
Finding Aid for the Center Theatre Group Records

Processed by UCLA Library Special Collections staff.

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Descriptive Summary

Title: Center Theatre Group Records

Collection number: 316-M

Creator: Center Theatre Group of Los Angeles 1967-

Extent: In process -- ca. 600 boxes

Repository: University of California, Los Angeles. Library. University of California, Library Special Collections
Los Angeles, California 90095-1490

Abstract: (In process) The collection consists of materials pertaining to theater productions at the Mark Taper Forum, the Ahmanson Theatre and the Kirk Douglas Theatre and assorted Center Theatre Group business papers pertaining to the various programs offered by the organization. The collection is in the midst of being processed. The finding aid will be updated periodically.

Preferred Citation

[Identification of item], Center Theatre Group Records, 316-M, University of California, Library Special Collections, University of California, Los Angeles.

Acquisition Information

The collection was donated to UCLA by Center Theatre Group.

Historical Note

Founded in 1967, Center Theatre Group (CTG) is a not-for-profit, 501(c)(3) organization that comprises the 2,000-seat Ahmanson Theatre and the 745-seat Mark Taper Forum in downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to its mainstage productions, CTG's comprehensive arts education program, Performing for Los Angeles Youth (P.L.A.Y.), facilitates two in-school residency programs; tours productions for young people; offers special matinee performances of mainstage productions for students; holds an annual poster contest; creates classroom materials for use in schools; and provides workshops on plays for teachers and students. CTG also maintains a variety of initiatives to increase the accessibility of its productions, including Project D.A.T.E. (Deaf Audiences Theatre Experience), the Audio Description Program, Open Captioning, and discount ticket programs. CTG's New Play Production Program includes the commissioning of new work, partnerships with smaller L.A. theatre companies, artist residencies, and producing and presenting consortiums.

Scope and Content

Professional Copies to Check: Box 1: A-H Box 3: S-T Box 2: I-M Box 4: U-Z

Organization and Arrangement

The collection is organized into the following series:

- Series 1. Mark Taper Forum
- Series 2. Ahmanson Theatre
- Series 3. Ahmanson Renovation
- Series 4. Doolittle Theatre
- Series 6. Kirk Douglas Theater
- Series 10. CTG Administrative Files
- Series 50. Unprocessed Materials

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Center Theatre Group of Los Angeles -- Archives.

Theatrical companies -- California -- Los Angeles -- Archival resources.

Box 20

Bill T. Jones 1996

Physical Description: Manila folder

Scope and Content Note

papers/articles related to Bill T. Jones' adaptation of "The Bacchae" entitled "The Loud Boy"

Box 34

Doolittle 1985/1986 - box office 1985-1986

Scope and Content Note

cast information for productions at Doolittle Theatre for 1985-1986; box office reports; copy of correspondence from patron to Gordon Davidson

Box 85

Publicity materials - Mark Taper and Ahmanson productions 1995-1998

Scope and Content Note

brochures, flyers, and ads for "An Inspector Calls," "Three Tall Women," "Psychopathia Sexualis" (also materials for Seattle production), the 1995-96 New Works Festival, "Skylight," and the Ahmanson 1997-98 Season; copy of Denver's Applause program; mock-up of MTF program for "Neat"

Note

in unlabeled hanging file

Box 92

34th Season Opening Gala - event papers 2000

Scope and Content Note

internal and business correspondence pertaining to season gala; copies of invitation to gala; development papers

Note

in unlabeled hanging file

Series 1. **Mark Taper Forum**

Subseries 1. **Publicity 1967-**

Scope and Content Note

brochure and advertisement development; copies of publicity materials; articles from media outlets

| | |
|--------|--|
| Box 1 | Press Promotion - 1967-68 Season 1967 |
| Box 1 | Season Brochure #1 - 1967-68 Season 1966-1967 |
| Box 1 | Season Brochure #2 - 1967-68 Season 1967 |
| Box 1 | Sister Corita Poster - 1967-68 Season 1967 |
| Box 3 | Poster - 1968-69 Season 1968 |
| Box 3 | Press - 1968-69 Season 1968 January-February |
| Box 5 | Brochure information - 1968-69 Season 1968 |
| Box 12 | Brochure information - 1969-70 Season 1968-1969 |
| Box 12 | Press - 1969-70 Season 1968-1969 |

- Box 21 **Press - 1971-72 Season 1971**
 Scope and Content Note
 press releases and subscriber correspondence; press releases
- Box 21 **Tickets/promo - 1971-72 Season 1971**
 Scope and Content Note
 internal and business correspondence re: ticket sales and offers for season
- Box 24 **Press - 1972-73 Season 1971-1972**
 Scope and Content Note
 press releases/articles re: Center Theatre Group
- Box 24 **Ticket/promos - 1972-73 Season 1972**
 Scope and Content Note
 ticket brochures and advertisements
- Box 26 **Press - 1974-75 Season 1974**
 Scope and Content Note
 press releases; ad material; internal and business correspondence regarding
 advertisements (TV and newspaper)
- Box 26 **Tickets/promo - 1974-75 Season 1973-1974**
 Scope and Content Note
 notes; internal and business correspondence; box office comparison
- Box 27 **Tickets/promo - 1975-76 Season 1976 May**
 Scope and Content Note
 correspondence re: ticket printing for MTF/Ahmanson
- Box 29 **Press - 1975-76 Season 1975-1976**
 Scope and Content Note
 press clippings and news about MTF 1975 season, including Stanley Kaminsky's
 appointment as press chief for MTF
- Box 41 **Press - 1976-77 Season 1976-1977**
 Scope and Content Note
 press reviews and articles; press releases
- Box 41 **Tickets/promo - 1976-77 Season 1976-1977**
 Scope and Content Note
 business and internal correspondence pertaining to ticket sales and advertising
- Box 40 **Press - 1977-78 Season 1977**
 Scope and Content Note
 press release detailing shows for 1977-78 season; photocopies of season
 announcement poster; press articles about MTF; internal correspondence; photocopies
 of advertisements; original copy of poster advertisement
 Note
 in hanging file "1977 Season - press"

| | |
|--------|--|
| Box 40 | <p>Press reviews - 1977-78 Season 1977 December</p> <p>Scope and Content Note photocopies of articles from the "Los Angeles Times" and the "Evening Outlook"</p> <p>Note loose in hanging file "1977 Season - press"</p> |
| Box 40 | <p>Tickets/promo - 1977-78 Season 1977</p> <p>Scope and Content Note copy of ticket price scale; copy of subscriber letters</p> |
| Box 50 | <p>Brochure - 1978-79 Season 1978</p> <p>Scope and Content Note color brochures for season at Mark Taper Forum; advertisement drafts; schedule of plays for 1978-1979 season</p> |
| Box 50 | <p>Press - 1978-79 Season 1978</p> <p>Scope and Content Note press articles pertaining to CTG's 12th season</p> |
| Box 52 | <p>Brochure planning - 1979-80 Season 1979</p> <p>Scope and Content Note internal and business correspondence re: new brochures; draft of brochure; copies of brochures for season</p> <p>Note in hanging file "1979-80 Season - brochures"</p> |
| Box 52 | <p>Brochures - 1979-80 Season 1979</p> <p>Scope and Content Note originals of season brochures</p> <p>Note in hanging file "1979-80 Season - brochures"</p> |
| Box 52 | <p>Press - 1979-80 Season 1979</p> <p>Scope and Content Note press releases announcing new season from MTF; press articles announcing new season; internal memos</p> |
| Box 56 | <p>Brochures - 1981-1982 Season 1981</p> <p>Scope and Content Note internal and business correspondence pertaining to brochure and development of brochure; draft copies of brochure with notes; original copies of final brochures</p> |
| Box 56 | <p>Press - 1981-1982 Season 1981</p> <p>Scope and Content Note press articles; internal and business correspondence</p> |
| Box 58 | <p>Brochures - 1982-83 Season 1982</p> <p>Scope and Content Note copies of drafts of brochures (subscriber and new patrons); original brochures and renewal materials</p> |

| | |
|--------|--|
| Box 58 | Press - 1982-83 Season 1982 Scope and Content Note press releases detailing offerings for 1982-83 season |
| Box 59 | Brochures - 1983-84 Season 1983 Scope and Content Note original copies of various brochures and subscriber renewal mailers for 1983-84 season and the MTF Repertory Festival |
| Box 59 | Press - 1983-84 Season 1983 Scope and Content Note press articles and releases on MTF's 1983-84 season; internal correspondence; photocopies of various ads and run schedules |
| Box 61 | Brochures - 1984-85 Season 1984 Scope and Content Note originals of subscription brochures, Project D.A.T.E., Hot-Tix; draft of Davidson's program narrative |
| Box 61 | Press - 1984-85 Season 1985 Scope and Content Note press articles pertaining to season; internal memos |
| Box 61 | Subscription campaign - 1984-85 Season 1984-1985 Scope and Content Note internal correspondence pertaining to mailer numbers, subscription renewals, Hot-Tix program; weekly gross information |
| Box 63 | Press - 1985-86 Season 1985-1986 Scope and Content Note press articles pertaining to upcoming season, LA theater, and Davidson's contract renewal; internal memos |
| Box 63 | Season brochure - 1985-86 Season 1985 Scope and Content Note drafts and final versions of season brochures; internal memos |
| Box 65 | Brochures - 1986-87 Season 1986 Scope and Content Note subscriber mailers and brochures; publicity brochures; season schedule |
| Box 65 | Press - 1986-87 Season 1986-1987 Scope and Content Note press articles; press releases; internal and business correspondence; programs for "Asinamali!" |
| Box 65 | Brochures - 1987-88 Season 1987 Scope and Content Note draft of subscriber renewal letter |
| Box 68 | Press - 1987-88 Season 1987 Scope and Content Note press articles about the upcoming season (including budget deficits) |

- Box 69 **Press - 1988-89 Season 1988**
 Scope and Content Note
 press articles pertaining to season offerings
- Box 69 **Season brochure - 1988-89 Season 1988**
 Scope and Content Note
 final version of brochure
- Box 75 **Ads - 1991-92 Season 1991**
 Scope and Content Note
 drafts of publicity ads for season
 Note
 in hanging file "1991-92 Season - miscellaneous"
- Box 75 **Press - 1991-92 Season 1991**
 Scope and Content Note
 press article about Taper anniversary
- Box 78 **Press - 1993-94 Season 1993**
 Scope and Content Note
 press release from MTF
 Note
 in hanging file "1993-94 Season"
- Box 84 **Brochure - 1997-98 Season 1997**
 Scope and Content Note
 drafts and mock-ups of season brochures; subscriber letter
 Note
 in hanging file "1997-98 Taper Season"
- Box 84 **Press releases - 1997-98 Season 1997**
 Scope and Content Note
 drafts of season press releases
 Note
 in hanging file "1997-98 Taper Season"
- Box 88 **Press - 1998-99 Season 1998-1999**
 Scope and Content Note
 press releases and articles; brochures; press releases on season offering changes
 Note
 3 folders
- Box 95 **Press Release - 2001-02 Season 2001**
 Scope and Content Note
 drafts of season press release
 Note
 in hanging file "Taper 2001-2002 Season"
- Box 99 **Brochures - 2004-05 Season 2004**
 Scope and Content Note
 copies of mailer brochures
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- Box 99 **Press - 2004-05 Season 2004**
 Scope and Content Note
 copies and proofs of advertisements/brochures for the 2004-05 season
- Box 99 **Press releases - 2004-05 Season 2004**
 Scope and Content Note
 drafts and final copies of press releases pertaining to the new season and Davidson's
 departure as Artistic Director at the end of the season
 Note
 in hanging file "2004-05 Subscription general"
- Box 40 **Horizon magazine 1977 October**
 Scope and Content Note
 original copy of "Horizon" magazine
 Note
 loose in hanging file "1977 Season - press"
- Box 52 **New Theatre For Now (1979 Season) - ads 1979**
 Scope and Content Note
 photocopies and drafts of ads; copies of ads and run dates
 Note
 in hanging file "NTFN - press and programs"

Subseries 2. **Finances 1967-**

- Scope and Content Note**
 financial statements from seasons; ticket pricing worksheets; budget worksheets;
 charitable donation papers
- Box 12 **General 1969 Season - staff payroll (Folder 4 of 4) 1969**
Box 40 **Four Year Development Plan (1977/78-81/82) 1977**
 Scope and Content Note
 proposed expense worksheets for MTF productions and artistic development over four
 year period
 Note
 loose in hanging file "1977 Season - budget"
- Box 43 **Ticket sales - 1976 Repertory Season 1976**
 Scope and Content Note
 ticket sale information for repertory performances of "And Where She Stops Nobody
 Knows," "Three Sisters," and "Ashes"
 Note
 found in unlabeled hanging file
- Box 1 **Financial Statements - 1967-68 Season 1967**
Box 1 **Seasonal Contracts - 1967-68 Season 1967-1968**
Box 4 **Admissions Tax 1967**
Box 5 **Seasonal Contracts - 1968-69 Season 1968**
Box 8 **Contracts - 1969-70 Season 1969**
Box 12 **Box office reports - 1969-70 Season 1969**
Box 12 **Income comparisons - 1969-70 Season no date**

- Box 21 **Budget - 1971-72 Season 1970-1971**
 Physical Description: four legal-sized manila folders and one letter-sized manila folder
 Scope and Content Note
 folder "Budget 1971 Season" contains: internal and business correspondences re: budget; letter-sized folder "1971 Budget": season-to-date production expenses (6/11/71), theater info for Phoenix Theatre; folder "1971 Productions Budget": master budget information; folder "1971 Budget": master budget, year-by-year comparison of budget 1967-1970; folder "1971 Season": acting budgets
- Box 21 **Income Comparison - 1971-72 Season no date**
 Scope and Content Note
 attendance and income comparisons
- Box 21
Box 24 **Season Contracts - 1971-72 Season 1971**
 Budget - 1972-73 Season 1972-1973
 Scope and Content Note
 folder titled "1972 Season budget": correspondence about budget for upcoming season; folder titled "1972 Production budgets": budget sheets and projections for 1972 season, season schedule; folder titled "Findlater Budgets 71-72": business correspondence pertaining to budget, particularly with Findlater
- Box 26 **Budget - 1974-75 Season 1974-1975**
 Scope and Content Note
 budget worksheets and reports; internal and business correspondence re: budget for 1974 season and 1975/76 proposed budget
- Box 27 **Budget - 1975-76 Season 1974-1975**
 Scope and Content Note
 internal and business correspondence; projected budget worksheets
- Box 41 **Budget - 1976-77 Season 1976-1977**
 Physical Description: one legal-sized manila folder, one letter-sized manila folder
 Scope and Content Note
 budget and gross summaries for past seasons; budget worksheets for MTF; CTG financial statements (includes information for MTF)
- Box 40 **Budget - 1977-78 Season 1976-1977**
 Scope and Content Note
 business and internal correspondence; budget worksheets; summary of 1976 season finances
 Note
 in hanging file "1977 Season - budget"
- Box 40 **Mark Taper Forum price scale - 1977-78 Season 1977**
 Scope and Content Note
 price scale for MTF shows for 1977-78 season
 Note
 in hanging file "1977 Season - budget"
- Box 50 **Price scale - 1978-79 Season 1978**
 Scope and Content Note
 price scale information for tickets; cumulative ticket sale information; show schedules
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- Box 52 **Prices/schedules - 1979-80 Season 1979**
 Scope and Content Note
 projected ticket prices; 1979/80 projected budget for MTF; internal correspondence
- Box 56 **Prices/schedules - 1981-82 Season 1980-1981**
 Scope and Content Note
 projected and actual budget worksheets; projected prices for new season; season
 schedule; business correspondence
 Note
 2 folders: "PAC Budget Meeting - Mrs. Chandler's Home 1/16/80" and "1981-1982
 Season - budget"
- Box 59 **Prices/schedules - 1983-84 Season 1983**
 Scope and Content Note
 ticket price adjustments; ticket gross information; season schedules
- Box 61 **Prices/schedules - 1984-85 Season 1984-1985**
 Scope and Content Note
 price scale for 1984-85 season; season schedule (including month-to-month calendar);
 weekly gross figures
- Box 63 **Budget - 1985-86 Season 1985**
 Scope and Content Note
 projected budget and expenses; proposed budget cuts
 Note
 in hanging file "1985-86 Season planning"
- Box 63 **Prices/schedules - 1985-86 Season 1984-1986**
 Scope and Content Note
 possible schedules for Repertory Festival; weekly gross information; subscription sale
 information; expense worksheets for May 1986; copies of renewal mailer for
 subscribers
- Box 65 **Prices/schedules - 1986-87 Season 1986-1987**
 Scope and Content Note
 ticket sale information; expense worksheets; draft of season schedule
- Box 65 **Prices/schedules - 1987-88 Season 1987**
 Scope and Content Note
 internal memo; financial information
- Box 69 **Production Budgets - 1988-89 Season 1989**
 Scope and Content Note
 projected budgets for upcoming productions; operating budget for fiscal year
 Note
 in hanging file "1988-89 Season planning"
- Box 72 **Price scale - 1989-90 Season 1989**
 Scope and Content Note
 memo and prices for new season

- Box 73 **Budget - 1990-91 Season 1990-1991**
 Scope and Content Note
 internal and business correspondence; proposed budget for upcoming season; budget worksheets
 Note
 in hanging file "1990-91 Season planning"
- Box 73 **Weekly ticket grosses - 1990-91 Season 1991**
 Scope and Content Note
 weekly ticket grosses; single ticket sale figures
 Note
 in unlabeled hanging file behind "1990-91 Season planning"
- Box 73 **Price scale/ticket sales - 1991-92 Season 1991**
 Scope and Content Note
 ticket sale figures from previous seasons (1986-87 through 1990-91)
 Note
 unlabeled teal file folder; in hanging file "1990-91 Season planning"
- Box 75 **Budgets - 1991-92 Season 1991**
 Scope and Content Note
 budget worksheets and proposals
 Note
 in unlabeled hanging file
- Box 73 **Pre-Choice Budget - 1993-94 Season 1993**
 Scope and Content Note
 budget information for first slot in 1993-94 Season at MTF (no play assigned to slot in papers)
 Note
 in hanging file "1993-94 Season"
- Box 78 **Budgets/schedules - 1993-94 and 1994-95 Seasons 1993-1994**
 Scope and Content Note
 internal correspondence; plays under consideration and subsequent budget information; drafts of budget worksheets
 Note
 2 folders; in hanging file "1993-94 Season"
- Box 79 **Budgets - 1993-94 Season 1993**
 Scope and Content Note
 budget worksheets and forecasts for MTF (some sheets also include information for other CTG venues)
 Note
 in unlabeled hanging file
- Box 82 **Financial planning - 1996-97 Season 1996**
 Scope and Content Note
 financial papers and budget planning for the upcoming season; general and production budget information
 Note
 in hanging file "1996-97 Taper Season"
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- Box 84 **Budget concerns - 1997-98 Season 1997**
 Scope and Content Note
 budget worksheets and proposed budgets for 1998-99 Season
 Note
 in hanging file "1997-98 Taper Season"
- Box 88 **Budget - 1998-99 Season 1998**
 Scope and Content Note
 budget worksheets for season offerings; possible replacements for 4th production slot
 in season
- Box 92 **Budget - 2000-01 Season 1999-2000**
 Scope and Content Note
 drafts of budgets for planned productions
 Note
 in unlabeled hanging file
- Box 105 **Mark Taper Foundation - request papers 1996-1997**
 Scope and Content Note
 business and internal correspondence pertaining to grant application to the Mark
 Taper Foundation for CTG/MTForum
 Note
 2 folders; in unlabeled hanging file
- Box 109 **Harold and Mimi Steinberg Charitable Trust 1993-1999**
 Scope and Content Note
 business and internal correspondence pertaining to the Steinberg Trust's financial
 awards to the Mark Taper Forum (and other companies) for the support of new
 American plays
 Note
 in folder "Financial Awards - CTG"

Subseries 3. **Subscription Information 1966-**

- Scope and Content Note**
 subscriber correspondence and information
- Box 1 **Center Theatre Group Season subscribers 1966**
Box 50 **Subscriber correspondence - 1978-79 Season 1978**
 Scope and Content Note
 internal and subscriber correspondence
- Box 1 **Subscribers correspondence - 1967-68 Season 1966-1968**
Box 1 **Subscription reports - 1967-68 Season 1967**
Box 3 **Subscriber correspondence - 1968-69 Season 1968**
Box 5 **Subscription campaign - 1968-69 Season 1967-1968**
Box 11 **Subscription campaign - 1969-70 Season 1969**
Box 12 **Subscriber correspondence - 1969-70 Season 1969**
Box 21 **Daily subscription reports - 1971-72 Season 1970-1971**
 Scope and Content Note
 Advance season ticket sale reports; legal-sized manila folder: advance single ticket
 sale reports

- Box 21 **Subscriber correspondence - 1971-72 Season 1971**
Box 21 **Subscription campaign - 1971-72 Season 1970-1971**
 Scope and Content Note
 folder titled "Subscription - 1971": papers pertaining to campaign expense, form letters, and correspondence; folder titled "PHC - Sampler": copies of the Omnibus brochure and business correspondence re: Performing Arts Council of the Music Center; season ticket sale reports for 1970-1971 season
- Box 21 **Subscription campaign - 1971-72 Season 1970**
 Physical Description: one legal-sized manila folder, one letter-sized manila folder
 Scope and Content Note
 subscription renewal letters; 1971 subscription report; advance single ticket sale reports; subscription forms and booklets; season advertisements
- Box 24 **Subscription campaign - 1972-73 Season 1972**
 Scope and Content Note
 advertisements; subscription figures files
- Box 24 **Subscription correspondence - 1972-73 Season 1971-1972**
 Scope and Content Note
 correspondence from and with subscribers
- Box 26 **Subscriber correspondence - 1974-75 Season 1973-1975**
 Scope and Content Note
 correspondence with subscribers
- Box 26 **Subscription campaign - 1974-75 Season 1974**
 Scope and Content Note
 correspondence and promotion materials for 1974 season
- Box 27 **Subscriber correspondence - 1975-76 Season 1975-1976**
 Scope and Content Note
 correspondence with subscribers; subscription materials/brochures
- Box 27 **Subscription campaign - 1975-76 Season 1975**
 Scope and Content Note
 correspondence and promotion materials for 1975 season; "retrospective" of 1975-1976 from Gordon Davidson
- Box 41 **Subscriber correspondence - 1976-77 Season 1977**
 Scope and Content Note
 internal correspondence, especially pertaining to CTG and MTF subscription reports; correspondence with subscribers and patrons
- Box 43 **Subscription campaign - 1976-77 Season 1976**
 Scope and Content Note
 brochures; advertisement materials; business and internal correspondence

- Box 40 **Subscriber correspondence - 1977-78 Season 1976-1977**
 Scope and Content Note
 subscriber correspondence, including general subscriber form letters; brochures;
 proposed 1977-1978 schedule
 Note
 full title of folder "1977/78 Season: misc."; in hanging file "1977 Season - subscription
 correspondence"
- Box 40 **Subscription campaign - 1977-78 Season 1977-1978**
 Scope and Content Note
 business and internal correspondence; brochures
 Note
 in hanging file "1977 Season - subscription campaign"
- Box 40 **Subscription correspondence - 1977-78 Season 1977**
 Scope and Content Note
 internal correspondence; original copies of season brochures; "Variety" article about
 record subscription renewals for MTF
- Box 50 **Subscription information - 1978-79 Season 1978**
 Scope and Content Note
 internal memos pertaining to subscriber materials; original copies of subscriber
 advertisements and subscriber renewal materials; copies of letters from Gordon
 Davidson to subscribers; full color poster advertisements for subscription packages
- Box 52 **Subscriber correspondence - 1979-80 Season 1979**
 Scope and Content Note
 correspondence with subscribers
- Box 52 **Subscription campaign - 1979-80 Season 1979**
 Scope and Content Note
 subscriber campaign materials (brochures, mailers, letters); internal correspondence
 re: renewal rates; campaign schedule
 Note
 two folders in hanging file
- Box 56 **Subscription campaign - 1981-82 Season 1981-1982**
 Scope and Content Note
 internal correspondence re: the subscription letter; draft and final versions of
 subscriber letter; photocopies of season advertisements; subscription return figures
 Note
 2 folders in hanging file
- Box 56 **Subscription correspondence - 1981-82 Season 1981**
 Scope and Content Note
 correspondence with subscribers; copies of ads and additional brochures
- Box 58 **Subscription campaign - 1982-83 Season 1982**
 Scope and Content Note
 subscription renewal figures; article from L.A. Times pertaining to theater
 subscriptions
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- Box 58 **Subscription correspondence - 1982-83 Season 1982**
 Scope and Content Note
 copies of letters sent out to subscribers
- Box 59 **Subscription campaign - 1983-84 Season 1983**
 Scope and Content Note
 budget analysis packet; subscription analyses; subscriber letter and draft; subscriber
 mail count worksheet
- Box 59 **Subscription correspondence - 1983-84 Season 1983-1984**
 Scope and Content Note
 correspondence from subscribers; unused card set with artwork of Mark Taper Forum
- Box 61 **Subscription correspondence - 1984-85 Season 1984-1985**
 Scope and Content Note
 correspondence with theatergoers; internal correspondence; draft of subscriber mailer
 letter
- Box 63 **Subscription campaign - 1985-86 Season 1984-1985**
 Scope and Content Note
 copy of renewal brochure; drafts for subscriber letters and mock-up of brochure;
 mailer figures and subscription renewal figures
- Box 63 **Subscription correspondence - 1985-86 Season 1986**
 Scope and Content Note
 copy of drafted subscriber letter with memo
- Box 66 **Subscription campaign - 1986-87 Season 1987**
 Scope and Content Note
 subscription financial figures; contract reports
- Box 66 **Subscription correspondence - 1986-87 Season 1986**
 Scope and Content Note
 correspondence with subscribers
- Box 65 **Subscription campaign - 1987-88 Season 1987-1988**
 Scope and Content Note
 campaign timetable; daily ticket sales reports
- Box 69 **Subscription campaign - 1988-89 Season 1988 July**
 Scope and Content Note
 internal memo pertaining to development of subscription campaign for season
- Box 72 **Subscription correspondence - 1989-90 Season 1989**
 Scope and Content Note
 internal correspondence pertaining to Les Miserables touring production
- Box 73 **Subscription correspondence - 1990-91 Season 1991**
 Scope and Content Note
 correspondence from subscribers
 Note
 in hanging file "1990-91 Season Complaints/kudos"
-

- Box 75 **Subscription correspondence - 1991-92 Season 1991-92**
 Scope and Content Note
 correspondence with theatergoers and subscribers
 Note
 in hanging file "1991-92 Season - complaints/kudos"
- Box 75 **Subscription information - 1991-92 Season 1991**
 Scope and Content Note
 comparison of 1990-91 subscriptions to 1991-92 season
- Box 77 **Subscription campaign - 1992-93 Season 1992**
 Scope and Content Note
 internal and business correspondence pertaining to development of subscription
 campaign
 Note
 in hanging file "1992-93 Season"
- Box 77 **Subscription correspondence - 1992-93 Season 1992**
 Scope and Content Note
 correspondence with subscribers; copies of subscription renewal letters; internal
 correspondence
 Note
 in hanging file "1992-93 Season"
- Box 78 **Complaints/kudos - 1993-94 Season 1993**
 Scope and Content Note
 general correspondence from theatergoers
 Note
 in hanging file "1993-94 Season"
- Box 80 **Subscription campaign - 1994-95 Season 1994**
 Scope and Content Note
 subscriber letters; brochure drafts; ads
 Note
 in unlabeled hanging file
- Box 80 **Subscription correspondence - 1994-95 Season 1994**
 Scope and Content Note
 correspondence with subscribers
 Note
 in unlabeled hanging file
- Box 82 **Subscription campaign - 1996-97 Season 1996**
 Scope and Content Note
 internal memos; subscription campaign schedule; brochures; marketing ideas
 Note
 in hanging file "1996-97 Taper Season"

- Box 88 **Subscription campaign - 1998-99/1999-2000 Seasons 1998-1999**
 Scope and Content Note
 drafts of renewal letters to subscribers; mid-season mailer discussing changes in
 season offerings
 Note
 in folder "Taper Subscriber Letter"
- Box 95 **Subscription correspondence - 2001-02 Season 2001-2002**
 Scope and Content Note
 drafts and final copies of renewal letter for the MTF season; complaint letter from
 patron
 Note
 folder "Taper Renewal Letter 2001-2002"; in hanging file "Taper 2001-2002 Season"
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Subseries 4. **Productions 1967-**

- Box 35 **Blind Stage Play Commission 1989-1990**
 Scope and Content Note
 business correspondence; commission agreement; payment information
 Note
 full title of folder "Philip Kan Gotanda 1989-1990 'Untitled' Commission/Rockefeller"
- Box 35 **Cynthia Cherbak Commission 1981 August**
 Scope and Content Note
 copy of correspondence Bob Broder re: Cherbak's commissioning; original contract
 signed by Cherbak and MTF's managing director, William Wingate
- Box 36 **Unidentified cassette tape no date**
 Physical Description: black cassette tape
 Scope and Content Note
 found amongst papers for "La Grande Horizontale"
- Box 73 **50/60 Vision Repertory Festival - reviews 1990**
 Scope and Content Note
 press reviews of plays offered in the Repertory Festival
 Note
 2 folders; in hanging file "Plays & Playwrights - press"
- Box 73 **50/60 Vision Repertory Festival - cast/opening night 1990**
 Scope and Content Note
 cast/staff contact lists; opening night party invitations; opening night/press night
 comp ticket lists
 Note
 in hanging file "Plays & Playwrights - cast/opening night"
- Box 73 **50/60 Vision Repertory Festival - programs 1990**
 Scope and Content Note
 drafts of program contents; final copies of program
 Note
 in hanging file "Plays & Playwrights - programs"
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Box 73

50/60 Vision Repertory Festival - complaints/kudos 1990

Scope and Content Note

correspondence; tech schedules

Note

in hanging file "Plays & Playwrights - complaints/kudos"

Box 73

50/60 Vision Repertory Festival - production papers 1989-1990

Scope and Content Note

series schedules; internal and business correspondence; casting lists and audition schedules; press articles; projected budget; final copies of study guides for festival

Note

3 folders; in hanging file "Plays & Playwrights - miscellaneous"

Box 73

50/60 Vision Repertory Festival - "The Sandbox" and "Happy Days" papers 1990

Scope and Content Note

press articles; internal memos

Note

plays make up Program A of Rep Festival; in hanging file "Plays & Playwrights - miscellaneous"

Box 73

50/60 Vision Repertory Festival - "Play" and "Krapp's Last Tape" papers 1990

Scope and Content Note

press articles

Note

plays make up Program B of Rep Festival; in hanging file "Plays & Playwrights - miscellaneous"

Box 73

50/60 Vision Repertory Festival - "A Slight Ache" and "The American" papers 1990

Scope and Content Note

press articles

Note

plays make up Program C of Rep Festival; in hanging file "Plays & Playwrights - miscellaneous"

Box 73

50/60 Vision Repertory Festival - "The Lesson" and "The Zoo Story" papers 1990

Scope and Content Note

press reviews

Note

plays make up Program D of Rep Festival; in hanging file "Plays & Playwrights - miscellaneous"

Box 73

50/60 Vision Repertory Festival - "Red Cross" and "Dutchman" papers 1990

Scope and Content Note

press reviews

Note

plays make up Program E of Rep Festival; in hanging file "Plays & Playwrights - miscellaneous"

- Box 73 **50/60 Vision Repertory Festival - "Eh Joe" and "The Maids" papers 1990**
 Scope and Content Note
 press reviews
 Note
 plays make up Program F of Rep Festival; in hanging file "Plays & Playwrights - miscellaneous"
- Box 73 **50/60 Vision Repertory Festival - press releases 1990**
 Scope and Content Note
 press releases and articles pertaining to festival
 Note
 in hanging file "Plays & Playwrights - press"
- Box 73 **50/60 Vision Repertory Festival - ads 1990**
 Scope and Content Note
 copy of press with run dates
 Note
 in hanging file "Plays & Playwrights - press"
- Box 73 **50/60 Vision Repertory Festival - memos 1990**
 Scope and Content Note
 internal memos pertaining to festival and its operation
 Note
 in hanging file "Plays & Playwrights - press"
- Box 73 **50/60 Vision Repertory Festival - stage manager's reports 1990**
 Scope and Content Note
 reports for the play
 Note
 in hanging file "Plays & Playwrights - stage manager's reports"
- Box 59 **Accidental Death of an Anarchist - memos 1982-1983**
 Scope and Content Note
 internal memos pertaining to cast interviews with media
 Note
 in hanging file "Accidental Death - press"
- Box 59 **Accidental Death of an Anarchist - press releases 1983**
 Scope and Content Note
 press articles pertaining to opening of show
 Note
 in hanging file "Accidental Death - press"
- Box 59 **Accidental Death of an Anarchist - reviews 1983**
 Scope and Content Note
 originals and photocopies of press reviews
 Note
 in hanging file "Accidental Death - press"
-

| | |
|--------|---|
| Box 59 | Accidental Death of an Anarchist - programs 1983 Scope and Content Note program drafting materials; copies of original programs |
| Box 59 | Accidental Death of an Anarchist - cast/opening night 1982-1983 Scope and Content Note cast/staff contact lists; invitation to opening night party |
| Box 59 | Accidental Death of an Anarchist - production papers 1982-1983 Scope and Content Note copies of business correspondence; weekly ticket gross information; rehearsal schedule; copy of script; folder with papers pertaining to "Anarchist Italian Commedia-Carnival" event; press articles on Dario Fo Note in hanging file "Accidental Death - miscellaneous" |
| Box 59 | Accidental Death of an Anarchist - stage manager's reports 1983 Scope and Content Note photocopies of stage manager's reports |
| Box 83 | Arcadia - complaints/kudos 1997 Scope and Content Note correspondence from theatergoers |
| Box 35 | Adrienne Kennedy - commission agreement 1983 Scope and Content Note signed freelance television writer's employment agreement |
| Box 9 | Adventures of the Black Girl - royalties 1968-1969 |
| Box 9 | Adventures of the Black Girl - opening night 1969 March |
| Box 9 | Adventures of the Black Girl - miscellaneous 1967-1969 |
| Box 10 | Adventures of the Black Girl - correspondence 1968-1969 |
| Box 10 | Adventures of the Black Girl - program 1969 April |
| Box 10 | Adventures of the Black Girl - complaints and kudos 1969 |
| Box 10 | Adventures of the Black Girl - script 1969 |
| Box 10 | Adventures of the Black Girl - stage manager's report 1969 April-May |
| Box 10 | Adventures of the Black Girl - cast 1969 |
| Box 10 | Adventures of the Black Girl - promotion and tickets 1968-1969 |
| Box 10 | Adventures of the Black Girl - press releases no date |
| Box 10 | Adventures of the Black Girl - press reviews 1969 March-April |
| Box 33 | Africa - reading 1987 September Scope and Content Note hiring contracts for "Africa" |
| Box 27 | Ajax 1974 Scope and Content Note papers pertaining to performance of "Ajax"; press releases, correspondence, reviews Note part of the "No More Masterpieces" series; in hanging file "NMM" |
| Box 33 | Algerian Romance - reading 1987 September Scope and Content Note travel reimbursement papers |

- Box 33 **Algerian Romance - workshop 1988 March**
 Scope and Content Note
 hiring contracts for workshop and contract with playwright; includes check requests
- Box 61 **American Clock (The) - ads 1984**
 Scope and Content Note
 photocopies of ads with run dates
 Note
 performed in repertory with "Wild Oats" and "Moby Dick - Rehearsed"; in hanging file
 "The American Clock - press"
- Box 57 **American Mosaic - production papers 1982**
 Scope and Content Note
 cast/staff contact lists; budget information; press reviews and articles; copy of original
 program; memos; stage manager's reports
 Note
 part of New Theatre For Now 1982; 2 folders
- Box 60 **American Comedy (An) - ads 1983**
 Scope and Content Note
 photocopies of various ads with run schedules
 Note
 in hanging file "An American Comedy - press"
- Box 60 **American Comedy (An) - cast/opening night 1983**
 Scope and Content Note
 cast/staff contact lists
- Box 60 **American Comedy (An) - complaints/kudos 1983**
 Scope and Content Note
 originals and photocopies of letters from theatergoers
- Box 60 **American Comedy (An) - memos 1983**
 Scope and Content Note
 internal memos pertaining to cast interviews with media
 Note
 in hanging file "An American Comedy - press"
- Box 60 **American Comedy (An) - press releases 1983**
 Scope and Content Note
 press articles pertaining to production
 Note
 in hanging file "An American Comedy - press"
- Box 60 **American Comedy (An) - programs 1983**
 Scope and Content Note
 mock-up of program; original copy of program

Box 60

American Comedy (An) - production papers 1983

Scope and Content Note

casting ideas and notes; audition sheets/schedules; run-thru notes (likely Davidson's); weekly ticket grosses; correspondence with Davidson (includes an original letter from Harold Prince) re: the production; internal memos

Box 60

American Comedy (An) - reviews 1983

Scope and Content Note

photocopies and originals of media reviews

Note

in hanging file "An American Comedy - press"

Box 60

American Comedy (An) - stage manager's reports 1983

Scope and Content Note

photocopies of stage manager's reports

Box 61

American Clock - programs 1984

Scope and Content Note

drafts of program content; original copy of program; copy of Miller's original play with annotations (likely Davidson's)

Note

performed in repertory with "Wild Oats" and "Moby Dick - Rehearsed"

Box 61

American Clock (The) - cast/opening night 1984

Scope and Content Note

opening night attendee list; invitation to opening night party; internal memos

Note

performed in repertory with "Wild Oats" and "Moby Dick - Rehearsed"

Box 61

American Clock (The) - complaints/kudos 1984

Scope and Content Note

correspondence with theatergoers

Note

performed in repertory with "Wild Oats" and "Moby Dick - Rehearsed"

Box 61

American Clock (The) - memos 1984

Scope and Content Note

internal memos pertaining to cast interviews, production business, and publicity

Note

performed in repertory with "Wild Oats" and "Moby Dick - Rehearsed"; in hanging file "The American Clock - press"

Box 61

American Clock (The) - press releases 1984

Scope and Content Note

press articles pertaining to MTF production (some reviews) and other theaters paying homage to Arthur Miller

Note

performed in repertory with "Wild Oats" and "Moby Dick - Rehearsed"; in hanging file "The American Clock - press"

Box 61

American Clock (The) - production papers 1980-1984

Scope and Content Note

background and research files; press reviews of original production of play in NYC; revisions of script with correspondence to Arthur Miller; rehearsal schedules

Note

3 folders and mailing folder; performed in repertory with "Wild Oats" and "Moby Dick - Rehearsed"; in hanging file "The American Clock - miscellaneous"

Box 61

American Clock (The) - reviews 1980-1984

Scope and Content Note

press reviews from original production in NYC and restaged version at MTF

Note

performed in repertory with "Wild Oats" and "Moby Dick - Rehearsed"; in hanging file "The American Clock - press"

Box 61

American Clock (The) - stage manager's reports 1984

Scope and Content Note

photocopies of stage manager's reports

Note

performed in repertory with "Wild Oats" and "Moby Dick - Rehearsed"

Box 12

Andy Williams Feb 24/25 1969 1969 March

Box 77

Angels in America - cast/opening night 1992

Scope and Content Note

internal and business correspondence; cast/staff contact lists; opening night attendee lists and comp ticket distribution

Box 77

Angels in America - casting 1992-1993

Scope and Content Note

casting papers; internal and business correspondence

Note

2 folders; in hanging file "Angels in America - cast/opening night"

Box 77

Angels in America - complaints/kudos 1992

Scope and Content Note

correspondence with theatergoers

Box 77

Angels in America - press releases 1992-1993

Scope and Content Note

press releases; Drama Desk Award announcements

Note

in hanging file "Angels in America - press"

Box 77

Angels in America - production papers 1992-1993

Scope and Content Note

script revisions and notes; production costs and budget worksheets; internal and business correspondence; program from Eureka Theatre company production of "Angels"; casting papers; production schedules; letters of congratulations for Pulitzer Prize win

Note

6 folders; in hanging file "Angels in America - miscellaneous"

Box 77

Angels in America - reviews 1992-1993

Scope and Content Note

press reviews and articles pertaining to production; Drama-Logue Critic's Award

Note

in hanging file "Angels in America - press"

Box 77

Angels in America - stage manager's reports 1992

Scope and Content Note

copies of stage manager's reports and performance wrap sheet

Box 77

Angels in America - Tony Award congratulations 1992-1993

Scope and Content Note

notes of congratulations to Gordon Davidson on "Angels in America" win of the Tony

Note

in hanging file "Angels in America - complaints/kudos"

Box 79

Angels in America - film papers 1994

Scope and Content Note

press articles about possible film

Note

in unlabeled hanging file

Box 79

Angels in America (National Tour) - Denver Center papers 1994

Scope and Content Note

internal and business correspondence re: possible mounting of production in Denver

Note

in unlabeled hanging file

Box 79

Angels in America (National Tour) - Chicago reviews 1994

Scope and Content Note

press reviews of Chicago production

Note

in unlabeled hanging file

Box 79

Angels in America (National Tour) - production papers 1994-1995

Scope and Content Note

internal and business correspondence; press articles; sales information and production budgets; press releases

Note

2 folders, both titled "Angels in America - National Tour"; in unlabeled hanging file

Box 79

Angels in America (National Tour) - recasting 1994

Scope and Content Note

internal and business correspondence; press articles

Note

in unlabeled hanging file

- Box 79 **Angels in America (New York) - financial statements 1994**
 Scope and Content Note
 business correspondence; receipts, disbursement, and expense statements; budget information
 Note
 in unlabeled hanging file
- Box 79 **Angels in America (New York) - production designs 1992-1993**
 Scope and Content Note
 prop sketches and lists; set sketches; internal correspondence
 Note
 in hanging file "Angels in America (NY) - press"
- Box 79 **Angels in America (New York) - Part II reviews 1994**
 Scope and Content Note
 press articles and reviews of Perestroika (Part II); Playbill for Part I "Millennium Approaches"
 Note
 in unlabeled hanging file
- Box 79 **Angels in America (New York) - Pulitzer Prize papers 1993**
 Scope and Content Note
 program for ceremony; luncheon invitation; correspondence
 Note
 in hanging file "Angels in America (New York) - press"
- Box 79 **Angels in America (New York) - press articles 1993**
 Scope and Content Note
 press articles and reviews pertaining to NY production (US and international new outlets)
 Note
 articles in 2 unlabeled hanging files
- Box 79 **Angels in America (New York) - cast/opening night 1993**
 Scope and Content Note
 casting ideas and suggestions; internal correspondence
- Box 79 **Angels in America (New York) - complaints/kudos 1993**
 Scope and Content Note
 letters of congratulations
- Box 79 **Angels in America (New York) - production papers 1993**
 Scope and Content Note
 internal and business correspondence; invited press list; invitation to "Angels" dinner
 Note
 in hanging file "Angels in America (New York) - miscellaneous"
- Box 79 **Angels in America (New York) - ads 1993**
 Scope and Content Note
 copies of press ads and run schedules
 Note
 in hanging file "Angels in America (New York) - press"
-

- Box 79 **Angels in America (New York) - New York announcement 1992**
 Scope and Content Note
 press articles pertaining to mounting of NY production
 Note
 in hanging file "Angels in America (New York) - press"
- Box 79 **Angels in America (New York) - program 1993**
 Scope and Content Note
 Playbill from part II of NY production; drafts of program contents; press articles
 Note
 in hanging file "Angels in America (New York) - press"
- Box 79 **Angels in America (New York) - reviews 1993**
 Scope and Content Note
 press reviews and articles pertaining to production
 Note
 in hanging file "Angels in America (New York) - press"
- Box 79 **Angels in America (New York) - budget 1993**
 Scope and Content Note
 budget worksheets for Part II "Perestroika"
 Note
 in hanging file "Angels in America (New York) - press"; folder "Perestroika Production budget"
- Box 79 **Angels in America (New York) - Tony Awards papers 1993**
 Scope and Content Note
 drafts of acceptance speeches; Tony Award ticket and information
 Note
 in hanging file "Angels in America (New York) - press"; folder "1993 Tony Awards - June 6, 1993"
- Box 94 **Another American: Asking & Telling - stage manager's reports 2001**
 Scope and Content Note
 copies of performance reports
- Box 94 **Another American: Asking & Telling - reviews 2001**
 Scope and Content Note
 copies of press reviews
- Box 94 **Another American: Asking & Telling - program 2001**
 Scope and Content Note
 mock-up and final copies of program
- Box 94 **Another American: Asking & Telling - production papers 2001**
 Scope and Content Note
 internal and business correspondence; brochures; cast list; program from New Group production of "Another American"(NYC premiere)
 Note
 in hanging file "Another American: Asking & Telling - miscellaneous"
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- Box 94 **Another American: Asking & Telling - cast/opening night 2001**
 Scope and Content Note
 cast/staff contact sheet for production
- Box 94 **Another American: Asking & Telling - kudos/complaints 2001-2002**
 Scope and Content Note
 correspondence with audience members
- Box 83 **Arcadia - casting 1996**
 Scope and Content Note
 casting idea and papers; internal and business correspondence; character descriptions
 Note
 in hanging file "Arcadia - cast/opening night"
- Box 83 **Arcadia - opening night 1996-1997**
 Scope and Content Note
 internal correspondence; invitations to Inner Circle dinner event for "Arcadia"; opening
 night invitee lists and dinner lists
- Box 83 **Arcadia - production papers 1996-1997**
 Scope and Content Note
 press article; internal and business correspondence; performance schedule
 Note
 in hanging file "Arcadia - miscellaneous"
- Box 83 **Arcadia - program 1997**
 Scope and Content Note
 drafts of program contents; mock-up and final versions of program
- Box 83 **Arcadia - reviews 1997**
 Scope and Content Note
 press reviews and articles pertaining to "Arcadia"
 Note
 in hanging file "Arcadia - press"
- Box 83 **Arcadia - stage manager's reports 1997**
 Scope and Content Note
 copies of performance reports
- Box 73 **Aristocrats - cast/opening night 1990**
 Scope and Content Note
 cast/staff contact list; opening night/press night comp ticket lists
- Box 73 **Aristocrats - memos 1990**
 Scope and Content Note
 internal memo
 Note
 in hanging file "Aristocrats - press"
-

- Box 73 **Aristocrats - press releases 1990**
 Scope and Content Note
 press releases; brochures
 Note
 in hanging file "Aristocrats - press"
- Box 73 **Aristocrats - production papers 1990**
 Scope and Content Note
 casting sheets and ideas; rehearsal schedule; mock-up of final program
 Note
 in hanging file "Aristocrats - miscellaneous"
- Box 73 **Aristocrats - program 1990 June**
 Scope and Content Note
 copies of final program
- Box 73 **Aristocrats - reviews 1990**
 Scope and Content Note
 press review of production
 Note
 in hanging file "Aristocrats - press"
- Box 73 **Aristocrats - stage manager's reports 1990**
 Scope and Content Note
 copies of reports
- Box 36 **Armistead Maupin - commission papers 1981**
 Scope and Content Note
 signed commission agreement with Armistead Maupin; payment information
 Note
 loose in box; found after "Crispin Larangeira Project" folder
- Box 36 **Artist Descending a Staircase - correspondence 1989-1990**
 Scope and Content Note
 business correspondence; copy of financial contract
 Note
 full title of folder "Artist Descend - correspondence 89/90 mainstage"
- Box 43 **Ashes - cast/opening night 1976**
 Scope and Content Note
 cast list; purchase orders for opening night
- Box 43 **Ashes - complaints/kudos 1976**
 Scope and Content Note
 correspondence from theatergoers
- Box 43 **Ashes - correspondence 1976**
 Scope and Content Note
 business and internal correspondence; original and copy of "Play and Players"
 magazine article
-

- Box 43 **Ashes - press 1976**
 Scope and Content Note
 press reviews of stage productions
- Box 43 **Ashes - program 1976**
 Scope and Content Note
 original copies of program for "Ashes" (in combination with "Cross Country" and "And
 Where She Stops Nobody Knows")
- Box 43 **Ashes - script 1975**
 Scope and Content Note
 script for "Ashes"; internal memos; cast contact list; press article about play
- Box 43 **Ashes - stage manager's reports 1976**
 Scope and Content Note
 originals and copies of stage manager's reports; box office report worksheets
- Box 34 **Asinamali - budget 1986**
 Scope and Content Note
 budget sheets and lists; handwritten notes; advertising schedule
- Box 34 **Asinamali - correspondence 1986**
 Scope and Content Note
 business and internal correspondence pertaining to hiring/rights contracts and other
 payments
- Box 34 **Asinamali - legal documents 1986**
 Scope and Content Note
 legal documents; royalty remittance reports; "Asinamali" expense worksheets
- Box 34 **Asinamali - production papers 1986**
 Scope and Content Note
 scenic shop job cost reports; press reviews of "Asinamali!"
 Note
 full title of folder "Asinamali: miscellaneous '86-'87 Mainstage"
- Box 34 **Asinamali - program 1986 August**
 Scope and Content Note
 original program for "Asinamali!"
 Note
 loose in box; found in between loose programs
- Box 34 **Asinamali - ticket sales reports 1987**
 Scope and Content Note
 copies of ticket sales reports for "Asinamali"
 Note
 loose in box; found in between loose programs in box

- Box 66 **Asinamali! - ads 1986**
 Scope and Content Note
 copies of ads with run dates
 Note
 in hanging file "Asinamali! - press"
- Box 66 **Asinamali! - cast/opening night 1986**
 Scope and Content Note
 press article; list of groups chosen to attend opening night; draft of letter to board members from Davidson
- Box 66 **Asinamali! - City Hall Proclamation papers 1986 July**
 Scope and Content Note
 drafts of Davidson's speech for the proclamation; internal memos about the event
 Note
 in hanging file "Asinamali! - press"
- Box 66 **Asinamali! - complaints/kudos 1986 August**
 Scope and Content Note
 correspondence from theatergoer
- Box 66 **Asinamali! - memos 1986**
 Scope and Content Note
 internal memos pertaining to publicity activities
 Note
 in hanging file "Asinamali! - press"
- Box 66 **Asinamali! - press releases 1986**
 Scope and Content Note
 copies of press articles and releases pertaining to production; letter to subscribers
 Note
 in hanging file "Asinamali! - press"
- Box 66 **Asinamali! - production papers 1986**
 Scope and Content Note
 internal and business correspondence; press articles; 1986 Chicago Theatre Festival program; final sales report; research materials; copy of program for another production of "Asinamali!"; advertising schedule; draft of ads; subscriber materials
 Note
 2 folders
- Box 66 **Asinamali! - programs 1986**
 Scope and Content Note
 final copies of programs
- Box 66 **Asinamali! - reviews 1986**
 Scope and Content Note
 copies of press reviews of production
 Note
 in hanging file "Asinamali! - press"
-

- Box 34 **Aunt Dan & Lemon - program 1987 April**
 Scope and Content Note
 original program for "Aunt Dan & Lemon" as part of the fourth season of Taper, Too
 Note
 loose in box; found in between loose programs
- Box 68 **Babbitt: A Marriage - ads 1987**
 Scope and Content Note
 press ads with run dates
 Note
 in hanging file "Babbitt: A Marriage - press"
- Box 68 **Babbitt: A Marriage - cast/opening night 1987**
 Scope and Content Note
 cast/staff contact lists; internal and business correspondence
- Box 68 **Babbitt: A Marriage - complaints/kudos 1987**
 Scope and Content Note
 correspondence with theatergoers
- Box 68 **Babbitt: A Marriage - memos 1987**
 Scope and Content Note
 internal memos pertaining to cast interviews with press and publicity events
 Note
 in hanging file "Babbitt: A Marriage - press"
- Box 68 **Babbitt: A Marriage - press releases 1987**
 Scope and Content Note
 press releases and articles about production
 Note
 in hanging file "Babbitt: A Marriage - press"
- Box 68 **Babbitt: A Marriage - program 1987**
 Scope and Content Note
 final program; drafting materials and program contents
- Box 68 **Babbitt: A Marriage - production papers 1987**
 Scope and Content Note
 script revisions; internal memos; program insert; notes on script revisions; casting
 audition sheets; tech schedule; internal and business correspondence
 Note
 2 folders; in hanging file "Babbitt: A Marriage - miscellaneous"
- Box 68 **Babbitt: A Marriage - reviews 1987**
 Scope and Content Note
 copies of press reviews and articles
 Note
 in hanging file "Babbitt: A Marriage - press"
- Box 68 **Babbitt: A Marriage - stage manager's reports 1987**
 Scope and Content Note
 photocopies of reports
-

- Box 36 **Baby - production papers 1987**
 Scope and Content Note
 budget worksheets
- Box 80 **Bandido! - ads 1994**
 Scope and Content Note
 press ad
 Note
 in hanging file "Bandido! - press"
- Box 80 **Bandido! - cast/opening night 1994**
 Scope and Content Note
 internal memos; opening night and press night attendee lists with comp ticket
 distribution; opening night performance invitation
- Box 80 **Bandido! - complaints/kudos 1994**
 Scope and Content Note
 correspondence from theatergoers
- Box 80 **Bandido! - press releases 1994**
 Scope and Content Note
 press releases from MTF
 Note
 in hanging file "Bandido! - press"
- Box 80 **Bandido! - production papers 1994**
 Scope and Content Note
 internal and business correspondence
 Note
 in hanging file "Bandido! - miscellaneous"
- Box 80 **Bandido! - programs 1994**
 Scope and Content Note
 copies of final program; drafts of program contents; brochures and ads
- Box 80 **Bandido! - reviews 1994**
 Scope and Content Note
 press reviews in Spanish and English
 Note
 in hanging file "Bandido! - press"
- Box 80 **Bandido! - stage manager's reports 1994**
 Scope and Content Note
 copies of rehearsal reports and performance reports
- Box 33 **Beautiful Lady (The) - AEA contracts 1985**
 Scope and Content Note
 AEA contracts

- Box 33 **Beautiful Lady (The) - final contracts 1985-1986**
 Scope and Content Note
 hiring contracts
- Box 33 **Beautiful Lady (The) - musician contracts 1985**
 Scope and Content Note
 musician contracts; updated cast contact list
 Note
 full title of folder "Beautiful Lady" (written in black marker)
- Box 33 **Beautiful Lady (The) - production information 1985**
 Scope and Content Note
 hiring contracts; cast contact list; recording rights
 Note
 full title of folder "Beautiful Lady"
- Box 64 **Beautiful Lady (The) - ads 1985**
 Scope and Content Note
 copies of ads with run schedules
 Note
 in hanging file "The Beautiful Lady - press"
- Box 64 **Beautiful Lady (The) - cast/opening night 1985**
 Scope and Content Note
 internal and business correspondence; information pertaining to opening night (party, attendees, party costs/details); tech schedule
- Box 64 **Beautiful Lady (The) - complaints/kudos 1985**
 Scope and Content Note
 correspondence with theatergoers
- Box 64 **Beautiful Lady (The) - memos 1985**
 Scope and Content Note
 internal memos pertaining to press interviews with cast and performance attendees
 Note
 in hanging file "The Beautiful Lady - press"
- Box 64 **Beautiful Lady (The) - production papers 1970-1985**
 Scope and Content Note
 casting papers/callback sheets; press articles; internal and business correspondence; ticket sale figures; contract for recording for NY Public Library's Theatre on Film and Tape collection; unidentified audio cassette labeled "Beautiful Lady Swados"
 Note
 cassette likely music from the show; in hanging file "The Beautiful Lady - miscellaneous"
- Box 64 **Beautiful Lady (The) - programs 1985**
 Scope and Content Note
 program assembly schedule; drafts of program contents; mock-up of program

- Box 64 **Beautiful Lady (The) - press releases 1985**
 Scope and Content Note
 copies of press articles and releases
 Note
 in hanging file "The Beautiful Lady - press"
- Box 64 **Beautiful Lady (The) - reviews 1985**
 Scope and Content Note
 clippings of press reviews and articles; compilations of press quotes for possible use in ads
 Note
 in hanging file "The Beautiful Lady - press"
- Box 64 **Beautiful Lady (The) - stage manager's reports 1985**
 Scope and Content Note
 copies of reports
- Box 12
Box 52 **Behind the Broken Words March 1/2 1969 1969 February-March**
 Biko Inquest (The) - production papers 1979
 Scope and Content Note
 cast/staff contact list; rehearsal schedules; stage manager's reports; internal memos; press reviews;
 Note
 part of New Theatre For Now 1979; in hanging file "Taper"
- Box 55 **Billy Bishop Goes to War - programs 1980**
 Scope and Content Note
 drafting materials for programs; internal memos regarding assembly of program; copy of Playbill for "Billy Bishop"; original copies of program
- Box 55 **Billy Bishop Goes to War - cast/opening night 1980**
 Scope and Content Note
 cast/staff contact lists; opening night party planning information; business and internal correspondence
- Box 55 **Billy Bishop Goes to War - stage manager's reports 1980**
 Scope and Content Note
 photocopies and original copies of stage manager's reports
- Box 55 **Billy Bishop Goes to War - reviews 1980**
 Scope and Content Note
 photocopies of press reviews
 Note
 in hanging file "Billy Bishop Goes to War - press"
- Box 55 **Billy Bishop Goes to War - ads 1980**
 Scope and Content Note
 photocopies of ads and run schedule
 Note
 in hanging file "Billy Bishop Goes to War - press"
-

- Box 55 **Billy Bishop Goes to War - memos 1980**
 Scope and Content Note
 internal memos pertaining to cast interviews with media and ad campaigns
 Note
 in hanging file "Billy Bishop Goes to War - press"
- Box 55 **Billy Bishop Goes to War - press releases 1980**
 Scope and Content Note
 photocopies of press releases and articles
 Note
 in hanging file "Billy Bishop Goes to War - press"
- Box 55 **Billy Bishop Goes to War - production papers 1980**
 Scope and Content Note
 internal and business correspondence; brochures for 1980-1981 season with mention
 of "Billy Bishop"; rehearsal schedules
 Note
 in hanging file "Billy Bishop Goes to War - miscellaneous"
- Box 49 **Black Angel - casting 1978**
 Scope and Content Note
 casting suggestions and audition sheets; business and internal correspondence
 Note
 in hanging file "Black Angel - 1977-1978"
- Box 49 **Black Angel - complaints/kudos 1978**
 Scope and Content Note
 correspondence with audience members; notes of congratulations, "good luck," and
 "thanks" to Gordon Davidson (including a thank you from cast member Joseph Maher)
- Box 49 **Black Angel - correspondence 1977-1982**
 Scope and Content Note
 business and internal correspondence pertaining to production of "Black Angel"
- Box 49 **Black Angel - opening night/cast 1978**
 Scope and Content Note
 cast and staff contact lists; opening night ticket information and invitation to opening
 night celebration
- Box 49 **Black Angel - press 1978**
 Scope and Content Note
 press reviews of production (2 folders); drafts of ads; internal memos and business
 correspondence
- Box 49 **Black Angel - production papers 1978**
 Scope and Content Note
 papers pertaining to development of "Black Angel": correspondence, script revisions,
 photocopies of notes on performances, articles, research, cast lists, ticket sale
 information
 Note
 in two hanging files "Black Angel 1977-1978" (performance notes) and "Black Angel -
 miscellaneous"
-

- Box 49 **Black Angel - programs 1978**
 Scope and Content Note
 drafts of cast biographies and cover; original copies of program
- Box 50 **Black Angel - stage manager's reports 1978**
 Scope and Content Note
 original copies of stage manager's reports
- Box 80 **Black Elk Speaks - cast/opening night 1995**
 Scope and Content Note
 cast/staff contact lists; internal memos; opening night invitee lists
- Box 80 **Black Elk Speaks - program 1994-1995**
 Scope and Content Note
 final programs for MTF production; program from Denver Center Theatre Company production; mock-up of program; internal memos; MTF press release
- Box 80 **Black Elk Speaks - stage manager's reports 1995**
 Scope and Content Note
 copies of stage manager's reports
- Box 81 **Black Elk Speaks - Futures for Children benefit papers 1994-1995**
 Scope and Content Note
 internal and business correspondence; press packet with photos and educational material from benefit; programs from event
Note
 in hanging file "Black Elk Speaks - miscellaneous"
- Box 81 **Black Elk Speaks - production papers 1994-1995**
 Scope and Content Note
 internal and business correspondence; contracts; brochures; program from Denver production; budget information; papers pertaining to blessing ceremony; papers and correspondence regarding the opening of "Black Elk" in Denver; production schedules; script for touring version of play to Black Elk schools
Note
 6 folders; in hanging file "Black Elk Speaks - miscellaneous"
- Box 82 **Blade to the Heat - cast/opening night 1996**
 Scope and Content Note
 cast/staff contact lists; opening night invitee lists; opening night invitations
- Box 82 **Blade to the Heat - casting 1996**
 Scope and Content Note
 casting lists and audition sheets; callback lists
Note
 in hanging file "Blade to the Heat - cast/opening night"

- Box 82 **Blade to the Heat - Chicago production papers 1996**
 Scope and Content Note
 photocopy of program feature about Apple Tree Theatre production
 Note
 in hanging file "Blade to the Heat - miscellaneous"
- Box 82 **Blade to the Heat - complaints/kudos 1996**
 Scope and Content Note
 correspondence from theatergoers
- Box 82 **Blade to the Heat - George Wolfe correspondence 1996**
 Scope and Content Note
 correspondence between Wolfe, Davidson, and CTG literary manager (and "Blade"
 playwright) Oliver Mayer
 Note
 in hanging file "Blade to the Heat - miscellaneous"
- Box 82 **Blade to the Heat - press 1996**
 Scope and Content Note
 press articles and releases; copies of ads with run dates; "script" for radio ad
 Note
 in hanging file "Blade to the Heat - press"
- Box 82 **Blade to the Heat - production papers 1994-1996**
 Scope and Content Note
 internal and business correspondence; Playbill from NYC production (1994); press
 articles; program from production of "Blade" by the Teatro Lirico of Cuba (titled
 "Navaja Caliente"); Davidson's run-thru notes
 Note
 2 folders; in hanging file "Blade to the Heat - miscellaneous"
- Box 82 **Blade to the Heat - program 1996**
 Scope and Content Note
 copies of program; audience preview questionnaire
- Box 82 **Blade to the Heat - reviews 1996**
 Scope and Content Note
 press reviews of "Blade"
 Note
 in hanging file "Blade to the Heat - press"
- Box 82 **Blade to the Heat - script 1996**
 Scope and Content Note
 MTF version #2 of script
 Note
 in hanging file "Blade to the Heat - miscellaneous"
- Box 82 **Blade to the Heat - stage manager's reports 1996**
 Scope and Content Note
 copies of reports
-

- Box 36 **Blood Knot - memo no date**
 Scope and Content Note
 Gordon Davidson memo with note for Stephen Albert
- Box 21 **Blue Ribbon - "Slam The Door Softly" 1971**
 Scope and Content Note
 papers pertaining to the Blue Ribbon 400 Officers production of "Slam the Door Softly"
 (June 22, 1971)
- Box 38 **Blue Ribbon Billy the Kid - video recording 1989 April**
 Physical Description: U-matic videocassette
 Scope and Content Note
 video recording; run time 26:00
- Box 94 **Body of Bourne (The) - cast/opening night 2000-2001**
 Scope and Content Note
 cast/staff contact list for workshop and MTF production; opening night cast note from
 Davidson; Inner Circle opening night invitations and event papers; opening/press night
 invitee lists
 Note
 2 folders
- Box 94 **Body of Bourne (The) - kudos/complaints 2001**
 Scope and Content Note
 correspondence from audience members and cast member Clark Middleton
- Box 94 **Body of Bourne (The) - program 2001**
 Scope and Content Note
 program from preview performance; production schedule; drafts of program contents;
 internal correspondence; mock-up and final version of program
 Note
 2 folders
- Box 94 **Body of Bourne (The) - production papers 2001**
 Scope and Content Note
 internal and business correspondence; information and correspondence pertaining to
 2001 Richard E. Sherwood Award given to Jay Scheib; papers concerning the
 ribbon-cutting and event; papers pertaining to Access renovations at MTF (for
 accommodating audience members with disabilities)
 Note
 3 folders; in hanging file "The Body of Bourne - miscellaneous"
- Box 94 **Body of Bourne (The) - reviews 2001**
 Scope and Content Note
 press reviews and articles pertaining to the production; article about and invitation to
 FDR memorial event
 Note
 in hanging file "The Body of Bourne - press"
- Box 94 **Body of Bourne (The) - stage manager's reports 2001**
 Scope and Content Note
 copies of performance reports and Davidson's notes from preview performance
-

| | |
|--------|--|
| Box 34 | <p>Burn This - program 1987 January</p> <p>Scope and Content Note original program for "Burn This"</p> <p>Note grouped with other loose programs in box</p> |
| Box 34 | <p>Burn This - ticket sales reports 1987</p> <p>Scope and Content Note copies of ticket sales reports for "Burn This"</p> <p>Note loose in box; found in between loose programs in box</p> |
| Box 67 | <p>Burn This - ads 1987</p> <p>Scope and Content Note copy of ad with run schedule</p> <p>Note in hanging file "Burn This - press"</p> |
| Box 67 | <p>Burn This - cast/opening night 1986-1987</p> <p>Scope and Content Note cast/staff contact lists; opening night attendee lists</p> |
| Box 67 | <p>Burn This - complaints/kudos 1987</p> <p>Scope and Content Note correspondence with theatergoers</p> |
| Box 67 | <p>Burn This - memos 1986-1987</p> <p>Scope and Content Note internal memos pertaining to cast and staff interviews with press</p> <p>Note in hanging file "Burn This - press"</p> |
| Box 67 | <p>Burn This - press releases 1987</p> <p>Scope and Content Note press articles about the production</p> <p>Note in hanging file "Burn This - press"</p> |
| Box 67 | <p>Burn This - production papers 1986-1987</p> <p>Scope and Content Note internal and business correspondence; development notes; casting notes; press articles pertaining to MTF production and NYC production; portion of script; sales figures</p> <p>Note 2 folders</p> |
| Box 67 | <p>Burn This - programs 1986-1987</p> <p>Scope and Content Note original programs; program creation memos</p> |

| | |
|--------|--|
| Box 67 | Burn This - reviews 1987 Scope and Content Note clippings and photocopies of press reviews Note in hanging file "Burn This - press" |
| Box 67 | Burn This - stage manager's reports 1987 Scope and Content Note photocopies and originals of reports |
| Box 60 | Cakewalk - production papers 1984 Scope and Content Note internal and business correspondence; press articles and reviews (including background materials); Davidson's notes on run-thru; casting and audition sheets; photocopies of stage manager's reports; copies of ads and run schedules; rehearsal schedules; original copies of program Note part of New Theatre For Now 1984 |
| Box 7 | Camino Real - script no date |
| Box 8 | Camino Real - cast 1968 |
| Box 8 | Camino Real - complaints and kudos 1968 August-September |
| Box 8 | Camino Real - correspondence 1968 |
| Box 8 | Camino Real - press and promotion 1968 August |
| Box 8 | Camino Real - press releases 1968 July-September |
| Box 8 | Camino Real - press reviews 1968 August-September |
| Box 8 | Camino Real - program copies 1968 August |
| Box 8 | Camino Real - programs 1968 August |
| Box 8 | Camino Real - stage manager reports 1968 August-September |
| Box 24 | Cancer Ward 1971-1972 Scope and Content Note correspondence re: "Cancer Ward"; contracts; script draft Note a contract for a 1975 adaptation of "Oedipus Rex" is also included in the file |
| Box 79 | Carpa Clash - complaints/kudos 1993 Scope and Content Note thank you note from Culture Clash Note part of the MTF Fall Festival |
| Box 79 | Carpa Clash - press releases 1993 Scope and Content Note MTF press releases Note part of the MTF Fall Festival; in hanging file "Carpa Clash - press" |
| Box 79 | Carpa Clash - production papers 1993 Scope and Content Note internal and business correspondence; daily rehearsal reports; production schedule Note part of the MTF Fall Festival; in hanging file "Carpa Clash - miscellaneous" |

- Box 79 **Carpa Clash - programs 1993**
 Scope and Content Note
 final versions of programs
 Note
 part of the MTF Fall Festival
- Box 79 **Carpa Clash - reviews 1993**
 Scope and Content Note
 press reviews and clippings pertaining to production
 Note
 part of the MTF Fall Festival; in hanging file "Carpa Clash - press"
- Box 79 **Carpa Clash - stage manager's reports 1993**
 Scope and Content Note
 copies of stage manager's performance and rehearsal reports
 Note
 part of the MTF Fall Festival
- Box 59 **Cat on a Hot Tin Roof - ads 1983**
 Scope and Content Note
 photocopies of various layouts and run schedules
 Note
 in hanging file "Cat on a Hot Tin Roof - press"
- Box 59 **Cat on a Hot Tin Roof - complaints/kudos 1983 September**
 Scope and Content Note
 copy of Davidson's response to note from Noel Taylor
- Box 59 **Cat on a Hot Tin Roof - cast/opening night 1983**
 Scope and Content Note
 cast/staff contact list; correspondence; invitation to opening night party
- Box 59 **Cat on a Hot Tin Roof - memos 1983**
 Scope and Content Note
 internal memos pertaining to cast interviews with media and cast conflicts; callback schedule
 Note
 in hanging file "Cat on a Hot Tin Roof - press"
- Box 59 **Cat on a Hot Tin Roof - programs 1983**
 Scope and Content Note
 copies of original program; internal and business correspondence; correspondence between Kenneth Brecher (Acting artistic director) and those who worked with Tennessee Williams re: notes, letters, etc. from Williams (includes photocopies of any correspondence sent in response to Brecher, including their forwarded notes from Williams)

- Box 59 **Cat on a Hot Tin Roof - production papers 1983**
 Scope and Content Note
 papers, memos, and program pertaining to AFI's Tennessee Williams tribute; internal and business correspondence pertaining to production; press articles; brochures; tech week schedule
 Note
 in hanging file "Cat on a Hot Tin Roof - miscellaneous"
- Box 59 **Cat on a Hot Tin Roof - press releases 1982**
 Scope and Content Note
 press releases and articles; copy of possible "reminder" mailer to subscribers
 Note
 in hanging file "Cat on a Hot Tin Roof - press"
- Box 59 **Cat on a Hot Tin Roof - reviews 1983**
 Scope and Content Note
 photocopies of press reviews
 Note
 in hanging file "Cat on a Hot Tin Roof - press"
- Box 59 **Cat on a Hot Tin Roof - stage manager's reports 1983**
 Scope and Content Note
 originals of stage manager's reports
- Box 82 **Changes of Heart - cast/opening night 1996**
 Scope and Content Note
 cast/staff contact lists; opening night event invitations; opening night cast note
- Box 82 **Changes of Heart - casting 1996**
 Scope and Content Note
 casting ideas and audition schedules; press articles pertaining to "Seven Guitars"; review of San Francisco production of "Heart"
 Note
 in hanging file "Changes of Heart - cast/opening night"
- Box 82 **Changes of Heart - complaints/kudos 1996**
 Scope and Content Note
 correspondence from theatergoers
- Box 82 **Changes of Heart - press 1996**
 Scope and Content Note
 press reviews and articles of production; internal and business correspondence
- Box 82 **Changes of Heart - production papers 1996**
 Scope and Content Note
 internal and business correspondence; Davidson's notes from run-thru; mock-up of program; program contents draft; press articles
 Note
 3 folders; in hanging file "Changes of Heart - miscellaneous"
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- Box 82 **Changes of Heart - program 1996**
 Scope and Content Note
 copies of preview program paper and final programs
- Box 82 **Changes of Heart - reviews 1996**
 Scope and Content Note
 copies and clippings of press reviews
 Note
 in hanging file "Changes of Heart - press"
- Box 82 **Changes of Heart - stage manager's reports 1996**
 Scope and Content Note
 copies of performance reports and daily rehearsal schedules
- Box 26 **Charlatan (The) - press 1974**
 Scope and Content Note
 press releases and articles pertaining to "The Charlatan"
- Box 26 **Charlatan (The) - programs 1974 May**
 Scope and Content Note
 original programs for "The Charlatan"
- Box 28 **Charlatan (The) - correspondence 1974**
 Scope and Content Note
 correspondence with "Charlatan" playwright Derek Walcott and rewrites;
 correspondence with theatergoers about production
- Box 28 **Charlatan (The) - opening night 1974**
 Scope and Content Note
 cast address list; invoice for cast gifts; correspondence re: L.A. mayor Tom Bradley's
 visit to performance of "The Charlatan"
- Box 28 **Charlatan (The) - production papers 1974**
 Scope and Content Note
 folder titled "The Charlatan - miscellaneous": ad for "Charlatan", cast/orchestra
 address list, tech schedule; folder titled "The Charlatan": script rewrites, contracts,
 press reviews
- Box 28 **Charlatan (The) - stage manager's reports 1974**
 Scope and Content Note
 originals and photocopies of reports; handwritten note on specific incident with an
 actor and his understudy
- Box 98 **Chavez Ravine - cast/opening night 2003**
 Scope and Content Note
 cast/staff contact lists; opening/press night invitee lists; Inner Circle dinner lists
- Box 98 **Chavez Ravine - kudos/complaints 2001-2003**
 Scope and Content Note
 correspondence from theatergoers
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Box 98

Chavez Ravine - press 2003

Scope and Content Note

copies press articles discussing "Chavez"

Note

in hanging file "Chavez Ravine - press"

Box 98

Chavez Ravine - production papers 2002-2003

Scope and Content Note

internal and business correspondence; draft of script (dated July 2002); papers pertaining to APAF/LTI gala event; papers pertaining to meet-the-artist event; invitation to opening event; script revisions; press articles

Note

3 folders; in hanging file "Chavez Ravine - miscellaneous"

Box 98

Chavez Ravine - program 2003

Scope and Content Note

copy of program

Box 98

Chavez Ravine - reviews 2003

Scope and Content Note

copy of press reviews

Note

in hanging file "Chavez Ravine - press"

Box 98

Chavez Ravine - stage manager's reports 2003

Scope and Content Note

copies of performance reports

Box 56

Chekhov in Yalta/Twelfth Night - program 1981

Scope and Content Note

drafts of program and materials; original copies of program

Box 56

Chekhov in Yalta/Twelfth Night - production papers 1980-1981

Scope and Content Note

internal and business correspondence; copies of letters to subscribers; copies of script portions; rehearsal schedules; ticket grosses; casting ideas and audition schedules; press articles; photocopy of stage sketch for "Yalta" and "Twelfth Night" (dated 3/6/81); contact sheet of candid cast photos (possibly from rehearsals)

Note

2 folders; in hanging file "Chekhov in Yalta/12th Night - miscellaneous"

Box 56

Chekhov in Yalta/Twelfth Night - stage manager's reports 1981

Scope and Content Note

original copies of stage manager's reports

Box 56

Chekhov in Yalta/Twelfth Night - cast/opening night 1981

Scope and Content Note

cast/staff contact list; internal and business correspondence; memos pertaining to opening night parties; rehearsal schedules

- Box 56 **Chekhov in Yalta/Twelfth Night - complaints/kudos 1981**
 Scope and Content Note
 correspondence with theatergoers pertaining to both plays
- Box 56 **Chekhov in Yalta/Twelfth Night - ads 1981**
 Scope and Content Note
 copies of ads and run schedules
Note
 in hanging file "Chekhov in Yalta/12th Night - press"
- Box 56 **Chekhov in Yalta/Twelfth Night - memos 1981**
 Scope and Content Note
 internal memos pertaining to the production and cast interviews with media
Note
 in hanging file "Chekhov in Yalta/12th Night - press"
- Box 56 **Chekhov in Yalta/Twelfth Night - press releases 1981**
 Scope and Content Note
 photocopies and originals of press articles and releases on "Chekhov/Twelfth Night"
Note
 in hanging file "Chekhov in Yalta/12th Night - press"
- Box 56 **Chekhov in Yalta/Twelfth Night - reviews 1981**
 Scope and Content Note
 press reviews of "Chekhov" and "Twelfth Night"
Note
 in hanging file "Chekhov in Yalta/12th Night - press"
- Box 10 **Chemin de Fer - arena stage - Washington 1974 March 30**
Box 10 **Chemmy Circle (The) - cast 1969 May-July**
Box 10 **Chemmy Circle (The) - complaints and kudos 1969**
Box 10 **Chemmy Circle (The) - correspondence 1969**
Box 10 **Chemmy Circle (The) - miscellaneous 1969**
Box 10 **Chemmy Circle (The) - opening night 1969 June**
Box 10 **Chemmy Circle (The) - press reviews 1969 June-July**
Box 10 **Chemmy Circle (The) - press releases no date**
Note
 Folder is empty
- Box 10 **Chemmy Circle (The) - programs 1969 June**
Box 10 **Chemmy Circle (The) - promotion and tickets 1969 June**
Box 10 **Chemmy Circle (The) - script 1969**
Box 10 **Chemmy Circle (The) - stage manager's reports 1969 June-July**
Box 35 **Child of Dust - commission papers 1981-1982**
 Scope and Content Note
 signed commission agreement; business correspondence; payment information
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Box 51

Children of a Lesser God - production papers 1980-1982

Scope and Content Note

folder "Children of a Lesser God - miscellaneous": internal and business correspondence pertaining to production of "Children", notes on readings of play and run-thrus, basic stage sketch (in brown envelope); folder "Children of a Lesser God - general": press articles of subsequent productions, business correspondence

Note

in hanging file "Children of Lesser God" with folder titled "Children of a Lesser God - comments, letters, notes..."

