Finding Aid for the Paul Chihara Collection of Musical Works and Papers 1965-2005

Processed by Peggy Alexander.
UCLA Library, Performing Arts Special Collections
University of California, Los Angeles, Library
Performing Arts Special Collections, Room A1713
Charles E. Young Research Library, Box 951575
Los Angeles, CA 90095-1575
Phone: (310) 825-4988
Fax: (310) 206-1864
Email: speccoll-paging@library.ucla.edu
http://www.library.ucla.edu/specialcollections/performingarts/index.cfm
©2005
The Regents of the University of California. All rights reserved.
Descriptive Summary

Title: Paul Chihara Collection of Musical Works and Papers,
Date (inclusive): 1965-2005
Collection number: 154
Creator: Chihara, Paul 1938-
Extent: 7 boxes ( 3.5 linear ft.)
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: Music manuscripts, published scores, sound recordings, published reviews, and photographs.
Physical location: SRLF
Language of Material: Collection materials in English
Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Publication Rights

Property rights to the physical object belong to the UCLA Library, Music Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation
[Identification of item], Paul Chihara Collection of Musical Works and Papers, 154, Performing Arts Special Collections, University of California, Los Angeles.

Biography
American composer, Paul Chihara (b. Seattle, WA, July 9, 1938) studied composition with Robert Palmer at Cornell University (where he received an MA and DMA in English Literature), Nadia Boulanger in Paris, Ernst Pepping in Berlin, and Gunther Schuller at the Berkshire Music Center.

Chihara served as an associate professor of music at UCLA from 1966 through 1976. While at UCLA, he founded and directed the Twice Ensemble, conducted the collegium musicum and was composer in residence for the Los Angeles Chamber Orchestra (1971-1974).

He served as the Andrew Mellon Professor at California Institute of Technology in 1975, and taught at the California Institute of the Arts in 1976. Chihara became the composer in residence for the San Francisco Ballet in 1980. He re-joined the UCLA faculty in 1996, and served as Visiting Professor in 1999.

Chihara has received commissions from many world-renowned performing institutions, including the Boston Symphony Orchestra, the Los Angeles Philharmonic Orchestra, the Cleveland Orchestra, and the Chamber Music Society of Lincoln Center.

His compositional style reflects his interest in asian music, and utilizes shifts in timbral coloring and limited pitch movement.

Scope and Content

The collection consists of music manuscripts, published scores, sound recordings, programs, published reviews, correspondence and photographs.

Highlights of the collection include annotated scores and notes on performance and composition by the composer.

The collection is arranged alphabetically by work title.

The collection is organized into the following series:
Series 1. Birds of Sorrow (Symphony No. 2)
Series 2. Clarion
Series 3. Concerto for Guitar and Orchestra
Series 4. Concerto for Saxophone and Orchestra
Series 5. Concerto for String Quartet and Orchestra
Series 6. Fantasy
Series 7. Forest Music for Orchestra
Series 8. Forever Escher
Series 9. The Infernal Machine
Series 10. Lie Lightly Gentle Earth
Series 11. Minidoka
Series 12. Magnificat
Series 13. Mistletoe Bride
Series 14. Nocturne for 24 Solo Voices
Series 15. Oedipus Rag
Series 16. Prince of the City
Series 17. Quartet for Clarinet, Violin, Viola, Violoncello
Series 18. Scéne de Ballet (for six instruments)
Series 19. Shinju = Lover’s Suicide
Series 20. Shogun
Series 21. Sinfonia Concertante
Series 22. String Quartet in One Movement
Series 23. Tempest
Series 24. Tree Music for Three Violas and Three Trombones
Series 25. Trio for Violin, Bass Trombone and Harp
Series 26. Miscellaneous Photographs
Series 27. Miscellaneous Programs

Series 1. **Birds of Sorrow (Symphony No. 2)**

**Subseries 1. Scores**

Box 7, Folder 1

**Birds of Sorrow (Symphony No. 2) 1981**

Composer: Chihara, Paul
Publisher: New York: Henmar Press
Physical Description: 75 leaves, manuscript
Note
Spiral bound manuscript (photocopy).

