
Finding Aid for the Joseph Cates papers, 1963-1995

Processed by Amanda Neal and Julie Graham; machine-readable finding aid created by Julie Graham.

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Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

Fax: (310) 206-1864

Email: speccoll-paging@library.ucla.edu

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Descriptive Summary

Title: Joseph Cates papers,

Date (inclusive): 1963-1995

Collection number: 298

Creator: Cates, Joseph, 1924-

Extent: 42 boxes (21 linear feet)1 carton (1.5 linear feet)1 microfilm box

Abstract: The career of producer and director Joseph Cates spans from the 1940s to the 1990s. The collection primarily documents Cates' professional accomplishments in the television industry from 1960s to the 1980s and includes production information and scripts for a variety of productions in which Cates was directly involved.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

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Provenance/Source of Acquisition

Gift of Joseph Cates, 2000.

Preferred Citation

[Identification of item], Joseph Cates papers (Collection 298). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Joseph Katz was born August 10, 1924 in New York City. After serving as a pilot in the Pacific during World War II, he attended New York University. His career in the entertainment industry started in the 1940s when while working in the advertising field, he conceived a notion to use television as a way to sell candy products. This landed him a contract with Dumont and in 1947, he produced and directed the television talent show *Look Upon a Star*. During the 1950s he produced and directed a number of game shows, including *The \$64,000 Question* (1955-58) and also worked with Jackie Gleason and Art Carney on *Cavalcade of Stars*. Cates has also been credited with designing the original set of *The Honeymooners* and casting Art Carney in the role of Ed Norton.

Over the course of his television career, Cates wrote, directed, and produced more than 1,000 television specials. These included award ceremonies, circus programs, and musical, comedy and variety specials with the likes of Perry Como, Bill Cosby, Alan King, Steve Martin, Andy Williams and David Copperfield, to name a few. He produced many country music specials during the 1970s and 80s, a number of them with Johnny Cash, and he appears to be the only television producer to be honored by the Country Music Hall of Fame. Cates also earned two Emmys as a producer, for *Annie, the Women in the Life of a Man* (1970) and ' *S Wonderful, S' Marvelous, 'S Gershwin* (1972). He produced a number of television movies, such as *The Cradle Will Fall* and *The Last Days of Jesse James*. Over the years, Joe Cates' projects were produced under a variety of production company names, including Cates Films Inc, Joseph Cates Company, Inc., and the Cates Brothers Company.

Cates made the transition to Broadway productions in the 1960s, starting with *Spoon River*, dramatic readings of poetry by Edgar Lee Masters. Later productions included, *A Day in the Death of Joe Egg*, *Elmer Gantry*, and *What Makes Sammy Run* (with Steve Lawrence). His feature film credits include *The Fat Spy* (1966), *Girl of the Night* (1960), *The Last Married Couple in America* (1980), and *Who Killed Teddy Bear?* (1965).

Cates was the father of actress Phoebe Cates and brother of producer/director Gil Cates. Cates died of complications from leukemia on October 10, 1998 at Mount Sinai Medical Center in New York City.

Scope and Content

The collection consists of production files related to the career of producer and director, Joseph Cates. The bulk of the collection includes files for a variety of television projects in which he was directly involved. The files are generally composed of what Cates called production books or playbooks, and contain any one or a combination of the following: scripts, filming schedules, budget information, correspondence, contractual information, music rights and clearances, clippings, and printed ephemera. Additionally, there are a small number of photographs and slides for selected projects. Cates' television work covered a wide range of projects consisting of TV specials, made for TV movies, television series, television pilots, and variety shows. Among the body of work in the collection are: International Emmy Awards shows; *Country Comes Home*; assorted Ford's Theatre annual productions; Johnny Cash country music specials (1970s-1980s); three Steve Martin specials (1978-1980); Robert Klien projects; assorted circus related productions such as *Great Circuses of the World* (1989); the television movie *Special People* (1984); and the award winning specials *Annie*, *the Women in the Life of a Man* (1970) and *'S Wonderful, 'S Marvelous, 'S Gershwin* (1972).

Also included in the collection is a small group of material for stage projects thought to be produced by Cates. Included are scripts for *A Day in the Death of Joe Egg* and *Kiss Me Kate*; script and audio reels for *Elmer Gantry*; clippings and a production contract for *Spoon River Anthology*; and microfilmed copies of manuscripts for *What Makes Sammy Run*. Additionally, there are three 45rpm recordings from the motion picture *Who Killed Teddy Bear?* (1965), directed by Cates; and a small amount of material for projects in which Cates' involvement is unknown.

Notably absent from the collection are materials related to the *Cavalcade of the Stars* and television game shows which Cates directed in the 1950s, and materials related to his work in motion pictures.

Organization and Arrangement

Arranged in the following series:

1. Motion Pictures
2. Television
3. Stage Productions
4. Unknown Projects

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Cates, Joseph, 1924- --Archives.

Television producers and directors--Archival resources

Genres and Forms of Material

television scripts

Motion Pictures no date

Physical Description: (Box 41)

Scope and Content Note

The series consists of three 45rpm recordings" from the motion picture *Who Killed Teddy Bear?* (1965), directed by Cates. Includes recordings of "Who Killed Teddy Bear?" and "Born to be Bad. Use of audio materials may require the production of listening copies.

Box 41, Folder 7

Who Killed Teddy Bear? no date

Note

45 rpm recordings of *Who Killed Teddy Bear?* and *Born to Be Bad*. RESTRICTED ACCESS: Use of audio materials may require production of listening copies.

Stage Productions 1960s

Physical Description: (Boxes 21, 23, 41, 43)

Scope and Content Note

The Stage Productions series includes materials related to projects thought to be produced by Cates. The series is arranged alphabetically project title. Included are: a play script for A Day in the Death of Joe Egg; script and audio reels for Elmer Gantry; script for Kiss Me Kate (may not have been a Cates production), clippings and production contract for Spoon River Anthology; and microfilmed copies of manuscripts for What Makes Sammy Run. Use of microfilm and audio materials may require production of access copies.

Box 21, Folder 3

Day in the Death of Joe Egg (A) - play in two acts by Peter Nichols no date

Note

With letter from Cates to Michael Medwin dated 12/8/1969.

Box 21, Folder 4

Elmer Gantry revised script no date

Box 21, Folder 8

Kiss Me Kate script no date

Box 23, Folder 4

Elmer Gantry - audio reels (7 1/2 inch) no date

Note

Appears to be musical numbers from the production of Elmer Gantry (2 copies). RESTRICTED ACCESS: Use of audio materials may require production of listening copies.