Box 53

Children of a Lesser God - complaints/kudos 1979-1980

Scope and Content Note

photocopies of correspondence; "thank you" fliers from subscriber Linda Ayers with sign language inscription

Box 53

Children of a Lesser God - play development 1979

Scope and Content Note

photocopies of correspondence with Medoff and internal memos re: draft rewrites; copy of revised play (September 10, 1979 version); photocopies of Davidson's notes from play run thrus

Note

in hanging file "Children of a Lesser God - 1979/1980"

Box 53

Children of a Lesser God - production papers 1979-1984

Scope and Content Note

internal and business correspondence; press articles about LA production and subsequent productions; ticket sale worksheets; Tony Award nomination certificate for Davidson's nomination for "Outstanding Direction of a Play (Children of a Lesser God)"

Note

in hanging file "Children of a Lesser God - miscellaneous"

Box 53

Children of a Lesser God - Governor's Committee Media Award Nomination correspondence 1980-1981

Scope and Content Note

correspondence pertaining to the awarding of "Children of a Lesser God" with the Governor's Committee Media Award by the Governor's Committee for Employment of the Handicapped

Note

in hanging file "Children of a Lesser God - miscellaneous"

Box 53

Children of a Lesser God - research materials 1979

Scope and Content Note

research materials on American Sign Language, area schools for the deaf, history of discrimination against the deaf; stage sketches; pages from revised scripts; press articles

Note

in unlabeled hanging file; found after hanging file "Lesser God - miscellaneous"; stage sketches removed for separate storage

Box 53

Children of a Lesser God - background 1979-1980

Scope and Content Note

press articles about deaf communities; copy of "Sign Language Store" magazine; schedule of Davidson's signing classes; copy of Davidson's working script (September 10, 1979); programs from the 25th Festival of Two Worlds in Italy: "Una serata di balletti di Jerome Robbins," "Concerto in Piazza," and "Children of a Lesser God"

Note

the three Italian programs found in unlabeled hanging file just behind the "background" files

Box 53

Children of a Lesser God - memos 1979

Scope and Content Note

internal memos, some pertaining to media interviews

Note

in hanging file "Children of a Lesser God - press"

Box 53

Children of a Lesser God - ads 1979

Scope and Content Note

mock-up of ads with run dates

Note

in hanging file "Children of a Lesser God - press"

Box 53

Children of a Lesser God - reviews 1979

Scope and Content Note

original and copies of press reviews

Note

in hanging file "Children of a Lesser God - press"

Box 53

Children of a Lesser God - press releases 1979

Scope and Content Note

originals and copies of press releases and articles

Note

in hanging file "Children of a Lesser God - press"

Box 53

Children of a Lesser God - future life/productions 1979

Scope and Content Note

internal memos and business correspondence pertaining to further development of the play for other media (television/movies)

Note

in hanging file "Children of a Lesser God - stage manager's reports"

Box 53

Children of a Lesser God - future life/productions 1979

Scope and Content Note

internal memos and business correspondence pertaining to further development of the play for other media (television/movies)

Note

in hanging file "Children of a Lesser God - stage manager's reports"

Box 53

Children of a Lesser God - stage manager's reports 1979

Scope and Content Note

photocopies of stage manager's reports

- Box 53 **Children of a Lesser God - cast/opening night 1979-1980**
 Scope and Content Note
 New York cast/staff contact list; drafts and copies of opening night party invitations;
 correspondence inviting members of the community to the opening night performance
 (includes correspondence from Beverly Sills and Jonas Salk)
 Note
 in hanging file "Children of a Lesser God - cast list and O.N."
- Box 53 **Children of a Lesser God - programs 1979**
 Scope and Content Note
 program drafts and materials; copies of original programs
- Box 35 **China Men - commission papers 1983-1984**
 Scope and Content Note
 business correspondence; signed commission agreements for "China Men" and "The
 Woman Warrior"
 Note
 full title of folder "China Men/Women Warriouer (sic)"
- Box 34 **Christmas Memory (A) - audience attendance reports 1986 December**
 Scope and Content Note
 copies of audience attendance reports for "A Christmas Memory"
 Note
 loose in box; found in between loose programs in box
- Box 34 **Christmas Memory (A) - program no date**
 Scope and Content Note
 program for "A Christmas Memory," a part of Mark Taper Forum's Literary Cabaret
 "Sundays at the Itchey Foot"
 Note
 loose in box; found in between loose programs
- Box 40 **Christmas Carol (A) - advertisements (1977 production) 1977**
 Scope and Content Note
 copies of advertisements to be run
 Note
 in hanging file "A Christmas Carol/ITP"
- Box 40 **Christmas Carol (A) - program (1977 production) 1977**
 Scope and Content Note
 mockup and copies of original program
 Note
 in hanging file "A Christmas Carol/ITP"
- Box 40 **Christmas Carol (A) - production papers (1977 production) 1977**
 Scope and Content Note
 production papers for MTF's Improvisational Theatre Project production of "A
 Christmas Carol"; business and internal corresopndence; budget information
 Note
 full title of folder "ITP - Christmas Carol - 1977 general"; in hanging file "A Christmas
 Carol/ITP"
-

- Box 40 **Christmas Carol (A) - promotional materials (1977 production) 1977**
 Scope and Content Note
 originals, copies and mockups of brochures and flyers; two promotional buttons;
 business correspondence
 Note
 in hanging file "A Christmas Carol/ITP"
- Box 40 **Christmas Carol (A) - reviews/memos (1977 production) 1977**
 Scope and Content Note
 press reviews for "A Christmas Carol"; memos pertaining to production
 Note
 in hanging file "A Christmas Carol/ITP"
- Box 40 **Christmas Carol (A) - Scottsdale production 1977**
 Scope and Content Note
 program and information pertaining to production in Scottsdale Center for the Arts of
 MTF's ITP production of "A Christmas Carol"
 Note
 in hanging file "A Christmas Carol/ITP"
- Box 54 **Christmas Carol (A) - production papers (1979 production) 1979**
 Scope and Content Note
 internal and business correspondence; ticket sales information; rehearsal schedules;
 advertisement mock-ups and run schedules; drafts and original copies of brochures;
 cast/staff contact list
 Note
 2 folders
- Box 55 **Christmas Carol (A) - production papers (1980 production) 1980**
 Scope and Content Note
 internal and business correspondence; copies of invitations to special matinee
 performance; rehearsal schedules; ticket sales and graph of sales; requisition forms;
 cast/staff contact lists; stage manager's reports; papers pertaining to special matinee
 performance
 Note
 2 folders; in hanging file "A Christmas Carol - 1980"
- Box 57 **Christmas Carol (A)/Holiday Pudding - production papers (1981 season) 1981**
 Scope and Content Note
 internal and business correspondence; rehearsal schedules; drafts of program
 content; mock-ups and final versions of programs; subscriber letters; stage manager's
 reports; brochures; script for "Holiday Pudding"; press reviews
 Note
 scripts for "Beauty and Beast" (by Jeremiah Murray) and "The Extinguished Lights"
 (adapted by Philip Himberg) also in folder;
- Box 85 **Cider House Rules (The) - stage manager's reports 1998**
 Scope and Content Note
 photocopies of performance reports for parts I and II; technical notes; rehearsal
 schedules (daily and general); Davidson's notes from Part I run-thru (7/7/98)
-

- Box 85 **Cider House Rules (The) - reviews 1998**
 Scope and Content Note
 copies of press reviews of production
 Note
 2 folders; in hanging file "Cider House Rules - press"
- Box 85 **Cider House Rules (The) - press articles 1998**
 Scope and Content Note
 press articles detailing the CTG production and other productions, including Ovation
 Award nominations for CTG production
 Note
 in hanging file "Cider House Rules - press"
- Box 85 **Cider House Rules (The) - press 1998**
 Scope and Content Note
 NY Times Magazine feature on abortion; press night lists; list of national critics to see
 "Cider House Rules"
- Box 85 **Cider House Rules (The) - program 1998**
 Scope and Content Note
 mock-up and final copies of program
 Note
 2 folders
- Box 85 **Cider House Rules (The) - production papers 1997-1998**
 Scope and Content Note
 internal and business correspondence; subscriber marketing materials; cast/staff
 workshop contact list; rehearsal schedules; casting ideas; press articles on abortion;
 script revisions; draft of opening invitation; ticket sale figures; correspondence
 pertaining to Atlantic Theatre Company production
 Note
 8 folders; in hanging file "Cider House Rules - miscellaneous"
- Box 85 **Cider House Rules (The) - cast/opening night 1998**
 Scope and Content Note
 casting papers with cast/staff contact lists for workshop and final production;
 brochures; opening night invitee lists; internal and business correspondence; ticket
 sale figures; opening night cast note
 Note
 5 folders
- Box 85 **Cider House Rules (The) - complaints/kudos 1998**
 Scope and Content Note
 correspondence from theatergoers; business correspondence
- Box 85 **Cider House Rules (The) - casting 1998**
 Scope and Content Note
 casting ideas and audition sheets; business correspondence
 Note
 in unlabeled accordion file
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- Box 85 **Cider House Rules (The) - budget 1998**
 Scope and Content Note
 budget and production costs; business correspondence
 Note
 in unlabeled accordion file
- Box 85 **Cider House Rules (The) - Seattle production papers 1997**
 Scope and Content Note
 programs from production; copies of press articles and reviews of Seattle production
 Note
 2 folders; in unlabeled accordion file
- Box 85 **Cider House Rules (The) - development papers 1997-1998**
 Scope and Content Note
 papers pertaining to 1997 reading and 1998 workshop of play; cast lists; internal and
 business correspondence
 Note
 2 folders; in unlabeled accordion file
- Box 92 **Closer - cast/opening night 2000**
 Scope and Content Note
 cast/staff contact lists; casting papers and ideas; audition sheets; internal and
 business correspondence; press articles on 1998 production of "Closer"; drafts and
 final copies of opening night cast note from Davidson
 Note
 2 folders
- Box 92 **Closer - kudos/complaints 2000**
 Scope and Content Note
 correspondence with audience members
- Box 92 **Closer - press 2000**
 Scope and Content Note
 copies of press articles and reviews
- Box 92 **Closer - production papers 1997-2000**
 Scope and Content Note
 program from Royal National Theatre production (1997); Davidson's notes from
 preview performances; internal memo pertaining to UCSB event
- Box 92 **Closer - program 2000**
 Scope and Content Note
 drafts of program contents; mock-up and final copy of program
- Box 92 **Closer - stage manager's reports 2000**
 Scope and Content Note
 copies of performance reports; schedule memo
- Box 69 **Colored Museum (The) - cast/opening night 1988**
 Scope and Content Note
 cast/staff contact lists; opening night party invitations; attendee lists; internal
 correspondence
-

- Box 69 **Colored Museum (The) - memos 1988**
 Scope and Content Note
 internal memos
 Note
 in hanging file "The Colored Museum - press"
- Box 69 **Colored Museum (The) - programs 1988**
 Scope and Content Note
 mock-up and final versions of program
- Box 69 **Colored Museum (The) - production papers 1987-1989**
 Scope and Content Note
 internal and business correspondence; Davidson's notes on production; internal memos; production travel schedule; program from Center Stage production of "Museum"; program for the 2nd Annual Beverly Hills/Hollywood NAACP Theater Awards; draft of program for MTF production put on at Westwood Playhouse; contract with Lincoln Center NYPLibrary; weekly ticket reports
 Note
 3 folder; in hanging file "The Colored Museum - miscellaneous"
- Box 69 **Colored Museum (The) - press releases 1988**
 Scope and Content Note
 press releases; original copies of Drama-Logue Critics Awards for Gordon Davidson and the Mark Taper Forum for "Outstanding Achievement in Theatre"
 Note
 in hanging file "The Colored Museum - press"
- Box 69 **Colored Museum (The) - reviews 1988**
 Scope and Content Note
 press reviews of play
 Note
 in hanging file "The Colored Museum - press"
- Box 69 **Colored Museum (The) - stage manager's reports 1988**
 Scope and Content Note
 photocopies of reports
- Box 40 **Comedians - advertisements 1977**
 Scope and Content Note
 copies of press reviews where show praise drawn from for ads; copies of advertisements, including papers run in and number of days run
 Note
 in hanging folder "Comedians/Press"
- Box 40 **Comedians - complaints/kudos no date**
 Scope and Content Note
 note from Larence Turman to Gordon Davidson congratulating him on "Comedians"

- Box 40 **Comedians - correspondence 1977**
 Scope and Content Note
 photocopies of memos; note from Walter Matthau suggesting "Comedians" would be a good motion picture
- Box 40 **Comedians - memos 1977**
 Scope and Content Note
 internal memos pertaining to show and TV/radio interviews
 Note
 in hanging folder "Comedians/Press"
- Box 40 **Comedians - opening night/cast 1977**
 Scope and Content Note
 cast and staff contact sheet; invitations to opening night party
- Box 40 **Comedians - production papers 1977**
 Scope and Content Note
 business and internal correspondence; gross information; rehearsal schedule; brochure for "Comedians"; original playbill from NYC production of "Comedians"
 Note
 in hanging folder "Comedians/Miscellaneous"
- Box 40 **Comedians - programs 1977**
 Scope and Content Note
 program insert information; original copies of "Comedians" program
- Box 40 **Comedians - reviews 1977**
 Scope and Content Note
 photocopies of press reviews
 Note
 in hanging folder "Comedians/Press"
- Box 40 **Comedians - stage manager's reports 1977**
 Scope and Content Note
 original copies of stage manager's reports
- Box 36 **Complications Following a Fall - commission papers 1981-1982**
 Scope and Content Note
 business correspondence; executed commission agreement; payment information
- Box 36 **Concrete Dreams - license agreement 1978**
 Scope and Content Note
 executed license agreement for "Concrete Dreams"
 Note
 loose in box; found after "Hugh Wheeler - La Grande Horizontale" folder
- Box 36 **Crispin Larangeira Project - commission papers 1980**
 Scope and Content Note
 commissioning agreements; payment information; business and internal correspondence
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- Box 41 **Cross Country - complaints/kudo 1976**
 Scope and Content Note
 correspondence from patrons pertaining to "Cross Country" and "Three Sisters"
- Box 41 **Cross Country - correspondence 1976 July 26**
 Scope and Content Note
 note from The New York Public Library thanking Gordon Davidson and CTG for gift of script of "Cross Country" for the library
- Box 41 **Cross Country - legal papers 1976**
 Scope and Content Note
 business and legal documents (including a summons) pertaining to claims made by Kathryn Dixon against Susan Miller of Miller wrongly presenting "Cross Country" as her own work
 Note
 title of folder "Kathryn Dixon vs. Susan Miller"
- Box 41 **Cross Country - opening night/cast 1976**
 Scope and Content Note
 cast/staff contact list for "Cross Country"; correspondence asking for seat exchanges
- Box 41 **Cross Country - press 1976**
 Scope and Content Note
 press reviews of "Cross Country"
- Box 41 **Cross Country - program 1976**
 Scope and Content Note
 original program of "Cross Country" (also includes information for "Ashes" and "And Where She Stops Nobody Knows")
 Note
 a second portion of a program is in folder, however there is no cover and no production information in the portion of the program (it does not correspond to full original program in folder)
- Box 41 **Cross Country - script/correspondence 1976**
 Scope and Content Note
 staff list for spring plays "Ashes," "Cross Country," "And Where She Stops Nobody Knows," and "Three Sisters"; business and legal correspondence discussing relationship between Kathryn Dixon and Susan Miller (Miller is author of "Cross Country")
- Box 41 **Cross Country - stage manager's reports 1976**
 Scope and Content Note
 original and photocopies of stage manager's reports for "Cross Country"; also has an original stage manager report for "Three Sisters" (May 11 performance)
- Box 33 **Day In The Life (A) - workshop 1987 November**
 Scope and Content Note
 correspondence and financial papers for "A Day In The Life" workshop
 Note
 full title of folder "Joe Chaikin Workshop: 'One Day' Nov. 10-15, 1987"
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- Box 33 **Day That You'll Love Me (The) - English translation contracts 1987-1988**
 Scope and Content Note
 correspondence and contracts for Educardo Machado to translate the play "El Dia Que Me Quieras" into English
 Note
 full title of folder "MACHADO, Eduardo Hispanic Translation/TCG Commission"
- Box 60 **Dead End Kids - production papers 1980-1984**
 Scope and Content Note
 cast/staff contact list; drafts of program materials; original copies of program; ticket sale analysis; press articles and reviews; internal and business correspondence; letters from theatergoers; articles pertaining to earlier productions of "Dead End Kids"; photocopy of published script
 Note
 part of New Theatre For Now 1984
- Box 84 **Dealer's Choice - cast/opening night 1998**
 Scope and Content Note
 cast/staff contact list; internal correspondence; opening night invitee lists; notes from cast
- Box 84 **Dealer's Choice - casting 1998**
 Scope and Content Note
 casting ideas and sheets; business correspondence
 Note
 in hanging file "Dealer's Choice - cast/opening night"
- Box 84 **Dealer's Choice - press 1998**
 Scope and Content Note
 press articles and reviews of production
 Note
 3 folders
- Box 84 **Dealer's Choice - production papers 1998**
 Scope and Content Note
 copy of program for MTF's Young Audience's Program performance of "Dealer's Choice"; internal and business correspondence; budget worksheets; program for Vaudeville Theatre production of "Dealer's Choice"; copy of play; draft of subscriber letter re: "Choice"
 Note
 3 folders; in hanging file "Dealer's Choice - miscellaneous"
- Box 84 **Dealer's Choice - program 1998**
 Scope and Content Note
 drafts and final copies of program; opening night cast note
- Box 84 **Dealer's Choice - stage manager's reports 1998**
 Scope and Content Note
 copies of reports
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| Box 27 | Death and Life of Jesse James (The) 1974 Scope and Content Note musician list; correspondence with theatergoers; clippings of press reviews of "Jesse James"; stage manager reports of show Note part of "In the Works" program; full title of folder: "In the Works '74 - Jesse James" |
| Box 79 | Death and the Maiden - cast/opening night 1993-1994 Scope and Content Note cast/staff contact lists; internal memos; opening night attendee list |
| Box 79 | Death and the Maiden - complaints/kudos 1994 Scope and Content Note correspondence from theatergoers |
| Box 79 | Death and the Maiden - press releases 1993-1994 Scope and Content Note press releases from MTF Note in hanging file "Death and the Maiden - press" |
| Box 79 | Death and the Maiden - production papers 1993-1994 Scope and Content Note casting ideas; internal and business correspondence; letter for subscribers Note in hanging file "Death and the Maiden - miscellaneous" |
| Box 79 | Death and the Maiden - reviews 1994 Scope and Content Note press reviews Note in hanging file "Death and the Maiden - press" |
| Box 83 | Demonology/The Joy of Going Somewhere Definite - production papers 1996-1997 Scope and Content Note internal and business correspondence; rehearsal schedules; copies of stage manager's reports; tech week schedules; press articles and reviews Note in unlabeled hanging file; part of New Theatre For Now 1997 |
| Box 2 | Devils (The) 1967 February Scope and Content Note Material appears to be related to proposed tax increases on performances at the Mark Taper Forum because of controversial content of the production. Note Folder does not have title. In the hanging file Complaints, Kudos. |
| Box 2 | Devils (The) - Cast 1967 |
| Box 2 | Devils (The) - Censorship 1967 |
| Box 2 | Devils (The) - Complaints Congratulations 1967 April-May |
| Box 2 | Devils (The) - Correspondence General 1967 |
| Box 2 | Devils (The) - Press Promotion 1967 May |

- Box 2 **Devils (The) - Press Reviews 1967 April**
- Box 2 **Devils (The) - Programs and Playbills 1967**
- Box 2 **Devils (The) - Reviews 1967 April**
- Box 2 **Devils (The) - Stage Management Reports 1967 April-May**
- Box 2 **Devils, The 1967 April-May**
 Scope and Content Note
 material appears to be notes on costs and projected revenues for the production of
 The Devils
 Note
 In the hanging file Stage Mgr Reports; Folder does not have title.
- Box 35 **Devils (The) - Elizabeth Egloff adaptation 1990-1991**
 Scope and Content Note
 business correspondence; expense papers; contracts
- Box 91 **Dinner Party (The) - cast/opening night 1999**
 Scope and Content Note
 invitations to opening night performance; lists of opening and press night invitees and
 RSPVS; internal and business correspondence; cast/staff contact lists; casting ideas
 and lists
 Note
 3 folders
- Box 91 **Dinner Party (The) - casting 1999-2000**
 Scope and Content Note
 casting ideas, bios, and audition schedules; internal and business correspondence
 Note
 in hanging file "The Dinner Party - miscellaneous"
- Box 91 **Dinner Party (The) - New York production 2000**
 Scope and Content Note
 press reviews of NYC production; Playbills for "Dinner Party" at the Music Box;
 correspondence regarding program billing for CTG
 Note
 in unlabeled hanging file
- Box 91 **Dinner Party (The) - production papers 1999-2001**
 Scope and Content Note
 notes and questions for Davidson's "interview" event with Neil Simon at the Hammer
 Museum; internal and business correspondence; budget and weekly gross information
 on Kennedy Center production; production photo of MTF cast; press articles; poster for
 MTF production
 Note
 2 folders; in hanging file "The Dinner Party - miscellaneous"
- Box 91 **Dinner Party (The) - program 1999**
 Scope and Content Note
 mock-up and final copies of program; internal memo regarding the program contents
- Box 91 **Dinner Party (The) - reviews 1999**
 Scope and Content Note
 copies of press reviews of production
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- Box 91 **Dinner Party (The) - stage manager's reports 1999**
 Scope and Content Note
 rehearsal schedules; internal memos; copies of performance reports
- Box 91 **Dinner Party (The) (Kennedy Center) - reviews 2000**
 Scope and Content Note
 copies of press reviews
 Note
 in hanging file "The Dinner Party - miscellaneous"
- Box 54 **Division Street - cast/opening night 1980**
 Scope and Content Note
 cast/staff contact list; opening night/cast party invites; possible invitee list
- Box 54 **Division Street - complaints/kudos 1980**
 Scope and Content Note
 correspondence with theatergoers
- Box 54 **Division Street - memos 1980**
 Scope and Content Note
 internal memos, some pertaining to cast interviews with media
 Note
 in hanging file "Division Street - press"
- Box 54 **Division Street - press releases 1980**
 Scope and Content Note
 photocopies and original copies of press releases and press articles
 Note
 in hanging file "Division Street - press"
- Box 54 **Division Street - production papers 1980**
 Scope and Content Note
 internal and business correspondence; rehearsal and tech schedules; press articles;
 odd script pages (in separate folder); Davidson's notes on run-thrus; ticket sale figures
 Note
 three folders; in hanging file "Division Street - miscellaneous"
- Box 54 **Division Street - programs 1980**
 Scope and Content Note
 mock-up of program; copies of original program
- Box 54 **Division Street - reviews 1980**
 Scope and Content Note
 photocopies and originals of press reviews
 Note
 in hanging file "Division Street - press"
- Box 54 **Division Street - stage manager's reports 1980**
 Scope and Content Note
 original copies of stage manager's reports
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| Box 54 | <p>Division Street - ads 1980</p> <p>Scope and Content Note mock-ups and copies of ads; internal memos</p> <p>Note in hanging file "Division Street - press"</p> |
| Box 24 | <p>Don't Bother me, I Can't Cope - cast 1972</p> <p>Scope and Content Note cast and staff address lists</p> |
| Box 24 | <p>Don't Bother me, I Can't Cope - stage manager's reports 1972</p> <p>Scope and Content Note originals and copies of reports</p> |
| Box 25 | <p>Don't Bother Me, I Can't Cope - opening night 1972-1973</p> <p>Scope and Content Note invoice for opening night; correspondence</p> |
| Box 25 | <p>Don't Bother Me, I Can't Cope - miscellaneous 1972-1973</p> <p>Scope and Content Note business correspondence; pre-production budget projections; contract negotiations; programs for "Cope" from Edison Theater and Hartford Theater (a MTF production)</p> |
| Box 25 | <p>Don't Bother Me, I Can't Cope - correspondence 1972</p> <p>Scope and Content Note theatergoer correspondence and business correspondence; review of "Cope"</p> |
| Box 25 | <p>Don't Bother Me, I Can't Cope - press 1972</p> <p>Scope and Content Note press reviews and releases for "Cope"</p> |
| Box 25 | <p>Don't Bother Me, I Can't Cope - programs 1972</p> <p>Scope and Content Note original program for MTF production</p> |
| Box 25 | <p>Don't Bother Me, I Can't Cope - script and publicity no date</p> <p>Scope and Content Note script; vocal selections; programs; publicity materials</p> |
| Box 34 | <p>Dream Coast (The) - production papers 1985</p> <p>Scope and Content Note hiring contracts; cast/staff contact sheets; budget worksheets; business correspondence</p> <p>Note part of New Theatre for Now 1985 Festival; full title of folder "NRFN (sic) '85 Dream Coast"</p> |
| Box 34 | <p>Dream Coast (The) - program 1986 November</p> <p>Scope and Content Note original program for "The Dream Coast" as part of the fourth season of Taper, Too</p> <p>Note loose in box; found in between loose programs</p> |

- Box 65 **Dream Coast (The) - production papers 1985**
 Scope and Content Note
 cast/staff contact lists; press articles and reviews; callback lists; production schedule;
 program
 Note
 part of the New Theatre For Now 1985-86 Season
- Box 36 **Driving Miss Daisy 1988**
 Scope and Content Note
 personal note about production
- Box 29 **Duchess of Malfi (The) - opening night/cast 1975-1976**
 Scope and Content Note
 cast address list; copies of invitations to post-opening night cast party
- Box 29 **Duchess of Malfi (The) - press 1975-1976**
 Scope and Content Note
 press reviews of "Duchess" at MTF; internal correspondence re: publicity materials for
 "Duchess" and photocopies of advertisements
- Box 29 **Duchess of Malfi (The) - program 1975-1976**
 Scope and Content Note
 original copies of program; study guide for "Duchess"; load-in schedule for "Malfi" also
 found in folder
- Box 29 **Duchess of Malfi (The) - cast/staff 1975-1976**
 Scope and Content Note
 cast/staff address lists
 Note
 title of folder: "Duchess of Malfi - scripts"
- Box 51 **Dusa, Fish, Stas & Vi - ads 1978**
 Scope and Content Note
 mockups of ads and worksheet with ad-run information; copies of ads and run
 information
 Note
 in hanging file "Dusa Fish - press"
- Box 51 **Dusa, Fish, Stas & Vi - cast/opening night 1978**
 Scope and Content Note
 cast/staff contact list; thank you note from M.E. Lorange; money requisition for
 opening night party invites
- Box 51 **Dusa, Fish, Stas & Vi - correspondence 1978**
 Scope and Content Note
 copies of internal and business correspondence
- Box 51 **Dusa, Fish, Stas & Vi - complaints/kudos 1978**
 Scope and Content Note
 one letter in praise of the play from a theatergoer
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- Box 51 **Dusa, Fish, Stas & Vi - memos 1978**
 Scope and Content Note
 internal memos and press articles on opening of production
 Note
 in hanging file "Dusa Fish - press"
- Box 51 **Dusa, Fish, Stas & Vi - program 1978**
 Scope and Content Note
 copies of actor and creative team biographies; copy of preview questionnaire; two
 copies of original program
- Box 51 **Dusa, Fish, Stas & Vi - production papers 1978**
 Scope and Content Note
 papers dealing with casting, opening night tickets, costuming notes, review of play
 from London (UK production), internal memos
 Note
 two folders, both found in hanging file "Dusa Fish - miscellaneous"
- Box 51 **Dusa, Fish, Stas & Vi - reviews 1978**
 Scope and Content Note
 press reviews of "Dusa, Fish, Stas & Vi"
 Note
 in hanging file "Dusa Fish - press"
- Box 51 **Dusa, Fish, Stas & Vi - stage manager reports 1978**
 Scope and Content Note
 original copies of stage manager's reports
- Box 70 **Dutch Landscape - cast/opening night 1989**
 Scope and Content Note
 cast/staff contact lists; letters from collaborators; opening night party invitations;
 "Dutch Landscape" workshop cast list; opening night attendee list; internal and
 business correspondence
 Note
 2 folders
- Box 70 **Dutch Landscape - complaints/kudos 1989**
 Scope and Content Note
 correspondence from theatergoers
- Box 70 **Dutch Landscape - production papers 1989**
 Scope and Content Note
 internal and business correspondence; copies of stage sketches; casting papers;
 Davidson's notes on play and production; press articles; press packet for "A World
 Apart"; rehearsal schedules; draft of program
 Note
 4 folders; in hanging file "Dutch Landscape - miscellaneous"
- Box 70 **Dutch Landscape - programs 1989**
 Scope and Content Note
 draft of program materials; original copy of program
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- Box 70 **Dutch Landscape - reviews 1989 January - February**
 Scope and Content Note
 press reviews of MTF production
 Note
 in hanging file "Dutch Landscape - press"
- Box 70 **Dutch Landscape - scripts 1987-1988**
 Scope and Content Note
 several versions of scripts (dated 12/1987 under name of "A Flag of Dust"; 6/30/1988;
 10/1988; 11/1988; 12/4/1988)
 Note
 in unlabeled folder found after "Dutch Landscape - miscellaneous"
- Box 36 **Dutch Masters - commission papers 1991**
 Scope and Content Note
 internal correspondence pertaining to Tony Kushner's "Dutch Masters"
- Box 27 **Dybbuk (The) - press 1975**
 Scope and Content Note
 press reviews of "The Dybbuk"
- Box 27 **Dybbuk (The) - programs 1975**
 Scope and Content Note
 original programs for "The Dybbuk"
- Box 40 **Emlyn Williams as Dylan Thomas Growing Up - production papers 1976**
 Physical Description: one legal-sized manila folder, one letter-sized manila folder
 Scope and Content Note
 business and internal correspondence; hiring contracts; performance agreements;
 brochure; original program
 Note
 in hanging file "Emlyn Williams"
- Box 90 **Enigma Variations - cast/opening night 1998-1999**
 Scope and Content Note
 internal and business correspondence; cast/staff contact lists; draft of opening night
 cast note; opening night invitation; attendee lists; program from TaperLabs 1998
 performance of "Enigma Variations"
- Box 90 **Enigma Variations - complaints/kudos 1999**
 Scope and Content Note
 letter from theatergoer
- Box 90 **Enigma Variations - future production planning 2000**
 Scope and Content Note
 internal and business correspondence pertaining to moving the LA production to
 Toronto; program for Toronto production; possible casting ideas for future productions
 Note
 2 folders; in hanging file "Enigma Variations - miscellaneous"
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- Box 90 **Enigma Variations - production papers 1999-2000**
 Scope and Content Note
 internal and business correspondence pertaining to mounting the production in LA and script development; program for French production of "Le Visiteur" by Eric-Emmanuel Schmitt; notes on script revisions; budget worksheet
 Note
 in hanging file "Enigma Variations - miscellaneous"
- Box 90 **Enigma Variations - production/lighting designers 1999**
 Scope and Content Note
 resumes and correspondence from designers under consideration
 Note
 in hanging file "Enigma Variations - miscellaneous"
- Box 90 **Enigma Variations - program 1999**
 Scope and Content Note
 drafts of program contents; mock-up and final copies of program
- Box 90 **Enigma Variations - reviews 1999**
 Scope and Content Note
 copies of press reviews of production
 Note
 in hanging file "Enigma Variations - press"
- Box 90 **Enigma Variations - scripts 1999**
 Scope and Content Note
 four drafts of scripts, two translated by Roeg Jacob, two translated by Roeg Sutherland
 Note
 loose in hanging file "Enigma Variations - miscellaneous"
- Box 90 **Enigma Variations - script development notes 1999**
 Scope and Content Note
 internal and business correspondence dealing with script revisions and translation negotiations with playwright Eric-Emmanuel Schmitt
 Note
 2 folders; in hanging file "Enigma Variations - miscellaneous"
- Box 90 **Enigma Variations - stage manager's reports 1999**
 Scope and Content Note
 copies of performance reports
- Box 90 **Enigma Variations (NY) - casting 1999**
 Scope and Content Note
 casting ideas and suggestions; possible production schedule for Toronto production
 Note
 in hanging file "Enigma Variations - miscellaneous"
- Box 90 **Enigmatic Variations (London) - reviews 2000**
 Scope and Content Note
 copy of press review of London production; brochures
 Note
 in hanging file "Enigma Variations - miscellaneous"
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- Box 68 **Entertaining Mr. Sloane/Loot - memos 1987**
 Scope and Content Note
 internal memos pertaining to interviews with press
 Note
 productions are part of the 1987 Repertory Festival (nicknamed the "Orton Festival"
 as both plays written by Orton); in hanging file "Orton Festival - press"
- Box 68 **Entertaining Mr. Sloane/Loot - press releases 1987**
 Scope and Content Note
 press releases and articles about Orton and play
 Note
 productions are part of the 1987 Repertory Festival (nicknamed the "Orton Festival"
 as both plays written by Orton); in hanging file "Orton Festival - press"
- Box 68 **Entertaining Mr. Sloane/Loot - reviews 1987**
 Scope and Content Note
 press reviews, articles, and ads for production; Celebrity of the Day features
 Note
 productions are part of the 1987 Repertory Festival (nicknamed the "Orton Festival"
 as both plays written by Orton); in hanging file "Orton Festival - press"
- Box 68 **Entertaining Mr. Sloane/Loot - production papers 1987**
 Scope and Content Note
 internal, business, and personal correspondence; rehearsal schedules; press articles;
 ticket sales information; casting papers
 Note
 2 folders; in hanging folder "Orton Fest. - miscellaneous"; productions are part of the
 1987 Repertory Festival (nicknamed the "Orton Festival" as both plays written by
 Orton)
- Box 68 **Entertaining Mr. Sloane/Loot - stage manager's reports 1987**
 Scope and Content Note
 reports for both productions
 Note
 productions are part of the 1987 Repertory Festival (nicknamed the "Orton Festival"
 as both plays written by Orton)
- Box 68 **Entertaining Mr. Sloane/Loot - cast/opening night 1987**
 Scope and Content Note
 cast/staff contact lists; internal memos
 Note
 productions are part of the 1987 Repertory Festival (nicknamed the "Orton Festival"
 as both plays written by Orton)
- Box 68 **Entertaining Mr. Sloane/Loot - programs 1987**
 Scope and Content Note
 internal and business correspondence; drafts of program contents; mock-up and final
 versions of programs
 Note
 productions are part of the 1987 Repertory Festival (nicknamed the "Orton Festival"
 as both plays written by Orton)
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- Box 68 **Entertaining Mr. Sloane/Loot - complaints/kudos 1987**
 Scope and Content Note
 correspondence with theatergoers
 Note
 productions are part of the 1987 Repertory Festival (nicknamed the "Orton Festival"
 as both plays written by Orton)
- Box 34 **Every Good Boy Deserves Favour - program 1986**
 Scope and Content Note
 program for collaborative performance of "Every Good Boy Deserves Favour" between
 MTF and the L.A. Philharmonic; also includes program information for other L.A.
 Philharmonic performances at the Dorothy Chandler Pavilion
 Note
 loose in box; found in between loose programs
- Box 39 **Every Good Boy Deserves Favour - budget 1986**
 Scope and Content Note
 budget worksheets; budget revisions; internal correspondence re: budget
 Note
 title of folder "EGBDF: budget 86/87 Season"
- Box 39 **Every Good Boy Deserves Favour - correspondence 1986-1987**
 Scope and Content Note
 business and interal correspondence pertaining to production with L.A. Philharmonic
 Note
 full title of folder "E.G.B.D.A.F. co/production with L.A. Philharmonic"
- Box 39 **Every Good Boy Deserves Favor - legal documents 1986-1987**
 Scope and Content Note
 payment information for creative team; hiring contracts; reimbursement from L.A.
 Philharmonic
 Note
 full title of folder "EGBDF: Legal Documents 86/87 Mainstage"
- Box 66 **Every Good Boy Deserves Favour - production papers 1977-1986**
 Scope and Content Note
 internal and business correspondence; Davidson's notes; stage sketch; rehearsal
 schedules; cast/staff contact lists; casting lists; copy of script; press articles; audio
 cassette of interview with Tom Stoppard; internal memos; copy of fact sheet for
 Kennedy Center performance of "Good Boy"
 Note
 2 folders; in unlabeled hanging file, found behind materials for "Ghetto"
- Box 35 **Exiles - commission papers 1980-1982**
 Scope and Content Note
 business correspondence; play license agreement; screenplay agreement; certificate
 of authorship; literary purchase agreement; purchase orders

- Box 92 **Expecting Isabel - cast/opening night 2000**
 Scope and Content Note
 casting ideas and papers; audition sheets; internal and business correspondence;
 budget worksheets; possible artistic collaborators; cast/staff contact sheet; press and
 opening night invitee information; Inner Circle opening dinner information
 Note
 3 folders
- Box 92 **Expecting Isabel - production papers 2000**
 Scope and Content Note
 internal and business correspondence pertaining to an incident involving Jane
 Galloway and the Ovation Award nomination process; papers pertaining to Arena
 Stage production of "Isabel": includes business correspondence, program and
 production guide, reviews, and publicity materials
 Note
 2 folders; in hanging file "Expecting Isabel - miscellaneous"
- Box 92 **Expecting Isabel - program 2000**
 Scope and Content Note
 mock-ups and drafts of program contents; final copies of program
- Box 92 **Expecting Isabel - reviews 2000**
 Scope and Content Note
 copies of press reviews
- Box 92 **Expecting Isabel - stage manager's reports 2000**
 Scope and Content Note
 copies of performance reports; a few rehearsal schedules
- Box 81 **Family Business (The) - program 1995**
 Scope and Content Note
 mock-up and final versions of program
- Box 81 **Family Business (The) - production papers 1995**
 Scope and Content Note
 press articles pertaining to NY production; business correspondence
 Note
 in hanging file "Family Business - miscellaneous"
- Box 81 **Family Business (The) - reviews 1995**
 Scope and Content Note
 press reviews of production
 Note
 in hanging file "The Family Business - press"
- Box 77 **Fire in the Rain...Singer in the Storm - other productions 1993**
 Scope and Content Note
 internal and business correspondence pertaining to San Francisco production; Playbills
 from NYC production
 Note
 in hanging file "Fire in the Rain - San Francisco"
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- Box 77 **Fire in the Rain...Singer in the Storm - complaints/kudos 1992**
 Scope and Content Note
 correspondence from theatergoers
 Note
 in hanging file "Holly Near - complaints/kudos" (Holly Near is the writer and performer in show)
- Box 77 **Fire in the Rain...Singer in the Storm - reviews 1992 August**
 Scope and Content Note
 press reviews of production
 Note
 in hanging file "Holly Near - press" (Holly Near is the writer and performer of show)
- Box 77 **Fire in the Rain...Singer in the Storm - press releases 1992**
 Scope and Content Note
 press releases
 Note
 in hanging file "Holly Near - press" (Holly Near is the writer and performer of show)
- Box 77 **Fire in the Rain...Singer in the Storm - stage manager's reports 1992**
 Scope and Content Note
 copies of reports
 Note
 in hanging file "Holly Near - stage manager's reports" (Holly Near is the writer and performer in show)
- Box 77 **Fire in the Rain...Singer in the Storm - cast/opening night 1992**
 Scope and Content Note
 internal memos; opening night attendee lists and comp ticket distribution; cast/staff contact list
 Note
 in hanging file "Holly Near - cast/opening night" (Holly Near is the writer and performer in show)
- Box 77 **Fire in the Rain...Singer in the Storm - program 1992**
 Scope and Content Note
 drafts of program contents; mock-up and final versions of program; internal memos
 Note
 2 folders; in hanging file "Holly Near - program" (Holly Near is the writer and performer in show)
- Box 77 **Fire in the Rain...Singer in the Storm - production papers 1992**
 Scope and Content Note
 internal and business correspondence; programs from other presentations of "Fire in the Rain"; brochures; invitation to opening night performance
 Note
 in hanging file "Fire in the Rain...Singer in the Storm - miscellaneous"
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- Box 78 **Fire in the Rain...Singer in the Storm - New York 1993**
 Scope and Content Note
 internal and business correspondence; various ads and artwork; press articles
Note
 in hanging file "1993-94 Season"
- Box 90 **First Picture Show (The) - cast/opening night 1998-1999**
 Scope and Content Note
 cast/staff contact lists; opening night invitation; note to Davidson from Ellen Greene;
 opening night attendee lists and dinner attendees; unidentified pictures (likely cast
 photo); casting suggestions; internal and business correspondence
Note
 2 folders
- Box 90 **First Picture Show (The) - stage manager's reports 1999**
 Scope and Content Note
 copies of rehearsal and performance reports; rehearsal schedules; production notes
 and rehearsal information from the American Conservatory Theater production
- Box 90 **First Picture Show (The) - program 1999**
 Scope and Content Note
 drafts of program contents; mock-up and final version of program
- Box 90 **First Picture Show (The) - reviews 1999**
 Scope and Content Note
 press reviews and articles on the production
Note
 in hanging file "First Picture Show - press"
- Box 90 **First Picture Show (The) (San Francisco) - reviews 1999**
 Scope and Content Note
 reviews for the American Conservatory Theater production
Note
 in hanging file "First Picture Show - press"
- Box 90 **First Picture Show (The) (San Francisco) - program 1999**
 Scope and Content Note
 opening night Stagebill for the A.C.T. production; preliminary cast/staff contact sheet;
 photocopy of program
Note
 in hanging file "First Picture Show - miscellaneous"
- Box 90 **First Picture Show (The) - production papers 1997-1999**
 Scope and Content Note
 internal and business correspondence pertaining to fund-raising, show development,
 workshops, and budget concerns; papers pertaining to "Violet" and "Who's Anne
 First?"; budget worksheets for MTF and ACT productions; rehearsal notes from
 run-thrus; brochure for MTF; program for "Women in the Director's Chair Film & Video"
 1999 Festival
Note
 8 folders; in hanging file "First Picture Show - miscellaneous"
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Box 35

Fish Head Soup - production papers 1990-1993

Scope and Content Note

business correspondence; executed contract; drafts of contract agreement; correspondence from Tony Kushner

Note

performed in collaboration with Berkely Repertory Theatre; full title of folder "Philip Kan Gotanda 'Fish Head Soup' w/ Berkeley Repertory"

Box 58

Flea in Her Ear (A) - cast/opening night 1982

Scope and Content Note

cast/staff contact list; invitation to opening night party; letter from "Flea" director Tom Moore; opening night attendee list; internal and business correspondence

Note

performed in repertory with "The Misanthrope"; in hanging file "A Flea in Her Ear"

Box 58

Flea in Her Ear (A) - complaints/kudos 1982

Scope and Content Note

correspondence with theatergoers

Note

performed in repertory with "The Misanthrope"; in hanging file "A Flea in Her Ear"

Box 58

Flea in Her Ear (A) - press 1982

Scope and Content Note

press reviews, article, and releases; memos pertaining to cast interviews with media

Note

performed in repertory with "The Misanthrope"; in hanging file "A Flea in Her Ear"

Box 58

Flea in Her Ear (A) - programs 1982

Scope and Content Note

original copies of programs

Note

performed in repertory with "The Misanthrope"; in hanging file "A Flea in Her Ear"

Box 58

Flea in Her Ear (A) - production papers 1982

Scope and Content Note

run schedule; box office gross; internal and business correspondence; press articles; copy of second act of script (does not appear to be complete)

Note

performed in repertory with "The Misanthrope"; folder title "A Flea in Her Ear - miscellaneous"; in hanging file "A Flea in Her Ear"

Box 58

Flea in Her Ear (A) - stage manager's reports 1982

Scope and Content Note

photocopies of stage manager's reports

Note

performed in repertory with "The Misanthrope"; in hanging file "A Flea in Her Ear"

Box 80

Floating Islands - budget 1994

Scope and Content Note

internal memos; revised budgets

Note

in hanging file "Floating Islands - cast/opening night"

- Box 80 **Floating Islands - cast/opening night 1994**
 Scope and Content Note
 cast/staff contact lists; opening night attendees report and invitee lists
 Note
 2 folders
- Box 80 **Floating Islands - casting 1994**
 Scope and Content Note
 casting papers and ideas; internal memos pertaining to casting options
 Note
 in hanging file "Floating Islands - cast/opening night"
- Box 80 **Floating Islands - press 1994**
 Scope and Content Note
 press reviews; internal memos pertaining to press interviews; articles
- Box 80 **Floating Islands - production papers 1994**
 Scope and Content Note
 internal and business correspondence; run-thru notes; drafts of program contents;
 production and rehearsal schedules
 Note
 3 folders; in hanging file "Floating Islands - miscellaneous"
- Box 80 **Floating Islands - program 1994**
 Scope and Content Note
 final program; internal memos
- Box 80 **Floating Islands - stage manager's reports 1994**
 Scope and Content Note
 copies of reports
- Box 95 **Flower Drum Song - cast/opening night 2001**
 Scope and Content Note
 cast/staff contact sheets; opening night cast note from Davidson; casting information
 and audition sheets; internal and business correspondence; papers pertaining to Inner
 Circle opening luncheon, invitee lists, and invitation to event; opening night invitee
 lists; ticket requests and transactions; draft of opening night invitation
 Note
 3 folders
- Box 95 **Flower Drum Song - kudos/complaints 2001-2002**
 Scope and Content Note
 correspondence from patrons; color copies of a certificate of recognition from the
 California State Assembly to the cast in honor of community reception
- Box 95 **Flower Drum Song - press 2001**
 Scope and Content Note
 press articles pertaining to the production; official press release to patrons about
 ticket sales and release about the extension of the run; official press photographs
-

Box 95

Flower Drum Song - production papers 2001-2002

Scope and Content Note

internal and business correspondence pertaining to MTF production development and Broadway transfer; audience development survey compilation; copy of webguide for the production; copy of set blueprint; drafts of expense forecasts for production; budget drafts; papers pertaining to fund-raising "Meet-the-Artist" event for "Flower"; papers pertaining to extending the run of "Flower," the transfer of the next MTF production to the Doolittle, and actor negotiations; papers pertaining to the Asian Business League Luncheon (8/6/01); press packet for "Flower" for MTF production; budget papers with early fund-raising figures and weekly sales reports

Note

in hanging file "Flower Drum Song - miscellaneous"

Box 95

Flower Drum Song - program 2001-2002

Scope and Content Note

drafts of essay by David Hwang for souvenir program; drafts and mock-ups of final program for MTF; copies of program for original and extended run; Playbill from NYC production (2002)

Note

2 folders

Box 95

Flower Drum Song - reviews 2001

Scope and Content Note

copies of press reviews

Note

in hanging file "Flower Drum Song - press"

Box 95

Flower Drum Song - script 2001

Scope and Content Note

draft of script (last dated October 12, 2001); notes on script and preview performance

Note

in hanging file "Flower Drum Song - miscellaneous"

Box 95

Flower Drum Song - stage manager's reports 2001-2002

Scope and Content Note

copies of performance and rehearsal reports; production schedules (weekly and monthly)

Box 95

Flower Drum Song (NYC) - stage manager's reports 2002-2003

Scope and Content Note

copies of performance and rehearsal reports from Broadway production

Note

in unlabeled hanging file

Box 95

Flower Drum Song (NYC) - production papers 2002-2003

Scope and Content Note

internal and business correspondence; press articles; brochures; financial statements; copy of audience survey reports

Note

in unlabeled hanging file

- Box 95 **Flower Drum Song (NYC) - cast/opening night 2002**
 Scope and Content Note
 cast/staff contact lists; opening night notes; letters of congratulations
 Note
 in unlabeled hanging file
- Box 96 **Flower Drum Song - press/reviews 2002-2003**
 Scope and Content Note
 copies of press articles and review re: the NYC production
 Note
 2 folders; in unlabeled hanging file
- Box 96 **Flower Drum Song (NYC) - casting 2002**
 Scope and Content Note
 casting ideas and audition sheets; correspondence
 Note
 in green accordion file
- Box 96 **Flower Drum Song (NYC) - workshop papers 2000**
 Scope and Content Note
 internal and business correspondence, cast/staff contact lists for the 2000 workshop in NYC; Davidson's notes on possible NYC production; press articles
 Note
 in green accordion file
- Box 96 **Flower Drum Song (NYC) - financial papers 2001-2002**
 Scope and Content Note
 internal and business correspondence; script and program for group sales presentation; investor figures and breakdown; marketing plans; drafts of production budget
 Note
 3 folders: "FDS Special Presentation 5/21/02," "FDS Investor Overview," and "FDS - NY Budget"; in green accordion file
- Box 96 **Flower Drum Song (NYC) - contract agreements 2001-2002**
 Scope and Content Note
 internal and business correspondence; copies of contract agreements for Jujamcyn Theaters and production investments; papers dealing with contract negotiations with theaters and information for investors/producers
 Note
 3 folders: "FDS letter of agreement (NY)," "FDS - NY negotiations," "FDS - co-producer's deal"; in green accordion file

- Box 96 **Flower Drum Song (NYC) - production papers 2002-2003**
 Scope and Content Note
 internal and business correspondence; Davidson's notes from development meetings;
 press articles; advertisement brochures; opening night cast note; Davidson's notes on
 preview performances and rehearsals; production calendars; photos of Times Square
 ad; marketing memos re: website development and marketing; advertising figures;
 copies of various ads to be used; casting memos; original copy of certificate to the
 cast from the California Legislature (color copies in box 95)
 Note
 in unlabeled hanging file
- Box 96 **Flower Drum Song (NYC) - financial report 2002**
 Scope and Content Note
 internal and business reports; financial reports of run and budget concerns
 Note
 in unlabeled hanging file
- Box 96 **Flower Drum Song (NYC) - development papers 2001-2002**
 Scope and Content Note
 internal and business correspondence; production calendars; Davidson's notes from
 developmental meetings; plot summary
 Note
 folder: "Notes for Charles"; in green accordion folder
- Box 96 **Flower Drum Song (NYC) - marketing 2002**
 Scope and Content Note
 internal and business correspondence; possible marketing campaigns; copies of ads;
 pictures of possible ad space in Times Square; marketing reports from the preparation
 to move "FDS" to NYC
 Note
 marketing reports are loose in box; the marketing folder is in the green accordion file
- Box 40 **For Colored Girls - memos 1977**
 Scope and Content Note
 internal memos pertaining to "For Colored Girls..."
 Note
 in hanging folder "Colored Girls/Press"
- Box 40 **For Colored Girls... - advertisements 1977**
 Scope and Content Note
 copies of advertisements and run date information
 Note
 in hanging folder "Colored Girls/Press"
- Box 40 **For Colored Girls... - correspondence 1977**
 Scope and Content Note
 business and patron correspondence
- Box 40 **For Colored Girls... - opening night/cast 1977**
 Scope and Content Note
 cast/staff contact information; understudy contact list; opening night guest lists;
 tentative rehearsal schedule
-

- Box 40 **For Colored Girls... - programs 1977**
 Scope and Content Note
 program drafts and mockup; program content information; original copies of program
 in hanging file
- Box 40 **For Colored Girls... - production papers 1977**
 Scope and Content Note
 review of "For Colored Girls..."; business correspondence; season brochures; weekly
 and cumulative gross information; original program for production
 Note
 title of folder "Colored Girls/Miscellaneous"
- Box 40 **For Colored Girls... - reviews 1977**
 Scope and Content Note
 photocopies and originals of various press reviews of "For Colored Girls..."
 Note
 in hanging folder "Colored Girls/Press"
- Box 40 **For Colored Girls... - stage manager's reports 1977**
 Scope and Content Note
 original copies of stage manager's reports
- Box 70 **Frankie and Johnny in the Clair de Lune- press releases 1988 December**
 Scope and Content Note
 press articles pertaining to MTF production
 Note
 in hanging file "Frankie and Johnny - press"
- Box 70 **Frankie and Johnny in the Clair de Lune - reviews 1988**
 Scope and Content Note
 press reviews of "Frankie and Johnny" and additional productions; two original
 Drama-Logue Critics Awards for "Outstanding Achievement in Theatre" for Davidson
 and MTF for "Frankie and Johnny"
 Note
 in hanging file "Frankie and Johnny - press"
- Box 70 **Frankie and Johnny in the Clair de Lune - stage manager's reports 1988**
 Scope and Content Note
 copies of stage manager's reports
- Box 70 **Frankie and Johnny in the Clair de Lune - programs 1988**
 Scope and Content Note
 original programs
- Box 70 **Frankie and Johnny in the Clair de Lune - cast/opening night 1988**
 Scope and Content Note
 cast/staff contact lists; opening night party invitations; party invoice

- Box 70 **Frankie and Johnny in the Clair de Lune - production papers 1988**
 Scope and Content Note
 internal and business notes; photocopies of stage sketches; Davidson's notes
 Note
 in hanging file "Frankie and Johnny - miscellaneous"
- Box 35 **Friends - commission papers 1981-1982**
 Scope and Content Note
 business correspondence; unsigned copy of commission agreement
- Box 34 **Game of Love and Chance (The) - program 1987 January-February**
 Scope and Content Note
 original program for "The Game of Love and Chance" as part of the fourth season of
 Taper, Too
 Note
 loose in box; found in between loose programs
- Box 98 **Gem of the Ocean - cast/opening night 2002-2003**
 Scope and Content Note
 cast/staff contact lists (for final production and reading); opening/press night invitee
 lists; invitations and papers for the Inner Circle opening night dinner; papers related to
 a luncheon honoring August Wilson; opening night cast notes from Davidson; casting
 papers
 Note
 4 folders
- Box 98 **Gem of the Ocean - press articles 2003**
 Scope and Content Note
 copies of press articles pertaining to "Gem of the Ocean" and actors
- Box 98 **Gem of the Ocean - production papers 2003**
 Scope and Content Note
 internal and business correspondence; papers and reviews pertaining to Wilson's
 one-man show "How I Learned What I Learned"; Davidson's notes from run-thru
 performance; program from Los Angeles Public Library Awards Dinner honoring
 Wilson; financial information from Davidson's work with "Q.E.D." in NYC
 Note
 in hanging file "Gem of the Ocean - miscellaneous"
- Box 98 **Gem of the Ocean - program 2003**
 Scope and Content Note
 copies of program contents; program for MTF and Goodman Theatre productions
- Box 98 **Gem of the Ocean - reviews 2003**
 Scope and Content Note
 copies of press reviews of the MTF and NYC (at the American Airlines Theater)
 productions
- Box 98 **Gem of the Ocean - stage manager's reports 2003**
 Scope and Content Note
 copies of performance and rehearsal reports
-

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|--------|---|
| Box 60 | <p>Genius (The) - ads 1984</p> <p>Scope and Content Note press articles; photocopies of ads with run schedules</p> <p>Note in hanging file "The Genius - press"</p> |
| Box 60 | <p>Genius (The) - cast/opening night 1984</p> <p>Scope and Content Note cast/staff contact list; casting suggestions; invitation to opening night party</p> |
| Box 60 | <p>Genius (The) - complaints/kudos 1984</p> <p>Scope and Content Note correspondence with theatergoers; internal memo</p> |
| Box 60 | <p>Genius (The) - memos 1984</p> <p>Scope and Content Note internal memos and correspondence pertaining to cast interviews</p> <p>Note in hanging file "The Genius - press"</p> |
| Box 60 | <p>Genius (The) - press releases 1984</p> <p>Scope and Content Note press articles and releases pertaining to "The Genius"</p> <p>Note in hanging file "The Genius - press"</p> |
| Box 60 | <p>Genius (The) - production papers 1984</p> <p>Scope and Content Note internal and business correspondence; newspaper clippings pertaining to "The Genius"</p> <p>Note in hanging file "The Genius - miscellaneous"</p> |
| Box 60 | <p>Genius (The) - programs 1984</p> <p>Scope and Content Note mock-up of program and original copy</p> |
| Box 60 | <p>Genius (The) - reviews 1984</p> <p>Scope and Content Note press reviews of play</p> <p>Note in hanging file "The Genius - press"</p> |
| Box 60 | <p>Genius (The) - stage manager's reports 1984</p> <p>Scope and Content Note originals and photocopies of stage manager's reports</p> |
| Box 50 | <p>Gethsemane Springs - ads 1977</p> <p>Scope and Content Note photocopies of ad mock ups for "Gethsemane Springs"</p> <p>Note in hanging file "Gethsemane Springs - press"</p> |

- Box 50 **Gethsemane Springs - cast/opening night 1977**
 Scope and Content Note
 invitation to opening night celebration; cast/staff contact sheets
 Note
 in hanging file "Gethsemane Springs - opening night"
- Box 50 **Gethsemane Springs - complaints/kudos 1977**
 Scope and Content Note
 copy of letter from William Wright; thank you note from ushering staff
- Box 50 **Gethsemane Springs - correspondence 1977**
 Scope and Content Note
 correspondence with theatergoers; legal/business correspondence pertaining to use of Cole Porter song in play
- Box 50 **Gethsemane Springs - memos 1977 August - September**
 Scope and Content Note
 internal memos regarding press interviews for Harvey Perr and Joyce van Patten
 Note
 in hanging file "Gethsemane Springs - press"
- Box 50 **Gethsemane Springs - production papers 1977**
 Scope and Content Note
 audition schedules; rehearsal schedules; notes on rehearsals; internal and business correspondence
 Note
 in hanging file "Gethsemane Springs - miscellaneous"
- Box 50 **Gethsemane Springs - program 1977**
 Scope and Content Note
 original copy of program for "Gethsemane Springs"
- Box 50 **Gethsemane Springs - reviews 1977**
 Scope and Content Note
 press reviews of "Gethsemane Springs"
 Note
 in hanging file "Gethsemane Springs - press"
- Box 50 **Gethsemane Springs - stage manager's reports 1977**
 Scope and Content Note
 original copies of stage manager's reports
- Box 49 **Getting Out - casting 1977**
 Scope and Content Note
 casting information, casting notes/suggestions, audition sheets, actor headshot
 Note
 in hanging file "Getting Out - 1977-1978"
- Box 49 **Getting Out - complaints/kudos 1978**
 Scope and Content Note
 correspondence with audience members
-

- Box 49 **Getting Out - correspondence 1978-1980**
 Scope and Content Note
 business and personal correspondence
- Box 49 **Getting Out - opening night/cast 1978**
 Scope and Content Note
 congratulatory notes to Davidson for opening night; copies of opening night party invitations; cast contact list; ticket lists for opening night
- Box 49 **Getting Out - press 1978**
 Scope and Content Note
 press memos; drafts of ads and the run schedule of the ads; press reviews and articles about "Getting Out"
- Box 49 **Getting Out - production papers 1977-1978**
 Scope and Content Note
 business and internal correspondences; CTG internal script report on "Getting Out"; notes on preview performances; sketches; script verions (from Actors Theatre of Louisville and CTG); brochures; ticket sale income reports
Note
 found in two hanging files "Getting Out - 1977-1978" and "Getting Out - miscellaneous"
- Box 49 **Getting Out - programs 1978 February**
 Scope and Content Note
 drafts of cast biographies for program; copies of original program
- Box 49 **Getting Out - stage manager reports 1978**
 Scope and Content Note
 photocopies of reports; original report from a dress rehearsal performance
- Box 34 **Ghetto - AEA contracts 1986**
 Scope and Content Note
 complete AEA contracts for cast; financial papers
- Box 34 **Ghetto - budget 1986**
 Scope and Content Note
 budget worksheets and statements
- Box 34 **Ghetto - correspondence 1986-1987**
 Scope and Content Note
 business and internal correspondence pertaining to play and other performances (domestic and international); press reviews of play
- Box 34 **Ghetto - legal documents 1986**
 Scope and Content Note
 business correspondence; rights contracts; production and royalty payments
- Box 34 **Ghetto - production papers 1986**
 Scope and Content Note
 weekly and final sales reports; scenic shop cost reports; press reviews of production
Note
 full title of folder "Ghetto: miscellaneous '86-'87 Mainstage"
-

- Box 34 **Ghetto - program 1986 December**
 Scope and Content Note
 original program for "Ghetto"
 Note
 loose in box; found in between loose programs
- Box 34 **Ghetto - royalty statements 1986**
 Scope and Content Note
 correspondence about and statements of royalty payments
 Note
 no title found on folder
- Box 34 **Ghetto - ticket sales reports 1986**
 Scope and Content Note
 copies of ticket sales reports for "Ghetto"
 Note
 loose in box; found in between loose programs in box
- Box 66 **Ghetto - ads 1986**
 Scope and Content Note
 copies of ads with run dates
 Note
 in hanging file "Ghetto - press"
- Box 66 **Ghetto - cast/opening night 1986**
 Scope and Content Note
 cast/staff contact lists; opening night party invitations; congratulatory letters from the
 staff; press articles
- Box 66 **Ghetto - complaints/kudos 1986**
 Scope and Content Note
 correspondence with theatergoers and well-wishers; original copy of the Drama-Logue
 Critics Award for Larry Hyman's choreography for "Ghetto"
 Note
 2 folders
- Box 66 **Ghetto - memos 1986**
 Scope and Content Note
 press memos pertaining to cast publicity events
 Note
 in hanging file "Ghetto - press"
- Box 66 **Ghetto - press releases 1986**
 Scope and Content Note
 copies of press releases and articles; press packet with copy of program and articles
 Note
 in hanging file "Ghetto - press"
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- Box 66 **Ghetto - production papers 1986**
 Scope and Content Note
 internal and business correspondence; multiple copies of programs from other productions of "Ghetto"; background materials; revised script (10/16/86); unidentified sheet music; German and Hebrew versions of the script; packet pertaining to "Partisans of Vilna"; press articles; publicity photo from the MTF production; copies of sheet music for songs to be used for production; unidentified sheet music; English translation of "Ghetto" script; script for "The Soul of a Jew"
- Box 66 **Ghetto - programs 1986**
 Scope and Content Note
 mock-up of program; final copies of program; program assembly schedule
- Box 66 **Ghetto - reviews 1986**
 Scope and Content Note
 copies of reviews
 Note
 in hanging file "Ghetto - press"
- Box 67 **Ghetto - production papers 1986**
 Scope and Content Note
 internal and business correspondence; translations of press reviews of "Ghetto"; book of songs of the Holocaust "We Are Here"; prop lists; musician resumes; copy of excerpts from "The Pavement of Hell" and unidentified book; press articles
- Box 67 **Ghetto - scripts 1986**
 Physical Description: black leather bound book
 Scope and Content Note
 fourth version of the script with inserted pages; binder clipped version with correspondence attached
 Note
 loose in box
- Box 93 **Glimmer, Glimmer and Shine - production papers 2001**
 Scope and Content Note
 internal and business correspondence; Davidson's notes from first preview performance
 Note
 in hanging file "Glimmer, Glimmer and Shine - miscellaneous"
- Box 93 **Glimmer, Glimmer and Shine (NYC) - production papers 2001**
 Scope and Content Note
 internal and business correspondence; Playbills from the Manhattan Theatre Club production of "Shine"
 Note
 in hanging file "Glimmer, Glimmer and Shine - miscellaneous"
- Box 93 **Glimmer, Glimmer and Shine - stage manager's reports 2001**
 Scope and Content Note
 copies of performance reports, production schedule, and rehearsal notes
-