Series 2. **Clarion**

Scope and Content Note
Ballet for Lucinda Childs, commissioned by the Pacific Northwest Ballet.

**Subseries 1. Articles and Reviews**

Box 1, Folder 1

"A Grand Evening of Dance by PNB" April 3, 1986
Publisher: Seattle Times
Scope and Content Note
Seattle Times article written by Carole Beers regarding "Clarion."
Note
Photocopy.
### Subseries 1. Articles and Reviews

**Box 1, Folder 1**

**"Pacific Northwest's Triumphant 'Hero'" April 9, 1987**

*Publisher: Washington Times*

*Scope and Content Note*

Washington Times article written by Andrea Grodsky Huber, regarding "Clarion."

*Note*

Photocopy.

### Subseries 2. Programs

**Box 2, Folder 1**


*Physical Description: 12 leaves*

*Scope and Content Note*

Program for the world premiere of "Clarion."

### Subseries 2. Scores

**Box 5, Folder 1**

**Clarion 1985**

*Composer: Chihara, Paul*

*Physical Description: 75 leaves, manuscript*

*Note*

Enclosed in folder.

**Box 5, Folder 1**

**Clarion 1985**

*Composer: Chihara, Paul*

*Physical Description: 35 leaves, manuscript*

*Scope and Content Note*

Composer's rehearsal piano score with corrections (photocopy).

*Note*

Enclosed in folder.

### Series 3. Concerto for Guitar and Orchestra

*Scope and Content Note*

Written for Pepe Romero and the Los Angeles Chamber Orchestra.

### Subseries 1. Scores

**Box 7, Folder 1**

**Concerto for Guitar and Orchestra 1976**

*Composer: Chihara, Paul*

*Publisher: New York: G. Schirmer*

*Physical Description: 62 leaves, manuscript*

### Series 4. Concerto for Saxophone and Orchestra

*Scope and Content Note*

Commissioned by the Boston Symphony Orchestra for Harvey Pittel.
Series 4. Concerto for Saxophone and Orchestra

Subseries 1. Scores

Box 7, Folder 1

**Concerto for Saxophone and Orchestra 1980**

Composer: Chihara, Paul
Publisher: New York: C.F. Peters
Physical Description: 53 leaves, manuscript
Note
Spiral bound manuscript

Series 5. Concerto for String Quartet and Orchestra

Subseries 1. Scores

Box 7, Folder 1

**Concerto for String Quartet and Orchestra 1980**

Composer: Chihara, Paul
Publisher: New York: G. Schirmer
Physical Description: 68 leaves, score
Note
Spiral bound score.

Box 7, Folder 1

**Concerto for String Quartet and Orchestra 1980**

Composer: Chihara, Paul
Publisher: New York: G. Schirmer
Physical Description: 134 leaves, score

Series 6. Fantasy

Scope and Content Note
Collection of Duke Ellington songs arranged by Chihara for string quartet.

Subseries 1. Programs

Box 2, Folder 1

**The Lydian String Quartet November 8, 1997**

Physical Description: 4 leaves
Scope and Content Note
Program regarding a performance of "Fantasy."

Series 7. Forest Music for Orchestra

Scope and Content Note
Dedicated to Yuji Takahishi. The 7th work in a series of tone pictures dealing with trees. See also: Series 24, "Tree Music for Three Violas, and Three Trombones."

Subseries 1. Scores

Box 7, Folder 1

**Forest Music for Orchestra 1969**

Composer: Chihara, Paul
Publisher: New York: C.F. Peters
Physical Description: 12 leaves, ozalid
Series 8. **Forever Escher**

Scope and Content Note
Double string quartet for string quartet and saxophone quartet, commissioned by the NEA for the Amheast Saxophone Quartet and the Cleveland String Quartet.

