
Finding Aid for the David Cloud Papers PASC-M.0232

Finding aid prepared by by Nina Scholtz and Katherine Hassan, 2010; machine-readable finding aid created by Caroline Cubé

UCLA Library Special Collections

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Contributing Institution: UCLA Library Special Collections

Title: David Cloud papers

Creator: Cloud, David

Identifier/Call Number: PASC-M.0232

Physical Description: 96 Linear Feet(152 boxes, 71 oversize boxes, and 7 shoeboxes)

Date (inclusive): 1894-1998, bulk 1959-1998

Abstract: David Cloud (1938-1998) was a classical music radio personality in the 1970s and 1980s with KPFK-FM, KUSC-FM, and KCRW-FM in Los Angeles and Santa Monica. In the early 1980s, Cloud came to UCLA as an audio engineer and professor of audio technology. This collection contains papers regarding his radio career, personal interests, and academic career, including many concert programs, concert and musical promotions, and music and record catalogs. The collection also contains broadcast recordings of live concerts and interviews with contemporary classical composers and musicians.

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Language of Material: English .

Conditions Governing Access

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Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: This collection contains both processed and unprocessed audiovisual materials. Audiovisual materials are not currently available for access, unless otherwise noted in a Physical Characteristics and Technical Requirements note at the series and file levels. All requests to access processed digital materials must be made in advance using the request button located on this page.

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Preferred Citation

[Identification of item], David Cloud papers (Collection PASC 232-M). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Gift of Diane C. Smith and James F. Smith, 2001.

Processing Information

Collections are processed to a variety of levels depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, and competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.

Processed by Nina Scholtz and Katherine Hassan under the supervision of Kelley Bachli in the Center for Primary Research and Training, 2010.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4855861](#)

Biography/History

David Cloud was born in 1938. He was awarded bachelor's and master's degrees in mathematics from the University of Alabama. In 1961, he moved to Los Angeles where he remained for the rest of his life. After further graduate study at UCLA, he worked for Northrop Aircraft. During this period he became increasingly engaged with classical and contemporary music. In the early 1970s Cloud began working for KPFK-FM, where he produced and programmed classical music. During his radio career, he aired many important modern classical music pieces, helping to popularize them and offering his support to young and up-and-coming composers. Cloud also conducted many significant interviews with musicians and composers of the era. He produced KPFK's broadcasts of the Los Angeles Philharmonic and the Monday Evening Concerts series. In 1978 he moved to KUSC-FM, where he continued to produce broadcasts of the Los Angeles Philharmonic, and in about 1981 he

moved to KCRW-FM. He produced and hosted his signature radio program, Zymurgy, which focused on contemporary classical music and featured many prominent musical guests, at all three radio stations.

In 1981, Cloud joined UCLA as a recording technician and professor of audio technology. There he wrote an unpublished textbook on the subject.

David Cloud died in 1998 at the age of 60.

Scope and Content

The collection includes correspondence and extensive research about significant twentieth century California composers, especially Charles Ives, Henry Cowell, Lou Harrison, Harry Partch, Dane Rudhyar, and John Cage. It also includes many documents about the radio stations where Cloud worked, including KPFK-FM, KCRW-FM, and KUSC-FM, as well as programming and broadcast notes for prerecorded and live radio programs, and research about radio broadcasting. The collection also includes catalogs of records and music, concert programs and promotions, and documents about other cultural events.

In addition to papers, the collection contains many audio recordings, including interviews with significant twentieth century composers and performers, including Pierre Boulez, Earle Brown, John Cage, Aaron Copland, David Del Tredici, Philip Glass, Alan Hovhaness, Ernst Krenek, Per Nrgd, Andr Previn, Steve Reich, Morton Subotnick, Virgil Thomson, and Michael Tippett. The collection also includes recordings of the Los Angeles Philharmonic concerts, Monday Evening Concerts at the Los Angeles County Museum of Art, Cloud's Zymurgy radio program of the 1970s, and a variety of radio transcription service tapes and airchecks from KPFK broadcasts.

Organization and Arrangement

Arranged in the following series:

1. Audio and Video
 1. 1.1 Reels
 2. 1.2 Pancake Reels
 3. 1.3 Beta Videocassettes
 4. 1.4 Cassettes
 5. 1.5 Gramophone Records
2. Personal
3. Teaching and Research Activities
 1. 3.1 UCLA Teaching Activities
 2. 3.2 Audio Recording, Computers, Astronomy, Mathematics
 3. 3.3 Composers, Conductors, Performers
4. Radio
5. Cultural Ephemera
6. Scores
7. Books

1. Audio and Video

Physical Characteristics and Technical Requirements

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Scope and Contents note

Contains mostly noncommercial audio and video recordings of classical and contemporary music. Some audio and video recordings are of UCLA performance groups.

1.1 Reels**Physical Characteristics and Technical Requirements**

CONTAINS AUDIOVISUAL MATERIALS: This subseries contains both processed and unprocessed audiovisual materials. Audiovisual materials are not currently available for access, unless otherwise noted in a Physical Characteristics and Technical Requirements note at the series and file levels. All requests to access processed digital materials must be made in advance using the request button located on this page.

box 1, folder 1	Schoenberg Panel, Oberlin Conservatory: Richard Hoffmann, Clara Steuermann, Rudolf Kolisch, Leonard Stein. Tape 1. 1974 March 2.
box 1, folder 2	Schoenberg Panel, Oberlin Conservatory. Tape 2. 1974 March 2.
box 1, folder 3	Los Angeles Philharmonic 78's, reel 2. undated.
box 1, folder 4	Los Angeles Philharmonic 78's, reel 1. undated.
box 1, folder 5	Tape 1, Side 2, Sat. Oct. 18 part 1; (other side) Sun. Webern outtakes. undated.
box 1, folder 6	Los Angeles Philharmonic, concert 5. Outtakes. undated.
box 1, folder 7	Los Angeles Philharmonic, concert 3b. Tape 2 of 2. 1976 January 2.
box 1, folder 8	Lawrence Morton tributes; band 1: Michael Tilson Thomas; band 2: Leonard Stein; band 3: Dorrance Stalvey. undated.
box 2, folder 1	Danmarks Radio R12325-79: Schnberg: Maigrd Variations. undated.
box 2, folder 2	Foss. undated.
box 2, folder 3	Steuerman, Stein. undated.
box 2, folder 4	Free Music Store--Concert 1; Music of Billings and Ives. Part 1 of 2. 1971 October 24.
box 2, folder 5	Side 1: A talk by Thomas A. Cragg before the N.A.A.S. "Variable Stars", introduced by J. D. Cloud. Side 2: Overture to "Le Corsair" / Berlioz; Symphony No. 2 (3rd movement) / Brahms; Concerto for Percussion / Milhaud (William Kraft, soloist); Final Dance from "Three-Cornered Hat"/ de Falla. Symphonies for Youth, Los Angeles Philharmonic, Lawrence Foster, conductor; KFAC, recorded 23 March 1968. 1968 March 20-March 23.
box 2, folder 6	Side 1: Aircheck of "Music Not for Export" (Holst program). Side 2: Aircheck of "Music Not for Export" (Roussel program), 6 September 1970. 1970 August 30-September 6.
box 2, folder 7	Side 1: Aircheck of "Music Not for Export" (Xenakis program); KPFK. Side 2: Aircheck of "Music Not for Export" (Britten program) 20 September 1970, KPFK. 1970 September 13-September 20.
box 3, folder 1	Association of German Broadcasters, Music from Germany Special for January 1972: Schwetzingen Festival - III: J. C. Bach: Symphony for Double Orchestra; A. Vivaldi: Cantata "Piango". Reel 1 of 2. 1972 January.
box 3, folder 2	Association of German Broadcasters, Music from Germany Special for January 1972: Schwetzingen Festival - III: Cantata "Cessate omai" / Vivaldi; "Ho ragione" / da Capua; "Io ti lascio" / Mozart. Reel 2 of 2. 1972 January.
box 3, folder 3	Harris / American Creed. Los Angeles Philharmonic, Mehta, conductor. 1976 March 12.
box 3, folder 4	Interview with David Del Tredici, UCLA. 1982 November 20.
box 3, folder 5	Aleatric Music. Ex. 1 - Atlas Eclipticalis / Cage. New York Philharmonic Orchestra, Bernstein. Tape 1. 1964 January 9.
box 3, folder 6	50th Anniversary Finnish Independence 1967: 24 Etudes for Piano, op. 77 / Selim Palmgren. Tapani Valsta, piano. Finnish Radio. 1967.
box 3, folder 7	Sonata (1939) / Hindemith. Peter Mark, viola; Betty Harris, piano. undated.
box 3, folder 8	Music for Horn and Pianoforte / Musgrave. Barry Tuckwell, Nol Lee (Summer '69, Dartmouth USA). 1969.
box 3, folder 9	Penderecki /Movshon Interview (9:30). Card taped to box: Mercury Record Productions, Margaret Turner, Director of Publicity. undated.
box 3, folder 10	Memories of Sibelius by Donald Fields. Reader: Pivirukonen. undated.
box 3, folder 11	100 Years of Bayreuth, Jubilee of the Wagner Festival 1876-1976; A Documentary Development-History-Success; Voice of Germany. ca. 1976.
box 3, folder 12	Compass (1972-73) / R. Reynolds. Farrell, cello; Turetzky, contrabass; Crook, tenor; Larson, bass; Humble, conductor. undated.