Box 23, Folder 5

Elmer Gantry audio reels (7 1/2 inch) no date

Note

Appears to be musical numbers from the production of Elmer Gantry. RESTRICTED ACCESS: Use of audio materials may require production of listening copies.

Box 41, Folder 2

Spoon River Anthology - clippings 1963

Note

With Spoon River song book.

Box 41, Folder 6

Spoon River - estate of Edgar Lee Masters (Broadway) 1963, 1976

Note

Minimum basic productions contract between Cates and Mrs. Ellen Masters.

Box 43

What Makes Sammy Run - microfilm of manuscript from Reed 1 Rainbow Change to Trumpet 3 and 4 Hometown Serious Cue 1964 Apr

Note

Diazo microfilm. RESTRICTED ACCESS: Use of microfilm may require production of viewing copy.

Box 43

What Makes Sammy Run - microfilm of manuscript from Violin A - You Help Me to Reed 1 Entr' Act E 1964 Apr

Note

Diazo microfilm. RESTRICTED ACCESS: Use of microfilm may require production of viewing copy.

Box 43 **What Makes Sammy Run - microfilm of manuscript from Lehman Engel Act I to Violin A Shows Play Off - microfilm reel 1964 Apr**

Note

Diazo microfilm. RESTRICTED ACCESS: Use of microfilm may require production of viewing copy.

Box 43 **What Makes Sammy Run - microfilm of trumpet 3 and 4 Friendliest Thing to Traps Humble 1964 Apr**

Note

Diazo microfilm. RESTRICTED ACCESS: Use of microfilm may require production of viewing copy.

Television 1967-1995

Physical Description: (Boxes 1-42,44)

Scope and Content Note

The Television Projects series includes scripts and production information for a number television movies, specials, series, and variety shows projects in which Cates was involved. The series is arranged alphabetically into subseries by project title or subject. Among Cates' body of work are: International Emmy Awards shows; County Comes Home; assorted Ford's Theatre annual productions: All-Star Fiesta At Ford's, All-Star Gala at Ford's Theatre, A Celebration of Country, A Celebration at Ford's Theatre, Command Performance, A Festival at Ford's Theatre, Kraft All-Star Salute to Ford's Theatre; Johnny Cash country music specials (1970s-1980s); assorted circus related projects; the Robert Klein Show, Special People, and the award winning specials Annie, the Women in the Life of a Man (1970) and 'S Wonderful, 'S Marvelous, 'S Gershwin (1972). Files within each subseries are arranged alphabetically by file titles. A small portion of the file titles were created or enhanced by the processor.

Binders

Box 44 **Binder covers no date**

Note

David Copperfield Celebrity Magic Show, The Magic of David Copperfield II, Roy Acuff, and Steve Martin: A Wild and Crazy Guy (4 items). Separated from production books of the same titles for preservation purposes.

10th Anniversary Johnny Cash Christmas Special (The)

Box 12, Folder 3 **10th Anniversary Johnny Cash Christmas Special - production book 1985**

18th International Emmy Awards

Box 35, Folder 4 **International Emmy Awards Correspondence 1990**

Box 35, Folder 5 **International Emmys Technical 1990**

Note

Clippings and letters to performers with script pages.

Box 35, Folder 6 **International Emmy Awards Talent 1990**

Note

Travel information.

19th International Emmy Awards

Box 27, Folder 11	Financial information for production 1991 Note With deal memo for Cates.
Box 35, Folder 7	19th Emmy Nominees 1991 Note List of nominees and correspondence about use of video clips in broadcast. Almanac from National Academy of Television Arts and Sciences.
Box 35, Folder 8	19th International Emmy Awards 1991 Note Mainly correspondence.
Box 35, Folder 9	Production file 1991 Note Production information and NATAS 1990 annual report.
Box 35, Folder 11 Box 35, Folder 12	Credits - 1991 International Emmys 1991 International Emmy Awards 91 tape return 1991 Note Inventory list of video tapes used in broadcast.
Box 35, Folder 13 Box 35, Folder 14 Box 36, Folder 9	International Emmy Awards copies of contracts 1991 International Emmy Awards hotel and catering 1991 Facilities agreements and deal memos for staff 1991

20th International Emmy Awards

Box 35, Folder 10 Box 36, Folder 1	20th International Emmys contracts and deal memos 1992 20th International Emmy Awards 1992 tape return 1992 Note Shipping receipts.
Box 36, Folder 2	International Emmy Awards 1992 Talent file hotel 1992 Note Hotel information and two copies of program.
Box 36, Folder 3	20th International Emmy Awards Legal 1992 1992 Note Agreements and deal memos.
Box 36, Folder 8	20th International Emmy Awards PBS and Spalding Evenflo 1992 Note Correspondence about sponsor credits.

21st International Emmy Awards

Box 36, Folder 4	International Emmys 1993 Montage letters 1993 Note Concerning permissions to use video clips in broadcast.
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- Box 36, Folder 5 **1993 International Emmy Judging video and tape return 1993**
 Note
 Correspondence about returning video clips used in broadcast.
- Box 36, Folder 6 **Emmy 1993 talent file 1993**
 Note
 Invitations to presenters.
- Box 36, Folder 7 **International Emmys hotel, tech, lite info correspondence 1993**
-

22nd International Emmy Awards

- Box 6, Folder 1 **Playbook 1994**
-

23rd International Emmy Awards

- Box 6, Folder 2 **Playbook 1995**
Box 6, Folder 3 **Playbook 1995**
-

50 Years of Country Music

- Box 2, Folder 3 **Playbook (folder 1 of 3) 1978**
Box 2, Folder 4 **Playbook (folder 2 of 3) 1978**
 Note
 Script portion of production book.
- Box 2, Folder 5 **Playbook (folder 3 of 3) 1978**
Box 24, Folder 8 **50 Years of Country Music 3 hour - Music Info and Cash X-Mas 1977 no date**
 Note
 Production information for the Johnny Cash Xmas 1977, Country Comes Home, and Country Night of Stars, which may be related to home video.
-