Subseries 1. **Scores**

Box 6, Folder 1

**Forever Escher 1994**
Composer: Chihara, Paul  
Publisher: New York: C.F. Peters  
Physical Description: 49 leaves, manuscript

Series 9. **The Infernal Machine**

Scope and Content Note
Began as a ballet after Cocteau's play, as a project for the American Ballet Theater in collaboration with Glen Tetly. Re-worked into "Oedipus Rag." See also, series 15, "Oedipus Rag."

Subseries 1. **Scores**

Box 4, Folder 1

**The Infernal Machine 1979**
Composer: Chihara, Paul  
Physical Description: 37 leaves, manuscript  
Scope and Content Note  
Sketches for the work. Includes composer's explanations.

Series 10. **Lie Lightly Gentle Earth**

Scope and Content Note
Vocal score.

Subseries 1. **Scores**

Box 3, Folder 3

**Lie Lightly Gentle Earth 1973**
Composer: Chihara, Paul  
Lyricist: Fletcher, John  
Publisher: Shawnee Press  
Parts: S.A.T.B.  
Physical Description: 5 leaves, vocal score

Series 11. **Minidoka**
Scope and Content Note  
Vocal score.

Subseries 1. **Scores**
Minidoka 1995

Composer: Chihara, Paul
Physical Description: 14 leaves
Note
Commissioned by The Esoterics and Tom Baker. Spiral Bound score. Also includes cover sheet of composer’s explanation of the origin of the work, as well as a translation of Japanese lyrics.

Magnificat

Scope and Content Note
Work for 6 part women's chorus.

Magnificat 1967

Composer: Chihara, Paul
Publisher: New York: Henmar Press
Physical Description: 11 leaves, vocal score

Mistletoe Bride

Scope and Content Note
Ballet in one act, commissioned by the San Francisco Ballet.

"The Adaptable Chihara Leaps From Movies To Ballet"

Publisher: San Francisco Chronicle
Scope and Content Note
San Francisco Chronicle article written by Marilyn Tucker, regarding "Mistletoe Bride."
Note
Photocopy.

Philip Semark (General Manager, San Francisco Ballet) to Paul Chihara

Scope and Content Note
Letter of intent for composing, "Mistletoe Bride."

Roberta Pfeil, Vane Vest (San Francisco Ballet)

Creator: Armstrong, James
Scope and Content Note
8 x 10, b&w photograph of Pfeil and Vest performing in "Mistletoe Bride." Photograph by James Armstrong.
Box 2, Folder 2

**Susan Magno, Vane Vest (San Francisco Ballet)**

- Creator: Pushinsky, Ted

**Scope and Content Note**

8 x 10, b&w photograph of Magno and Vest performing in "Mistletoe Bride."
Photograph by Ted Pushinsky.

---

**Subseries 4. Programs**

Box 2, Folder 1

**San Francisco Ballet Magazine**

- Scope and Content Note

Program for the premiere of "Mistletoe Bride."

---

**Subseries 5. Scores**

Box 4, Folder 1

**Mistletoe Bride**

- Composer: Chihara, Paul
- Publisher: New York: C.F. Peters
- Physical Description: 140 leaves, manuscript

**Note**

Manuscript (photostat copy) with composer's corrections.

---

Series 14. **Nocturne for 24 Solo Voices**

Box 2, Folder 2

**Roberta Pfeil, Vane Vest (San Francisco Ballet)**

- Creator: Armstrong, James

**Note**

8 x 10, b&w photograph of Pfeil and Vest performing their roles in "Mistletoe Bride."
Photograph by James Armstrong.

---

**Subseries 1. Scores**

Box 3, Folder 3

**Nocturne for 24 Solo Voices [1967]**

- Composer: Chihara, Paul
- Publisher: Davis, CA: Source
- Physical Description: 3 leaves, vocal score

**Note**


---

Series 15. **Oedipus Rag**

- Scope and Content Note

Also known as, "Love Songs for Two Monsters."