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1.1 Reels

box 3, folder 13	Sukhothai (1979) / Carl Stone. 1979 January 5.
box 3, folder 14	Charles Morgan Commentary, Points of View. 1975 January 28.
box 4, folder 1	A Stravinsky Memorial - 2nd part: Continuity Reel. 1972 April 6.
box 4, folder 2	Tiera / Sibelius; Suite for Wind Band / Sibelius; Suite / Tielman Susato. Modesto Wind Symphony, Ronald Johnson, conductor. undated.
box 4, folder 3	RAI Corporation Italian Radio TV System #2299: Boccherini, Stabat Mater. Part 1. undated.
box 4, folder 4	RAI Corporation Italian Radio TV System #2300: Boccherini, Stabat Mater. Part 2. undated.
box 4, folder 5	Fanfare / Copland. Los Angeles Philharmonic. undated.
box 4, folder 6	Shankar/Menuhin interview. 1974 March 22.
box 4, folder 7	Slonimsky on Varese. Reel 2. 1973 March 2.
box 4, folder 8	Listen / Nordheim. 1973 March 30.
box 4, folder 9	Interview with Jan de Gaetani about Schoenberg and Ives; KPFF, Studio D, master. 1974 January 10.
box 4, folder 10	Heavy Aspirations / Amirkhanian. undated.
box 4, folder 11	Toccata / Harris; 5 American Ballads / Harris. undated.
box 4, folder 12	Voluntary in A Major / William Selby; , Fugue in c minor, op. 36, no. 3 / Horatio Parker. Thomas Harmon, organ. undated.
box 4, folder 13	James Feld, engineer. 1976 August 31.
box 4, folder 14	Pierre Boulez interview; intro and outro in box. 1967 May 20.
box 5, folder 1	Arcana (1970) / Per Nrgd. Mgens Ellegaard, accordion; Bent Lylloff, percussion; Ingolf Olsen, guitar. Dublin premiere (1971) (15:50). Lila, for 11 insts (1972) / Per Nrgd. Premiere (Venice, 1972?) (13:50). ca. 1971-72.
box 5, folder 2	Interview with Mike Seeger and Barbara Seeger Singleton. 1974 April 7.
box 5, folder 3	Short interview with Roger Reynolds about Theater Vanguard performances. undated.
box 5, folder 4	Slonimsky on Varese. Reel 1. 1973 March 2.
box 5, folder 5	International Service of BRT (Belgian Radio and Television): Excerpts from The Fifth Biennial Survey of Contemporary Music, program 1. Tape 1 of 1. undated.
box 5, folder 6	International Service of BRT (Belgian Radio and Television): Excerpts from The Fifth Biennial Survey of Contemporary Music, program 2. Tape 1 of 1. undated.
box 5, folder 7	International Service of BRT (Belgian Radio and Television): Excerpts from The Fifth Biennial Survey of Contemporary Music, program 3. Tape 1 of 1. undated.
box 5, folder 8	Greening / Nordheim (Sun. perf.). undated.
box 5, folder 9	1. Symphony no. 7 (1939) / Bax. New York Philharmonic, Boult, conductor (New York World's Fair world premiere). 2. November Woods (1917) / Bax. BBC, Boult, conductor. 3. Scottish Ballad (1941) / Britten. Atlanta Symphony, Henry Sapkin, conductor, Whittemore & Love, performers. 4. Canadian Carnival (1940) / Britten. BBC, B. Cameron, conductor. 5. Symphony No. 4 (1944) / Schuman. Hartford Symphony, F. Mahler, conductor. 6. Inscape (1967)/ Copland. New York Philharmonic Orchestra, Bernstein, conductor. 7. Circus Overture (1944) / Schuman. University of Illinois, B. Goodman, conductor. 8. Piano Concerto no. 3 / Bartk. Chicago Symphony, Reiner, conductor, Anda, piano. 9. Lux Aeterna (1920s) / Hanson. Orch. of America, Vorn, conductor. undated.
box 5, folder 10	Krenek, Fifth String Quartet, op. 65 (1930). undated.
box 5, folder 11	Toch, Symphony no. 3 (27:55); Capitol Recording Studios, Angel. 1987 December 3.
box 5, folder 12	International Service of BRT (Belgian Radio and Television): Excerpts from The Fifth Biennial Survey of Contemporary Music, program 4. Tape 1 of 1. undated.
box 5, folder 13	Quartet for horn and strings / Stich. Hoffnung Music Festival. Stolen Hours / Jenkins. undated.
box 5, folder 14	Symphony no. 1 in D (1888) / Mahler. Los Angeles Philharmonic, Zubin Mehta, conductor. Recorded 12 March 1974, broadcast 31 March 1974. 1974 March 12.
box 6, folder 1	Per Nrgd, "The Composer Speaks" (Henri Lazarof). For Jan '71 broadcast, 2nd Composer Speaks slot, 4th Tues. 1971 January.
box 6, folder 2	A Stravinsky Memorial - 2nd part. Music Reel. 1972 April 6.
box 6, folder 3	Krenek Concert 3. Reel 1. 1974 November 15.

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box 6, folder 4	Krenek Concert 3. Reel 2. 1974 November 15.
box 6, folder 5	Interview with Ernst Krenek. 1974 November 11.
box 6, folder 6	Krenek Concert 1. Reel 2 of 3. 1974 November 10.
box 6, folder 7	Krenek Concert 1. Reel 1 of 3. 1974 November 10.
box 7, folder 1	New Haven Civic Orchestra, Gordon Emerson, music director; Nicolas Slonimsky, guest conductor; Paul L. Raspe, recording engineer. Rehearsal Part 1. (Program in box) Ives Pre-Centennial Celebration, Thursday, May 24, 1973. 1973 May 23.
box 7, folder 2	Charles Ives: A Centennial Celebration, XIII. Ives: The Majority. Reel 2. 1974 October 20.
box 7, folder 3	Charles Ives: A Centennial Celebration, XIII. Ives: The Majority. Reel 3 (broadcast October 30, 1974). 1974 October 28.
box 7, folder 4	Krenek Concert 3. Reel 3. 1974 November 15.
box 7, folder 5	Krenek Concert 1. Reel 3 of 3. 1974 November 10.
box 7, folder 6	KPFK Concert Program: Lincoln Mayorga and Myra Kestenbaum. Part 1. undated.
box 7, folder 7	KPFK Concert Program: Lincoln Mayorga and Myra Kestenbaum. Part 2. undated.
box 8, folder 1	Charles Ives: A Centennial Celebration, I. Reel 2 of 2 (broadcast Oct. 20, 1973). 1973 October 19.
box 8, folder 2	Charles Ives: A Centennial Celebration, I. Reel 1 of 2 (broadcast Oct. 20, 1973). 1973 October 19.
box 8, folder 3	New Haven Civic Orchestra, Gordon Emerson, music director; Nicolas Slonimsky, guest conductor; Paul L. Raspe, recording engineer. Rehearsal Part II. (Program in box) Ives Pre-Centennial Celebration, Thursday, May 24, 1973. 1973 May 23.
box 8, folder 4	Los Angeles Radio Orchestra, Bing, Reel 3: Haydn. 1975 April 23.
box 8, folder 5	Cocaine and Rainbows: The Music of Alexander Scriabin - I (broadcast January 3 & 4, 1972). Participants: David Cloud, Nicolas Slonimsky. 1971 December 27.
box 8, folder 6	At the Keyboard with Leonid Hambro (broadcast Feb. 28, 1977). Reel 1 of 2. 1977 February 24.
box 8, folder 7	Los Angeles Philharmonic rehearsal without shell. Rehearsal 2 of 3. 1975 December 31.
box 9, folder 1	Monday Evening Concerts - XII (12 of 12), 1973-1974. Reel 2. 1974 August 28.
box 9, folder 2	Monday Evening Concerts - XII (12 of 12), 1973-1974. Reel 1. 1974 August 28.
box 9, folder 3	Monday Evening Concerts - XII (12 of 12), 1973-1974. Reel 3. 1974 August 28.
box 9, folder 4	American Creed / Harris. Los Angeles Philharmonic, concert 13, 75-76. 1975-76.
box 9, folder 5	Shinohara Compositions. Reel 1 of 2. undated.
box 9, folder 6	[Los Angeles Radio Orchestra], Bing, Reel 1. 1975 April 23.
box 9, folder 7	Los Angeles Philharmonic rehearsal without shell. Rehearsal 3 of 3. 1975 December 31.
box 10, folder 1	Air-check for Royce Hall Concert, California Chamber Symphony, 8 pm-10 pm. 1971 April 18.
box 10, folder 2	Monday Evening Concerts - XI. Reel 4. 1974-75.
box 10, folder 3	Monday Evening Concerts - XI. Reel 2. 1974-75.
box 10, folder 4	Monday Evening Concerts - XI. Reel 3. 1974-75.
box 10, folder 5	Monday Evening Concerts - XI. Reel 1. 1974-75.
box 10, folder 6	Air-check tape for Royce Hall, California Chamber Symphony, 8 pm-10, part 2 of 2. 1971 April 18.
box 10, folder 7	Monday Evening Concerts - I. Reel 2. 1975 July 5.
box 10, folder 8	Monday Evening Concerts - I. Reel 3. 1975 July 5.
box 11, folder 1	Monday Evening Concerts - II. Reel 3. undated.
box 11, folder 2	Monday Evening Concerts - II. Reel 2. undated.
box 11, folder 3	Monday Evening Concerts - XII. Reel 1. undated.
box 11, folder 4	Monday Evening Concerts - I. Reel 4. undated.
box 11, folder 5	Monday Evening Concerts - XII. Reel 4. 1974-75.
box 11, folder 6	Monday Evening Concerts - XII. Reel 2. 1974-75.
box 11, folder 7	Monday Evening Concerts - XII. Reel 3. 1974-75.
box 11, folder 8	Monday Evening Concerts - II. Reel 1. undated.
box 12, folder 1	Boston Symphony Orchestra (KPFK 21 September 1976). 1976 September 21.
box 12, folder 2	S. Kenton, G. Miller. Stolen Hours / Jenkins. undated.

