
Finding Aid for the Frank Chapman Papers, 1960-ca. 1978

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Caroline Cubé

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

Fax: (310) 206-1864

Email: speccoll-paging@library.ucla.edu

<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

© 2004

The Regents of the University of California. All rights reserved.

Finding Aid for the Frank Chapman Papers, 1960-ca. 1978

Collection number: 173

Note

*This online finding aid is not edited. (Check this website for updates.) The complete, edited paper copy of the finding aid, with container list, is available at the UCLA Performing Arts Special Collections for in-house consultation and may be obtained for a fee. See **Contact Information** below.*

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Processed by:

UCLA Library, Performing Arts Special Collections staff

Encoded by:

Caroline Cubé

© 2004 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Frank Chapman Papers,

Date (inclusive): 1946-1964

Collection number: 173

Creator: Chapman, Frank

Extent: 9 boxes (4.0 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-151735

Abstract: Frank Chapman was an artist who worked on film and television projects such as the television series *Batman* and the motion pictures *The Poseidon Adventure*. The collection consists of scripts, photographs, and production material related to his career in the entertainment industry.

Language: English.

Restrictions on Use and Reproduction

Copyright has not been assigned to the Performing Arts Special Collections, UCLA. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Arts Special Collections Librarian. Permission for publication is given on behalf of the Performing Arts Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], Frank Chapman Papers (Collection 173). Performing Arts Special Collections, University of California, Los Angeles.

Provenance/Source of Acquisition

Gift, 1986.

Biography

Chapman was born in Marion, North Carolina on November 18, 1909. He studied art in New York and worked as a newspaper and magazine illustrator, before moving to California (1945), where he started work as a set painter. Chapman moved to Arabia and worked as a painter in the oil industry (1951-56) and returned to the entertainment industry (1958), becoming known as "Handlebars" because of his rather large mustache. He worked on numerous projects including the television series *Batman*, *Planet of the Apes*, and *The Legend of Jesse James* and the motion pictures *Johnny Got His Gun*, *The Poseidon Adventure*, and *The Towering Inferno*. Throughout his life he enjoyed sketching, painting, and creating art. Chapman died September 26, 1985.

Scope and Content

Collection consists of scripts, photographs, and production material related to the career of artist Frank Chapman. Includes material for productions including the television series *Batman* and *The Legend of Jesse James*, and the motion picture *Johnny Got His Gun* (1971). Also includes a small collection of inscribed photographs of various performers and photographs for *The Towering Inferno*.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Motion picture industry--Employees--Archival resources.

Artists--United States--Archival resources.

Television scripts.

Chapman, Frank,--1909-1985--Archives.

Motion picture scripts.

BATMAN (Television)