- Box 93 **Glimmer, Glimmer and Shine - reviews 2001**
 Scope and Content Note
 copies of press reviews
 Note
 in hanging file "Glimmer, Glimmer and Shine - press"
- Box 93 **Glimmer, Glimmer and shine - program 2001**
 Scope and Content Note
 draft, mock-up, and final copies of program
- Box 93 **Glimmer, Glimmer and Shine - cast/opening night 2000-2001**
 Scope and Content Note
 cast/staff contact lists; opening night cast note from Davidson; Inner Circle opening
 dinner list and event timeline; casting ideas and auditions schedules; internal and
 business correspondence
 Note
 3 folders
- Box 23 **Godspell - advance sale report 1971**
 Scope and Content Note
 advance single ticket sale reports
- Box 23 **Godspell - cast 1971**
 Scope and Content Note
 cast and staff address/contact lists
- Box 23 **Godspell - complaints/kudos 1971**
 Scope and Content Note
 correspondence with patrons
- Box 23 **Godspell - contracts 1971**
 Scope and Content Note
 correspondence re: "Godspell"; includes correspondence with creators Tebelak and
 Schwartz
- Box 23 **Godspell - opening night 1971**
 Scope and Content Note
 correspondence re: opening night; invoices for flower arrangements; article from "L.A.
 Times" about opening night of show (note: not specifically a review of show)
- Box 23 **Godspell - press reviews 1971**
 Scope and Content Note
 reviews of "Godspell"; commentary from KIIS on "The Trial of Catonsville Nine"
- Box 23 **Godspell - programs 1971**
 Scope and Content Note
 copy and original of regular program; souvenir program for "Godspell"; program for
 performance at Pasadena church ("All Saints Church")
- Box 23 **Godspell - script 1971**
 Scope and Content Note
 script for show and souvenir program
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- Box 23 **Godspell - sound recording/budget 1971**
 Scope and Content Note
 folder titled "Godspell - miscellaneous": gross information, press release information, budget information; folder titled "Godspell Records & Books": invoices and correspondence re: record sales; publicity materials for "Godspell" found in hanging file
- Box 23 **Godspell - stage manager reports 1971**
 Scope and Content Note
 some copies and originals of stage manager reports
- Box 33 **Good War (The) - KCRW taping 1987**
 Scope and Content Note
 contracts pertaining to KCRW taping of "The Good War"
- Box 33 **Good War (The) - production papers 1987-1988**
 Scope and Content Note
 business correspondence pertaining to production rights, hiring contracts; photocopy of play script; box office information
- Box 34 **Good War (The) - audience attendance reports 1987 May**
 Scope and Content Note
 copies of ticket sales reports for "The Good War"
 Note
 loose in box; found in between loose programs in box
- Box 34 **Good War (The) - program no date**
 Scope and Content Note
 program for "The Good War," a part of Mark Taper Forum's Literary Cabaret "Sundays at the Itchey Foot"
 Note
 loose in box; found in between loose programs
- Box 24 **Goodbye People (The) 1971 November**
 Scope and Content Note
 show production budget worksheets
 Note
 full title of folder: "1972 The Goodbye People"
- Box 27 **Grande Carpa de los Rasquachis (La) 1974**
 Scope and Content Note
 press review of Teatro Campesino's touring production of "La Grande Carpa de los Rasquachis (The Great Tent of the Underdog)" at MTF; correspondence with theatergoer; business correspondence
 Note
 part of "In the Works" program; full title of folder: "Teatro Campesino Oct. 12-18, 1974"
- Box 35 **Grande Horizontale (La) - commission papers 1984-1986**
 Scope and Content Note
 completed license agreement; business correspondence
-

- Box 36 **Grande Horizontale (La) - Richard Pearlman commission papers 1982**
 Scope and Content Note
 blank commission agreement; payment information; business correspondence
 Note
 full title of folder "Richard Pearlman"
- Box 36 **Grande Horizontale (La) - Hugh Wheeler 1982-1984**
 Scope and Content Note
 executed copy of Richard Pearlman commission; internal correspondence about Hugh
 Wheeler's involvement with "La Grande Horizontale"
- Box 36 **Grande Horizontale (La) - script 1986**
 Scope and Content Note
 script for musical (originally entitled "O De Paris")
 Note
 loose in box; found after "Liberties Taken" folder
- Box 36 **Grande Horizontale (La) - legal documents 1986**
 Scope and Content Note
 business correspondence; payment information; contract agreements
 Note
 title of folder "La Grande Horizontale (legal) Michael Feingold, Author"
- Box 36 **Grande Horizontale (La) - correspondence 1985-1986**
 Scope and Content Note
 business and internal correspondence; summary of "Offenbach Project"
 Note
 full title of folder "Offenbach Project - correspondence, La Grande Horizontale"
- Box 33 **Green Card - budget 1986**
 Scope and Content Note
 budget worksheets
- Box 33 **Green Card - correspondence 1986**
 Scope and Content Note
 business correspondence; contracts with production teams; internal correspondence
 of MTF
- Box 33 **Green Card - legal documents 1986-1987**
 Scope and Content Note
 hiring contracts; song rights agreements and payments; production team payment
 records
 Note
 more information pertaining to "Green Card" in MTF Productions subseries
- Box 33 **Green Card - New York International Festival of the Arts 1988**
 Scope and Content Note
 contains press release and background information about NYC production of MTF's
 production of "Green Card"; also contains photographs from American Repertory
 Theatre's productions of "Six Characters in Search of an Author" and "Big Time:
 Scenes From a Service Economy"
-

- Box 33 **Green Card - production papers 1986**
 Scope and Content Note
 press reviews of "Green Card"; scenic shop cost reports; actor cover schedules
Note
 full title of folder "Green Card: Miscellaneous, Mainstage '85-'86"
- Box 33 **Green Card - program 1986 June**
 Scope and Content Note
 program for "Green Card"
Note
 loose in box; found after "'Night Mother 2/18-5/4/86" folder
- Box 34 **Green Card - script 1985**
 Scope and Content Note
 copy of script; internal correspondence
- Box 64 **Green Card - ads 1986**
 Scope and Content Note
 copy of ads
Note
 in hanging file "Green Card - press"
- Box 64 **Green Card - cast/opening night 1986**
 Scope and Content Note
 cast/staff contact list; lists of possible dignitaries to attend opening night; opening
 night attendees and ticket information
- Box 64 **Green Card - complaints/kudos 1986**
 Scope and Content Note
 correspondence with theatergoers
- Box 64 **Green Card - memos 1986**
 Scope and Content Note
 memos pertaining to cast interviews and publicity events/photo and video shoots
Note
 in hanging file "Green Card - press"
- Box 64 **Green Card - press releases 1986**
 Scope and Content Note
 press articles and releases pertaining to production; articles about "Green Card"
 playwright JoAnne Akalaitis
Note
 in hanging file "Green Card - press"
- Box 64 **Green Card - production papers 1980-1986**
 Scope and Content Note
 internal and business correspondence; press articles pertaining to production and
 immigration issues; script report; audition schedules and casting papers
Note
 2 folders
-

- Box 64 **Green Card - programs 1986**
 Scope and Content Note
 drafts of program contents; final programs; copies of "World Premiere" inserts
- Box 64 **Green Card - reviews 1986**
 Scope and Content Note
 copies of press reviews of production
 Note
 in hanging file "Green Card - press"
- Box 64 **Green Card - stage manager's reports 1986**
 Scope and Content Note
 copies of stage manager's reports
- Box 70 **Green Card - NYC production 1988**
 Scope and Content Note
 papers pertaining to the production of "Green Card" in NYC for the New York International Festival; includes press kit from AT&T; budget information; scene shop orders; press reviews and articles; NYC gala performance invitation; contact sheets; Playbills
 Note
 4 folders; in hanging file "The First New York International Festival of the Arts 6/11 - 7/11/1988"
- Box 84 **Gross Indecency: The Three Trials of Oscar Wilde - program 1998**
 Scope and Content Note
 revisions of program contents; final versions of program
- Box 84 **Gross Indecency: The Three Trials of Oscar Wilde - production papers 1998**
 Scope and Content Note
 internal and business correspondence; various brochures of production; set design copies
 Note
 in hanging file "Gross Indecency - miscellaneous"
- Box 84 **Gross Indecency: The Three Trials of Oscar Wilde - stage manager's reports 1998**
 Scope and Content Note
 copies of reports; rehearsal schedules; memos
- Box 84 **Gross Indecency: The Three Trials of Oscar Wilde - set designs 1998**
 Scope and Content Note
 memos and copies of set designs
 Note
 in hanging file "Gross Indecency - stage manager's reports"
- Box 84 **Gross Indecency: The Three Trials of Oscar Wilde - press 1998**
 Scope and Content Note
 press articles, releases, and reviews of production
 Note
 3 folders
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- Box 84 **Gross Indecency: The Three Trials of Oscar Wilde - complaints/kudos 1998**
 Scope and Content Note
 letter of congratulations
- Box 84 **Gross Indecency: The Three Trials of Oscar Wilde - cast/opening night 1998**
 Scope and Content Note
 cast/staff contact lists; internal and business correspondence; opening night cast note;
 opening night invitee list; casting list
- Box 59 **Grown Ups - cast/opening night 1983**
 Scope and Content Note
 cast/staff contact lists; invitation to opening night reception
- Box 59 **Grown Ups - memos 1983**
 Scope and Content Note
 internal memos pertaining to cast interviews with media
 Note
 in hanging file "Grown Ups - press"
- Box 59 **Grown Ups - press releases 1983**
 Scope and Content Note
 brochures; press article about playwright Jules Feiffer
 Note
 in hanging file "Grown Ups - press"
- Box 59 **Grown Ups - production papers 1982-1983**
 Scope and Content Note
 business correspondence; weekly ticket gross information
 Note
 in hanging file "Grown Ups - miscellaneous"
- Box 59 **Grown Ups - reviews 1983**
 Scope and Content Note
 photocopies of press reviews of "Grown Ups"
 Note
 in hanging file "Grown Ups - press"
- Box 59 **Grown Ups - stage manager's reports 1983**
 Scope and Content Note
 original copies of stage manager's reports
- Box 35 **Guilt Canyon - commission papers 1980**
 Scope and Content Note
 business correspondence; license agreements; includes correspondence pertaining to
 license agreement negotiations for Lee Kalcheim's "Friends"
- Box 38 **Haggadah (The) - PBS Live Performance 1981**
 Physical Description: U-matic videocassette
 Scope and Content Note
 video recording
 Note
 full title "The Haggadah, Liz Swados, PBS-Live Performance, 4/25/81"
-

- Box 26 **Hamlet - budget/box office statements 1973**
 Scope and Content Note
 estimated production budget for "Hamlet"; budget summary for
 repertory/non-repertory performances of "Hamlet"; program for "Hamlet"
- Box 26 **Hamlet - complaints/kudos 1974**
 Scope and Content Note
 correspondence with theatergoers re: "Hamlet"
- Box 26 **Hamlet - press 1974**
 Scope and Content Note
 press releases for "Hamlet"; memorandum re: press for "The Charlatan"
- Box 26 **Hamlet - programs 1974**
 Scope and Content Note
 original copies of "Hamlet" program
- Box 26 **Hamlet - stage manager's reports 1974 February - May**
 Scope and Content Note
 photocopies of stage manager's reports for "Hamlet"
- Box 28 **Hamlet - cast/opening night 1974**
 Scope and Content Note
 cast address list; invoices; correspondence re: opening night
- Box 28 **Hamlet - correspondence 1974-1975**
Box 28 **Hamlet - opening night 1974**
 Scope and Content Note
 cast address list; invoices; correspondence re: opening night
- Box 28 **Hamlet - production papers 1974**
 Scope and Content Note
 correspondence; study guide for MTF production of "Hamlet"; cast/staff contact
 sheets; "Hamlet" rehearsal schedules
- Box 62 **Hands of Its Enemy - complaints/kudos 1984**
 Scope and Content Note
 correspondence with theatergoers
- Box 62 **Hands of Its Enemy (Huntington Hartford Theatre) - reviews 1984**
 Scope and Content Note
 press reviews of MTF-transferred production
 Note
 in hanging file "The Hands of Its Enemy (Hartford) - press"
- Box 62 **Hands of Its Enemy (Huntington Hartford Theatre) - ads 1984**
 Scope and Content Note
 photocopies of ads with run dates; radio ad schedule and cost
 Note
 in hanging file "The Hands of Its Enemy (Hartford) - press"
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- Box 62 **Hands of Its Enemy (Huntington Hartford Theatre) - memos 1984**
 Scope and Content Note
 internal memos pertaining to cast interviews and publicity events for the Huntington production
 Note
 in hanging file "The Hands of Its Enemy (Hartford) - press"
- Box 62 **Hands of Its Enemy (Huntington Hartford Theatre) - press releases 1984**
 Scope and Content Note
 press releases and articles pertaining to production and California theater productions
 Note
 in hanging file "The Hands of Its Enemy (Hartford) - press"
- Box 62 **Hands of Its Enemy (Huntington Hartford Theatre) - programs 1984-1985**
 Scope and Content Note
 mock-ups of programs; memos; copies from the Huntington run
- Box 62 **Hands of Its Enemy (Huntington Hartford Theatre) - complaints/kudos 1984-1985**
 Scope and Content Note
 correspondence with theatergoers and colleagues
- Box 62 **Hands of Its Enemy (Huntington Hartford Theatre) - production papers 1984-1985**
 Scope and Content Note
 ticket sale figures; press articles; audience questionnaires; ticket gross information; run schedule; seating chart for the Hartford Theatre; Davidson's notes from a rehearsal and correspondence with some cast; script with stage manager's notes and blocking indications (with stage diagrams)
- Box 62 **Hands of Its Enemy (Huntington Hartford Theatre) - stage manager's report 1984-1985**
 Scope and Content Note
 photocopies of stage manager's reports for MTF production of "Hands" at the Huntington Hartford
- Box 62 **Hands of Its Enemy (The) - production papers 1984**
 Scope and Content Note
 script revisions; internal and business correspondence; audition schedules; casting ideas; ticket gross information; press articles; preview questionnaires; materials/correspondence pertaining to "Making Of" documentary of "Hands"
 Note
 2 folders; in hanging file "The Hands of Its Enemy - miscellaneous"
- Box 62 **Hands of Its Enemy (The) - stage manager's reports 1984**
 Scope and Content Note
 photocopies of stage manager's reports; includes notes of cuts of script
- Box 62 **Hands of Its Enemy (The) - programs 1984**
 Scope and Content Note
 drafts of program components; mock-ups of programs; copies of MTF programs and a program from New Mexico State University's production of "Hands"
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- Box 62 **Hands of Its Enemy (The) - ads 1984**
 Scope and Content Note
 photocopies of various ads with run dates; memos pertaining to ads
 Note
 in hanging file "The Hands of Its Enemy - press"
- Box 62 **Hands of Its Enemy (The) - memos 1984**
 Scope and Content Note
 memos pertaining to press interviews with cast and publicity
 Note
 in hanging file "The Hands of Its Enemy - press"
- Box 62 **Hands of Its Enemy (The) - press releases 1984**
 Scope and Content Note
 press articles pertaining to opening of play
 Note
 in hanging file "The Hands of Its Enemy - press"
- Box 62 **Hands of Its Enemy (The) - reviews 1984 October - December**
 Scope and Content Note
 press reviews for the MTF production
 Note
 in hanging file "The Hands of Its Enemy - press"
- Box 62 **Hands of Its Enemy (The) - cast/opening night 1984**
 Scope and Content Note
 cast/staff contact list; internal memos; seating chart
- Box 36 **Hathaway Heights - commission papers 1980**
 Scope and Content Note
 business and internal correspondence; executed copies of television writer's
 employment, screenplay employment, and option agreements; master copies of
 agreements (unsigned)
- Box 82 **Having Our Say - cast/opening night 1996**
 Scope and Content Note
 internal and business correspondence; cast/staff contact list; casting ideas; opening
 night cast note
- Box 82 **Having Our Say - complaints/kudos 1996**
 Scope and Content Note
 letter to Davidson from Dorthea Petrie
- Box 82 **Having Our Say - press 1996-1997**
 Scope and Content Note
 press articles and releases

- Box 82 **Having Our Say - production papers 1996**
 Scope and Content Note
 internal and business correspondence; brochure; promotional preferred customer cards; press releases; meeting notes; papers pertaining to pre-show dinner event (9/19/1996)
 Note
 2 folders; in hanging file "Having Our Say - miscellaneous"
- Box 82 **Having Our Say - program 1996**
 Scope and Content Note
 internal memos pertaining to development of program; final mock-up of program; copies of final program
- Box 82 **Having Our Say - reviews 1996**
 Scope and Content Note
 copies of press reviews
 Note
 in hanging file "Having Our Say - press"
- Box 82 **Having Our Say - stage manager's reports 1996**
 Scope and Content Note
 copies of performance reports
- Box 75 **Henceforward - ads 1991**
 Scope and Content Note
 press ads and brochures
 Note
 in hanging file "Henceforward - press"
- Box 75 **Henceforward - memos 1991**
 Scope and Content Note
 internal correspondence pertaining to production development
 Note
 in hanging file "Henceforward - press"
- Box 75 **Henceforward - press packet 1991**
 Scope and Content Note
 press packet with program and reviews for production
 Note
 in hanging file "Henceforward - press"
- Box 75 **Henceforward - press releases 1990-1991**
 Scope and Content Note
 press releases and articles
 Note
 in hanging file "Henceforward - press"

- Box 75 **Henceforward - production papers 1991**
 Scope and Content Note
 internal and business correspondence; copies of published "Henceforward" script;
 photocopies of stage sketches; casting papers; ticket sales reports
 Note
 2 folders; in hanging file "Henceforward - miscellaneous"
- Box 75 **Henceforward - reviews 1991**
 Scope and Content Note
 press reviews
 Note
 in hanging file "Henceforward - press"
- Box 75 **Henceforward - stage manager's reports 1991**
 Scope and Content Note
 copies of reports
- Box 76 **Henceforward - cast/opening night 1991**
 Scope and Content Note
 internal and business correspondence; cast/staff contact list; opening night and press
 night comp ticket lists
- Box 76 **Henceforward - complaints/kudos 1990-1991**
 Scope and Content Note
 correspondence with theatergoers for MTF production; correspondence pertaining to
 canceled run of "Henceforward" at the Doolittle and ticket refunds
- Box 76 **Henceforward - contracts 1989-1990**
 Scope and Content Note
 production contracts; business correspondence
 Note
 in unlabeled hanging file
- Box 76 **Henceforward - production papers 1989-1991**
 Scope and Content Note
 internal and business correspondence; casting papers; contracts; photo of set
 mock-up with sketches; press articles
 Note
 2 folders; in unlabeled hanging file; papers pertain to both the MTF production and
 canceled Ahmanson at the Doolittle production
- Box 76 **Henceforward - programs 1991**
 Scope and Content Note
 internal correspondence; drafts of program contents; mock-up and final versions of
 programs
 Note
 2 folders
- Box 25 **Henry IV - cast 1972**
 Scope and Content Note
 cast address list; correspondence from auditionees
-

- Box 25 **Henry IV - correspondence 1972**
 Scope and Content Note
 correspondence with theatergoers and business correspondence re: production
- Box 25 **Henry IV - opening night 1972**
 Scope and Content Note
 invoices for cast gifts; correspondence; articles
- Box 25 **Henry IV - press 1972**
 Scope and Content Note
 press releases and articles
- Box 25 **Henry IV - production notes 1972**
 Scope and Content Note
 rehearsal schedules; production run information; notes/research on Henry IV
Note
 full title of folder: "Henry IV, Part 1 - 1972"
- Box 25 **Henry IV - production papers 1972**
 Scope and Content Note
 business correspondence; press articles; budget information; rehearsal schedules;
 production "study guide" for students
- Box 25 **Henry IV - programs 1972**
 Scope and Content Note
 original and photocopy of program
- Box 26 **Henry IV - stage manager's reports 1972 October - Decemeber**
 Scope and Content Note
 photocopies of stage manager's reports for "Henry IV"
- Box 42 **History of the American Film (A)/Angel City - stage manger's reports 1977**
 Scope and Content Note
 original copies of stage manager's reports for "A History of the American Film" and
 "Angel City"; cast/staff contact sheets
- Box 42 **History of the American Film (A)/Angel City - production papers 1973-1977**
 Scope and Content Note
 business and internal correspondence; staff contact list; casting sheets and lists; ticket
 brochures
Note
 in hanging file "History Amer. Film/Angel City - miscellaneous"
- Box 42 **History of the American Film (A)/Angel City - ads 1977**
 Scope and Content Note
 photocopies of ads for productions and their run dates
Note
 in hanging file "History/Angel City - press"
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- Box 42 **History of the American Film (A)/Angel City - memos 1977 April**
 Scope and Content Note
 memo pertaining to advertising
 Note
 in hanging file "History/Angel City - press"
- Box 42 **History of the American Film (A)/Angel City - reviews 1977-1978**
 Scope and Content Note
 press reviews and articles pertaining to "A History of the American Film" and "Angel City" (includes NYC reviews)
 Note
 in hanging file "History/Angel City - press"
- Box 42 **History of the American Film (A)/Angel City - complaints/kudos 1977**
 Scope and Content Note
 patron correspondence; commentary from "Los Angeles Times"
- Box 42 **History of the American Film (A)/Angel City - correspondence 1976-1977**
 Scope and Content Note
 business, patron, and internal correspondence
- Box 42 **History of the American Film (A)/Angel City - cast/opening night 1977**
 Scope and Content Note
 cast contact lists; purchase orders
- Box 42 **History of the American Film (A)/Angel City - program 1977**
 Scope and Content Note
 original copies of program for MTF productions of "A History of the American Film" and "Angel City"; Playbill for Anta Theatre production of "A History of the American Film" (NYC)
- Box 56 **Hoagy, Bix and Wolfgang Beethoven Bunkhaus - reviews 1979-1981**
 Scope and Content Note
 press reviews of "Hoagy"
 Note
 in hanging file "Hoagy, Bix and W. Beethoven - press"
- Box 56 **Hoagy, Bix and Wolfgang Beethoven Bunkhaus - ads 1980**
 Scope and Content Note
 copies of ads with run schedules
 Note
 in hanging file "Hoagy, Bix and W. Beethoven - press"
- Box 56 **Hoagy, Bix and Wolfgang Beethoven Bunkhaus - press releases 1980-1981**
 Scope and Content Note
 originals and photocopies of press releases and articles
 Note
 in hanging file "Hoagy, Bix and W. Beethoven - press"
- Box 56 **Hoagy, Bix and Wolfgang Beethoven Bunkhaus - stage manager's reports 1981**
 Scope and Content Note
 original copies of stage manager's reports
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- Box 56 **Hoagy, Bix and Wolfgang Beethoven Bunkhaus - program 1980-1981**
 Scope and Content Note
 internal memos pertaining to program; drafts of program materials; original programs
- Box 56 **Hoagy, Bix and Wolfgang Beethoven Bunkhaus - cast/opening night 1980-1981**
 Scope and Content Note
 cast/staff contact list; opening night party invites; opening night attendee lists;
 internal memos
- Box 56 **Hoagy, Bix and Wolfgang Beethoven Bunkhaus - complaints/kudos 1981**
 Scope and Content Note
 correspondence with theatergoers
- Box 56 **Hoagy, Bix and Wolfgang Beethoven Bunkhaus - production papers 1980-1981**
 Scope and Content Note
 press articles; internal and business correspondence; rehearsal and tech schedules;
 brochures; press reviews; notes from playwright and meeting re: "Hoagy"
 Note
 some buttons with the image of a pig silhouette found in folder - could be part of a
 publicity campaign; 4 folders in hanging file "Hoagy, Bix and W. Beethoven -
 miscellaneous"
- Box 56 **Hoagy, Bix, and Wolfgang Beethoven Bunkhaus - memos 1980**
 Scope and Content Note
 internal memos pertaining to cast interviews with media and the production
 Note
 in hanging file "Hoagy, Bix and W. Beethoven - press"
- Box 73 **Hope of the Heart - memo 1990 August**
 Scope and Content Note
 internal memo
 Note
 in unlabeled hanging file
- Box 73 **Hope of the Heart - reviews 1990**
 Scope and Content Note
 press reviews; internal correspondence
 Note
 in unlabeled hanging file
- Box 74 **Hope of the Heart - cast/opening night 1990**
 Scope and Content Note
 cast/staff contact list; opening night note
- Box 74 **Hope of the Heart - casting 1990**
 Scope and Content Note
 casting papers; audition schedules; internal correspondence

- Box 74 **Hope of the Heart - Gordon Davidson's file 1990**
 Scope and Content Note
 internal and business correspondence; cast/staff contact list; run-thru notes; press packet from Dallas Theater Center; tech schedules
- Box 74 **Hope of the Heart - production papers 1990**
 Scope and Content Note
 internal and business correspondence; press articles
Note
 in hanging file "Hope of the Heart - miscellaneous"
- Box 74 **Hope of the Heart - programs 1990**
 Scope and Content Note
 mock-up and final versions of program; brochures
- Box 74 **Hope of the Heart - stage manager's reports 1990**
 Scope and Content Note
 copies of stage manager's reports
- Box 9
Box 9
Box 9
Box 9 **House of Atreus/Arturo UI - cast 1969 February**
 House of Atreus/Arturo UI - ticket promotion 1968 November
 House of Atreus/Arturo UI - press releases 1968 November
 House of Atreus/Arturo UI - stage manager's reports no date
 Note
 Folder is empty
- Box 9
Box 9 **House of Atreus/Arturo UI - programs 1968 December**
 House of Atreus/Arturo UI - scripts 1968 November 5
 Note
 File contains a business letter
- Box 9
Box 9
Box 9
Box 9
Box 89 **House of Atreus/Arturo UI - opening night 1968 December**
 House of Atreus/Arturo UI - complaints and kudos 1969 February
 House of Atreus/Arturo UI - miscellaneous 1968-1969
 House of Atreus/Arturo UI - press reviews 1969 January-February
 House Arrest - Act II event papers 1998-1999
 Scope and Content Note
 internal and business correspondence; meeting schedules for moderators; press articles; lists of celebrity moderators under consideration
Note
 4 folders; in unlabeled hanging file
- Box 89 **House Arrest - cast/opening night 1997-1999**
 Scope and Content Note
 cast/staff contact lists for 1997 Arena Stage production and 1999 MTF production; internal and business correspondence; opening night/press night attendee lists
- Box 89 **House Arrest - complaints/kudos 1999**
 Scope and Content Note
 correspondence from theater goers
-

- Box 89 **House Arrest - development papers 1996-1998**
 Scope and Content Note
 internal and business correspondence; information on Deavere Smith's progress in interviewing figures for the work; production schedules for the workshops and development of Arena Stage production; press articles; performance guide for the Arena Stage production (spiral bound booklet)
 Note
 2 folders; in unlabeled hanging file
- Box 89 **House Arrest - press 1997-1999**
 Scope and Content Note
 press articles and reviews of the Arena Stage and MTF productions; articles on "House Arrest" playwright Anna Deavere Smith
- Box 89 **House Arrest - production papers 1998-1999**
 Scope and Content Note
 internal and business correspondence; Davidson's notes on the development of the production and subsequent evaluation of the value of the piece; budget worksheets for workshops and final production; invitation to special performance of "House Arrest" for the Fraternity of Friends; lists of celebrity guests
 Note
 5 folders; in hanging file "House Arrest - miscellaneous"
- Box 89 **House Arrest - program 1999**
 Scope and Content Note
 drafts of program contents; mock-up and final versions of program; program for Young Audiences Program performance
- Box 89 **House Arrest - script 1999**
 Scope and Content Note
 partial script; production revisions and comments from Deavere Smith
 Note
 in unlabeled hanging file
- Box 89 **House Arrest - stage manager's reports 1999**
 Scope and Content Note
 rehearsal and performance reports
- Box 97 **House of Bernarda Alba (The) - cast/opening night 2002**
 Scope and Content Note
 cast/staff contact lists; casting papers, actor headshots, auditions schedules; opening night invitee lists; Inner Circle dinner event schedule and invitation; Davidson's remarks announcing the year's Sherwood Award winner; opening night cast note from Davidson
 Note
 2 folders
- Box 97 **House of Bernarda Alba (The) - stage manager's reports 2002**
 Scope and Content Note
 copies of performance reports; internal memo; daily rehearsal schedules
-

- Box 97 **House of Bernarda Alba (The) - reviews 2002**
 Scope and Content Note
 copies of press reviews
- Box 97 **House of Bernarda Alba (The) - program 2002**
 Scope and Content Note
 draft of Davidson's message; brochure
- Box 97 **House of Bernarda Alba (The) - production papers 2002**
 Scope and Content Note
 notes on the performance; list of invitees to Sherwood Award dinner; packet from
 board of directors meeting
 Note
 in hanging file "The House of Bernarda Alba - miscellaneous"
- Box 97 **House of Bernarda Alba (The) - kudos/complaints 2002**
 Scope and Content Note
 correspondence from theatergoers
- Box 89 **How I Learned to Drive - complaints/kudos 1999**
 Scope and Content Note
 correspondence from audience members
- Box 89 **How I Learned to Drive - cast/opening night 1999**
 Scope and Content Note
 cast/staff contact list for production; opening and press night attendee lists; opening
 night dinner attendees; information on winners of Skipper Awards; copy of opening
 invitation
 Note
 3 folders
- Box 89 **How I Learned to Drive - stage manager's reports 1999**
 Scope and Content Note
 rehearsal schedules; rehearsal and performance reports
- Box 89 **How I Learned to Drive - production papers 1998-1999**
 Scope and Content Note
 internal, personal (Molly Ringwald), and business correspondence; reviews from the
 Seattle production; brochure from NYC production
 Note
 in hanging file "How I Learned to Drive - miscellaneous"
- Box 89 **How I Learned to Drive - program 1999**
 Scope and Content Note
 internal correspondence; drafts of program contents; mock-ups and final versions of
 program; production brochure
- Box 89 **How I Learned to Drive - reviews 1999**
 Scope and Content Note
 copies of press reviews of the production
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- Box 90 **Hughie - cast/opening night 1999**
 Scope and Content Note
 cast/staff contact list; list of opening night invitees
- Box 90 **Hughie - complaints/kudos 1999**
 Scope and Content Note
 letter from subscriber
- Box 90 **Hughie - production papers 1996-1999**
 Scope and Content Note
 internal and business correspondence; copy of script; Playbill for NYC Circle in the
 Square Theatre production (1996); press releases; production schedule;
 correspondence pertaining to Walter Kerr Theatre production; papers regarding other
 possible productions
 Note
 5 folders; in hanging file "Hughie - miscellaneous"
- Box 90 **Hughie - program 1999**
 Scope and Content Note
 draft of program contents; mock-up and final copies of program; business
 correspondence
- Box 90 **Hughie - reviews 1999**
 Scope and Content Note
 copies of press reviews
 Note
 2 folders; in hanging file "Hughie - press/reviews"
- Box 90 **Hughie - stage manager's reports 1999**
 Scope and Content Note
 possible production calendar and schedules; some rehearsal reports; copies of
 performance reports
- Box 68 **Hunting Cockroaches - ads 1987**
 Scope and Content Note
 drafts of text for ads
 Note
 in hanging file "Hunting Cockroaches - press"
- Box 68 **Hunting Cockroaches - cast/opening night 1987**
 Scope and Content Note
 opening night attendee lists; internal and business correspondence; cast/staff contact
 lists
 Note
 2 folders
- Box 68 **Hunting Cockroaches - complaints/kudos 1987**
 Scope and Content Note
 cast/staff contact list; correspondence from audience member

- Box 68 **Hunting Cockroaches - memos 1987**
 Scope and Content Note
 internal memos pertaining to cast interviews and publicity activities
 Note
 in hanging file "Hunting Cockroaches - press"
- Box 68 **Hunting Cockroaches - press releases 1987**
 Scope and Content Note
 copies of press releases and articles about production and actors
 Note
 in hanging file "Hunting Cockroaches - press"
- Box 68 **Hunting Cockroaches - programs 1987**
 Scope and Content Note
 mock-ups and final version of program
- Box 68 **Hunting Cockroaches - production papers 1987**
 Scope and Content Note
 copy of script; press articles; production notes; opening night materials; production
 photos; internal and business correspondence
 Note
 3 folders; in hanging file "Hunting Cockroaches - miscellaneous"
- Box 68 **Hunting Cockroaches - reviews 1987 November**
 Scope and Content Note
 copies of press reviews
 Note
 in hanging file "Hunting Cockroaches - press"
- Box 68 **Hunting Cockroaches - stage manager's reports 1987**
 Scope and Content Note
 copies of reports
- Box 81 **Hysteria - cast/opening night 1995**
 Scope and Content Note
 casting ideas and audition schedules; cast/staff contact list for production; opening
 night invitee list
- Box 81 **Hysteria - complaints/kudos 1995**
 Scope and Content Note
 correspondence from theatergoers
- Box 81 **Hysteria - production papers 1995**
 Scope and Content Note
 internal and business correspondence; press articles; set renderings; Davidson's
 run-thru notes
 Note
 in hanging file "Hysteria - miscellaneous"
- Box 81 **Hysteria - program 1995**
 Scope and Content Note
 mock-up of program
-

- Box 81 **Hysteria - reviews 1995**
 Scope and Content Note
 press reviews of production
 Note
 2 folders; in hanging file "Hysteria - press"
- Box 81 **Hysteria - stage manager's reports 1995**
 Scope and Content Note
 copies of reports; daily rehearsal schedules
- Box 24 **I Got A Song - budget 1970 December 27**
 Scope and Content Note
 show production budget worksheets
- Box 54 **I Oughta Be In Pictures - reviews 1980**
 Scope and Content Note
 original and photocopies of press reviews
 Note
 in hanging file "I Oughta Be In... - press"
- Box 54 **I Oughta Be In Pictures - production papers 1979-1981**
 Scope and Content Note
 internal and business correspondence; subscriber letters; press articles; audition lists;
 casting sheets
 Note
 two folders ("miscellaneous" and "GD files") in hanging file "I Oughta Be In... -
 miscellaneous"
- Box 54 **I Oughta Be In Pictures - NYC production 1980**
 Scope and Content Note
 internal and business correspondence pertaining to the NY production in conjunction
 with MTF production; press reviews; press articles about the production
 Note
 in hanging file "I Oughta Be In... - miscellaneous"
- Box 54 **I Oughta Be In Pictures - complaints/kudos 1980**
 Scope and Content Note
 correspondence with theatergoers pertaining to the production
- Box 54 **I Oughta Be In Pictures - cast list/opening night 1980**
 Scope and Content Note
 cast/staff contact list; opening night party invitations and cost information;
 correspondence
- Box 54 **I Oughta Be In Pictures - programs 1980**
 Scope and Content Note
 drafting materials of program; internal correspondence; original copies of program
- Box 54 **I Oughta Be In Pictures - stage manager's reports 1980**
 Scope and Content Note
 originals of stage manager's reports for run
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- Box 54 **I Oughta Be In Pictures - memos 1980**
 Scope and Content Note
 internal memos pertaining to cast interviews with media
 Note
 in hanging file "I Oughta Be In... - press"
- Box 54 **I Oughta Be In Pictures - ads 1980**
 Scope and Content Note
 drafts of ad material; run information of ads
 Note
 in hanging file "I Oughta Be In... - press"
- Box 54 **I Oughta Be In Pictures - press releases 1980**
 Scope and Content Note
 original and photocopies of press releases and articles
 Note
 in hanging file "I Oughta Be In... - press"
- Box 41 **Ice - ads 1976**
 Scope and Content Note
 photocopies of ads and run dates
 Note
 in hanging file "Ice - press"
- Box 41 **Ice - complaints/kudos 1976**
 Scope and Content Note
 patron correspondence about reaction to "Ice"
- Box 41 **Ice - correspondence 1976**
 Scope and Content Note
 business and patron correspondence
- Box 41 **Ice - memos 1976**
 Scope and Content Note
 internal memos pertaining to radio and TV interviews
 Note
 in hanging file "Ice - press"
- Box 41 **Ice - opening night/cast 1976**
 Scope and Content Note
 cast and understudy contact sheet; purchase orders for opening night gifts
- Box 41 **Ice - production papers 1976**
 Scope and Content Note
 press release; correspondence; publicity materials (ads/brochures); excerpts from script; "Showbill" from Manhattan Theatre Club production of "Ice"
 Note
 title of folder "Ice - miscellaneous"
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- Box 41 **Ice - program 1976 October**
 Scope and Content Note
 original program for "Ice"
- Box 41 **Ice - reviews 1976**
 Scope and Content Note
 copies of reviews of production
 Note
 in hanging file "Ice - press"
- Box 41 **Ice - stage manager's reports 1976**
 Scope and Content Note
 production sched; cast and staff list; original copies of stage manager reports
- Box 52 **Idol Makers - production papers 1979**
 Scope and Content Note
 cast/staff contact list; run schedule; originals and photocopies of stage manager's reports; internal memos; press reviews; theatergoer correspondence
 Note
 part of New Theatre For Now 1979; in hanging file "Second Space"
- Box 34 **Immigrant (The) - box office 1986**
 Scope and Content Note
 weekly and final sales reports
- Box 34 **Immigrant (The) - budget 1986**
 Scope and Content Note
 budget worksheets; scenic shop job cost reports
- Box 34 **Immigrant (The) - correspondence 1986-1987**
 Scope and Content Note
 business and internal correspondence about "The Immigrant"; cast/staff contact sheet
- Box 34 **Immigrant (The) - legal documents 1986**
 Scope and Content Note
 royalty remittance reports; hiring contracts; payment information
- Box 34 **Immigrant (The) - production papers 1986**
 Scope and Content Note
 photocopies of stage manager's reports; advertisement drafts; press reviews of "The Immigrant"; scenic shop cost reports; internal correspondence
 Note
 full title of folder "The Immigrant: miscellaneous '86-'87 Mainstage"
- Box 34 **Immigrant (The) - program 1986 October**
 Scope and Content Note
 original program for "The Immigrant: a Hamilton County Album"
 Note
 loose in box; found in between loose programs

| | |
|--------|--|
| Box 34 | <p>Immigrant (The) - ticket sales report 1986</p> <p>Scope and Content Note copies of ticket sales reports for "The Immigrant"</p> <p>Note loose in box; found in between loose programs in box</p> |
| Box 35 | <p>Green Card - workshop 1985</p> <p>Scope and Content Note business correspondence; expenses papers; copies of contracts; correspondence citing the change in title from "The Immigrant Play" to "Green Card"</p> <p>Note full title of folder "JoAnne Akalaitis 'The Immigrant Play'"</p> |
| Box 66 | <p>Immigrant (The) - ads 1986</p> <p>Scope and Content Note copies of ads with run dates</p> <p>Note in hanging file "The Immigrant - press"</p> |
| Box 66 | <p>Immigrant (The) - cast/opening night 1986</p> <p>Scope and Content Note internal and business correspondence; press articles; cast/staff contact lists; opening night attendee list</p> |
| Box 66 | <p>Immigrant (The) - complaints/kudos 1986</p> <p>Scope and Content Note correspondence with theatergoers and staff</p> |
| Box 66 | <p>Immigrant (The) - memos 1986</p> <p>Scope and Content Note copies of internal memos pertaining to publicity activities</p> <p>Note in hanging file "The Immigrant - press"</p> |
| Box 66 | <p>Immigrant (The) - press releases 1986</p> <p>Scope and Content Note press releases and articles pertaining to production</p> <p>Note in hanging file "The Immigrant - press"</p> |
| Box 66 | <p>Immigrant (The) - production papers 1986</p> <p>Scope and Content Note program for the Denver Center Theatre Company's production of "The Immigrant"; internal and business correspondence; press articles about MTF production; script revisions; photocopy of set and stage sketches; casting suggestions</p> <p>Note 2 folders; in hanging file "The Immigrant - miscellaneous"</p> |
| Box 66 | <p>Immigrant (The) - programs 1986</p> <p>Scope and Content Note mock-up of program; brochure</p> |

| | |
|--------|--|
| Box 66 | Immigrant (The) - reviews 1986 Scope and Content Note photocopies of reviews of play Note in hanging file "The Immigrant - press" |
| Box 66 | Immigrant (The) - stage manager's reports 1986 Scope and Content Note photocopies of stage manager's reports |
| Box 24 | In A Fine Castle 1971 Scope and Content Note cast list, show production budget worksheets Note full title of folder: "1972 In A Fine Castle" |
| Box 52 | In Camera - production papers 1979 Scope and Content Note cast/staff contact list; stage manager's reports; internal memos; theatergoer correspondence; press reviews Note part of New Theatre For Now 1979; in hanging file "Second Space" |
| Box 94 | In Real Life - cast/opening night 2001 Scope and Content Note draft of opening night cast note from Davidson; Inner Circle attendee list and event schedule; preview performance questionnaire |
| Box 94 | In Real Life - production papers 1999-2001 Scope and Content Note internal and business correspondence; program from workshop reading of "Life" (called "Stories" in first incarnation); cast list; production schedule Note in hanging file "In Real Life - miscellaneous" |
| Box 94 | In Real Life - program 2001 Scope and Content Note mock-up and final copies of program |
| Box 94 | In Real Life - reviews 2001 Scope and Content Note copies of press reviews Note in hanging file "In Real Life - press" |
| Box 94 | In Real Life - stage manager's reports 2001 Scope and Content Note copies of performance reports |

- Box 63 **In the Belly of the Beast - press releases 1985**
 Scope and Content Note
 press articles and releases pertaining to production
 Note
 in hanging file "In the Belly of the Beast - press"
- Box 63 **In the Belly of the Beast - production papers 1985**
 Scope and Content Note
 internal and business correspondence; brochures; ticket sales figures; performance
 schedule; program for the 1985 Festival of Sydney
 Note
 in hanging file "In the Belly of the Beast - miscellaneous"
- Box 63 **In the Belly of the Beast - reviews 1985**
 Scope and Content Note
 photocopies of press reviews
 Note
 in hanging file "In the Belly of the Beast - press"
- Box 63 **In the Belly of the Beast - stage manager's reports 1985**
 Scope and Content Note
 copies of the reports
- Box 63 **In the Belly of the Beast - cast/opening night 1985**
 Scope and Content Note
 cast/staff contact lists; opening night party invitation
- Box 63 **In the Belly of the Beast - programs 1985**
 Scope and Content Note
 internal memos; draft of materials; original program
- Box 63 **In the Belly of the Beast - complaints/kudos 1985**
 Scope and Content Note
 correspondence with theatergoer
- Box 63 **In the Belly of the Beast - ads 1985**
 Scope and Content Note
 various ads with run dates
 Note
 in hanging file "In the Belly of the Beast - press"
- Box 63 **In the Belly of the Best - memos 1985**
 Scope and Content Note
 internal memos pertaining to cast interviews with media
 Note
 in hanging file "In the Belly of the Beast - press"
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- Box 64 **In the Belly of the Beast - NYC production 1984-1985**
 Scope and Content Note
 internal and business correspondence pertaining to staging of MTF production of
 "Belly" in NYC for the American Theater Exchange festival (August 1985); copies of
 brochures, ads, and programs; press articles and reviews
 Note
 2 folders
- Box 26 **It's The Willingness - script 1978**
 Scope and Content Note
 original and photocopy of "It's The Willingness" script
 Note
 in unlabeled hanging file; in between "Hamlet - programs" and "Hamlet - stage
 manager reports"
- Box 24 **Jay Silverheels - recording 1972**
 Scope and Content Note
 business correspondence; notes from recording session; copies of stories recorded
 Note
 full title of folder: "Jay Silverheels recording for Caedmon Records"
- Box 52 **Jazz Set - production papers 1979**
 Scope and Content Note
 cast/staff contact list; stage manager's reports; press reviews; internal memos;
 rehearsal schedules
 Note
 part of New Theatre For Now 1979; in hanging file "Taper"
- Box 74 **Jelly's Last Jam - ads 1991**
 Scope and Content Note
 photocopy of ad with run schedule
 Note
 in hanging file "Jelly's Last Jam - press"
- Box 74 **Jelly's Last Jam - budget 1990-1991**
 Scope and Content Note
 internal and business correspondence; budget worksheets and figures for production
- Box 74 **Jelly's Last Jam - cast/opening night 1991**
 Scope and Content Note
 cast/staff contact lists; opening night attendee lists
- Box 74 **Jelly's Last Jam - casting papers 1990**
 Scope and Content Note
 casting ideas and papers
 Note
 in hanging file "Jelly's Last Jam - cast/opening night"
- Box 74 **Jelly's Last Jam - complaints/kudos 1991**
 Scope and Content Note
 correspondence from theatergoers
-

- Box 74 **Jelly's Last Jam - correspondence 1990-1991**
 Scope and Content Note
 internal and business correspondence
 Note
 in hanging file "Jelly's Last Jam - complaints/kudos"
- Box 74 **Jelly's Last Jam - fundraiser papers 1991**
 Scope and Content Note
 internal and business correspondence pertaining to gala event; attendee lists; gala invitation
- Box 74 **Jelly's Last Jam - memos 1991**
 Scope and Content Note
 internal memos
 Note
 in hanging file "Jelly's Last Jam - press"
- Box 74 **Jelly's Last Jam - press releases 1991**
 Scope and Content Note
 Great Performances press release for "The Colored Museum"
 Note
 in hanging file "Jelly's Last Jam - press"
- Box 74 **Jelly's Last Jam - production papers 1991-1992**
 Scope and Content Note
 internal and business correspondence; press articles and reviews; Playbills and brochures from NYC production; production schedules
 Note
 2 folders; in hanging file "Jelly's Last Jam - miscellaneous"
- Box 74 **Jelly's Last Jam - programs 1991**
 Scope and Content Note
 final versions of MTF program; Playbill from NYC production; draft of Davidson's program piece
- Box 74 **Jelly's Last Jam - reviews 1991**
 Scope and Content Note
 press reviews of MTF and NYC productions
 Note
 2 folders; in hanging file "Jelly's Last Jam - press"
- Box 74 **Jelly's Last Jam - stage manager's reports 1991**
 Scope and Content Note
 copies of reports
- Box 36 **Jim Richardson Project - commission papers 1980-1981**
 Scope and Content Note
 business and internal correspondence; executed commission agreement; payment information
-

- Box 91 **Jitney - cast/opening night 1996-2000**
 Scope and Content Note
 cast/staff contact lists; program from 1996 production of "Jitney" by Pittsburgh Public Theater; press articles; opening/press night invitees; Inner Circle dinner information
 Note
 3 folders
- Box 91 **Jitney - complaints/kudos 2000-2001**
 Scope and Content Note
 notes from Narda Alcorn (production stage manager) and Sageworks; letter of congratulations from Outer Critics Circle (to Davidson for "producer of the outstanding off-Broadway play of the 2000-01 season")
- Box 91 **Jitney - press release 2001**
 Scope and Content Note
 official press release from MTF about the 2001 London production of "Jitney"
 Note
 in hanging file "Jitney - press/reviews"
- Box 91 **Jitney - production papers 2000**
 Scope and Content Note
 internal and business correspondence; production schedule; packet of press reviews; papers pertaining to CTG Inner Circle Dialogue event with August Wilson; certificate of nomination of "Jitney" for Best Play (larger theatre) in the 2000 Ovation Awards
 Note
 in hanging file "Jitney - miscellaneous"
- Box 91 **Jitney - program 2000-2001**
 Scope and Content Note
 mock-up and drafts of program contents; copies of MTF and National Theatre (UK) programs; preview performance program; schedules for Young Audiences Program performances
- Box 91 **Jitney - review response letters 2000**
 Scope and Content Note
 copies of correspondence with theatergoers and others supporting the production against the mediocre critical response; copies of audience letters to the editor
 Note
 in hanging file "Jitney - press/reviews"
- Box 91 **Jitney - reviews 2000**
 Scope and Content Note
 copies of press reviews of production
 Note
 in hanging file "Jitney - press/reviews"
- Box 91 **Jitney - stage manager's reports 2000**
 Scope and Content Note
 rehearsal and performance reports

Box 91

Jitney (NYC) - production papers 1999-2001

Scope and Content Note

internal and business correspondence pertaining to development of the NYC production at the Second Stage and Union Square Theatres; budget and ticket sale information; production and rehearsal schedules; performance reports for the runs at Second Stage and Union Square; brochures; Playbills for the Second Stage production; investor information

Note

2 folders; performance reports loose in hanging file; in hanging file "Jitney - miscellaneous"

Box 36

Joe Turner's Come and Gone - budget papers 1987

Scope and Content Note

budget worksheets for play

Box 34

John Houseman - ticket sales report 1987

Scope and Content Note

copies of ticket sales reports for "John Houseman"

Note

loose in box; found in between loose programs in box

Box 11

Journeyman 1968-1969

Box 11

Journeyman Contracts 1969 March

Box 11

Journeyman Program 1967

Box 36

Juan Darien - proposed budget 1988 January

Scope and Content Note

production budget for "Juan Darien"

Box 74

Julius Caesar - ads 1991

Scope and Content Note

press ads with run dates

Note

in hanging file "Julius Caesar - press"

Box 74

Julius Caesar - ads 1991

Scope and Content Note

press ads with run dates

Note

in hanging file "Julius Caesar - press"

Box 74

Julius Caesar - cast/opening night 1991

Scope and Content Note

cast/staff contact lists; opening night attendee lists

Box 74

Julius Caesar - casting 1991

Scope and Content Note

casting papers

Note

in hanging file "Julius Caesar - casting"

- Box 74 **Julius Caesar - complaints/kudos 1991**
 Scope and Content Note
 correspondence with theatergoers
- Box 74 **Julius Caesar - production papers 1991**
 Scope and Content Note
 internal and business correspondence; budget worksheets; casting ideas; press
 articles
 Note
 2 folders; in hanging file "Julius Caesar - miscellaneous"
- Box 74 **Julius Caesar - programs 1991**
 Scope and Content Note
 programs for production
 Note
 in hanging file "Julius Caesar - complaints/kudos"
- Box 74 **Julius Caesar - reviews 1991**
 Scope and Content Note
 press reviews of production
 Note
 in hanging file "Julius Caesar - press"
- Box 74 **Julius Caesar - stage manager's reports 1991**
 Scope and Content Note
 copies of stage manager's reports
- Box 27 **Juno and the Paycock - press 1974**
 Scope and Content Note
 press reviews; articles on Jack Lemmon and Walter Matthau in "Juno"
- Box 27 **Juno and the Paycock - programs 1974**
 Scope and Content Note
 original program of "June and the Paycock"; original opening night program
- Box 76 **Kentucky Cycle (The) - ads 1992**
 Scope and Content Note
 copies of ads with run dates
 Note
 in hanging file "The Kentucky Cycle - press"
- Box 76 **Kentucky Cycle (The) - budgets 1992**
 Scope and Content Note
 budgets for various productions of "Cycle"
 Note
 in hanging file "Kentucky Cycle - miscellaneous"
- Box 76 **Kentucky Cycle (The) - cast/opening night 1991-1993**
 Scope and Content Note
 cast/staff contact lists; opening night and press night comp ticket lists; opening night
 reception contract
-

- Box 76 **Kentucky Cycle (The) - complaints/kudos 1990-1992**
 Scope and Content Note
 correspondence from well-wishers, theatergoers, and actors; internal and business
 correspondence; Pulitzer congratulations letters
 Note
 2 folders
- Box 76 **Kentucky Cycle (The) - memos 1992**
 Scope and Content Note
 internal memos
 Note
 in hanging file "The Kentucky Cycle - press"
- Box 76 **Kentucky Cycle (The) - other venues considerations 1991-1992**
 Scope and Content Note
 internal and business correspondence; budget worksheets; programs
 Note
 production companies include HBO, Seattle Rep, UCLA, Cornell University
- Box 76 **Kentucky Cycle (The) - papers from other productions 1992**
 Scope and Content Note
 internal and business correspondence; budget information; notes pertaining to
 Kennedy Center and NYC production
 Note
 in hanging file "Kentucky Cycle - Washington/NY production"
- Box 76 **Kentucky Cycle (The) - press releases 1992**
 Scope and Content Note
 press releases and articles pertaining to production
 Note
 in hanging file "The Kentucky Cycle - press"
- Box 76 **Kentucky Cycle (The) - programs 1991**
 Scope and Content Note
 drafts of program contents; mock-up of program
- Box 76 **Kentucky Cycle (The) - production papers 1991-1992**
 Scope and Content Note
 internal and business correspondence; photocopy of Pulitzer Prize certificate for
 "Cycle" playwright Robert Schenkkan; program and attendee lists for Pulitzer Prizes;
 contracts; programs from other production; souvenir pins
 Note
 2 folders; some souvenir pins broken;in hanging file "Kentucky Cycle - miscellaneous"
- Box 76 **Kentucky Cycle (The) - reviews 1992-1993**
 Scope and Content Note
 press reviews for MTF production and later Washington, D.C. production
 Note
 2 folders; in hanging file "The Kentucky Cycle - press"
-

- Box 76 **Kentucky Cycle (The) - stage manager's reports 1992**
 Scope and Content Note
 stage manager's performance and daily reports
- Box 79 **Kentucky Cycle (The) - prologue no date**
 Scope and Content Note
 copies of prologue for show and other script portions
 Note
 in hanging file "Kentucky Cycle - Washington/NY miscellaneous"
- Box 79 **Kentucky Cycle (The) - university proposals 1992**
 Scope and Content Note
 comparisons of university proposals; budget information
 Note
 in hanging file "Kentucky Cycle - Washington/NY miscellaneous"
- Box 79 **Kentucky Cycle (The) - Washington/NY press packet 1993**
 Physical Description: black pocket folder
 Scope and Content Note
 Playbills from NY production; production photos; press articles
 Note
 in hanging file "Kentucky Cycle - Washington/NY press"
- Box 79 **Kentucky Cycle (The) - Washington/NY production papers 1992-1993**
 Scope and Content Note
 internal and business correspondence; Stagebill from Lincoln Center production;
 photocopy of Pulitzer Prize Award certificate
 Note
 in hanging file "Kentucky Cycle - Washington/NY miscellaneous"
- Box 79 **Kentucky Cycle (The) - Washington/NY program 1993**
 Scope and Content Note
 Playbill for NY production
 Note
 in hanging file "Kentucky Cycle - Washington/NY press"
- Box 79 **Kentucky Cycle (The) - Washington/NY reviews 1993**
 Scope and Content Note
 press reviews and clippings
 Note
 in hanging file "Kentucky Cycle - Washington/NY press"
- Box 79 **Kentucky Cycle (The) - Washington/NY cast/opening night 1993**
 Scope and Content Note
 invitees to opening night; internal correspondence

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|--------|---|
| Box 52 | <p>Kid Twist - production papers 1979</p> <p>Scope and Content Note stage manager's reports; run schedule; internal memos; press reviews; cast/staff contact list</p> <p>Note part of New Theatre For Now 1979; in hanging file "Second Space"</p> |
| Box 92 | <p>King Hedley II - cast/opening night 2000</p> <p>Scope and Content Note cast/staff contact list; opening night note to the Kennedy Center cast from Gordon Davidson; opening night dinner party timeline and invitee list; casting papers and audition sheets; internal and business correspondence</p> <p>Note 2 folders</p> |
| Box 92 | <p>King Hedley II - production papers 1998-2001</p> <p>Scope and Content Note notes and correspondence on script revisions; Davidson's notes from first complete run; business correspondence; copy of Kennedy Center News magazine; invitation to CTG special event with August Wilson</p> <p>Note in hanging file "King Hedley II - miscellaneous"</p> |
| Box 92 | <p>King Hedley II - program 2000-2001</p> <p>Scope and Content Note drafts of program contents; mock-ups and final copies of program; Playbill from the Virginia Theatre production</p> |
| Box 92 | <p>King Hedley II - reviews 2000-2001</p> <p>Scope and Content Note copies of press reviews for regional productions, including NYC, Seattle, Boston, Pittsburgh, and Los Angeles</p> <p>Note 4 folders; in hanging file "King Hedley II - press"</p> |
| Box 92 | <p>King Hedley II - stage manager's reports 2000</p> <p>Scope and Content Note copies of performance reports and rehearsal reports</p> |
| Box 72 | <p>King Lear/A Midsummer Night's Dream - memos 1989-1990</p> <p>Scope and Content Note internal memos pertaining to cast interviews with press and Renaissance Theatre Company production details</p> <p>Note in unlabeled hanging file</p> |
| Box 72 | <p>King Lear/A Midsummer Night's Dream - press releases 1989 December</p> <p>Scope and Content Note newspaper clipping of article</p> <p>Note in unlabeled hanging file</p> |

- Box 72 **King Lear/A Midsummer Night's Dream - reviews 1989-1990**
 Scope and Content Note
 press reviews and articles pertaining to Renaissance Theatre Company repertory
 productions of "Lear" and "Dream" at the Mark Taper Forum
 Note
 in unlabeled hanging file
- Box 72 **King Lear/A Midsummer Night's Dream - stage manager's reports 1990**
 Scope and Content Note
 copies and originals of stage manager's reports
 Note
 in unlabeled hanging file
- Box 72 **King Lear/A Midsummer Night's Dream - cast/opening night 1990**
 Scope and Content Note
 invitation to opening night party; opening nights attendee lists
 Note
 in unlabeled hanging file
- Box 72 **King Lear/A Midsummer Night's Dream - programs 1990**
 Scope and Content Note
 programs for the MTF hosted portion of Renaissance Theatre Company and a souvenir
 program for the Renaissance Theatre Company tour
 Note
 in unlabeled hanging file
- Box 72 **King Lear/A Midsummer Night's Dream - complaints/kudos 1990**
 Scope and Content Note
 audience correspondence
 Note
 in unlabeled hanging file
- Box 72 **King Lear/A Midsummer Night's Dream - production papers 1989-1990**
 Scope and Content Note
 internal and business correspondence; Equity correspondence; press kits for
 Renaissance Theatre Company and "Our Country's Good"; press articles pertaining
 production and Branagh; magazines featuring Branagh; rehearsal schedules;
 programs from Renaissance tour; Davidson's notes from rehearsal; run schedule; draft
 of Davidson's program notes
 Note
 3 folders; in unlabeled hanging file
- Box 72 **Renaissance Theatre Company - press materials no date**
 Scope and Content Note
 press materials for Henry V
 Note
 in unlabeled hanging file
- Box 12 **Kurt Weill Cabaret (A) 1969 May**
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- Box 38 **"L.A. Theater" American Express - video recording**
 Physical Description: U-matic videocassette
 Scope and Content Note
 video recording; run time :30
- Box 38 **L.A.W.O.M.A.N. - video recording 1973**
 Physical Description: U-matic videocassette
 Scope and Content Note
 video recording for "L.A.W.O.M.A.N." for the New Theatre for Now festival; run time
 58:19
- Box 55 **Lady and the Clarinet (The) - program 1980**
 Scope and Content Note
 drafts of program materials and internal correspondence pertaining to assembly of
 program; two copies of original program
- Box 55 **Lady and the Clarinet (The) - production papers 1980-1983**
 Scope and Content Note
 internal and business correspondence; copies of incidental music for MTF production;
 copy of MTF script (possibly stage manager's); script rewrites; copy of script, lists of
 props/set pieces for scenes, and programs from Long Wharf production (directed by
 Davidson); Showbill from NY production (directed by Davidson); unidentified negative
 of photograph (possibly for program)
 Note
 3 folders; in hanging file "The Lady and the Clarinet - miscellaneous"; stage sketch for
 Long Wharf production removed for separate storage
- Box 55 **Lady and the Clarinet (The) - ads 1980**
 Scope and Content Note
 ad mock-ups and final versions of ads with run schedules
 Note
 in hanging file "The Lady and the Clarinet - press"
- Box 55 **Lady and the Clarinet (The) - memos 1980**
 Scope and Content Note
 internal memos regarding cast interviews with media
 Note
 in hanging file "The Lady and the Clarinet - press"
- Box 55 **Lady and the Clarinet (The) - complaints/kudos 1980**
 Scope and Content Note
 correspondence with theatergoers
- Box 55 **Lady and the Clarinet (The) - stage manager's reports 1980**
 Scope and Content Note
 photocopies of stage manager's reports
- Box 55 **Lady and the Clarinet (The) - press releases 1980**
 Scope and Content Note
 photocopies and original copies of press releases and articles
 Note
 in hanging file "The Lady and the Clarinet - press"
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- Box 55 **Lady and the Clarinet (The) - reviews 1980**
 Scope and Content Note
 copies of press reviews
 Note
 in hanging file "The Lady and the Clarinet - press"
- Box 55 **Lady and the Clarinet (The) - cast/opening night 1980**
 Scope and Content Note
 cast/staff contact lists; internal memos; invites to opening night party
- Box 34 **Largo Desolato - program 1987 February-March**
 Scope and Content Note
 original program for "Largo Desolato" as part of the fourth season of Taper, Too
 Note
 loose in box; found in between loose programs
- Box 42 **Leander Stillwell/Bugs/Guns - reviews 1977**
 Scope and Content Note
 originals and photocopies of reviews of the three plays
 Note
 in hanging file "Leander/Bugs/Guns - press"
- Box 42 **Leander Stillwell/Bugs/Guns - memos 1977 June**
 Scope and Content Note
 internal memos about media interviews
 Note
 in hanging file "Leander/Bugs/Guns - press"
- Box 42 **Leander Stillwell/Bugs/Guns - ads 1977**
 Scope and Content Note
 photocopies of ads and run schedules
 Note
 in hanging file "Leander/Bugs/Guns - press"
- Box 42 **Leander Stillwell/Bugs/Guns - correspondence 1977**
 Scope and Content Note
 business and internal correspondence pertaining to productions
 Note
 another letter to Robert Calhoun, technical director, found in folder
 "Leander/Bugs/Guns - program" (which does not have any programs in it, just a copy
 of the mentioned letter)
- Box 42 **Leander Stillwell/Bugs/Guns - production papers 1976-1977**
 Scope and Content Note
 business and internal correspondence; photocopy of ads; papers pertaining to "Guns"
 for KCET (in folder "Guns MTF/KCET")
 Note
 two folders in hanging folder "Leander/Bugs/Guns miscellaneous"
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- Box 42 **Leander Stillwell/Bugs/Guns - cast/opening nights 1977**
 Scope and Content Note
 cast lists for "Leander Stillwell," "Bugs," and "Guns; internal correspondence
- Box 42 **Leander Stillwell/Bugs/Guns - complaints/kudos 1977 June 2**
 Scope and Content Note
 correspondence from patron angered over portrayal of drunkenness on stage
- Box 34 **Legends - contracts 1985**
 Scope and Content Note
 hiring contracts (non-AEA and AEA); rehearsal schedule for week of 11/17/85
 Note
 part of New Theatre for Now 1985 Festival
- Box 65 **Legends - production papers 1985 October-December**
 Scope and Content Note
 callback lists; program draft and final program; schedules; copy of script; press
 reviews and articles; internal and business correspondence
 Note
 part of the New Theatre For Now 1985-86 Season
- Box 57 **Lesson From Aloes (A) - ads 1981**
 Scope and Content Note
 photocopy of ad and run schedule
 Note
 in hanging file "A Lesson From Aloes - press"
- Box 57 **Lesson From Aloes (A) - complaints/kudos 1981**
 Scope and Content Note
 letter of praise from employee at KJLH
- Box 57 **Lesson From Aloes (A) - cast/opening night 1981**
 Scope and Content Note
 cast/staff contact lists; cast/creative staff payment worksheets; invitee and attendee
 lists for opening night performance
- Box 57 **Lesson From Aloes (A) - memos 1981**
 Scope and Content Note
 internal memos pertaining to cast interviews with media and post-play discussions
 Note
 in hanging file "A Lesson From Aloes - press"
- Box 57 **Lesson From Aloes (A) - press releases 1981**
 Scope and Content Note
 press articles; internal memos
 Note
 in hanging file "A Lesson From Aloes - press"

- Box 57 **Lesson From Aloes (A) - production papers 1980-1981**
 Scope and Content Note
 internal and business correspondence; rehearsal schedule; press releases pertaining to casting change mid-run of show; articles with background information on playwright and NY production of "Lesson"; two versions of the script (one in "Theater" publication)
 Note
 3 folders; in hanging file "A Lesson From Aloes - miscellaneous"
- Box 57 **Lesson From Aloes (A) - programs 1981**
 Scope and Content Note
 original copies of program from August and September
- Box 57 **Lesson From Aloes (A) - reviews 1981**
 Scope and Content Note
 original and photocopies of press reviews of "Lesson"
 Note
 in hanging file "A Lesson From Aloes - press"
- Box 57 **Lesson From Aloes (A) - stage manager's reports 1981**
 Scope and Content Note
 original copies of stage manager's reports; rehearsal/tech schedules
- Box 36 **Liaisons Dangereuses (Les) - Royal Shakespeare Company correspondence 1986-1987**
 Scope and Content Note
 correspondence with Royal Shakespeare Company pertaining to their production of "Les Liaisons Dangereuses"
- Box 68 **Lie of the Mind (A) - ads 1987**
 Scope and Content Note
 photocopy of ad
 Note
 in hanging file "A Lie of the Mind - press"
- Box 68 **Lie of the Mind (A) - stage manager's reports 1988**
 Scope and Content Note
 copies of stage manager's reports
- Box 69 **Lie of the Mind - programs 1987-1988**
 Scope and Content Note
 program planning papers; mock-up and final version of program
- Box 69 **Lie of the Mind (A) - cast/opening night 1987-1988**
 Scope and Content Note
 cast/staff contact lists; opening night party invitation
- Box 69 **Lie of the Mind (A) - memos 1987-1988**
 Scope and Content Note
 memos pertaining to cast interviews and publicity activities
 Note
 in hanging file "A Lie of the Mind - press"
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- Box 69 **Lie of the Mind (A) - press releases 1988**
 Scope and Content Note
 copies of press releases
 Note
 in hanging file "A Lie of the Mind - press"
- Box 69 **Lie of the Mind (A) - production papers 1987-1988**
 Scope and Content Note
 casting papers and audition sheets; production notes; press articles; scene
 descriptions
 Note
 3 folders; in hanging file "A Lie of the Mind - miscellaneous"
- Box 69 **Lie of the Mind (A) - reviews 1988**
 Scope and Content Note
 copies of press reviews
 Note
 in hanging file "A Lie of the Mind - press"
- Box 78 **Lips Together, Teeth Apart - press releases 1993**
 Scope and Content Note
 press releases by CTG
 Note
 in hanging file "Lips Together, Teeth Apart - press"
- Box 78 **Lips Together, Teeth Apart - ads 1993**
 Scope and Content Note
 ads for various MTF productions, including "Lips"
 Note
 in hanging file "Lips Together, Teeth Apart - press"
- Box 78 **Lips Together, Teeth Apart - reviews 1991-1993**
 Scope and Content Note
 press reviews of original production and MTF production
 Note
 in hanging file "Lips Together, Teeth Apart - press"
- Box 78 **Lips Together, Teeth Apart - cast/opening night 1993**
 Scope and Content Note
 cast/staff contact lists; casting papers and ideas; opening night and press night
 attendees and comp ticket distribution
 Note
 2 folders
- Box 78 **Lips Together, Teeth Apart - stage manager's reports 1993**
 Scope and Content Note
 copies of reports
- Box 78 **Lips Together, Teeth Apart - complaints/kudos 1993**
 Scope and Content Note
 letter from Herb Rogers
-