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box 12, folder 3	Bands 1-5: Recordings from LPs: Schubert, Schumann, Brahms, Schubert, Stravinsky. Band 6: Horn Club of Los Angeles at Meeting of International Horn Society, Claremont, California: Paul Nelson, Three Songs for Soprano and Eight Horns (1954), 18 June 1973. 1973 June 18.
box 12, folder 4	Piano Concerto / Cowell. New Amsterdam Symphony Orchestra; Victoria Bond, conductor; Doris Hays, soloist. With note from Elizabeth Hayden Pizer transmitting tape. 1978 October 27.
box 12, folder 5	Historic recordings. undated.
box 12, folder 6	[Continuity?], Copland; Wind Orch concert?]. undated.
box 12, folder 7	1980 Collage - Wm. Malloch; unsigned handwritten note to "David" on box. ca. 1980.
box 12, folder 8	Debut broadcast of the Pacifica Singers: Four Settings of the Christmas text "O Magnum Mysterium": Byrd, Morales, Poulenc, Palestrina. William Malloch introduces and provides continuity. Outro by Mitch Harding. 1967 December.
box 12, folder 9	Preface to Lamentatio / Krenek. undated.
box 12, folder 10	Radio Nederland Wereldomdroep, Tape no. 480.481-B: Dutch Concert Hall-Special: In Memoriam Kirill Kondrashin. 1981.
box 12, folder 11	Radio Nederland Wereldomroep, tape no. 473.063: 1980 Holland Festival, Geoffrey Douglas Madge, piano. 1980.
box 12, folder 12	Dirty Dozen. undated.
box 12, folder 13	Boulez interview. Part 2 of 2. 1975 February 12.
box 12, folder 14	Boulez interview. Part 1 of 2. 1975 February 12.
box 12, folder 15	Aaron Copland promo (good May 12th, 1976, only). 1976 May 12.
box 12, folder 16	Piano Concerto No. 2 / Ginastera. University of California, Irvine, Symphony Orchestra; Alvaro Cassuto, conductor; Hilde Somer, piano. Reel 1 of 2. 1976 April 5.
box 12, folder 17	Igor Stravinsky in conversation, produced by David Cloud. Broadcast June 13, 1971 noon. Tape 1 of 1. 1971 June 13.
box 12, folder 18	Interview with William Grant Still, Steve Markham, host, originally broadcast on KFAC-FM, May 1974. 1974 May.
box 12, folder 19	Interview with Hilde Somer, 3 March 1976. 1976 March 3.
box 12, folder 20	Previn interview, 17 March 1972. 1972 March 17.
box 12, folder 21	Virgil Thomson on Eric Satie; produced by C. Hagen; recorded 16 March 1965, aired 28 February 1974, 9 March 1974. 1965 March 16.
box 12, folder 22	Interview with Aaron Copland, produced by David Cloud and R. Streicher 1/16/76. 1976 January 16.
box 12, folder 23	Interview with Sir Michael Tippett. undated.
box 12, folder 24	Interview with Sir Michael Tippett, 4-9-76. 1976 April 9.
box 12, folder 25	David Cloud interviews Andre Previn. Broadcast 1/27. undated.
box 12, folder 26	Penderecki 1/10/75. 1975 January 10.
box 12, folder 27	Brian 100th Anniversary; aircheck, 1/29/76. 1976 January 29.
box 12, folder 28	Piano Concerto No. 2 / Ginastera. University of California, Irvine, Symphony Orchestra; Alvaro Cassuto, conductor; Hilde Somer, piano. Piano Quintet (1963) / Ginastera. Reel 2 of 2. 1976 April 6.
box 12, folder 29	Interview with Jan Peerce. Recorded in Studio B, 11-4-71. 1971 November 4.
box 12, folder 30	David Cloud interviews the Fine Arts Quartet. undated.
box 12, folder 31	Young Records, Johnny B. Young: Scotch #206: Chavez, Seven Pieces for Piano; Alan Marks, piano. 1974 May 30.
box 12, folder 32	Hollywood Bowl Concert Promos, K111 7 p.m., 7/4/76. 1976 July 4.
box 12, folder 33	Allen. undated.
box 12, folder 34	Let Freedom Ring. 1971 April 27.
box 12, folder 35	Fanfare for Adding Machine, Bank Account, and Radio Audience (1972); by David Cloud (with apologies to Handel, Beethoven, Orff, Berlioz, and Respighi); Pacifica Full Tilt Boogie Stereo sound by Rachel Kurn (8:32). 1972.
box 12, folder 36	Interview with Luciano Berio. 1974 February 2.
box 12, folder 37	Radio Nederland/Transcription Service; Tape no. 10.700: Arts Monthly. 1985.
box 12, folder 38	Radio Nederland/Transcription Service; Tape no. 107.007: Arts Monthly - 8607. 1986.

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box 12, folder 39	Los Angeles Philharmonic, concert 6. Outtakes. undated.
box 13, folder 1	Monday Evening Concerts - II. Reel 4. 1975 July 12.
box 13, folder 2	Interview with Thea Musgrave & Peter Mark by David Cloud. 1973 February 19.
box 13, folder 3	Air-check tape for Royce Hall. Part III. April 18.
box 13, folder 4	Radio Nederland Wereldomroep 442.995: Music from the 1978 Holland Festival, Program 5. 1978.
box 13, folder 5	Radio Nederland Wereldomroep 449.686: Dutch Concert Hall no. 7903: Amsterdam Concertgebouw Orchestra, cond. Bernard Haitink. 1979.
box 13, folder 6	Radio Nederland Wereldomroep 463.073: Dutch Concert Hall no. 8003: Amsterdam Concertgebouw Orchestra, cond. Colin Davis. 1980.
box 13, folder 7	Radio Nederland 234.405/9: Holland in Art and Music - Programme 67/9. 1967.
box 13, folder 8	Radio Nederland 214.393/8: Holland in Art and Music - Programme 1966 no. 5. 1966.
box 14, folder 1	Monday Evening Concerts - I. Reel 3 of 3. 1974 June 12.
box 14, folder 2	Monday Evening Concerts - III. Reel 1 of 4. 1974 June 26.
box 14, folder 3	Monday Evening Concerts - III. Reel 2 of 4. 1974 June 26.
box 14, folder 4	San Francisco Opera: Jancek, Makropoulos Case; KFAC-FM, 29 October 1976. Metropolitan Opera: Strauss, Salome; KFAC-FM, 12 February 1977. 1976 October 29, 1977 February 12.
box 14, folder 5	1. Arcana / Nrgrd (KFAC, 12 November 1970). Slonimsky on Varese, with W. F. Malloch (KPFK, 13 November 1970, broadcast 2 Dec 1970). 2. Arcana / Nrgrd (KPFK, 13 November 1970, broadcast 2 December 1970). 3. Fanfare for the Common Man / Copland (KPFK, 20 November 1970). 4. Symphony no. 8 / Bruckner. Los Angeles Philharmonic, Mehta, conductor (introduced by W. Malloch). 1970 November.
box 14, folder 6	Egypt. undated.
box 14, folder 7	Monday Evening Concerts - III. Reel 3 of 4. 1974 June 26.
box 15, folder 1	Monday Evening Concerts - III. Reel 4 of 4. 1974 June 26.
box 15, folder 2	Monday Evening Concerts - IV. Reel 1 of 3. 1974 July 3.
box 15, folder 3	Monday Evening Concerts - IV. Reel 2 of 3 (Pacifica Singers). 1974 July 3.
box 15, folder 4	Monday Evening Concerts - IV. Reel 3 of 3 (Pacifica Singers). 1974 July 3.
box 15, folder 5	1. Symphony no. 9 in d / Bruckner. Chicago Symphony, Giulini, conductor (KFAC, 16 April 1977). 2. Symphony No. 6 in a / Mahler. Los Angeles Philharmonic, Abbado, conductor (recorded 6 March 1977; KPFK, 1 June 1977). 1977 March 6, 1977 April 16.
box 15, folder 6	1. Horn Club of Los Angeles, Los Angeles County Museum, November 23, 1958. 2. Horn Club of Los Angeles, Claremont, California, 18 June 1973. 3. Variations on a 5- note Theme (1953) / Garcia. 4. Three Songs (1954) / Nelson. 5. Bachianas brasileiras No. 5 (1938-45) / Villa-Lobos (arr. Wendell Hoss). 6. Ritual Music for Six Hours (1973) / Johnson. 7. Happy Birthday to Wendell Holmes, 2. Skit: Dennis Brawn and friends. 1958 November 23, 1973 June 18.
box 15, folder 7	Monday Evening Concerts - I, continuity. 1973 October 8.
box 16, folder 1	Monday Evening Concerts - 11/19/1974. Reel 1, outtakes #4. 1974 November 19.
box 16, folder 2	Monday Evening Concerts - I, Oct. 8, 1973. Reel 3. 1973 October 8.
box 16, folder 3	Monday Evening Concerts - I, Oct. 8, 1973. Reel 1. 1973 October 8.
box 16, folder 4	Monday Evening Concerts - I, Oct. 8, 1973. Reel 2. 1973 October 8.
box 16, folder 5	Monday Evening Concerts - I, Wed. June 12 8:30 p.m. Reel 2 of 3. ca. 1970s.
box 16, folder 6	Monday Evening Concerts - I, Wed. June 12 8:30 p.m. Reel 1 of 3. ca. 1970s.
box 16, folder 7	Bach: Brandenburg Concerto No. 4 (2nd perf.) December 18. 1974. 1974 December 18.
box 16, folder 8	Los Angeles Philharmonic, concert 6. Reel 3. undated.
box 17, folder 1	Context 1 / Curtis Roads. Computer sound and electronic processing at University of California, San Diego. 1975.