Alan and His Buddy

- Box 19, Folder 4 **As broadcast script 1969 Apr**
-

All Commercials

- Box 17, Folder 3 **Playbook 1980**
-

All-Star Fiesta at Ford's

- Box 8, Folder 4 **Playbook (folder 1 of 2) 1992**
Box 8, Folder 5 **Playbook (folder 2 of 2) 1992**
Box 27, Folder 3 **1992 Ford's Theatre fully-executed deal 1992**
 Note
 Agreements and deal memos, mainly for cast and crew.
- Box 27, Folder 4 **1992 Ford's AFTRA Hispanic Choir Group 1992**
 Note
 Engagement contracts.
-

- Box 27, Folder 5 **1992 Ford's Theatre Ballet Hispanico AFTRA 1992**
 Note
 Engagement contracts.
- Box 27, Folder 6 **1992 Ford's Theatre Eddie Torres AFTRA 1992**
 Note
 Engagement contracts for dance company.
- Box 27, Folder 7 **Letters requesting talent for Ford's 1992 1992**
Box 27, Folder 8 **Ford's Theatre - Talent 1992**
 Note
 Mostly talent booking sheets.
- Box 27, Folder 9 **Ford's Theatre legal 1992**
 Note
 Contracts and agreements with sponsors and distributors.
- Box 33, Folder 6 **Ford's Theatre AFTRA - performer contracts 1992**
Box 34, Folder 1 **Ford's Theatre 1992 - press kits 1992**
-

All-Star Gala at Ford's Theatre

- Box 7, Folder 3 **Playbook 1987**
Box 7, Folder 4 **Playbook 1987**
Box 26, Folder 10 **Ford's Theatre Gala 1987 legal/insurance 1987**
 Note
 Contracts, agreements, deal memos, and some insurance documents.
-

Annie, The Women in the Life of a Man

- Box 1, Folder 2 **Annie - Anne Meara Pilot - - production book 1971**
Box 19, Folder 5 **Script material (2 copies) no date**
-

Ann-Margret: When You're Smiling

- Box 1, Folder 1 **Playbook 1973**
-

Aquacade in Acapulco

- Box 30, Folder 2 **Aquacade in Acapulco 1971-72**
 Note
 Script, photographs of performers, and printed ephemera for Acapulco Princess Hotel and diver Henri LaMothe.
-

Berenstain Bears

- Box 1, Folder 3 **Berenstain Bears NBC television specials - production book 1979-83**
-

Bill Cosby Comedy Hour

- Box 2, Folder 1 **Bill Cosby Comedy Hour Pilot - production book 1975**
-

Canterville Ghost (The)

- Box 20, Folder 1 **Transmission script and additional scenes 43 and 45 1974**
 Note
 Poor quality photocopy.
- Box 20, Folder 2 **Script - adapted for TV by Robin Miller no date**
Box 30, Folder 12 **Canterville Ghost (The) 1974**
 Note
 Script, headshots of Whitmore and Niven, and clippings. With teleplay published in Scholastic Scope magazine and a guidebook and postcards for Castell Coch.
-

Celebration at Ford's Theatre (A)

- Box 26, Folder 6 **Celebration at Ford's Theatre legal 1977-78**
 Note
 Correspondence and agreement documentation.
- Box 26, Folder 8 **Ford's Theatre - Rights, etc. 1977-78**
 Note
 Correspondence and some agreements for permissions to use excerpts in 10th anniversary show, including "I Have a Dream," "Will Rogers U.S.A.," "John Brown's Body," "Me and Bessie," "Your Arms Too Short to Box with God," "Diversion and Delights," among others.
-

Celebration of Country (A): The Stars Salute the President

- Box 8, Folder 3 **Playbook 1991**
Box 26, Folder 13 **AFTRA 1991**
 Note
 appears to be contracts that may not have been executed.
- Box 26, Folder 14 **Talent booking sheets 1991**
Box 26, Folder 15 **Ford's Theatre Gala 1991 staff and talent security lists 1991**
Box 27, Folder 1 **Ford's Theatre Gala 1991 1991**
 Note
 Agreements, deal memos, and two copies of program.
- Box 27, Folder 2 **Clippings 1991**
 Note
 With memos to John Hamlin about bookings.
- Box 33, Folder 5 **Ford's Theatre 1991 legal 1991**
 Note
 Contracts, agreements, insurance documents, and two copies of program.
-

Celebration of Women (A): The Ladies' Home Journal Awards

Box 19, Folder 3

Women of the Decade - production book 1979**Note**

With contracts that appear to be from the 1973 show.

Box 42, Folder 3

Celebration of Women (A) (Women of the Decade) Syndicated Taped 11/28/79 - Pierre Hotel 1979**Note**

Script, two copies of press kit, clippings, and production information.

Christmas Dream (A)

Box 15, Folder 6

Playbook 1984

Circus Lions, Tigers and Melissas Too

Box 1, Folder 4

Playbook 1977**Note**

No script found with this production book.

Box 37, Folder 1

Circus Lions, Tigers, and Melissas - legal 1977**Note**

Contracts and agreements. Copies of Melissa Gilbert's and Melissa Anderson's contracts were damaged and discarded.

Circus Projects

Box 15, Folder 2

Monte Carlo Circus Festival - production book 1975**Note**

No script included with this production book.

Box 15, Folder 3

Monte Carlo Circus Festival - production book 1989

Box 15, Folder 4

Monte Carlo Circus Festival - production book 1994

Box 24, Folder 5

Notes regarding circus tape transfer no date**Note**

Appear to be notes for tape transfers along with times for assorted circus-related projects produced by Cates.

Box 24, Folder 6

Circus no date**Note**

Miscellaneous time segments for Circus Lions, Tigers, and Melissas Too and Sweden's Royal Command. Pitch for international TV circus program.

Box 24, Folder 7

Revised scripts - Yarmouth shows no date**Note**

Miscellaneous teasers.

Box 25, Folder 7

Show routines - all shows completed to date / A series 1970s**Note**

Appears to be script material for a variety of circus projects.