- Box 78 **Lips Together, Teeth Apart - production papers 1993**
 Scope and Content Note
 correspondence dealing with contract negotiations for director John Tillinger; color copy of set sketch
 Note
 in hanging file "Lips Together, Teeth Apart - miscellaneous"
- Box 74 **Lisbon Traviata (The) - cast/opening night 1990**
 Scope and Content Note
 cast/staff contact lists; opening night/press night comp ticket lists
- Box 74 **Lisbon Traviata (The) - complaints/kudos 1990**
 Scope and Content Note
 correspondence from theatergoer
- Box 74 **Lisbon Traviata (The) - production papers 1990**
 Scope and Content Note
 internal and business correspondence; production schedule; program for San Francisco production; brochures; internal memos
 Note
 2 folders; in hanging file "Lisbon Traviata - miscellaneous"
- Box 74 **Lisbon Traviata (The) - programs 1990**
 Scope and Content Note
 programs for LA and San Francisco productions
- Box 74 **Lisbon Traviata (The) - reviews 1990**
 Scope and Content Note
 press reviews from previous "Traviata" productions as well as MTF production; ad for San Francisco production
 Note
 in hanging file "Lisbon Traviata - press"
- Box 74 **Lisbon Traviata (The) - stage manager's reports 1990**
 Scope and Content Note
 copies of reports
- Box 98 **Living Out - cast/opening night 2002-2003**
 Scope and Content Note
 internal correspondence; cast/staff contact lists; audition sheets; invitation and invitee lists to Inner Circle opening night dinner; opening night performance invitee list; draft and final copies of opening night cast note from Davidson; copies of audience survey re: closed captioning system
 Note
 2 folders
- Box 98 **Living Out - kudos/complaints 2003**
 Scope and Content Note
 correspondence wishing for a great opening; copies of student papers from a "Seminar in the Arts" course where they wrote reaction papers about the play
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- Box 98 **Living Out - press 2003**
 Scope and Content Note
 copies of press articles featuring the production (not reviews)
 Note
 in hanging file "Living Out - press"
- Box 98 **Living Out - production papers 2002-2003**
 Scope and Content Note
 internal and business correspondence; notes on script revisions; copy of script (dated 10/31/02); computerized set design; papers from the forum on childcare held by CTG; design portfolio for Christopher Acebo
 Note
 3 folders; in hanging file "Living Out - miscellaneous"
- Box 98 **Living Out - program 2003**
 Scope and Content Note
 drafts of program contents; mock-up and final versions of program
- Box 98 **Living Out - reviews 2003**
 Scope and Content Note
 copies of press reviews; internal correspondence pertaining to sales
 Note
 in hanging file "Living Out - press"
- Box 98 **Living Out - stage manager's reports 2003**
 Scope and Content Note
 copies of performance reports and a tech week schedule
- Box 33 **Los Alamos Revisited - KCRW taping 1987**
 Scope and Content Note
 business correspondence about radio taping of "Los Alamos Revisited"; broadcasting rights payment
 Note
 full title of folder "'Los Alamos Revisited' (Radio show) co-production with KCRW Radio 6/87"
- Box 33 **Lost Highway - box office 1988 June-August**
 Scope and Content Note
 ticket and gross information
- Box 33 **Lost Highway - budget 1988 August**
 Scope and Content Note
 budget worksheets and listings for production
- Box 33 **Lost Highway - correspondence 1988-1989**
 Scope and Content Note
 correspondence about production, including possible TV/movie deal for musical and original production licensing from Nashville company
- Box 33 **Lost Highway - invoices 1988**
 Scope and Content Note
 invoices for various production costs, materials, and transportation
-

- Box 33 **Lost Highway - legal documents 1988**
 Scope and Content Note
documents pertaining to copyright agreement for songs and production rights;
actor/tech crew contracts; check orders with accompanying legal documents
- Box 33 **Lost Highway - program 1988 June 15**
 Scope and Content Note
correspondence with draft of billing and credits page for program
Note
full title of folder "Lost Highway - miscellaneous"
- Box 33 **Lost Highway - set transfer 1988 August**
 Scope and Content Note
business correspondence with Kennedy Center in NYC regarding storage of "Lost
Highway" set; copies of financial papers and bills of storage costs
Note
full title of folder "Lost Highway - transfer"
- Box 69 **Lost Highway - ads 1988**
 Scope and Content Note
copies of press ads
Note
in hanging file "The Colored Museum - press"
- Box 69 **Lost Highway - cast/opening night 1988**
 Scope and Content Note
cast/staff contact lists; internal memos; note to cast from Davidson and MTF;
invitations to opening night party
- Box 69 **Lost Highway - complaints/kudos 1988 July 5**
 Scope and Content Note
correspondence with theatergoers
- Box 69 **Lost Highway - memos 1988**
 Scope and Content Note
internal memos pertaining to production and cast interviews with press
Note
in hanging file "The Colored Museum - press"
- Box 69 **Lost Highway - production papers 1987-1988**
 Scope and Content Note
internal and business correspondence; personal correspondence; tech schedule; press
reviews; Davidson's notes from run-thrus; casting papers; pre-production meeting
notes; prop lists; production schedule
Note
3 folders; in hanging file "Lost Highway - miscellaneous"
- Box 69 **Lost Highway - programs 1988**
 Scope and Content Note
copies of final program
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- Box 69 **Lost Highway - reviews 1988**
 Scope and Content Note
 copies of press reviews
 Note
 in hanging file "The Colored Museum - press"
- Box 69 **Lost Highway - stage manager's reports 1988**
 Scope and Content Note
 copies of stage manager's reports
- Box 52 **Lucky Lindy/Maude Gonne - production papers 1979**
 Scope and Content Note
 cast/staff contact lists for the two plays; reviews; stage managers reports
 Note
 part of MTF Lab "Playworks" festival; in folder "Lucky Lindy" found in hanging file "LAB"
- Box 35 **M. Butterfly - commission papers 1986**
 Scope and Content Note
 unsigned file copy of commission agreement; business correspondence
- Box 36 **Ma Rainey's Black Bottom - correspondence 1986**
 Scope and Content Note
 business correspondence about "Ma Rainey's Black Bottom"
 Note
 title of folder "Ma Rainys Blackbottom (sic) - Woodie King"
- Box 36 **Ma Rainey's Black Bottom - production information 1984**
 Scope and Content Note
 business correspondence; agreement between CTG and Shubert theatre in NYC; original Playbill for "Ma Rainey's"
 Note
 full title of folder "Ma Rainey's Black Bottom"
- Box 52 **Lost Ones (The) - production papers 1979 March**
 Scope and Content Note
 program, reviews, and correspondence for "The Lost Ones," a play put on by performing troupe Mabou Mines
 Note
 part of MTF's "New Theatre For Now" 1979 festival; in folder "Marbou Mines" found in hanging file "Lab"
- Box 33 **Made In Bangkok - reading 1987 December**
 Scope and Content Note
 cast list; hiring contracts
 Note
 full title of folder "Reading: 'Made In Bangkok', 12/19/87"

- Box 60 **Made in America - production papers 1984**
 Scope and Content Note
 cast/staff contact list; originals of programs; originals and photocopies of stage manager's reports; memos pertaining to cast interviews; press articles and reviews; theatergoer correspondence; photocopies of ads with run schedules
 Note
 part of New Theatre For Now 1984
- Box 69 **Made in Bangkok - ads 1988**
 Scope and Content Note
 copies of press ads
 Note
 in hanging file "Made in Bangkok - press"
- Box 69 **Made in Bangkok - ads 1988**
 Scope and Content Note
 copy of ad
 Note
 in hanging file "Made in Bangkok - press"
- Box 69 **Made in Bangkok - cast/opening night 1988**
 Scope and Content Note
 cast/staff contact lists; opening night party invitations; casting sheets; internal memos
- Box 69 **Made in Bangkok - complaints/kudos 1988**
 Scope and Content Note
 correspondence with theatergoers
- Box 69 **Made in Bangkok - memos 1988**
 Scope and Content Note
 copies of memos pertaining to cast interviews with press
 Note
 in hanging file "Made in Bangkok - press"
- Box 69 **Made in Bangkok - press releases 1988**
 Scope and Content Note
 press article on play
 Note
 in hanging file "Made in Bangkok - press"
- Box 69 **Made in Bangkok - production papers 1988**
 Scope and Content Note
 internal and business correspondence; press articles; casting sheets and audition schedules; tech schedule
 Note
 3 folders; in hanging file "Made in Bangkok - miscellaneous"
- Box 69 **Made in Bangkok - programs 1988**
 Scope and Content Note
 internal memos; mock-up and final programs
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- Box 69 **Made in Bangkok - reviews 1988**
 Scope and Content Note
 copies of press reviews
 Note
 in hanging file "Made in Bangkok - press"
- Box 69 **Made in Bangkok - stage manager's reports 1988**
 Scope and Content Note
 copies of the reports
- Box 23 **Major Barbara - advance sale 1971**
 Scope and Content Note
 advance single ticket sale reports
- Box 23 **Major Barbara - cast 1971**
 Scope and Content Note
 cast list for "Major Barbara"
- Box 23 **Major Barbara - complaints/kudos no date**
 Scope and Content Note
 one "kudos" letter re: production
- Box 23 **Major Barbara - correspondence 1971**
 Scope and Content Note
 business correspondence
- Box 23 **Major Barbara - opening night 1971**
 Scope and Content Note
 invoices for opening night celebration; cast list for opening night
- Box 23 **Major Barbara - press reviews 1971**
 Scope and Content Note
 press reviews of "Major Barbara" from college and city newspapers/magazines
- Box 23 **Major Barbara - production papers 1971**
 Scope and Content Note
 show gross comparison sheets; notes from director to actor re: performances;
 rehearsal schedules for tech week; review of 1970 production of "Major Barbara" by
 Plays & Players
- Box 23 **Major Barbara - programs 1971**
 Scope and Content Note
 drafts of program; copy and original of final program; brochures advertising "Major
 Barbara"
- Box 23 **Major Barbara - stage manager's reports 1971**
 Scope and Content Note
 copies and originals of stage manager's reports
- Box 38 **Mark Taper Forum - video 1977 September**
 Physical Description: U-matic videocassette
 Scope and Content Note
 Mark Taper Forum with narration; run time :60 sec
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- Box 3 **Marriage of Mr. Mississippi (The) - contracts 1967**
- Box 3 **Marriage of Mr. Mississippi (The) - budget and financial 1967-1968**
- Box 3 **Marriage of Mr. Mississippi (The) - press and promotion 1967 August**
- Box 3 **Marriage of Mr. Mississippi (The) - cast no date**
- Box 3 **Marriage of Mr. Mississippi (The) - programs and playbills 1967 August**
- Box 3 **Marriage of Mr. Mississippi (The) - script no date**
- Box 3 **Marriage of Mr. Mississippi (The) - stage manager reports 1967 August**
- Box 4 **Marriage of Mr. Mississippi (The) - general correspondence 1967-1970**
- Box 4 **Marriage of Mr. Mississippi (The) - complaints and congratulations 1967-1968**
- Box 25 **Mass - correspondence 1971-1972**
- Scope and Content Note**
- folder titled "Bernstein 'Mass' correspondence": congratulatory notes and business correspondence about production; folder titled "Gordon Davidson - 'Mass' casting": casting information correspondence; folder titled "Bernstein Mass": rehearsal information, stage sketches, production correspondence
- Box 25 **Mass - press 1972-1973**
- Scope and Content Note**
- press releases re: Davidson as director of "Mass" at Lincoln Center and West Coast premiere of "Mass" on MTF; press reviews of productions; program for MTF 1973 production; ASCAP issue with Bernstein interview
- Box 25 **Mass - rewrites and program information no date**
- Scope and Content Note**
- script rewrites; information on performers and artistic personnel for program and notes/articles for program
- Box 25 **Mass - script 1971**
- Scope and Content Note**
- original copy and rewrites of script for Bernstein's "Mass"
- Box 25 **Mass - text no date**
- Scope and Content Note**
- notes on rewrites to script; information/notes on Catholic mass; rewrites for script
- Box 26 **Mass - 1973 1971-1973**
- Scope and Content Note**
- folder titled "Mass Chamber Version": correspondence, photocopies of parts of the score; folder titled "Mass - casting": casting information and notes
- Box 26 **Mass - production papers 1971-1972**
- Scope and Content Note**
- folder titled "Leonard Bernstein Project": correspondence regarding Davidson's interview for PBS American Master's program on Bernstein; unlabeled folder containing press reviews and articles pertaining to "Mass"; unlabeled folder with production notes; unlabeled folder has staff/cast information and address lists
- Box 81 **Master Class - cast/opening night 1995**
- Scope and Content Note**
- cast/staff contact lists; opening night invitee lists
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- Box 81 **Master Class - complaints/kudos 1995**
 Scope and Content Note
 correspondence from theatergoers
- Box 81 **Master Class - Inner Circle event 1995**
 Scope and Content Note
 papers pertaining to CTG Inner Circle evening event with star of "Master Class" and Davidson; includes invitation and invitee list
 Note
 in hanging file "Master Class - miscellaneous"
- Box 81 **Master Class - marketing 1995**
 Scope and Content Note
 marketing ideas and schedules for "Master Class"; press releases
 Note
 in hanging file "Master Class - miscellaneous"
- Box 81 **Master Class - production papers 1995**
 Scope and Content Note
 cast/staff contact lists; casting ideas and lists; Playbill for Philadelphia production; press articles
 Note
 in hanging file "Master Class - miscellaneous"
- Box 81 **Master Class - program 1995**
 Scope and Content Note
 mock-up and final versions of program; internal memos
- Box 81 **Master Class - reviews 1995**
 Scope and Content Note
 press reviews of production; press articles and releases
 Note
 2 folders; in hanging file "Master Class - press"
- Box 81 **Master Class - set design 1995**
 Scope and Content Note
 memo and renderings of set design
 Note
 in hanging file "Master Class - miscellaneous"
- Box 81 **Master Class - stage manager's reports 1995**
 Scope and Content Note
 copies of reports; audience questionnaires
- Box 81 **Master Class - Tony Awards taping materials 1995**
 Scope and Content Note
 internal and business correspondence; taping schedule; script cuts for taped segments
 Note
 in hanging file "Master Class - press"
-

- Box 81 **Master Class - Tony Awards taping materials 1995**
 Scope and Content Note
 internal and business correspondence; taping schedule; script cuts for taped segments
 Note
 in hanging file "Master Class - press"
- Box 81 **Master Class (Philadelphia) - reviews 1995**
 Scope and Content Note
 press reviews; cast/staff contact list for Philadelphia production
 Note
 in hanging file "Master Class - miscellaneous"
- Box 24 **McKenna/MacGowran - correspondence 1972**
 Scope and Content Note
 correspondence with patrons; business correspondence
- Box 24 **McKenna/MacGowran - miscellaneous 1971**
 Scope and Content Note
 business correspondence; program for "Jack MacGowran in the works of Samuel Beckett"; article re: MacGowran's death
- Box 24 **McKenna/MacGowran - opening nights 1972**
 Scope and Content Note
 invoice for opening night purchases; "L.A. Times" article
- Box 24 **McKenna/MacGowran - press 1972**
 Scope and Content Note
 press reviews
- Box 24 **McKenna/MacGowran - programs 1972**
 Scope and Content Note
 original program and photocopy
- Box 24 **McKenna/MacGowran - scripts no date**
 Scope and Content Note
 scripts for McKenna and MacGowran shows "Here are Ladies" and "Beginning to End"
- Box 63 **Measure for Measure - ads 1985**
 Scope and Content Note
 copies of ads with run schedules
 Note
 performed in repertory with "Undiscovered Country"; in hanging file "Measure for Measure - press"
- Box 63 **Measure for Measure - cast/opening night 1985**
 Scope and Content Note
 cast/staff contact lists; casting ideas for "Measure"
 Note
 performed in repertory with "Undiscovered Country"
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- Box 63 **Measure for Measure - memos 1985**
 Scope and Content Note
 memos pertaining to cast interviews with media; memos pertaining to expected audience attendees
 Note
 performed in repertory with "Undiscovered Country"; in hanging file "Measure for Measure - press"
- Box 63 **Measure for Measure - press releases 1985**
 Scope and Content Note
 press article mentioning "Measure for Measure"
 Note
 performed in repertory with "Undiscovered Country"; in hanging file "Measure for Measure - press"
- Box 63 **Measure for Measure - program 1985**
 Scope and Content Note
 final program
 Note
 performed in repertory with "Undiscovered Country"
- Box 63 **Measure for Measure - production papers 1985**
 Scope and Content Note
 rehearsal schedule; ticket gross figures for various weeks
 Note
 performed in repertory with "Undiscovered Country"
- Box 63 **Measure for Measure - reviews 1985**
 Scope and Content Note
 photocopies of press reviews of production
 Note
 performed in repertory with "Undiscovered Country"; in hanging file "Measure for Measure - press"
- Box 63 **Measure for Measure - stage manager's reports 1985**
 Scope and Content Note
 photocopies of reports
 Note
 performed in repertory with "Undiscovered Country"
- Box 36 **Mephisto - production papers 1986**
 Scope and Content Note
 business correspondence; copy of English adaptation of "Mephisto"
 Note
 full title of folder "Mephisto (Theatre Du Soleil) (Ariane Mnouchkine)"
- Box 92 **Metamorphoses - reviews 2000**
 Scope and Content Note
 press reviews of MTF production
 Note
 1 folder; in hanging file "Metamorphoses - press/reviews"
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- Box 38 **Metamorphosis - interview & review 1982**
 Physical Description: U-matic videocassette
 Scope and Content Note
 Nancy Gould and Brad Davis interview 10/19/82; Gary Franklin review 10/21/82
- Box 58 **Metamorphosis - cast/opening night 1982**
 Scope and Content Note
 cast/staff contact lists; invitation to opening night party
- Box 58 **Metamorphosis - memos 1982**
 Scope and Content Note
 internal memos pertaining to cast interviews with media
 Note
 in hanging file "Metamorphosis - press"
- Box 58 **Metamorphosis - press releases 1982**
 Scope and Content Note
 press articles and reviews; photocopy of newspaper ad and run schedule; original and reproductions of Drama-Logue's Critic's Award for "Outstanding Achievement in Theatre" for "Metamorphosis"
 Note
 in hanging file "Metamorphosis - press"
- Box 58 **Metamorphosis - production papers 1982**
 Scope and Content Note
 internal and business correspondence; press articles; MTF season brochures; copy of Steven Berkoff's adaptations of Kafka's "The Trial" and "Metamorphosis"; weekly ticket gross sheets; photocopy of London's National Theatre production of "Metamorphosis"; copy of a script of Berkoff's "Greek"
 Note
 in hanging file "Metamorphosis - miscellaneous"
- Box 58 **Metamorphosis - programs 1982**
 Scope and Content Note
 copies of programs
- Box 58 **Metamorphosis - reviews 1982**
 Scope and Content Note
 photocopies of press reviews
 Note
 in hanging file "Metamorphosis - press"
- Box 58 **Metamorphosis - stage manager's reports 1982**
 Scope and Content Note
 original copies of stage manager's reports
- Box 92 **Metamorphoses - cast/opening night 2000**
 Scope and Content Note
 cast/staff contact list; draft of opening cast note; copy of Inner Circle opening performance invitation; opening night invitee list and seating arrangement
-

- Box 92 **Metamorphoses - kudos/complaints 2000**
 Scope and Content Note
 correspondence from theatergoers
- Box 92 **Metamorphoses - press article 2002**
 Scope and Content Note
 press article from Playbill magazine
 Note
 in hanging file "Metamorphoses - press/reviews"
- Box 92 **Metamorphoses - production papers 2000**
 Scope and Content Note
 program for Seattle Repertory Theatre's production; stage layout; budget worksheets;
 thank you notes from cast members to Davidson' letter from Davidson to the cast of
 "Metamorphoses" at the Second Stage Theatre; 2000 Ovation Awards nomination
 certificate for "Best Play (Larger Theatre)" for "Metamorphoses"
 Note
 in hanging file "Metamorphoses - miscellaneous"
- Box 92 **Metamorphoses - program 2000**
 Scope and Content Note
 mock-up of program; draft and copy of Davidson's program letter; copy of preview
 program with questionnaire; copies of final program
- Box 92 **Metamorphoses - stage manager's reports 2000**
 Scope and Content Note
 copies of stage manager reports and technical notes
- Box 92 **Metamorphoses (Berkeley Rep.) - reviews 2000**
 Scope and Content Note
 press reviews of Berkeley production ; program for Berkeley production; cast/staff
 contact list
 Note
 1 folder; in hanging file "Metamorphoses - press/reviews"
- Box 36 **MGMT - license agreement 1977**
 Scope and Content Note
 executed license agreement for "MGMT"
 Note
 loose in box; found after "Hugh Wheeler - Le Grande Horizontale" folder
- Box 34 **Micro Operas - production papers 1985**
 Scope and Content Note
 hiring contracts; financial papers/reimbursements
 Note
 part of New Theatre for Now 1985 Festival

| | |
|--------|--|
| Box 65 | <p>Micro-Operas 1985</p> <p>Scope and Content Note internal and business correspondence; three audio cassettes (Paul Drescher Ensemble, Morton Subotnick pieces, "For Under the Volcano"); original programs; press articles and reviews; internal memos; correspondence with theatergoers; performance and rehearsal schedules; budget information; NEA grant applications; folders for New Music America Festival held in LA (1985)</p> <p>Note 3 folders; part of the New Theatre For Now 1985-86 Season</p> |
| Box 58 | <p>Misanthrope (The) - cast/opening night 1982</p> <p>Scope and Content Note cast/staff contact list and opening night attendee list</p> <p>Note performed in repertory with "A Flea in Her Ear"; in hanging file "The Misanthrope"</p> |
| Box 58 | <p>Misanthrope (The) - press 1982</p> <p>Scope and Content Note internal memos pertaining to cast interviews with media; press reviews and articles</p> <p>Note performed in repertory with "A Flea in Her Ear"; in hanging file "The Misanthrope"</p> |
| Box 58 | <p>Misanthrope (The) - production papers 1982</p> <p>Scope and Content Note internal and business correspondence; draft of program companion; final copies of brochures, program companion, ads; ads with run schedule; rehearsal schedules; weekly ticket gross figures</p> <p>Note performed in repertory with "A Flea in Her Ear"; folder title "The Misanthrope - miscellaneous"; in hanging file "The Misanthrope"</p> |
| Box 58 | <p>Misanthrope (The) - program 1982</p> <p>Scope and Content Note original copies of programs</p> <p>Note performed in repertory with "A Flea in Her Ear"; in hanging file "The Misanthrope"</p> |
| Box 58 | <p>Misanthrope (The) - stage manager's reports 1982</p> <p>Scope and Content Note photocopies of stage manager's reports</p> <p>Note performed in repertory with "A Flea in Her Ear"; in hanging file "The Misanthrope"</p> |
| Box 6 | Miser (The) - cast 1968 |
| Box 6 | Miser (The) - complaints and kudos 1968 March-April |
| Box 6 | Miser (The) - correspondence 1968 |
| Box 6 | Miser (The) - press and promotion 1968 |
| Box 6 | Miser (The) - programs 1968 February |
| Box 6 | Miser (The) - script no date |
| Box 6 | Miser (The) - stage manager reports 1968 February |
| Box 73 | <p>Miss Evers' Boys - cast/opening night 1990</p> <p>Scope and Content Note cast/staff contact lists; opening night party invitations; opening night comp ticket lists</p> |

- Box 73 **Miss Evers' Boys - complaints/kudos 1990 July**
 Scope and Content Note
 correspondence from theatergoers
- Box 73 **Miss Evers' Boys - press 1990**
 Scope and Content Note
 press reviews of production
- Box 73 **Miss Evers' Boys - production papers 1990**
 Scope and Content Note
 internal and business correspondence; Davidson's notes on play; study guides;
 casting/audition sheets and schedules; production schedule; program for Center Stage
 production of "Boys"; press articles
 Note
 2 folders; in hanging file "Miss Evers' Boys - miscellaneous"
- Box 73 **Miss Evers' Boys - programs 1990**
 Scope and Content Note
 draft of program contents; study guide for production; final programs
- Box 61 **Moby Dick-Rehearsed - production papers 1984**
 Scope and Content Note
 numerous script revisions (namely prologue revisions); photocopies of stage
 manager's reports; copy of program; press reviews and articles; two copies of Orson
 Welles' original version of the play; internal and business correspondence; copies of
 programs and reviews from other productions of play
 Note
 performed in repertory with "Wild Oats" and "The American Clock"
- Box 96 **Moliere Comedies (The) - kudos/complaints 2002**
 Scope and Content Note
 correspondence from patrons
- Box 96 **Moliere Comedies (The) - cast/opening night 2001-2002**
 Scope and Content Note
 cast/staff contact list; casting papers and ideas; Inner Circle dinner invitation; opening
 night invitee lists; notes to Davidson;
 Note
 2 folders
- Box 96 **Moliere Comedies (The) - stage manager's reports 2002**
 Scope and Content Note
 rehearsal schedules; copies of performance reports
- Box 96 **Moliere Comedies (The) - reviews 2002**
 Scope and Content Note
 copies of press reviews
-

- Box 97 **Moliere Comedies (The) - production papers 2001-2002**
 Scope and Content Note
 internal and business correspondence; opening night invitations and opening/press
 night invitee lists; production schedules; budget sheets; rehearsal notes; essay by
 Frank Dwyer
 Note
 2 folders; in hanging file "Moliere Comedies - miscellaneous"
- Box 97 **Moliere Comedies (The) - program 2001-2002**
 Scope and Content Note
 drafts of program contents; mock-up and final versions of program
- Box 83 **Molly Sweeney - casting 1996**
 Scope and Content Note
 casting suggestions and sheets; internal and business correspondence; cast/staff
 contact lists
 Note
 in hanging file "Molly Sweeney - cast/opening night"
- Box 83 **Molly Sweeney - NY reviews 1996**
 Scope and Content Note
 press reviews and clippings pertaining to NYC production
 Note
 in hanging file "Molly Sweeney - press"
- Box 83 **Molly Sweeney - opening night 1996**
 Scope and Content Note
 drafts of opening night cast note; opening night invitee lists
- Box 83 **Molly Sweeney - production papers 1996**
 Scope and Content Note
 internal and business correspondence; brochures and preferred customer cards; ticket
 sales reports; Playbills (January and May 1996) for NYC production; press articles and
 copies of ads; production and rehearsal schedules
 Note
 in hanging file "Molly Sweeney - miscellaneous"
- Box 83 **Molly Sweeney - program 1996**
 Scope and Content Note
 internal memos; mock-up of program; final copies of program
- Box 83 **Molly Sweeney - reviews 1996**
 Scope and Content Note
 copies of press reviews
 Note
 2 folders; in hanging file "Molly Sweeney - press"
- Box 83 **Molly Sweeney - stage manager's reports 1996**
 Scope and Content Note
 copies of performance reports

Box 59

Month in the Country (A) - press 1983

Scope and Content Note

copies of ads; press articles and reviews

Note

performed in repertory with "Richard III"; in hanging file "A Month in the Country"

Box 59

Month in the Country (A) - programs 1983

Scope and Content Note

original copies of programs

Note

performed in repertory with "Richard III"; in hanging file "A Month in the Country"

Box 59

Month in the Country (A) - stage manager's reports 1983

Note

performed in repertory with "Richard III"; in hanging file "A Month in the Country"

Box 59

Month in the Country (A) - production papers 1983

Scope and Content Note

internal memo; repertory calendar

Note

performed in repertory with "Richard III"; folder title "A Month in the Country - miscellaneous"; in hanging file "A Month in the Country"

Box 65

Mrs. California - production papers 1985-1986

Scope and Content Note

correspondence with theatergoers; press reviews and articles; cast/staff contact list; internal memos; papers pertaining to production of "Mrs. California" by LA Public Theatre at the Coronet (includes internal memos, press reviews and articles, program, and business correspondence)

Note

part of the New Theatre For Now 1985-86 Season

Box 34

Mrs. California - contracts 1985

Scope and Content Note

hiring contracts; budget information

Note

full title of folder "NTFN 85 Mrs. California"

Box 34

Mrs. California - New Theatre for Now papers 1986

Scope and Content Note

business correspondence pertaining to CTG's New Theatre For Now production of "Mrs. California"; photocopy of script; financial information

Note

full title of folder "NTFN: Mrs. California"

Box 34

Mrs. California - production papers 1986-1988

Scope and Content Note

business correspondence pertaining to production of "Mrs. California" in collaboration with other theaters; copy of draft of program

Note

theaters listed as part of various productions of "Mrs. California": The Pasadena Playhouse, L.A. Public Theatre, L.A. Stage Co., MTF; full title of folder "Mrs. California 1986"

Box 83

Mules - production papers 1997

Scope and Content Note

internal and business correspondence; press articles; incomplete copies of stage manager's reports; copies of production ads; tech notes; casting sheets; rehearsal schedules

Note

part of New Theatre For Now 1997

Box 83

Mules - reviews 1997

Scope and Content Note

copies of press reviews

Note

part of New Theatre For Now 1997

Box 8

Museeka/Fleece - complaints and kudos 1968 December

Box 8

Museeka/Fleece - press and promotion 1968 September-October

Box 8

Museeka/Fleece - scripts no date

Box 8

Museeka/Fleece - stage manager reports 1968 October-December

Box 9

Museeka/Fleece - cast 1968

Box 9

Museeka/Fleece - correspondence 1968-1971

Box 9

Museeka/Fleece - press reviews 1968 October-November

Box 9

Museeka/Fleece - press releases 1968 November

Box 9

Museeka/Fleece - program copies 1968 September-October

Box 9

Museeka/Fleece - programs 1968

Box 96

My Old Lady - cast/opening night 2001-2002

Scope and Content Note

internal and business correspondence; invitee list to opening night; opening night cast note from Davidson (adhesive backing); casting ideas, audition sheets, and internal memos dealing with the casting process and actor negotiations

Note

2 folders; presented at the Doolittle Theatre due to the extended run of "Flower Drum Song" at MTF

Box 96

My Old Lady - production papers 2001-2002

Scope and Content Note

internal and business correspondence; travel information and correspondence with "My Old Lady" playwright Israel Horovitz; Davidson's and Kappy's notes from run-thrus and performances; copy of letter sent to subscribers re: the change in venue; cast/staff contact list; production schedule; draft of "Performances" magazine

Note

5 folders; in hanging file "My Old Lady - miscellaneous"

Box 96

My Old Lady - program 2001-2002

Scope and Content Note

program for MTF production; Playbill from NYC production at the Promenade Theatre

Note

presented at the Doolittle Theatre due to the extended run of "Flower Drum Song" at MTF

Box 96

My Old Lady - reviews 2002

Scope and Content Note

copies of press reviews

Note

presented at the Doolittle Theatre due to the extended run of "Flower Drum Song" at MTF

Box 96

My Old Lady - script 2001-2002

Scope and Content Note

two revised scripts (December 2001 and March 2002); script revisions and notes; correspondence re: revisions

Note

1 folder, scripts separate; in unlabeled brown accordion folder

Box 96

My Old Lady - stage manager's reports 2002

Scope and Content Note

copies of performance reports; rehearsal schedules

Note

presented at the Doolittle Theatre due to the extended run of "Flower Drum Song" at MTF

Box 96

My Old Lady (NYC) - production papers 2002

Scope and Content Note

ticket sales information; producer packets with budget information for the run; advertising budget sheets; marketing papers; production schedule; press packets with reviews of NYC production

Note

in unlabeled brown accordion folder

Box 72

Mystery of the Bouquet (The) - production papers 1989

Scope and Content Note

internal and business correspondence; script of play; budget and ticket information

Note

in hanging file "The Mystery of the Bouquet - miscellaneous"

Box 72

Mystery of the Rose Bouquet (The) - reviews 1989

Scope and Content Note

press review and articles

Note

in hanging file "The Mystery of the Rose Bouquet - press"

Box 72

Mystery of the Rose Bouquet (The) - stage manger's reports 1989

Scope and Content Note

copies of reports

- Box 72 **Mystery of the Rose Bouquet - cast/opening night 1989**
 Scope and Content Note
 cast/staff contact list; opening night party invitations
- Box 72 **Mystery of the Rose Bouquet - programs 1989**
 Scope and Content Note
 final programs for production
- Box 72 **Mystery of the Rose Bouquet (The) - complaints/kudos 1989**
 Scope and Content Note
 correspondence with Davidson
- Box 72 **Mystery of the Rose Bouquet (The) - memos 1989**
 Scope and Content Note
 memo for reading of play
 Note
 in hanging file "The Mystery of the Rose Bouquet - press"
- Box 5
Box 5
Box 24 **National Theater of the Deaf 1968 1968 April**
 National Theater of the Deaf 1968
 National Health 1970 December 27
 Scope and Content Note
 show production budget worksheets
- Box 84 **Neat - cast/opening night 1997-1998**
 Scope and Content Note
 cast/staff contact lists; opening night invitee lists
- Box 84 **Neat - complaints/kudos 1998**
 Scope and Content Note
 letters from theatergoers
- Box 84 **Neat - production papers 1998**
 Scope and Content Note
 internal and business correspondence; press articles; Playbill for NYC production; copy of stage sketch
 Note
 2 folders; in hanging file "Neat - miscellaneous"
- Box 84 **Neat - program 1998**
 Scope and Content Note
 revisions of credit page; copies of final program
- Box 84 **Neat - reviews 1998**
 Scope and Content Note
 copies of press reviews
 Note
 2 folders
- Box 84 **Neat - stage manager's reports 1997-1998**
 Scope and Content Note
 copies of reports; partial rehearsal schedule lists; production calendar
-

- Box 5 **New Theatre for Now on Tour (Folder 1 of 3) 1970**
- Box 6 **New Theatre for Now on Tour (Folder 2 of 3) 1969-1971**
- Box 6 **New Theatre for Now on Tour (Folder 3 of 3) 1969-1972**
- Box 52 **New Theatre For Now '79 - reviews 1979-1980**
 Scope and Content Note
 photocopies of press reviews of NTFN festival
 Note
 in hanging file "NTFN - press and programs"
- Box 52 **New Theatre For Now '79 - memos 1979**
 Scope and Content Note
 internal memos; copies of press releases; invitation to festival opening night party
 Note
 in hanging file "NTFN - press and programs"
- Box 52 **New Theatre For Now '79 - cast lists 1979**
 Scope and Content Note
 cast/staff contact lists for festival plays
 Note
 in folder "New Play Festival - cast lists/phone numbers"; in hanging file "NTFN - press and programs"
- Box 52 **New Theatre For Now '79 - programs 1979**
 Scope and Content Note
 programs for following plays: "The Lost Ones," "Kid Twist," "The Taking Away of Little Willie," "In Camera," "The Trouble with Europe," "The Idol Makers," "The Biko Inquest," "The Vienna Notes," "Ormer Locklear," "A Life in a Day: Lucky Lindy/Maud Gonne Says No to the Poet"; draft of basic program outlay; yellow folder with run dates of shows
 Note
 in hanging file "NTFN - press and programs"
- Box 83 **New Theatre For Now 1997 - reviews 1997**
 Scope and Content Note
 copies of press reviews of series
 Note
 in unlabeled hanging file
- Box 83 **New Theatre For Now 1997 - program 1997**
 Scope and Content Note
 drafts of program and program contents; internal memos; copies of credit pages from previous NTFN programs (1967-1986) and lists of previously produced plays for series; final copies of program
 Note
 2 folders and programs loose in unlabeled hanging file
- Box 83 **New Theatre For Now 1997 - opening night 1997**
 Scope and Content Note
 press articles; copies of Performing Arts Bulletin; opening night invitee lists
 Note
 in unlabeled hanging file
-

- Box 33 **'Night Mother - box office reports 1986**
 Scope and Content Note
 reports and worksheets of box office revenue
- Box 33 **'Night Mother - budget 1986**
 Scope and Content Note
 cost reports from scenic shop
- Box 33 **'Night Mother - correspondence 1986**
 Scope and Content Note
 business correspondence; actor contract correspondence; cast and production team
 contact list
 Note
 full title of folder "'Night Mother: Correspondence Mainstage '85-'86"
- Box 33 **'Night Mother - legal documents 1986**
 Scope and Content Note
 legal agreements; business correspondence; check payments
- Box 33 **'Night Mother - production papers 1986**
 Scope and Content Note
 LA Times review of play; cast and production team contact sheet; actor cover
 schedule
 Note
 full title of folder "'Night Mother: Miscellaneous"; a second folder with other production
 papers (including a photocopy of published script) found in box 64
- Box 33 **'Night Mother - review and invoices 1986**
 Scope and Content Note
 review of "'Night Mother" from KCBS-TV; invoice for studio rental; hiring information
 for Alfre Woodard
 Note
 full title of folder "'Night Mother 2/18-5/4/86"
- Box 64 **'Night Mother - ads 1986**
 Scope and Content Note
 press ads with run schedule
 Note
 in hanging file "'Night Mother - press"
- Box 64 **'Night Mother - cast/opening night 1986**
 Scope and Content Note
 cast/staff contact lists; opening night party invitation; rehearsal schedule; internal
 memos
- Box 64 **'Night Mother - complaints/kudos 1986**
 Scope and Content Note
 correspondence with theatergoers
-

- Box 64 **'Night Mother - memos 1986**
 Scope and Content Note
 internal memos pertaining to cast interviews with press and publicity events
 Note
 in hanging file "'Night Mother - press"
- Box 64 **'Night Mother - press releases 1986**
 Scope and Content Note
 "Celebrity of the Day" features of Kathy Bates and Anne Pitoniak for Celebrity Service
 Bulletin
 Note
 in hanging file "'Night Mother - press"
- Box 64 **'Night Mother - production papers 1986**
 Scope and Content Note
 press articles; box office figures; copy of published script; internal correspondence
 Note
 in hanging file "'Night Mother - miscellaneous"
- Box 64 **'Night Mother - programs 1986**
 Scope and Content Note
 schedule of program assembly; mock-up; final copies of program
- Box 64 **'Night Mother - reviews 1986**
 Scope and Content Note
 press reviews of production; copy of Drama-Logue Critic's Award for "Outstanding
 Achievement in Theatre" for "Mother"
 Note
 in hanging file "'Night Mother - press"
- Box 64 **'Night Mother - stage manager's reports 1986**
 Scope and Content Note
 photocopies and originals of stage manager's reports
- Box 85 **Nine Armenians - cast/opening night 1997**
 Scope and Content Note
 casting papers and audition sheets; opening night Inner Circle dinner invitations and
 invitee list; draft of opening night cast note; press articles; opening night invitee lists
 Note
 4 folders
- Box 85 **Nine Armenians - complaints/kudos 1997**
 Scope and Content Note
 audience and business correspondence

- Box 85 **Nine Armenians - production papers 1996-1997**
 Scope and Content Note
 internal and business correspondence; legal papers pertaining to Brenda Vaccaro; brochures for "KlezFest"; press articles; press packet for "Anne Frank in the World" exhibition; Stagebill for "Singer's Boy"; "Armenians" marketing materials; photos of set design; five 3.5" floppy disks of unknown content; papers pertaining to Denver Theatre production (cast list, reviews, business correspondence)
 Note
 4 folders; disks are loose in folder
- Box 85 **Nine Armenians - program 1995-1997**
 Scope and Content Note
 draft of program contents; mock-ups and final copies of program; programs from Manhattan Theatre Club and Intiman Theatre Company productions
 Note
 2 folders
- Box 85 **Nine Armenians (NYC and LA)- reviews 1996-1997**
 Scope and Content Note
 press reviews and articles of Manhattan Theatre Club and MTF productions
 Note
 in hanging file "Nine Armenians - press"
- Box 85 **Nine Armenians (Seattle) - reviews 1997**
 Scope and Content Note
 press reviews and press packet for Seattle production
 Note
 in hanging file "Nine Armenians - press"
- Box 86 **Nine Armenians - Armenian community luncheon 1997**
 Scope and Content Note
 invitee and attendee lists; glossary of common Armenian words; internal and business correspondence
- Box 86 **Nine Armenians - casting 1997**
 Scope and Content Note
 casting schedules; auditions sheets; casting ideas; business correspondence
- Box 86 **Nine Armenians - cultural research 1997**
 Scope and Content Note
 booklets and cultural festival programs; Armenian 1997 yellow pages
- Box 86 **Nine Armenians - marketing 1997**
 Scope and Content Note
 internal and business correspondence; press articles; notes from marketing meetings

Box 86

Nine Armenians - possible collaborators 1997

Scope and Content Note

folders containing resumes of and correspondence with possible choreographers, costume designers, and assistant directors for MTF's production of "Nine Armenians"; list of artists under consideration (one per folder): Matt August, Michele Assaf, Sheree Bozigian, Anna Djanbazian, Tina Haatainen, Denise Hagopian, Edik Kachatrian, Lisa Kirazian, Mimi Maxmen, and Anne Vardanian

Note

10 folders

Box 86

Nine Armenians - production papers 1997

Scope and Content Note

internal and business correspondence; press articles; materials on Armenian culture; rehearsal schedules; costume photos; budget from Intiman production; possible set designs; photo call lists; drafts of questions for preview questionnaires; press and opening night invitee lists; European maps; correspondence from Sherry and Annette Terzian re: "Nine Armenians" and Armenian culture

Note

5 folders: "Nine Armenians - miscellaneous" (3 folders) and "Nine Armenians - production (sets/costumes/light etc.)" (2 folders); manila mailing folder with Terzian correspondence

Box 86

Nine Armenians - program 1997

Scope and Content Note

drafts of program contents

Box 86

Nine Armenians - research 1997

Scope and Content Note

internal correspondence; press articles and NPR transcripts; historical research on Armenia

Note

2 folders

Box 86

Nine Armenians - reviews 1997

Scope and Content Note

press articles and reviews of MTF production

Box 86

Nine Armenians - scene breakdowns 1997

Scope and Content Note

papers with lists of characters onstage per scene, costume changes, props; script excerpts

Box 86

Nine Armenians - schedules/calendars 1997

Scope and Content Note

internal correspondence; rehearsal/production calendars

Note

2 folders

Box 86

Nine Armenians - scripts 1996-1997

Scope and Content Note

revised scripts from October 1996 and January, February, and March 1997

Note

loose in box

- Box 86 **Nine Armenians - stage manager's reports 1997**
 Scope and Content Note
 partial collection of performance reports
- Box 86 **Nine Armenians - taped media 1995-1997**
 Scope and Content Note
 audio cassettes and compact discs containing Armenian music and an NPR tape of
 Morning Edition (4/7/97)
 Note
 loose in box
- Box 86 **Nine Armenians - text 1997**
 Scope and Content Note
 script revisions and notes on script
 Note
 2 folders
- Box 86 **Nine Armenians (Denver) - production papers 1997**
 Scope and Content Note
 internal and business correspondence; run schedules; press articles and reviews of
 Denver production; production contract between Denver Center Theatre Company and
 MTF; press packet; program
 Note
 5 folders: "Nine Armenians - Denver," "Nine Armenians - Denver reviews," "Nine
 Armenians - GD's Denver Center Contract," "Nine Armenians - Denver Spring '97
 (office)," and press packet
- Box 86 **Nine Armenians (NY/Manhattan Theatre Club) - reviews 1997**
 Scope and Content Note
 photocopies of press reviews of NY production
- Box 86 **Nine Armenians (Seattle) - reviews 1995**
 Scope and Content Note
 press articles and reviews of Intiman production
- Box 87 **Nine Armenians - research materials 1996-1997**
 Scope and Content Note
 research materials on Armenian culture
 Note
 3 black three-ring binders; material appears to be similar in each of the binders
- Box 87 **Nine Armenians - script 1997**
 Scope and Content Note
 script with music cues written in; prop lists; production notes
 Note
 possibly another Davidson working script; gray three-ring binder

- Box 87 **Nine Armenians - scripts 1994-1995**
 Scope and Content Note
 copies of script drafts from August and September 1994 and November 1995
 Note
 loose in box
- Box 87 **Nine Armenians - working script 1997**
 Scope and Content Note
 script organized by scene with revisions written in; sound and light information for
 each scene found after the script; actor blocking information and prop lists; Denver
 production information and script
 Note
 black three-ring binder with colored tabs; possibly Davidson's working script
- Box 27 **No More Masterpieces - "Thank you" letters 1974**
 Physical Description: manila folder
 Scope and Content Note
 correspondence with theatergoers
 Note
 in hanging file "NMM"
- Box 27 **No More Masterpieces - advisory committee 1974**
 Physical Description: manila folder
 Scope and Content Note
 list of College Program Advisory Committee (Spring 1974); notes from meeting with
 committee
 Note
 in hanging file "NMM"
- Box 27 **No More Masterpieces - current booking 1974**
 Physical Description: manila folder
 Scope and Content Note
 papers pertaining to "NMM" continued productions
 Note
 in hanging file "NMM"
- Box 27 **No More Masterpieces - grants 1974**
 Physical Description: manila folder
 Scope and Content Note
 contains information on "No More Masterpieces" program
 Note
 in hanging file "NMM"
- Box 69 **Nothing Sacred - ads 1988**
 Scope and Content Note
 copies of ads with run schedules and notes; draft of program insert
 Note
 in hanging file "Nothing Sacred - press"
-

- Box 69 **Nothing Sacred - cast/opening night 1988**
 Scope and Content Note
 invitation to opening night part; cast/staff contact lists
- Box 69 **Nothing Sacred - complaints/kudos 1988**
 Scope and Content Note
 correspondence from theatergoers
- Box 69 **Nothing Sacred - memos 1988**
 Scope and Content Note
 internal memos pertaining to cast photo call
 Note
 in hanging file "Nothing Sacred - press"
- Box 69 **Nothing Sacred - production papers 1988**
 Scope and Content Note
 casting papers; Davidson's notes from run-thrus; press reviews of other productions;
 working budget; tech schedule; opening night ticket lists
 Note
 2 folders; in hanging file "Nothing Sacred - miscellaneous"
- Box 69 **Nothing Sacred - programs 1988**
 Scope and Content Note
 final versions of program
- Box 69 **Nothing Sacred - reviews 1988**
 Scope and Content Note
 clippings and photocopies of press reviews of production
 Note
 in hanging file "Nothing Sacred - press"
- Box 69 **Nothing Sacred - stage manager's reports 1988**
 Scope and Content Note
 copies of reports
- Box 99 **Nothing but the Truth - cast/opening night 2004**
 Scope and Content Note
 cast/staff contact list; invitation to opening night event; opening night cast notes from
 Davdison
- Box 99 **Nothing but the Truth - kudos/complaints 2004**
 Scope and Content Note
 congratulatory letter from the National Corporate Theatre Fund
- Box 99 **Nothing but the Truth - production papers 2003-2004**
 Scope and Content Note
 internal and business correspondence; casting suggestions; script report with play
 summary; copy of program from African Bank Market Theatre production; stage
 sketch on beige mailing folder; copy of script; press articles
 Note
 2 folders; in hanging file "Nothing but the Truth - miscellaneous"
-

- Box 99 **Nothing but the Truth - press 2004**
 Scope and Content Note
 copies of press articles and reviews; color proof of advertisement; advertisement mailers
- Box 99 **Nothing but the Truth - program 2004**
 Scope and Content Note
 drafts of Davidson's program remarks; copy of final program
- Box 99 **Nothing but the Truth - stage manager's reports 2004**
 Scope and Content Note
 copies of performance reports; some rehearsal schedules
- Box 57 **Number Our Days - ads 1982**
 Scope and Content Note
 copies of newspaper ads with run schedule
Note
 in hanging file "Number Our Days - press"
- Box 57 **Number Our Days - cast/opening night 1981-1982**
 Scope and Content Note
 cast/staff contact lists; opening night party invitations; opening night purchase order for cast gifts
- Box 57 **Number Our Days - complaints/kudos 1982**
 Scope and Content Note
 correspondence with theatergoers
- Box 57 **Number Our Days - memos 1982**
 Scope and Content Note
 memos pertaining to cast interviews with press and publicity events
Note
 in hanging file "Number Our Days - press"
- Box 57 **Number Our Days - press releases 1982**
 Scope and Content Note
 press articles and releases; internal memos
Note
 in hanging file "Number Our Days - press"
- Box 57 **Number Our Days - production papers 1981-1982**
 Scope and Content Note
 internal and business correspondence; press articles; theatergoer correspondence; portions of script revisions; ticket sale figures/weekly gross worksheets; cast/staff contact lists; casting ideas; copies of completed preview questionnaires
Note
 2 folders; in hanging file "Number Our Days - miscellaneous"
- Box 57 **Number Our Days - programs 1982**
 Scope and Content Note
 mock-up of program and final copies of program
-

- Box 57 **Number Our Days - reviews 1982**
 Scope and Content Note
 press reviews of play
 Note
 in hanging file "Number Our Days - press"
- Box 57 **Number Our Days - stage manager's reports 1982**
 Scope and Content Note
 original and photocopies/transfer copies of stage manager's reports
- Box 23 **Old Times - correspondence 1972**
 Scope and Content Note
 correspondence with patrons; business correspondence; production budget sheet
- Box 23 **Old Times - opening night 1972**
 Scope and Content Note
 invoices for opening night celebration
- Box 23 **Old Times - stage manager reports 1972**
 Scope and Content Note
 some copies and original set of reports
- Box 24 **Old Times - cast 1972**
 Scope and Content Note
 cast and staff address lists
- Box 24 **Old Times - miscellaneous 1972**
 Scope and Content Note
 advertisement for "Old Times"; rehearsal schedules; production budget information
- Box 24 **Old Times - press 1972**
 Scope and Content Note
 press releases and articles on Faye Dunaway in "Old Times"
- Box 24 **Old Times - program 1972**
 Scope and Content Note
 original and photocopy of program
- Box 29 **Once in a Lifetime - press 1975 July-October**
 Scope and Content Note
 press reviews of "Once in a Lifetime"
- Box 29 **Once in a Lifetime - production papers 1975**
 Scope and Content Note
 casting/audition sheets; rehearsal/run notes by Gordon Davidson; rehearsal schedules;
 cast/staff address sheets; press articles about East Coast productions of "Once in a
 Lifetime"; press reviews of MTF production
 Note
 full title of folder: "Once in a Lifetime"; in hanging file "Once in a Lifetime programs"
-

| | |
|--------|---|
| Box 29 | Once in a Lifetime - programs 1975 Scope and Content Note internal correspondence re: run of "Once" and finances; original copies of program Note in hanging file "Once in a Lifetime programs" |
| Box 36 | One Hundred Years of Solitude - production papers 1988 Scope and Content Note worksheets for budget for workshop; internal correspondence |
| Box 34 | One Thousand Cranes - ticket sales report 1987 Scope and Content Note copies of ticket sales reports for "One Thousand Cranes" Note loose in box; found in between loose programs in box |
| Box 6 | Oppenheimer - correspondence (Folder 1 of 2) 1968 |
| Box 7 | Oppenheimer - book (Hill & Wang) 1968 |
| Box 7 | Oppenheimer - cast 1968 |
| Box 7 | Oppenheimer - complaints and kudos 1968 June-July |
| Box 7 | Oppenheimer - correspondence (Folder 2 of 2) 1968 June-July |
| Box 7 | Oppenheimer - general 1968 |
| Box 7 | Oppenheimer - legal and clearances 1968 |
| Box 7 | Oppenheimer - panel 1968 June |
| Box 7 | Oppenheimer - press and promotion 1968 May-June |
| Box 7 | Oppenheimer - press releases 1968 June |
| Box 7 | Oppenheimer - press reviews 1968 May-August |
| Box 7 | Oppenheimer - programs 1968 July |
| Box 7 | Oppenheimer - reviews 1968 June |
| Box 7 | Oppenheimer - script 1968 |
| Box 7 | Oppenheimer - stage manager reports 1968 June-July |
| Box 27 | Orestes - budget 1974 Scope and Content Note proposed budget for "Orestes" Note part of "No More Masterpieces" series; in hanging file "NMM" |
| Box 52 | Ormer Locklear - production papers 1979 Scope and Content Note cast/staff contact lists; program; original copies of stage manager's reports; reviews of play; business correspondence; rehearsal notes; copy of script Note part of MTF's Lab "New Theatre For Now" 1979 festival; in folder "Ormer Locklear" in hanging file "LAB" |
| Box 21 | Othello - advance sale report 1971 February-April Scope and Content Note advance single ticket sale report |
| Box 21 | Othello - B.O. Statements 1971 Scope and Content Note folder titled "Othello Stagehands Cost": stagehand budget worksheets; folder titled "Othello": production budget information and profit worksheet |

- Box 21 **Othello - Complaints/Kudos 1971 April**
Box 21 **Othello - contracts 1971**
 Scope and Content Note
 contract for James Earl Jones
- Box 21 **Othello - correspondence 1970-1971**
 Scope and Content Note
 correspondence re: Othello - includes a note from Davidson to James Earl Jones and
 one to Lucy Kroll
- Box 21 **Othello - miscellaneous 1971**
 Scope and Content Note
 folder titled "Othello (GD's file): personal notes, production notes, press clippings re:
 production; folder titled "Othello Miscellaneous": production papers, understudy
 reports, James Earl Jones press schedule
- Box 21 **Othello - press releases no date**
 Scope and Content Note
 press release re: announcement of James Earl Jones as Othello
- Box 21 **Othello - press reviews 1971**
Box 21 **Othello - programs 1971**
Box 21 **Othello - script no date**
 Scope and Content Note
 cut script; most cuts and rewrites appear to be written in by hand
- Box 21 **Othello - stage manager's reports 1971 March-April**
Box 72 **Our Country's Good - cast/opening night 1989**
 Scope and Content Note
 cast/staff contact lists; correspondence for Davidson; opening night note
- Box 72 **Our Country's Good - memos 1989**
 Scope and Content Note
 internal memos
 Note
 in hanging file "Our Country's Good - press"
- Box 72 **Our Country's Good - production papers 1989**
 Scope and Content Note
 casting papers; production photos; Davidson's run-thru notes
 Note
 2 folders; in hanging file "Our Country's Good - miscellaneous"
- Box 72 **Our Country's Good - programs 1989**
 Scope and Content Note
 final copies of program
- Box 72 **Our Country's Good - reviews 1989 September**
 Scope and Content Note
 press reviews of production
 Note
 in hanging file "Our Country's Good - press"
-

- Box 72 **Our Country's Good - stage manager's reports 1989**
 Scope and Content Note
 photocopies and originals of reports; memos; articles
- Box 21 **Outside Attractions - "Elle Johnson Dance Company" 1971 February-March**
 Scope and Content Note
 advance single ticket sale report
- Box 60 **Pass/Fail - production papers 1984**
 Scope and Content Note
 internal and business correspondence; press articles and reviews; copies of original
 programs; photocopies of ads with run schedules; cast/staff contact list
 Note
 part of the New Theatre For Now 1984
- Box 35 **Passenger - commission papers 1980-1981**
 Scope and Content Note
 business correspondence; agreement revisions; copy of executed contract agreement
- Box 62 **Passion Play - ads 1984**
 Scope and Content Note
 photocopies of ads with run schedules; brochure; memos
 Note
 in hanging file "Passion Play - press"
- Box 62 **Passion Play - cast/opening night 1984**
 Scope and Content Note
 cast/staff contact list; invitations to opening night party; casting ideas/sheets; article
 (and copies) on playwright Peter Nichols from "Plays and Players"
- Box 62 **Passion Play - memos 1984**
 Scope and Content Note
 internal memos pertaining to cast interviews and publicity events
 Note
 in hanging file "Passion Play - press"
- Box 62 **Passion Play - press releases 1984**
 Scope and Content Note
 press articles pertaining to production
 Note
 in hanging file "Passion Play - press"
- Box 62 **Passion Play - production papers 1984**
 Scope and Content Note
 ticket sales and weekly gross figures; internal and business correspondence; music
 cues for play; certificate for Drama-Logue's Critic's Award for "Outstanding
 Achievement in Theatre" for "Passion"
 Note
 in hanging file "Passion Play - miscellaneous"
-

- Box 62 **Passion Play - reviews 1984**
 Scope and Content Note
 originals and photocopies of press reviews of production
 Note
 in hanging file "Passion Play - press"
- Box 62 **Passion Play - stage manager's reports 1984**
 Scope and Content Note
 photocopies of reports
- Box 62 **Passion Plays - complaints/kudos 1984**
 Scope and Content Note
 letter from actress who worked with Davidson on workshop for "Passion"
- Box 62 **Passion Plays - programs 1984**
 Scope and Content Note
 mock-up and final versions of program for "Passion "Plays"
- Box 78 **Persians (The) - cast/opening night 1993**
 Scope and Content Note
 press night invitee lists
 Note
 part of the MTF Fall Festival
- Box 78 **Persians (The) - complaints/kudos 1993**
 Scope and Content Note
 correspondence with theatergoers
 Note
 2 folders; part of the MTF Fall Festival
- Box 78 **Persians (The) - complaints/kudos 1993**
 Scope and Content Note
 correspondence with theatergoers
 Note
 2 folders; part of the MTF Fall Festival
- Box 78 **Persians (The) - production papers 1993**
 Scope and Content Note
 internal and business correspondence; press articles; photocopies of production
 photos; tour cast
 Note
 part of the MTF Fall Festival; 2 folders in hanging file "The Persians - miscellaneous"
- Box 78 **Persians (The) - programs 1993**
 Scope and Content Note
 programs for production
 Note
 part of the MTF Fall Festival

| | |
|--------|--|
| Box 78 | <p>Persians (The) - reviews 1993</p> <p>Scope and Content Note press reviews of production</p> <p>Note part of the MTF Fall Festival; in hanging file "The Persians - press"</p> |
| Box 67 | <p>Piece of My Heart (A) - script 1991</p> <p>Scope and Content Note script for play</p> <p>Note loose in box</p> |
| Box 34 | <p>Planet Fires - contracts 1985</p> <p>Scope and Content Note hiring contracts; cast contact sheets</p> <p>Note part of New Theatre for Now 1985 Festival; in folder titled "NTFN 85 Seelping Doogs (sic)/Planet Fires"</p> |
| Box 65 | <p>Planet Fires - production papers 1985</p> <p>Scope and Content Note cast/staff contact lists; draft of program; press articles and reviews; internal memos; theatergoer correspondence</p> <p>Note part of the New Theatre For Now 1985-86 Season</p> |
| Box 92 | <p>Poison Tree (The) - cast/opening night 2000</p> <p>Scope and Content Note opening night cast note from Davidson; schedule information for Inner Circle opening night dinner; Sherwood Award notes; dinner invitee list; cast/staff contact list; casting ideas and audition sheets</p> <p>Note 2 folders</p> |
| Box 92 | <p>Poison Tree (The) - production papers 2000</p> <p>Scope and Content Note correspondence with Robert Egan (director for "Tree"); internal memo pertaining to UCSB performance; invitation to opening night performance</p> <p>Note in hanging file "Poison Tree - miscellaneous"</p> |
| Box 92 | <p>Poison Tree (The) - program 2000</p> <p>Scope and Content Note mock-up and final copies of program; drafts of program contents</p> |
| Box 92 | <p>Poison Tree (The) - reviews 2000</p> <p>Scope and Content Note press reviews of the production</p> |
| Box 92 | <p>Poison Tree (The) - stage manager's reports 2000</p> <p>Scope and Content Note copies of performance reports; Davidson's notes from unidentified performance</p> |

- Box 36 **Popular Neurotics - production papers 1981-1982**
 Scope and Content Note
 business and internal correspondence; executed commission agreement; production
 cost estimates; payment information
- Box 35 **Pornographer's Daughter (The) - commission/reading papers 1981**
 Scope and Content Note
 business correspondence; expense papers; executed contracts; list/signatures of
 actors for reading
- Box 79 **Pounding Nails in the Floor with my Forehead - program 1993**
 Scope and Content Note
 copies of final programs
 Note
 part of the MTF Fall Festival
- Box 79 **Pounding Nails in the Floor with my Forehead - reviews 1993**
 Scope and Content Note
 press reviews of production
 Note
 part of the MTF Fall Festival
- Box 79 **Pounding Nails in the Floor with my Forehead - stage manager's reports 1993**
 Scope and Content Note
 copies of reports
 Note
 part of the MTF Fall Festival
- Box 79 **Pounding Nails in the Floor with my Forehead - cast/opening night 1993**
 Scope and Content Note
 opening night attendee list
 Note
 part of the MTF Fall Festival
- Box 79 **Pounding Nails in the Floor with my Forehead - production papers 1993**
 Scope and Content Note
 internal and business correspondence; weekly ticket reports
 Note
 part of the MTF Fall Festival; in hanging file "Pounding Nails - miscellaneous"
- Box 82 **Psychopathia Sexualis - casting 1996**
 Scope and Content Note
 casting ideas and audition schedules; internal memos; cast/staff contact list
 Note
 in hanging file "Psychopathia Sexualis - cast/opening night"
- Box 82 **Psychopathia Sexualis - cast/opening night 1996**
 Scope and Content Note
 internal memos; opening night invitee lists; letter to Gordon
 Note
 2 folders
-

- Box 82 **Psychopathia Sexualis - program 1996**
 Scope and Content Note
 multiple copies of final program
- Box 82 **Psychopathia Sexualis - production papers 1996**
 Scope and Content Note
 internal and business correspondence; seating chart changes; casting possibilities
Note
 in hanging file "Psychopathia Sexualis - miscellaneous"
- Box 82 **Psychopathia Sexualis - reviews 1996**
 Scope and Content Note
 copies of press reviews
Note
 2 folders; in hanging file "Psychopathia Sexualis - press"
- Box 82 **Psychopathia Sexualis - stage manager's reports 1996**
 Scope and Content Note
 daily schedules; copies of performance reports
- Box 88 **Putting It Together - budget 1998**
 Scope and Content Note
 internal and business correspondence; budget worksheets; casting suggestions and actor bios
- Box 88 **Putting It Together - cast/opening night 1998**
 Scope and Content Note
 cast/staff contact list; opening night publicity materials (temporary tattoos, brochures); opening night benefit dinner invitation; draft of opening night note to cast; opening night cards for Davidson; program from gala performance; gala benefit planning materials and attendee lists
- Box 88 **Putting It Together - casting 1998**
 Scope and Content Note
 casting ideas and lists; actor resumes; internal and business correspondence pertaining to casting
Note
 2 folders
- Box 88 **Putting It Together - complaints/kudos 1998**
 Scope and Content Note
 correspondence with theatergoers; copies of press articles
- Box 88 **Putting It Together - correspondence 1998**
 Scope and Content Note
 internal and business correspondence
- Box 88 **Putting It Together - costume drawings 1998**
 Scope and Content Note
 colored costume drawings by Bob Mackie for the cast

- Box 88 **Putting It Together - Gala Benefit papers 1998**
 Scope and Content Note
 internal and business correspondence; gala invitation and attendee lists; 1999-2000
 season phone list; original invitations to gala performance
- Box 88 **Putting It Together - keyboard score 1998 August**
 Scope and Content Note
 copy of score for Keyboard 1
 Note
 in unlabeled hanging file
- Box 88 **Putting It Together - personnel papers 1998**
 Scope and Content Note
 internal and business correspondence; bios of possible collaborators
- Box 88 **Putting It Together - press releases 1998**
 Scope and Content Note
 internal memos; copies of press releases for the production
 Note
 in hanging file "Putting It Together - press"
- Box 88 **Putting It Together - press 1998**
 Scope and Content Note
 internal and business correspondence; press releases and articles; faxed copies of
 posters for London production
 Note
 in hanging file "Putting It Together - press"
- Box 88 **Putting It Together - preview questionnaires 1998**
 Scope and Content Note
 copies of preview performance questionnaires
 Note
 in unlabeled hanging file
- Box 88 **Putting It Together - production papers 1998**
 Scope and Content Note
 internal and business correspondence; Davidson's notes on production meetings and
 run-thrus; information of first rehearsal; cast memos; production schedules
 Note
 2 folders: "Putting It Together - GD's files" and "Putting It Together - 1st Rehearsal"; in
 hanging file "Putting It Together - miscellaneous"
- Box 88 **Putting It Together - program 1998-1999**
 Scope and Content Note
 drafts of program contents; copies of MTF program and Playbill from NYC production
 Note
 2 folders

- Box 88 **Putting It Together - reviews 1998**
 Scope and Content Note
 press articles and reviews of MTF production
 Note
 in hanging file "Putting It Together - press"
- Box 88 **Putting It Together - schedules 1998**
 Scope and Content Note
 internal and business correspondence; copies of production schedules and artist
 schedules
 Note
 in hanging file "Putting It Together - miscellaneous"
- Box 88 **Putting It Together - script 1998**
 Scope and Content Note
 copies of script for MTF
- Box 88 **Putting It Together - script notes 1998**
 Scope and Content Note
 notes and changes to script, as notated by Stephen Sondheim
- Box 88 **Putting It Together - stage manager's reports 1998**
 Scope and Content Note
 copies of performance and rehearsal reports; Davidson's notes from run-thru; faxed
 copies of performance reports from Signature Theatre production; internal and
 business correspondence; rehearsal schedules
- Box 88 **Putting It Together - text and music notes 1998**
 Scope and Content Note
 notes on possible songs and text to be used; general concept and character
 breakdowns; Davidson's notes on run-thru
- Box 88 **Putting It Together (New York) - production papers 1998-1999**
 Scope and Content Note
 internal and business correspondence; Davidson's notes from production meeting;
 articles and stage manager's reports from LA production
 Note
 in hanging file "Putting It Together - press"
- Box 88 **Putting It Together (New York) - reviews 1999**
 Scope and Content Note
 personal correspondence; copies of press reviews for NYC production
 Note
 in hanging file "Putting It Together - press"
- Box 82 **Psychopathia Sexualis - press 1996-1997**
 Scope and Content Note
 press releases and articles; copies of ads; review of NYC production (1997)

Box 93

QED - cast/opening night 2000-2001

Scope and Content Note

casting ideas and audition schedules (for workshop and final company); cast/staff contact sheets for MTF and Lincoln Center productions; Inner Circle opening night dinner papers and invitee lists; remarks for the Fadiman Playwrighting Award

Note

4 folders

Box 93

QED - events 2001-2002

Scope and Content Note

papers and internal/business correspondence pertaining to events (discussions with Alda, post-play discussions, etc.) related to the production of QED (at MTF and Lincoln Center); events include discussions for Cal Tech, open forums, symposiums, and Norris Theatre event

Note

5 folders; in unlabeled hanging file

Box 93

QED - kudos/complaints 2001

Scope and Content Note

correspondence from theatergoers

Box 93

QED - press 2001-2002

Scope and Content Note

press articles and reviews of the MTF and NYC (Lincoln Center) productions; Playbills from NYC production (2002)

Note

3 folders; in hanging file "QED - press/reviews"

Box 93

QED - production papers 2000-2002

Scope and Content Note

internal and business correspondence; press articles dealing with space and science topics; copy of Lincoln Center Theater Review (issue 31); ticket sale reports for MTF production; papers pertaining to workshop readings of "QED" and Alan Alda's contract/schedule negotiations; production schedule drafts; house seat order forms and request for Lincoln Center; incomplete performance reports from Lincoln Center production; publicity materials from California Institute of Technology; attendee list for May 10, 2001 performance; invitation for CTG Inner Circle event with Alan Alda; Richard Feynman birthday celebration/memorial event (5/11/01); papers pertaining to return of "QED" to CTG

Note

original title of "QED" appears to have been "Tuva or Bust!", which is used in some correspondence and schedules; papers pertain to MTF and Lincoln Center productions; 8 folders; in hanging file "QED - miscellaneous" and unlabeled hanging file

Box 93

QED - program 2001-2002

Scope and Content Note

internal correspondence; drafts and mock-ups of program; final copies of program for MTF and NYC productions; brochures

- Box 93 **QED - scripts 2000-2001**
 Scope and Content Note
 copies of Davidson's and reference scripts
 Note
 taken from respective binders; in unlabeled hanging file
- Box 93 **QED - stage manager's reports 2001**
 Scope and Content Note
 production schedule and rehearsal schedules; tech notes and performance reports
- Box 94 **QED - contracts/agreements 1996-2001**
 Scope and Content Note
 internal and business correspondence pertaining to various contracts and agreements dealing with "QED"
 Note
 in yellow accordion folder "Feynman Project"
- Box 94 **QED - development papers 1996-2001**
 Scope and Content Note
 internal and business correspondence; research materials on Feynman's life; articles and correspondence pertaining to background information; correspondence on development of script and play; travel schedules; press articles on the play; file with papers pertaining to a reading of the play; casting papers, notes, and script of second 1999 reading; production dates, memos, and press releases for MTF production; budget worksheet
 Note
 4 folders; additional loose papers found in front of folders; in yellow accordion folder labeled "Feynman Project"
- Box 94 **QED (NYC) - production papers 2001-2002**
 Scope and Content Note
 internal and business correspondence; papers pertaining to the transfer of the "QED" production to NYC at the Lincoln Center; incomplete collection of stage manager's reports for the NYC production; patron lists; promotional greeting cards with "QED" artwork
 Note
 2 folders; in unlabeled brown accordion folder
- Box 38 **Quarter Century of Service (A) - audio recording no date**
 Scope and Content Note
 audio recording for "A Quarter Century of Service"; run time 10:26; master copy
- Box 60 **Quilters - ads 1983**
 Scope and Content Note
 photocopies of ads with run schedules; original brochure
 Note
 in hanging file "Quilters - press"

- Box 60 **Quilters - cast/opening night 1983**
 Scope and Content Note
 cast/staff contact lists; invitation to opening night party; internal memos
 Note
 in unlabeled hanging file after "Quilters - stage manager's reports"
- Box 60 **Quilters - complaints/kudos 1983-1984**
 Scope and Content Note
 correspondence with theatergoers
- Box 60 **Quilters - memos 1983-1984**
 Scope and Content Note
 internal memos pertaining to cast interviews with media and publicity events
 Note
 in hanging file "Quilters - press"
- Box 60 **Quilters - NY production 1984**
 Scope and Content Note
 press reviews of Broadway production of "Quilters"
- Box 60 **Quilters - press releases 1984-1985**
 Scope and Content Note
 press releases and articles
 Note
 in hanging file "Quilters - press"
- Box 60 **Quilters - production papers 1983-1984**
 Scope and Content Note
 internal and business correspondence (including consideration of the play); rehearsal
 schedules; press articles; personal letters to Davidson; gift to Davidson with cast
 photo on wooden board (possibly from cast; unsigned on back); weekly ticket gross
 information
- Box 60 **Quilters - programs 1983 December**
 Scope and Content Note
 mock-up and original copy of program
- Box 60 **Quilters - reviews 1983-1984**
 Scope and Content Note
 originals and photocopies of press reviews of musical
 Note
 in hanging file "Quilters - press"
- Box 60 **Quilters - stage manager's reports 1983-1984**
 Scope and Content Note
 photocopies of stage manager's reports
- Box 36 **Raisin in the Sun - budget papers 1985**
 Scope and Content Note
 budget worksheets for "Raisin in the Sun"
-