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box 17, folder 2	Monday Evening Concert: Labdanum / Aurelio de la Vega; Black Flowers / Harold Budd; From One to Another / Thea Musgrave; Sonata for Flute and Piano / Hindemith. Bing Auditorium, Los Angeles County Museum of Art, 30 November 1970. Cantata on the Death of Joseph II; Choral Fantasy / Beethoven. Los Angeles Philharmonic, Zubin Mehta conductor, 1970 December 3. The Enchanted Cave; The Enchanted Forest / Nrgd. California State University Long Beach Little Theatre, 13 November 1970. 1970 November 13-December 3.
box 17, folder 3	Classical Beat continuity. 1985 June 1.
box 17, folder 4	Steve Reich continuity. undated.
box 17, folder 5	6 excerpts from "See Hear" / Paul Dresher. undated.
box 17, folder 6	Interview with Paul Dresher. undated.
box 17, folder 7	Murder in the Cathedral / T. S. Eliot. Reel 4 of 4 (part II scene 2). undated.
box 17, folder 8	Classical Beat continuity. 1985 January 12.
box 17, folder 9	Interview with Philip Glass. undated.
box 17, folder 10	Desert Music / Reich (part II). undated.
box 17, folder 11	Piano Concerto in G / Ravel. Steven Mayer, piano. undated.
box 17, folder 12	Classical Beat continuity. 1984 November 10.
box 17, folder 13	Classical Beat continuity. 1985 January 26.
box 17, folder 14	Desert Music / Reich (part I). undated.
box 18, folder 1	The Bickersons (Don Ameche, Frances Langford). Bob Newhart. Green Christmas. The United States of America: pt. 1 The Early Years. Discos de Baja. undated.
box 18, folder 2	Handel; Stravinsky. Los Angeles Philharmonic, Hollywood Bowl, L. Foster, conductor, 6/VII/71. Recordings of Electrecord LPs: Stroe, Vieru, Enescu. 1971 July 6.
box 18, folder 3	Israel in Egypt / Handel. University of California, Los Angeles, University A Cappella Choir and Symphony Orchestra, Roger Wagner, conductor. Royce Hall, 14 December 1954. 1954 December 14.
box 18, folder 4	Glendale Symphony Orchestra, C. Drogon, cond.: "World of Music". undated.
box 18, folder 5	1. Sacred Service / Bloch. 2. Concerto for Koto & Orchestra / Cowell. Philadelphia Orchestra; Stokowski, conductor; Ito, koto. 3. Septet, op. 20 / Beethoven. 4. Sonata for Horn & Piano / Hindemith. 5. Reverie / Debussy. 6. Symphony no. 10 in e / Shostakovich. 7. Behold I Build a House / Foss. 1955 October 16.
box 18, folder 6	Lionel Bart, "Oliver." Temianka (Poulenc). undated.
box 18, folder 7	1. Glinka; Tchaikovsky; Stravinsky. Boston Symphony Orchestra, Michael Tilson Thomas, conductor (KFAC, 8 August 1970). 2. Parsifal prelude / Wagner. Cleveland Orchestra, Berg, conductor. Schoenberg, Gabrieli, Debussy, Bartk. Telemann, Wourinen, Glire (recorded 21 July 1972, Claremont; broadcast KFAC, 21 September 1972). 1970 August-1972 July.
box 19, folder 1	Radio Nederland Wereldomroep; Tape no. 467.951: Dutch Concert Hall no. 8009: Amsterdam Concertgebouw Orchestra. 1980.
box 19, folder 2	Radio Nederland; 238.479/9: Holland in Art & Music - Programme 67/12. 1967.
box 19, folder 3	Radio Nederland; 282.454/11: Holland in Art & Music - Programme 7007. 1970.
box 19, folder 4	Radio Nederland Wereldomroep; Tape no. 448.075: Dutch Concert Hall - 7902: Pergolesi, C.P.E. Bach. 1978.
box 19, folder 5	Radio Nederland Wereldomroep; Tape no. 445.390: Dutch Concert Hall - 7822: Wagner, Spohr, Strauss. 1978.
box 19, folder 6	Radio Nederland Wereldomroep; Tape no. 446.597: Dutch Concert Hall - 7823: Gabrieli, Mozart, Debussy. 1978.
box 19, folder 7	Radio Nederland Wereldomroep; Tape no. 459.287: Dutch Concert Hall - 7919: Wagenaar, Sibelius. 1979.
box 19, folder 8	Radio Nederland Wereldomroep; Tape no. 454.410: Dutch Concert Hall - 7912: Schubert, Mozart, Mahler. 1979.
box 20, folder 1	Radio Nederland Wereldomroep; 457.046 (tape I [of 2]): Holland Festival 1979, Concert 6. 1979.
box 20, folder 2	Radio Nederland Wereldomroep; 457.042: Holland Festival 1979, Concert 2. 1979.
box 20, folder 3	Radio Nederland Wereldomroep; 457.046 (tape II [of 2]): Holland Festival 1979, Concert 6. 1979.
box 20, folder 4	Radio Nederland Wereldomroep; 457.045: Holland Festival 1979, Concert 5. 1979.

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box 20, folder 5	Radio Nederland Wereldomroep; 457.043: Holland Festival 1979, Concert 3. 1979.
box 20, folder 6	Radio Nederland Wereldomroep; 457.041: Holland Festival 1979, Concert 1. 1979.
box 20, folder 7	Radio Nederland Wereldomroep; 457.044 (tape I [of 2]): Holland Festival 1979, Concert 4. 1979.
box 20, folder 8	Radio Nederland Wereldomroep; 457.044 (tape II [of 2]): Holland Festival 1979, Concert 4. 1979.
box 21, folder 1	Radio Moscow; serial no. 5-129782: Music and Musicians: Gennady Rozhdestvensky. Tape 2 of 2. undated.
box 21, folder 2	Radio Moscow; serial no. 5-129782: Music and Musicians: Gennady Rozhdestvensky. Tape 1 of 2. undated.
box 21, folder 3	Radio Moscow; serial no. 5-132218: Music and Musicians: Rostropovich Plays Shostakovich. Tape 2 of 2. undated.
box 21, folder 4	Radio Moscow; serial no. 5-33399: The Soviet Composer, Rodion Shchedrin. Tape 2 of 2. undated.
box 21, folder 5	Radio Nederland/Transcription Service; Tape no. 107.008: Arts Monthly - 8608. 1986.
box 21, folder 6	Radio Nederland/Transcription Service: Arts Monthly - 8606. 1986.
box 21, folder 7	Radio Nederland/Transcription Service; Tape no. 107.002: Arts Monthly - 8602. 1986.
box 21, folder 8	Radio Nederland/Transcription Service; Tape no. 107.009: Arts Monthly - 8609. 1986.
box 21, folder 9	Radio Nederland/Transcription Service; Tape no. 107.012: Arts Monthly - 8612. 1986.
box 21, folder 10	Radio Nederland/Transcription Service; Tape no. 107.005: Arts Monthly - 8605. 1986.
box 21, folder 11	Radio Nederland/Transcription Service; Tape no. 107.003: Arts Monthly. 1986.
box 21, folder 12	Radio Nederland/Transcription Service; Tape no. 107.010: Arts Monthly from Holland - 8610. 1986.
box 21, folder 13	Radio Nederland/Transcription Service; Tape no. 107.003: Arts Monthly - 8703. 1987.
box 21, folder 14	Radio Nederland/Transcription Service; Tape no. 107.004: Arts Monthly - 8604. 1986.
box 21, folder 15	Radio Nederland/Transcription Service; Tape no. 109.006: Arts Monthly - June 1987. 1987 June.
box 21, folder 16	Radio Nederland/Transcription Service; Tape no. 109.004: Arts Monthly - 8704. 1987.
box 21, folder 17	Radio Nederland/Transcription Service; Tape no. 109.004: Arts Monthly - 8701. 1986.
box 21, folder 18	Radio Nederland/Transcription Service; Tape no. 107.011: Arts Monthly - 8611. 1986.
box 21, folder 19	Radio Nederland/Transcription Service; Tape no. 532.919: Arts Monthly from Holland - 25.I.1985. 1985.
box 21, folder 20	Radio Nederland/Transcription Service; Tape no. 10.380: Arts Monthly. 1985.
box 21, folder 21	Radio Nederland/Transcription Service; Tape no. 109.005: Arts Monthly - 8705. 1987.
box 21, folder 22	Radio Nederland/Transcription Service; Tape no. 10.519: Arts Monthly. 1985.
box 21, folder 23	Radio Nederland/Transcription Service; Tape no. 10.089: Arts Monthly from Holland - 8503. 1985.
box 21, folder 24	Radio Nederland/Transcription Service; Tape no. 107.001: Arts Monthly. 1986.
box 21, folder 25	Radio Nederland/Transcription Service; Tape no. 10.608: Arts Monthly. 1985.
box 21, folder 26	Radio Nederland/Transcription Service; Tape no. 10.259: Arts Monthly - 8504. 1985.
box 21, folder 27	Verdi; Haydn; Griffes; Riegger. Long Beach Symphony, Hans Lampl. Recorded 16 October 1967 (from a tape of Stanley Mayes). 1967 October 16.

