21, Folder 7  Violin Concerto No. 3.
Box 22, Folder 1  Grand Street, Autumn 1989.
Box 22, Folder 2  A Tribute to Mario Castelnuovo-Tedesco, April 30, 1995.

Photographs

Box 23, Folder 1  Scope and Content Note
Castelnuovo-Tedesco at a performance of the Florence Orchestra, Mascagni conducting (ca. 1903).

Box 23, Folder 2  Scope and Content Note
Castelnuovo-Tedesco in Usigliano, a favorite summer house and studio (1933 or 1934).

Box 23, Folder 3  Scope and Content Note
Castelnuovo-Tedesco in Briol with Gregor Piatigorsky, at the time they were reviewing the Cello Concerto (1934).

Box 23, Folder 4  Scope and Content Note
Castelnuovo-Tedesco in Florence (ca. 1935).

Box 23, Folder 5  Scope and Content Note
Castelnuovo-Tedesco in Hollywood, on the set at MGM for filming of "The Big Store" (1941).

Box 23, Folder 6  Scope and Content Note
Castelnuovo-Tedesco and Igor Stravinsky in Los Angeles (photo: James Arkatov).

Box 23, Folder 7  Scope and Content Note
Castelnuovo-Tedesco with Walter Gieseking (Los Angeles, 1955).

Box 23, Folder 8  Scope and Content Note
Castelnuovo-Tedesco at home in Beverly Hills.
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"A New Deal"
"The Pirate's Hut"
"The Pirate's Money"
"The Sweepers"
"Vision in the Woods"

Box 24, Folder 13  **Vendetta Against a Dictator.**
Scope and Content Note
"Burning Moscow"

Box 24, Folder 14  **White Cargo.**
Scope and Content Note
"May Be One Day"

Box 24, Folder 15  **A Yank at Eton.**
Scope and Content Note
"The Race"

Box 24, Folder 16  **In Modo Russo.**

Box 24, Folder 17  **Ballata dall' Esilio.**
Scope and Content Note
includes letter

Box 24, Folder 18  **Naomi and Ruth.**
Scope and Content Note
A small cantata for Women [sic] Voices from 'The Book of Ruth' (Chapter I)

Box 24, Folder 19  **Aria of Naomi.**
Scope and Content Note
(from the cantata "Naomi and Ruth") (1949)

Box 24, Folder 20  **The Queen of Sheba.**
Scope and Content Note
A small cantata for women's voices op: 161

Box 24, Folder 21  **Three Sephardi Songs.**
Scope and Content Note
I. Montanas Altas; II. Ven y veras; III. Una noche alunar

Box 25, Folder 1  **Catalogue of Works - chronological. 111 pages.**
Scope and Content Note
Catalogue: 1910-1939 (pp. 1-87)
Works without opus 1940-1968 (pp. 88-100)
Transcriptions (pp. 101-111)
Box 25, Folder 2  **Catalogue of Works - by type of works. 87 pages.**

Scope and Content Note
Works for solo instruments and orchestra (8 pgs.)
Works for narrator and orchestra (1 pg.)
Works for narrator and instruments (1 pg.)
Works written for orchestra (11 pgs.)
Works adapted for orchestra (2 pgs.)
Chamber music (10 pgs.)
Music for solo guitar (14 pgs.)
Works for guitar(s) and orchestra (3 pgs.)
Chamber works with guitar (3 pgs.)
Music for guitar and voice(s) or narrator (5 pgs.)
Transcriptions for solo guitar (1 pg.)
Transcription for guitar and harpsichord (1 pg.)
Works for two guitars (2 pgs.)
Overtures to Shakespeare's plays (4 pgs.)
Piano music (20 pgs.)
Music for violin (7 pgs.)
Music with Jewish themes (12 pgs.)
Piano concertos (2 pgs.)

Box 25, Folder 3  **Catalogue of guitar works.**

Scope and Content Note
in alphabetical order

Box 26, Folder 1  **La Vita Nova. photocopy of autograph ms.**
Box 26, Folder 2  **Sonnet Nr. XL. photocopy of autograph ms.**
Box 26, Folder 3  **Come away, come away death. photocopy of published score.**
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Box 26, Folder 5  **Sonnet Nr. XCVIII. photocopy of autograph ms.**
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