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| Box 34 | Rat in the Skull - production papers 1986 Scope and Content Note cast/staff contact sheets; press reviews of "Rat"; internal correspondence; AEA correspondence |
| Box 35 | Reader - author correspondence 1988 July-September Scope and Content Note correspondence with author Ariel Dorfman about staging of "Reader" as part of the 1988 New Work Festival Note note in file indicates the signed contract between MTF and Dorfman is in the New Work Festival 88-89 file |
| Box 33 | Various Readings 1987 May-June Scope and Content Note papers pertaining to readings of an untitled John Stepling play, "Artificial Chicken Eaters," "Tips On How To Store Breast Milk," and "Hospitality". |
| Box 12 | Remember Mr. Maugham (Folder 2 of 2) |
| Box 12 | Remember Mr. Maugham (Folder 1 of 2) 1966 |
| Box 34 | Repertory '85 - financial information 1985 Scope and Content Note budget worksheets; expense sheets; cast contact lists for Repertory '85 |
| Box 34 | Repertory '86 - budget 1986 Scope and Content Note budget worksheets and information for Taper Repertory '86 productions of "Hedda Gabler" and "The Real Thing" |
| Box 34 | Repertory '86 - contracts 1986 Scope and Content Note business correspondence; AEA contracts; labor check payments |
| Box 34 | Repertory '86 - correspondence 1986 Scope and Content Note business and internal correspondence pertaining to Taper Repertory '86 productions of "Hedda Gabler" and "The Real Thing"; cast/staff contact sheets for Repertory '86 |
| Box 34 | Repertory '86 - production papers 1986 Scope and Content Note press reviews of "The Real Thing" and "Hedda Gabler"; scenic shop job cost reports; stage manager reports of the two productions |
| Box 34 | Repertory '86 - program 1986 June Scope and Content Note original program for Repertory '86; includes program information for "The Real Thing" and "Hedda Gabler" Note loose in box; found in between loose programs |
| Box 34 | Repertory '86 (Hedda Gabler) - legal documents 1986 Scope and Content Note legal documents for "Hedda Gabler" |

- Box 34 **Repertory '86 (The Real Thing) - legal documents 1986-1987**
 Scope and Content Note
 legal documents for "The Real Thing"; includes paperwork for song rights
- Box 34 **Repertory '87 - program 1987 August**
 Scope and Content Note
 original program for 1987 Repertory Festival; program includes information for the two
 plays performed in the festival, "Loot" and "Entertaining Mr. Sloane"
 Note
 grouped with other loose programs in box
- Box 34 **Repertory '87 - ticket sales reports 1987**
 Scope and Content Note
 copies of ticket sales reports for Repertory '87 ("Loot" and "Entertaining Mr. Sloane")
 Note
 loose in box; found in between loose programs in box
- Box 59 **Richard III - press 1983**
 Scope and Content Note
 press articles and reviews
 Note
 performed in repertory with "A Month in the Country"; in hanging file "Richard III"
- Box 59 **Richard III - production papers 1983**
 Scope and Content Note
 copy of program contents; internal correspondence
 Note
 performed in repertory with "A Month in the Country"; in hanging file "Richard III"
- Box 59 **Richard III - programs 1983**
 Scope and Content Note
 copies of original program and program companion/study guide for "Richard III"
 Note
 performed in repertory with "A Month in the Country"; in hanging file "Richard III"
- Box 59 **Richard III - script 1983**
 Scope and Content Note
 copy of script with revisions written in
 Note
 performed in repertory with "A Month in the Country"; in hanging file "Richard III"
- Box 59 **Richard III - stage manager's reports 1983**
 Scope and Content Note
 photocopies of stage manager's reports
 Note
 performed in repertory with "A Month in the Country"; in hanging file "Richard III"
- Box 76 **Richard II - cast/opening night 1992**
 Scope and Content Note
 opening night cast note; attendee lists for opening night; internal correspondence
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- Box 76 **Richard II - complaints/kudos 1992**
 Scope and Content Note
 correspondence with theatergoers
- Box 76 **Richard II - production notes 1992**
 Scope and Content Note
 Davidson's notes on run-thru; internal correspondence; souvenir pin
 Note
 in hanging file "Richard II - stage manager's reports"
- Box 76 **Richard II - programs 1992 April**
 Scope and Content Note
 final copies of program
- Box 76 **Richard II - reviews 1992**
 Scope and Content Note
 press reviews
 Note
 in hanging file "Richard II - press"
- Box 76 **Richard II - stage manager's reports 1992**
 Scope and Content Note
 copies of reports
- Box 41 **Robber Bridegroom (The) - ads 1976**
 Scope and Content Note
 photocopies of various ads for the production and the ad run dates
 Note
 in hanging file "Robber Bridegroom - press"
- Box 41 **Robber Bridegroom (The) - script no date**
 Scope and Content Note
 scripts with revisions
 Note
 in hanging file "Robber Bridegroom - miscellaneous"
- Box 41 **Robber Bridegroom (The) - production papers 1975-1976**
 Scope and Content Note
 tentative rehearsal scheds; cast/staff contact sheets; reviews of other productions of
 "The Robber Bridegroom"
 Note
 in hanging file "Robber Bridegroom - miscellaneous"
- Box 41 **Robber Bridegroom (The) - program 1976**
 Scope and Content Note
 original program for production
- Box 41 **Robber Bridegroom (The) - schedules 1976**
 Scope and Content Note
 season schedule for MTF; colloquies schedule
 Note
 in folder "Robber Bridegroom - stage manager's reports"
-

- Box 41 **Robber Bridegroom (The) - opening night/cast 1976**
 Scope and Content Note
 cast/staff list; flower purchase order
- Box 41 **Robber Bridegroom (The) - memos 1976**
 Scope and Content Note
 memos pertaining to actor/staff interviews for TV and radio; article from The
 Washington Post about "The Robber Bridegroom"
 Note
 in hanging file "Robber Bridegroom - press"
- Box 41 **Robber Bridegroom (The) - complaints/kudos 1976-1977**
 Scope and Content Note
 correspondence complaining about sexist elements in the play
- Box 41 **Robber Bridegroom (The) - correspondence 1976-1979**
 Scope and Content Note
 business and internal correspondence
- Box 41 **Robber Bridegroom (The) - reviews 1976**
 Scope and Content Note
 originals and photocopies of reviews of production
 Note
 in hanging file "Robber Bridegroom - press"
- Box 34 **Rogues' Gallery - advertisement no date**
 Scope and Content Note
 advertisement mailer for "Rogues' Gallery," a part of Mark Taper Forum's Literary
 Cabaret "Sundays at the Itchey Foot"
 Note
 loose in box; found in between loose programs
- Box 34 **Rogues' Gallery - audience attendance reports 1986 November**
 Scope and Content Note
 copies of audience attendance reports for "Rogues' Gallery"
 Note
 loose in box; found in between loose programs in box
- Box 33 **Romance Language - AEA contracts 1985**
 Scope and Content Note
 AEA contracts for "Romance Language"
- Box 33 **Romance Language - budget 1985-1986**
 Scope and Content Note
 budget worksheets; notes on budget changes
- Box 33 **Romance Language - correspondence 1986**
 Scope and Content Note
 business correspondence; contracts; box office information

- Box 33 **Romance Language - daily reports 1986**
 Scope and Content Note
 photocopies of stage manager reports
- Box 33 **Romance Language - final contracts 1985-1986**
 Scope and Content Note
 payment contracts; travel reimbursement documents; contracts with Old Globe Theatre re: production
- Box 33 **Romance Language - program 1986**
 Scope and Content Note
 program for "Romance Language"; also includes brochure for show
Note
 loose in box; behind "Romance Language - daily reports" folder
- Box 64 **Romance Language - ads 1985**
 Scope and Content Note
 copies of press ads with run schedules
Note
 in hanging file "Romance Language - press"
- Box 64 **Romance Language - cast/opening night 1985**
 Scope and Content Note
 cast/staff contact lists
- Box 64 **Romance Language - complaints/kudos 1985**
 Scope and Content Note
 correspondence with theatergoers
- Box 64 **Romance Language - memos 1985**
 Scope and Content Note
 internal memos pertaining to cast interviews with press
Note
 in hanging file "Romance Language - press"
- Box 64 **Romance Language - press releases 1985**
 Scope and Content Note
 press articles and releases on production
Note
 in hanging file "Romance Language - press"
- Box 64 **Romance Language - production papers 1984-1985**
 Scope and Content Note
 casting ideas; internal and business correspondence; ticket gross information; production schedule; press articles pertaining to original production in NYC
Note
 3 folders; in hanging file "Romance Language - miscellaneous"
- Box 64 **Romance Language - programs 1985**
 Scope and Content Note
 drafting materials; mock-up of program; final program copy
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| Box 64 | <p>Romance Language - reviews 1985</p> <p>Scope and Content Note press reviews of production</p> <p>Note in hanging file "Romance Language - press"</p> |
| Box 64 | <p>Romance Language - stage manager's reports 1985</p> <p>Scope and Content Note copies of reports</p> |
| Box 36 | <p>Room (The) - commission papers 1981</p> <p>Scope and Content Note blank and executed commission agreements; business correspondence</p> <p>Note master copy of agreements found behind the folder</p> |
| Box 84 | <p>Room Service - cast/opening night 1997</p> <p>Scope and Content Note cast/staff contact lists; opening night and press night invitee lists; opening night cast note</p> <p>Note 3 folders</p> |
| Box 84 | <p>Room Service - production papers 1997</p> <p>Scope and Content Note internal and business correspondence; notes on script rewrites; brochure</p> <p>Note 3 folders; in hanging file "Room Service - miscellaneous"</p> |
| Box 84 | <p>Room Service - program 1997</p> <p>Scope and Content Note copy of program from Arena Stage production; internal and business correspondence; final copies of program</p> |
| Box 84 | <p>Room Service - reviews 1997</p> <p>Scope and Content Note press reviews of MTF production and Arena Stage production</p> <p>Note 3 folders; in hanging file "Room Service - press"</p> |
| Box 84 | <p>Room Service - stage manager's reports 1997</p> <p>Scope and Content Note copies of reports</p> |
| Box 35 | <p>Rose is a Rose (A) - commission papers 1990</p> <p>Scope and Content Note contract agreements; copy of play in Russian; business correspondence; copy of petition to Immigration and Naturalization Services for playwright Alexander Buravsky to be able work in the US while working on the play</p> <p>Note original title of play was "The Land of the Immigrants" as per the correspondence in files; full title of folder "Alexander Buravsky 'The Land of the Immigrants'"</p> |

- Box 34 **Roza - program 1987 May**
 Scope and Content Note
 original program for "Roza"
 Note
 grouped with other loose programs in box
- Box 34 **Roza - ticket sales reports 1987**
 Scope and Content Note
 copies of ticket sales reports for "Roza"
 Note
 loose in box; found in between loose programs in box
- Box 39 **Roza - budget 1987**
 Scope and Content Note
 budget worksheets; notes on budget
- Box 39 **Roza - correspondence 1987**
 Scope and Content Note
 business and internal correspondence; budget information
- Box 39 **Roza - legal documents 1987**
 Scope and Content Note
 hiring contracts; contract agreements; reimbursement payment information
- Box 67 **Roza - ads 1987**
 Scope and Content Note
 copies of ads with run schedules
 Note
 in hanging file "Roza - press"
- Box 67 **Roza - cast/opening night 1987**
 Scope and Content Note
 cast/staff contact lists; opening night articles; correspondence
- Box 67 **Roza - complaints/kudos 1987**
 Scope and Content Note
 correspondence with collaborators and theatergoers, including opening night note from "Roza" director Harold Prince
- Box 67 **Roza - memos 1987**
 Scope and Content Note
 internal memos pertaining to press appearances and events with cast
 Note
 in hanging file "Roza - press"
- Box 67 **Roza - press releases 1987**
 Scope and Content Note
 press articles and releases about production; copies and negative of group photo with Davidson and others
 Note
 in hanging file "Roza - press"
-

- Box 67 **Roza - production papers 1987**
 Scope and Content Note
 internal and business correspondence; ticket sale information; program from Center Stage production of "Roza"; casting papers; press articles; script revisions and notes
 Note
 2 folders; in hanging file "Roza - miscellaneous"
- Box 67 **Roza - programs 1987**
 Scope and Content Note
 mock-up and final versions of program
- Box 67 **Roza - reviews 1987**
 Scope and Content Note
 press reviews of production
 Note
 in hanging file "Roza - press"
- Box 1987 **Roza - stage manager's reports 1987**
 Scope and Content Note
 copies of reports
- Box 36 **Salinger Project (The) - commission papers 1981-1982**
 Scope and Content Note
 signed commission agreement; business correspondence; payment information
- Box 71 **Sansei - cast/opening night 1989**
 Scope and Content Note
 cast/staff contact sheets; opening night party invitation; invitee lists
- Box 71 **Sansei - complaints/kudos 1989**
 Scope and Content Note
 correspondence from theatergoers
- Box 71 **Sansei - memos 1989**
 Scope and Content Note
 internal press memos pertaining to cast interviews
 Note
 in hanging file "Sansei - press"
- Box 71 **Sansei - production papers 1987-1989**
 Scope and Content Note
 internal and business correspondence; balanced budget information; press releases and articles
 Note
 4 folders; in hanging file "Sansei - miscellaneous"
- Box 71 **Sansei - programs 1989**
 Scope and Content Note
 final copies of programs; press releases

- Box 71 **Sansei - reviews 1989**
 Scope and Content Note
 photocopies press reviews
 Note
 in hanging file "Sansei - press"
- Box 71 **Sansei - stage manager's reports 1989**
 Scope and Content Note
 copies of reports
- Box 27 **Savages - Broadway 1977**
 Scope and Content Note
 folder titled "Savages/Broadway": correspondence re: Broadway production of
 "Savages" (unproduced)
 Note
 inside hanging file "Savages - Hudson Theatre, NY"
- Box 27 **Savages (Hudson Guild/NY) - press, reviews 1977**
 Scope and Content Note
 press reviews/articles on "Savages" in NY
 Note
 inside hanging file "Savages - Hudson Theatre, NY"
- Box 27 **Savages (Hudson Guild/NY) - articles, background 1973-1977**
 Scope and Content Note
 various articles pertaining to "Savages" and historical/political background of
 production; includes copy of "Theatre Quarterly" (Vol. 3, No. 12) and "Indigena"
 Note
 inside hanging file "Savages - Hudson Theatre, NY"
- Box 27 **Savages (Hudson Guild/NY) - casting 1977**
 Scope and Content Note
 casting lists/audition lists
 Note
 inside hanging file "Savages - Hudson Theatre, NY"
- Box 27 **Savages (Hudson Guild/NY) - miscellaneous 1977**
 Scope and Content Note
 promotional material; business correspondence; actor agent lists
 Note
 inside hanging file "Savages - Hudson Theatre, NY"
- Box 27 **Savages (Hudson Guild/NY) - correspondence 1977**
 Scope and Content Note
 correspondence and "good luck"/congratulatory telegrams
 Note
 inside hanging file "Savages - Hudson Theatre, NY"
-

- Box 26 **Savages - 1974/1975 1974**
 Scope and Content Note
 script and rewrites; correspondence with BBC about possible film version;
 casting/audition lists and correspondence
Note
 full title of folder: "1974-5 Savages"
- Box 26 **Savages - cast/opening night 1974**
 Scope and Content Note
 cast contact sheets; invoices; internal and business correspondence
- Box 26 **Savages - miscellaneous 1974-1975**
 Scope and Content Note
 Davidson's notes from rehearsals; correspondence; papers related to Alan West's
 capture and assassination (the real life counterpart to the character in "Savages")
- Box 26 **Savages - press 1974**
 Scope and Content Note
 press reviews/articles on "Savages"
- Box 26 **Savages - program and photo 1974**
 Scope and Content Note
 program for "Savages"; unlabeled B/W photo of four "Savages" cast members: (from
 L-R) Martyn Green, Daniel Sullivan, David White, Vito Scotti
Note
 hanging file unlabeled; in between "Hamlet - programs" and "Hamlet - stage manager
 reports"
- Box 26 **Savages - programs 1974**
 Scope and Content Note
 original copy of program for "Savages"
- Box 26 **Savages - scripts 1973**
 Scope and Content Note
 script rewrite; script report
- Box 26 **Savages - stage manager's reports 1974**
 Scope and Content Note
 photocopies of stage manager's reports for "Savages"
- Box 28 **Savages - background information no date**
 Physical Description: unlabeled manila folder
 Scope and Content Note
 handwritten notes on play staging/stage design; press notices of Alan West's capture
 and assassination; press release on MTF's production of "Savages"
- Box 28 **Savages - complaints/kudos 1974**
 Scope and Content Note
 correspondence with theatergoers
- Box 28 **Savages - correspondence 1974-1975**
 Scope and Content Note
 business correspondence; correspondence with theatergoers
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- Box 28 **Savages - general 1974**
 Scope and Content Note
 business correspondence; estimated production budget worksheet
- Box 28 **Savages - mail to be answered 1974**
Box 28 **Savages - miscellaneous 1974**
 Scope and Content Note
 business correspondence; articles related to Brazil (background information/research)
- Box 28 **Savages - miscellaneous papers 1974**
 Physical Description: loose in hanging file
 Scope and Content Note
 articles on Brazilian indigenous peoples; program from London production of "Savages"
- Box 28 **Savages - notes 1974**
 Scope and Content Note
 papers pertaining to development of "Savages"; articles on London production of "Savages"
- Box 36 **Says I, Says He - license agreement 1987**
 Scope and Content Note
 executed license agreement; business correspondence
- Box 54 **Says I, Says He - ads 1980**
 Scope and Content Note
 drafts of ads; photocopy of ads with run schedules
 Note
 in hanging file "Says I, Says He - press"
- Box 54 **Says I, Says He - cast list/opening night 1980**
 Scope and Content Note
 cast/staff contact list; blank opening night letters; opening night cast party invitations
- Box 54 **Says I, Says He - complaints/kudos 1980**
 Scope and Content Note
 photocopy of internal letter of praise from Robert Pinger (of CTG)
- Box 54 **Says I, Says He - memos 1980**
 Scope and Content Note
 internal memos regarding cast interviews with media
 Note
 in hanging file "Says I, Says He - press"
- Box 54 **Says I, Says He - press releases 1980**
 Scope and Content Note
 copies of press articles and releases
 Note
 in hanging file "Says I, Says He - press"

- Box 54 **Says I, Says He - production papers 1979-1980**
 Scope and Content Note
 internal and business correspondence; rehearsal and tech schedules; script changes
 (in separate, labeled folder)
 Note
 in hanging file "Says I, Says He - miscellaneous"
- Box 54 **Says I, Says He - programs 1980**
 Scope and Content Note
 copies of cast bios; original copies of programs
- Box 54 **Says I, Says He - reviews 1980**
 Scope and Content Note
 copies of press reviews
 Note
 in hanging file "Says I, Says He - press"
- Box 54 **Says I, Says He - stage manager's reports 1980**
 Scope and Content Note
 photocopies and originals of stage manager's reports
- Box 78 **Scenes from an Execution - reviews 1993**
 Scope and Content Note
 copies of reviews
 Note
 in hanging file "Scenes from an Execution - press"
- Box 78 **Scenes from an Execution - press releases 1993**
 Scope and Content Note
 copies of press releases
 Note
 in hanging file "Scenes from an Execution - press"
- Box 78 **Scenes from an Execution - stage manager's reports 1993**
 Scope and Content Note
 copies of reports
- Box 78 **Scenes from an Execution - cast/opening night 1993**
 Scope and Content Note
 cast/staff contact lists; opening night note; opening night invitees
- Box 78 **Scenes from an Execution - casting 1993**
 Scope and Content Note
 casting worksheets and audition schedules; business correspondence
 Note
 in hanging file "Scenes from an Execution - cast/opening night"
- Box 78 **Scenes from an Execution - complaints/kudos 1993**
 Scope and Content Note
 correspondence with theatergoers
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- Box 78 **Scenes from an Execution - production papers 1993**
 Scope and Content Note
 internal and business correspondence; press articles; papers pertaining to "Degenerate Art"; script revisions; Drama-Logue Critic's Award certificate
 Note
 3 folders; in hanging file "Scenes from an Execution - miscellaneous"
- Box 78 **Scenes from an Execution - budget 1993**
 Scope and Content Note
 budget worksheets and drafts; final production costs
 Note
 in hanging file "Scenes from an Execution - miscellaneous"
- Box 99 **School for Scandal (The) - press 2004**
 Scope and Content Note
 color proof of advertisement; copies of advertisement mailers
- Box 99 **School for Scandal (The) - stage manager's reports 2004-2005**
 Scope and Content Note
 copies of performance reports
- Box 99 **School for Scandal (The) - cast/opening night 2004**
 Scope and Content Note
 cast/staff contact lists; opening night cast notes from Davidson; invitations to opening night donor dinner and performance; casting papers, correspondence, and suggestions
 Note
 2 folders
- Box 99 **School for Scandal (The) - program 2004**
 Scope and Content Note
 mock-up of program
- Box 99 **School for Scandal (The) - kudos/complaints 2004**
 Scope and Content Note
 note from director of "Scandal," Art Manke; press article about Manke
- Box 99 **School for Scandal (The) - production papers 2001-2004**
 Scope and Content Note
 production schedule; invitations to Tony voters to attend productions of "Gem of the Ocean" and "Pacific Overtures" in NYC; press articles on 2001 production of "Scandal"; copies of Brian Bedford correspondence; casting notes
 Note
 in hanging file "School for Scandal - miscellaneous"
- Box 36 **Sea of Love - commission papers 1986-1987**
 Scope and Content Note
 commission papers for John Stepling's "Sea of Love"; business correspondence; payment information

- Box 34 **See Below Middle Sea - production papers 1985-1986**
 Scope and Content Note
 cast/staff contact sheets; internal correspondence; weekly and final sales reports
- Box 29 **Shadow Box (The) - press 1975-1984**
 Scope and Content Note
 press reviews of MTF production of "The Shadow Box"; press articles related to actors from MTF production; press articles related to subsequent productions of "Shadow" elsewhere
- Box 29 **Shadow Box (The) - program 1975**
 Scope and Content Note
 original copy of program; memo re: "Shadow Box" post-performance discussions; contract from NY public library Theater on Film Archive
- Box 29 **Shadow Box (The) - script 1975-1976**
 Scope and Content Note
 script of "The Shadow Box" revised Dec. 1976; program from Trinity Square Repertory Company's production of "Shadow"; internal correspondence re: "From the City of Hope" (later renamed "The Shadow Box")
- Box 78 **Shadow Box (The) - Tuscon controversy papers 1993**
 Scope and Content Note
 papers and articles pertaining to controversy stirred by "Box" in Tuscon; program from "Tuscon Tales" event and Playbill for NY production of "Box"
Note
 in hanging file "1993-94 Season"
- Box 35 **Shaky Jake - commission contracts 1980**
 Scope and Content Note
 executed contracts for license agreement, option agreement, screenplay employment agreement, and literature purchase agreement; business correspondence; purchase order
- Box 36 **Shewing Up of Blanco Posnet (The) - production papers 1987-1989**
 Scope and Content Note
 business and internal correspondence; budget information; payment information; American Music Theater Festival information
- Box 35 **Short Timers (The) - commission papers 1981**
 Scope and Content Note
 business correspondence; original and copy of commission agreement
- Box 27 **Sizwe Banzi is Dead 1978 June 30**
 Scope and Content Note
 press review from "L.A. Times" of Westwood Playhouse production of "Sizwe Banzi"
- Box 84 **Skylight - cast 1997**
 Scope and Content Note
 cast/staff contact lists
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- Box 84 **Skylight - casting 1997**
 Scope and Content Note
 casting idea lists
 Note
 in hanging file "Skylight - miscellaneous"
- Box 84 **Skylight - complaints/kudos 1997**
 Scope and Content Note
 letters from theatergoers
- Box 84 **Skylight - press 1997**
 Scope and Content Note
 copies and clippings of press articles and reviews
- Box 84 **Skylight - production papers 1997**
 Scope and Content Note
 internal and business correspondence; press articles; papers pertaining to event held for UCSB students; tour schedules
 Note
 3 folders; in hanging file "Skylight - miscellaneous"
- Box 84 **Skylight - stage manager's reports 1997**
 Scope and Content Note
 copies of performance reports
- Box 81 **Slavs! - casting 1995**
 Scope and Content Note
 cast/staff contact lists; casting ideas, appointments, internal memos
- Box 81 **Slavs! - production papers 1994-1995**
 Scope and Content Note
 internal and business correspondence; articles and press releases pertaining to opening of other regional productions of "Slavs!"; Stagebill for Steppenwolf production
 Note
 in hanging file "Slavs - miscellaneous"
- Box 81 **Slavs! - program 1995**
 Scope and Content Note
 mock-up and final versions of program; internal memos and drafts of program contents
- Box 81 **Slavs! - reviews 1995**
 Scope and Content Note
 press reviews of production
 Note
 in hanging file "Slavs - press"
- Box 81 **Slavs! - stage manager's reports 1995**
 Scope and Content Note
 copies of reports

- Box 34 **Sleeping Dogs - contracts 1985**
 Scope and Content Note
 hiring contracts; cast contact sheets
 Note
 part of New Theatre for Now 1985 Festival; in folder titled "NTFN 85 Seelping Doogs (sic)/Planet Fires"
- Box 65 **Sleeping Dogs - production papers 1985**
 Scope and Content Note
 cast/staff contact lists; internal memos; press articles and reviews; script pages
 Note
 part of the New Theatre For Now 1985-86 Season
- Box 84 **Skylight - program 1997**
 Scope and Content Note
 drafts and final copies of program
- Box 35 **Snapshot - commission papers 1982-1983**
 Scope and Content Note
 executed contract; payment information; business correspondence
 Note
 full title of folder "Bryan Gordon ("Snapshot")"
- Box 58 **Soldier's Play (A) - ads 1982**
 Scope and Content Note
 newspaper clipping with ad for "Broadway on Broadway"
 Note
 in hanging file "A Soldier's Play - press"
- Box 58 **Soldier's Play (A) - cast/opening night 1982**
 Scope and Content Note
 cast/staff contact list; opening night party invitations
- Box 58 **Soldier's Play (A) - complaints/kudos 1982**
 Scope and Content Note
 correspondence with theatergoers
- Box 58 **Soldier's Play (A) - memos 1982**
 Scope and Content Note
 memos pertaining to cast interviews with media and publicity activities
 Note
 in hanging file "A Soldier's Play - press"
- Box 58 **Soldier's Play (A) - press releases 1982**
 Scope and Content Note
 press releases; internal memos
 Note
 in hanging file "A Soldier's Play - press"
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- Box 58 **Soldier's Play (A) - production papers 1982-1984**
 Scope and Content Note
 press articles; internal and business correspondence
 Note
 in hanging file "A Soldier's Play - miscellaneous"
- Box 58 **Soldier's Play (A) - programs 1982**
 Scope and Content Note
 copies of program materials; original copy of program
- Box 58 **Soldier's Play (A) - reviews 1982**
 Scope and Content Note
 photocopies and originals of press reviews
 Note
 in hanging file "A Soldier's Play - press"
- Box 58 **Soldier's Play (A) - stage manager's reports 1982**
 Scope and Content Note
 photocopies of stage manager's reports
- Box 57 **Song for a Nisei Fisherman (A) - production papers 1982**
 Scope and Content Note
 internal and business correspondence; copy of script; tech schedule; memos; press reviews
 Note
 part of New Theatre For Now 1982
- Box 2 **Sorrows of Frederick - Complaints/Congratulations 1967 July**
Box 2 **Sorrows of Frederick (The) - Budget Financial 1967**
Box 3 **Sorrows of Frederick (The) - script 1966**
Box 3 **Sorrows of Frederick (The) - stage manager reports 1967 July**
Box 3 **Sorrows of Frederick (The) - press reviews 1967 June**
Box 3 **Sorrows of Frederick (The) - cast 1967 April**
Box 3 **Sorrows of Frederick (The) - programs and playbills 1967**
Box 3 **Sorrows of Frederick (The) - correspondence 1967**
Box 3 **Sorrows of Frederick (The) - general correspondence 1967**
Box 3 **Sorrows of Frederick (The) - technical and ground plans 1967 April-May**
Box 97 **Sorrows and Rejoicings - reviews 2002**
 Scope and Content Note
 copies of press reviews of MTF production
 Note
 in hanging file "Sorrows and Rejoicings - press"
- Box 97 **Sorrows and Rejoicings - cast/opening night 2002**
 Scope and Content Note
 internal and business correspondence; casting ideas, headshots, cast/staff contact lists; proof and final versions of opening night cast note from Davidson; opening night Inner Circle invitations; dinner invitees and Davidson's remarks; opening/press night invitees; black cloth cutout with embroidered show logo
 Note
 4 folders
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- Box 97 **Sorrows and Rejoicings - kudos/complaints 2001-2002**
 Scope and Content Note
 correspondence with Davidson
- Box 97 **Sorrows and Rejoicings - stage manager's reports 2001-2002**
 Scope and Content Note
 copies of performance reports; rehearsal schedules
- Box 97 **Sorrows and Rejoicings - program 2002**
 Scope and Content Note
 drafts of program contents and articles; mock-up and final copies of program
- Box 97 **Sorrows and Rejoicings - production papers 2001-2002**
 Scope and Content Note
 internal and business correspondence (particularly with playwright/director, Athol Fugard); brochure bookmark; production schedule; copies of weekly schedules; copy of set design sketch
 Note
 in hanging file "Sorrows and Rejoicings - miscellaneous"
- Box 97 **Sorrows and Rejoicings (London) - reviews 2002**
 Scope and Content Note
 copies of press reviews of London production
 Note
 in hanging file "Sorrows and Rejoicings - press"
- Box 97 **Sorrows and Rejoicings (McCarter Theatre) - reviews 2001**
 Scope and Content Note
 copy of program; copies of press reviews of production
 Note
 in hanging file "Sorrows and Rejoicings - press"
- Box 97 **Sorrows and Rejoicings (NYC) - reviews 2002**
 Scope and Content Note
 Playbills from production; copies of press reviews
 Note
 in hanging file "Sorrows and Rejoicings - press"
- Box 70 **Soul of a Jew (The) - production papers 1988**
 Scope and Content Note
 internal and business correspondence; stage manager's reports for MTF; technical specs for Haifa Theatre production; press articles; original copies of program; production schedule; budget information
 Note
 4 folders; in hanging file "The Soul of a Jew"
- Box 91 **Space - cast/opening night 1999**
 Scope and Content Note
 cast/staff contact lists; opening night cast note from Davidson; production brochure; opening night attendee lists; casting ideas and audition sheets
 Note
 2 folders
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- Box 91 **Space - complaints/kudos 1999**
 Scope and Content Note
 correspondence from audience members
- Box 91 **Space - production papers 1997-1999**
 Scope and Content Note
 internal and business correspondence; budget worksheets; partial box office gross
 figures; press articles; play report
 Note
 2 folders; in hanging file "Space - miscellaneous"
- Box 91 **Space - program 1999**
 Scope and Content Note
 multiple drafts of complete program
- Box 91 **Space - reviews 1999**
 Scope and Content Note
 copies of press review
 Note
 in hanging file "Space - press/reviews"
- Box 91 **Space - stage manager's reports 1999**
 Scope and Content Note
 copies of stage manager's reports and tech rehearsal schedules
- Box 91 **Space (Chicago) - reviews 1997-1998**
 Scope and Content Note
 reviews of the Steppenwolf Theatre production
 Note
 in hanging file "Space - press/reviews"
- Box 34 **Spalding Gray - ticket sales report 1987**
 Scope and Content Note
 copies of ticket sales reports for "Spalding Gray"
 Note
 loose in box; found in between loose programs in box
- Box 75 **Spunk - ads 1991**
 Scope and Content Note
 correspondence pertaining to appearance of ads
 Note
 in hanging file "Spunk - press"
- Box 75 **Spunk - cast/opening night 1991**
 Scope and Content Note
 cast/staff contact lists; internal and business correspondence; opening night attendee
 list; opening night party invitations
- Box 75 **Spunk - complaints/kudos 1991**
 Scope and Content Note
 correspondence with theatergoers
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- Box 75 **Spunk - memos 1991**
 Scope and Content Note
 internal memos pertaining to production
 Note
 in hanging file "Spunk - press"
- Box 75 **Spunk - press releases 1991**
 Scope and Content Note
 press releases and articles
 Note
 in hanging file "Spunk - press"
- Box 75 **Spunk - production papers 1989-1991**
 Scope and Content Note
 press packet from Crossroads Theatre Company production of "Spunk"; internal and
 business correspondence; Playbill from NYC production; proposed rehearsal
 schedules; sales reports
 Note
 3 folders; in hanging file "Spunk - miscellaneous"
- Box 75 **Spunk - programs 1991**
 Scope and Content Note
 drafts, mock-ups, and final versions of programs
 Note
 2 folders
- Box 75 **Spunk - reviews 1991**
 Scope and Content Note
 press reviews of production
 Note
 in hanging file "Spunk - press"
- Box 75 **Spunk - stage manager's reports 1991**
 Scope and Content Note
 copies of reports
- Box 71 **Stand Up Tragedy - Arena Stage production papers 1990**
 Scope and Content Note
 internal and business correspondence, program, and articles pertaining to Arena
 Stage production of "Tragedy"
 Note
 in hanging file "Stand Up Tragedy - Washington"
- Box 71 **Stand Up Tragedy - cast/opening 1989-1990**
 Scope and Content Note
 cast/staff contact lists; opening night party invitation; opening night attendee lists
- Box 71 **Stand Up Tragedy - complaints/kudos 1989**
 Scope and Content Note
 correspondence from theatergoers
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- Box 71 **Stand Up Tragedy - Hartford Theatre production papers 1990**
 Scope and Content Note
 papers pertaining Hartford Theatre production
- Box 71 **Stand Up Tragedy - memos 1989**
 Scope and Content Note
 press memos pertaining to production
 Note
 in hanging file "Stand Up Tragedy - press"
- Box 71 **Stand Up Tragedy - NYC production papers 1990**
 Scope and Content Note
 copy of published script; internal and business correspondence; press articles;
 mock-up of program
- Box 71 **Stand Up Tragedy - press releases 1989**
 Scope and Content Note
 press releases about production
 Note
 in hanging file "Stand Up Tragedy - press"
- Box 71 **Stand Up Tragedy - press packet 1989**
 Scope and Content Note
 press reviews; play description; cast photos; program
 Note
 in hanging file "Stand Up Tragedy - press"
- Box 71 **Stand Up Tragedy - production papers 1989-1990**
 Scope and Content Note
 internal and business correspondence; script rewrites; production photos; production
 schedule; press articles; program from Hartford Theatre production
 Note
 4 folders; in hanging file "Stand Up Tragedy - miscellaneous"
- Box 71 **Stand Up Tragedy - program 1989**
 Scope and Content Note
 final copies of programs and Playbill for NYC production (1990)
- Box 71 **Stand Up Tragedy - reviews 1989**
 Scope and Content Note
 press reviews of play
 Note
 in hanging file "Stand Up Tragedy - press"
- Box 71 **Stand Up Tragedy - San Francisco production papers 1990**
 Scope and Content Note
 program; production schedule; internal and business correspondence; cast/staff
 contact list; press articles and reviews
 Note
 2 folders
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- Box 71 **Stand Up Tragedy - stage manager's reports 1989**
 Scope and Content Note
 copies and originals of reports
- Box 71 **Stand Up Tragedy - UK Tour papers 1990-1991**
 Scope and Content Note
 internal and business correspondence; casting papers
- Box 57 **Still Life - production papers 1982**
 Scope and Content Note
 internal and business correspondence; press reviews; cast/staff contact lists; mock-up
 of program
 Note
 part of New Theatre For Now 1982
- Box 83 **Street of the Sun (The) - production papers 1997**
 Scope and Content Note
 cast/staff contact sheets; tech and regular rehearsal schedules; copies of stage
 manager's reports; tech notes
 Note
 part of New Theatre For Now 1997
- Box 83 **Street of the Sun (The) - reviews 1997**
 Scope and Content Note
 copies of press reviews
 Note
 part of New Theatre For Now 1997
- Box 83 **Street of the Sun (The) - program 1997**
 Scope and Content Note
 mock-up of program
 Note
 part of New Theatre For Now 1997
- Box 83 **Street of the Sun (The) - letters 1997**
 Scope and Content Note
 letters from theatergoers
 Note
 part of New Theatre For Now 1997
- Box 52 **Strider - press reviews 1979**
 Physical Description: two folders
 Scope and Content Note
 press reviews of "Strider" from NYC; rehearsal draft of play
 Note
 in hanging file "1979-1980 Season - planning"

- Box 35 **Struck Dumb - recording agreement 1988 June**
 Scope and Content Note
 copy of recording agreement between MTF and The Moving Center
 Note
 full title of folder "Recording Agreement: 'War in Heaven' & 'Struck Dumb'"
- Box 77 **Substance of Fire (The) - stage manager's reports 1993**
 Scope and Content Note
 copies of reports
- Box 77 **Substance of Fire (The) - ads 1993 January**
 Scope and Content Note
 copies of ads with run dates
 Note
 in hanging file "Substance of Fire - press"
- Box 77 **Substance of Fire (The) - reviews 1993**
 Scope and Content Note
 press reviews and clippings
 Note
 in hanging file "Substance of Fire - press"
- Box 77 **Substance of Fire (The) - program 1993**
 Scope and Content Note
 mock-up of program; drafts of program contents; programs for MTF production and NYC production (Playbill)
 Note
 2 folders
- Box 77 **Substance of Fire (The) - complaints/kudos 1992**
 Scope and Content Note
 correspondence with theatergoers
- Box 77 **Substance of Fire (The) - production papers 1992-1993**
 Scope and Content Note
 internal and business correspondence; budget worksheets; press articles; Drama-Logue Critic's Award for producing
 Note
 2 folders; in hanging file "Substance of Fire - miscellaneous"
- Box 77 **Substance of Fire (The) - cast/opening night 1992-1993**
 Scope and Content Note
 cast/staff contact lists; opening night attendee lists and comp ticket distributions; internal correspondence; originals and copies of Drama-Logue Critic's Awards for various people involved in production
- Box 77 **Substance of Fire (The) - press releases 1993**
 Scope and Content Note
 press releases from CTG
 Note
 in hanging file "Substance of Fire - press"
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- Box 52 **Taking of Little Willy (The) - production papers 1979**
 Scope and Content Note
 cast/staff contact list; stage manager's reports; press reviews; press release;
 theatergoer correspondence
 Note
 part of New Theatre For Now 1979; in hanging file "Taper"
- Box 57 **Tale Told (A) - ads 1981**
 Scope and Content Note
 photocopies of ads and run schedule; press article about playwright Wilson; drafts of
 materials for development of ads
 Note
 in hanging file "A Tale Told - press"
- Box 57 **Tale Told (A) - cast/opening night 1981**
 Scope and Content Note
 cast/staff contact lists; opening night ticket reservations
- Box 57 **Tale Told (A) - memos 1981**
 Scope and Content Note
 internal memos pertaining to interviews with media and other items concerned with
 the production
 Note
 in hanging file "A Tale Told - press"
- Box 57 **Tale Told (A) - press releases 1981**
 Scope and Content Note
 originals and photocopies of press articles about "A Tale Told"
 Note
 in hanging file "A Tale Told - press"
- Box 57 **Tale Told (A) - production papers 1981 September-November**
 Scope and Content Note
 weekly ticket gross worksheets; internal and business correspondence; memos
 pertaining to casting ideas; audition schedules
 Note
 in hanging file "A Tale Told - miscellaneous"
- Box 57 **Tale Told (A) - programs 1981 October**
 Scope and Content Note
 original copy of program
- Box 57 **Tale Told (A) - reviews 1981**
 Scope and Content Note
 originals and photocopies of press reviews; a second folder contains press reviews of
 Circle Repertory Company's production of "A Tale Told"
 Note
 2 folders; in hanging file "A Tale Told - press"
- Box 57 **Tale Told (A) - stage manager's reports 1981**
 Scope and Content Note
 original copies of stage manager's reports
-

- Box 57 **Tales From Hollywood - ads 1982**
 Scope and Content Note
 final copy of ad with run schedule and newspaper clipping with ad
 Note
 in hanging file "Tales From Hollywood - press"
- Box 57 **Tales From Hollywood - cast/opening night 1982**
 Scope and Content Note
 cast/staff contact lists; opening night ticket assignments and requests; invitation to
 opening night party; two black and white prints of unidentified artwork
- Box 57 **Tales From Hollywood - correspondence 1982 May**
 Scope and Content Note
 letter from actress Gwen Van Dam (a cast member in "Tales")
- Box 57 **Tales From Hollywood - complaints/kudos 1982**
 Scope and Content Note
 correspondence with theatergoers
- Box 57 **Tales From Hollywood - memos 1982**
 Scope and Content Note
 memos pertaining to cast interviews with media and publicity events
 Note
 in hanging file "Tales From Hollywood - press"
- Box 57 **Tales From Hollywood - press releases 1982**
 Scope and Content Note
 originals and photocopies of press releases and articles
 Note
 in hanging file "Tales From Hollywood - press"
- Box 57 **Tales From Hollywood - programs 1982**
 Scope and Content Note
 mock-ups and drafts of program; drafts of program content; memos; final copies of
 programs
- Box 57 **Tales From Hollywood - reviews 1982-1992**
 Scope and Content Note
 originals and photocopies of press reviews and articles about the MTF production and
 the National Theatre production in London; program for National Theatre production of
 "Tales"
 Note
 2 folders; in hanging file "Tales From Hollywood - press"
- Box 57 **Tales From Hollywood - stage manager's reports 1982**
 Scope and Content Note
 photocopies of stage manager's reports

Box 58

Tales From Hollywood - acting notes/audience reaction 1982

Scope and Content Note

notes from run-thrus; preview questionnaires with audience response; internal and business correspondence; script revisions

Note

in unlabeled hanging file found after "Tales From Hollywood - background"

Box 58

Tales From Hollywood - background papers 1979-1982

Scope and Content Note

internal and business correspondence; copied chapters from books on European artists, biographies, politics, "Hangmen Also Die"; newspaper articles

Box 58

Tales From Hollywood - casting 1982

Scope and Content Note

casting ideas; audition sheets and comments; internal and business correspondence pertaining to possible actors

Note

in unlabeled hanging file found after "Tales From Hollywood - background"

Box 58

Tales From Hollywood - production papers 1981-1982

Scope and Content Note

press articles and reviews; soundtrack cues; booklet of script; internal and business correspondence; script revisions; background research; program for National Theatre's production of "Tales from the Vienna Woods"; movie poster for "Hangmen Also Die" (1943)

Note

5 folders; in hanging file "Tales From Hollywood - miscellaneous"

Box 52

Talley's Folly/5th of July - program drafts 1979

Scope and Content Note

mock-ups of combined program for "Talley's Folly" and "5th of July"; includes drafts of the supplementary materials (bios, Davidson's comments)

Note

folder title "Program Folder 1979/1980 - first program of season"; in hanging file "1979-80 Seasons - brochures"

Box 53

Talley's Folly/5th of July - ads 1979

Scope and Content Note

mock-up of ads; run schedule of ads

Note

in hanging file "5th/Talley - press"

Box 53

Talley's Folly/5th of July - production papers 1979

Scope and Content Note

copy of script for "Talley's Folly"; internal and business correspondence; ticket sales information; press articles

Note

in hanging file "5th/Talley - miscellaneous"

- Box 53 **Talley's Folly/5th of July - memos 1979**
 Scope and Content Note
 internal memos pertaining to cast interviews
 Note
 in hanging file "5th/Talley - press"
- Box 53 **Talley's Folly/5th of July - stage manager's reports 1979**
 Scope and Content Note
 original copies of stage manager's reports of each play
- Box 53 **Talley's Folly/5th of July - programs 1979**
 Scope and Content Note
 original programs for plays; original Playbill for New Apollo Theatre production of "5th of July"
- Box 53 **Talley's Folly/5th of July - press releases 1979**
 Scope and Content Note
 press releases and articles re: the two plays
 Note
 in hanging file "5th/Talley - press"
- Box 53 **Talley's Folly/5th of July - reviews 1979**
 Scope and Content Note
 press reviews of plays
 Note
 in hanging file "5th/Talley - press"
- Box 56 **Talley's Folly/Fifth of July - Circle Repertory Production 1979**
 Scope and Content Note
 press reviews and articles of productions; Showbill for "Talley's Folly"
 Note
 in unmarked hanging file after "Chekhov in Yalta/12th Night - program" file
- Box 56 **Talley's Folly/Fifth of July - cast/opening night 1979**
 Scope and Content Note
 cast/staff contact list; casting lists and audition schedules; internal and business correspondence; invitations to opening night party
- Box 38 **Taper at Twenty (The) - video recording 1987 April**
 Physical Description: U-matic videocassette
 Scope and Content Note
 content unknown
- Box 34 **Taper, Too - production papers 1986**
 Scope and Content Note
 cast/staff contact sheet and final sales report for "Aunt Dan & Lemon"; budget sheets; production dates for "See Below Middle Sea" and "Rat in the Skull"
 Note
 full title of folder "Taper, Too: miscellaneous"
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- Box 51 **Tempest (The) - ads 1979**
 Scope and Content Note
 drafts of ads and copies of final ads with run dates
 Note
 in hanging file "The Tempest - press"
- Box 51 **Tempest (The) - cast/opening night 1979**
 Scope and Content Note
 cast/staff contact lists; papers pertaining to opening night party and costs; copy of party invitation
- Box 51 **Tempest (The) - complaints/kudos 1979**
 Scope and Content Note
 correspondence with theatergoers about "The Tempest"
- Box 51 **Tempest (The) - correspondence 1978-1979**
 Scope and Content Note
 business and internal correspondence pertaining to production
- Box 51 **Tempest (The) - memos 1979**
 Scope and Content Note
 internal memos to staff and actors regarding rehearsals, interviews, etc.
 Note
 in hanging file "The Tempest - press"
- Box 51 **Tempest (The) - press releases 1979**
 Scope and Content Note
 press releases re: "The Tempest" starring Anthony Hopkins
 Note
 in hanging file "The Tempest - press"
- Box 51 **Tempest (The) - production papers 1979**
 Scope and Content Note
 casting folder with actor ideas/character profiles; internal and business correspondence about "The Tempest"; copies of publicity materials; copies of production "study guide"
 Note
 in hanging file "The Tempest - miscellaneous"
- Box 51 **Tempest (The) - programs 1979**
 Scope and Content Note
 drafts of program and study guide; copy of preview performance questionnaire; three copies of original program
- Box 51 **Tempest (The) - reviews 1979**
 Scope and Content Note
 press reviews of "The Tempest"
 Note
 in hanging file "The Tempest - press"
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|--------|--|
| Box 51 | Tempest (The) - stage manager's reports 1979 Scope and Content Note original copies of stage managers reports for "The Tempest" |
| Box 35 | Temple - commission papers 1983 Scope and Content Note business correspondence; commission agreements; agreement edits |
| Box 71 | Temptation - cast/opening night 1989 Scope and Content Note cast/staff contact list; correspondence for Gordon |
| Box 71 | Temptation - complaints/kudos 1989 Scope and Content Note correspondence with newspaper clipping |
| Box 71 | Temptation - memos 1988-1989 Scope and Content Note internal memos and press articles Note in hanging file "Temptation - press" |
| Box 71 | Temptation - production papers 1989 Scope and Content Note internal and business correspondence; copies of letters to be sent to playwright Vaclav Havel; papers pertaining to support rally to protest the arrest of Havel; correspondence with Havel; press articles pertaining to production and Havel's arrest; casting papers; budget information; Davidson's notes on run-thrus; Playbills from NYC production Note 3 folders; in hanging file "Temptation - miscellaneous" |
| Box 71 | Temptation - program 1989 Scope and Content Note mock-up and final versions of program |
| Box 71 | Temptation - reviews 1989 Scope and Content Note press reviews of MTF production Note in hanging file "Temptation - press" |
| Box 71 | Temptation - stage manager's reports 1989 Scope and Content Note copies of stage manager's reports |

- Box 98 **Ten Unknowns - cast/opening night 2003**
 Scope and Content Note
 internal and business correspondence; casting papers and audition sheets; cast/staff contact lists; opening night cast note from Davidson; opening night and Inner Circle dinner invitee lists; invitation to opening night event; press night invitee list
Note
 2 folders
- Box 98 **Ten Unknowns - kudos/complaints 2003**
 Scope and Content Note
 correspondence from theatergoers
- Box 98 **Ten Unknowns - production papers 2001-2003**
 Scope and Content Note
 internal and business correspondence; opening night invitations; Davidson's notes on preview performance
- Box 98 **Ten Unknowns - program 2003**
 Scope and Content Note
 drafts of program statement from Davidson; mock-ups and final copies of program
- Box 98 **Ten Unknowns - reviews 2003**
 Scope and Content Note
 copies of press reviews
- Box 98 **Ten Unknowns - stage manager's reports 2003**
 Scope and Content Note
 copies of performance reports; tech week schedules
- Box 98 **Ten Unknowns (Boston) - reviews 2002**
 Scope and Content Note
 copies of press reviews of the Boston production
- Box 51 **Terra Nova - ads 1978-1979**
 Scope and Content Note
 photocopies of ads with run dates
Note
 in hanging file "Terra Nova - press"
- Box 51 **Terra Nova - cast/opening night 1978-1979**
 Scope and Content Note
 cast/staff contact list; papers regarding the opening night party held at the Biltmore Hotel - includes list of celebrity invitees and expenses of event; copies of invitation to opening night party; business correspondence
- Box 51 **Terra Nova - complaints/kudos 1979**
 Scope and Content Note
 originals and photocopies of correspondence from theatergoers

- Box 51 **Terra Nova - correspondence 1978-1979**
 Scope and Content Note
 internal and business correspondence pertaining to "Terra Nova"; copy of Communication Arts' "The Art Annual" (July/August 1979) which includes the promotional art for "Terra Nova"
- Box 51 **Terra Nova - memos 1978-1979**
 Scope and Content Note
 internal memos pertaining to "Terra Nova" production, press interviews, publicity, and post-play discussions
 Note
 in hanging file "Terra Nova - press"
- Box 51 **Terra Nova - press releases 1978-1979**
 Scope and Content Note
 originals and photocopies of press releases and articles on "Terra Nova" at the Mark Taper
 Note
 in hanging file "Terra Nova - press"
- Box 51 **Terra Nova - production papers 1977-1982**
 Scope and Content Note
 research materials on race to the South Pole (between Scott and Amundsen)- includes pictures from South Pole exhibit; news articles on newly discovered information on Scott's journey from 1979; internal and business correspondence pertaining to production; budget figures for production
 Note
 in two hanging files "Terra Nova - miscellaneous" and "Terra Nova 1978-79"
- Box 51 **Terra Nova - programs 1978-1979**
 Scope and Content Note
 drafts of programs and internal correspondence pertaining to changes to program; three original copies of program
- Box 51 **Terra Nova - reviews 1977-1984**
 Scope and Content Note
 originals and photocopies of press reviews of "Terra Nova"
 Note
 loose articles discussing the play (not full-out reviews) found in between folders "Terra Nova - press releases" and "Terra Nova - reviews"; in hanging file "Terra Nova - press"
- Box 51 **Terra Nova - stage manager's reports 1978-1979**
 Scope and Content Note
 photocopies of stage manager's reports
- Box 68 **Terra Nova - Japan Tour 1987**
 Scope and Content Note
 internal and business correspondence; press articles pertaining to tour; advertisements for production organized by city; publicity photos of Davidson with others at Japanese airport; budget information; rehearsal schedules; program mock-ups; audio cassette for interview with Davidson
 Note
 3 folders
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- Box 81 **Three Hotels - cast/opening night 1995**
 Scope and Content Note
 cast/staff contact lists; opening night invitee lists; internal correspondence
- Box 81 **Three Hotels - complaints/kudos 1995**
 Scope and Content Note
 letter from theatergoer
- Box 81 **Three Hotels - press 1995**
 Scope and Content Note
 press release; copy of ad; press reviews of production
- Box 81 **Three Hotels - production papers 1995**
 Scope and Content Note
 tech and rehearsal schedules; daily rehearsal reports; internal and business
 correspondence; invitation to "Meet the Artist" event with "Hotels" star Richard
 Dreyfuss; "Meet the Artist" papers (includes booklet honoring Dreyfuss)
 Note
 2 folders; in hanging file "Three Hotels - miscellaneous"
- Box 81 **Three Hotels - program 1995**
 Scope and Content Note
 drafts of program contents
- Box 81 **Three Hotels - stage manager's reports 1995**
 Scope and Content Note
 copies of reports
- Box 43 **Three Sisters - cast/opening night 1976**
 Scope and Content Note
 cast/staff contact list; opening night ticket information; opening night cast gift
 information; purchase orders; press article; map to opening night party
- Box 43 **Three Sisters - complaints/kudos 1975**
 Scope and Content Note
 correspondence with patrons about "Three Sisters"
- Box 43 **Three Sisters - correspondence 1976**
 Scope and Content Note
 correspondence from Edward Parone, associate director for MTF, blind carbon copied
 to Gordon Davidson; audition schedules
 Note
 2 manila folders, one marked as "Three Sisters - correspondence"
- Box 43 **Three Sisters - press 1976**
 Scope and Content Note
 photocopy of opening night ad for show; press reviews of show; personal
 correspondence; press release

- Box 43 **Three Sisters - programs 1976**
 Scope and Content Note
 original copies of programs for "Three Sisters"; business correspondence; reviews of play
- Box 43 **Three Sisters - schedule 1976**
 Scope and Content Note
 rehearsal and performance schedules; cast list
Note
 found in folder "Three Sisters - scripts"
- Box 43 **Three Sisters - stage manager's reports 1976**
 Scope and Content Note
 originals and photocopies of stage manager's reports; memo pertaining to performance for University of California, Santa Barbara
- Box 81 **Three Tall Women - cast/opening night 1996**
 Scope and Content Note
 cast/staff contact list; opening night cast note; press night invitees
- Box 81 **Three Tall Women - complaints/kudos 1996 February**
 Scope and Content Note
 letter from theatergoer
- Box 81 **Three Tall Women - production papers 1996**
 Scope and Content Note
 internal and business correspondence; press articles pertaining to new play; production schedules; press releases for Houston production; program from Wyndham Theatre production of "Women"
Note
 2 folders; in hanging file "Three Tall Women - miscellaneous"
- Box 81 **Three Tall Women - program 1996**
 Scope and Content Note
 mock-up and final copies of program; photocopy of "American Theatre" interview with playwright Edward Albee; copies of Davidson's program letter
Note
 2 folders
- Box 81 **Three Tall Women - reviews 1996**
 Scope and Content Note
 press reviews of production
Note
 in hanging file "Three Tall Women - press"
- Box 81 **Three Tall Women - stage manager's reports 1996**
 Scope and Content Note
 copies of reports

- Box 56 **Tintypes - ads 1981**
 Scope and Content Note
 mock-ups and copies of ads with newspaper run schedules
 Note
 in hanging file "Tintypes - press"
- Box 56 **Tintypes - cast/opening night 1981**
 Scope and Content Note
 cast/staff contact list; opening night party invites and memos
- Box 56 **Tintypes - complaints/kudos 1981**
 Scope and Content Note
 correspondence from theatergoers
- Box 56 **Tintypes - memos 1981**
 Scope and Content Note
 internal memos regarding cast interviews with media; copy of preview performance
 questionnaire; copies of reviews
 Note
 in hanging file "Tintypes - press"
- Box 56 **Tintypes - press releases 1981**
 Scope and Content Note
 press article from "Variety" regarding box office gross of "Tintypes"
 Note
 in hanging file "Tintypes - press"
- Box 56 **Tintypes - production papers 1981**
 Scope and Content Note
 internal and business correspondence; ticket sales worksheets; program from the
 Cincinnati Playhouse in the Park's production of "Tintypes"
 Note
 in hanging file "Tintypes - miscellaneous"
- Box 56 **Tintypes - program 1981**
 Scope and Content Note
 drafting materials and mock-ups of program; original copy of program
- Box 56 **Tintypes - reviews 1981**
 Scope and Content Note
 press reviews of musical
 Note
 in hanging file "Tintypes - press"
- Box 56 **Tintypes - stage manager's reports 1981**
 Scope and Content Note
 original copies of stage manager's reports

- Box 89 **Tongue of a Bird - cast/opening night 1998-1999**
 Scope and Content Note
 opening night dinner and performance attendee lists; press releases; invitation to NYC production; cast/staff contact lists; opening night cast note; casting ideas
 Note
 2 folders
- Box 89 **Tongue of a Bird - complaints/kudos 1999**
 Scope and Content Note
 correspondence from audience members; reviews of the Seattle production
- Box 89 **Tongue of a Bird - memos 1999**
 Scope and Content Note
 internal memos regarding cast interviews
 Note
 in hanging file "Tongue of a Bird - press"
- Box 89 **Tongue of a Bird - production papers 1998-1999**
 Scope and Content Note
 production schedule; internal and business correspondence; preview performance questionnaire
 Note
 in hanging file "Tongue of a Bird - miscellaneous"
- Box 89 **Tongue of a Bird - program 1999**
 Scope and Content Note
 mock-up and final copies of program; program for preview performance
- Box 89 **Tongue of a Bird - reviews 1999**
 Scope and Content Note
 press reviews of the production
 Note
 in hanging file "Tongue of a Bird - press"
- Box 89 **Tongue of a Bird - stage manager's reports 1998-1999**
 Scope and Content Note
 copies of daily rehearsal schedules and reports; copies of performance reports; Davidson's notes from a run-thru
- Box 29 **Too Much Johnson - press 1975 September - October**
 Scope and Content Note
 press reviews of "Too Much Johnson" at MTF
 Note
 two folders, both titled "Too Much Johnson - press"; cast/staff address list for "Too Much" also found in hanging file
- Box 29 **Too Much Johnson - programs 1975**
 Scope and Content Note
 original copies of program
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- Box 29 **Too Much Johnson - script 1975**
 Scope and Content Note
 photocopy of "Too Much Johnson" script
- Box 34 **Toward the Twenty First Century - ticket sales report 1987**
 Scope and Content Note
 copies of ticket sales reports for "Toward the Twenty First Century"
 Note
 loose in box; found in between loose programs in box
- Box 34 **Traveler (The) - program 1987 March**
 Scope and Content Note
 original program for "The Traveler"
 Note
 grouped with other loose programs in box
- Box 34 **Traveler (The) - ticket sales reports 1987**
 Scope and Content Note
 copies of ticket sales reports for "The Traveler"
 Note
 loose in box; found in between loose programs in box
- Box 39 **Traveler (The) - box office 1987**
 Scope and Content Note
 business correspondence; weekly ticket reports
- Box 39 **Traveler (The) - legal documents 1987**
 Scope and Content Note
 reimbursements information; purchase orders; hiring contracts; license agreements
- Box 62 **Traveler in the Dark - cast/opening night 1985**
 Scope and Content Note
 cast/staff contact lists; invitation to opening night party; draft of paragraph for program
- Box 62 **Traveler in the Dark - complaints/kudos 1985**
 Scope and Content Note
 correspondence with theatergoers
- Box 62 **Traveler in the Dark - programs 1985**
 Scope and Content Note
 mock-ups, drafts, and final versions of programs; brochures for production; memos pertaining to program
- Box 62 **Traveler in the Dark - stage manager's reports 1985**
 Scope and Content Note
 photocopies of reports

- Box 63 **Traveler in the Dark - ads 1985**
 Scope and Content Note
 copies of various ads with run schedules; memos
 Note
 in hanging file "Traveler in the Dark - press"
- Box 63 **Traveler in the Dark - memos 1984-1985**
 Scope and Content Note
 internal memos pertaining to production and cast interviews
 Note
 in hanging file "Traveler in the Dark - press"
- Box 63 **Traveler in the Dark - press releases 1985**
 Scope and Content Note
 press releases and articles pertaining to play
 Note
 in hanging file "Traveler in the Dark - press"
- Box 63 **Traveler in the Dark - production papers 1984-1985**
 Scope and Content Note
 press articles; internal and business correspondence; calendars with schedule;
 proposed rehearsal schedules; ticket gross information
 Note
 in hanging file "Traveler in the Dark - miscellaneous"
- Box 63 **Traveler in the Dark - reviews 1985**
 Scope and Content Note
 originals and photocopies of press reviews (one is in Spanish)
 Note
 in hanging file "Traveler in the Dark - press"
- Box 67 **Traveler (The) - ads 1987**
 Scope and Content Note
 copy of ads with run schedules and notes
 Note
 in hanging file "The Traveler - press"
- Box 67 **Traveler (The) - cast/opening night 1987**
 Scope and Content Note
 cast/staff contact lists; opening night attendee list
- Box 67 **Traveler (The) - complaints/kudos 1987**
 Scope and Content Note
 correspondence with theatergoers
- Box 67 **Traveler (The) - memos 1987**
 Scope and Content Note
 internal memos pertaining to cast interviews with press
 Note
 in hanging file "The Traveler - press"
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- Box 67 **Traveler (The) - production papers 1982-1987**
 Scope and Content Note
 internal and business correspondence; casting papers; internal memos; press articles;
 weekly ticket reports; poster for European premiere of "The Traveler"; information
 packet for Nancy Spanier Dance Theatre of Colorado; Davidson's notes from run-thrus;
 script rewrites
Note
 3 folders
- Box 67 **Traveler (The) - program 1987**
 Scope and Content Note
 mock-up of program
- Box 67 **Traveler (The) - reviews 1987**
 Scope and Content Note
 copies of press reviews of production
Note
 in hanging file "The Traveler - press"
- Box 67 **Traveler (The) - stage manager's reports 1987**
 Scope and Content Note
 originals and copies of reports
- Box 42 **Travesites/The Importance of Being Earnest - cast/opening night 1977**
 Scope and Content Note
 copies of opening night celebration invitations; guest ticket requests for opening
 night; cast contact list
- Box 42 **Travesties/The Importance of Being Earnest - correspondence 1976-1977**
 Scope and Content Note
 business and internal correspondence
- Box 42 **Travesties/The Importance of Being Earnest - complaints/kudos 1977**
 Scope and Content Note
 patron correspondence
- Box 42 **Travesties/The Importance of Being Earnest - stage manager's reports 1977**
 Scope and Content Note
 original copies of reports for "Travesties" and "The Importance of Being Earnest";
 cast/staff contact sheets
- Box 42 **Travesties/The Importance of Being Earnest - reviews 1977**
 Scope and Content Note
 press reviews of "Travesties" and "The Importance of Being Earnest"
Note
 in hanging file "Travesties/Earnest - press"
- Box 42 **Travesties/The Importance of Being Earnest - program 1977**
 Scope and Content Note
 two original programs for combination performance of "Travesites" and "The
 Importance of Being Earnest"
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Box 42

Travesties/The Importance of Being Earnest - ads 1977

Scope and Content Note

photocopies of ads and their run schedules

Note

in hanging file "Travesties/Earnest - press"

Box 42

Travesties/The Importance of Being Earnest - production papers 1974-1977

Scope and Content Note

business and internal correspondence; cast contact sheet; brochures; program from Royal Shakespeare Company production of "Travesties"; Los Angeles and Southern California "Key" from February 3-10, 1977 with information on "Travesties" and "The Importance of Being Earnest"

Note

in hanging file "Travesties - miscellaneous"

Box 42

Travesties/The Importance of Being Earnest - memos 1977

Scope and Content Note

internal correspondence pertaining to radio and TV interviews about productions

Note

in hanging file "Travesties/Earnest - press"

Box 22

Trial of the Catonsville 9 (The) - advance sale 1971 May-July

Scope and Content Note

advance single ticket sale reports

Box 22

Trial of the Catonsville Nine (The) - articles on Berrigans 1971

Scope and Content Note

article from "The Los Angeles News Advocate"; manila folder with background information on those involved in Catonsville 9 production

Note

full title of folder: "Catonsville Nine - articles on Berrigans"

Box 22

Trial of the Catonsville Nine (The) - Fr. Dan Berrigan papers 1971

Scope and Content Note

writings of and articles about Fr. Dan Berrigan

Box 22

Trial of the Catonsville Nine (The) - furor 1970

Scope and Content Note

articles, legal documents, and correspondence re: community anger over mounting of "Cantonsville Nine"

Note

full title of file: "Catonsville Furor"

Box 22

Trial of the Catonsville Nine (The) - Complaints/Kudos 1971

Scope and Content Note

correspondences re: "Cantonsville Nine"

Note

full title of folder: "Catonsville Nine - Complaints/Kudos"

- Box 22 **Trial of the Catonsville Nine (The) - opening night 1971**
 Scope and Content Note
 complimentary ticket lists for opening night, personal notes; folder with information for closing night party (catering-related papers)
 Note
 full title of folder: "Catonsville Nine - opening night"
- Box 22 **Trial of the Catonsville Nine (The) - cast 1971**
 Scope and Content Note
 cast lists for LA and NYC; cast and staff addresses
 Note
 full title of folder: "Catonsville Nine - cast"
- Box 22 **Trial of the Catonsville Nine (The) - Los Angeles production 1971**
 Scope and Content Note
 production papers (costumes, rentals); correspondence; news clippings
 Note
 full title of folder in hanging file: "Cantonsville Nine - LA Prod"
- Box 22 **Trial of the Catonsville Nine (The) - stage manager's reports 1971 June-August**
 Scope and Content Note
 contains originals and photocopies of stage manager's reports
 Note
 full title of folder: "Catonsville Nine - stage manager's reports"
- Box 22 **Trial of the Catonsville Nine (The) - correspondence 1971**
 Scope and Content Note
 folder titled "Father Casey": contains correspondence regarding Fr. Casey; folder titled "Cantonsville - Subscriber Correspondence Sample letters"; folder titled "Cantonsville Nine Correspondence"
 Note
 full title of folder: "Catonsville Nine - correspondence"
- Box 22 **Trial of the Catonsville Nine (The) - script 1971**
 Scope and Content Note
 paperwork for purchasing copies of script and correspondence re: script
 Note
 full title of folder: "Catonsville Nine - script"
- Box 22 **Trial of the Catonsville Nine (The) - programs 1971**
 Scope and Content Note
 programs from MTF production and NYC production
 Note
 full title of folder: "Catonsville Nine - programs"
- Box 22 **Trial of the Catonsville Nine (The) - phono record 1971**
 Scope and Content Note
 papers related to making the recording of the play (contract agreements between theaters, contracts of actors, recording schedule, invoice for record order)
 Note
 full title of folder: "Catonsville Record"
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- Box 22 **Trial of the Catonsville Nine (The) - stage manger's reports (NYC production) 1971 February-June**
 Scope and Content Note
 copies of stage manager's reports from NYC production of "Catonsville Nine" at Phoenix Theatre
 Note
 full title of folder: "Catonsville: NY - stage manager's reports"
- Box 22 **Trial of the Catonsville Nine (The) - other productions 1971-1972**
 Scope and Content Note
 correspondence, programs, and press clippings from productions of "The Trial of the Catonsville Nine" in Seattle, San Francisco, NYC, Sydney, Australia, and Rome, Italy
- Box 22 **Trial of the Catonsville Nine (The) - press releases 1971**
 Scope and Content Note
 article from the L.A. Times re: Vietnam War-era theater; press release re: the show; program for show
 Note
 full title of folder: "Catonsville Nine - press releases"
- Box 22 **Trial of the Catonsville Nine (The) - press reviews 1971 June-August**
 Scope and Content Note
 press reviews for play
 Note
 full title of folder: "Catonsville Nine - press reviews"
- Box 22 **Trial of the Catonsville Nine (The) - contracts 1971 April 9**
 Scope and Content Note
 contract information for Phoenix Theater (NYC) and Mark Taper Forum
 Note
 full title of folder: "Catonsville Nine - contracts"
- Box 23 **Trial of the Catonsville Nine (The) - tour 1971**
 Scope and Content Note
 budget information and correspondence re: terms of tour of "Catonsville"
- Box 23 **Trial of the Catonsville Nine (The) - biographies no date**
 Scope and Content Note
 bios of "the (real) Catonsville Nine"
 Note
 full title of folder: "Catonsville - biographies"
- Box 23 **Trial of the Catonsville Nine (The) - NY casting 1970-1971**
 Scope and Content Note
 casting and auditions sheets for NY production of "Catonsville"
 Note
 full title of folder: "Catonsville - NY casting"