---

**Subseries 1. Articles and Reviews**
Series 15. Oedipus Rag
Subseries 1. Articles and Reviews

Box 1, Folder 1

"This Month on WFMT - The Best of Chicago" March, 1979
Publisher: Chicago Magazine
Scope and Content Note
Chicago Magazine article regarding the premiere of "Oedipus Rag."
Note
Photocopy.

Subseries 2. Scores

Box 5, Folder 2

Oedipus Rag 1979
Composer: Chihara, Paul
Physical Description: 14 leaves, ozalid piano-vocal score

Series 16. Prince of the City
Scope and Content Note
Film score.

Subseries 1. Scores

Box 3, Folder 2

Prince of the City
Composer: Chihara, Paul
Physical Description: ozalid copy, 215 leaves
Scope and Content Note
Includes handwritten cue sheet.

Series 17. Quartet for Clarinet, Violin, Viola, Violoncello
Scope and Content Note
Commissioned by David Shifrin.

Subseries 1. Programs

Box 1, Folder 1

David Shifrin at the Y April 22, 1986
Physical Description: 3 leaves
Scope and Content Note
Program for the premiere of "Quartet for clarinet, violin, viola, and cello."

Subseries 2. Scores

Box 6, Folder 1

Quartet for Clarinet, Violin, Viola, and Cello 1986
Composer: Chihara, Paul
Publisher: New York: C.F. Peters
Physical Description: 55 leaves, manuscript

Series 18. Scène de Ballet (for six instruments)
Scope and Content Note
Composed for the Greitzer Ensemble.
Series 18. Scéne de Ballet (for six instruments)

Subseries 1. Scores

Box 6, Folder 1

Scéne de Ballet 1986
Composer: Chihara, Paul
Physical Description: 56 leaves, ozalid
Note
Spiral bound manuscript.

Series 19. Shinju = Lover's Suicide
Scope and Content Note
Ballet commissioned by the San Francisco Ballet.

Subseries 1. Articles and Reviews

Box 1, Folder 1

"Something Special Afoot" March, 1978
Publisher: San Francisco Chronicle
Scope and Content Note
San Francisco Chronicle article written by Heuell Tircuit, regarding the premier of "Shinju."
Note
Photocopy.

Box 1, Folder 1

"Two Stunning Premieres From the S.F. Ballet" March 22, 1978
Publisher: San Francisco Chronicle
Scope and Content Note
San Francisco Chronicle article written by Robert Commanday, regarding "Shinju."
Note
Photocopy.

Subseries 2. Photographs

Box 2, Folder 2

Gary Wahl (San Francisco Ballet)
Note
8 x 10, b&w photograph of Wahl performing his role in "Shinju."

Box 2, Folder 2

San Francisco Ballet
Creator: Armstrong, James
Note
8 x 10, b&w photograph of dancers performing "Shinju." Photograph by James Armstrong.

Box 2, Folder 2

Tina Santos, Gary Wahl (San Francisco Ballet)
Note
8 x 10, b&w photograph of Santos and Wahl performing their roles in "Shinju."

Box 2, Folder 2

Tina Santos, Gary Wahl (San Francisco Ballet)
Creator: Poitier, Jacquiline
Note
8 x 10, b&w photograph of Santos and Wahl performing their roles in "Shinju." Photograph by Jacquiline Poitier.
Box 2, Folder 2  
**Tina Santos, Gary Wahl (San Francisco Ballet)**  
*Creator: Folkedal, Arne*  
*Note*  
8 x 10, b&w photograph of Santos and Wahl performing their roles in "Shinju."  
Photography by Arne Folkedal.

---

Subseries 3. **Programs**

Box 2, Folder 1  
**San Francisco Ballet Magazine**  
*Scope and Content Note*  
Program for the world premiere of "Shinju."