box 21, folder 28	1. Symphony 1962 / Fine. Boston Symphony Orchestra, Munch, conductor (premiere performance 6 May 1962). 2. Riegger. Boston Symphony Orchestra (rec. 1959). 3. Symphony no. 1 (1951) / Simpson. BBC Symphony Orchestra, Horenstein, conductor. 4. Symphony no. 5 / Toch. Boston Symphony Orchestra, Leinsdorf, conductor (premiere 1964). 5. Holiday Overture / Carter. CBS Symphony Orchestra, Solomon, conductor. 6. Symphony no. 7 / Schuman. Boston Symphony Orchestra, Munch, conductor (premiere recorded 18 December 1960). 7. Symphony no. 5 for strings / Schuman. New York Philharmonic Orchestra, Shaw. 1951-1964.
box 21, folder 29	Munch Memorial Program (narrated & produced by David Cloud). ca. 1968-69.
box 21, folder 30	Toscanini: a) Rehearsal 4 December 1943. b) Verdi, Hymn of Nations. 1943 December 4.
box 21, folder 31	Harrison. Reel 1. 1976 October 8.
box 21, folder 32	Israel Philharmonic Promo. undated.
box 21, folder 33	Interview with Irving Lerner about Toscanini. 1975 April 7.
box 21, folder 34	Interview with John Cage. 1975 April 5.
box 21, folder 35	Interview with John Cage. Reel 2. 1975 April 5.
box 21, folder 36	Interview with Sir Fred Hoyle / David Cloud and Steven Kilston. 1975 February 26.
box 21, folder 36	Continuity for Noon Concert. 1971 June 2.
box 21, folder 37	Continuity for Noon Concert. 1971 May 20.
box 21, folder 38	Continuity for Noon Concert. 1971 May 18.
box 22, folder 1	Interview with Slonimsky on Cowell. Reel 3. 1975 August 31.
box 22, folder 2	Pandit Pran Nath program outtakes. undated.
box 22, folder 3	Hilde Somer outtakes. undated.
box 22, folder 4	Vincent outtakes. undated.
box 22, folder 5	Interview with Slonimsky on Cowell. Reel 2. 1975 August 31.
box 22, folder 6	Interview with Slonimsky on Cowell. Reel 1. 1975 August 31.
box 22, folder 7	Interview with Charles Dodge. Outtakes. 1976 February 28.
box 22, folder 8	Los Angeles Philharmonic promo with Zubin Mehta. undated.
box 22, folder 9	Los Angeles Philharmonic promo with Andr Previn. undated.
box 22, folder 10	Interview with Sir Fred Hoyle. Reel 2. 1975 February 26.
box 22, folder 11	Interview with Kip Thorne. Reel 1. 1975 July 29.
box 22, folder 12	Interview with Kip Thorne. Reel 2. 1975 July 29.
box 22, folder 13	Stockhausen promo. undated.
box 22, folder 14	Harrison. Reel 2. undated.
box 22, folder 15	Stephen Bishop-Kovacevich interviewed by Martin Bookspan. undated.
box 22, folder 16	Antal Dorati interviewed by Paul Hume on the operas of Haydn. Part 1. undated.
box 22, folder 17	Radio Nederland/Transcription Service. Tape no. 521.540: Arts Monthly from Holland - 8404. 1984.
box 22, folder 18	Radio Nederland Wereldomroep. Tape no. 432.341. Dutch Concert Hall - 7801: Amsterdam Concertgebouw Orchestra. 1978.
box 22, folder 19	Radio Nederland Wereldomroep. Tape no. 432.381. Dutch Concert Hall - 7803: Amsterdam Concertgebouw Orchestra. 1978.
box 22, folder 20	Radio Nederland Wereldomroep. Tape no. 432.342. Dutch Concert Hall - 7802: Amsterdam Chamber Choir, Netherlands Chamber Choir. 1978.
box 22, folder 21	Radio Nederland Wereldomroep. Tape no. 417.772. Dutch Concert Hall - 7708: Rotterdam Philharmonic Orchestra. 1977.
box 22, folder 22	Radio Nederland Transcription Service. Dutch Concert Hall - 7201: Amsterdam Concertgebouw Orchestra. 1972.
box 22, folder 23	Radio Nederland Wereldomroep. Tape no. 426.325. Dutch Concert Hall - 7719: Amsterdam Concertgebouw Orchestra. 1977.
box 22, folder 24	Radio Nederland Wereldomroep. Tape no. 426.326. Dutch Concert Hall - 7720: Hilversum Radio Philharmonic Orchestra and Radio Choir. 1977.
box 22, folder 25	Radio Nederland Wereldomroep. Tape no. 424.249. Dutch Concert Hall - 7717: Amsterdam Concertgebouw Orchestra. 1977.
box 22, folder 26	Radio Nederland Wereldomroep. Tape no. 424.250. Dutch Concert Hall - 7718: Rotterdam Philharmonic Orchestra. 1977.

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box 22, folder 27	Radio Nederland Wereldomroep. Tape no. 417.771. Dutch Concert Hall - 7707: Amsterdam Concertgebouw Orchestra. 1977.
box 22, folder 28	Musick of the World's Peoples, 20 November 1961, Henry Cowell. 1961 November 20.
box 22, folder 29	Musick of the World's Peoples, Dr. Henry Cowell: English, Greek, Japan, Indonesia, Scot. Dubbed 19 July 1967. 1967 July 19.
box 22, folder 30	Musick of the World's Peoples, 6 December 1961, Henry Cowell. 1961 December 6.
box 22, folder 31	Musick of the World's Peoples, 11 December 1961, Henry Cowell. 1961 December 11.
box 22, folder 32	Hindemith, Sancta Susanna (dub from "Music from Germany" special). undated.
box 23, folder 1	Messiaen, Et Exspecto. undated.
box 23, folder 2	Music from Germany #1746: Schreker - NDR. undated.
box 23, folder 3	Music from Germany #1541. Broadcast 6 December 1971. 1971 December 6.
box 23, folder 4	Music from Germany #1628: Distler-SDR; Schreker-WDR. undated.
box 23, folder 5	Music from Germany #1744: Distler-SDR; Hashagen-Bre. undated.
box 23, folder 6	Music from Germany #1602: Dietrich, Schumann, Brahms. undated.
box 23, folder 7	Music from Germany #1540. undated.
box 23, folder 8	Music from Germany #1544. undated.
box 23, folder 9	Shinohara compositions. Reel 2 of 2. undated.
box 23, folder 10	Music from Germany #1601: Beethoven. undated.
box 23, folder 11	Music from Germany: Alexander Zemlinsky, Lyric Symphony. Reel 1 of 2. 1973 February.
box 23, folder 12	Music from Germany: Alexander Zemlinsky, Lyric Symphony. Reel 2 of 2. 1973 February.
box 23, folder 13	Music from Germany #1545. undated.
box 23, folder 14	Music from Germany #1542. undated.
box 23, folder 15	Music from Germany #1537. Broadcast 20 December 1971. 1971 December 20.
box 23, folder 16	Music from Germany #1829: Beethoven, Danzi. 1971.
box 23, folder 17	Music from Germany #1538. undated.
box 23, folder 18	Music from Germany #1459: Mendelssohn. Broadcast 27 December 1971. 1971 December 27.
box 23, folder 19	Music from Germany #1708: Distler, Busoni. undated.
box 23, folder 20	Music from Germany #1641: Hindemith, Hartmann. undated.
box 23, folder 21	Music from Germany #1550: Maasz. undated.
box 23, folder 22	Music from Germany #1546. undated.
box 23, folder 23	Any Day Now: Bob Dylan's Songs Sung by Joan Baez. undated.
box 23, folder 24	Foss on Ives. undated.
box 23, folder 25	Mozart. undated.
box 23, folder 26	Takahashi phone conversation. undated.
box 23, folder 27	String Quartet no. 2 / Penderecki (1970 Berlin Festival). 1970.
box 23, folder 28	Chaminade. Dallapiccola. Stockhausen. Guus Feist. undated.
box 23, folder 29	Boston Pops Concert: Suite from Die Fledermaus. undated.
box 23, folder 30	Joplin. Handl. Xenakis. Milhaud. Ives. Dowland. Speer. undated.
box 23, folder 31	Suite for violin, piano, and small orchestra / Harrison. undated.
box 23, folder 32	Antal Dorati interviewed by Paul Hume on the operas of Haydn. Part 2. undated.
box 23, folder 33	First Construction (in Metal) / Cage. Tone Roads West, James Tenney, conductor. 1973 May 27.
box 23, folder 34	Richard Grayson, Brahms; improv from At the Keyboard. undated.
box 23, folder 35	Interview with Krenek. undated.
box 23, folder 36	Amores / Cage. California New Music Ensemble. 1974 June 7.
box 23, folder 37	Music from Germany #1539. undated.
box 24, folder 1	Music from Germany 1. undated.
box 24, folder 2	Music from Germany #1552: Nicoli Weber, Schumann. Broadcast 20 October 1971. 1971 October 20.
box 24, folder 3	Music from Germany #1543. undated.
box 24, folder 4	Music in a New Found Land - XII. Continuity. 1976 March 29.
box 24, folder 5	Music in a New Found Land - XIV. Continuity. 1976 May 10.
box 24, folder 6	Music in a New Found Land - XXIII. Continuity. 1976 July 19.