- Box 23 **Trial of the Catonsville Nine (The) - NY text 1970-1971**
 Scope and Content Note
 notes and changes to script of "Catonsville" for NY production
 Note
 full title of folder: "Catonsville - NY text"
- Box 23 **Trial of the Catonsville Nine (The) - NY Production 1971**
 Scope and Content Note
 papers re: production aspects, budget, and news
 Note
 full title of folder: "Catonsville - NY Production"
- Box 25 **Trial of the Catonsville Nine (The) - NY Production 1972**
 Scope and Content Note
 business correspondence; papers pertaining to NYC production of "Trial"
 Note
 full title of folder: "Catonsville - New York Production"
- Box 38 **Trial of the Catonsville 9 (The) - video recording 1979 June**
 Physical Description: U-matic videocassette
 Scope and Content Note
 video recording of production; 2 video cassettes; total run time of 90 minutes
- Box 36 **Triptych - license agreement 1977**
 Scope and Content Note
 executed copy of license agreement for "Triptych"
 Note
 loose in box; found after "Hugh Wheeler - Le Grande Horizontale" folder
- Box 52 **Trouble With Europe (The) - production papers 1979**
 Scope and Content Note
 cast/staff contact list; stage manager's reports; run schedule; press reviews;
 theatergoers correspondence
 Note
 part of New Theatre For Now 1979; in hanging file "Taper"
- Box 36 **True Romances - license agreements 1977**
 Scope and Content Note
 executed license agreement and blank copy of license agreement for "True
 Romances"
 Note
 loose in box; found after "Hugh Wheeler - Le Grande Horizontale" folder
- Box 78 **Twilight: Los Angeles, 1992 - cast/opening night/closing night 1993**
 Scope and Content Note
 cast/staff contact lists; rehearsal reports; internal memos; production screening
 invitees; closing night ticket figures
 Note
 2 folders; in hanging file "Anna Deavere Smith - cast/opening night" (Smith was head
 of project)
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- Box 78 **Twilight: Los Angeles, 1992 - program 1993**
 Scope and Content Note
 drafts of programs; internal correspondence; copies of final program
 Note
 in hanging file "Anna Deavere Smith - programs" (Smith was head of project)
- Box 78 **Twilight: Los Angeles, 1992 - complaints/kudos 1993**
 Scope and Content Note
 correspondence with theatergoers
 Note
 in hanging file "Anna Deavere Smith - complaints/kudos" (Smith was head of project)
- Box 78 **Twilight: Los Angeles, 1992 (New York) - reviews 1994**
 Scope and Content Note
 copies of press reviews
 Note
 in hanging file "Twilight - Public Theatre NY"
- Box 78 **Twilight: Los Angeles, 1992 (New York) - Cort Theatre recording papers 1994**
 Scope and Content Note
 papers pertaining to video recording agreement with NY Public Library
 Note
 in hanging file "Twilight: Los Angeles, 1992 - Cort Theatre, Broadway NY"
- Box 78 **Twilight: Los Angeles, 1992 (McCarter Theatre) - cast/opening night 1993**
 Scope and Content Note
 cast/staff contact list; character list; press articles
 Note
 presentation of MTF production by McCarter Theatre; in hanging file "Twilight -
 McCarter Theatre"
- Box 78 **Twilight: Los Angeles, 1992 (McCarter Theatre) - production papers 1993**
 Scope and Content Note
 press articles; internal and business correspondence; papers pertaining to possible
 other productions; Smith's commencement speech for Beaver College
 Note
 presentation of MTF production by McCarter Theatre; in hanging file "Twilight -
 McCarter Theatre"
- Box 78 **Twilight: Los Angeles, 1992 (New York) - program 1994**
 Scope and Content Note
 business correspondence; Playbill for production
 Note
 in hanging file "Twilight - Public Theatre NY"
- Box 78 **Twilight: Los Angeles, 1992 (New York) - production papers 1993-1994**
 Scope and Content Note
 press articles; production schedules; cast lists; budget information
 Note
 2 folders; main folder "Twilight - NY miscellaneous"; in hanging file "Twilight - Public
 Theatre NY"
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- Box 78 **Twilight: Los Angeles, 1992 - community reaction/research 1992**
 Scope and Content Note
 press articles about the riots; book "Understanding the Riots" by the LA Times
 Note
 in hanging file "Anna Deavere Smith - complaints/kudos" (Smith was head of project)
- Box 78 **Twilight: Los Angeles, 1992 (McCarter Theatre) - reviews 1993**
 Scope and Content Note
 copies of press reviews
 Note
 presentation of MTF production by McCarter Theatre; in hanging file "Twilight -
 McCarter Theatre"
- Box 78 **Twilight: Los Angeles, 1992 (McCarter Theatre) - program 1993-1994**
 Scope and Content Note
 program for McCarter Theatre presentation; ads for production; copy of title page for
 NYC production; business correspondence
 Note
 presentation of MTF production by McCarter Theatre; in hanging file "Twilight -
 McCarter Theatre"
- Box 78 **Twilight: Los Angeles, 1992 - production papers 1992-1993**
 Scope and Content Note
 internal and business correspondence; press articles and releases; papers pertaining
 to Young Audiences Program conference; papers about Smith's other project "Fires in
 the Mirror" and local screening of film
 Note
 6 folders; in hanging file "Anna Deavere Smith - miscellaneous" (Smith was head of
 project)
- Box 78 **Twilight: Los Angeles, 1992 (McCarter Theatre) - complaints/kudos 1993**
 Scope and Content Note
 business correspondence
 Note
 presentation of MTF production by McCarter Theatre; in hanging file "Twilight -
 McCarter Theatre"
- Box 10 **Uncle Vanya - press reviews 1969 September**
Box 10 **Uncle Vanya - stage manager's report 1969 September-October**
Box 11 **Uncle Vanya - cast 1969 October**
Box 11 **Uncle Vanya - complaints and kudos 1969 September**
Box 11 **Uncle Vanya - correspondence 1969 September**
Box 11 **Uncle Vanya - miscellaneous 1969-1970**
Box 11 **Uncle Vanya - opening night 1969 September**
Box 11 **Uncle Vanya - press releases no date**
Box 11 **Uncle Vanya - programs 1969 September**
Box 11 **Uncle Vanya - promotion and tickets 1969 August**
Box 11 **Uncle Vanya - script 1969 March**
 Scope and Content Note
 Includes the monograph, Four Plays by Chekhov, translated by Alex Szogyi, published
 by Washington Square Press.
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- Box 63 **Undiscovered Country - ads 1985**
 Scope and Content Note
 copies of ads with run dates
 Note
 performed in repertory with "Measure for Measure"; in hanging file "Undiscovered Country - press"
- Box 63 **Undiscovered Country - cast/opening night 1985**
 Scope and Content Note
 cast/staff contact list; invitation to opening night party; rehearsal schedule
 Note
 performed in repertory with "Measure for Measure"
- Box 63 **Undiscovered Country - memos 1985**
 Scope and Content Note
 internal memos pertaining to cast interviews with media and photoshoots
 Note
 performed in repertory with "Measure for Measure"; in hanging file "Undiscovered Country - press"
- Box 63 **Undiscovered Country - press releases 1985**
 Scope and Content Note
 press articles about production; press reviews
 Note
 performed in repertory with "Measure for Measure"; in hanging file "Undiscovered Country - press"
- Box 63 **Undiscovered Country - programs 1985**
 Scope and Content Note
 mock-ups; drafts of program materials; internal correspondence; final program
 Note
 performed in repertory with "Measure for Measure"
- Box 63 **Undiscovered Country - production papers 1985**
 Scope and Content Note
 internal correspondence; ticket sale figures; cast/role breakdown list; main calendar for Rep Festival run; articles
 Note
 performed in repertory with "Measure for Measure"; in hanging file "Undiscovered Country - miscellaneous"
- Box 63 **Undiscovered Country - reviews 1985**
 Scope and Content Note
 press reviews and features on selected actors
 Note
 performed in repertory with "Measure for Measure"; in hanging file "Undiscovered Country - press"

- Box 63 **Undiscovered Country - stage manager's reports 1985**
 Scope and Content Note
 photocopies of reports
 Note
 performed in repertory with "Measure for Measure"
- Box 76 **Unfinished Stories - ads 1992**
 Scope and Content Note
 ad for production
 Note
 in hanging file "Unfinished Stories - press"
- Box 76 **Unfinished Stories - cast/opening night 1992**
 Scope and Content Note
 cast/staff contact lists; opening night invitation; internal correspondence
- Box 76 **Unfinished Stories - complaints/kudos 1992**
 Scope and Content Note
 correspondence with theatergoers
- Box 76 **Unfinished Stories - production papers 1992**
 Scope and Content Note
 internal and business correspondence; copies of contracts; photos of set mock-up
 Note
 in hanging file "Unfinished Stories - miscellaneous"
- Box 76 **Unfinished Stories - programs 1992**
 Scope and Content Note
 final copies of program
- Box 76 **Unfinished Stories - reviews 1992**
 Scope and Content Note
 reviews of production
 Note
 in hanging file "Unfinished Stories - press"
- Box 76 **Unfinished Stories - script 1992-1993**
 Scope and Content Note
 copy of script (photocopy and published copy in "American Theatre" magazine)
- Box 77 **Unfinished Stories - NYC production papers 1994**
 Scope and Content Note
 production photos; press articles and reviews
 Note
 in unlabeled hanging file in manila mailer folder

- Box 77 **Unfinished Stories - production papers 1992**
 Scope and Content Note
 press articles and reviews; internal and business correspondence; rehearsal
 schedules; cast/staff contact lists; Drama-Logue Critics Award for "Outstanding
 Achievement in Theatre - Direction" for "Stories"; budget worksheets; opening night
 attendee lists; drafts of program materials; casting papers; script revisions; set
 sketches and photos
Note
 9 folders; in hanging file "Unfinished Stories - GD files" and unlabeled hanging file
 behind "GD files"
- Box 78 **Unfinished Stories - New York Theatre Workshop papers 1993 October**
 Scope and Content Note
 document dealing with arrangements for NYTW production
Note
 in hanging file "1993-94 Season"
- Box 83 **Valley Song - cast/opening night 1997**
 Scope and Content Note
 staff contact list; comp ticket lists and opening night invitee lists; internal memos;
 opening night cast note; invitation to LA premiere of "Miss Evers' Boys" film
- Box 83 **Valley Song - complaints/kudos 1997**
 Scope and Content Note
 letter from theatergoer
- Box 83 **Valley Song - press/reviews 1997**
 Scope and Content Note
 press articles and reviews of production
- Box 83 **Valley Song - production papers 1995-1997**
 Scope and Content Note
 internal and business correspondence; press articles; program for McCarter Theatre
 production of "Valley Song" (American premiere); study guide for play; stage
 manager's reports from Kennedy Center performances (produced by MTF)
Note
 2 folders
- Box 83 **Valley Song - program 1997**
 Scope and Content Note
 drafts of program contents and full program; preview program sheet and final copies
 of program
- Box 83 **Valley Song - stage manager's reports 1997**
 Scope and Content Note
 copies of performance reports
- Box 42 **Vanities - ads 1976**
 Scope and Content Note
 photocopies of various ads for "Vanities" and the run schedule/dates for the ads
Note
 in hanging file "Vanities - press"
-

- Box 42 **Vanities - cast/opening night 1976**
 Scope and Content Note
 cast and staff contact sheets; personal and internal correspondence; purchase order
- Box 42 **Vanities - correspondence 1976**
 Scope and Content Note
 business and patron correspondence
- Box 42 **Vanities - memos 1976**
 Scope and Content Note
 copies of internal correspondence about radio and TV interviews (including those for
 Lucie Arnaz); tech schedule for production
Note
 in hanging file "Vanities - press"
- Box 42 **Vanities - production papers 1976**
 Scope and Content Note
 brochures for American Conservatory Theatre production; reviews for Westwood
 production of "Vanities"; production planning papers for MTF production
Note
 in hanging file "Vanities - miscellaneous"
- Box 42 **Vanities - program and schedules 1976**
 Scope and Content Note
 original program from MTF production; American Conservatory Theatre program for
 "Vanities" (MTF cast is pictured toward end); proposed advertising schedule and
 rehearsal schedules
- Box 42 **Vanities - reviews 1976**
 Scope and Content Note
 photocopies and originals of press reviews of production
Note
 in hanging file "Vanities - press"
- Box 42 **Vanities - stage manager's reports 1976**
 Scope and Content Note
 original copies of stage manager's reports; cast contact sheet; rehearsal schedule
- Box 42 **Vanities - Westwood production 1976-1977**
 Scope and Content Note
 production papers, business correspondence, financial information, programs
 pertaining to Westwood production of "Vanities"
- Box 52 **Vienna Notes - production papers 1979**
 Scope and Content Note
 cast/staff contact list; stage manager's reports; run schedule; internal memos; press
 reviews
Note
 part of New Theatre For Now 1979; in hanging file "Second Space"
-

- Box 24 **Vincent Price - recording 1972**
 Scope and Content Note
 business correspondence; photocopies of notes from recording session; photocopy of script
 Note
 full title of folder: "Vincent Prince recording for Caedmon Records"
- Box 80 **Virtual Theatre - series papers 1995**
 Scope and Content Note
 ticket sale information; programs for performances ("The Mad Dancers," "Some People," "Borderama"); brochures; internal and business correspondence; press articles and reviews
 Note
 in hanging file "1994-95 Season"
- Box 61 **Viva Vittorio! - ads 1984**
 Scope and Content Note
 photocopies of ads with run dates; magazine clipping with ad
 Note
 in hanging file "Viva Vittorio - press"
- Box 61 **Viva Vittorio! - cast/opening night 1984**
 Scope and Content Note
 cast/staff contact list; internal memos; special opening night attendee lists; invitation to opening night party
- Box 61 **Viva Vittorio! - complaints/kudos 1984**
 Scope and Content Note
 correspondence with theatergoer
- Box 61 **Viva Vittorio! - memos 1984**
 Scope and Content Note
 internal memos pertaining to interviews, audience members, and publicity events
 Note
 in hanging file "Viva Vittorio - press"
- Box 61 **Viva Vittorio! - press releases 1984**
 Scope and Content Note
 copies of press releases
 Note
 in hanging file "Viva Vittorio - press"
- Box 61 **Viva Vittorio! - production papers 1984**
 Scope and Content Note
 papers (correspondence, script, photos) pertaining to development of project with Vittorio Gassman; weekly gross information; internal and business correspondence; production schedule; folder with information from NYC production, including Showbills, press reviews, and a letter of thanks from Vittorio Gassman
 Note
 3 folders; in hanging file "Viva Vittorio - miscellaneous"
-

- Box 61 **Viva Vittorio! - programs 1984**
 Scope and Content Note
 MTF program for "Viva Vittorio!"; souvenir programs for Gassman's American shows in LA and NYC; a press packet of sorts in Italian with a biography of Gassman and several press articles
- Box 61 **Viva Vittorio! - reviews 1984**
 Scope and Content Note
 press reviews of MTF and NYC productions
 Note
 in hanging file "Viva Vittorio - press"
- Box 61 **Viva Vittorio! - stage manager's reports 1984**
 Scope and Content Note
 photocopies of reports
- Box 24 **Volpone - cast 1972**
 Scope and Content Note
 cast and staff address lists; cast list for program
- Box 24 **Volpone - complaints/kudos 1972**
Box 24 **Volpone - correspondence 1972**
 Scope and Content Note
 business and personal correspondence
- Box 24 **Volpone - miscellaneous 1972**
 Scope and Content Note
 legal-sized folder: gross information, cast party memo, rehearsal schedules;
 letter-sized folder: notes on production, letter from Ezra Stone
- Box 24 **Volpone - opening night 1972**
 Scope and Content Note
 correspondence
- Box 24 **Volpone - press 1972**
 Scope and Content Note
 press reviews; photocopy of program
- Box 24 **Volpone - script no date**
 Scope and Content Note
 script for "Volpone"
- Box 24 **Volpone - stage manager's reports 1972 February- April**
 Scope and Content Note
 originals and photocopies of reports
- Box 80 **Waiting Room (The) - Arena Stage Reviews 1995**
 Scope and Content Note
 press reviews of production
 Note
 in unlabeled hanging file
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- Box 80 **Waiting Room (The) - Arena Stage production 1995-1996**
 Scope and Content Note
 press articles; business correspondence; program from production
 Note
 in unlabeled hanging file
- Box 80 **Waiting Room (The) - cast/opening night 1994**
 Scope and Content Note
 press night invitee lists; internal correspondence; opening night note to cast
- Box 80 **Waiting Room (The) - complaints/kudos 1994**
 Scope and Content Note
 correspondence from theatergoer
- Box 80 **Waiting Room (The) - health fair 1994**
 Scope and Content Note
 plans and panelist arrangements for health wellness weekend
 Note
 in unlabeled hanging file
- Box 80 **Waiting Room (The) - Lisa Loomer papers 1992-1994**
 Scope and Content Note
 internal and business correspondence; copy of contract between CTG and Loomer;
 program for Taper Labs reading of "Room"; casting papers and ideas
 Note
 in unlabeled hanging file
- Box 80 **Waiting Room (The) - press releases 1994**
 Scope and Content Note
 press releases from MTF
 Note
 in hanging file "Waiting Room - press"
- Box 80 **Waiting Room (The) - production papers 1994**
 Scope and Content Note
 internal and business correspondence
 Note
 in hanging file "Waiting Room - miscellaneous"
- Box 80 **Waiting Room (The) - program 1994**
 Scope and Content Note
 production questionnaire; notes from the playwright; drafts of program materials;
 mock-up of program
 Note
 2 folders
- Box 80 **Waiting Room (The) - reviews 1994**
 Scope and Content Note
 press reviews of production
 Note
 in hanging file "Waiting Room - press"
-

- Box 80 **Waiting Room (The) - stage manager's reports 1994**
 Scope and Content Note
 copies of reports; internal memos
- Box 80 **Waiting Room (The) - task force materials 1994**
 Scope and Content Note
 internal and business correspondence; press articles; program information pertaining to wellness awareness luncheon and weekend event; research materials dealing with modern medicine
 Note
 in hanging file "Waiting Room - miscellaneous"
- Box 80 **Waiting Room (The) - Trinity Repertory Company production papers 1994**
 Scope and Content Note
 internal and business correspondence pertaining to license agreement with Trinity Rep; copy of agreement; press packet with reviews and articles about production
 Note
 in unlabeled hanging file
- Box 35 **War in Heaven - recording agreement 1988 June**
 Scope and Content Note
 copy of recording agreement between MTF and The Moving Center
 Note
 full title of folder "Recording Agreement: 'War in Heaven' & 'Struck Dumb'"
- Box 34 **Wash (The) - contracts 1985**
 Scope and Content Note
 hiring contracts for "The Wash"
 Note
 part of New Theatre for Now 1985 Festival
- Box 65 **Wash (The) - production papers 1984-1985**
 Scope and Content Note
 internal and business correspondence; cast/staff contact lists; rehearsal schedules; ticket gross information; press articles; internal memos
 Note
 part of the New Theatre For Now 1985-86 Season
- Box 74 **Wash (The) - ad 1991**
 Scope and Content Note
 ad with run information
 Note
 in hanging file "The Wash - press"
- Box 74 **Wash (The) - complaints/kudos 1991**
 Scope and Content Note
 letter from Davidson's colleagues
- Box 74 **Wash (The) - memos 1991**
 Scope and Content Note
 internal memo
-

- Box 74 **Wash (The) - press releases 1991**
 Scope and Content Note
 press articles pertaining to production
 Note
 in hanging file "The Wash - press"
- Box 74 **Wash (The) - production notes 1991**
 Scope and Content Note
 internal and business correspondence; notes on NYC production; partial script; press
 articles
- Box 74 **Wash (The) - production papers 1990-1991**
 Scope and Content Note
 weekly sales reports; internal and business correspondence; copies of stage
 manager's reports from NYC; photocopy of stage sketch
 Note
 2 folders; in hanging file "The Wash - miscellaneous"
- Box 74 **Wash (The) - program 1991**
 Scope and Content Note
 mock-up and final versions of program; draft of program contents; brochure
 Note
 2 folders
- Box 74 **Wash (The) - reviews 1991**
 Scope and Content Note
 press reviews of production
 Note
 2 folders; in hanging file "The Wash - press"
- Box 74 **Wash (The) - stage manager's reports 1991**
 Scope and Content Note
 copies of performance and daily reports; press articles; internal correspondence
- Box 43 **Where She Stops Nobody Knows (And) - correspondence 1976**
 Scope and Content Note
 business and personal correspondence; a business letter from Robert Lantz found in
 "Where She Stops - program" file
- Box 43 **Where She Stops Nobody Knows (And) - script report 1975 July**
 Scope and Content Note
 script report by Gordon Davidson for "Where She Stops"; attached correspondence
 from Oliver Hailey
- Box 43 **Where She Stops Nobody Knows (And) - stage manager's reports 1976**
 Scope and Content Note
 photocopies of stage manager's reports; business and internal correspondences
- Box 43 **Where She Stops Nobody Knows (And) - opening night 1976**
 Scope and Content Note
 internal memos; purchase orders
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- Box 43 **Where She Stops Nobody Knows (And) - complaints/kudos 1976**
 Scope and Content Note
 correspondence from Dr. Herman Nussbaum
- Box 43 **Where She Stops Nobody Knows (And) - production papers 1975-1976**
 Scope and Content Note
 photocopies of Gordon Davidson's notes on rehearsals; logistical worksheets
 (preview/performance schedules, load-in schedules, copy of Mitchell Dana's schedule
 (lighting designer for "Where She Stops")); business and internal correspondence;
 cast/staff contact lists; ground plan for "Where She Stops" stage
 Note
 in hanging file "And Where She Stops 1975-6"
- Box 43 **Where She Stops Nobody Knows (And) - press 1976**
 Scope and Content Note
 press reviews, ads, and articles for "And Where She Stops Nobody Knows"
 Note
 2 manila folders labeled "Press" contain information in hanging file "Where She Stops -
 press"
- Box 4 **Who's Happy Now? - cast 1967 November 3**
Box 4 **Who's Happy Now? - correspondence 1967-1968**
Box 4 **Who's Happy Now? - ground plan 1967 October 17**
Box 4 **Who's Happy Now? - press reviews 1967-1969**
Box 4 **Who's Happy Now? - press and promotion 1967 November**
Box 4 **Who's Happy Now? - programs 1967 September-November**
Box 4 **Who's Happy Now? - script (Folder 2 of 2) 1967**
Box 4 **Who's Happy Now? - script (Folder 1 of 2) 1967**
Box 4 **Who's Happy Now? - stage manager reports 1967 December**
Box 5 **Who's Happy Now? - complaints and kudos 1967 November**
Box 5 **Who's Happy Now? - congratulations to be answered 1967 November**
Box 5 **Who's Happy Now? - regional theatre mailing 1968 January**
Box 5 **Who's Happy Now? - theater in America 1975**
Box 35 **Widows - workshop production papers 1985-1988**
 Scope and Content Note
 business correspondence; executed contracts; reimbursement papers; hiring contracts
 for workshop actors
 Note
 full title of folder "Ariel Dorfman Commission: Widows - workshop '85"
- Box 75 **Widows - cast/opening night 1991**
 Scope and Content Note
 cast/staff contact list; opening night photos; internal correspondence
- Box 75 **Widows - casting 1991**
 Scope and Content Note
 casting suggestions and lists; internal correspondence
 Note
 in hanging file "Widows - cast/opening night"
- Box 75 **Widows - complaints/kudos 1991**
 Scope and Content Note
 correspondence from theatergoer
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- Box 75 **Widows - memos 1991**
 Scope and Content Note
 internal memos
 Note
 in hanging file "Widows - press"
- Box 75 **Widows - press releases 1990-1991**
 Scope and Content Note
 copies of press releases and articles
 Note
 in hanging file "Widows - press"
- Box 75 **Widows - production papers 1990-1991**
 Scope and Content Note
 internal and business correspondence; press articles; ticket sales figures; cassette
 tape for "Morning Edition" segment from 8/6/1991; papers pertaining to Ariel Dorfman
 (in separate folder); tech schedules; Davidson's notes from run-thrus
 Note
 3 folders; in hanging file "Widows - miscellaneous"
- Box 75 **Widows - programs 1991**
 Scope and Content Note
 mock-up and final versions of program; brochure
- Box 75 **Widows - stage manager's reports 1991**
 Scope and Content Note
 copies of reports
- Box 61 **Wild Oats - production papers 1984**
 Scope and Content Note
 partial script; press reviews; ads with run dates; copies of stage manager's reports;
 internal correspondence; original copy of Drama-Logue's Critic's Award for
 "Outstanding Achievement in Theatre" for "Wild Oats"
 Note
 performed in repertory with "The American Clock" and "Moby Dick - Rehearsed"
- Box 21 **Will Rogers 1970-1971**
 Scope and Content Note
 loose papers in file include run information for "Will Rogers"; program for show;
 promotional advertisement for "Will Rogers"; folder titled "Will Rogers U.S.A." contains
 advance single ticket sales reports
- Box 50 **Winter Dancers - ads 1978**
 Scope and Content Note
 photocopies of ads with run schedules of ads
 Note
 in hanging file "Winter Dancers - press"; part of New Theatre For Now festival
- Box 50 **Winter Dancers - cast/opening night 1978**
 Scope and Content Note
 cast/staff contact lists; copies of invitations to opening night celebration
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- Box 50 **Winter Dancers - complaints/kudos 1978 April 14**
 Scope and Content Note
 photocopy of letter written to "Dancers" playwright David Lan from Lawrence Christon
- Box 50 **Winter Dancers - correspondence 1978**
 Scope and Content Note
 business correspondence
 Note
 part of New Theatre For Now festival
- Box 50 **Winter Dancers - memos 1978**
 Scope and Content Note
 internal memos pertaining to press interviews and press related events
 Note
 in hanging file "Winter Dancers - press"; part of New Theatre For Now festival
- Box 50 **Winter Dancers - production papers 1978**
 Scope and Content Note
 script for "Winter Dancers"; rehearsal and tech schedules for show; internal
 correspondence and memos; copies of subscriber letters
 Note
 in hanging file "Winter Dancers - miscellaneous"
- Box 50 **Winter Dancers - program 1978**
 Scope and Content Note
 photocopy draft of program; copies of original program
- Box 50 **Winter Dancers - reviews 1978**
 Scope and Content Note
 press reviews of "Winter Dancers"
 Note
 in hanging file "Winter Dancers - press"; part of New Theatre For Now festival
- Box 50 **Winter Dancers - stage manager's reports 1978**
 Scope and Content Note
 original and photocopies of reports for "Winter Dancers"
 Note
 part of New Theatre For Now festival
- Box 34 **With Alice in Wonderland - audience attendance reports no date**
 Scope and Content Note
 copies of audience attendance reports for "The Immigrant"
 Note
 loose in box; found in between loose programs in box
- Box 34 **With Alice in Wonderland - program no date**
 Scope and Content Note
 program for "With Alice in Wonderland," a part of Mark Taper Forum's Literary Cabaret
 "Sundays at the Itchey Foot"
 Note
 loose in box; found in between loose programs
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- Box 35 **Woman Warrior (The) - budget 1986**
 Scope and Content Note
 budget worksheets and comparisons for "The Woman Warrior"
- Box 35 **Woman Warrior (The) - commission papers 1983-1984**
 Scope and Content Note
 business correspondence; signed commission agreements for "China Men" and "The
 Woman Warrior"
 Note
 full title of folder "China Men/Women Warriouer (sic)"
- Box 35 **Woman Warrior (The) - correspondence 1986-1987**
 Scope and Content Note
 business and internal correspondence
- Box 35 **Woman Warrior (The) - legal documents 1986-1987**
 Scope and Content Note
 payment information; business correspondence; notes on "The Woman Warrior"; copy
 of commission agreement
- Box 45 **Woman Warrior (The) - Berkeley production 1993-1994**
 Scope and Content Note
 folder "The Woman Warrior - Berkeley": business and internal correspondence,
 program for Berkeley Repertory Theatre production; folder "Woman Warrior - Berkeley
 Production Mtgs.": production papers, correspondence, notes, program mock-ups;
 folder "Woman Warrior - Berkeley reviews": media reviews of Berkeley production
 Note
 found in unmarked hanging file behind the hanging file "The Woman Warrior -
 miscellaneous"
- Box 45 **Woman Warrior (The) - casting 1984-1985**
 Scope and Content Note
 actor resumes; folder with information on TNR (Theatre for New Repertory); business
 correspondence
 Note
 found in the hanging file "The Woman Warrior - miscellaneous"
- Box 45 **Woman Warrior (The) - correspondence 1984-1988**
 Physical Description: two letter-sized file folders; one legal-sized file folder
 Scope and Content Note
 business and internal correspondence pertaining to development of "The Woman
 Warrior"
 Note
 folders titled "The Woman Warrior," "Woman Warrior - GD folder," and "The Woman
 Warrior - correspondence"; found in the hanging file "The Woman Warrior -
 miscellaneous"
- Box 45 **Woman Warrior (The) - Gordon Davidson's notes 1984-1986**
 Scope and Content Note
 Davidson's notes on read-thrus of "The Woman Warrior"
 Note
 found in the hanging file "The Woman Warrior - miscellaneous"
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- Box 45 **Woman Warrior (The) - luncheon materials 1986 August-October**
 Scope and Content Note
 agenda for luncheon; list of attendees; business correspondence
 Note
 folder title "Woman Warrior Luncheon, 10/31/86 12:30-2pm, 4th fl. Pavillion rehearsal rm. 2"; found in the hanging file "The Woman Warrior - miscellaneous"
- Box 45 **Woman Warrior (The) - meeting with Lucia Hwong 1986-1987**
 Scope and Content Note
 business correspondence with Hwong; articles and resumes for Hwong
 Note
 found in the hanging file "The Woman Warrior - miscellaneous"
- Box 45 **Woman Warrior (The) - production papers 1986-1987**
 Scope and Content Note
 business correspondence; budget information for application submission to Fund for New American Plays (with correspondence); cast list for reading of play
 Note
 folder title "The Woman Warrior - miscellaneous"; found in the hanging file "The Woman Warrior - miscellaneous"
- Box 45 **Woman Warrior (The) - research material 1985**
 Scope and Content Note
 correspondence, articles, and materials pertaining to research for "The Woman Warrior"; folder from TNR (Theatre for New Repertory) with master class/workshop information
 Note
 found in the hanging file "The Woman Warrior - miscellaneous"
- Box 80 **Wood Demon (The) - ads 1994**
 Scope and Content Note
 copies of press ads
 Note
 in hanging file "Wood Demon - press"
- Box 80 **Wood Demon (The) - cast/opening night 1994**
 Scope and Content Note
 internal correspondence; press night invitee lists
- Box 80 **Wood Demon (The) - complaints/kudos 1994**
 Scope and Content Note
 correspondence with theatergoers
- Box 80 **Wood Demon (The) - press releases 1994**
 Scope and Content Note
 press releases and articles
 Note
 in hanging file "Wood Demon - press"
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- Box 80 **Wood Demon (The) - production papers 1994**
 Scope and Content Note
 internal and business correspondence; budget information; Young Audiences Program
 teacher guide
 Note
 teacher guide in blue file folder; in hanging file "Wood Demon - miscellaneous"
- Box 80 **Wood Demon (The) - programs 1994**
 Scope and Content Note
 internal correspondence; drafts of program contents; copies of final program
- Box 80 **Wood Demon (The) - reviews 1994**
 Scope and Content Note
 press reviews and clippings
 Note
 in hanging file "Wood Demon - press"
- Box 80 **Wood Demon (The) - stage manager's reports 1994**
 Scope and Content Note
 rehearsal reports and original/copies of performance reports
- Box 36 **Woods (The) - license agreement 1977**
 Scope and Content Note
 unexecuted copy of license agreement for "The Woods"
 Note
 loose in box; found after "Hugh Wheeler - Le Grande Horizontale" folder
- Box 35 **World Rushed In (The) - contract papers 1982**
 Scope and Content Note
 business correspondence
- Box 36 **You Strike the Woman, You strike the Rock - production information 1990**
 Scope and Content Note
 information pertaining to play; tour dates; production photograph; press release; press
 review of play
- Box 50 **Zoot Suit - ads 1978**
 Scope and Content Note
 photocopies and run information for ads; drafting materials
 Note
 in two separate hanging files, both labeled "Zoot Suit - press"; part of 1978 New
 Theatre For Now program
- Box 50 **Zoot Suit - cast/opening night 1978**
 Scope and Content Note
 cast/staff contact lists; invitations to opening night celebration; invoices for invitation
 orders
 Note
 part of 1978 New Theatre For Now program
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- Box 50 **Zoot Suit - casting 1978**
 Scope and Content Note
 copies of casting notes and worksheets; audition schedules; rehearsal notes
Note
 no hanging file, found after red "Zoot Suit - miscellaneous" hanging file; part of 1978 New Theatre For Now program
- Box 50 **Zoot Suit - complaints/kudos 1978**
 Scope and Content Note
 correspondence pertaining to "Zoot Suit"
Note
 part of 1978 New Theatre For Now program
- Box 50 **Zoot Suit - correspondence 1978**
 Scope and Content Note
 copies of business and internal correspondence; photocopy of "The Sleepy Lagoon Mystery" by Guy Endore
Note
 part of 1978 New Theatre For Now program
- Box 50 **Zoot Suit - New York Times cover article papers 1979**
 Scope and Content Note
 Davidson's correspondence with those congratulating him on NY Times Magazine article on "Zoot Suit"
Note
 in hanging file "Zoot Suit - press"
- Box 50 **Zoot Suit - press memos 1978**
 Scope and Content Note
 memos pertaining to cast interviews with press
Note
 in two hanging files, both labeled "Zoot Suit - press," red label indicates April 1978 production (New Theatre For Now), white label indicates August 1978 production
- Box 50 **Zoot Suit - press releases 1977-1978**
 Scope and Content Note
 press releases and articles; articles related to Zoot Suit riots
Note
 in two separate hanging files, both labeled "Zoot Suit - press," red label indicates April 1978 production (New Theatre For Now), white label indicates August 1978 production
- Box 50 **Zoot Suit - production papers 1978**
 Physical Description: 2 manila folders
 Scope and Content Note
 business and internal correspondence; newspaper articles; cast list; copies of CTG subscription materials; development/research materials for play
Note
 in two hanging files, both labeled "Zoot Suit - miscellaneous", red label indicates April 1978 production (New Theatre For Now), white label indicates August 1978 production
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- Box 50 **Zoot Suit - program 1978**
 Scope and Content Note
 programs for "Zoot Suit" in New Theatre For Now (April 1978) and Mark Taper Forum (August 1978); papers for program notes
- Box 50 **Zoot Suit - reviews 1978**
 Physical Description: 2 manila folders
 Scope and Content Note
 press reviews of and articles about play
 Note
 in two hanging files, both labeled "Zoot Suit - press", red label indicates April 1978 production (New Theatre For Now), white label indicates August 1978 production
- Box 50 **Zoot Suit - specific press articles 1978**
 Scope and Content Note
 reviews from "Dramalogue," "Newsweek," "New West" (photocopy of article and originals/copies of full magazine), two different articles by Sylvia Drake, "Variety," "Garcia Editorial," and "Herald Examiner"
 Note
 folders labeled contain reviews from respective magazine/newspapers listed; in unlabeled hanging file
- Box 50 **Zoot Suit - stage manager's reports 1978**
 Scope and Content Note
 photocopies of stage manager's reports
 Note
 two hanging files, both labeled "Zoot Suit - stage manager's reports," red label indicates April 1978 production (New Theatre For Now), white label indicates August 1978 production
- Box 51 **Zoot Suit - complaints/kudos (August 1978 production) 1978-1982**
 Scope and Content Note
 originals and photocopies of theatergoer correspondence pertaining to August 1978 production
- Box 51 **Zoot Suit - correspondence (August 1978 production) 1978-1981**
 Scope and Content Note
 photocopies and original business and internal correspondence pertaining to "Zoot Suit"
 Note
 appears that some correspondence from the April 1978 production has been mixed in with that of the August 1978 production
- Box 51 **Zoot Suit - opening night (August 1978 production) 1978**
 Scope and Content Note
 opening night party invitations; correspondence pertaining to opening night performance; photocopy of congratulatory letter from Cesar Chavez
- Box 51 **Zoot Suit - program (August 1978 production) 1978**
 Scope and Content Note
 drafts of program; includes drafts of biographies and notes on play
-

Box 78

Zoot Suit - school controversy papers 1994

Scope and Content Note

internal correspondence and official papers concerning the suspension of a local teacher due to her wanting to show "Zoot Suit" to her class

Note

in hanging file "1993-94 Season"

Subseries 5. **Special Programs and Events 1967-**

Scope and Content Note

papers pertaining to luncheons, gala events, production workshops/readings, and touring company productions

Box 1

Dedication Week 1967 April

Scope and Content Note

re: Dedication Week, April 9-14, 1967

Box 1

Music Center Dedication Week (The) 1967 April

Box 8

End of Season Party 1968 1968 December

Box 11

Training Program 1968

Box 21

Playwrights Workshop Program 1968-1970

Scope and Content Note

business correspondence between Alfred Rossi (assistant director) and other theaters
re: the use of Equity actors in cold stage readings

Box 27

Artists in the Schools - meeting 1971

Physical Description: hanging file

Scope and Content Note

papers pertaining to NEA "Artists in the Schools" program

Note

full title of folder: "Artists in the Schools meeting, Connecticut - 7/74"

Box 33

Derek Walcott - workshop 1985 September 30

Scope and Content Note

list of actors interested in working in Walcott workshop

Box 33

Mark Medoff - workshop 1985-1987

Scope and Content Note

papers and correspondence regarding Mark Medoff's residency at the Mark Taper Forum and UCLA; also includes papers about guest artist Michael Fox

Box 33

USIA Tour 1988

Scope and Content Note

business correspondence; actor contracts; contact list for cast and production team

Note

full title of folder "USIA Tour/Bratislava, Czechoslovakia Misc., May/June 1988 (Tintypes, Alice & Xmas Memory)"

Box 34

Twentieth Anniversary of Mark Taper Forum 1986-1987

Scope and Content Note

planning information for Twentieth Anniversary gala; schedules for anniversary week; payment information; business and internal correspondence; drafts of program

- Box 40 **Luncheon at the Music Center 1977**
 Scope and Content Note
 internal correspondence about the luncheon; original copy of "10 years at the Music Center" program; 1977 season brochures also in folder
 Note
 in hanging file "1977 Season - press"
- Box 65 **New Music America Festival 1981-1985**
 Scope and Content Note
 internal and business correspondence; programs from 1981 and 1984 New Music Festivals; information packet for 1985 Festival in LA; photos of performers
 Note
 in unlabeled hanging file
- Box 90 **Affliction of Glory - production papers 1999**
 Scope and Content Note
 internal and business correspondence; invitations to performance and exhibit; event brochure
 Note
 special production at the Getty Center; in unlabeled hanging file in folder "Affliction of Glory - related activities"
- Box 90 **Affliction of Glory - reviews 1999**
 Scope and Content Note
 copies of reviews
 Note
 special production at the Getty Center; in unlabeled hanging file
- Box 90 **Affliction of Glory - stage manager's reports 1999**
 Scope and Content Note
 copies of the stage manager's reports; program for production
 Note
 special production at the Getty Center; in unlabeled hanging file
- Box 83 **And Wisdom is a Butterfly - event papers 1996**
 Scope and Content Note
 internal and business correspondence; brochures detailing Project Children and Amnesty International, the beneficiaries of the evening; copies of various ads for the event; program for the event; Davidson's notes for opening remarks
 Note
 in unlabeled hanging file; folder titled "Irish Poetry Evening"
- Box 58 **August 6, 1945 - Dory Previn event 1982**
 Scope and Content Note
 papers pertaining to one night event "August 6, 1945" created by Dory Previn (performed at the Taper on August 9, 1982); copy of invitation; internal and business correspondence; press reviews

Box 60

Beckett! Beckett! Beckett! - production papers 1984

Scope and Content Note

internal and business correspondence; invitation to gala event; copy of ads and run schedule; press articles and reviews; copy of program

Note

2 folders; Beckett plays performed: "Ohio Impromptu," "Catastrophe," "Rockaby," "Enough," and "Footfalls"; part of the Harold Clurman Benefit (March 15-18, 1984)

Box 51

A Christmas Carol - Improvisational Theatre Project production 1978

Scope and Content Note

papers pertaining to production of Mark Taper's ITP production of "A Christmas Carol"; papers include program drafts, ticket lists (Natalie Wood was in attendance), and press articles about production; a second folder "A Christmas Carol - Arizona 1978" contains papers for Arizona production completed the same year

Box 84

Come a-Waltzing With Me - event papers 1998

Scope and Content Note

internal and business correspondence; artist schedules; draft copies of event invitations; cast/staff contact sheets; press articles; event invitee list; bio information on Zoe Caldwell (performer in event)

Note

4 folders; in unlabeled hanging file

Box 83

Courage to Stand Alone (The): Letters from Political Prisoner Wei Jingsheng - event papers 1997

Scope and Content Note

internal and business correspondence; press articles; program order for event; draft of program script; copy and final versions of program; copy of book "Wei Jingsheng: the Man and His Ideas"; copies of promotional materials

Note

3 folders; in unlabeled hanging file

Box 83

Courage to Stand Alone (The): Letters from Political Prisoner Wei Jingsheng - background materials 1996-1997

Scope and Content Note

papers primarily consisting of correspondence and materials from Alan Gleitsman (of the Gleitsman Foundation); press articles; copies of transcripts from Wei Jingsheng's trials in China

Box 34

Daniel and the Towers - screening advertisement no date

Scope and Content Note

advertisement mailer for screening of teleplay at MTF

Note

loose in box; found in between programs loose in box

Box 36

Dario Fo and Miss Rame US/Canada Tour 1985-1986

Scope and Content Note

correspondence with Andres Neumann International pertaining to US and Canada Tour of Dario Fo and Miss Rame

- Box 52 **D.A.T.E. (Deaf Audience Theatre Encounter) 1978-1981**
Scope and Content Note
internal and business correspondence pertaining to developing work for deaf audience with D.A.T.E.; press release; press articles
Note
in hanging file "1979-80 Season - general"
- Box 67 **Day in the Life (A) - workshop 1987 March**
Scope and Content Note
copy of pseudo-script for "A Day in the Life" (described as a Jean Claude/Joe Chaikin project); correspondence with Jean Claude van Italie
Note
in unlabeled hanging file after "The Traveler - miscellaneous"
- Box 33 **Day That You'll Love Me (The) - workshop 1987 November**
Scope and Content Note
actor contracts; business correspondence; newspaper article about Hispanic playwrights
Note
full title of folder "Machado Workshop: Nov. 16-19, 1987, 'The Day You'll Love Me'"
- Box 74 **Dragons' Trilogy (The) - production papers 1990**
Scope and Content Note
internal and business correspondence; brochures; programs; press releases; mock-up and final version of program; Showbill from Chicago mounting of show
Note
produced by MTF, Los Angeles Festival, and UCLA; show performed by Theatre Repere at the Ralph Freud Playhouse at UCLA
- Box 104 **Exiles and Émigrés - event papers 1995-2000**
Scope and Content Note
internal and business correspondence pertaining to the "Exiles and Émigrés" exhibition held at LACMA in 1997; includes event program, master text, and event mailers; invitations to LACMA's "Made in California" exhibit
Note
in unlabeled hanging file
- Box 92 **For Here or To Go - production papers 2000**
Scope and Content Note
internal and business correspondence; drafts of program contents; mock-up and final copies of program; press articles and reviews; production and rehearsal schedules
Note
2 folders; in hanging file "Bridge Project"; performed in conjunction with Cornerstone Theater Company
- Box 33 **Fraternity - reading 1988 June**
Scope and Content Note
actor hiring contracts; correspondence with actors about participation in reading and materials required for hiring process; cast list
Note
full title of folder "'Fraternity' Reading 6/4/88"
-

- Box 34 **Gala Celebration - ticket sales report 1987**
 Scope and Content Note
 copies of ticket sales reports for Gala Celebration
 Note
 loose in box; found in between loose programs in box
- Box 50 **HOSHO School of Noh Theatre 1978**
 Scope and Content Note
 development materials; business and internal correspondence; press reviews of
 HOSHO School of Noh Theatre's performances at the Mark Taper Forum
- Box 64 **Imagine There's a Future - Hiroshima Tribute 1985**
 Scope and Content Note
 press articles and releases; working script
 Note
 in hanging file "Hiroshima Tribute at the Taper "Imagine there's a Future" August 5,
 1985"
- Box 24 **ITP Holiday Festival 1972**
 Scope and Content Note
 press reviews/articles; business correspondence; budget information
 Note
 full title of folder: "ITP Holiday Festival, Easter, 1972"
- Box 26 **LA J.C.C. Theatre Arts Workshop 1973**
 Physical Description: hanging file
 Scope and Content Note
 correspondence re: workshop
 Note
 full title of folder: "LA J.C.C. Theatre Arts Workshop 10/13/1973"
- Box 40 **Night of the Murdered Poets - production papers 1977**
 Scope and Content Note
 business and internal correspondence; "script" for event
- Box 78 **Noche de Risa y Susto - event papers 1993**
 Scope and Content Note
 programs; correspondence; budget information
 Note
 in hanging file "1993-94 Season"
- Box 60 **Olympic Arts Festival - programs 1984 June**
 Scope and Content Note
 original copies of programs for Olympic Arts Festival held at the Mark Taper forum
 Note
 in unlabeled hanging file behind "American Comedy - programs" file

Box 78

Out in Front: Otra Vez - event papers 1993

Scope and Content Note

internal and business correspondence; press releases and articles; cast/staff contact lists; ticket sales reports; invitee lists;

Note

in hanging file "1993-94 Season"

Box 72

Renaissance Theatre Company - workshop 1990

Scope and Content Note

papers pertaining to student workshops run by the touring Renaissance Theatre Company

Box 75

Sex, Drugs, and Rock & Roll - production papers 1991

Scope and Content Note

internal and business correspondence; ticket sales reports; press articles and reviews; list of those invited to opening night

Note

show is Eric Bogorian's one-man show; played 6/25-7/7/1991; in unlabeled hanging file

Box 108

Showtime-Taper Script Development Program 1997-1998

Scope and Content Note

papers pertaining to the creation of the joint program for script development between Showtime (the television company) and the Mark Taper Forum; includes candidate resumes and applications for the project's creative director, project proposals, drafts and final copies of the press release announcing the program

Note

three folders under "Showtime Script Development Project" file

Box 64

Sir Vival Sweepstakes: A Winners' Tale - National Dance Institute 1984-1985

Scope and Content Note

internal and business correspondence; partial draft of script; press articles; artist packets; program for NDI's "Andrew Jackson and the Battle of New Orleans"; invitation to "Sir Vival" event

Note

2 folders

Box 27

Spring Celebration - Me & Bessie 1975

Physical Description: letter-sized manila folder and legal-sized manila folder inside

Scope and Content Note

business correspondence pertaining to production; actor contracts; original programs from MTF production; press reviews of MTF production and NYC production; Playbill from NYC production; correspondence with theatergoers

Note

full title of folder: "1975 Spring Celebration - Me & Bessie"

Box 33

Tips On How To Store Breast Milk 1987

Scope and Content Note

contract information with playwright "Velina Houston"; Rockefeller Playwright Fellow grant information

Note

full title of folder "Velena Houston (Rockefeller Playwrighting Fellow 1987) 'Tips On How To Store Breast Milk'"

- Box 34 **US/USSR Theatre Exchange Group 1987 /April-May**
 Scope and Content Note
 internal correspondence about Soviet theatre artists' visit to Los Angeles; schedule for visit; article from "Soviet Life" (April, 1987)
 Note
 full title of folder "US/USSR Theatre Exchange Group (Visit May 1987)"
- Box 33 **USIA - touring/visitors/exchange 1988**
 Scope and Content Note
 logistics and traveling information; contracts; touring schedules
- Box 49 **Visions - "It's the Willingness" scripts 1978 October**
 Scope and Content Note
 two copies of the script for the "Visions" production of "Willingness"; one labeled "shooting script"
 Note
 in unlabeled hanging file; found after hanging file "Visions - 1978 - KCET Marsha Norman"
- Box 49 **Visions - KCET recording of "It's the Willingness" 1978**
 Scope and Content Note
 papers pertaining to production of "It's the Willingness" for the KCET/PBS program "Visions"; includes blocking sketches, costume sketches, casting information, notes on the production, research materials; correspondence regarding "Visions" and Davidson found in folder "Visions"
 Note
 folders titled "Visions" and "Visions - KCET - Norman Play"; in hanging file "Visions - 1978 - KCET Marsha Norman"
- Box 75 **Voices from the Land of the Missing - event papers 1991**
 Scope and Content Note
 internal and business correspondence; program; brochures; draft of curtain speech; evening schedule; tech information

Subseries 6. **Unproduced Productions 1971-**

- Box 22 **Acting in Concert - EIPJ 1971 April-May**
 Scope and Content Note
 papers related to the "Acting in Concert" event that was canceled due to its highly political nature; also contains information on the Entertainment Industry for Peace and Justice, the sponsor of the concert
 Note
 full title of folder: "'Acting in Concert' EIPJ Hollywood Bowl, May 23, 1971"; found in unlabeled hanging file
- Box 20 **Almost Like Being in Love (The Lerner & Loewe Story) 2003**
 Scope and Content Note
 correspondence re: "Almost Like Being in Love"

Box 36

Carol's Story - correspondence 1985-1986

Scope and Content Note

business correspondence; unexecuted copy of license agreement

Note

title of folder "Amlin Gray - 20th Season possible"

Box 21

Arthur Miller Plays 1971

Scope and Content Note

correspondence with G. Giglio regarding putting on a Miller play

Note

in hanging file "Possible Projects 1971-1972"; full title of folder: "A. Miller Plays * G. Giglio"

Box 20

Band in Berlin 1995

Physical Description: white envelope with address label on front

Scope and Content Note

proposal for "Band in Berlin"

Box 36

Bed and Breakfast 1986

Scope and Content Note

correspondence declining the production of "Bed and Breakfast"

Note

in the folder "Productions Reviewed - dead"

Box 20

Bill T. Jones 1996

Scope and Content Note

papers/articles related to Bill T. Jones' adaptation of "The Bacchae" entitled "The Loud Boy"

Box 20

Black Rider 1997-2000

Scope and Content Note

correspondence and budget projections for "Black Rider" production for 1999-2000 season

Note

full title of folder: "Black Rider/Robert Wilson"

Box 36

Bloods 1986-1988

Scope and Content Note

business correspondence; executed contract agreements; correspondence indicating cancelling of project

Box 21

Borstal Boy 1971

Scope and Content Note

handwritten notes

Note

in hanging file "Possible Projects 1971-1972"

- Box 35 **Buddies 1981**
 Scope and Content Note
 business correspondence; contract; expense papers; note on front of folder says
 project killed November 5, 1981
 Note
 full title of folder "'Buddies' (Donald Briggs/Phil & Mac)"
- Box 20 **Cameri Theatre 1996**
 Physical Description: blue file folder
 Scope and Content Note
 production information from Cameri Theatre in Tel Aviv
- Box 20 **Carnival 2002-2003**
 Scope and Content Note
 plans for "Carnival" for 2003-2004 season
- Box 20 **Carnival - Julian Schlossberg 2002**
 Scope and Content Note
 reviews re: NYC revival of "Carnival"
- Box 20 **Cheers, Bill 1998-1999**
 Scope and Content Note
 correspondence and budget projections for "Cheers, Bill"; program from TaperLabs
 1998 reading of the show
- Box 20 **Chitty Chitty Bang Bang 2002 April 18**
 Scope and Content Note
 review from "The Guardian"
- Box 71 **Cirque Imaginaire (Le) - ads 1988**
 Scope and Content Note
 copy of ad for "Cirque"
 Note
 in hanging file "Cirque Imaginaire - press"
- Box 71 **Cirque Imaginaire (Le) - memos 1988-1989**
 Scope and Content Note
 animal import notices; proposed show schedule; internal memos
 Note
 in hanging file "Cirque Imaginaire - press"
- Box 71 **Cirque Imaginaire (Le) - programs 1988**
 Scope and Content Note
 brochures from London performances at the Mermaid Theatre
- Box 71 **Cirque Imaginaire (Le) - production papers 1988**
 Scope and Content Note
 internal and business correspondence; press packet of reviews of show; possible
 promotional posters
 Note
 2 folders; in hanging file "Le Cirque Imaginaire"
-

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|--------|---|
| Box 20 | <p>City 1998-1999</p> <p>Scope and Content Note papers pertaining to production of Gesher Theater's production of "City"; includes budgets, business correspondence, and press reviews of "City" from Gesher's production in other cities</p> |
| Box 20 | <p>Constant Star 2002</p> <p>Scope and Content Note reviews and script of Tazewell Thompson's "Constant Star"</p> |
| Box 21 | <p>Contractor (The) 1971</p> <p>Scope and Content Note correspondence re: "The Contractor"</p> <p>Note loose papers in hanging file "Possible Projects 1971-1972"</p> |
| Box 20 | <p>Diva 1998</p> <p>Scope and Content Note correspondence and criticism re: Howard Gould's play "Diva"</p> |
| Box 20 | <p>A Dream Play 2000-2001</p> <p>Scope and Content Note correspondence and press reviews of Robert Wilson's "A Dream Play"</p> |
| Box 20 | <p>Electra 1998</p> <p>Scope and Content Note press reviews of David Leveaux's production of "Electra" starring Zoe Wanamaker</p> |
| Box 20 | <p>5,000 Fingers of Dr. T (The) 2002</p> <p>Scope and Content Note correspondence re: meeting with Brian Brolly, creator of "The 5,000 Fingers of Dr. T"</p> <p>Note full title of folder: "Brian Brolly, Monday, November 25, 2002 3pm"</p> |
| Box 20 | <p>Friedl 1999</p> <p>Scope and Content Note information on performance of Los Angeles Zimriyah Chorale concert (6/15/99); information on "Friedl" exhibition</p> |
| Box 20 | <p>Girl of the Golden West (The) 1997-2002</p> <p>Scope and Content Note invitation to gala of "The Girl of the Golden West"; copy of "The Girl of the Golden West" from American Melodrama book; correspondence re: Gordon Davidson as possible director of LA Opera's production of "The Girl of the Golden West"</p> <p>Note two manila folders</p> |
| Box 20 | <p>Guns 2000</p> <p>Scope and Content Note program and script for TaperLab production of "Guns"</p> <p>Note full title of folder: "Guns/Doris Baizley, Reading May 1, 2000 2pm"</p> |

- Box 20 **Guns - correspondence/articles 2000-2001**
 Scope and Content Note
 correspondence and articles re: "Guns" and gun control
 Note
 full title of folder: "New Guns"
- Box 20 **Hairspray 2002**
 Scope and Content Note
 reviews for Seattle/NYC productions of "Hairspray"; Playbill for NYC production
 Note
 full title of folder: "Hairspray, The Musical, 5th Avenue Theatre, Seattle"
- Box 20 **Hairspray - souvenir program 2003 May 22**
 Scope and Content Note
 souvenir program sent by producers of "Hairspray" to Tony Award Voters
- Box 20 **Hamlet - Ninagawa no date**
 Scope and Content Note
 review of Ningawa's Tokyo version of "Hamlet"
- Box 20 **High Society (Ridin' High) 1996-1998**
 Scope and Content Note
 correspondence re: genesis and premiere of "Ridin' High/High Society"
 Note
 includes headshot/information of Lauren Mitchell (producer)
- Box 20 **Homebody/Kabul 2003**
 Scope and Content Note
 papers re: casting for "Homebody/Kabul"
 Note
 full title of folder: "Homebody/Kabul, Taper/Steppenwolf casting"
- Box 20 **Hurry! Hurry! Hollywood! 2001**
 Scope and Content Note
 correspondence re: workshop production of "Hurry! Hurry! Hollywood!"
- Box 20 **I Am My Own Wife 2003-2004**
 Scope and Content Note
 Playbill for NYC production of "Wife"; correspondence re: production possibility at MTF;
 press reviews of "Wife"
 Note
 full title of folder: "I Am My Own Wife/Doug Wright"
- Box 20 **An Ideal Husband 1995-1996**
 Scope and Content Note
 correspondence re: "An Ideal Husband"; includes press packet for Berkeley Repertory
 Theatre's production of "Husband" for its 1994-1995 season

- Box 20 **Insurrection 1998**
 Scope and Content Note
 reviews of American Conservatory Theater's production of "Insurrection"
 Note
 full title of folder: "Insurrection - A.C.T. Reviews"
- Box 20 **Knight of the Burning Pestle 1999-2000**
 Scope and Content Note
 correspondence re: collaboration between CTG and Cornerstone Theatre for "Knight of
 the Burning Pestle"
- Box 36 **L'Histoire du Soldat (Flying Karamazov Brothers) - production papers 1987**
 Scope and Content Note
 business correspondence; proposed budget
 Note
 listed as "Dead" as of 12/1987 on label of folder
- Box 20 **Laramie Project (The) 2000**
 Scope and Content Note
 budget projections for production of "The Laramie Project"; reviews; press packet from
 Denver Center Theatre Company production of "Laramie"
- Box 20 **Learned Ladies (The) 1997**
 Scope and Content Note
 information on the University of Washington's production of Moliere's "The Learned
 Ladies"
 Note
 full title of folder: "Learned Ladies/Univ. of Washington, Corey Madden"
- Box 36 **Liberties Taken - production papers 1985**
 Scope and Content Note
 business correspondence; budget worksheets
 Note
 indicated as "dead" project on the folder label
- Box 20 **Magic Fire (The) 1999-2002**
 Scope and Content Note
 correspondence re: "Fire" production in London; reviews of "Fire" in San Francisco
- Box 20 **Man Who Came to Dinner (The) - reviews 2000 July**
 Scope and Content Note
 reviews from "USA Today" and "N.Y. Times"
- Box 21 **Me Nobody Knows (The) 1971**
 Scope and Content Note
 correspondence with Jeff Britton
 Note
 in hanging file "Possible Projects 1971-1972"
- Box 20 **Morning, Noon and Night 1999-2000**
 Scope and Content Note
 negotiations re: expenses/contract for Spalding Gray's show and reviews of the show
-

- Box 20 **Movin' Out 2002**
 Scope and Content Note
 press reviews and article in Playbill magazine for "Movin' Out"
- Box 20 **Mummified Deer 2001**
 Scope and Content Note
 synopsis, analysis, and review of Luis Valdez's "Mummified Deer"
- Box 20 **Naked 2002**
 Scope and Content Note
 correspondence re: William Murray's "Naked"
- Box 20 **Never Gonna Dance 2003**
 Scope and Content Note
 correspondence and press articles re: cancellation of "Never Gonna Dance"; reviews of Broadway production of "Never Gonna Dance"; correspondence re: cancellation
Note
 two manila folders
- Box 20 **New Dialogue: Los Angeles / Prague 2004**
 Scope and Content Note
 papers pertaining to "New Dialogue: Los Angeles / Prague"
Note
 title of folder: "Czech Republic Trip TBA"
- Box 20 **93 Acres of Barley 2001-2002**
 Scope and Content Note
 rewritten script of "93 Acres of Barley" from 2002; correspondence re: readings and production of show from 2001
Note
 full title of folder: "93 Acres of Barley LATC Reading 9/12/01"
- Box 20 **Noel & Gertie 1998**
 Scope and Content Note
 reviews of "Noel & Gertie"
- Box 20 **Oklahoma! 2001-2002**
 Scope and Content Note
 correspondence, press reviews, and Playbill for Cameron Mackintosh's production of "Oklahoma!" and possible tour production for Ahmanson theater in 2002-2003 season
- Box 80 **Oleanna - production papers 1993**
 Scope and Content Note
 internal and business correspondence; press articles about casting controversy; theater reviews
- Box 20 **On Golden Pond 2004**
 Physical Description: red folder
 Scope and Content Note
 article about Kennedy Center's production of "On Golden Pond" starring James Earl Jones and Diahann Carroll
-

- Box 20 **On Your Toes 2003**
 Scope and Content Note
 program and correspondence re: "On Your Toes"
- Box 20 **Othello - Royal Shakespeare Company 2001**
 Scope and Content Note
 correspondence re: collaboration/alliance with Royal Shakespeare Company and possible production of "Othello"
 Note
 full title of folder: "Royal Shakespeare Company, Possible Alliance & Othello Project"
- Box 20 **Pacific Overtures 2001-2002**
 Scope and Content Note
 information and reviews for "Pacific Overtures"; correspondence; program for 2002 Lincoln Center production
 Note
 Manila folder with white folder for "Gorgeous Entertainment" inside
- Box 20 **Peggy Sue Got Married 2000-2001**
 Physical Description: souvenir program; folder titled "Peggy Sue Got Married" inside program
 Scope and Content Note
 correspondence re: development of "Married"; script; audio CD with highlights from show
- Box 20 **A Perfect Wedding 2004 March 9**
 Scope and Content Note
 email correspondence re: taking "A Perfect Wedding" to the Brooklyn Academy of Music
- Box 20 **Personal Appearance 1998**
 Scope and Content Note
 program for reading of "Personal Appearance" by Lawrence Riley
- Box 20 **Philadelphia Story 2001-2002**
 Scope and Content Note
 correspondence and casting sheets for "Philadelphia Story"
- Box 20 **A Picasso 2004 January**
 Physical Description: loose papers
 Scope and Content Note
 letter and brief news article about "A Picasso" by Jeff Hatcher
 Note
 papers in between "Never Gonna Dance" and "On Golden Pond" folders
- Box 20 **A Picasso - Philip Langner 2003**
 Scope and Content Note
 correspondence with Philip Langner re: new production of "A Picasso"

- Box 104 **Pied Piper - meeting papers 1989**
 Scope and Content Note
 internal correspondence pertaining to the possibility of including the show in a later season
 Note
 in unlabeled hanging file
- Box 20 **Pistolero! 1999**
 Scope and Content Note
 casting information for TaperLab 1999 reading of "Pistolero!"
 Note
 full title of folder: "Pistolero! Ron Hutchinson"
- Box 20 **Plenty 1999 April 30**
 Scope and Content Note
 correspondence re: meeting about bringing "Plenty" to North America
- Box 36 **Prince Jack 1986**
 Scope and Content Note
 correspondence declining the production of "Prince Jack"
 Note
 in the folder "Productions Reviewed - dead"
- Box 20 **Qui Est La 1994-1995**
 Scope and Content Note
 correspondence re: Peter Brook's "Qui Est La"; article about Brook
- Box 20 **Radiant Baby - Stuart Ross/Debra Barsha 2002-2003**
 Scope and Content Note
 N.Y. Times review of "Radiant Baby"; correspondence re: producing the show at the Ahmanson
- Box 20 **Red 1999**
 Scope and Content Note
 correspondence and reviews of Chay Yew's "Red"
- Box 20 **Ricky Jay: On the Stem 2002**
 Scope and Content Note
 papers pertaining to "Ricky Jay: On the Stem"; includes photocopy of Playbill and newspaper reviews of show
- Box 20 **Riga 1999**
 Scope and Content Note
 correspondence re: William M. Hoffman's "Riga"; program of Venture West Theatre Company's production of show
- Box 21 **School for Wives 1971**
 Scope and Content Note
 budget information and estimated costs for show at Phoenix Theatre
 Note
 in hanging file "Possible Projects 1971-1972"
-

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|--------|---|
| Box 20 | Selected Shorts - Isaiah Sheffler 2000 Scope and Content Note correspondence between Sheffler and Davidson; casting ideas for "Selected Shorts" |
| Box 20 | Señor Discretion Himself - Culture Clash 2003 Scope and Content Note notes and synopsis of the show, which was unfinished by Frank Loesser at his death; includes script of the musical as finished by Culture Clash |
| Box 20 | Seussical (The) 1999 Scope and Content Note program and correspondence re: workshop of "The Seussical" |
| Box 20 | Skin of Our Teeth (The) 2003 March 14 Scope and Content Note correspondence re: "The Skin of Our Teeth" |
| Box 36 | Spring Awakening - correspondence 1985 October Scope and Content Note business correspondence with Dramatic Publishing Company |
| Box 20 | Sweet Smell of Success 2001-2002 Scope and Content Note reviews and correspondence re: "Sweet Smell of Success" |
| Box 20 | Tempest (The) 2003 Scope and Content Note press reviews and programs/brochures for Michael Grandage's production of "The Tempest" starring Derek Jacobi |
| Box 36 | Through the Leaves 1986 Scope and Content Note correspondence declining the production of "Through the Leaves"; information packet on play Note in the folder "Productions Reviewed - dead" |
| Box 20 | Time and Again 1996-2000 Scope and Content Note correspondence re: production of "Time and Again"; press reviews of production; projected budget for MTF production of "Time and Again" |
| Box 36 | Tom & Viv 1985-1986 Scope and Content Note business correspondence; information pertaining to area reading of "Tom & Viv"; program from Royal Court Theatre production Note indicated as "dead" production on folder label |
| Box 20 | Tragedy of Hamlet (The) 2001 Scope and Content Note production information for Peter Brook's adaptation of "The Tragedy of Hamlet" at the Seattle Center |

- Box 20 **Uncle Vanya - program 1998**
 Scope and Content Note
 program for TaperLab's 1998 production of "Uncle Vanya" as directed by Robert Egan;
 press review
- Box 20 **Under the Syringa Tree 1998**
 Scope and Content Note
 correspondence and information re: open rehearsal of Pamela Gien's "Tree"
 Note
 full title of folder: "Under the Syringa Tree/Pamela Gien"
- Box 20 **Veteranos 2003**
 Scope and Content Note
 synopsis and tour information for "Veteranos"
- Box 20 **A View from the Bridge 1998**
 Scope and Content Note
 Playbill for Roundabout Theatre Company and Criterion Center Stage Right's
 production of "A View from the Bridge"; correspondence re: possibility of producing
 "Bridge" at MTF
- Box 21 **Waiting for Godot 1971**
 Scope and Content Note
 budget prediction
 Note
 in hanging file "Possible Projects 1971-1972"
- Box 21 **What the Butler Saw 1971**
 Scope and Content Note
 correspondence re: "What the Butler Saw"
 Note
 loose papers in hanging file "Possible Projects 1971-1972"
- Box 20 **Wild Party (The) 1999-2000**
 Scope and Content Note
 Playbills for the Manhattan Theatre Club production of "The Wild Party";
 correspondence re: "Party"; review from the "N.Y. Times"
- Box 20 **Wonderful Town 2004**
 Scope and Content Note
 reviews of NYC production of "Wonderful Town"; 2004-2005 touring schedule

Subseries 7. **Administration 1972-1994**

Scope and Content Note

General Manager(s): Stephen Albert Executive Managing Director(s): William Wingate
Papers pertaining to development and administrative issues (include general season
papers)

- Box 1 **Season papers - 1967-68 Season 1967**
Box 3 **Season papers - 1968-69 Season 1968**
Box 11 **Season papers - 1969-70 Season - Ann Halprin (Folder 1 of 4) 1969**
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- Box 11 **Season papers - 1969-70 Season (Folder 2 of 4) 1969**
Box 11 **Season papers - 1969-70 Season - (Folder 3 of 4) 1969**
 Note
 Found loose in hanging file titled General 1969 Season.
- Box 21 **Season papers - 1971-72 Season 1971**
 Scope and Content Note
 internal and business correspondences re: 1971 season; press reviews; ticket sale reports
- Box 23 **Season papers - 1972-73 Season 1971-1972**
 Scope and Content Note
 folder titled "Follies houseseats": correspondence and seat orders for "Follies"; folder titled "1972 Season General": business correspondence; red folder titled "European Trip, May 1972": memos, schedules, and correspondence regarding trip; folder titled "State Department Tour Bill": correspondence and files regarding the visit and bill payment
- Box 26 **Season papers - 1973-74 Season 1974**
 Scope and Content Note
 budget estimates for 1973-1974 season; internal correspondence; business correspondence; program from 46th Annual Academy Awards
- Box 27 **Season papers - 1975 Season 1975-1976**
 Scope and Content Note
 internal and business correspondence; master calendars for 1975-76 season; contracts for "Improvisational Theatre Projects"
- Box 27 **Season papers - 1975-76 Season 1975-1976**
 Physical Description: hanging file
 Scope and Content Note
 tech rehearsal schedules; business correspondence; press releases
- Box 33 **1986 Calendar 1986**
 Scope and Content Note
 Steven Albert's 1986 calendar with show and rehearsal listings and meetings
 Note
 loose in box; found before "Beautiful Lady" folder
- Box 35 **Commissioned Plays - status reports 1981**
 Scope and Content Note
 internal and business correspondence about commissioned plays for MTF; lists of authors and proposed projects with status of project (including if signed/negotiating/draft number, if applicable); copies of blank contracts
- Box 35 **License Agreement drafts no date**
 Scope and Content Note
 copies of various contract agreements to act as samples; unexecuted contracts
 Note
 loose in box; found behind folder "Alexander Buravsky 'The Land of the Immigrants'"
-

- Box 35 **License/commission originals 1979**
 Scope and Content Note
 original copies of various agreements with edits and notations
- Box 36 **Minimum Basic Production Contract - sample copies 1972**
 Scope and Content Note
 sample copies of production contracts (includes earlier version of contract with
copyright date of 1961; most recent copyright date on contracts in folder is 1972)
Note
 title of folder is "General Manager Applicants"
- Box 40 **Season papers - 1977-78 Season 1977**
 Physical Description: one legal-sized manila folder, one letter-sized manila folder
 Scope and Content Note
 folder "1977 Season General": show schedules, total possible of growth, press article
about theatre; folder "1977-1978 Season": personal notes, internal correspondence,
list of productions for MTF season, New Theatre for Now, and Taper Lab, script reading
forms
Note
 in hanging file "1977 Season General"
- Box 41 **Season papers - 1976-77 Season 1976-1977**
 Scope and Content Note
 proposed schedule for season; cast lists; actor lists; meeting notes; subscription
campaign schedule
- Box 41 **Season papers - 1976-77 Season 1976-1977**
 Scope and Content Note
 Playbill from 1977 Tony Awards (in which Gordon Davidson won a Tony for Best
Director of a Broadway Play and MTF was awarded Regional Award); budget
projections/worksheets; CTG financial booklet; folder "1976 Season Ticket
Requests/MIDI requests": ticket purchase information; folder "1977 year-end reviews":
press reviews about season and productions
Note
 in hanging file "1976-1977 Season"
- Box 52 **Season papers - 1979-80 Season 1979-1980**
 Scope and Content Note
 copies of brochures; press articles; internal memos; list of board of directors
(1979-1980); season schedule; multiple copies of program for production of "Division
Street"
Note
 folder title "1979-1980 Season"
- Box 56 **Season papers - 1981-82 Season 1981-1982**
 Scope and Content Note
 press articles; internal and business correspondence; final statement on 1981-1982
season (ticket sales, attendance, number of performances)
- Box 58 **Season papers - 1982-83 Season 1982-1984**
 Scope and Content Note
 ticket sale analysis sheet; article from The Daily Bruin featuring the Mark Taper Forum
-