Box 25, Folder 8	1993 - Circus shows Telmondis 1993 Note Correspondence to Telmondis about circus programs.
Box 25, Folder 9	Germaines: Circo Mundial 1993 Note Correspondence to Arturo Castilla and Roberto Germaines about filming circus in Spain.
Box 25, Folder 10	Germaines: Benneweis 1993 Note Correspondence and information about Circus Benneweis.
Box 25, Folder 11	Hungarian National 1993 Note Correspondence about and program for Hungarian circus.
Box 25, Folder 12	Atayde 1993 Note Correspondence about Circus Atayde in Mexico.
Box 25, Folder 13	van der Mayden: China Circus Pyong Yang 1993 Note Correspondence about and program for Great Circus of China.
Box 25, Folder 14	Joe Bauer - Tarzan Zerbini 1993 Note Correspondence and circus tour schedule.
Box 25, Folder 15	Osterreichischen National Circus 1993 Note Tour schedule, blank agreement, and program.
Box 25, Folder 16	Johnny [Schwerin] - general 1993 Note Correspondence about filming international circus shows.
Box 25, Folder 17	Duchek: Althoff 1993 Note Correspondence to Cates about taping the Alfie Althoff Circus.
Box 26, Folder 1	Clyde Beatty - Cole Bros. 1993 Note Tour schedule, blank agreement, press kit and programs.
Box 26, Folder 2	Correspondence and Schedule circus 1993 Note Correspondence about filming international circus shows.
Box 29, Folder 2	16th Festival International du Cirque de Monte Carlo 1991 Japan 1990-91 Note License agreement and miscellaneous correspondence.

Box 29, Folder 3	<p>Contracts: Monte Carlo Cates / Seligman: Cates / Festival 1990-94</p> <p>Note</p> <p>Contracts and agreements.</p>
Box 29, Folder 4 Box 29, Folder 5	<p>Monte Carlo Circus Festival 1993 act contracts 1993</p> <p>1993 Monte Carlo Circus RAI 3 1993</p> <p>Note</p> <p>Contract and correspondence.</p>
Box 29, Folder 6 Box 29, Folder 7 Box 29, Folder 8	<p>Monte Carlo contracts and agreements - Telmondis 1993</p> <p>Monte Carlo Circus Festival [internal] contact list 1992</p> <p>Monte Carlo Circus 1988-89</p> <p>Note</p> <p>Correspondence between Prince Rainier III of Monaco and Cates in regards to receiving a tape copy of Monte Carlo Circus Festival.</p>
Box 29, Folder 9 Box 29, Folder 10	<p>16th Monte Carlo Circus Festival budget 1990-92</p> <p>License agreements 1991</p> <p>Note</p> <p>Appear to be for Monte Carlo Circus program (1974-75), Seven Wonders of the Circus World, and The Story of the Circus.</p>
Box 29, Folder 11 Box 29, Folder 12	<p>Monte Carlo Circus 1993 blank forms [contract] 1993</p> <p>Monte Carlo Circus 1992 Tech 1992</p> <p>Note</p> <p>Correspondence about equipment.</p>
Box 29, Folder 13 Box 29, Folder 14	<p>Monte Carlo Circus Fest. 1992 hotel, travel, air info 1991-92</p> <p>1992 Monte Carlo Circus Fest. Japan TV 1992</p> <p>Note</p> <p>License agreement.</p>
Box 29, Folder 15	<p>Monte Carlo Circus 1993 Spain 1993</p> <p>Note</p> <p>Invoices and correspondence about payments</p>
Box 29, Folder 16 Box 29, Folder 17 Box 29, Folder 18	<p>Monte Carlo Circus 1994 - correspondence 1993-94</p> <p>Signed contracts Monte Carlo 1994 1994</p> <p>Monte Carlo Circus Festival '94 Seligman / Italian sale 1994</p> <p>Note</p> <p>Contracts and correspondence about payments.</p>
Box 29, Folder 19	<p>1993 Monte Carlo Circus Talent 1993</p> <p>Note</p> <p>Contract and agreement for host Peter Scolari.</p>
Box 30, Folder 6 Box 30, Folder 7 Box 30, Folder 9	<p>Circus - A series (71-72) act and circus contracts - originals 1971-72</p> <p>Circus - B series (72-73) act and circus contracts - originals 1972-73</p> <p>Germaines - China Circus 1992-93</p> <p>Note</p> <p>Press kit and tour schedule for Chinese State Circus.</p>

Box 30, Folder 10	Germaines: Barum 1993 Note Correspondence from Cates to Roberto Germaines and program for Circus Barum.
Box 30, Folder 11	Arthur Duchek: Roland Busch 1993 Note Programs, press kit, and clippings for Circus Busch (in German).
Box 38, Folder 2 Box 38, Folder 3	Monte Carlo Circus 1992 invoices 1992 Monte Carlo Circus Festival 1991 Note Correspondence about taping.
Box 38, Folder 4	Monte Carlo Circus 1990 1990-91 Note Production notes and information, correspondence, and photographs and slides of acts.
Box 38, Folder 5	Monte Carlo 1990 sale to Japan 1991 Note Agreement and payment documents.
Box 38, Folder 6	15th International Circus Festival of Monte Carlo 1990-91 Note Contract with Telmondis.
Box 38, Folder 7	Monte Carlo Circus 1990 contracts - paid invoices 1990 Note With program.
Box 38, Folder 8	Monte Carlo Circus Festival 1991 1990-91 Note Correspondence and deal memos.
Box 38, Folder 9	Italian - Monte Carlo Circus 1991 1990-91 Note Correspondence about sale of Italian television rights.
Box 38, Folder 10	Monte Carlo 1992 bios of acts 1992 Note With press kit.
Box 38, Folder 11 Box 38, Folder 12 Box 39, Folder 1 Box 39, Folder 2 Box 39, Folder 3	Monte Carlo Circus Festival 1992 signed contracts for acts 1992 1992 Monte Carlo Circus Fest. Music cue sheets 1992 Monte Carlo Circus Festival 1992 tape logs / notes 1992 Monte Carlo Circus 1993 tape logs and show rundowns 1993 1993 Monte Carlo Circus Tech 1992-93 Note Correspondence about equipment.
Box 39, Folder 4	1992 Monte Carlo Circus Fest. Telmondis 1991-92 Note Contracts with Telmondis.