Box 3, Folder 1	Production material: 7 staff and crew lists, 7 memos.
Box 3, Folder 2	Production material: 4 Shooting schedules, 1 cast list, 3 pages "Londinium Part III - Introducing Single Catwoman".
Box 3, Folder 3	Production material: 44 Call Sheet/Production Requirements spanning 2/6/67 - 12/20/67, 1 memo.
Box 3, Folder 4	Photographs, 10 items: (1) 'Burt Ward' inscribed, (1) 'Catwoman'- Julie Newmar, (1) Yvonne Craig as 'Bat Girl', (6) 'Adam West' inscribed, (1) 'Madge Blake' inscribed
Box 3, Folder 5	Clippings: 1 cartoon, 1 article related to Adam West.
Box 3, Folder 6	"An Egg Grows in Gotham", final draft, 8/11/66.
Box 3, Folder 7	"Batman's Anniversary", 2 final scripts, 12/27/66, one includes production materials.
Box 3, Folder 8	"The Bookworm Turns", final script, 2/14/66.
Box 3, Folder 9	"Catwoman's Dressed to Kill," shooting schedule, first draft 10/16/67, final script, 23 loose revised pages.
Box 3, Folder 10	"Catwoman Goes to College," final script, 1/16/67.
Box 3, Folder 11	"The Cat's Meow", 2 final scripts 11/3/66, one with annotations, 2 pages of script changes.
Box 3, Folder 12	"The Clock Kings Crazy Crimes", 2 revised final scripts 7/20/66, one with extra pages of revisions.
Box 4, Folder 1	"The Curse of Tut", final script, 2/28/66.
Box 4, Folder 2	"Death in Slow-Motion", final script, 3/7/66.
Box 4, Folder 3	"The Devil's Fingers", first draft, 9/1/66.
Box 4, Folder 4	"False-Face", 2 revised final scripts 12/29/65, one with annotations.
Box 4, Folder 5	"Fine Finny Fiends", final script, 3/25/66.
Box 4, Folder 6	"Fine Feathered Finks", first draft, 11/4/65.
Box 4, Folder 7	"The Funny Feline Felonies", final script 10/12/67, 2 sets of revised pages 10/20/67, one with annotations.
Box 4, Folder 8	"The Joker's Flying Saucer", shooting schedule, 2 final scripts 11/14/67, one with revised pages.
Box 4, Folder 9	"The Joker Goes to School", final script, 12/13/65.
Box 4, Folder 10	"The Joker is Wild", revised draft 12/2/65, final 12/8/65, 25 loose revised pages 12/22/65.
Box 4, Folder 11	"The Joker's Last Laugh", final script, 1/9/67.
Box 5, Folder 1	"The Joker Trumps An Ace", final script, 2/21/66.
Box 5, Folder 2	"The Great Escape", final script, 11/28/67.
Box 5, Folder 3	"The Greatest Mother of Them All", final script 8/9/66, shooting schedule.
Box 5, Folder 4	"Hizzoner the Penguin", first draft, 8/23/66.
Box 5, Folder 5	"I'll Be a Mummy's Uncle", final script 12/7/67, revised final 12/11/67.
Box 5, Folder 6	"The Impractical Joker" formerly "Hickery Dickery Doc", 1 final script 9/7/66, 1 [final] script with revisions 9/7/66.
Box 5, Folder 7	"The Inescapable Doom-Trap", first draft, 11/17/65.

Box 5, Folder 8	"King Tut's Coup", final script, 2/1/67.
Box 5, Folder 9	"Meet the Joker!", script with annotations, stamped received 11/29/66 Howie Horwitz.
Box 5, Folder 10	"Minerva, Mayhem, and Millionaires," revised final script, 12/15/67.
Box 5, Folder 11	"Mr. Freeze", final script 11/26/65, 13 loose revised pages 12/10/65.
Box 6, Folder 1	"Nora Clavicle and the Ladies' Crime Club", 17 loose revised pages 11/10/67, final script 11/9/67.
Box 6, Folder 2	"The Ogg Couple" formerly "Egghead and Olga" 2 final scripts 7/7/67, one with annotations and revisions."Introducing Ogg Part III" 2 loose pages.
Box 6, Folder 3	"Penguin's Clean Sweep", final script, 11/24/67.
Box 6, Folder 4	"Penguin is a Girl's Best Friend", first draft, 11/25/66.
Box 6, Folder 5	"Pop Goes the Joker", 2 final scripts 2/10/67, one with annotations and revisions.
Box 6, Folder 6	"A Piece of the Action", first draft 1/19/67, final script 1/24/67.
Box 6, Folder 7	"Pilot Script", revised draft, n.d.
Box 6, Folder 8	"Presentation of Batgirl", revised final script, 1/16/67.
Box 6, Folder 9	"A Riddle A Day Keeps the Riddler Away", 3 loose revised pages 1/3/66, final script 12/13/65.
Box 7, Folder 1	"The Ring of Wax", first draft script 2/4/66, 1 script stamped date received 12/9/65 Howie Horwitz, teaser 9 lose pages.
Box 7, Folder 2	"The Sandman Cometh", revised final script, 11/7/66.
Box 7, Folder 3	"The Spell of Tut", second revised final script, 7/13/66.
Box 7, Folder 4	"Surf's Up! Joker's Under!", final script with shooting schedule, 9/29/67, 4 loose revised pages 10/11/67.
Box 7, Folder 5	"The Purrfect Crime" final script 1/26/66,[revised] script 2/1/66, 11 lose revised pages with annotations 2/1/66.
Box 7, Folder 6	"The Puzzles are Coming", revised final script, 10/17/66.
Box 7, Folder 7	"That Darned Catwoman", first draft 12/6/66, final script 12/12/66.
Box 7, Folder 8	"The Thirteenth Hat", final script, 1/14/66.
Box 7, Folder 9	"True or False-Face", 2 final scripts 1/5/66 one with annotations on back cover, 15 loose revised pages 1/11/66.
Box 7, Folder 10	"Zelda the Great", revised draft, 11/23/65.
Box 7, Folder 11	"The Zodiac Crimes", revised final, 10/26/66.
Box 9, Folder 1	1 postcard (2 sided) of Yvonne Craig/Batgirl, 3 'Batman for Governor' bumper stickers.
Box 9, Folder 2	Bat graphics - 3 black bat on yellow background, 6 black bat on yellow and black background.
Box 9, Folder 3	Bat graphics (14 items): 10 yellow bat on gold, 2 yellow bats, 1 cardboard pattern, 1 small black bat on white.
Box 9, Folder 4	Joker's face graphics - 6.
Box 9, Folder 5	Back cover (2 sided) of unidentified comic book: one side B/W photographic of Batman and Robin, one side comic illustration of Batman, Robin and various foes.
Box 9, Folder 8	Prop: "Gotham City Times" newspaper.
	BUTCH CASSIDY AND THE SUNDANCE KID, (1969, 20th Century Fox)
Box 8, Folder 5	Production material: Call Sheet/Production Requirements, 3 pages spanning 10/29/68 - 10/30/68.
	ELEANOR & FRANKLIN (Television)
Box 2, Folder 3	Script: An ABC Entertainment Special, written for television by James Costigan, rev. 5/30/75.
Box 8, Folder 5	Production material: Call Sheet/Production Requirements, 6 pages spanning 7/9/75 - 7/22/75.
	FLIM-FLAM MAN (THE) (Television)
Box 2, Folder 1	Script for new half hour comedy series, air date 9/1/69. Twentieth Century Fox Television, shooting final, 12/3/68.
	JOHNNY GOT HIS GUN (1971, Cinemation)