- Box 59 **Season papers - 1983-84 Season 1983-1984**
 Scope and Content Note
 internal and business correspondence; season schedule; list of Equity actors employed at MTF for 1983-84 season; list of actors previously employed by CTG; copies of subscriber mailer letters
- Box 61 **Season papers - 1984-85 Season 1984-1985**
 Scope and Content Note
 internal and business correspondence; mock-ups and final versions of subscriber mailers; brochures (for season and Project D.A.T.E.); press articles; monthly calendars; subscription calendars; papers pertaining to special "Carplays" event to open the season
 Note
 3 folders
- Box 63 **Season papers - 1985-86 Season 1985-1986**
 Scope and Content Note
 internal and business correspondence; draft of season ads; cast/staff contact lists; expense worksheets for January and Marh 1986
- Box 68 **Christmas Cards 1986**
 Scope and Content Note
 cards addressed to Davidson
 Note
 in unlabeled hanging file behind "Orton Festival" papers
- Box 68 **Season papers - 1987-88 Season 1987**
 Scope and Content Note
 internal memos; sketches for possible awards display cases; list of productions; budget information
- Box 69 **Playviews proposal 1988 February**
 Scope and Content Note
 memo pertaining to possible application for NEH and CCH to continue Taper Playviews program
- Box 72 **Season papers - 1989-90 Season 1989**
 Scope and Content Note
 internal and business correspondence; press articles; ticket sale worksheets; audience surveys
- Box 77 **Commissions - 1992-93 Season 1991 November-December**
 Scope and Content Note
 internal correspondence pertaining to play commissions
 Note
 in hanging file "1992-93 Season"
- Box 78 **Fall Festival 1993 Post-Mortum meeting 1993**
 Scope and Content Note
 papers pertaining to post-mortum meeting re: 1993 Fall Festival
 Note
 in hanging file "1993-94 Season"
-

- Box 80 **Curtain speeches 1995**
 Scope and Content Note
 curtain speech schedules; internal memos
 Note
 in hanging file "1994-95 Season"
- Box 101 **CAC Challenge Grant 1992**
 Scope and Content Note
 copy of application for the CAC 1992-1993 Challenge Grant for the Mark Taper
 Forum's project titled PH*reaks
- Box 65 **Season papers - 1986-87 Season 1986-1987**
 Scope and Content Note
 internal and business correspondence; correspondence with patrons; press articles;
 expense reports
- Box 75 **Season papers - 1991-92 1991**
 Scope and Content Note
 press articles; internal memos; weekly grosses
 Note
 in hanging file "1991-92 Season - miscellaneous"
- Box 79 **Season papers - 1994-95 Season 1994**
 Scope and Content Note
 internal and business correspondence; press releases; brochures; subscriber
 campaign papers and renewal letters; production calendars
 Note
 in unlabeled hanging file
- Box 80 **Tony Nomination articles and congratulations 1994**
 Scope and Content Note
 Tony nomination articles and correspondence; letters of congratulations from
 well-wishers
 Note
 in hanging file "1994-95 Season"
- Box 82 **Season papers - 1996-97 Season 1996**
 Scope and Content Note
 copies of brochures; photocopies of season booklets; copy of fiscal year master
 calendar
 Note
 in hanging file "1996-97 Taper Season"
- Box 79 **Death and the Maiden - stage manager's reports 1994**
 Scope and Content Note
 copies of reports

- Box 103 **Great Monologues from Mark Taper Forum - development papers 1989-1994**
 Scope and Content Note
 papers pertaining to the development and publication of the Great Monologues
 anthology containing plays presented at MTF; internal and business correspondence;
 list of table of contents
 Note
 2 folders
- Box 36 **Juno - proposed agreement 1986**
 Scope and Content Note
 proposed agreement papers pertaining to production of "Juno"; correspondence with
 Stephen Albert as a consultant on the contract
- Box 52 **Media Forum - February 1980 1979-1980**
 Scope and Content Note
 internal and business correspondence pertaining to Media Forum meeting (2/4/80)
 held at MTF; copy of Forum program
 Note
 in hanging file "1979-80 Season - general"
- Box 52 **National Theatre of the Deaf - Press Conference 1979 September 19**
 Scope and Content Note
 internal and business correspondence re: press conference
 Note
 in hanging file "1979-80 Season - general"
-

Subseries 8. **Season and Production Planning**

- Scope and Content Note**
 collection of papers pertaining to the general development of productions, seasons, and
 play festivals
- Box 27 **Season planning - 1975-76 Season 1975**
 Scope and Content Note
 notes, correspondence, and projected budgets re: possible productions for 1975-1976
 season
- Box 40 **Season Dates - 1977-78 Season 1977-1978**
 Scope and Content Note
 tentative performance dates; includes schedules for "New Works" and "Taper Lab"
 Note
 in hanging file "1977 Season - subscription correspondence"
- Box 42 **Plays under consideration - 1977-78 Season 1977 November**
 Scope and Content Note
 list of plays set or under study for Mark Taper Forum, New Theatre for Now, and
 TaperLab
-

Box 52

Plays under consideration - 1979-80 Season 1978-1979

Scope and Content Note

copies of script reports on possible plays for the season; lists of scripts under consideration; copies of press reviews of plays under consideration; internal correspondence re: plays for the season

Note

unlabeled folder in hanging file also contains reviews of plays that seemed to be under consideration; folder title "1979-1980 Season - Future plans"; in hanging file "1979-1980 Season - planning"

Box 55

Season planning - 1980-81 Season 1980-1981

Scope and Content Note

press articles pertaining to plays under consideration; internal and business correspondence; MTF season schedule; script reports on possible plays; price schedule for 1980-1981 season; Showbill for "Mass Appeal"

Note

2 folders with planning papers

Box 56

Season planning - 1981-83 Seasons 1981-1982

Scope and Content Note

play schedules for 1981/1982 and 1982/1983 seasons; copies of letter to subscribers for 1981/1982 season; review for "Isn't It Romantic" (in a separate folder)

Box 58

Season planning - 1982-83 Season 1981-1983

Scope and Content Note

internal and business correspondence; subscriber mailers; drafts of subscription mailers and subscriber letters; season schedules; budget information; ticket price scale; internal memos; audience development memo; press articles; production cost memos

Note

3 folders

Box 58

Season schedule - 1982-83 Season 1982

Scope and Content Note

general schedules for 1982-83 season (one includes details of load-in and preview start)

Note

in hanging file "1982-1983 Season - prices/schedules"

Box 59

Season planning - 1983-84 Season 1983-1984

Scope and Content Note

partial month-to-month calendar with MTF activities marked; season schedule; internal and business correspondence; press articles; internal memos and notes on possible plays; casting ideas; audition schedules

Note

2 folders

| | |
|--------|--|
| Box 61 | <p>Season planning - 1984-85 Season 1984</p> <p>Scope and Content Note</p> <p>internal and business correspondence pertaining to plays under consideration for 1984-85 season; script reports; season schedules (rehearsal/tech); press reviews for some plays under consideration</p> <p>Note</p> <p>3 folders</p> |
| Box 63 | <p>Season planning - 1985-86 Season 1985-1986</p> <p>Scope and Content Note</p> <p>internal and business correspondence; draft of season schedule; press articles; programs for Circle Repertory Company Tour - Japan and Regional Theaters Festival; fiscal year forecasts and estimates; possible casting ideas and script reports</p> <p>Note</p> <p>2 folders</p> |
| Box 65 | <p>Season planning - 1987-88 Season 1986-1988</p> <p>Scope and Content Note</p> <p>season schedules; working drafts of schedules; internal and business correspondence; cast lists for Repertory Company; notes on possible play options for season</p> |
| Box 68 | <p>Season planning - 1987-88 Season 1987-1988</p> <p>Scope and Content Note</p> <p>internal memos about ticket price increases; season schedules; press articles; script reports; subscription campaign outlines; proposed season schedule</p> <p>Note</p> <p>2 folders</p> |
| Box 69 | <p>Season planning - 1988-89 Season 1988</p> <p>Scope and Content Note</p> <p>internal and business correspondence; tentative season schedule; press releases pertaining to upcoming season offerings</p> |
| Box 72 | <p>Season planning - 1989-90 Season 1989</p> <p>Scope and Content Note</p> <p>internal and business correspondence; possible season schedules; list of plays for season; costume shop business plan</p> |
| Box 73 | <p>Season planning - 1990-91 Season 1990</p> <p>Scope and Content Note</p> <p>internal and business correspondence; performance schedules; ticket price lists; drafts of program contents; group sales reports from 1988-89 and 1989-90 seasons</p> <p>Note</p> <p>2 folders; in hanging file "1990-91 Miscellaneous"</p> |
| Box 73 | <p>Season schedules - 1990-91 Season 1990</p> <p>Physical Description: 2 teal pocket folders</p> <p>Scope and Content Note</p> <p>performance schedules for season</p> <p>Note</p> <p>in hanging file "1990-91 Season Planning"</p> |

- Box 73 **Season schedules - 1991-92 Season 1991**
 Scope and Content Note
 proposed performance schedules for season
 Note
 in hanging file "1990-91 Season Planning"
- Box 75 **Season planning - 1991-92 Season 1991**
 Scope and Content Note
 internal and business correspondence; budget worksheets; development papers for
 CTG programs; subscription campaign schedules; performance schedules; ticket sales
 figures; play ideas and suggestions; audio cassette "Julius Caesar at the Taper and
 other Shakespeare in LA"
 Note
 4 folders
- Box 75 **Stage manager assignments - 1991-92 Season 1991**
 Scope and Content Note
 internal memos; assignment lists
 Note
 in hanging file "1991-92 Season - miscellaneous"
- Box 77 **Season schedules - 1992-93 Season 1992**
 Scope and Content Note
 possible schedules for 1992-93 season; schedule worksheets
 Note
 in hanging file "1992-93 Season"
- Box 77 **Spring planning - 1992-93 Season 1992**
 Scope and Content Note
 papers pertaining to planning of spring plays and events
 Note
 in hanging file "1992-93 Season"
- Box 78 **Season schedules - 1992-93 Season 1992**
 Physical Description: teal pocket folder
 Scope and Content Note
 season schedules for CTG theaters
 Note
 in hanging file "1993-94 Season"
- Box 81 **Play commissions reports - 1995-96 Season 1995**
 Scope and Content Note
 lists of commissioned works and progress; internal correspondence; workshop
 developments; play development budget; script reports
 Note
 in hanging file "1995-96 Taper Season"

- Box 81 **Season papers - 1995-96 Season 1995**
 Scope and Content Note
 internal and business correspondence; correspondence with subscribers; copy of ads;
 press articles
 Note
 in hanging file "1995-96 Taper Season"
- Box 81 **Season planning - 1995-96 Season 1995**
 Scope and Content Note
 press releases; internal memos; budget information; possible season plans
 Note
 in hanging file "1995-96 Taper Season"
- Box 82 **Season planning - 1996-97 Season 1996**
 Scope and Content Note
 budget worksheets; internal correspondence; season schedules; Davidson's notes
 Note
 2 folders; in hanging file "1996-97 Taper Season"
- Box 84 **Season planning - 1997-98 Season 1997**
 Scope and Content Note
 CTG season schedule; budget worksheets for MTF productions; production schedules;
 planned productions
 Note
 in hanging file "1997-98 Taper Season"
- Box 88 **Season planning - 1997-98/1998-99 Seasons 1997-1998**
 Scope and Content Note
 proposed season schedules and budgets; business correspondence
 Note
 in folder "Taper Future Planning"
- Box 88 **Play Descriptions - 1998-99 Season 1998-1999**
 Scope and Content Note
 summaries of plays put on for 1998-99 season as written by Frank Dwyer
- Box 88 **Season schedule - 1998-99 Season 1997-1998**
 Scope and Content Note
 season schedule with show-by-show breakdown of production schedules
- Box 88 **Season schedule - 1999-2000 Season 1999**
 Scope and Content Note
 general season schedule; season brochure with play list

Box 90

Season planning - 1999-2000 Season

Scope and Content Note

drafts of possible show run configurations and offerings; papers with information on the Inner Circle preview talk; plays under consideration for future seasons; draft and final copies of MTF 2000-01 Season announcement; subscription renewal letters; press releases for 1999-2000 Season announcements; developmental papers for the Tapers' "Millennium Project"

Note

7 folders

Box 92

Season planning - 2000-01 Season 1999-2000

Scope and Content Note

Davidson's notes on plays under consideration and possible options for the 2000-01 season; season planning deadline memo

Note

in unlabeled hanging file

Box 92

Season schedules - 2000-01 Season 2000-2001

Scope and Content Note

budget worksheets; drafts of season schedules; production schedules

Note

in unlabeled hanging file

Box 92

Play summaries - 2001-02 Season 2001 June

Scope and Content Note

play summaries written by Frank Dwyer for the plays to be presented in the 2001-02 MTF season

Note

2 copies; in unlabeled hanging file

Box 92

Season planning - 2001-02 Season 2001 August

Scope and Content Note

draft of season schedule and production dates; copy of Playbill credit page for "Copenhagen"

Note

in unlabeled hanging file

Box 95

Season planning - 2001-02 Season 2001-2002

Scope and Content Note

internal and business correspondence; drafts of season calendars; budget worksheets for productions; expense reports; notes on plays under consideration

Note

in hanging file "Taper 2001-2002 Season"

Box 99

Season planning - 2004-05 Season 2003-2004

Scope and Content Note

drafts of possible season and production schedules (includes schedules for Kirk Douglas and Ahmanson Theatres); lists of plays under consideration for MTF

Note

in hanging file "2004-05 Subscription general"

- Box 20 **Deborah Warner - conversations 1995-1996**
 Scope and Content Note
 correspondence with Deborah Warner about directing at the Mark Taper Forum
- Box 34 **New Theatre for Now - 1985 Season papers 1985**
 Scope and Content Note
 business correspondence; hiring contracts; actor lists
- Box 52 **New Theatre For Now - 1979 Season planning 1978-1979**
 Scope and Content Note
 lists of plays under consideration; internal memos; press articles; scheduling calendars
Note
 in hanging file "Taper"
- Box 52 **New Theatre For Now "Playworks" - Spring 1979 1978-1979**
 Scope and Content Note
 planning papers for festival; publication materials; program drafts; internal and
 business correspondence
Note
 in hanging file "NTFN Spring 1979 - general"
- Box 56 **New Theatre For Now - 1981-82 season planning 1981**
 Scope and Content Note
 internal and business correspondence; proposed ticket prices; draft of ad for NTFN
Note
 in hanging file "1981-1982 Season - general"
- Box 57 **New Theatre For Now - 1982 planning papers 1982**
 Scope and Content Note
 internal and business correspondence; letters from theatergoers; mock-up of ads;
 copies of brochures; rehearsal schedules
- Box 58 **New Theatre For Now - 1982-83 Season planning 1982**
 Scope and Content Note
 internal correspondence; copies of schedules; calendar with run dates; brochure
- Box 60 **New Theatre For Now - 1983-84 Season 1983-1984**
 Scope and Content Note
 internal and business correspondence; Davidson's notes on run-thrus of plays for
 NTFN; season schedule; patron mailer information; press articles and reviews;
 audience questionnaire; ticket sales information; mock-up of programs; NTFN budget
 worksheets; script reports for plays under consideration
Note
 3 folders

Box 65

New Theatre For Now - 1985-86 Season 1985

Scope and Content Note

internal and business correspondence; draft of ads; script for "Pinocchio"; press releases and articles; production attendance information for NTFN; ticket sales report for NTFN; internal memos; script reports; audition schedules; NTFN schedules; correspondence with theatergoers

Note

2 folders

Box 83

New Theatre For Now - 1996-1997 Season papers 1996-1997

Scope and Content Note

internal and business correspondence; production and season schedules; plays under consideration; brochures; press releases; budget worksheets; opening night dinner invitees lists

Note

3 folders, two labeled "New Theatre For Now 1997," the third "NTFN Opening Dinner Party"; in unlabeled hanging file

Box 59

Repertory Festival - 1982-83 Season 1983

Scope and Content Note

internal and business correspondence; theatergoer correspondence; rehearsal schedules; cast/staff contact lists for "Richard III" and "A Month in the Country"; repertory calendar; internal memos

Box 61

Repertory Festival - 1983-84 Season 1984

Scope and Content Note

internal and business correspondence; copies of original program; correspondence from actors and theatergoers; weekly ticket sale information; internal memos pertaining to interviews; press reviews and articles; mock-ups of program; photocopies of ads and run dates

Note

in hanging file "Rep. Festival - general"

Box 63

Repertory Festival - 1984-85 Season 1984-1985

Scope and Content Note

internal and business correspondence; lists of play combinations for festival; casting ideas; cast/staff contact lists; press articles; script pages

Note

2 folders

Box 68

Repertory Festival - 1985-86 Season 1985-1986

Scope and Content Note

casting papers; play suggestions; internal and business correspondence; schedule drafts

Note

in hanging file "Orton Festival - press"

Series 2. **Ahmanson Theatre**

Subseries 1. **Publicity**

- Box 30 **Center Theatre Gazette 1995 April**
 Scope and Content Note
 monthly installment of "Center Theatre Gazette"
 Note
 loose in box; found in front of "The New Ahmanson - Patron Event, 11/7/94" folder
- Box 45 **1995/96 Season - brochure 1995**
 Scope and Content Note
 multiple copies of original brochures; special edition of "Performing Arts" with
 information about the reconfiguration of the Ahmanson Theatre
- Box 45 **1995/96 Season - press 1995-1996**
 Scope and Content Note
 press release announcing 1995/96 season offerings; internal correspondence; press
 articles about the 1995/96 season
-

Subseries 2. **Finances**

- Box 45 **Fiscal Planning - 1996 Season 1994 November-December**
 Scope and Content Note
 Davidson's notes; budget worksheet revisions
 Note
 found in hanging file "1995/96 Subscription Campaign"
-

Subseries 3. **Subscription Information**

- Box 45 **Subscription Correspondence - 1995-96 Season 1995-1996**
 Scope and Content Note
 correspondence with subscribers
-

Subseries 4. **Productions 1996-**

- Box 30 **Smokey Joe's Cafe - Doolittle production information 1994-1995**
 Scope and Content Note
 cast/staff information for "Cafe" production at Ahmanson at the Doolittle
 Note
 loose in box; found in front of "The New Ahmanson - Patron Event, 11/7/94" folder
- Box 30 **Smokey Joe's Cafe - press 1994**
 Scope and Content Note
 photocopy of article from "Star Track" about LA production of "Smokey Joe's Cafe"
 Note
 loose in box; found after "Ahmanson Reopening Activities" folder
- Box 45 **1995/96 Season Planning 1995**
 Scope and Content Note
 ticket sale plans and budget projections
-

Box 45

Cast/Production Team contact sheets 1995-1997

Scope and Content Note

contact sheets for "Carousel," "Seven Guitars," "The Heiress," and "Prosals"

Note

loose in box; found after hanging file for "Seven Guitars - press"

Box 45

General 1995/96 Season 1994-1996

Scope and Content Note

business and internal correspondence; schedules for productions offered at the Ahmanson; marked up seating chart for opening night/press night; brochure for 1995/96 season; two press releases for 1996/97 season; display boards with illustrations of the inside of the Ahmanson (unknown production/event)

Box 45

Angels in America - Ahmanson production papers 1994-1995

Scope and Content Note

original Playbill from NYC production of "Angels"; program for Alberta Theatre Projects production of "Angels"; copies of programs from Ahmanson production; drafts of Ahmanson program and mock-ups; copies of reviews; business and internal correspondence

Note

found in hanging file "Angels in America"

Box 44

Carousel - opening night, cast lists, special events 1995-1996

Scope and Content Note

papers pertaining to "Carousel" Inner Circle Dinner (July 10, 1996); ticket selections from cast; internal correspondence pertaining to "Carousel" creative team schedule in LA with visit dates of personnel visits; copies of production contact sheet; invitation for "Show Boat" preview and performance of "Carousel" (July 9, 1996)

Box 44

Carousel - press 1996

Scope and Content Note

1996 Theatre LA Ovation Awards Nomination certificate for "Best Musical (Larger Theatre)" for "Carousel"; originals and copies of brochures and newspaper ads for "Carousel"; copies of press reviews (local and national) of touring production; copies of road reviews

Box 44

Carousel - production papers 1996-1997

Scope and Content Note

folder "Carousel - schedules": production contact sheets and tour schedule; folder (unlabeled): business and internal memos, Davidson's notes, memo from Columbia Artists Management, Inc. re: "Carousel"; folder "Carousel - budget": memo with estimated budget information; folder "Carousel - miscellaneous": internal and business correspondence pertaining to entire tour as well as specific LA issues; financial statement reports for touring production (found after "Carousel - miscellaneous folder")

Box 44

Carousel - programs 1996

Scope and Content Note

original copies of Ahmanson program for "Carousel" and Playbill for Theatre Under the Stars (Houston, TX) production of "Carousel"; copies of final mock-up of program; Davidson's revisions of program notes

- Box 44 **Inspector Calls (An) - complaints/kudos 1996**
 Scope and Content Note
 audience correspondence
- Box 44 **Inspector Calls (An) - opening night, cast lists, parties 1996**
 Scope and Content Note
 materials pertaining to the Inner Circle Dialogues and dinner with Stacy Keach (June 24, 1996); contact sheets for National Tour of "An Inspector Calls"; comp ticket lists; internal memos
- Box 44 **Inspector Calls (An) - programs 1996**
 Scope and Content Note
 original copies of April/May editions of Performing Arts program for "An Inspector Calls"; draft of Gordon Davidson's program message; final copy of program as sent to copiers
- Box 44 **Inspector Calls (An) - press 1995-1996**
 Scope and Content Note
 photocopies of press reviews; proofs of press ads and run information; 1996 Theatre LA Ovation Award nomination certificate for Best Play (Larger Theatre)
- Box 44 **Inspector Calls (An) - production papers 1996**
 Scope and Content Note
 folder "An Inspector Calls - miscellaneous": internal memoranda pertaining to cast ticket selections, original copies of ads for "Inspector", business correspondence concerned with production quality of tour; folder "An Inspector Calls": information pertaining to national tour, press releases, and reviews; folder "An Inspector Calls - reviews": copies of local press reviews
- Box 44 **Inspector Calls (An) - stage manager reports May 1996**
 Scope and Content Note
 original report for preview performance on May 14, 1996
- Box 44 **Kiss of the Spider Woman - press 1995-1996**
 Scope and Content Note
 press reviews of Ahmanson production, includes article about Chita Rivera and her career; "Livent" folder (production company involving Harold Prince) contains press releases about the Ahmanson production of "Kiss of the Spider Woman" as well as press releases for "Show Boat" revival at the Ahmanson
- Box 44 **Kiss of the Spider Woman - opening night information 1996**
 Scope and Content Note
 opening night ticket distribution internal memo
Note
 in folder "Kiss of the Spider Woman - cast list, opening night, events"
- Box 44 **Kiss of the Spider Woman - programs 1993-1996**
 Scope and Content Note
 program from Ahmanson production of "Kiss" (1996); program from Denver Center for the Performing Arts production of "Kiss" (1995); souvenir program for Broadway production (1993)
-

Box 44

Kiss of the Spider Woman - production papers 1995-1996

Scope and Content Note

rehearsal schedules; internal and business correspondence; napkin with "Chita" embossed (referring to star Chita Rivera); plastic bag with "Kiss of the Spider Woman" logo

Note

in folder "Kiss of the Spider Woman - miscellaneous"

Box 45

Laughter on the 23rd Floor - press 1995

Scope and Content Note

folder "Laughter on the 23rd Floor - press ads/releases": ad examples with run information; folder "Laughter on the 23rd Floor - press reviews": copies of reviews and articles about "Laughter"

Box 45

Laughter on the 23rd Floor - cast list, opening night, parties 1995

Scope and Content Note

cast contact list; tickets list for opening night; business and internal correspondence

Box 45

Laughter on the 23rd Floor - program 1995

Scope and Content Note

original program for "Laughter"

Box 45

Laughter on the 23rd Floor - complaints/kudos 1995

Scope and Content Note

letter on behalf of Dorthea Petrie declining invitation to opening night performance of "Laughter"

Box 45

Laughter on the 23rd Floor - writer's luncheon materials 1995

Scope and Content Note

correspondence and papers pertaining to writer's luncheon (May 2, 1995); partial copy of "Laughter" program

Note

folder title "Writers Luncheon: Laughter on 23rd Floor, Tues, May 2, 1995, 1pm"; found in hanging file "Laughter on the 23rd Floor - miscellaneous"

Box 45

Laughter on the 23rd Floor - production papers 1993-1995

Scope and Content Note

business correspondence; papers and articles pertaining to 1993 NYC production of "Laughter" (including original Playbill); final layout of Ahmanson program; copy of December 1993 issue of "Theater Week" with article on "Laughter"

Note

folder title "Laughter on the 23rd Floor"; found in hanging file "Laughter on the 23rd Floor - miscellaneous"

Box 45

Laughter on the 23rd Floor - England production 1994 June-July

Scope and Content Note

business and internal correspondence regarding a joint production of "Laughter" that would tour in England after finishing in LA

Note

found in hanging file "Laughter on the 23rd Floor - miscellaneous"

Box 45

Laughter on the 23rd Floor - reviews 1994

Scope and Content Note

national reviews of "Laughter" of various productions across the U.S.

Note

found in hanging file "Laughter on the 23rd Floor - miscellaneous"

Box 45

Laughter on the 23rd Floor - script 1992

Scope and Content Note

bound copy of script for "Laughter"

Note

found in hanging file "Laughter on the 23rd Floor - miscellaneous"

Box 44

Music of the Night - production papers 1996

Scope and Content Note

internal and business correspondence; original invitation to gala performance; reviews of Ahmanson production; original program for "Music of the Night" at the Ahmanson; "Livent" folder with press releases, Andrew Lloyd Webber discography, creative team biographies, and media articles pertaining to Lloyd Webber's work and production of "Night"

Box 44

Seven Guitars - cast/opening night/benefit 1995-1996

Physical Description: one legal-sized manila folder, two letter-sized file folders

Scope and Content Note

cast/staff contact sheets; business and internal correspondence; production schedules; information about Center Theatre Group's Young Audiences Program (YAP) - attendee information; invitations to special benefit performance of "Seven Guitars"; unidentified pictures; folder "Seven Guitars - benefit" contains information and documents for benefit performance

Note

pictures found in blue file folder - pictures likely from benefit performance

Box 44

Seven Guitars - complaints/kudos 1996

Scope and Content Note

correspondence from patrons

Box 44

Seven Guitars - production papers 1994-1996

Physical Description: one legal-sized folder, two letter-sized folders

Scope and Content Note

business correspondence (including investment repayment information); production contracts; original program from Huntington Theatre Company production of "Seven Guitars"; photocopies of reviews of August Wilson's "Seven Guitars"; memoranda; 1995-1996 schedule for Ahmanson; original program from the Goodman Theatre world premiere of "Seven Guitars"; script re-write; copies of articles about August Wilson

Note

contains information pertaining to Ahmanson production and NYC production; in folder "Seven Guitars - miscellaneous"

Box 44

Seven Guitars - programs 1996

Scope and Content Note

photocopies of program for Ahmanson production; original programs for "Seven Guitars" include two Playbills, the American Conservatory Theater Stagebill, and CTG's Performing Arts program

- Box 44 **Seven Guitars - stage manager's reports 1996**
 Scope and Content Note
 copies of stage manager's reports; internal memo pertaining to patron medical incident during a performance
- Box 45 **Seven Guitars - press ads 1996**
 Scope and Content Note
 advertisements for Los Angeles and New York productions of "Seven Guitars"
 Note
 found in hanging file "Seven Guitars - press"
- Box 45 **Seven Guitars - press reviews 1995-1996**
 Scope and Content Note
 press reviews of various productions of "Seven Guitars" from across the U.S.; includes reviews from New York, Boston, San Francisco, and Los Angeles
 Note
 found in hanging file "Seven Guitars - press"
-

Subseries 5. **Special Programs and Events**

- Box 30 **Ahmanson Act II - table lists 1995 January 21**
 Scope and Content Note
 chart with table and seating for Act II event
 Note
 loose in box; found after "Ahmanson Reopening Activities" folder
- Box 30 **Ahmanson Act II and Music Center 30th Anniversary 1994**
 Scope and Content Note
 guest list and schedule for Act II event; "LA Times" article about renovations; schedule for Music Center 30th Anniversary
 Note
 papers loose in box; found after "Corporate Sponsorship - New Ahmanson" folder
- Box 31 **Ahmanson Act II - program 1995**
 Scope and Content Note
 copy of Gordon Davidson's remarks for Act II event; copy of program pages for Act II event
 Note
 full title of folder: "Ahmanson Act II Program Pages"
- Box 31 **Ahmanson Act II and Gala Benefit - correspondence 1995 January**
 Scope and Content Note
 notes re: Gordon Davidson's remarks for Act II event; correspondence re: event logistics; copies of invitation to cocktail from Bud Knapp and to gala performance of "Miss Saigon"
 Note
 full title of folder: "Ahmanson Act II/Gala Benefit 1/21/95"
-

- Box 45 **Ahmanson Theatre Neighborhood Initiative 1996**
 Scope and Content Note
 business correspondence pertaining to the Ahmanson Theatre Neighborhood Initiative program; sample information packet with memo with meeting scheduling details
- Box 30 **Festival for Families - advertisement 1994**
 Scope and Content Note
 advertisement and schedule of "Festival for Families" event
- Box 30 **Festival for Families - brochure 1994**
 Scope and Content Note
 brochure for "Festival for Families" event sponsored by Robinsons-May
Note
 loose in box; found in front of "The New Ahmanson - Patron Event, 11/7/94" folder
- Box 31 **Other Side of the Curtain (The) - Miss Saigon 1994 October**
 Scope and Content Note
 correspondence with plan for Cameron MacIntosh's "backstage" event for patrons for "Miss Saigon"
Note
 full title of folder: "The Other Side of the Curtain Blue Ribbon Event: Miss Saigon"

Series 3. **Ahmanson Renovation**

- Box 30 **Ahmanson Budget 1989-1990**
 Scope and Content Note
 estimated production budget for "The Cocktail Hour"; estimated budget for "Heidi Chronicles"; papers pertaining to "Ahmanson at the Doolittle" (budgets, renovation costs for Doolittle Theater)
- Box 30 **UK/LA Festival 1994**
 Scope and Content Note
 business correspondence; press releases; budget information; press photos; program for UK/LA Festival
Note
 full title of folder: "UK/LA 1994"; event held at the Doolittle (part of the "Ahmanson at the Doolittle" series)

Subseries 1. **Renovation Planning and Progress**

- Box 29 **Ahmanson Reconfiguration 1983-1993**
 Scope and Content Note
 papers primarily pertaining to 1993 phase of renovations; includes spiral-bound presentation copy of redesigned Ahmanson floorplans
Note
 full title of folder: "Ahmanson Reconfiguration 7/93-11/93"
- Box 29 **Ahmanson Renovations - artistic renderings no date**
 Physical Description: brown catalog folder with "Annie" written on front
 Scope and Content Note
 computer artist renderings of interior of renovated theater

- Box 29 **Ahmanson Renovations - planning papers 1990-1991**
 Scope and Content Note
 papers and proposal re: Ahmanson renovations; floorplan for Doolittle theater from UCLA; reviews of plays for possible production; press releases about Ahmanson renovations
- Box 29 **Ahmanson Renovations - reconfiguration seating 1992-1993**
 Scope and Content Note
 worksheets for suggested seating additions; floorplans
- Box 29 **Long Range Planning 1991**
 Scope and Content Note
 papers pertaining to 1993-1997 plans for Ahmanson renovation and revitalization; budget information
 Note
 full title of folder "Long Range Planning, Ahmanson Theatre-specific"
- Box 29 **Music Center Operating Company meeting 1993**
 Scope and Content Note
 papers pertaining two MCOC meetings; includes article about closing of LA run of "The Phantom of the Opera"
 Note
 two folders; folders titled "MCOC Meeting re: Ahmanson Reconfiguration, January 29, 1993" and "MCOC Meeting re: Ahmanson Reconfiguration, March 18, 1993"
- Box 29 **New Ahmanson Theatre Committee - minutes 1993-1994**
 Scope and Content Note
 faxes and copies of committee minutes
- Box 29 **Reconfiguration schedule 1993**
 Scope and Content Note
 proposed reconfiguration schedules
- Box 29 **Theatre Projects Consultants - memos 1993**
 Scope and Content Note
 memos from Theatre Projects Consultants re: ideas and projected costs for theater renovations (includes information of recently renovated theaters in 1980s-90s)
- Box 29 **Theatre Projects Consultants - general information 1991**
 Scope and Content Note
 papers pertaining to temporary move of Ahmanson productions to Doolittle Theater during renovation period; correspondence with theater consultants
- Box 30 **Ahmanson Reconfiguration - Project Status Reports 1994 January-September**
 Physical Description: gray bound booklets
 Scope and Content Note
 executive summary report from Rudolph and Sletten, Inc. and Ellerbe-Becket Architects of status of renovation; booklets from January 24, 1994 and September 27, 1994
 Note
 loose in box; found in between "Latest Negotiations, Ahmanson Reconfiguration" and "UK/LA 1994" folders
-

- Box 30 **Landscape Architecture for Ahmanson Interviews 1993**
 Scope and Content Note
 information from Pamela Burton about her firm; copy of correspondence from Ellerbe Becket Co. with Martha Schwartz about presentation for Ahmanson
 Note
 full title of folder: "Landscape Architecture for Ahmanson Interviews 12/21-22/1993"
- Box 30 **Landscape models no date**
 Scope and Content Note
 photos of model of proposed landscape layout
 Note
 loose in box; in between "Ahmanson Reconfiguration Landscape" and "Ahmanson Reconfiguration - Ellerbe Becket" folders
- Box 30 **Music Center Operating Company - mintues and articles 1992-1993**
 Scope and Content Note
 copies of mintues from 4/23/92 and 9/29/93 meetings; copies of newspaper articles about MCOC's involvement in the Ahmanson renovation
 Note
 loose papers in box; found in front of unmarked folder containing rededication papers
- Box 30 **New Ahmanson - correspondence 1994**
 Scope and Content Note
 correspondence re: possible donors, New Ahmanson Theatre Committee minutes; MCOC correspondence
 Note
 full title of folder: "The New Ahmanson"
- Box 30 **New Ahmanson Reconfiguration Committee - meeting 1994 April**
 Scope and Content Note
 correspondence with members of committee re: April 28, 1994 meeting
- Box 30 **New Ahmanson Reconfiguration Committee - meeting 1995**
 Scope and Content Note
 papers pertaining to committee meeting and budget changes
 Note
 full title of folder: "Ahmanson Reconfiguration Committee Meeting, Thursday, July 13, 1995 2:30pm"
- Box 30 **New Ahmanson Theatre Committee - meeting notes 1993**
 Scope and Content Note
 Gordon Davidson's notes from committee meeting (11/22/1993); list of cost of renovations
 Note
 full title of folder: "New Ahmanson Theatre Committee - GD Notes"
- Box 30 **Plan for New Ahmanson 1993**
 Scope and Content Note
 notes on history of Ahmanson and reasons for renovation; plans for 1996-1997 season
 Note
 full title of folder: "Notes on a Plan for the New Ahmanson"
-

- Box 31 **Acoustic Enhancement System 1998-1999**
 Scope and Content Note
 correspondence pertaining to Ahmanson Acoustical Enhancement; notes re:
 enhancement
 Note
 full title of folder: "Acoustic Enhancement System - MCOC, Mahoney & general notes"
- Box 31 **Acoustic Enhancement System & LARES 1998-1999**
 Scope and Content Note
 correspondence pertaining to LARES audio system and contractor
- Box 31 **Acoustical Survey and Recommendations 1998**
 Scope and Content Note
 correspondence and proposals pertaining to audio problems at Ahmanson Theatre
 Note
 full title of folder: "Acoustical Survey & Recommendations - Ahmanson Theatre"
- Box 31 **Ahmanson Equipment Needs 1995**
 Scope and Content Note
 correspondence and lists pertaining to equipment needs/costs
- Box 31 **Ahmanson Reconfiguration Study - Barton Myers Associates 1989 December 15**
 Physical Description: silver spiral bound booklet
 Scope and Content Note
 study and proposal by Barton Mayers Associates
- Box 31 **Ahmanson Reconfiguration - Project Status Reports 1994 September-October**
 Physical Description: gray bound booklets
 Scope and Content Note
 overview of project, projected costs, and changes in budget listed in booklet; "Project
 Summary Reports" from August-September; "Change Estimate Summary" from
 8/18/94
 Note
 full title of folder: "Ahmanson Theatre Reconfiguration - Project Status Report"
- Box 31 **Ahmanson Sound System Complaint Letters 1996**
 Scope and Content Note
 complaint letters from patrons about issues with sound system
 Note
 full title of folder: "Complaints letters re: Ahmanson sound"
- Box 31 **Ahmanson Theatre Renovation - post-opening "fix-it" items 1995**
 Scope and Content Note
 correspondence pertaining to items needing attention following re-opening of theater
 (sightline problem in balcony; sound system); copies of letters from patrons
 complaining of problems with sound system; Gordong Davidson's written notes about
 items to fix

- Box 31 **Ahmanson Theatre Report - Theatre Projects Consultants 1989 December**
 Physical Description: spiral bound booklet with full color title page
 Scope and Content Note
 results of Theatre Projects Consultants study; presents multiple renovation options for theatre based off of existing theatre designs; correspondence with Richard Pilbrow of Theatre Projects Consultants included at end of booklet
- Box 31 **Ahmanson Theatre Report - Wyndham Limited 1989 October 6**
 Physical Description: beige spiral bound booklet
 Scope and Content Note
 report by Ian Alberg for Wyndham Ltd. pertaining to a mobilized ceiling of the Ahmanson and seating configurations for different theater functions
- Box 31 **Dazian fabrics - stage curtain velours no date**
 Scope and Content Note
 fabric swatches for stage curtain
- Box 31 **Ellerbe Becket booklet no date**
 Physical Description: spiral bound booklet
 Scope and Content Note
 presentation booklet of renovation plans by Ellerbe Becket firm
- Box 31 **Preliminary Space Study - Siti Studio Architects 1994 May**
 Physical Description: gray bound booklet
 Scope and Content Note
 study of existing space available and changes that could be made to maximize space usage
- Box 31 **R.F. McCann & Company - informational materials 1990 October**
 Scope and Content Note
 information on R.F. McCann & Company - Architects
- Box 31 **SIAP and Acoustic Enhancement System 1998**
 Scope and Content Note
 correspondence and suggestions about acoustics in Ahmanson Theatre
- Box 31 **Theatre Projects Consultants - Interim Report 1990 October**
 Scope and Content Note
 report for pre-schematic scheme
- Box 31 **Theatre Projects Consultants proposal 1989 September**
 Physical Description: spiral bound booklet - letter size
 Scope and Content Note
 proposal for remodeling study of Ahmanson Theatre renovation
 Note
 2 copies of booklet
- Box 32 **Ahmanson Act II - planning binder 1994-1995**
 Scope and Content Note
 contains papers pertaining to planning of Ahmanson Act II event; includes actor lists for Honorary Committee, seating arrangements, blueprints, and invitation/brochure copies
-

- Box 32 **Ahmanson Rededication photographs no date**
 Scope and Content Note
 personal photographs of rededication ceremony; from Sandra Ausman, per note before the pictures
 Note
 in "30 Minute Color Prints" photo sleeve
- Box 32 **Ahmanson renovation - Los Angeles Times articles 1994**
 Scope and Content Note
 color scans of articles from "Los Angeles Times" on renovation; articles include pictures of renovation process
 Note
 loose in box; multiple copies of the same article exist
- Box 32 **Ahmanson Theater Stage Left Reconfiguration Feasibility Study 1993 May**
 Scope and Content Note
 suggestions and budget estimate for stage left reconfiguration of Ahmanson
 Note
 document as submitted by Architect/Engineer Design Services of Internal Services Department
- Box 32 **Preliminary renovation blueprints 1991**
 Scope and Content Note
 early renderings of renovation plans; prints by Ellerbe Becket architecture
- Box 32 **Renovation blueprints 1993 April 30**
 Scope and Content Note
 contains blueprints from Ellerbe Becket architecture for demolition and renovation
 Note
 front cover title: "Ahmanson Theater Reconfiguration Design Development Package April 30, 1993"; booklet is folded over several times in order to be fit into box
- Box 39 **Ahmanson Reconfiguration - papers 1990-1991**
 Physical Description: brown expandable folder
 Scope and Content Note
 folder "Ahmanson Reconfiguration Memoranda": copies of internal memoranda pertaining to the Ahmanson reconfiguration, photocopies of renovation idea pages, business correspondence; folder "Ahmanson Reconfiguration group, 9am Ellerbe Becket 829-4000": internal correspondence about presentation, minutes from April 22, 1991 meeting, documents from meeting; Theatre Projects consultants correspondence; renovation proposal from Barton Meyers Associates (second copy found loose in box); renovation proposal from Hardy Holzman Pfeiffer Associates (second copy found loose in box); plans from Ellerbe Becket
 Note
 title on expandable folder "Ahmanson Reconfiguration"
- Box 39 **Ahmanson Reconfiguration - memoranda 1990-1991**
 Scope and Content Note
 copies of internal memoranda pertaining to the Ahmanson reconfiguration; photocopies of renovation idea pages; business correspondence
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- Box 39 **Ahmanson Reconfiguration - renovation papers 1991**
 Scope and Content Note
 business and internal correspondence; renovation papers
 Note
 no title on folder; found behind schematic cost projection binders
- Box 39 **Hardy Holzman Pfeiffer Associates proposal - meeting materials 1990 December**
 Scope and Content Note
 materials for meeting with Hardy Holzman Pfeiffer Associates
- Box 39 **Interior Reconfiguration - preliminary schematic design cost plan 1991 May 20**
 Scope and Content Note
 preliminary cost plan for proposed interior reconfiguration and ancillary
 improvements; from Donnell Consultatns Incorporated
- Box 39 **Interior Reconfiguration - schematic design cost plan 1991 June 24**
 Scope and Content Note
 cost plan for proposed interior reconfiguration and ancillary improvements; from
 Donnell Consultants Incorporated
- Box 39 **New Ahmanson Theatre - renovation proposals with Theatre Projects consultants
1990 November 8**
 Scope and Content Note
 proposed changes to Ahmanson; accompanying propals and meeting papers found
 behind booklet
-

Subseries 2. **Rededication**

- Box 29 **Rededication papers 1994-1995**
 Scope and Content Note
 papers pertaining to final stages of Ahmanson renovations
 Note
 papers loose in file; found between brown catalog folder and "MCOC Meeting re:
 Ahmanson Reconfiguration March 18, 1993" file folder
- Box 30 **Ahmanson Act II - gala benefit tickets 1994**
 Scope and Content Note
 invitation to gala benefit for Novemember 9, 1994
 Note
 full title of folder: "The New Ahmanson - Patron Event, 11/7/94"
- Box 30 **Ahmanson Rededication 1994**
 Scope and Content Note
 drafts of script for ribbon cutting ceremony (December 15, 1994); contact information
 for actors invited to event; copy of invitation and program for ceremony
 Note
 folder unmarked; the first folder in one of the expandable file folders in box - found
 before "Ahmanson Logo" folder
-

- Box 30 **Ahmanson Rededication - meeting 1994**
 Scope and Content Note
 papers pertaining to 11/2/94 meeting about rededication; includes invitation drafts
 and ceremony script drafts; correspondence
 Note
 full title of folder: "Ahm. Rededication Mtg. 11/2/94 - Shell Ausman, Sandie K., Allison"
- Box 30 **Ahmanson Reopening Activities 1994**
 Scope and Content Note
 papers pertaining to rededication ceremony and schedule; correspondence; draft of
 "New Ahmanson" brochure
- Box 30 **Commemorative Program 1994**
 Scope and Content Note
 correspondence; drafts of program; ideas for program design
 Note
 full title of folder: "Ahmanson Rededication Commemorative Program"; final copies of
 program found immediately behind folder
- Box 30 **Daily News article 1994**
 Scope and Content Note
 photocopy of Daily News (Woodland Hills, CA) article "Ahmanson celebrates new look"
 Note
 loose in box; found after guest correspondence and in front of "Ahmanson Reopening
 Guest List for 12/15/94" folder
- Box 30 **Dancing in the Streets 1994**
 Scope and Content Note
 correspondence and information from director Elise Bernhardt re: organization and
 involvement in rededication ceremony
 Note
 full title of folder: "Dancing in the Streets - Elise Bernhardt"
- Box 30 **Grand Finale Spectacular 1994**
 Scope and Content Note
 papers pertaining to planning for "Spectacular"
 Note
 full title of folder: "New Ahmanson - Grand Finale Spectacular - Friday, 12/30/94"
- Box 30 **Guest correspondence 1994**
 Scope and Content Note
 correspondence with guests invited to rededication; personal letter from Mrs. Howard
 Ahmanson
 Note
 loose in box; found in between "The New Ahmanson - Patron Event, 11/7/94" and
 "Ahmanson Reopening Guest List for 12/15/94" folders

- Box 30 **House Warming for Community 1994**
 Scope and Content Note
 planning papers for "House Warming for Community" event
 Note
 full title of folder: "New Ahmanson - House Warming for Community - Friday, 12/16/94"
- Box 30 **Invitation materials 1994**
 Scope and Content Note
 invitation materials (invitation, parking pass/guide) for rededication ceremony; general mailers pertaining to rededication
 Note
 loose in box; found after "Ahmanson Reopening Activities"
- Box 30 **Miss Saigon Gala Benefit 1994 August**
 Scope and Content Note
 correspondence with Ernest Fleischmann (Executive VP and Managing Director of LA Philharmonic) about using a venue at the Dorothy Chandler Pavilion for the Miss Saigon Gala Benefit reception and dinner
 Note
 full title of folder: "CTG Miss Saigon Gala Benefit 1/21/95"
- Box 30 **Music Center Open House 1994 December**
 Scope and Content Note
 planning papers for "Music Center Open House" event
 Note
 full title of folder: "New Ahmanson - Music Center Open House - Mon.-Thurs. 12/26-29th"
- Box 30 **Rededication correspondence 1994**
 Scope and Content Note
 correspondence re: rededication details/scripts; reimbursement information; guest correspondence
 Note
 papers loose in box; found after "Ahmanson Reopening Activities" folder
- Box 30 **Rededication mail-out postcard 1994**
 Scope and Content Note
 a "save-the-date" mail-out in postcard form
 Note
 loose in box; found in front of "The New Ahmanson - Patron Event, 11/7/94" folder
- Box 30 **Rededication papers 1994**
 Scope and Content Note
 copy of program; newspaper articles re: rededication/"Miss Saigon" opening; correspondence about rededication; contact sheet for staff for rededication
 Note
 papers loose in box; found in between "Return to Ahmanson Artists Committee" and "Ahmanson Reopening Activities" folders
-

- Box 30 **Rededication planning 1994**
 Scope and Content Note
 correspondence re: budget for rededication ceremony; floorplan for ceremony;
 celebrity attendees
 Note
 full title of folder: "Ahmanson Rededication" (red file folder)
- Box 30 **Rededication program - draft 1994**
 Scope and Content Note
 draft print of program
 Note
 loose in box; found after "Ahmanson Reopening Activities" folder
- Box 30 **Rededication Script 1994**
 Scope and Content Note
 script with rewrites and development materials
 Note
 in bracketed manila mailing folder with "Ahmanson Rededication Script 12/15/94"
 written across front
- Box 30 **Reopening guest list 1994**
 Scope and Content Note
 business correspondence; guest lists for reopening
 Note
 full title of folder: "Ahmanson Reopening Guest List for 12/15/94"
- Box 30 **Return to Ahmanson Artists Committee 1994**
 Scope and Content Note
 lists of suggestions for actors in previous Ahmanson productions to return for the
 rededication; Ahmanson Theatre 1967-1992 retrospective booklet with pictures of
 productions and descriptions of seasons
- Box 31 **Allison Sampson memos 1994**
 Scope and Content Note
 memos from Allison Sampson pertaining to planning for reopening celebration of
 Ahmanson and the Music Center's 30th Anniversary
 Note
 full title of folder: "Ahmanson Reopening - A. Sampson Memos"
- Box 31 **Notes for Ahmanson Rededication - Gordon Davidson 1994**
 Physical Description: orange file folder
 Scope and Content Note
 drafts of Davidson's notes/remarks for Ahmanson rededication; includes final draft
 Note
 unlabeled folder; found inside "Ahmanson Reopening Celebration Budget" folder
- Box 31 **Rededication performance request - The Founders 1993-1994**
 Scope and Content Note
 correspondence with Curtis Tamkin, president of "The Founders," requesting a special
 performance of "Miss Saigon" during the reopening of the Ahmanson
 Note
 full title of folder: "Re-opening of Ahmanson Requests"
-

- Box 31 **Reopening program - party planning 1994**
 Scope and Content Note
 memos and correspondence pertaining to needs for celebration party (logistics, tables, construction); copy of 6/21/94 sponsorship proposal for Robinsons-May
- Note**
 full title of folder: "Ahmanson Reopening 12/15/94 Party Planning"; found inside "Ahmanson Reopening Celebration Budget" folder
- Box 31 **Reopening program - planning 1994**
 Scope and Content Note
 correspondence pertaining to planning and logistics of event (barricades, floorplan, script for ribbon-cutting)
- Note**
 full title of folder: "Ahmanson Reopening Celebration Program"; found inside "Ahmanson Reopening Celebration Budget" folder
- Box 31 **Return to the Ahmanson Honorary Committee 1994**
 Scope and Content Note
 memo with list of celebrities attending original opening night of Ahmanson theatre; lists of suggestions for actors in previous Ahmanson productions to return for the rededication
- Box 32 **Fabric cuttings from rededication ceremony no date**
 Scope and Content Note
 purple crushed velvet fabric strip and gold synthetic fabric strip from rededication ceremony/ribbon cutting; another fabric sample of unknown use also found with fabric strips
- Note**
 pictures also in box 32 document the fabric strips being cut

Subseries 3. **Publicity**

- Box 29 **Renovation brochure and papers 1994**
 Scope and Content Note
 proof copy of Ahmanson renovation/capital campaign brochure; signage schedule presented by Adams-Morioka
- Note**
 loose in file; in between "MCOC Meeting re: Ahmanson Reconfiguration, January 28, 1993" and "The New Ahmanson Theatre Committee Minutes"
- Box 30 **Ahmanson Logo 1994 December**
 Scope and Content Note
 correspondence with copies of revised New Ahmanson logo
- Box 30 **Ahmanson Logo 1994 June**
 Scope and Content Note
 versions of Ahmanson Logo; correspondence about which logo to use for advertisements/mail-outs

Box 30

Ahmanson Reconfiguration - brochure copy 1994 August

Scope and Content Note

computer print out of letter written by Bud Knapp (Campaign Chairman) for brochure

Note

full title of folder: "The New Ahmanson - Brochure Copy"

Box 30

Ahmanson Reconfiguration - public relations campaign 1994

Scope and Content Note

several drafts of estimated budget for public relations campaign (cost of advertising to public and subscribers)

Note

two folders with public relations campaign information; one folder is titled "The New Ahmanson Public Relations Campaign"; the second folder is titled "The New Ahmanson"

Box 30

Ahmanson Reconfiguration - press 1993

Scope and Content Note

copies of press releases about Ahmanson renovation and document detailing basic design details

Note

folder unmarked; found between "The New Ahmanson" and "Ahmanson Logo" folders

Box 30

Key This Week article 1994 December

Scope and Content Note

article "'Miss Saigon' to Re-Open New Ahmanson Theatre"

Note

loose in box; found after "Ahmanson Rededication Commemorative Program" folder

Subseries 4. **Finances**

Box 30

Ahmanson Reconfiguration - Financial Statements 1994

Scope and Content Note

correspondence and financial statements of renovation project; minutes from Ahmanson committee May 25, 1994 meeting

Box 30

Ahmanson Reconfiguration - Funding Agreement 1993

Scope and Content Note

correspondence and copies of proposed funding agreement

Box 30

Ahmanson Reconfiguration - loan information 1993

Scope and Content Note

correspondence and notes about funding of renovation project and loan situation

Note

full title of folder: "Latest Negotiations, Ahmanson Reconfiguration"

- Box 30 **Donation Invitations 1994**
 Physical Description: green and black constructed folders
 Scope and Content Note
 invitations for potential donors indicating benefits that come with donation and
 box-naming privilege
 Note
 loose in box
- Box 30 **Kresge Foundation proposal 1994 July**
 Scope and Content Note
 copy of CTG's Capital Campaign's proposal to Kresge Foundation for Ahmanson
 renovation
 Note
 loose in box; found in front of "Ahmanson Reconfiguration Landscape" folder
- Box 30 **Music Center Capital Campaign (The) 1994**
 Scope and Content Note
 lists of capital campaign personel/donors; information and correspondence about box
 benefits extended to donors contributing at a certain level to the Ahmanson
 renovation campagin
 Note
 full title of folder: "TMC Capital Campaign/Ahmanson Theatre Reconfiguration"
- Box 30 **New Ahmanson - corporate sponsorship 199-1994**
 Scope and Content Note
 papers pertaining to corporate sponsorships; press release about Ahmanson
 renovation; rededicaton schedule
 Note
 full title of folder: "Corporate Sponsorship - New Ahmanson"
- Box 31 **Budget information - Rudolph and Sletten, Inc. 1994 February 17**
 Physical Description: gray bound booklet
 Scope and Content Note
 budget information and status by Rudolph and Sletten, Inc.
 Note
 title on booklet: "Ahmanson Theatre Reconfiguration: Guaranteed Maximum Price
 Estimate"
- Box 31 **Executive Summary - Rudolph and Sletten, Inc. 1994 March**
 Physical Description: gray bound booklet
 Scope and Content Note
 budget updates; alternate renovation options presented in booklet for cost reduction
 of project - includes decisions given by CTG about alternates
- Box 31 **Opening Gala budget 1994 September**
 Scope and Content Note
 budget lists and notes re: "Miss Saigon" opening gala 1/21/95
 Note
 full title of folder: "Opening (Gala) New Ahmanson 1/21/95 Budget"

- Box 31 **Project Status Reports - Beck Madson Associates, Inc. 1993-1994**
 Physical Description: gray bound booklets
 Scope and Content Note
 four booklets with monthly report on progress of renovation, cost of changes, and any adjustments to cost; booklets dated March 1, 1994; April 28, 1994; November 20, 1993; May 24, 1994
- Box 31 **Reopening Celebration budget 1994**
 Scope and Content Note
 notes on budget; correspondence and worksheets with budget for reopening; proof copies of rededication invitation
 Note
 full title of folder: "Ahmanson Reopening Celebration Budget"
- Box 109 **Harry and Grace Steele Foundation 1995**
 Scope and Content Note
 papers pertaining to the Steele's donation to the Ahmanson reconfiguration; includes discussion of a thank-you lunch
 Note
 in folder "Financial Awards - CTG"

Series 4. **Doolittle Theatre**

Subseries 1. **Productions**

- Box 34 **Doolittle 1985/1986 - box office 1985-1986**
 Scope and Content Note
 cast information for productions at Doolittle Theatre for 1985-1986; box office reports; copy of correspondence from patron to Gordon Davidson
- Box 34 **Gospel at Colonus (The) - production papers 1985**
 Scope and Content Note
 internal correspondence; business correspondence; box office sales reports; brochure for "Gospel"
- Box 65 **Hedda Gabler - ads 1986**
 Scope and Content Note
 press ads with run schedules
 Note
 performed in repertory with "The Real Thing"; in hanging file "Hedda Gabler - press"
- Box 65 **Hedda Gabler - cast/opening night 1986 March**
 Scope and Content Note
 cast/staff contact lists
 Note
 performed in repertory with "The Real Thing"

- Box 65 **Hedda Gabler - complaints/kudos 1986**
 Scope and Content Note
 correspondence with theatergoers
 Note
 performed in repertory with "The Real Thing"
- Box 65 **Hedda Gabler - memos 1986**
 Scope and Content Note
 internal memos for cast and staff
 Note
 performed in repertory with "The Real Thing"; in hanging file "Hedda Gabler - press"
- Box 65 **Hedda Gabler - production papers 1986**
 Scope and Content Note
 press articles and internal memo
 Note
 performed in repertory with "The Real Thing"; in hanging file "Hedda Gabler - miscellaneous"
- Box 65 **Hedda Gabler - programs 1986**
 Scope and Content Note
 final copies of program and insets
 Note
 performed in repertory with "The Real Thing"
- Box 65 **Hedda Gabler - reviews 1986**
 Scope and Content Note
 press reviews of production
 Note
 performed in repertory with "The Real Thing"; in hanging file "Hedda Gabler - press"
- Box 65 **Hedda Gabler - stage manager's reports 1986**
 Scope and Content Note
 photocopies of reports
 Note
 performed in repertory with "The Real Thing"
- Box 34 **Iceman Cometh (The) - production papers 1985-1987**
 Scope and Content Note
 business correspondence; box office reports; legal contracts
- Box 65 **Real Thing (The) - ads 1986**
 Scope and Content Note
 press ads with run dates
 Note
 performed in repertory with "Hedda Gabler"; in hanging file "The Real Thing - press"

- Box 65 **Real Thing (The) - cast/opening night 1986**
 Scope and Content Note
 cast/staff contact lists; opening night party invoices
 Note
 performed in repertory with "Hedda Gabler"
- Box 65 **Real Thing (The) - complaints/kudos 1986**
 Scope and Content Note
 correspondence with theatergoers
 Note
 performed in repertory with "Hedda Gabler"
- Box 65 **Real Thing (The) - memos 1986**
 Scope and Content Note
 internal memos pertaining to cast and staff interviews with press, publicity events,
 and photoshoots
 Note
 performed in repertory with "Hedda Gabler"; in hanging file "The Real Thing - press"
- Box 65 **Real Thing (The) - press releases 1986**
 Scope and Content Note
 press articles and releases pertaining to new production; "Celebrity of the Day"
 features with Julianna McCarthy and Linda Purl for Celebrity Service Bulletin
 Note
 performed in repertory with "Hedda Gabler"; in hanging file "The Real Thing - press"
- Box 65 **Real Thing (The) - programs 1986**
 Scope and Content Note
 mock-up of program; final copy of program
 Note
 performed in repertory with "Hedda Gabler"
- Box 65 **Real Thing (The) - reviews 1986**
 Scope and Content Note
 press reviews of production
 Note
 performed in repertory with "Hedda Gabler"; in hanging file "The Real Thing - press"
- Box 65 **Real Thing (The) - stage manager's reports 1986**
 Scope and Content Note
 photocopies of reports
 Note
 performed in repertory with "Hedda Gabler"

Series 6. **Kirk Douglas Theater**

Subseries 3. **Subscription Information**

Box 99

Charter subscription letter 2004

Scope and Content Note

drafts and proofs of letter to MTF subscribers offering a charter subscription to the Kirk Douglas Theatre; final copy of mailer; brochure

Note

folder: "Taper/KDT 2004 season brochure/release"; in unlabeled hanging file

Subseries 4. **Productions**

Box 99

Apollo (Part 1: Lebensraum) - program 2005

Scope and Content Note

mock-ups and final copies of program

Box 99

Apollo (Part 1: Lebensraum) - production papers 2002-2005

Scope and Content Note

draft of script; press articles; internal and business correspondence, particularly regarding script revisions; Davidson's notes from preview performance

Note

2 folders; in hanging file "Apollo - miscellaneous"

Box 99

Apollo (Part 1: Lebensraum) - press 2005

Scope and Content Note

copies of press reviews; brochures

Box 99

Apollo (Part 1: Lebensraum) - stage manager's reports 2005

Scope and Content Note

copies of performance and rehearsal reports

Box 99

Apollo (Part 1: Lebensraum) - cast/opening night 2005

Scope and Content Note

cast/staff contact list; opening night invitation

Box 99

Distant Shore (A) - casting 2005

Scope and Content Note

casting audition sheet

Box 99

Distant Shore (A) - production papers 2005

Scope and Content Note

internal correspondence re: production; tech schedules

Note

in hanging file "Distant Shore - miscellaneous"

Box 99

Distant Shore (A) - program 2005

Scope and Content Note

mock-up and final copies of program

Box 99

Distant Shore (A) - reviews 2005

Scope and Content Note

copies of press reviews

Box 99

Distant Shore (A) - stage manager's reports 2005

Scope and Content Note

copies of performance and rehearsal reports

Series 10. **CTG Administrative Files**

Subseries 1. **Development**

Box 13

American Jazz Masters Fellowships brochure no date

Scope and Content Note

Brochure listing previous recipients of the American Jazz Masters Fellowship from 1982-2002

Note

loose in box

Box 13

Gordon Davidson personal correspondence 1998-2004

Scope and Content Note

Faxes regarding Davidson's nomination to the National Council on the Arts; personal letters; faxes pertaining to 2004 National Medal of Arts recipients

Note

Files are loose in the box

Box 13

National Council on the Arts - general papers 2004

Physical Description: papers held together with rubberband

Scope and Content Note

Packet of news clippings, October council draft minutes, memorandum from Ann Hingston, press releases, and grant information.