Box 39, Folder 5	1992 Circus Festival legal - Monte Carlo Circus Festival 1991-92 Note Contracts, license agreements, and correspondence about payments.
Box 39, Folder 6 Box 39, Folder 7	Monte Carlo 1994 - travel receipts. 1994 Monte Carlo 1994 - Telmondis 1993-94 Note Contracts and correspondence about payments.
Box 39, Folder 8	Monte Carlo Circus 1993 1993 Note Travel receipts and payment information.
Box 39, Folder 9	Monte Carlo Circus Festival 1993 legal 1993 Note Contracts, correspondence about payments, and slides of performers.
Box 39, Folder 10	Monte Carlo - Fax / La Italiana production 1990 Note Correspondence.
Box 39, Folder 11	Monte Carlo - English and Co. 1990 Note Agreements with English and Company, Inc.
Box 39, Folder 12	Monte Carlo Circus 1989 sale to France and Germany 1990 Note Contracts and expense information from Telmondis.
Box 39, Folder 13	Monte Carlo Circus Festival 1991 - Telmondis 1990-91 Note Contracts, agreements, and correspondence.
Box 40, Folder 1	Monte Carlo Circus publicity and promo 1976 Note Press kit and program for 1976 Monte Carlo Circus Festival.
Box 42, Folder 4	Programs for assorted circuses 1980s-90s Note With press kit for San Francisco's Pickle Family Circus.
Box 42, Folder 5	Programs for assorted circuses 1980s-90s Note With a compact disc titled "World's Best Circus Music".
Box 44	Monte Carlo Circus Festival - program 1979

Clippings

Box 30, Folder 1

Miscellaneous TV reviews and ads pre-1968 Before 1968**Note**

Clippings about Cates' projects and/or mentions of Cates. With contact sheet of photographs and script page for The Gary Moore Show.

Cole Porter in Paris

Box 1, Folder 5

Playbook 1972**Comedy Tonight**

Box 20, Folder 3

Comedy Tonight 1 -script material 1970

Box 20, Folder 4

Comedy Tonight 2 - script material 1970

Box 20, Folder 5

Comedy Tonight 3 - script material no date

Box 20, Folder 6

Comedy Tonight 4 -script material 1970

Box 20, Folder 7

Comedy Tonight 5 - script material 1970

Box 20, Folder 8

Comedy Tonight 6 -script material no date

Box 20, Folder 9

Comedy Tonight 7 1970

Box 20, Folder 10

Comedy Tonight 8 - script material 1970**Comedy Zone**

Box 30, Folder 3

Comedy Zone 1984**Note**

Schedule breakdown and clippings. With note to Cates from Steve Allen.

Command Performance

Box 6, Folder 6

Playbook 1982

Box 31, Folder 7

Command Performance for the President - (Taped 9/25/82), aka "A Gala at Ford's" 1982**Note**

Clippings and production information.

Box 32, Folder 5

Ford's Theatre 1982 legal 1981-1984**Note**

Mainly contracts, agreements, and insurance documents.

Command Performance: An All-Star Salute to the President

Box 7, Folder 5

Playbook 1988-89

Box 26, Folder 11

Ford's Theatre contracts SFM 1988**Note**

Correspondence about sponsorship of Ford's Theatre annual program. Appears related to the 1989 program.

Box 26, Folder 12

Ford's Photos 1988 1988**Note**

Photographs of performers and two copies of program.

Box 33, Folder 3 **Ford's Theatre 1988 legal 1988-89**
Note
 Contracts, agreements and two copies of program.

Command Performance: The Stars Salute the President

Box 6, Folder 5 **Playbook 1981**
 Box 31, Folder 6 **Command Performance: The Stars Salute the President (3/26/81, 9-11 p.m., NBC) 1981**
Note
 Photographs of performers, clippings, and blueline set design drawings.

Box 32, Folder 1 **Command Performance Ford's Theatre 1981 - legal (folder 1 of 2) 1981**
Note
 Mostly contracts and deal memos.

Box 32, Folder 2 **Command Performance Ford's Theatre 1981 - legal (folder 2 of 2) 1981**
Note
 Mostly contracts and deal memos.

Box 32, Folder 3 **Ford's Theatre 1981 (folder 1 of 2) 1981**
Note
 Mostly contracts and agreements.

Box 32, Folder 4 **Ford's Theatre 1981 (folder 2 of 2) 1981**
Note
 Mostly contracts and agreements.

Como Country: Perry and His Nashville Friends

Box 1, Folder 6 **Playbook 1975**

Cosby Salutes Ailey

Box 2, Folder 2 **Playbook 1989**
 Box 24, Folder 9 **Ailey music credits 1989**
 Box 24, Folder 10 **Alvin Ailey Cosby special 1989**
Note
 Handwritten notes and production information.

Box 24, Folder 11 **Cosby Salutes Ailey legal (folder 1 of 3) 1989**
Note
 Agreements, budget information, and correspondence.

Box 24, Folder 12 **Cosby Salutes Ailey legal (folder 2 of 3) 1989**
Note
 Agreements, budget information, and correspondence.

Box 24, Folder 13 **Cosby Salutes Ailey legal (folder 3 of 3) 1989**
Note
 Insurance documentation.

Box 24, Folder 14

AFTRA contracts signed 1989

Country Comes Home

Box 1, Folder 7	Playbook 1974
Box 3, Folder 6	1981 Playbook (folder 1 of 2) 1981
Box 3, Folder 7	1981 Playbook (folder 2 of 2) 1981
Box 3, Folder 8	1982 Playbook (folder 1 of 2) 1982
Box 3, Folder 9	1982 Playbook (folder 2 of 2) 1982
Box 4, Folder 1	1983 Playbook (folder 1 of 2) 1983
Box 4, Folder 2	1983 Playbook (folder 2 of 2) 1983
Box 4, Folder 3	1984 Playbook (folder 1 of 2) 1984
Box 4, Folder 4	1984 Playbook (folder 2 of 2) 1984

Country Music Hit Parade

Box 2, Folder 6	Playbook 1973
Box 3, Folder 1	Playbook 1974
Box 3, Folder 2	Playbook 1975
Box 3, Folder 3	Playbook 1977

Country Night of Stars

Box 5, Folder 1	Playbook (folder 1 of 2) 1978
Box 5, Folder 2	Playbook (folder 2 of 2) 1978

Country Superstars of the Seventies

Box 5, Folder 3	Playbook 1979
Box 26, Folder 7	Explosion of Country Music (An) 1981

Note
Synchronization license for compositions used in program and in 50 Years of Country Music.

Cradle Will Fall

Box 5, Folder 4	Cradle Will Fall (The) - playbook 1983
Box 21, Folder 1	Cradle Will Fall (The) - final draft teleplay no date
Box 31, Folder 1	Cradle Will Fall (The) - clippings 1983-84

Note
With some production information, resume, photograph, and note about audition from Carol Clark (daughter of Mary Higgins Clark).

Dames at Sea

Box 5, Folder 5	Playbook 1971
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Note
Script cover is foldered separately with same box and folder number.

Daredevils

Daredevils

Box 21, Folder 2 **First draft script 1980 Nov 6**
Box 26, Folder 5 **Daredevils - General Correspondence 1980-81**
Box 31, Folder 2 **Daredevils (The) (C.B. Production) (folder 1 of 2) 1980-81**

Note

Script and clippings.