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box 24, folder 7	Music in a New Found Land - XXIV. Continuity. 1976 July 26.
box 24, folder 8	Music in a New Found Land - XXV. Continuity. 1976 August 2.
box 24, folder 9	Music in a New Found Land - XXVII. Continuity. 1976 August 16.
box 24, folder 10	Music in a New Found Land - XXVIII. Continuity. 1976 August 25.
box 24, folder 11	Music in a New Found Land - XXII. Continuity. 1976 July 12.
box 24, folder 12	Music in a New Found Land - XVI. Continuity. 1976 May 24.
box 24, folder 13	Music in a New Found Land - XIX. Continuity. 1976 June 21.
box 24, folder 14	Music in a New Found Land - XXVI. Continuity. 1976 August 9.
box 24, folder 15	Music in a New Found Land - XX. Continuity. 1976 June 28.
box 24, folder 16	Radio Nederland Wereldomroep. Tape no. 532.850: Arts Monthly from Holland - 8412. 1984.
box 24, folder 17	Radio Nederland Wereldomroep. Tape no. 524.400: Arts Monthly from Holland - 8406. 1984.
box 24, folder 18	Radio Nederland Wereldomroep. Tape no. 524.370: Arts Monthly from Holland - 8405. 1984.
box 24, folder 19	Radio Nederland Wereldomroep. Tape no. 512.234: Arts Monthly from Holland - 8306. 1983.
box 24, folder 20	Radio Nederland Wereldomroep. Tape no. 514.450: Arts Monthly from Holland - 8308. 1983.
box 24, folder 21	Radio Nederland Wereldomroep. Tape no. 530.848: Arts Monthly from Holland - 8410. 1984.
box 24, folder 22	Radio Nederland Wereldomroep. Tape no. 530.806: Arts Monthly from Holland - 8409. 1984.
box 24, folder 23	Radio Nederland Wereldomroep. Tape no. 527.868: Arts Monthly from Holland - 8408. 1984.
box 24, folder 24	Radio Nederland Wereldomroep. Tape no. 514.440: Arts Monthly from Holland - 8307. 1983.
box 24, folder 25	Radio Nederland Wereldomroep. Tape no. 514.470: Arts Monthly from Holland - 8309. 1983.
box 24, folder 26	Radio Nederland Wereldomroep. Tape no. 519.919: Arts Monthly from Holland - 8311. 1983.
box 24, folder 27	Radio Nederland Wereldomroep. Tape no. 519.920: Arts Monthly from Holland - 8312. 1983.
box 24, folder 28	Radio Nederland Wereldomroep. Tape no. 512.190: Arts Monthly from Holland - 8305. 1983.
box 24, folder 29	Radio Nederland Wereldomroep. Tape no. 532.868: Arts Monthly from Holland - 8412. 1984.
box 24, folder 30	Radio Nederland Wereldomroep. Tape no. 527.808: Arts Monthly from Holland - 8407. 1984.
box 24, folder 31	Radio Nederland Wereldomroep. Tape no. 519.989: Arts Monthly from Holland - 8401. 1984.
box 24, folder 32	Radio Nederland Wereldomroep. Tape no. 517.738: Arts Monthly from Holland - 8310. 1983.
box 24, folder 33	Radio Nederland Wereldomroep. Tape no. 10.218: What's On in Europe - 8505. 1985.
box 24, folder 34	Radio Nederland Wereldomroep. Tape no. 10.569: What's On in Europe - 8506. 1985.
box 24, folder 35	Radio Nederland Wereldomroep. Tape no. 10.029: What's On in Europe - 8503. 1985.
box 24, folder 36	Radio Moscow. Serial no. 5-107732. Soviet Composer Sergei Slonimsky. Tape 2 of 2. 1972 September 18.
box 24, folder 37	Radio Moscow. Serial no. 5-115200. Soviet-American Musical Contacts. Tape 2 of 2. 1972 June 12.
box 24, folder 38	Radio Moscow. Serial no. 5-115200. Soviet-American Musical Contacts. Tape 1 of 2. 1972 June 12.
box 25, folder 1	Radio Moscow. Serial no. 5-107732. Soviet Composer Sergei Slonimsky. Tape 1 of 2. 1972 September 18.

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box 25, folder 2	Radio Moscow. Serial no. 5-33399. The Soviet Composer Rodion Shchedrin. Tape 1 of 2. undated.
box 25, folder 3	Radio Moscow. Serial no. 5-92587. Symphony no. 15 / Dimitry Shostakovich. Conducted and seen [sic] by Maxim Shostakovich. undated.
box 25, folder 4	Interview with Carl Stone. 1981 February 23.
box 25, folder 5	Royce Hall, 15 December 1970: Leonard Pennario and H. P. [sic], Beethoven Sonatas. 1970 December 15.
box 25, folder 6	The Expanded Ear - II. Produced and narrated by David Cloud. Reel 3 of 3. undated.
box 25, folder 7	Los Angeles Philharmonic. Reference. undated.
box 25, folder 8	Symphony no. 1 / Honegger; Elegy (to the memory of Serge Kouzevitsky) / Hanson. Boston Symphony Orchestra. undated.
box 25, folder 9	Los Angeles Philharmonic at Holman Methodist Church. 1977 March 13.
box 25, folder 10	Quartet no. 1 (1978) / Gerhard Samuel. LaSalle Quartet. Lecture and performance. 1978 October 31.
box 25, folder 11	Music in a New Found Land - VIII. Continuity. 1976 March 1.
box 25, folder 12	Music in a New Found Land - XVIII. Continuity. 1976 June 14.
box 25, folder 13	Music in a New Found Land - XV. Continuity. 1976 May 17?
box 25, folder 14	Pasadena Art Museum, Encounters: Mel Powell, Commentary and performance. Reel 1. 1970 April 5.
box 25, folder 15	Pasadena Art Museum, Encounters: Mel Powell, Commentary and performance. Reel 2. 1970 April 5.
box 25, folder 16	Music in a New Found Land - XIII. Continuity. 1976 May 3.
box 25, folder 17	Two news reports from an antiwar rally at Exposition Park. undated.
box 25, folder 18	Symphonies 18, 22, 19 / Brian. With note from Frank Donovan explaining recording is to assist David Cloud in writing notes. undated.
box 25, folder 19	Pacifica Singers, Paul Vorwerk: Two Pieces for Approximated Pitches and Speech Rhythms. 1968.
box 25, folder 20	Los Angeles Philharmonic, concert 8(a); encore on side 2. 1976 February 5.
box 25, folder 21	Temianka's intro and Malloch's outro for Shostakovich Symphony no. 14. undated.
box 25, folder 22	Radio Piece no. 1. undated.
box 25, folder 23	Monday Evening Concert: Continuum for string trio; Cadence III for violin and 2 percussionists / Lazarof (world premieres) (recorded at Bing Auditorium, Los Angeles County Museum of Art). 1970 November 16.
box 25, folder 24	Musick of the World's Peoples, Henry Cowell, program 1 (dubbed 8 June 1967). 1961 fall.
box 25, folder 25	Musick of the World's Peoples, Henry Cowell: Assam, Murat, Magidanad, Kabuki (dubbed 5 July 1967). 1967 July 5.
box 25, folder 26	Roy Harris outtakes. 1973 July 7.
box 25, folder 27	Lux et tenebrae / Nordheim. First performance at Japan Expo 70. 1970.
box 25, folder 28	Musick of the World's Peoples, Henry Cowell, program 7: USSR (broadcast July 19, 1968). 1968 July 19.
box 25, folder 29	Musick of the World's Peoples, Henry Cowell, program 2: Georgia (U.S.S.R.), Bali, U.S., Greek (broadcast 25 November 1967). 1967 November 25.
box 25, folder 30	Ethnic Music, broadcast 6 April 1972. 1972 April 6.
box 25, folder 31	Musick of the World's Peoples, Henry Cowell: Jamaica, S.W. Africa, Honduras, Byelorussia, Algiers, Bolivia, Fiji (dubbed 29 July 1967, broadcast 19 April 1972). 1967 July 29.
box 25, folder 32	Musick of the World's Peoples, Henry Cowell: Turkey, Greece, Italy, Sardinia, Spain (dubbed 19 July 1967, broadcast 13 April 1972). 1967 July 19.
box 25, folder 33	Chaconne in e minor / Buxtehude (arr. Chavez); From the Steeples and the Mountains, Scherzo: Over the Pavements, The Unanswered Question / Ives; Time Cycle / Foss. Cleveland Orchestra, Lukas Foss, conductor. undated.
box 25, folder 34	Brian Interview. 1968 September 25.
box 25, folder 35	The Musical Chair: Music of Ernst Toch. Includes conversation between William Malloch and John David Cloud; William Malloch interview of Mrs. Ernst Toch; and speech by Ernst Toch to introduce a series of contemporary music concerts (1949). 1949-1968 January 6.