Box 14

Grant Announcement - National Council on the Arts 1999 December 8

Scope and Content Note

grant listings and information packets

Box 14

March Council Book 2004 March 11

Scope and Content Note

memo and accompanying papers re: new batch of papers for Council book

Note

loose in box

Box 14

National Council on the Arts - affiliation lists for ballot 2000 Feb-March

Scope and Content Note

lists of organizations affiliated with voting members of Council; grant assignments and corrections listed

Box 14

Personal notes on the National Council on the Arts 2003 July 10

Physical Description: yellow memo pad papers clipped together

Scope and Content Note

miscellaneous notes on National Council on the Arts

Note

no folder

- Box 14 **Spirit of Kwanza (The) - advertisement 1999 December**
 Scope and Content Note
 informational advertisement for The Spirit of Kwanza at Kennedy Center Concert Hall
 Note
 found in between the administrative files for National Council on the Arts
- Box 14 **The Museum of Contemporary Art, Los Angeles - Public + Artist Program 1999**
 Scope and Content Note
 information on Ernesto Pujol, Vito Acconci, "Uncommon Sense," Barbara Bloom, John
 Otterbridge, Catherine Opie, and Kay Rosen
 Note
 includes audiotour CD
- Box 16 **American Arts Alliance Briefing Book 1990 March 21**
 Physical Description: red binder
 Scope and Content Note
 information regarding the reauthorization of the NEA
- Box 16 **Contemporary American Musical Theater, Opera, and Experimental Music Theater:
an Overview of Current Conditions and Future Trends 1985**
 Scope and Content Note
 paper by Robert Marx, funded by NEA
 Note
 loose in hanging file "NEA Proposals - Grants"; paper distributed by the NEA
- Box 16 **LA NOIR/NEA Symposium 2002 September 30**
 Physical Description: Manila folder
 Scope and Content Note
 agendas for the symposium, essays and articles by the symposium panelists, budget
 request for "The Los Angeles Project" (a CTG production)
- Box 16 **National Medal Ballot - extra copy 2002 July 3**
 Physical Description: yellow file folder
- Box 16 **On-Going Ensembles Meeting - 3/19/86 1986**
 Physical Description: Manila folder
 Scope and Content Note
 papers and application for funding under title of "Ongoing Ensembles" - includes
 several drafts of Davidson's application statements
 Note
 in hanging file entitled "NEA Challenge Grant"; full label on file: "On-Going Ensembles
 Meeting 3/19/86 4:00pm CMB/RW/MK/GD"
- Box 16 **On-going Ensembles Meeting - 3/26/86 1986**
 Physical Description: Manila folder
 Scope and Content Note
 correspondence re: Ongoing Ensembles; financial information
 Note
 in hanging file entitled "NEA Challenge Grant"; full title of folder: "On-going Ensembles
 Mtg. 3/26/1986 2:30pm Corey/Robert/GD"
-

- Box 16 **President's Committee on the Arts & Humanities Luncheon 1998 June**
 Physical Description: Manila folder
 Scope and Content Note
 papers re: luncheon with First Lady Hillary Rodham Clinton (June 22, 1998); folder for Creative America (blue folder) with information from President's Committee on the Arts and the Humanities; papers re: "Creative Leadership in the New Millenium" forum (June 23, 1998)
- Box 17 **Challege Grant Report 1977-1978**
 Physical Description: Manila folder
 Scope and Content Note
 budget reports; Challenge Grant application; fund-raising campaign information
- Box 17 **Challenge Grant Meeting - November 21, 1977 1976-1978**
 Physical Description: Manila folder
 Scope and Content Note
 papers related to Challenge Grant funding and theater budget
- Box 17 **Challenge Grant Meeting - November 7, 1977 1977**
 Physical Description: Manila folder
 Scope and Content Note
 details of fundraising campaign from LA Philharmonic Association, CTG/MTF, LA Master Chorale
- Box 17 **Challenge Grant seminar panel 1977 Sept-Oct**
 Physical Description: Manila folder
 Scope and Content Note
 papers related to the Challenge Grant seminar; information on NEA Challege Grant application for CTG
 Note
 full title of folder: "October 6 - Panel"
- Box 17 **Executive summary of Challenge Grant Application 1983 April 15**
 Physical Description: navy blue folder
- Box 17 **National Art Council - Letters of Congratulations 1999**
 Physical Description: Manila folder
 Scope and Content Note
 various congratulatory notes and cards re: Gordon Davidson's appointment to the National Council on the Arts
- Box 17 **National Council of the Arts - miscellaneous mailings 1999-2003**
 Scope and Content Note
 memorandums from Yvonne Sabine; papers pertaining to NEA fiscal information (2000 and 2001); information on the "Ambassadors for the Arts"
 Note
 papres loose in box
- Box 17 **National Council on the Arts 1999**
 Physical Description: Manila folder
 Scope and Content Note
 information on Gordon Davidson's appointment to the National Council on the Arts
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- Box 17 **National Council on the Arts - Orientation Packet 1999**
 Physical Description: blue folder
 Scope and Content Note
 Davidson's orientation packet - material on NEA and National Council on the Arts
- Box 18 **Act Two - briefing book 2000 June**
 Physical Description: 1.5" black binder
 Scope and Content Note
 Gordon Davidson's materials pertaining to the 2nd American Congress of Theater held in Cambridge, MA (June 16-18, 2000)
- Box 18 **Harvard Speech - Bill Ivey 2000**
 Scope and Content Note
 memorandum from Georgia Jones to National Council on the Arts members re: Ivey's Feb. 17, 2000 speech "Cultural Collision: America's Creative Center"
 Note
 loose papers in box, found after "National Council on the Arts CURRENT" folder
- Box 18 **Kennedy Center Honors (The) - nominations 1997-2002**
 Physical Description: yellow file folder
 Scope and Content Note
 contains Davidson's votes for Kennedy Center Nominees from 1997, 1999-2002
- Box 18 **National Council of the Arts - notes and Davidson's confirmation as member 1999-2000**
 Physical Description: Manila folder
 Scope and Content Note
 papers pertaining to Gordon Davidson's confirmation as a Council member and information re: Council and duties
 Note
 full title of folder: "National Council on the Arts (official file)"
- Box 18 **National Council on the Arts - 139th meeting 2000 March 3**
 Scope and Content Note
 Gordon Davidson's materials pertaining to the Council's 139rd meeting
 Note
 papers loose in box
- Box 18 **National Council on the Arts - minutes from 137th meeting 1999 November 15**
 Scope and Content Note
 memorandum and minutes re: Council's 137th meeting
- Box 18 **National Council on the Arts - memoranda 2004**
 Scope and Content Note
 re: Challenge America grant announcement, press clippings, National Heritage Fellowships, 2005 Partnership Agreements, and hiring of Mark Bauerlein as NEA Director of Research and Analysis
 Note
 loose in box, behind "Gordon Davidson" manila folder

- Box 18 **National Council on the Arts - 143rd Meeting 2001 July**
 Physical Description: blue folder with "Gordon Davidson" label on front
 Scope and Content Note
 papers pertaining to 143rd meeting
- Box 18 **National Council on the Arts - 143rd Meeting 2001 July**
 Physical Description: blue folder with "Gordon Davidson" label on front
 Scope and Content Note
 Gordon Davidson's materials pertaining to the Council's 143rd meeting
- Box 18 **National Council on the Arts - miscellaneous papers 1999**
 Physical Description: Manila folder
 Scope and Content Note
 papers pertaining to the Council's business; includes memoranda from May-July;
 mailings from the Council; list and bios of guest speakers for Council's 137th meeting
 (July 23, 1999)
 Note
 full title of folder: "National Council on the Arts CURRENT (July, 1999)"
- Box 18 **National Council on the Arts - memorandum on guidelines and press clips 2002**
 May 17
 Physical Description: papers held together with rubberband
- Box 18 **National Council on the Arts - Building a World Fit for People & Universal Design**
 2002 November 15
 Physical Description: materials bound together with rubberband
 Scope and Content Note
 materials re: "Building a World Fit for People: Designers with Disabilities"; includes
 Universal Design Exemplars CD-ROM
- Box 18 **National Council on the Arts - memorandum (August 23, 2002) 2002 August 2002**
 Scope and Content Note
 re: Council business for fall 2002; includes July Council minutes, press release, and
 press clippings
- Box 18 **National Council on the Arts - miscellaneous 2000-2002**
 Physical Description: blue expandable folder
 Scope and Content Note
 press clippings; memoranda from the Council; information on "DancePartners"
 program
- Box 18 **National Council on the Arts - memoranda re: 140th mtg. 2000 June-July**
 Physical Description: green expandable folder
 Scope and Content Note
 correspondence re: materials for 140th meeting
- Box 18 **National Council on the Arts - memoranda 2001-2002**
 Scope and Content Note
 correspondence from the Council; clippings related to Michael Hammond's death
 (2002); papers re: American Jazz Masters Fellowships
 Note
 papers loose in box
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- Box 18 **National Council on the Arts 1993**
 Physical Description: brown file folder
 Scope and Content Note
 papers pertaining to Gordon Davidson's appeal to be nominated for the National Council on the Arts
- Box 18 **National Council on the Arts - memoranda 1999-2000**
 Scope and Content Note
 memoranda from the Council pertaining to a state grants and agency calendar
 Note
 papers loose in box
- Box 18 **National Medal of Arts Ceremony - memorandum 1999 Sep 23**
 Scope and Content Note
 memorandum and press clippings re: National Medal of Arts Ceremony at White House
- Box 18 **Save America's Treasures - press release 1999 May 19**
 Scope and Content Note
 announces First Lady Hillary Rodham Clinton's 1999 Historic preservation fund grants as part of "Save America's Treasures" southwest tour
- Box 18 **The Mars Millenium Project 1999**
 Physical Description: bound with clear top sheet
 Scope and Content Note
 report and work plan for the Mars Millenium Project
 Note
 full title of document: "The Mars Millenium Project: A National Arts, Sciences, Technology Education Initiative"
- Box 20 **Adlink/P.L.A.Y Television Spots 1998**
 Physical Description: Manila folder
 Scope and Content Note
 correspondence re: developing TV spots for P.L.A.Y.
- Box 31 **Philanthropic Strategic Assessment - Campbell & Company, Inc. 1993 January 15**
 Physical Description: spiral bound booklet
 Scope and Content Note
 study done by Campbell & Company, Inc. in presenting a new plan for CTG to grow in their philanthropic endeavors
- Box 95 **Founder's League - development papers 1990-1998**
 Scope and Content Note
 correspondence and papers pertaining to the development and changes in fund-raising and the Founder's League operations; papers pertaining to the selection process for the 1991 Dorothy B. Chandler Performing Arts Awards
 Note
 2 folders; in unlabeled hanging file
- Box 97 **Theatre Communications Group - Paul Zeisler correspondence 1976-1994**
 Scope and Content Note
 internal and business correspondence, most particularly with Paul Zeisler, of the Theatre Communications Group; press articles
-

- Box 100 **ACT II Conference - attendance papers 2000**
 Scope and Content Note
 informational papers on conference and attendance details
- Box 100 **AFTRA - membership papers 1977-1981**
 Scope and Content Note
 business correspondence with AFTRA (American Federation of Televisions and Radio Artists) regarding membership
- Box 100 **Ahmanson Foundation - financial and meeting papers 1995-1999**
 Scope and Content Note
 internal and business correspondence; financial papers from Ahmanson Foundation
- Box 100 **AIDS Healthcare Foundation Telethon - event papers 1992**
 Scope and Content Note
 internal and business correspondence; Davidson's schedule for event
- Box 100 **AIDS Project Los Angeles 1990**
 Scope and Content Note
 business correspondence pertaining to advancement of AIDS Project; information packet with board of governors list
- Box 100 **American Academy of Arts and Sciences meeting - Davidson's remarks 2001**
 Scope and Content Note
 business correspondence requesting Davidson's permission to reprint his remarks at the Academy's 2000 meeting; copy of Davidson's remarks with edits
- Box 100 **American Cinematheque - endorsement papers 1989**
 Scope and Content Note
 business correspondence pertaining to CTG's endorsement of American Cinematheque; booklet detailing the organization
 Note
 2 folders
- Box 100 **Americans for the Arts/American Assembly - meeting papers 1998-2001**
 Scope and Content Note
 internal and business correspondence; Davidson's notes from meeting sessions; informational materials from the meeting
 Note
 4 folders
- Box 100 **Annenberg Foundation - program proposal no date**
 Scope and Content Note
 proposal packet for creation of Annenberg Middle School Program to expand their educational outreach
- Box 100 **Anti-Defamation League - information packet 1996**
 Physical Description: metallic blue file folder
 Scope and Content Note
 informational materials on the ADL

- Box 100 **Anti-Defamation League/Ralph Tornberg Lecture Series - papers 1999-2000**
 Scope and Content Note
 informational brochures on the lectures; business correspondence
- Box 100 **Arts for L.A. - Arts Leaders meetings papers 1996-1998**
 Scope and Content Note
 papers pertaining to the 1995-1998 meetings of Ad Hoc Committee of Arts Leaders
- Box 100 **Arts Leaders Committee meetings 1993**
 Scope and Content Note
 papers pertaining to meetings of the Ad Hoc meeting of Arts Leaders; proposal re: the restructuring of the cultural affairs department
- Box 100 **ASCAP/Disney Musical Theater Workshop 2000**
 Scope and Content Note
 correspondence pertaining to the Disney Musical Theater Workshop
- Box 100 **Asia Society/Arts Discussion Group 1996**
 Scope and Content Note
 papers pertaining to the meeting of the group (Davidson's notes, itinerary, brochure)
- Box 100 **AT&T: Onstage, AT&T Foundation, and AT&T New Plays for the Nineties Project papers 1990-2000**
 Scope and Content Note
 internal and business correspondence; grant proposals; information packet for play "Square 1"
 Note
 2 folders, "AT&T 90s Project" and "AT&T/Alida Amabile, Gloria Tostado and Charles Hewitt"
- Box 100 **Behind the Broken Words - remarks for American Theatre Magazine 2002**
 Scope and Content Note
 handwritten draft and final copies of Davidson's comments for the magazine; materials about the production; business correspondence
- Box 100 **Common Ground: A.S.K. Festival papers 1995**
 Scope and Content Note
 mailer brochures; program; festival itinerary
- Box 100 **Herb Alpert Foundation - project papers 1994-1997**
 Scope and Content Note
 internal and business correspondence regarding possible project funding; copies of awards programs from 1995-1997
 Note
 2 folders
- Box 101 **California Community Foundation - papers 1999**
 Scope and Content Note
 business correspondence with Gordon Davidson re: goal planning for the organization, includes draft of strategic plan and 1998 annual report booklet
 Note
 in unlabeled hanging file
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- Box 101 **Carsey-Warner Productions - papers 1990**
 Scope and Content Note
 payment information for the partnership of Carsey-Warner and CTG; includes
 newspaper article about Carsey-Warner
- Box 101 **City of Los Angeles - council meeting papers 1992-1997**
 Scope and Content Note
 papers pertaining to meetings with City of Los Angeles council members about the Los
 Angeles Theatre Center facility; papers re: the Arts Leaders Luncheons
 Note
 4 folders in unlabeled hanging file
- Box 101 **Contemporary Arts Educational Project, Inc. - papers 1993**
 Scope and Content Note
 papers pertaining to the development of the American Theater Program publications
 run by the Contemporary Arts Educational Project
 Note
 in unlabeled hanging file
- Box 101 **Cultural Affairs Department - papers 1993**
 Scope and Content Note
 Davidson's notes from a meeting of the Cultural Affairs Department; papers pertaining
 to possible budget cuts to the department; internal memos
 Note
 3 folders in unlabeled hanging file
- Box 102 **Abbott Awards - Drama League of New York 1995-1996**
 Scope and Content Note
 letter of congratulations to Davidson from Julia Hansen (then President of the Drama
 League); drafts of letter from Davidson to members of the Drama League
 Note
 in unlabeled hanging file
- Box 107 **Bill of Rights Bicentennial Celebration Advisory Council luncheon - papers 1990**
 Scope and Content Note
 binder with information on the Bill of Rights and educational/business resources
- Box 103 **Alton Jones Foundation, Inc. - grant papers 1991-1994**
 Scope and Content Note
 internal and business correspondence pertaining to the award of grants from the
 foundation for the production of different plays

Box 100

Audrey Skirball-Kenis Theatre - papers 1989-2003

Scope and Content Note

papers pertaining to events held at and in conjunction with the Audrey Skirball-Kenis Theatre; business and personal correspondence; papers re: the "Inventing the Future Symposium"; theater contact lists; press articles; information pertaining to the playwright conference; grant information; a copy of the theater's A.S.K. Theater projects journal, "parabasis"

Note

seven folders, titled "Charles Kenis Tribute Video," "Charles Kenis 4/17/95," "Skirball-Kenis Theatre Grant 1994," "Skirball-Kenis Playwright Conference, September 20, 1992," "Alan Schnieder Director Award Nominations," "Meeting with Charles Kenis 6/12/90," and "A.S.K. Symposium"

Box 100

Audrey Skirball-Kenis Theatre - informational binder 1992

Scope and Content Note

binder with information on the Skirball-Kenis Theatre from 1989-1992; includes photographs and discussion of what the center has to offer

Note

in unlabeled hanging file

Box 101

Bill of Rights Bicentennial Celebration - papers 1989-1990

Scope and Content Note

internal and business correspondence; informational packet on the Constitutional Rights Foundation and meeting; papers and correspondence pertaining to the Bill of Rights Advisory council luncheon

Note

2 folders; in unlabeled hanging file

Box 101

Bill of Rights Bicentennial Celebration - dinner event papers 1991-1992

Scope and Content Note

correspondence; blank mailer packets for event; list of possible entertainers; lyrics for Alan and Marilyn Bergman and Marvin Hamlisch's "You Don't Say" (for the event); informational packets about the Bill of Rights

Note

in unlabeled hanging file

Box 101

CAC video spot - papers 2001 March

Scope and Content Note

letter from the California Arts Council pertaining to the video spot discussing arts in California; copy of points for Davidson's interview for the video

Note

in unlabeled hanging file

Box 101

California Arts Council - California Creativity Forum papers 2000-2001

Scope and Content Note

business correspondence, Davidson's notes, and attendee materials pertaining to the California Creativity Forum meeting; includes binder with materials from the Sept. 2000 meeting

Note

in unlabeled hanging file

- Box 101 **California Arts Council papers 1976-2003**
 Scope and Content Note
 internal and business correspondence; papers pertaining to the annual director's award (for Davidson); previous CAC applications and guidelines
 Note
 3 folders; in hanging file "CA. Arts Council"
- Box 107 **CAC Planning Advisory Committee papers 1990 May**
 Physical Description: blue binder
 Scope and Content Note
 binder containing materials pertaining to the planning advisory committee (of which Davidson was a member) and its meeting
- Box 107 **California Arts Council - California Creativity Forum papers 2000**
 Scope and Content Note
 binder with materials from the Sept. 2000 meeting for California Creativity Forum
- Box 101 **Cal Arts papers 1995-1999**
 Scope and Content Note
 papers pertaining to the Cal Arts Conference on Professional Training Programs in Directing, the School of Theatre Student Design Portfolio reviews, and the 30th anniversary gala event honoring Patty and Roy Disney and Frank Gehry; includes personal and business correspondence, drafts of Davidson's speeches for the Directing program and gala event, invitations, informational brochures; folder with information on the Entertainment Industry and Arts Forum meeting by CALAA
 Note
 5 folders in unlabeled hanging file
- Box 101 **California Arts Council - meeting papers 1976-1992**
 Scope and Content Note
 papers, notes, and correspondence pertaining to various meetings held by the California Arts Council; includes papers from the Arts Rally Day in Sacramento (March 1981), meeting in San Francisco (Aug. 1978), "Gregorio" meeting (Oct. 1976), and the Advocacy Strategy Meeting (March 1992)
 Note
 5 folders; in hanging file "CAC meetings"
- Box 16 **Challenge Grant 1977-1985**
 Scope and Content Note
 papers and newspaper articles re: Challenge Grant and the arts in LA
 Note
 in hanging file entitled "NEA Challenge Grant"
- Box 16 **Challenge Grant - 1984 1983-1984**
 Scope and Content Note
 papers re: 1984 Challenge Grant
 Note
 in hanging file entitled "NEA Challenge Grant"

- Box 102 **Doris Duke Foundation - meeting papers 2000-2002**
Scope and Content Note
business papers pertaining to CTG's application to the Leading National Theatres Program (a joint project between the Doris Duke Foundation and Andrew W. Mellon Foundation); internal correspondence and drafts of applications
Note
in unlabeled hanging file
- Box 102 **Directors Project - Drama League of New York 1990**
Scope and Content Note
internal and business correspondence pertaining to the Directors Project; copies of blank applications, theater guidelines, and project questionnaire; Davidson's notes from a Project meeting
Note
in unlabeled hanging file
- Box 102 **Animating Democracy Initiative - Ford Foundation project 1995-2000**
Scope and Content Note
business correspondence pertaining to the Foundation's "Animating Democracy Initiative"; binder containing literature about the Foundation's "Expanding the Civic Role of the Arts" program; 1995 letter regarding the Foundations' "Inroads" and "International Creative Collaborations" projects
Note
in unlabeled hanging file
- Box 102 **Expanding the Civic Role of the Arts - Ford Foundation focus group papers 1997**
Scope and Content Note
papers and Davidson's notes pertaining to a focus group formed for the Ford Foundation
Note
in unlabeled hanging file
- Box 102 **Ford Foundation (The) - CTG grant papers 1999**
Scope and Content Note
business correspondence and papers pertaining to CTG's 1999 grant from The Ford Foundation
Note
in unlabeled hanging file
- Box 107 **Expanding the Civic Role of the Arts - Ford Foundation project no date**
Scope and Content Note
binder containing literature about the Foundation's "Expanding the Civic Role of the Arts" program
- Box 102 **Kennedy Center Fund for New American Plays - papers 1987-2002**
Scope and Content Note
includes funding applications for CTG; Davidson's notes from business meetings pertaining to the fund; internal and business correspondence; copies of winning applications; copies of play scripts, summaries, and script reports; papers pertaining to Davidson's role on the Artistic Advisory Panel
Note
several folders (fill about 2/3 of the box), all of which include "Fund for New American Plays" on label title
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- Box 103 **Fund For New American Plays - theater proposals 1999**
 Scope and Content Note
 copies of proposals for the year
 Note
 in bound booklet
- Box 102 **Getty Antiquities Project - papers 2002**
 Scope and Content Note
 program for the Contemporary Performance of Ancient Greek and Roman Drama
 symposium held at the Getty Museum in 2002; press article from the NY Times
 reviewing "Antigone"
 Note
 in unlabeled hanging file
- Box 102 **Getty Center Cultural Policy Roundtable - papers 1999**
 Scope and Content Note
 Davidson's notes from the meeting; biographies on attendees; agenda; background
 reading materials for the roundtable; business correspondence
 Note
 in unlabeled hanging file
- Box 103 **Getty Antiquities Project - papers 2002**
 Scope and Content Note
 planning papers; receipts; mailers; biographies of speakers
 Note
 in unlabeled hanging file; folder "Getty Classics Conference"
- Box 103 **Getty Center Villa - planning and evaluation papers 1998-2003**
 Scope and Content Note
 internal and business correspondence; press articles pertaining to the project;
 questionnaires and pictures dealing with the Villa; copies of "ArtsEdNet Offline"
 publication from the Getty; memos pertaining to site visit in 2003
 Note
 in unlabeled hanging file; 2 folders "The Getty Villa Tour" and "Getty Center Evaluation
 Meetings"
- Box 103 **International Council of Fine Arts Deans - Arts in Education Committee Session
papers 2001**
 Scope and Content Note
 papers pertaining to the event (includes participant biographies); internal and
 business correspondence
 Note
 in unlabeled hanging file; folder "Getty International Conference of Fine Arts"
- Box 103 **Meetings of the Masters - Patrick Davidson correspondence 2000**
 Scope and Content Note
 correspondence with Patrick Davidson about the possibility of a live event titled
 "Meetings of the Masters" to be produced at the Getty Center
 Note
 in unlabeled hanging file

| | |
|---------|---|
| Box 103 | <p>Dorothy and Lillian Gish Prize - selection committee papers 1997-1998</p> <p>Scope and Content Note internal and business correspondence; decision papers; award invitations and programs; binder from 1998 selection committee meeting</p> <p>Note 3 folders, in unlabeled hanging file; white binder separate from hanging file</p> |
| Box 107 | <p>Dorothy and Lillian Gish Prize - selection committee papers 1998</p> <p>Scope and Content Note binder from 1998 selection committee meeting</p> |
| Box 103 | <p>Hearst Foundation - endowment award 2001</p> <p>Scope and Content Note letter from Thomas Eastham indicating the amount given to CTG to establish the William Randolph Hearst Endowed Fund for Education Programs</p> <p>Note in unlabeled hanging file</p> |
| Box 51 | <p>Hot Tix - program papers 1978</p> <p>Scope and Content Note news articles about new program; internal papers pertaining to development of "Hot Tix" program</p> |
| Box 100 | <p>Humana Festival of New American Plays - press packet 1996</p> <p>Scope and Content Note brochures and information on the 20th anniversary Humana Festival</p> <p>Note in unlabeled hanging file</p> |
| Box 103 | <p>International Theatre Institute of the United States - papers 1967-1992</p> <p>Scope and Content Note business correspondence and "Theater Notes" from the institute; includes annual reports for 1974-75, 1975-76, 1976-77, and 1986-87; program for the New Theatre Festival in Baltimore (no date); Playbill program for the 12th Congress of the International Theatre Institute (1967)</p> <p>Note 2 folders</p> |
| Box 103 | <p>Jewish Journal - Conversations at the Skirball Center event 1998-2002</p> <p>Scope and Content Note internal and business correspondence pertaining to the event; invitation to Jewish Cultural Achievement Awards in NYC</p> <p>Note in unlabeled hanging file</p> |
| Box 103 | <p>KCET Drama Programming 1997</p> <p>Scope and Content Note correspondence and newspaper snippet about the development of the drama offerings on KCET (creation of new cable channel)</p> <p>Note in unlabeled hanging file</p> |

- Box 103 **Kennedy Center - development papers 1976-1999**
 Scope and Content Note
 press articles; copies of the "Kennedy Center News" publication (dating to 1976);
 internal and business correspondence pertaining to various Center events and
 upcoming programs
- Box 104 **LA Philharmonic Broadcasts Taping 1998**
 Scope and Content Note
 papers pertaining to Davidson's interview for the LA Philharmonic broadcasts
 Note
 in unlabeled hanging file
- Box 104 **Blanche and Irving Laurie Foundation - application papers 1997-1999**
 Scope and Content Note
 papers pertaining to funding applications for CTG
- Box 104 **League of American Theatres and Producers, Inc. - conference and membership
papers 1992-2002**
 Scope and Content Note
 papers pertaining to Davidson's participation in the Biennial Conference in New
 Orleans (1999); Davidson's membership papers for the League
 Note
 four folders; in unlabeled hanging file
- Box 13 **National Council on the Arts Meeting #151 2004 March**
 Scope and Content Note
 Gordon Davidson's materials pertaining to the Council's 151st meeting (March 29-31,
 2004)
- Box 13 **National Council on the Arts 138th Meeting 1999 Nov**
 Physical Description: 3" white binder
 Scope and Content Note
 Gordon Davidson's materials pertaining to the Council's 138th meeting (November
 1999)
- Box 13 **National Council on the Arts 137th Meeting 1999 July**
 Physical Description: 1.5" white binder
 Scope and Content Note
 Gordon Davidson's materials pertaining to the Council's 137th meeting
- Box 14 **National Council on the Arts 141st Meeting 2000 November 15**
 Scope and Content Note
 Gordon Davidson's materials pertaining to the Council's 141st meeting (November 15,
 2000)
 Note
 full title on binder: "National Council on the Arts 141st Meeting, November 15, 2000 -
 "The Arts and Liveable Communities"; binder also contains folders for Open Studio:
 The Arts Online (black folder), NEA Millenium Projects (white NEA folder), American
 Composers Forum (white folder; lapel pin for Continental Harmony)
- Box 14 **National Council on the Arts 139th Meeting 2000 March 3**
 Scope and Content Note
 Gordon Davidson's materials pertaining to the Council's 139th meeting (March 2000)
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- Box 15 **National Council on the Arts 147th Meeting 2002 November**
 Scope and Content Note
 Gordon Davidson's materials pertaining to the Council's 147th meeting (November 7, 2002); also includes draft of minutes from 146th meeting (July 12, 2002)
- Box 15 **National Council on the Arts 146th Meeting 2002 June-July**
 Scope and Content Note
 Gordon Davidson's materials pertaining to the Council's 146th meeting (July 12, 2002); inside binder is an informational book "Critical Links: Learning in the Arts and Student Academic and Social Development"; folder from The Mayors' Institute on City Design, blue file folder holding National Council on the Arts mailings for California; beige file folder with voting information; yellow file folder labeled "National Council on the Arts, July Mtg. 7/11-7/12/02"
- Box 15 **National Council on the Arts 145th Meeting 2002 March 8**
 Scope and Content Note
 Gordon Davidson's materials pertaining to the Council's 145th meeting (March 8, 2002)
- Box 13 **Appropriations Request for Fiscal Year 2005 2004 February**
 Physical Description: 1.5" black binder
 Scope and Content Note
 Budget request by the NEA for 2005 fiscal year, as submitted to Congress in February 2004
- Box 13 **NEA Conference Call 2003 July-September**
 Scope and Content Note
 Notes from 9/12/03 teleconference re: "American Jazz Masters Fellowship"; memorandums from Chairman Dana Gioia; handout on guest presenters' biographies
 Note
 full title of folder: "NEA Conference Call - Friday, 9/12/03 - 11:00am"
- Box 14 **National Endowment for the Arts - informational papers 1999-2000**
 Physical Description: white pocket folder with NEA symbol
 Scope and Content Note
 informational papers/brochures regarding arts agencies and public arts investment; minutes from the 138th meeting of the National Council on the Arts (November 5, 1999)
- Box 16 **National Endowment for the Arts - miscellaneous 1989-1992**
 Scope and Content Note
 newspaper articles, business correspondence; particularly concerned with Senate actions against the NEA; also concerned with the NEA's "obscenity oath"
- Box 16 **NEA - business correspondence 1992-1995**
 Note
 loose in box
- Box 16 **NEA - General File 1989**
 Physical Description: brown file folder

- Box 16 **NEA - miscellaneous business correspondence 1985-1992**
 Scope and Content Note
 business correspondence
 Note
 loose papers in hanging file entitled "NEA Proposals - Grants"
- Box 16 **NEA - miscellaneous documents related to funding projects 1978-1986**
 Note
 in hanging file entitled "NEA - Proposals and Grants"
- Box 16 **NEA - newspaper articles 1994**
 Scope and Content Note
 articles from "NY Times" and "Newsweek"
 Note
 loose in hanging file " NEA Challenge Grant 1994"
- Box 16 **NEA - Opera Theater Site Visit 1995**
 Physical Description: Manila folder
 Scope and Content Note
 papers regarding Jim Crabtree's visit
 Note
 in hanging file "NEA Proposals-Grants"; full title of folder: "NEA - Opera Theater Site Visit Sunda, April 23, 1995, 5:00pm"
- Box 16 **NEA - Opera-Musical Theater Program 1994**
 Scope and Content Note
 papers regarding the Opera-Musical Theater Program and grants
 Note
 in hanging file "NEA Proposals-Grants"
- Box 16 **NEA - Washington DC trip 1996**
 Scope and Content Note
 CTG grant information and booklet about NEA organization grants
 Note
 full title of folder: "NEA/Washington DC trip January 25-26, 1996"
- Box 16 **NEA Artistic Director's Statement 1993-1994**
 Physical Description: Manila folder
 Note
 in hanging file "NEA Challenge Grant 1994"
- Box 16 **NEA Arts Avocacy Meeting 1989**
 Physical Description: brown file folder
 Scope and Content Note
 newspaper articles and business correspondence
 Note
 in hanging file entitled "National Endowment - Miscellaneous"; full title on file folder "NEA Arts Advocacy meeting 10/2/(year omitted) 7:30pm Barndsall mtg."

| | |
|--------|---|
| Box 16 | <p>NEA Challenge and Advancement Review Meeting 1983-1984</p> <p>Physical Description: Manila folder</p> <p>Scope and Content Note personal notes for "Olympic Arts Festival" and funding; papers re: trip to Review meeting; on-site evaluation worksheets for theaters</p> <p>Note in hanging file entitled "NEA Challenge Grant"</p> |
| Box 16 | <p>NEA Challenge Grant - 1993 1992</p> <p>Scope and Content Note papers and correspondence related to 1993 Challenge Grant application</p> <p>Note in hanging file "NEA Challenge Grant 1994"</p> |
| Box 16 | <p>NEA Challenge Grant - correspondence 1987-1990</p> <p>Physical Description: Manila folder</p> <p>Scope and Content Note Business correspondence re: Challenge III Program; also, correspondence re: Non-Traditional Casting Project, Inc.</p> <p>Note in hanging file entitled "NEA Challenge Grant"</p> |
| Box 16 | <p>NEA Challenge Grant 1994 1994</p> <p>Physical Description: Manila folder</p> <p>Scope and Content Note Challenge Grant application for Latino Audience Development Program and Challenge grant press releases</p> <p>Note in hanging file "NEA Challenge Grant 1994"</p> |
| Box 16 | <p>NEA Conference - Chicago 1994 April</p> <p>Physical Description: Manila folder</p> <p>Scope and Content Note press release and notes</p> <p>Note in hanging file "NEA Challenge Grant 1994"; full title of folder: "NEA Conference 4/14-4/16/94 Chicago (Art-21: Art Reaches Into the 21st Century)"</p> |
| Box 16 | <p>NEA Fellowship Grants 1994</p> <p>Physical Description: Manila folder</p> <p>Scope and Content Note letters of recommendation written by Gordon Davidson on behalf of NEA fellowship candidates; includes correspondance with candidates</p> <p>Note in hanging file entitled "National Endowment - Miscellaneous"</p> |

- Box 16 **NEA Funding Threat 1995**
 Physical Description: Manila folder
 Scope and Content Note
 fax correspondence, articles, and letters re: Congress' attempt to cut funding to the
 arts and humanities
 Note
 in hanging file entitled "NEA Challenge Grant"
- Box 16 **NEA Grant Application 2004**
 Physical Description: Manila folder
 Scope and Content Note
 drafts of NEA narratives for "Promise Me" and "A Perfect Wedding"; artist statements
 re: the productions
- Box 16 **NEA grant award 1997 May 6**
 Scope and Content Note
 details of NEA grant award to CTG
 Note
 loose in box
- Box 16 **NEA Panel Washington 1986**
 Physical Description: Manila folder
 Scope and Content Note
 handwritten notes re: Challenge Grant; guidelines for the Challenge III (fiscal yaer
 1988); correspondence and papers re: Long-Term Enhancement (Ad Hoc Advisory
 Meeting)
 Note
 in hanging file entitled "NEA Challenge Grant"; full folder title: "NEA Panel Washington
 June 16,17, 1986"
- Box 16 **NEA Proposal - Artistic Director's Statement 2001 March**
 Physical Description: Manila folder
 Scope and Content Note
 one page statement from Gordon Davidson for NEA proposal; general correspondence
 re: project proposal
- Box 16 **NEA Renewal Pitch Colloquy 1995**
 Physical Description: Manila folder
 Scope and Content Note
 papers for renewal campaign and to prevent Congress from reducing arts funding
 Note
 in hanging file entitled "NEA Challenge Grant"
- Box 16 **NEA Site Visit 1995 Aug-Sep**
 Physical Description: Manila folder
 Scope and Content Note
 paperwork for Del Hamilton's visit to CTG
 Note
 in hanging file entitled "National Endowment - Miscellaneous"; full title on folder: "NEA
 Site Visit Friday, September 1, 1995 5:00pm"
-

- Box 16 **NEA Site Visit - Greg Hurst 1997**
 Physical Description: Manila folder
 Scope and Content Note
 papers related to Hurst's visit and CTG
 Note
 full title of folder: "NEA Site Visit/Greg Hurst Fri., June 27 - Sunday, June 29, 1997"
- Box 16 **NEA Site Visit: James Martin 2000 June 8**
 Physical Description: Manila folder
 Scope and Content Note
 papers re: Martin's visit, includes biographical information, agenda; description of new MTF production "Tuva or Bust!" (March 11-May 6, 2001)
- Box 16 **NEA Theatre Seminars For Theatre Critics @ USC Annenberg School 2004 May**
 Physical Description: Manila folder
 Scope and Content Note
 email correspondence to Gordon Davidson re: Theatre seminar for Theatre critics
- Box 16 **NEA Theatre Site Visit - David Goldstein 1994**
 Physical Description: Manila folder
 Scope and Content Note
 papers regarding Goldstein's visit
 Note
 in hanging file "NEA Proposals-Grants"; full title of folder: "NEA Theater Site Visit 12/29/1994"
- Box 16 **NEA/Highways 1995**
 Scope and Content Note
 business correspondence with U.S. Senators re: NEA funding cuts; information on Highways, Inc. and funding cuts
 Note
 in hanging file entitled "National Endowment - Miscellaneous"
- Box 16 **NEA/OMT grant - Taj Mahal 1922 Jan 27**
 Note
 in hanging file "NEA Proposals-Grants"
- Box 16 **NEA: Jane Alexander Resignation 1997 October 9**
 Scope and Content Note
 articles re: Alexander's resignation from "Daily Variety," "LA Times," and "NY Times"
- Box 16 **NEA-OMT Site Visitor - Elissa Adams 1993 March 16**
 Scope and Content Note
 papers related to Adams' visit
 Note
 in hanging file "NEA Proposals-Grants"
- Box 16 **NEA-OMT Site Visitor - Randall Shine 1992 Aug**
 Scope and Content Note
 papers related to Shine's visit
 Note
 in hanging file "NEA Proposals-Grants"
-

- Box 17 **Challenge Grant Evaluators 1978 March-April**
 Scope and Content Note
 papers related to NEA's evaluation of Challenge Grant
 Note
 full title of folder: "Challenge Grant Evaluators Friday, 4/7/1978 - 1:30pm"
- Box 17 **NEA - 5 yr. plan Hanks Center 1984**
 Note
 in hanging file "National Endowment for the Arts - Five Year Plan"
- Box 17 **NEA - Background 1998 July**
 Physical Description: orange file folder
 Scope and Content Note
 background for 7/13/98 Site Visit
- Box 17 **NEA - correspondence 2003 Nov 25**
 Scope and Content Note
 memorandum from Michael Faubion, mailing includes revised mission statement,
 presentation by state & regional director Ed Dickey, "Challenge America" Fast-Track
 Grant announcement, and press clippings
 Note
 loose in box
- Box 17 **NEA - mailings 2000**
 Physical Description: green expandable folder
 Scope and Content Note
 information from 140th and 141st meetings of National Council on the Arts; media
 coverage of 2001 NEA budget
- Box 17 **NEA - Press Event 2004 April-May**
 Scope and Content Note
 papers pertaining to press event for "Shakespeare comes to LA"
 Note
 full title of folder: "NEA Press Event May 17, 2004"
- Box 17 **NEA - Rally @ California Plaza 1997**
 Scope and Content Note
 papers pertaining to NEA shutdown
 Note
 full title of folder: "NEA Rally @ California Plaza Wednesday, September 24, 1997"
- Box 17 **NEA - Shakespeare in American Communities 2004**
 Scope and Content Note
 invitations; Gordon Davidson's speech notes for event; RSVP list
 Note
 full title of folder: "NEA Shakespeare in American Communities Monday, May 17,
 2004"

- Box 17 **NEA - Shakespeare in America 2003-2004**
 Scope and Content Note
 papers pertaining to planning and execution of "Shakespeare in American
 Communities"; DVD of Shakespeare documentary "Why Shakespeare?"
- Box 17 **NEA 20th Anniversary 1985 1985**
 Scope and Content Note
 correspondence re: 20th Anniversary and details on Honorary Oscar awarded NEA
 Note
 in hanging file "National Endowment for the Arts - Five Year Plan"
- Box 17 **NEA Challenge Grant - Performing Arts Council 1983**
 Scope and Content Note
 papers pertaining to Challenge Grant application for Performing Arts Council (3 year
 period of funding requested: 1983-1986)
- Box 17 **NEA Challenge Grant #2 1983 1983**
 Scope and Content Note
 application for Challenge Grant; information pertaining to CTG's award for the year
 (business and media)
- Box 17 **NEA Challenge Grant Meeting 1976 Dec**
 Note
 meeting held on 12/16/76, 3pm at Dorothy Chandler Pavilion
- Box 17 **NEA Meeting - Washington D.C. Five Year Plan 1984**
 Physical Description: Legal sized manila folder
 Scope and Content Note
 correspondence and files pertaining to Five Year Plan
 Note
 in hanging file "National Endowment for the Arts - Five Year Plan"
- Box 17 **NEA/LA Times Counterpunch Response 1997**
Box 18 **NEA - Appropriations Request for Fiscal Year 2004 2003 February**
 Physical Description: 1.5" blue binder
 Scope and Content Note
 papers pertaining to appropriations request made to Congress
- Box 18 **NEA - ArtsReach 1999**
 Scope and Content Note
 maps and graphs illustrating location and number of grants awarded in states,
 including ArtsReach; includes April 1999 Arts Education brochure from NEA
 Note
 loose in box, after "National Council on the Arts (official file)" bolder
- Box 18 **NEA - Budget Request for Fiscal Year 2006 2004 Sep**
 Physical Description: 1" white binder
 Scope and Content Note
 papers pertaining to NEA Budget Request

- Box 18 **NEA - Fall/Winter Fiscal Year 2003 Panel Meetings 2002-2003**
Physical Description: light grey file folder
Scope and Content Note
informational brochures and grant information
Note
contains manila folder "NEA Restructuring Articles"
- Box 18 **NEA - informational booklets 2002**
Scope and Content Note
booklets from the NEA: "Sprawl and Public Space," "The Mayors' Institute," "Your Town," "Schools for Cities," "University-Community Design Partnerships," and the Taller Awards' 5th anniversary.
- Box 18 **NEA - Michael P. Hammond 2002**
Scope and Content Note
news coverage in U.S. on death of Chairman Hammond
Note
papers held together with rubberband
- Box 18 **NEA - Millenium Projects 1999**
Physical Description: white pocket folder with NEA symbol and "Millenium Projects" label
Scope and Content Note
papers pertaining to "Millenium Projects"
- Box 18 **NEA - National Medal of Arts 2001 Ballot 2001**
Note
title on folder reads: "Gordon Davidson"
- Box 18 **NEA - Restructuring Articles 2002**
Scope and Content Note
press clippings and correspondence from NEA re: restructuring
Note
inside light grey folder
- Box 18 **NEA Site Visit - John Dillon 2002 January**
Scope and Content Note
bio of Dillon
Note
full title of folder: "NEA Site Visit: John Dillon Friday, January, 20, 2002 11:00am"
- Box 19 **NEA - Appropriations Request for Fiscal Year 2003 2002 February**
Physical Description: 1.5" burgundy binder
Scope and Content Note
papers pertaining to NEA Appropriations Request
- Box 19 **NEA - Appropriations Request for Fiscal Year 2001 2000 February**
Physical Description: 1" green binder
Scope and Content Note
papers pertaining to NEA Appropriations Request
-

- Box 19 **NEA - Budget Request for Fiscal Year 2004 2002 September**
Physical Description: 1.5" blue binder
Scope and Content Note
papers pertaining to NEA Budget Request; binder as submitted to Office of Management and Budget
- Box 19 **NEA - Budget Request for Fiscal Year 2001 1999 Sep**
Physical Description: 1" green binder
Scope and Content Note
papers pertaining to NEA Budget Request; binder as submitted to Office of Management and Budget
Note
three copies of this binder are in the box
- Box 19 **NEA - business mailings 2002-2004**
Scope and Content Note
mailings from the NEA: news clips; information on "Challenge America"; annual report for 2002
Note
loose in box
- Box 19 **NEA - orientation materials 2002 April**
Physical Description: 3-hole punched papers with binder dividers
Scope and Content Note
orientation materials for members of the National Council on the Arts
Note
loose in box
- Box 97 **NEA hearing testimony papers - Davidson 1981-1990**
Scope and Content Note
papers pertaining to 1981 Yates Committee hearings (correspondence, hearing briefings, National Video Festival packet); Davidson's testimony papers; press articles detailing the debate on NEA/government censorship; internal and business correspondence
Note
2 folders
- Box 97 **NEA testimony materials - Davidson's papers 1989-1990**
Scope and Content Note
internal and business correspondence; press articles pertaining to Congressional vote and the NEA censoring; copies of letter sent to Congress and to CTG
Note
4 folders
- Box 103 **W.M. Keck Foundation - grant applications and meeting papers 1989-2003**
Scope and Content Note
internal and business correspondence; copies of grant applications; copies of materials prepared for meetings with representatives of the Keck Foundation
Note
4 folders; in unlabeled hanging file
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Subseries 2. **Production and Event Planning**

- Box 41 **Los Angeles Bicentennial - planning papers 1972-1975**
 Scope and Content Note
 papers and proposals for LA Bicentennial; business and internal correspondence;
 meeting notes
- Box 102 **Set designs - Ming no date**
 Scope and Content Note
 set and costume sketches for an unknown production
- Box 80 **Season schedules - 1994-95 Season 1993-1994**
 Scope and Content Note
 season schedules and calendars for MTF and Ahmanson at the Doolittle
 Note
 loose in hanging file "1994-95 Season"
- Box 20 **Regina Taylor - Drowning Crow 2002**
 Scope and Content Note
 papers related to the directing work of Regina Taylor; reviews of her work "Drowning
 Crow" and "The Immigrant"
 Note
 full title of folder: "Drowning Crow/Regina Taylor Goodman Theatre"
-

Subseries 3. **Finances**

- Box 40 **1977 Season - budget 1977 September-October**
 Scope and Content Note
 financial statements for CTG (includes financial information for Ahmanson and Mark
 Taper Forum)
 Note
 in hanging file "1977 Season Budget"
- Box 75 **CTG budget adjustments - 1991-92 Season 1991**
 Scope and Content Note
 budget worksheets for MTF and Ahmanson at the Doolittle; internal memos
 Note
 in hanging file "1991-92 Season - miscellaneous"
- Box 77 **Budgets - 1992-93 Season 1992**
 Scope and Content Note
 budget worksheets for Ahmanson and Mark Taper
 Note
 in hanging file "1992-93 Season"
- Box 110 **Ira and Leonore Gershwin Philanthropic Fund - award letter 1993**
 Scope and Content Note
 letter announcing a financial award to CTG from the Gershwin fund, including invoice
 Note
 loose in box; in unlabeled legal folder
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- Box 104 **Lasker Family Foundation 1993-1997**
 Scope and Content Note
 paper pertaining to the financial contributions made by Edward Lasker to CTG; Edward Lasker obituary and remarks made by Davidson
 Note
 2 folders
- Box 104 **Sadie and Norman Lee Fund - new play commissions 1997**
 Scope and Content Note
 papers pertaining to Lee fund to commission new plays at CTG
 Note
 in unlabeled hanging file
- Box 104 **Los Angeles (City) Grants - application papers 1978-1997**
 Scope and Content Note
 drafts and final copies of grant applications for different city grants; internal and business correspondence; grants include ones from the Cultural Affairs Department and and the Music and Performing Arts Commission
 Note
 4 folders
- Box 105 **Nathan Cummings Foundation - application papers 2001**
 Scope and Content Note
 business correspondence and application forms
 Note
 in unlabeled hanging file
- Box 109 **Shubert Foundation (The) - grant applications and lawsuit correspondence 1972-2002**
 Scope and Content Note
 numerous grant applications spanning from 1972-2002; annual report publication for the Shubert Foundation (1979, 1981-1984); newspaper articles and Davidson's correspondence pertaining to the Shubert's desire to purchase more NYC theaters and the lawsuit levied against them (1981)
 Note
 papers in two folders, one containing primarily grant applications, the other containing lawsuit correspondence and the annual reports
- Box 109 **Strategic Grantmaker Services 1994**
 Scope and Content Note
 informational brochure and note from the Strategic Grantmaker Services
 Note
 in folder "Financial Awards - CTG"
- Box 109 **Strategic Grantmaker Services 1994**
 Scope and Content Note
 informational brochure and note from the Strategic Grantmaker Services
 Note
 in folder "Financial Awards - CTG"
-

- Box 105 **Times Mirror Foundation - site visit papers 2000 October**
 Scope and Content Note
 internal correspondence pertaining to site visit, includes memo on CTG grant application
 Note
 in unlabeled hanging file
- Box 110 **Vidal Sassoon Foundation - award papers 1997**
 Scope and Content Note
 correspondence pertaining to the foundation's award to CTG
- Box 110 **Lila Wallace-Reader's Digest Fund - grant papers 1991-1994**
 Scope and Content Note
 papers pertaining to CTG's grant applications and awards from the Wallace-Reader's Digest Fund; includes business and internal correspondence; CTG's programs analysis and drafts of grant proposals
 Note
 2 legal folders
-

Subseries 4. **Administrative Papers**

- Scope and Content Note**
 Gordon Davidson correspondences and faxes (1966-2004); season planning papers for all CTG venues; papers for events involving Davidson or another administrative member (special appearances, speaking engagements, etc.)
- Box 37 **Gordon Davidson - faxes and emails 2000-2003**
 Scope and Content Note
 faxes and emails include business and personal correspondence, theater reviews (NYC and regional), and production papers (set design, production design, financial information)
- Box 46 **Gordon Davidson - Chron Files (A thru G) 1972-2001**
 Scope and Content Note
 'A' Chron Files - 'G' Chron Files; "A" files: Eddie Albert quilt, Aspen Institute, Aspen Design Conference, ATP conference (1987), Ray Aranha, Harry Ackerman; "B" files: Ross-Adrian Brown, Arthur Ballet, Marian Barnett, Ben Benjamin, Steven Berkoff; "C" files: California Summer Arts Summit, Cuba, Joe Chaikin, Robert Coe, Arthur Cantor, Harry Chapin Project, Wally Chappell, Warren Christensen, Campny Theatre, Frank Cooper; "D" files: Evzen Drmola; "F" files: Gary Familian, Ken Fryer; "G" files: Amlin Gray, David Gordon meeting, Harvey Gantt, Clive Goodwin, Martin Gottfried, Peter Goulds, Arlen Gregorio
 Note
 files seem to be arranged alphabetically with some chronological organization for those files not filed under a specific name/organization (i.e., "'A' Chron File 2000" and "'A' Chron File 2001")
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Box 47

Gordon Davidson - Chron files (H thru Z) 1966-2001

Scope and Content Note

'H'-'X,Y,Z' chron files; "J" files: Len Jenkin; "K" files: Eugenia Kuznetsova, Leon Katz, Arthur Kopit, Lucy Kroll, Henry Kurth; "L" files: Los Angeles Public Library re-opening plans, Literary 2000-2001; "M" files: David Mairowitz, Charles Marowitz, Larry Mirkin, George Mische; "N" files: Marsha Norman; "O" files: Ditta Oliker; "P" files: Gilbert Parker

Note

files seem to be arranged alphabetically with some chronological organization for those files not filed under a specific name/organization (i.e., "'H' Chron File 2000" and "'H' Chron File 2001")

Box 48

Gordon Davidson - Chron files/literary letters 1998, 2002-2004

Scope and Content Note

Chron files 'P'-'Z' (1998) and 'A'-'Z' (2002-2004); correspondence re: plays in files titled "literary letters"; file folder with miscellaneous, unsolicited materials sent to Davidson (photographs, booklets, videotape)

Note

empty folders from "chron file" sequences were removed

Box 78

CTG subscriber London Tour 1994 1993

Scope and Content Note

internal correspondence pertaining to trip and attendees

Note

in hanging file "1993-94 Season"

Box 101

Gordon Davidson - City Club file 1988-1990

Scope and Content Note

papers pertaining to Davidson's membership

Box 102

Denver Center for the Performing Arts - proposal for structure of theater division 2004

Scope and Content Note

photocopy of 1974 proposal prepared by Davidson for DCPA; letter from chairman Donald Seawell to Davidson

Note

in unlabeled hanging file

Box 103

Local media involvement - KCRW TV and KUSC radio 1989-1995

Scope and Content Note

papers pertaining to voice taping of Davidson for KCRW membership drives; papers for a seminar to evaluate KUSC radio programming

Note

3 folders; in unlabeled hanging file

Box 103

Motti Lerner - meeting papers 2000

Scope and Content Note

correspondence pertaining to Davidson's meeting with playwright/screenwriter Motti Lerner

Note

in unlabeled hanging file

- Box 104 **Reynold Levy - visit papers 2002**
 Scope and Content Note
 papers pertaining to LA visit of Reynold Levy (president of Lincoln Center); internal and business correspondence
 Note
 in unlabeled hanging file
- Box 103 **Alter and Gil - New Artists from Israel papers 1999**
 Scope and Content Note
 papers from an art exhibition titled "Opportunities 1999"; includes artwork pictures and exhibition brochures; business correspondence
 Note
 in unlabeled hanging file
- Box 106 **People for the American Way Action Fund - NEA lobbying papers 1990**
 Scope and Content Note
 business and internal correspondence pertaining to events held to lobby for the preservation of the NEA; copy of polls and public opinion about the NEA (titled "The American Public's Perspective on Federal Support for the Arts, and the Controversy over Funding for the National Endowment for the Arts")
- Box 109 **Susan Smith Blackburn Prize - papers 1991-1998**
 Scope and Content Note
 internal and business correspondence pertaining to the Susan Smith Blackburn Prize; includes nomination papers for Jo Carson (1991) and Doris Baizley (1998)
- Box 105 **Minority Arts Consortium Proposal - Bobby Hooks 1990**
 Scope and Content Note
 internal correspondence pertaining to Hooks' proposal, includes copy of proposal
 Note
 in unlabeled hanging file
- Box 110 **Broadway on Sunset - West Coast Musical Theatre Conference papers 2000**
 Scope and Content Note
 personal and business correspondence pertaining to Davidson's receipt of the first Theatrical Visionary Award offered by Broadway on Sunset; includes conference itinerary, brochures, and press releases
- Box 105 **National Youth Theatre of Great Britain - visit information 1996**
 Scope and Content Note
 papers pertaining to National Youth Theatre of Great Britain visit to California; business correspondence
 Note
 in unlabeled hanging file
- Box 109 **Theatre du Complicite 2002**
 Scope and Content Note
 brief email note about the local Japanese theater group

- Box 109 **Conversations at Sotheby's - event papers 1994-1996**
 Scope and Content Note
papers pertaining to two separate "Conversations at Sotheby's" events, one held in 1994 (with Robert Altman, Tony Kushner, and Davidson as host), the second held in 1996 (titled "The Art of Politics/The Politics of Art"); includes correspondence, invitations, newspaper articles, and programs
- Box 102 **Deaf West Theatre Company - papers 1991-1993**
 Scope and Content Note
business correspondence; programs from previous productions ("A Hellacious Celebrity Haunt," "Shirley Valentine," "One Flew Over the Cuckoo's Nest," "The Gin Game," and "Am I Paranoid?"); newspaper article
Note
2 folders; in unlabeled hanging file
- Box 102 **Democratic National Convention - Hope Street event 1999-2000**
 Scope and Content Note
papers pertaining to the planning and logistics of the DNC event held at the Staples Center; information about the impact of the convention on CTG and the Performing Arts Center; master calendar for fall 2000
Note
in unlabeled hanging file
- Box 103 **Alberto Vilar Global Fellowship - committee papers 2001**
 Scope and Content Note
business correspondence; informational packet on the fellowship
Note
in unlabeled hanging file
- Box 103 **Goethe Institute - correspondence 2003**
 Scope and Content Note
correspondence pertaining to obtaining visas for Volksbuehne Berlin; brochures and publicity information on the group
Note
in unlabeled hanging file
- Box 103 **Heinz Awards - nomination papers 1995-2002**
 Scope and Content Note
business and internal correspondence; papers pertaining to Davidson's role as a nominator
Note
in unlabeled hanging file
- Box 103 **Humana Festival 1995 - papers 1995**
 Scope and Content Note
programs and informational papers on the festival
Note
in unlabeled hanging file

- Box 103 **Inner City Arts - Arts Alliance Award papers 1993**
Scope and Content Note
papers pertaining to the Arts Alliance award given to Joel Wachs - includes internal and business correspondence, press articles, the Inner City Arts gala newsletter; report to the James Irvine foundation on planning grant for the Music Center
- Box 103 **Institute on the Arts and Civic Dialogue - papers 1998-2000**
Scope and Content Note
internal and business correspondence pertaining to the annual dialogue event, founded and directed by Anna Deavere Smith
Note
in unlabeled hanging file
- Box 103 **Israel Policy Forum - papers 1996-1997**
Scope and Content Note
papers pertaining to the Israel Policy Forum; business and internal correspondence; press articles
Note
in unlabeled hanging file
- Box 104 **LA Public Library Odyssey Dinner - correspondence 2003**
Scope and Content Note
business correspondence pertaining to the Davidsons' (Gordon and Judi) participation as hosts
Note
in unlabeled hanging file
- Box 104 **LA Public Library Odyssey Dinner - correspondence 2003**
Scope and Content Note
business correspondence pertaining to the Davidson's participation as hosts
Note
in unlabeled hanging file
- Box 104 **LA Times - papers 1994-2000**
Scope and Content Note
correspondence pertaining to LA Times Roundtable discussions; internal and business correspondence responding to press coverage; copies of press articles and reviews
Note
4 folders; in unlabeled hanging file
- Box 104 **Los Angeles Theatre Center - business information 1990-1991**
Scope and Content Note
copy of report of Mayoral Study Group (Oct. 1990), financial information, press kit, and development kit sent to Davidson for consultation
Note
in hanging file "Los Angeles Theatre Center"
- Box 104 **Los Angeles Theatre Center - opening season invitation 1985**
Scope and Content Note
opening season invitation mailer for Davidson
Note
in hanging file "LAAT (Los Angeles Theatre Center)"
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- Box 104 **Literary Managers and Dramaturgs of the Americas - 1995 conference papers 1994-1995**
 Scope and Content Note
 conference panel descriptions; business correspondence; conference brochure
 Note
 in unlabeled hanging file
- Box 104 **League of Resident Theatres - conference and administrative papers 1983-1999**
 Scope and Content Note
 papers pertaining to 1983, 1984, 1992, and 1999 LORT conferences; Equity negotiations for 1989, 1990, 1992, 1993 and 1996
 Note
 7 folders; in hanging file "LORT"
- Box 104 **Los Angeles Athletic Health Club Luncheon - papers 2003**
 Scope and Content Note
 correspondence papers pertaining to luncheon
 Note
 in unlabeled hanging file
- Box 104 **Los Angeles Festival - event papers 1990-1993**
 Scope and Content Note
 planning papers, correspondence, program, and press reader for the 1990 Los Angeles Festival; event mailers, invitations, program, and internal/business correspondence for the 1992 Festival; invitation and participant papers for the 1994 Festival; papers pertaining to the "Africa in the Americas" Festival done in conjunction with the Los Angeles Festival (1993-94)
 Note
 4 folders
- Box 104 **Los Angeles Festival "Acts of Commitment/Arts of Change" - event papers 1993**
 Scope and Content Note
 invitation and participant papers for the Los Angeles Festival (Jan. 14-16, 1994)
- Box 105 **Market Theatre Foundation - papers 1991-2003**
 Scope and Content Note
 business and internal correspondence; information on Grahame Lindop's visit to LA and meeting with Davidson; planning papers and guest lists for fundraising dinner held October 5, 1998; business correspondence with Gordon Davidson pertaining to Market Theatre Foundation operations; press articles; 1990-91 annual report
 Note
 3 folders; in hanging file "Market Theatre Foundation"
- Box 105 **Andrew Mellon Foundation - proposals and administrative papers 1973-2003**
 Scope and Content Note
 business and internal correspondence; 2000 application for the Leading National Theatres Program; 1983 and 1991 Mellon Foundation report; Mellon Fellows candidates letters and resumes; various Mellon Foundation applications from MTF and CTG; internal memos; background information on the Foundation; notes from dinner meeting with Rachel Bellow
 Note
 loose papers and eleven folders; in 2 hanging files, "Mellon Foundation"
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- Box 105 **Miles Memorial Playhouse Hearing - papers 1995**
 Scope and Content Note
 internal and business correspondence pertaining to the Miles Memorial Playhouse
 hearing in Santa Monica
 Note
 in unlabeled hanging file
- Box 105 **MOCA - Board of Trustees papers 1996**
 Scope and Content Note
 information pertaining to the MOCA Board of Trustees
 Note
 in unlabeled hanging file
- Box 105 **Manhattan Theater Club - Playwriting Fellowships 1996**
 Scope and Content Note
 information on the 1996 MTC playwriting fellowships
 Note
 in unlabeled hanging file
- Box 105 **National Cultural Alliance - papers 1992-1996**
 Scope and Content Note
 business and internal correspondence; planning papers pertaining to meeting at
 Huntington Library; information packet on the NCA; papers from President's
 Committee on the Arts and the Humanities meeting
 Note
 four folders; in two unlabeled hanging files
- Box 112 **National Endowment for the Arts - National Council on the Arts papers 2002-2003**
 Scope and Content Note
 information on the agency's strategic plan for FY 1999-2004; participant packet and
 Davidson's notes from the NCA/NEA April 2003 meeting, including the executive
 session
- Box 105 **New Dramatists - Weissberger Award papers 1995**
 Scope and Content Note
 invitation to suggest applicants for the award
 Note
 loose papers; in unlabeled hanging file
- Box 105 **New Harmony Project - papers 1996-1997**
 Scope and Content Note
 information on the New Harmony Project; business correspondence
 Note
 in hanging file
- Box 105 **National Foundation for Advancement in the Arts - papers 1996**
 Scope and Content Note
 information packet on the NFAA
 Note
 lavender pocket folder in unlabeled hanging file

Box 105

National Foundation for Jewish Culture - papers 1996-2001

Scope and Content Note

information on the foundation; invitation to the 1996 Jewish Cultural Achievement Awards Ceremony; business and internal correspondence; information on the Jewish Endowment for the Arts and Humanities; information on the Jewish Federation

Note

2 folders; in hanging file "National Foundation for Jewish Culture" and unlabeled hanging file

Box 105

Non-Traditional Casting Project - papers 1996-2003

Scope and Content Note

papers pertaining to the Non-Traditional Casting Project; press articles; business and internal correspondence; information on the NTCP 1996 board meeting

Note

in unlabeled hanging file

Box 106

Non-Traditional Casting Project - papers 1986-2000

Scope and Content Note

papers pertaining to board meetings for NTCP; business and personal correspondence; budget figures; agendas; NTCP newsletters; press articles; symposium proposals; papers from LA symposium and the first national symposium held in NYC;

Note

17 folders; in 4 unlabeled legal file (first in series of files is labeled "Non-Traditional Casting Project")

Box 106

Eugene O'Neill Foundation - papers 1967-1987

Scope and Content Note

business and personal correspondence pertaining to the foundation; notes about the 1968 season for the O'Neill Memorial Theatre; press articles; information packet from the O'Neill Foundation about the Tao House; Eugene O'Neill centennial mailer poster; program booklets and schedule mailer for the 8th season of the PepsiCo Sumerfare festival

Note

three folders; in legal file "O'Neill Foundation"

Box 106

National Playwrights Conference (Eugene O'Neill Foundation) - papers 1969-1987

Scope and Content Note

business and internal correspondence; Playbills for the 1969, 1970, 1978, 1980, 1984-1987 conferences; programs and schedules for conferences; play evaluations; conference invitations; press articles

Note

4 folders and loose papers; in two legal files

Box 106

Pacific Asia Museum - Spring Festival Honorary Committee papers 1995

Scope and Content Note

business correspondence; information packet for the Pacific Asia Museum

Note

in unlabeled legal file

- Box 106 **Pew Charitable Trusts - grant information 1992-1996**
 Scope and Content Note
 information on resources and available grants from 1992-1995; internal
 correspondence regarding application made to TCG/Pew to continue the residency of
 artist Eduardo Machado
- Box 108 **Pew Charitable Trust/Theatre Communications Group - grant and conference
papers 1991-1995**
 Scope and Content Note
 internal and business corresponding to TCG/Pew Charitable Trust grants on behalf of
 Eduardo Machado residency at the Taper; schedule and information on the TCG/Pew
 conference "Revisiting the Artistic Home"; internal and business correspondence
 regarding a Pew Charitable Trust meeting at MOCA - includes notes by Davidson
 Note
 three folders; unlabeled legal folder
- Box 106 **Plato Society of UCLA - colloquium papers 2004**
 Scope and Content Note
 internal and business correspondence pertaining to Davidson's speaking engagement
 at the Plato Society's colloquium; promotional materials; information on the Plato
 Society
 Note
 2 folders
- Box 108 **Plaza de la Raza - Margo Albert memorial papers and celebration 1985**
 Scope and Content Note
 internal and business correspondence; press articles about Margo Albert and her
 death; program for the event
 Note
 in the folder "Plaza de la Raza"
- Box 108 **Princess Gracie Awards - papers 1998**
 Scope and Content Note
 internal and business correspondence pertaining to the Princess Gracie Awards;
 application letters, recommendations letters, and award letters
- Box 108 **Rockefeller Foundation Proposal - Multi-Arts Production fund grant 1996-2000**
 Scope and Content Note
 correspondence about funding from the Rockefeller Foundation; guidelines for the
 multi-arts production fund
 Note
 folder titled "Rockefeller Foundation Proposal Draft (March 2000)"
- Box 108 **Rotary Club - speech papers 2003**
 Scope and Content Note
 draft of speech for the LA Rotary Club; internal and business correspondence
- Box 108 **Michael Pennington - Royal Shakespeare Company 1999**
 Scope and Content Note
 papers pertaining to visit with Michael Pennington of the RSC

- Box 109 **Stage Directors and Choreographers Foundation, Inc. - Sir John Gielgud Fellowship papers 1996-2000**
 Scope and Content Note
 papers pertaining to the nomination process for the Gielgud Fellowship, includes resumes, business and personal correspondence
- Box 108 **Shakespeare's Globe - organization papers 1976-2003**
 Scope and Content Note
 business correspondence pertaining to fundraising and operational activities for Shakespeare's Globe; papers from the International Shakespeare Association, original program for Association's Congress (1976), copy of the Congress program (1981), business and internal correspondence about a 1992 conference meeting with organizers; Sam Wanamaker Award nomination papers
- Box 108 **Richard E. Sherwood Award - certificates 1999-2003**
 Scope and Content Note
 award folder containing the award certificates for John Belluso and Keith Josef Adkins (unopened)
 Note
 award presented by the Center Theatre Group meant to "celebrate innovation in the theatre and encourage those artists to explore"
- Box 108 **Robert E. Sherwood - 2002 award papers 2002**
 Scope and Content Note
 thank-you letters from Davidson to the nominating institutions of Sherwood award candidates; nomination letters and supporting documents; dinner information, invitation, and guest list
- Box 108 **Robert E. Sherwood Award - 2000 award papers 2000**
 Scope and Content Note
 nominee applications; awardee biographies and press release on the winners; dinner guest list and invitation
- Box 108 **Robert E. Sherwood Award - 1998 award papers 1998-1999**
 Scope and Content Note
 nominee applications (split into non-finalist and finalist files); nomination letters; dinner information and invitation, tentative dinner guest list, Davidson's remarks on the awardee, Belluso
- Box 108 **Robert E. Sherwood Award - 1997 award papers 1997**
 Scope and Content Note
 nominee list; award dinner possible guest list and invitation; nominee applications (original and office copy)
 Note
 3 legal folders; dinner folder and nominee lists in one folder; nominee applications placed in two additional folders
- Box 108 **Robert E. Sherwood Award - 1996 inaugural award papers 1994-1996**
 Scope and Content Note
 papers pertaining to the creation of the Sherwood award - includes correspondence with Robert Sherwood's widow, Dee, and fundraising information; information for the first award, the celebratory dinner - includes draft prints of brochures, copies of invitation, and guest list
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| Box 108 | <p>Robert E. Sherwood Award - 2003 award papers 2003</p> <p>Scope and Content Note papers pertaining to the nomination and award process (includes biographies of nominees); 2003 award dinner invitation, guest list, and interview questions for winner Keith Adkins</p> |
| Box 109 | <p>Smithsonian Institution 1981</p> <p>Scope and Content Note correspondence from Wilton Dillon to Kenneth Brecher; informational brochure for the Smithsonian's division of performing arts</p> |
| Box 109 | <p>Society of Stage Directors and Choreographers, Inc. - papers 1969-2003</p> <p>Scope and Content Note SSD&C newsletters; correspondence and articles pertaining to a contract dispute between LORT (League of Resident Theatres) and SSD&C, includes personal and business correspondence between Davidson and other SSD&C/LORT personnel; business and personal correspondence; newspaper articles relating to SSD&C and LORT issues and contract dispute</p> <p>Note files split between 5 legal files</p> |
| Box 109 | <p>Sundance Theatre Program - Playwright's Lab 1997 1997</p> <p>Scope and Content Note internal and business correspondence pertaining to the Playwright's Lab; a request for Davidson to apply for an artist residency; notes and agenda from an LA Directors Meeting for the Sundance Theatre Program</p> <p>Note in folder "Financial Awards - CTG"</p> |
| Box 110 | <p>Theatre Communications Group - national conference notes 1978-2001</p> <p>Scope and Content Note Gordon Davidson's personal notes from various TCG conferences split between two notebooks (1978-1994; 1996-2001)</p> |
| Box 110 | <p>Theatre Communications Group - board of directors packets 1998-2002</p> <p>Scope and Content Note packets for various board of directors meetings from 1998-2002</p> <p>Note 6 legal folders</p> |
| Box 111 | <p>Theatre Communications Group - board of directors books 1997-2003</p> <p>Scope and Content Note contains board books from 1997-98, 1998-1999, 2000-01, 2001-02, and 2002-03; binders from Board of Directors meetings in May 14-16, 2000, January 28-29, 2002, May 20-21, 2002, November 18-19, 2002, and May 5-6, 2003</p> <p>Note nine bound in binders; 2001-02 book bound by clip</p> |
| Box 112 | <p>Theatre Communications Group - 1994 national conference packet 1994</p> <p>Scope and Content Note conference packet for the 1994 TCG conference; includes Davidson's notes on some panels</p> |

- Box 112 **Theatre Communications Group - 2001 national conference packet 2001**
 Scope and Content Note
 participant packets and information for the 2001 TCG conference in Philadelphia
- Box 112 **Theatre Communications Group - 1999 national conference packet 1999**
 Scope and Content Note
 participant packets and information for the 1999 TCG conference in San Francisco;
 includes Davidson's notes on various panels
- Box 112 **Theatre Communications Group - board of directors packets 1998-2003**
 Scope and Content Note
 various packets for board of directors meetings (includes personal notes by Davidson
 from meetings); includes meeting packet from Davidson's final board meeting (May
 2003)
 Note
 4 legal folders
- Box 112 **Theatre Communications Group - Board of Directors updates 1998-2002**
 Scope and Content Note
 correspondence pertaining to updates to the board of directors; includes directories
 and notes about the organization
- Box 112 **Theatre Communications Group - quarterly financial statements 2001-2002**
 Scope and Content Note
 quarterly financial statements released to TCG board members; includes copies of
 TCG bulletin
- Box 112 **Theatre Communications Group - Executive Committee papers 2002-2003**
 Scope and Content Note
 business and internal correspondence pertaining to the executive committee; meeting
 minutes
- Box 112 **Theatre Communications Group - organization papers 1998-2003**
 Scope and Content Note
 various papers pertaining to the organizational happenings of TCG; includes a number
 of TCG Bulletins, personal and business correspondence between TCG and CTG's
 Gordon Davidson and Charles Dillingham; papers from TCG's international committee
 conference call (April 2000); information about the Universal Access committee
 Note
 2 legal folders
- Box 102 **Theatre for a New Audience - King John reviews 2000**
 Scope and Content Note
 correspondence with Davidson about "King John" and copies of press reviews
 Note
 folder titled "Fan Fox and Leslie Samuels Foundation"; in unlabeled hanging file

Box 109

UCLA Theater events and speaking engagements 1994-2000

Scope and Content Note

papers pertaining to Davidson's speaking engagements at UCLA (1994 and 1998); includes internal and business correspondence, photography, advertisement brochures, and newspaper articles; papers about David Sefton's appointment as the new director of the UCLA Performing Arts

Note

three folders in "UCLA"

Box 109

USC speaking engagements and ambassador papers 2001-2004

Scope and Content Note

papers pertaining to Lars Hansen's request for Davidson to be a USC ambassador (for arts news) and Davidson's participation in David Mermelstein's journalism class

Note

Hansen's request comes in an informational packet that includes a CD sampler of the Thornton Music School's ensembles

Box 110

Weingart Foundation 1992-1996

Scope and Content Note

business correspondence pertaining to CTG's application for funding to support YAP; other business correspondence between the foundation and CTG

Box 110

Mrs. Giles Whiting Foundation - nomination papers 1987-1996

Scope and Content Note

papers pertaining to CTG's nominations of early career theater writers for the Whiting Foundation award; personal and business correspondence, letter drafts, lists of previous winners

Note

2 folders

Box 103

Yiddishkayt! - event papers 1998-1999

Scope and Content Note

business correspondence; programs for event

Note

in unlabeled hanging file

Subseries 5. **Publicity**

Box 85

Publicity materials - Mark Taper and Ahmanson productions 1995-1998

Scope and Content Note

brochures, flyers, and ads for "An Inspector Calls," "Three Tall Women," "Psychopathia Sexualis" (also materials for Seattle production), the 1995-96 New Works Festival, "Skylight," and the Ahmanson 1997-98 Season; copy of Denver's Applause program; mock-up of MTF program for "Neat"

Note

in unlabeled hanging file

Subseries 6. **Submissions**

Box 96

3 Weeks After Paradise - Israel Horovitz 2001

Scope and Content Note

script and email correspondence with Israel Horovitz's work responding to the 9/11 attacks

Note

in hanging file "My Old Lady - miscellaneous"

Subseries 7. **Special events and programs**

Box 92

34th Season Opening Gala - event papers 2000

Scope and Content Note

internal and business correspondence pertaining to season gala; copies of invitation to gala; development papers; timeline for event with script; timeline for King Hedley II opening night dinner

Note

2 folders; in unlabeled hanging file

Box 92

Inner Circle Preview Brunch 2000 October

Scope and Content Note

invitation to season preview brunch; event details and schedule; invitee list

Note

in unlabeled hanging file

Box 95

35th Anniversary Gala and Benefit - event papers 2001

Scope and Content Note

internal and business correspondence pertaining to planning and event details; copy of benefit invitations; Davidson's remarks for the benefit dinner and timeline of event

Note

3 folders; in hanging file "Taper 2001-2002 Season"

Box 101

Mentor Playwrights Project-Corday Endowment - papers 1989-1997

Scope and Content Note

papers and informational mailers pertaining to the CTG Mentor Playwrights project; 1989 CTG annual report booklet; internal and business correspondence and papers re: the Corday endowment for the Mentor Playwrights project

Note

2 folders in file "Theodore and Elizabeth Corday Fund"

Box 100

Berliner Ensemble 1999

Scope and Content Note

papers pertaining to the US tour of the Berliner Ensemble; includes budget information, business correspondence, and information packet

Note

in unlabeled hanging file

Box 96

Copenhagen - production papers 2000-2002

Scope and Content Note

internal and business correspondence; press articles; Playbill from touring production (presented at the Wilshire Theatre)

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| Box 104 | <p>Directors Lab Web - meeting papers 2001-2004</p> <p>Scope and Content Note papers pertaining to Directors Lab West meetings; includes schedules and session information for 2001, 2002, and 2004; correspondence to Davidson asking for his participation for the 2002 meeting</p> <p>Note in unlabeled hanging file</p> |
| Box 102 | <p>East West Players - new theatre campaign 1997</p> <p>Scope and Content Note business correspondence pertaining to the new theater space</p> <p>Note in unlabeled hanging file</p> |
| Box 102 | <p>East West Players Gala - event papers 2003</p> <p>Scope and Content Note includes planning papers for the event that celebrate Tim Dang's 10th anniversary with the company; business and internal correspondence; copies of program and other memorabilia from the event</p> <p>Note in unlabeled hanging file</p> |
| Box 104 | <p>LA Women's Foundation - Walk the Talk event 2002</p> <p>Scope and Content Note papers pertaining to Davidson's involvement in the "Walk the Talk - The Men of LA" fashion show as a model; includes fund raising information and two programs for the event</p> <p>Note in unlabeled hanging file</p> |
| Box 104 | <p>Art of the Palate - dinner event papers 1996-1998</p> <p>Scope and Content Note includes papers for the 1996 and 1998 dinners; internal correspondence; Davidson's notes on the 1996 event; copies of invitations to the event</p> <p>Note 2 folders; in unlabeled hanging file</p> |
| Box 102 | <p>Much To Do About Something - production papers 1999 August</p> <p>Scope and Content Note copy of program; press article about event</p> <p>Note in unlabeled hanging file</p> |
| Box 110 | <p>USIA Tour to Czechoslovakia - American Theatre Today exhibit papers 1987-1989</p> <p>Scope and Content Note papers pertaining to the development and fulfillment of the USIA tour to Czechoslovakia to perform various theater works in Bratislava; includes business and personal correspondence with Davidson and other administrative members, copies of scripts up for option, Davidson's written notes about travels and organizational meetings, newspaper articles, budget papers, itineraries, and planning papers</p> <p>Note 2 legal folders contain the papers</p> |

Series 50. **Unprocessed Materials**

Scope and Content Note

These materials are in the midst of being processed.

Box 109

Unprocessed Materials