Box 31, Folder 3 **Daredevils (The) (C.B. Production) (folder 2 of 2) 1980-81**

Note

Correspondence about agreements, and some signed and unsigned agreements.

Box 31, Folder 4 **Daredevils - legal (folder 1 of 2) 1980-81**

Note

Contracts and releases.

Box 31, Folder 5 **Daredevils - legal (folder 2 of 2) 1980-81**

Note

Contracts and releases.

Elvis Remembered: Nashville to Hollywood

Box 3, Folder 4 **Playbook 1980**
Box 3, Folder 5 **Production book for International version 1980**

Fame

Box 21, Folder 5 **Final draft scrip] 1978**
Box 33, Folder 7 **Hallmark Hall of Fame - Fame - Arthur Miller (11/30/78, 10-11 p.m. NBC) 1978**

Note

Photographs of performers, clippings, and some production information.

Festival at Ford's Theatre (A): Stars Salute the President

Box 8, Folder 1 **Playbook 1990**
Box 8, Folder 2 **Playbook 1990**
Box 33, Folder 4 **Ford's Gala 1990 1990**

Note

Contracts, agreements, and two copies of program.

Flinstones on Ice

Box 6, Folder 4 **Playbook 1972**

Ford's Theatre general

Box 34, Folder 2 **Ford's Theatre press kit and clippings 1987, 1990**

Note

With information about Ford Theatre shows 1968-90.

Gatlin Brothers: Alive and Well (The)

Box 34, Folder 7

Tech Gatlins 1994

Note

Correspondence about travel and equipment.

Box 35, Folder 1

Production information 1994

Box 35, Folder 2

Gatlin legal and insurance 1994

Note

Contracts, agreements, and insurance documents.

Box 35, Folder 3

Lyrics 1994

Note

With some production information.

George M!

Box 21, Folder 6

Playbook 1970

Note

With note that appears to be about music clearance for 1976 rerun.

Gift of the Magi (The)

Box 21, Folder 7

As broadcast script 1978 Nov

Box 34, Folder 5

Gift of the Magi - (12/21/78, 8:30-10 p.m. NBC) (folder 1 of 2) 1978

Note

Script, clippings, and what appears to be artwork for a Gift of Magi logo .

Box 34, Folder 6

Gift of the Magi - (12/21/78, 8:30-10 p.m. NBC) (folder 2 of 2) 1978

Note

Performer bios and viewer correspondence about music.

Glen Campbell: Back to Basics

Box 9, Folder 1

Glen Campbell: Back to Basics as broadcast - production book 1978

Great Circuses of the World

Box 9, Folder 2

Great Circuses of the World - production book - Shows 1-6 (folder 1 of 3) 1988-89

Box 9, Folder 3

Great Circuses of the World - production book Shows 1-6 (folder 2 of 3) 1988-89

Box 9, Folder 4

Great Circuses of the World - production book - Shows 1-6 (folder 3 of 3) 1988-89

Box 9, Folder 5

Great Circuses of the World - production book - Shows 7-10 1989

Box 10, Folder 1

Playbook (folder 1 of 2) 1989

Box 10, Folder 2

Playbook (folder 2 of 2) 1989

Box 24, Folder 4

Circus Footage Rundowns ca. 1990s

Note

Rundown of times for animal appearances in various circus productions.

Box 25, Folder 1	Great Circuses of the World - Public Relations Info 1989 Note Clippings and press releases about program and host Mary Hart.
Box 25, Folder 2	Great Circus Contracts 1988-89
Box 25, Folder 3	Great Circuses of the World - Distribution / residuals 1989-91
Box 25, Folder 4	Great Circuses - Distribution 1990-94 Note Statements of earnings. Correspondence about Monte Carlo circus distribution.
Box 25, Folder 5	Great Circus' Old Circus Footage Info no date Note Lists of film footage used in Great Circuses of the World.
Box 25, Folder 6	Production file 1988-89 Note Mostly correspondence to and from Joseph Cates regarding production the program.
Box 30, Folder 4	Music Clearance 1988-89 Note Appears to be ABC music clearance forms, including credits.
Box 30, Folder 5	Production file 1988-89 Note Initial agreement between Cates and ABC, along with other documents about foreign distribution. With contract information for Mary Hart and Loni Anderson and theme music for program.

	Great Folk Revival
Box 10, Folder 3	Playbook 1974

	I Believe in Music
Box 10, Folder 4	NBC pilot I Believe in Music - production book 1973

	Jimmy Darren Show (The)
Box 4, Folder 5	Jimmy Darren Show (The) - Production book for date noted 1971

	Johnny Cash and Friends -
Box 12, Folder 6	Johnny Cash Summer Shows 1-2 production book 1976
Box 13, Folder 1	Summer Shows 3-4 - production book 1976

	Johnny Cash Projects
Box 10, Folder 5	Johnny Cash: America - playbook 1982
Box 10, Folder 6	Johnny Cash's Country Music - playbook 1973
Box 10, Folder 7	Johnny Cash Christmas Special - playbook 1976
Box 11, Folder 1	Johnny Cash and the Country Girls - playbook 1981
Box 11, Folder 2	Johnny Cash Christmas Special - playbook 1977
Box 11, Folder 3	Johnny Cash Christmas Special - playbook 1978

Box 11, Folder 4	Johnny Cash Christmas - playbook 1979
Box 11, Folder 5	Johnny Cash: Christmas in Scotland - playbook 1981
Box 11, Folder 6	Johnny Cash: A Merry Memphis Christmas - playbook 1982
Box 11, Folder 7	Johnny Cash Christmas 1983 - playbook 1983
Box 12, Folder 1	Johnny Cash: Christmas on the Road - Johnny Cash Xmas 1984 Karen Ferlito production book 1984
Box 12, Folder 2	Johnny Cash: Christmas on the Road - Johnny Cash 1984 production book 1984
Box 12, Folder 4	Johnny Cash: Spring Fever - playbook 1978
Box 12, Folder 5	Johnny Cash's Cowboy Heroes - playbook 1982
Box 13, Folder 2	Johnny Cash: The First 25 Years - playbook (folder 1 of 2) 1980
Box 13, Folder 3	Johnny Cash: The First 25 Years - playbook (folder 2 of 2) 1980
Box 13, Folder 4	Johnny Cash Spring Special - playbook 1979

Kraft All-Star Salute to Ford's Theatre

Box 7, Folder 1	Ford's Theatre 1985 Cates Films, Inc - production book 1985
Box 7, Folder 2	Playbook 1986
Box 26, Folder 9	Ford's 1986 1986
	Note
	Production contact lists, some correspondence, clippings, and two copies of program.
Box 32, Folder 6	Kraft All-Star Salute to Ford's Theatre (6/12/85 8-9 p.m, CBS) 1985
	Note
	Production contact lists, performance slides and photographs, clippings, and programs.
Box 33, Folder 1	Ford's Theatre 1985 legal 1985
	Note
	Mostly contracts and agreements, with some budget information.
Box 33, Folder 2	Ford's Theatre Gala 1986 legal file 1986
	Note
	Contracts and agreements, with some budget information.