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box 25, folder 36	Brian program as recorded off KPFK. Pops concert. undated.
box 25, folder 37	Symphony no. 1 / Martinu. Sonatine trois / Milhaud. Symphony no. 1 / Bax. Symphony no. 1 / Piston. Symphony no. 8 / Milhaud. Symphony no. 1 / Roussel. ca. 1960s.
box 25, folder 38	Paul Zen Mix. Tilbury Town (Leonora - Richard Cory). "'Certified' etc. by Chas. B. Estes." "Prepared by David G. Porter expressly for David Cloud." Postmark on box 17 October 1974. 1974 October 17.
box 26, folder 1	Monday Evening Concert, 10/11/65, aircheck. Reel 1 of 4. 1965 October 11.
box 26, folder 2	Studio A Concert XII: Music for One & Two Clarinets. Outtakes only. Part 1 of 2. 1973 December 5.
box 26, folder 3	Montagnana Trio. Broadcast 6 June 1973. Part 3 of 3. 1973 March 31.
box 26, folder 4	Montagnana Trio. Broadcast 6 June 1973. Part 2 of 3. 1973 March 31.
box 26, folder 5	Montagnana Trio. Broadcast 6 June 1973. Part 1 of 3. 1973 March 31.
box 26, folder 6	Monday Evening Concert, 10/11/65, aircheck. Reel 3 of 4. 1965 October 11.
box 26, folder 7	Monday Evening Concert, 10/11/65, aircheck. Reel 2 of 4. 1965 October 11.
box 26, folder 8	New Haven Civic Orchestra, Nicolas Slonimsky: Ives, Symphony no. 2. Part 2. 1973 May 24.
box 26, folder 9	New Haven Civic Orchestra, Nicolas Slonimsky: Ives, Slonimsky, Varse. Part 1. 1973 May 24.
box 27, folder 1	Monday Evening Concerts - VII. Reel 1 of 4. 1974 July 24.
box 27, folder 2	Monday Evening Concerts - VII. Reel 3 of 4. 1974 July 24.
box 27, folder 3	Monday Evening Concerts - VII. Reel 4 of 4. 1974 July 24.
box 27, folder 4	Monday Evening Concerts - VIII. Reel 2 of 3. 1974 July 31.
box 27, folder 5	Monday Evening Concerts - VIII. Reel 3 of 3. 1974 July 31.
box 27, folder 6	Monday Evening Concerts. Bing Auditorium. Brahms, Powell, Colgrass. Reel 1. 1972 February 14.
box 27, folder 7	Monday Evening Concerts. Bing Auditorium. Crumbs, Schrader. Reel 2. 1972 February 14.
box 28, folder 1	Monday Evening Concerts - VI. Reel 1 of 3. 1974 July 17.
box 28, folder 2	Monday Evening Concerts - VI. Reel 2 of 3. 1974 July 17.
box 28, folder 3	Monday Evening Concerts - VI. Reel 3 of 3. 1974 July 17.
box 28, folder 4	Monday Evening Concerts - VII. Reel 2 of 4. 1974 July 24.
box 28, folder 5	Monday Evening Concerts - V. Reel 1 of 3. 1974 July 10.
box 28, folder 6	Monday Evening Concerts - V. Reel 2 of 3. 1974 July 10.
box 28, folder 7	Monday Evening Concerts - V. Reel 3 of 3. 1974 July 10.
box 29, folder 1	Zyurgy: Schoenberg Institute Preview. Reel 1. 1977 April 10.
box 29, folder 2	Zyurgy: Schoenberg Institute Preview. Reel 2. 1977 April 10.
box 29, folder 3	Psalm Settings: Psalm 34; Psalm 130 / Honegger. Psalm 121; Psalm 19 / Lillian Klass. Psalm 140; Psalm 138 / Honegger. Psalm 86 / Lillian Klass. Reel 2. 1974 June 10.
box 29, folder 4	Psalm Settings: Psalm 34; Psalm 130 / Honegger. Psalm 121; Psalm 19 / Lillian Klass. Psalm 140; Psalm 138 / Honegger. Psalm 86 / Lillian Klass. Reel 1. 1974 June 10.
box 29, folder 5	1974-75 Concerts West - I: Crestwood Baroque Players. Reel 2. 1974 October 18.
box 29, folder 6	1974-75 Concerts West - I: Crestwood Baroque Players (program in box). Reel 1. 1974 October 18.
box 29, folder 6	1974-75 Concerts West - I: Crestwood Baroque Players. Reel 3. 1974 October 18.
box 30, folder 1	Radio Nederland tape no. 384.850: Dutch Concert Hall - 7518; Hague Philharmonic Orchestra, Willem van Otterloo, conductor. 1975.
box 30, folder 2	Radio Nederland tape no. 389.812: Dutch Concert Hall - 7524; Hilversum Philharmonic Orchestra, Jean Fournet, conductor. 1975.
box 30, folder 3	Radio Nederland tape no. 371.393: Dutch Concert Hall - 7502; Hilversum Radio Philharmonic Orchestra, Jean Fournet, conductor. 1975.
box 30, folder 4	Radio Nederland tape no. 402.826: Dutch Concert Hall - 7616; Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1976.
box 30, folder 5	Radio Nederland tape no. 394.838: Netherlands Chamber Orchestra preview of North American tour. 1976.

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box 30, folder 6	Radio Nederland tape no. 405.792: Dutch Concert Hall - 7620; Hilversum Radio Philharmonic Orchestra, David Atherton, conductor; Heinz Holliger, oboe; Ursula Holliger, harp. 1976.
box 30, folder 7	Radio Nederland tape no. 405.791: Dutch Concert Hall - 7619; Amsterdam Philharmonic Orchestra, Anton Kersjes, conductor. 1976.
box 30, folder 8	Radio Nederland tape no. 402.888: Dutch Concert Hall - 7618; Hilversum Radio Philharmonic Orchestra, Roberto Benzi, conductor. 1976.
box 30, folder 9	Radio Nederland tape no. 376.359: Dutch Concert Hall - 7507; Amsterdam Concertgebouw Orchestra, Eugen Jochum, conductor. 1975.
box 30, folder 10	Radio Nederland tape no. 392.241: Dutch Concert Hall - 7601; Amsterdam Concertgebouw Orchestra, Kirill Kondrashin, conductor. 1976.
box 30, folder 11	Radio Nederland tape no. 394.815: Dutch Concert Hall - 7605; Amsterdam Concertgebouw Orchestra, Colin Davis, conductor. 1976.
box 30, folder 12	Radio Nederland tape no. 394.816: Dutch Concert Hall - 7606; Netherlands Chamber Orchestra, David Zinman, conductor. 1976.
box 30, folder 13	Radio Nederland tape no. 394.897: Dutch Concert Hall - 7607; Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1976.
box 30, folder 14	Radio Nederland tape no. 400.681: Dutch Concert Hall - 7613; Amsterdam Concertgebouw Orchestra, Hans Vonk, conductor. 1976.
box 30, folder 15	Radio Nederland tape no. 402.887: Dutch Concert Hall - 7617; Amsterdam Concertgebouw Orchestra, Eugen Jochum, conductor. 1976.
box 30, folder 16	Radio Nederland tape no. 331.727: Dutch Concert Hall - 7303; Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1973.
box 30, folder 17	Radio Nederland tape no. 335.092: Dutch Concert Hall - 7310; Amsterdam Concertgebouw Orchestra, Eugen Jochum, conductor. 1973.
box 30, folder 18	Radio Nederland tape no. 313.997: Dutch Concert Hall - 7205; Amsterdam Concertgebouw Orchestra, Hans Vonk, conductor. 1972.
box 30, folder 19	Radio Nederland tape no. 309.701: Dutch Concert Hall - 7124; Rotterdam Philharmonic Orchestra, Edo de Waart, conductor. 1971.
box 30, folder 20	Radio Moscow serial no. 5-106096. Soviet Symphony Music, recorded at the Moscow Conservatory. Tape 1 of 2. 1972 August 31.
box 30, folder 21	Radio Moscow serial no. 5-106096. Soviet Symphony Music, recorded at the Moscow Conservatory. Tape 2 of 2. 1972 August 31.
box 30, folder 22	Radio Moscow serial no. 5-88474. Scriabin Centenary Program. Tape 1 of 2. undated.
box 30, folder 23	Radio Moscow serial no. 5-88474. Scriabin Centenary Program. Tape 2 of 2. undated.
box 30, folder 24	Radio Moscow serial no. 5-118681. Dimitri Shostakovich introduces new works and composers. Tape 1 of 2. undated.
box 30, folder 25	Radio Moscow serial no. 5-118681. Dimitri Shostakovich introduces new works and composers. Tape 2 of 2. undated.
box 31, folder 1	Los Angeles Philharmonic, 1978 Hollywood Bowl opening gala; recorded by KUSC. Reel 1. 1978.
box 31, folder 2	Los Angeles Philharmonic, 1978 Hollywood Bowl opening gala; recorded by KUSC. Reel 2. 1978.
box 31, folder 3	Los Angeles Philharmonic, 1978 Hollywood Bowl opening gala; recorded by KUSC. Reel 3. 1978.
box 31, folder 4	Treasury of the 78 - XV: Roy Harris - 1. undated.
box 31, folder 5	Radio Nederland tape no. 358.524: Dutch Concert Hall - 7411; Amsterdam Concertgebouw Orchestra, David Zinman, conductor. 1974.
box 31, folder 6	Aircheck of David Rahsin interview. 1976 June 25.
box 31, folder 7	Subanhugh?? rehearsal II. undated.
box 32, folder 1	13 I 73 5:35-6:14:03 PM NYC / La Monte Young. The Theatre of Eternal Music. 1973 January 13.
box 32, folder 2	Mass for the Poor (Messe des pauvres) / Erik Satie. Marilyn Mason, organ; chorus directed by D. Randolph. Original recording 1951. 1951.