---

Subseries 4. **Scores**

Box 4, Folder 1  
**Shinju 1974**  
*Composer: Chihara, Paul*  
*Publisher: New York: Henmar Press (C.F. Peters)*  
*Physical Description: 28 leaves*  
*Note*  
Spiral bound manuscript (photocopy), with composer's corrections and markings. Includes 2 leaves of composer's explanations.

---

Subseries 5. **Sound Recordings**

Box 2, Folder 3  
**Shinju**  
*Publisher: New York: C.F. Peters*  
*Scope and Content Note*  
Tape overlays.  
*Note*  
Cassette duplicate.

---

Series 20. **Shogun**  
*Scope and Content Note*  
Musical.

---

Subseries 1. **Articles and Reviews**

Box 1, Folder 1  
"**Born To Be Much Better - Shogun Composer Paul Chihara Speaks Out Against The Show**" December 31, 1990  
*Publisher: Theater Week*  
*Scope and Content Note*  
Theater Week article written by John Harris.  
*Note*  
Two photocopies.
Finding Aid for the Paul Chihara Collection of Musical Works and Papers 1965-2005
String Quartet in One Movement 1965
Composer: Chihara, Paul
Publisher: Shawnee Press
Physical Description: 8 leaves, score

Tempest
Scope and Content Note
Ballet written for the San Francisco Ballet.

"Tempest' Takes Ballet Audience By Storm" May 25, 1996
Publisher: Journal Sentinel
Scope and Content Note
Milwaukee Journal Sentinel article written by Tom Strini, regarding "Tempest."
Note
Photocopy.

The Tempest 1980
Composer: Chihara, Paul
Publisher: New York: C.F. Peters
Physical Description: 150 leaves, ozalid
Scope and Content Note
Spiral bound ozalid.

Tempest 1988
Performer: The Performing Arts Orchestra
Creator: LeRoux, Jean-Louis
Publisher: San Francisco: Reference Recordings
Note
Compact disc.

Tree Music for Three Violas and Three Trombones
Scope and Content Note
Work is the first in a series of tone pictures dealing with trees. See also: Series 7, "Forest Music for Orchestra."

Finding Aid for the Paul Chihara Collection of Musical Works and Papers 1965-2005
Series 24. Tree Music for Three Violas and Three Trombones

Subseries 1. Scores

Box 5, Folder 2

Tree Music for Three Violas and Three Trombones 1966
Composer: Chihara, Paul
Physical Description: 10 leaves, manuscript
Scope and Content Note
Includes cover sheet attached to a card containing composer's notes.
Note
Photocopy.

Box 5, Folder 2

Tree Music for Three Violas and Three Trombones 1966
Composer: Chihara, Paul
Physical Description: 10 leaves, manuscript
Scope and Content Note
With composer's notes.

Series 25. Trio for Violin, Bass Trombone and Harp
Scope and Content Note
Commissioned by the For The Love of Music Ensemble.

Subseries 1. Programs

Box 2, Folder 1

Merkin Concert Hall February 16, 1988
Physical Description: 4 leaves
Scope and Content Note
Program for the world premiere of "Trio for violin, bass trombone, and harp."

Subseries 2. Scores

Box 6, Folder 1

Trio for Violin, Bass Trombone and Harp 1988
Composer: Chihara, Paul
Physical Description: 32 leaves, manuscript

Series 26. Miscellaneous Photographs

Box 2, Folder 2

Paul Chihara, Yuji Takahishi, Leon Kirchner 1972
Scope and Content Note
Photograph taken at the Ojai Music Festival.
Note
Photocopy.

Series 27. Miscellaneous Programs

Box 2, Folder 1

Carnegie Mellon Music November 6, 1997
Physical Description: 2 leaves
Scope and Content Note
Program for the lecture, "Composing for the Movies."