Last Days of Frank and Jesse James

Box 14, Folder 1	Last Days of Frank and Jesse James (The) - production information 1985
	Note
	Script not included with this production book.
Box 14, Folder 2	Last Days of Frank and Jesse James (The) - revised 2nd draft script] 1985
Box 14, Folder 3	Last Days of Frank and Jesse James (The) - production book as broadcast 1985
Box 22, Folder 1	Last Days of Frank and Jesse James (The) - revised 2nd draft script 1985 Oct 24
Box 27, Folder 12	Last Days of Frank and Jesse James (The) - revised 2nd draft script 1985-86
	Note
	With production information.
Box 27, Folder 13	Last Days of Frank and Jesse James (The) - Hansen vs. Cates 1986
	Note
	Settlement agreements and correspondence regarding copyright infringement.

Box 27, Folder 14	Last Days of Frank and Jesse James (The) May 1986 - Present 1986-90 Note Copyright registration, residual, and insurance documents.
Box 28, Folder 1	Last Days of Frank and Jesse James (The) - Fremantle, Vestron, Vidmark (folder 1 of 2) 1985-89 Note Mainly agreements and insurance documents.
Box 28, Folder 2	Last Days of Frank and Jesse James (The) - Fremantle, Vestron, Vidmark (folder 2 of 2) 1985-89 Note Script and agreements.
Box 28, Folder 3	Last Days of Frank and Jesse James (The) - James Bill Stratton contracts 1984-87 Note Financial documents and settlement agreement between Cates and Writers Guild.
Box 28, Folder 4	Last Days of Frank and Jesse James (The) - Frank and Jesse (folder 1 of 2) 1985-86 Note Script, agreements, and budget information.
Box 28, Folder 5	Last Days of Frank and Jesse James (The) - Frank and Jesse (folder 2 of 2) 1985-86 Note Production information.
Box 36, Folder 10 Box 36, Folder 11	Last Days of Frank and Jesse James (The) - Frank and Jesse James music 1985-86 Last Days of Frank and Jesse James (The) - 2/16/86 9-11pm NBC 1985-86 Note Clippings and production information.
Box 36, Folder 12	Last Days of Frank and Jesse James (The) - clippings from local press about filming 1985
Box 36, Folder 13	Last Days of Frank and Jesse James (The) 1985 - May '86 Legal 1985-86 Note Mainly contracts, agreements, and clippings.

Legal Documents for Assorted Projects

Box 26, Folder 3	Copyrights (folder 1 of 2) 1981-93 Note Appears to be copyright registration forms for a variety of Cates productions, including Johnny Cash projects, Ford's Theatre projects, David Copperfield, Country Comes Home projects, and Berenstain Bears. Printed publications about copyright.
Box 26, Folder 4	Copyrights (folder 2 of 2) 1981-93 Note Appears to be copyright registration forms for a variety of Cates productions, including Johnny Cash projects, Ford's Theatre projects, David Copperfield, Country Comes Home projects, and Berenstain Bears. Printed publications about copyright.

Love Song for Fred and Carrie

Box 22, Folder 3
Box 38, Folder 1

Love Song for Fred and Carrie (A) - project idea for television (two copies) no date
Love Song for Fred and Carrie (A) 1978-79, 1983

Note

Contracts and agreements.

Magic of David Copperfield projects

Box 13, Folder 5

David Copperfield Celebrity Magic Show (The) - production book 1978

Note

Binder removed to box 44.

Box 13, Folder 6

Magic of David Copperfield II - playbook 1979

Note

Binder removed to box 44.

Box 13, Folder 7
Box 14, Folder 4
Box 14, Folder 5
Box 14, Folder 6

Magic of David Copperfield IV - playbook 1981
Magic of David Copperfield VI - playbook 1984
Magic of David Copperfield VII - playbook 1985
Magic of David Copperfield in China - playbook 1985

Magic with the Stars

Box 15, Folder 1
Box 37, Folder 2

Playbook 1981
Magic With the Stars (1/17/82, 9-11 p.m. NBC) 1982

Note

Production information, clippings, and note from Dom DeLuise. Small audio reel of on-air promotion. RESTRICTED ACCESS: Use of audio materials may require production of listening copies.

Box 37, Folder 3

Magic with the Stars legal 1981 (folder 1 of 2) 1981

Note

Contracts and agreements.

Box 37, Folder 4

Magic with the Stars legal 1981 (folder 2 of 2) 1981

Note

Contracts and agreements.

Box 37, Folder 5
Box 37, Folder 6

Contracts and agreements (folder 1 of 2) 1982-84
Contracts and agreements (folder 2 of 2) 1982-84

Married is Better

Box 22, Folder 4

As broadcast script 1974 Jan

Note

Script cover foldered separately with same box and folder number.

Moscow Circus (The)

Box 15, Folder 5

Playbook 1988

Box 40, Folder 2 **Moscow State Circus ABC legal (folder 1 of 2) 1988**
 Note
 Contracts and agreements, production information, press kits, and program.

Box 40, Folder 3 **Moscow State Circus ABC legal (folder 2 of 2) 1988**
 Note
 Contracts and agreements, production information, and clippings.

Nashville Remembers Elvis on His Birthday

Box 16, Folder 1 **Playbook 1977**

Quick and the Dead

Box 16, Folder 2 **Quick and the Dead (The) - playbook 1987**

Rhythm and Blues: The Real American Music

Box 16, Folder 3 **Playbook 1973-74**

Robert Klein Show (The)

Box 16, Folder 4 **Script with production information 1980**

Robert Klein Time

Box 16, Folder 5 **Production information 1987**

Roy Acuff: 50 Years the King of Country Music

Box 16, Folder 6 **Playbook 1982**
 Note
 Binder removed to box 44.