-
- Box 2, Folder 5 **2 reports "An Immodest Argument in behalf of Johnny Got His Gun as a film from the Bruce Campbell and Dalton Trumbo Company", 18 p., 11 p., both n.d.**
- Box 2, Folder 6 **Report titled "A Presentation of Johnny Got His Gun" from the Campbell, Silver, Cosby Corporation, 34 p., n.d.**
- Box 2, Folder 7 **"A Movie Called Johnny Got His Gun", final draft script June 5, 1970, property of Robert Rich Productions, Inc.**
- Box 2, Folder 8 **"Johnny Got His Gun", script, written by Dalton Trumbo. Property of Bruce Campbell and Dalton Trumbo, n.d.**
- Box 2, Folder 9 **Script, written by Dalton Trumbo, property of the Bruce Campbell and Dalton Trumbo Company, annotated, n.d.**
- Box 8, Folder 1 **Clippings from 1971, 1972, 1978. Booklet (19 pages) of xeroxed clippings related to the right to die, Dalton Trumbo and other various subjects dates spanning 1976.**
- Box 8, Folder 2 **Preview cards (2)- one blank, (1) sneak preview placard, (1) foldout program, collection of ads and articles.**
- Box 8, Folder 3 **Script and Combined continuity on Dalton Trumbo's "Johnny Got His Gun", revised and corrected April 23, 1971.**
- Box 9, Folder 6 **Ad art: 1 fold out program, 1 bumper sticker.**
- Box 9, Folder 7 **Poster, 20x13.**
- JULIA (Television)**
- Box 8, Folder 5 **"Love is a Many Sighted Thing", Call Sheet/Production Requirements 3/10/69.**
LEGEND OF JESSE JAMES (THE) (Television)
- Box 1, Folder 1 **"1863", final script 12/10/65, revised final 12/20/65.**
- Box 1, Folder 2 **"As Far As The Sea", first draft 12/20/65, final draft 12/23/65.**
- Box 1, Folder 3 **"Auld Lang Syne", first draft, 11/1/65.**
- Box 1, Folder 4 **"A Burying For Rosey", final draft, 3/8/66.**
- Box 1, Folder 5 **"The Cave", final script, 11/2/65.**
- Box 1, Folder 6 **"The Chase", first draft, 12/20/65.**
- Box 1, Folder 7 **"The Colt", final script, 11/11/65.**
- Box 1, Folder 8 **"Dark Side of the Moon", first draft, 1/19/66.**
- Box 1, Folder 9 **"A Field of Wild Flowers", final draft, 2/28/66.**
- Box 1, Folder 10 **"The Hunted and the Hunters", final script, 11/23/65.**
- Box 1, Folder 11 **"The Last Stand of Captain Hammel", first draft, 1/4/66.**
- Box 1, Folder 12 **"The Lonely Place", final script, 12/13/65.**
- Box 1, Folder 13 **"A Real Tough Town", final script, 11/1/65.**
- Box 1, Folder 14 **"Reunion", revised final script, 11/15/65.**
- Box 1, Folder 15 **"Things Don't Just Happen", final script, 11/3/65.**
- Box 1, Folder 16 **"Wanted Dead Only", final draft, 3/3/66.**
- Box 1, Folder 17 **"Wee Benjamin Bates", final draft, 11/26/65.**
- LOVE BOAT (THE) (Television)**
- Box 8, Folder 5 **Unknown episode production material: call Sheet/Production Requirements 2/24/76.**
MARRIAGE OF A YOUNG STOCKBROKER (THE) (1971, Fox)
- Box 8, Folder 5 **Call Sheet/Production Requirements, 7 pages spanning 12/17/70 - 11/8/70.**
MASH (Television)
- Box 8, Folder 5 **"The Price of Tomatoe Juice", Call Sheet/Production Requirements 11/4/75.**
MEL BROOKS' SILENT MOVIE, (1976, 20th Century Fox)
- Box 8, Folder 5 **Production material: crew list, Call Sheet/Production Requirements, 10 pages spanning 1/9/76 - 2/2/76.**
MOTHER JUGS AND SPEED, (1976, Fox)
- Box 8, Folder 5 **Production material: Call Sheet/Production Requirements 11/4/75, Construction Progress Report 11/4/75.**
MR. AND MRS. BO JONES
-