'S Wonderful, 'S Marvelous, 'S Gershwin

Box 23, Folder 1 **'S Lemmon, 'S Gershwin, 'S Wonderful - production book 1971**
 Note
 Production book cover foldered separately with same box and folder number.

Box 34, Folder 3 **Gershwin Contracts (folder 1 of 2) 1971**
Box 34, Folder 4 **Gershwin Contracts (folder 2 of 2) 1971**

Seven Wonders of the Circus World

Box 17, Folder 1 **Playbook 1988**
Box 30, Folder 8 **Seven Wonders of the Circus World 1987-89**
 Note
 Mostly agreement information, insurance documents, and correspondence. Music theme and underscore.

Skinflint: A Country Christmas Carol

Box 22, Folder 7

Skinflint: A Country Christmas Carol - script material for date noted 1979 Oct

Special People

Box 17, Folder 2

Special People - playbook 1988

Box 32, Folder 7

Special People - Famous People Players, Inc. 1984-86

Note

Correspondence and meeting minutes related to Cates' participation on the Board of Directors for the Famous People Players, Inc. U.S. corporation.

Box 40, Folder 4

Special People - agreement, invoices, and shipping receipts 1985

Box 40, Folder 5

Special People (formerly called Blacklight) (folder 1 of 3) 1980-87

Note

Agreements and production information.

Box 40, Folder 6

Special People (formerly called Blacklight) (folder 2 of 3) 1980-87

Note

Contracts, agreements and production information.

Box 41, Folder 1

Special People (formerly called Blacklight) (folder 3 of 3) 1980-87

Note

Script treatments.

Spoon River

Box 16, Folder 9

Revised script for television by Charles Aidman 1967 Apr

Box 41, Folder 3

Spoon River script 1967

Note

Revised sixty-minute script, as aired 4/21/1969. With clippings.

Box 41, Folder 4

Spoon River script 1967

Note

Original ninety-minute version.

Box 41, Folder 5

Spoon River script 1967

Note

Script as revised for television, April 1967.

Steve Martin: A Wild and Crazy Guy

Box 17, Folder 4

Playbook 1978-79

Note

Binder removed to box 44.

Steve Martin: Comedy Is Not Pretty

Box 16, Folder 7

Playbook 1980

Story of Christmas (The)

Box 17, Folder 5

Playbook 1978

Stubby Pringle's Christmas

Box 22, Folder 6
Box 41, Folder 8

Script material for date noted no date
Stubby Pringle's Xmas - bills 1978

Note

Correspondence about program costs and terms of deal with NBC.

Box 41, Folder 9

Stubby Pringle's Christmas (A Cowboy's Christmas Eve) 1990-91

Note

Correspondence with Book Look about search service payment.

Box 41, Folder 10

Read Magazine request 1985

Note

Correspondence about rights to reprint an adaptation of Stubby Pringle's Christmas for use in Read Magazine.

Box 41, Folder 11
Box 41, Folder 12

Stubby Pringle's Christmas contracts: Cates Bros. / NBC 1978-79
Stubby Pringle's Christmas 2-hour film development 1984-85

Note

Correspondence about possible remake.

Box 41, Folder 13

Stubby Pringle's Christmas / Multimedia Entertainment 1984-85

Note

Agreements for worldwide distribution rights. With residual information.

Box 41, Folder 14

Stubby Pringle's Xmas legal (folder 1 of 2) 1978-84

Note

Contracts and agreements.

Box 42, Folder 1

Stubby Pringle's Xmas legal (folder 2 of 2) 1978-84

Note

Contracts, deal memos, and production information.

Sweden's Royal Command Circus

Box 16, Folder 8

Playbook 1978

Texas 150: A Celebration

Box 18, Folder 1
Box 18, Folder 2
Box 42, Folder 2

Playbook (folder 1 of 2) 1986
Playbook (folder 2 of 2) 1986
Production file 1986-87

Note

Contracts, agreements, and insurance documents. With award for Cates from the people of Texas.

Timex All-Star Circus

Box 24, Folder 1 **All-Star Circus publicity and ratings 1970**
Box 24, Folder 2 **Timex All-Star Circus music clearance 1970 Apr**
 Note
 Use sheets.

Box 24, Folder 3 **Timex All-Star Circus (host Tony Curtis) 1969-71**
 Note
 Photocopied clippings from 1969.

Tony Awards

Box 23, Folder 3 **Programs for award show 1990-92**

Wacky Weeki Wachee and Silver Springs Singing and Comedy Thing

Box 18, Folder 3 **Weeki Wachee - production book 1973**
Box 29, Folder 20 **Weeki Wachee 1973**
 Note
 Script and rundown.

Women of the Year - 1973

Box 18, Folder 4 **Playbook 1973**

Women of the Year - 1974

Box 18, Folder 5 **Script and contacts 1974**
Box 18, Folder 6 **Contracts and budget 1974**

Women of the Year - 1975

Box 18, Folder 7 **Playbook 1975**

Women of the Year - 1976

Box 19, Folder 1 **Script, budget, and contracts 1976**
Box 19, Folder 2 **Script and contacts 1976**

Yves Montand on Broadway

Box 29, Folder 1 **Yves Montand 1992**
 Note
 Communication to Library of Congress from NBC regarding copy for Cates.

Unknown Projects 1970s-1980s

Physical Description: (Boxes 21-23, 27, 42)

Scope and Content Note

The series includes script material and one production file. The series is arranged alphabetically by project title. The production file is related to Jesse James Was His Name. The script materials include Prince of Outlaws (1974), Laughter in the Rain, and Young Jesse: The War Years. The capacity in which Cates was involved with these projects is unknown. Also included is what appears to be a Joseph Cates Company, Inc. accounting ledger for an unknown NBC television project.

Box 21, Folder 9

Prince of Outlaws screenplay by George MacDonald Fraser 1974 Oct

Note

Manuscript with corrections (93 pages).

Box 22, Folder 2

Laughter in the Rain script no date

Box 22, Folder 5

Prince of Outlaws screenplay by George MacDonald Fraser no date

Note

122 pages.

Box 23, Folder 2

Young Jesse: The War Years - script no date

Box 27, Folder 10

Jesse James Was His Name 1988

Note

Option agreement between Cates Films, Inc. and the University of Missouri.

Box 42, Folder 6

Unidentified project - Joseph Cates Company, Inc accounting ledger ca. 1985-86

Note

Appears to be for NBC television project.