Box 8, Folder 5 **Call Sheet/Production Requirements 8/20/[n.d.].
ONE ANGRY MAN (Television)**

Box 2, Folder 2 **Script: ABC Entertainment Movie of the Week, final draft, 9/6/73.
ONLY GAME IN TOWN (THE) (1970, 20th Century Fox)**

Box 8, Folder 5 **Call Sheet/Production Requirements 2 pages dated 2/28/69, 3/3/69.
PHOTOGRAPHS**

Box 9, Folder 9 **Photographs: 9 items, see attached list of photo descriptions.**
Box 9, Folder 11 **Photographs: 22 personalized inscribed items. See attached listing.**
Box 9, Folder 12 **Photographs: 3 items. (1) item Chapman and unidentified blonde woman, (1) item
Chapman and James Caan, (1) item Chapman and man (unlegable signature).
POSEIDON ADVENTURE (The) (1972, 20th Century Fox)**

Box 2, Folder 4 **Production material: pages from revised script, staff and crew list, preliminary
production notes, Call Sheets/Production requirements 72 pages spanning 4/3/72 -
7/10/72.
ROOKIES (THE) (Television)**

Box 8, Folder 5 **"Shadow of a Man", Call Sheet/Production Requirements 11/4/75.
S.W.A.T. (Television)**

Box 8, Folder 5 **"The Chinese Connection", Shooting Schedule 1/8/76 - 1/16/78.**
Box 8, Folder 5 **"Silent Nite-Deadly Nite", Call Sheet/Production Requirements 11/4/75.
STARSKY AND HUTCH (Television)**

Box 8, Folder 5 **"Terror on the Docks", Call Sheet/Production Requirements 11/4/75.
TAKE THE MONEY AND RUN, (1969, CINERAMA)**

Box 8, Folder 4 **Production material: call sheets, shooting schedules for various locations, studio
personnel phone list, 1 notice, 1 memo.
TO SAVE HIS LIFE (Television)**

Box 8, Folder 5 **New CBS Friday Night Movie, Call Sheet/Production Requirements, 2 pages dated
10/15/71, 10/18/71.
TOPPER RETURNS (Television)**

Box 8, Folder 5 **"Pilot" production material: Call Sheet/Production Requirements, 2 pages dated
12/16/71, 12/20/71.
TOWERING INFERNO (THE) (1974, 20th C Fox-Warner Brothter)**

Box 9, Folder 10 **Publicity photographs, 18 items: 10 b/w, 8 color.
YOUNG FRANKENSTEIN (1974, 20th Century Fox)**

Box 8, Folder 5 **Call Sheet/Production Requirements dated 4/2/74.**