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box 32, folder 3	Concerto for Oboe and Strings / Vaughan Williams. Mitchell Miller, oboe; Saidenberg Little Symphony; Daniel Saidenberg, conductor. Carols / Vaughan Williams. University of Redlands Choir, J. William Jones, conductor. Original recordings 1947- 54. 1947-1954.
box 32, folder 4	Side 1: D & T. Side 2: Garibaldi's War Hymn; Overture to a Fairy Tale / Castelnuovo-Tedesco; Symphony no. 5 1/2 / Don Gillis. NBC Symphony Orchestra. undated.
box 32, folder 5	Folksong settings / Vaughan Williams. Original recordings 1928. 1928.
box 32, folder 6	Symphony no. 5 / Vaughan Williams. London Philharmonic Orchestra. Promenade Concert 1952. 1952.
box 32, folder 7	1. Concerto for Violin and Orchestra (3 movements) / William Schuman. Isaac Stern, violin, Boston Symphony Orchestra, Charles Munch, conductor. 2. Variations for Violin, Viola, Cello, and Three Sopranos "Amaryllis" / Schuman. Mann, Hillyer, Adam, Dalthrop, Carter, Maxwell. 3. Quartet no. 2 / Schuman. 4. Concerto for Violin and Orchestra / George Rochberg. Isaac Stern, violin, San Francisco Symphony Orchestra (5 September 1974 concert). 5. Concerto for Piano Strings and Percussion / Vivian Fine (1973 concert at Mills College).
box 32, folder 8	WGS 8324, side 1. Courier slip dated 2 May 1975. 1975 May 2.
box 32, folder 9	WGS 8324, side 2. 1975 May 2.
box 32, folder 10	Toccata / Piston. Boston Symphony Orchestra, Michael Tilson Thomas, conductor. undated.
box 32, folder 11	Pithoprakta / Janis Xenakis; Figsues Sonores for Orchestra / Yoritsune Matsudaira. National Philharmony Orchestra / Witold Rowicki. 1962 December 10.
box 32, folder 12	String Quartet no. 1; String Quartet no. 2; Interlude for Viola and Piano; Passacaglia for Piano; String Quartet no. 3; String Quartet no. 4; Three Counterpoints for Violin, Viola, and Cello; Quartet for Flute and Strings; Quartet for Piano and Strings; Trio no. 2 for Violin, Cello and Piano; Partita for Violin, Viola, and Organ; Duo for Viola and Cello; Concerto for Two Pianos and Orchestra. undated.
box 32, folder 13	Roman Carnival Overture / Berlioz. Symphony no. 2 / Hovhaness. Concerto for 2 Pianos, K. 305 / Mozart. String Quartet no. 1; West Point Suite; Gloria Victoribus; Oboe Concerto; Philharmonic Overture; Suite "Aetnalits" / Milhaud. String Trio "Amaryllis" / Schuman. String Trio / Villa-Lobos. undated.
box 32, folder 14	Setz der Segel zur Sonne (Set Sail for the Sun), from Aus den Steben Tagen / Karlheinz Stockhausen. The Negative Band; recorded at The Theatre Vanguard. 1974 May 29.
box 32, folder 15	Det Temperede Klaver, op. 157 / Niels Viggo Bentzon. Bentzon, piano. Preludes for Piano, op. 38 / Dmitri Kabalevsky. Nadia Reisenberg, piano. Sonata no. 1; Sonata no. 8 / Algernon Ashton. Harold Truscott, piano (private 1970 performance). Sonata nos. 4, 9, 10 / Harold Truscott. Truscott, piano (private 1968, 1970 performances). 1968-70.
box 33, folder 1	Le Portrait de Manon / Massenet. Reel 1. undated.
box 33, folder 2	Le Portrait de Manon / Massenet. Reel 2. undated.
box 33, folder 3	Symphony no. 4 "New York" / Gerhard. Boston Symphony Orchestra, Colin Davis, conductor. 1974 November 8.
box 33, folder 4	To the Victims of Hiroshima - Threnody / Penderecki. Boston Symphony Orchestra, Seiji Ozawa, conductor. 1975 October 24.
box 33, folder 5	Beethoven; Nordheim; Debussy / Los Angeles Philharmonic. 1970 December 23.
box 33, folder 6	Aircheck of Sunday night program. undated.
box 33, folder 7	Monday Evening Concert; Kirchner. undated.
box 33, folder 8	Symphonies for Youth; Samuel. 1971 January 17.
box 33, folder 9	MNFL - XXXIV. 1976 October 5.
box 33, folder 10	Two Bop Etudes / Bill Douglas. Bill Douglas, Leonice Shinneman. undated.
box 33, folder 11	Mehta/Giulini. undated.
box 33, folder 12	American in Paris. Dub for C. O. undated.
box 33, folder 13	Linaia - Agon / Xenakis. 1974 February 18.
box 33, folder 14	Cocaine and Rainbows: The Music of Alexander Scriabin - V. 1972 January 19.

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box 33, folder 15	Ryoound Thygyzunz / Carl Stone. Realized at the Analog Studio, California Institute of the Arts. 1976.
box 34, folder 1	Music for Viols, Winds, and Voices. The Camerata Musicale. Reel 1 of 2. 1972 July 15.
box 34, folder 2	Medieval and Renaissance Music from England, France, Netherlands, Italy and Spain. The Camerata Musicale. 1972 July 15.
box 34, folder 3	German Music of the 16th and 17th Centuries. The Camerata Musicale. Reel 1 of 2. 1972 July 15.
box 34, folder 4	Music for Viols, Winds, and Voices. The Camerata Musicale. Reel 2 of 2. 1972 July 15.
box 34, folder 5	Savage Breast. 1970 December 9.
box 34, folder 6	Radiophonie II / Luctor Ponse (1969). Terminus II / Gottfried Michael Koenig (1967). Produced by Instituut voor Sonologie, Rijksuniversiteit Utrecht. Date of copy April 1974. 1967-69.
box 34, folder 7	Hydrophonie I / Werner Kaegi (1969). "I", moros / Mary Beth Nelson (1970). Structure IV / Otto Laske (1973). Produced by Instituut voor Sonologie, Rijksuniversiteit Utrecht. Date of copy April 1974. 1967-73.
box 35, folder 1	Studio A Concert - XI. Reel 1 of 3. 1973 May 22.
box 35, folder 2	First International Festival of Contemporary Music in Los Angeles - I. Reel 4 of 5. 1973 August 15.
box 35, folder 3	First International Festival of Contemporary Music in Los Angeles - I. Reel 5 of 5. 1973 August 15.
box 35, folder 4	Studio A Concert - XII. Broadcast 26 September 1973. 1973 September 26.
box 35, folder 5	Studio A Concert - XII. Broadcast 4 December 1972. 1972 August 23.
box 35, folder 6	The Composer Speaks: Host Henri Lazarof; guests Michael Tilson Thomas, Laurence Morton, Milton Thomas. 1970 September 14.
box 35, folder 7	German Music of the 16th and 17th Centuries. The Camerata Musicale. Reel 2 of 2. 1972 July 15.
box 36, folder 1	From One to Another / Thea Musgrave. Peter Mark, Geoffrey Rutkowski. undated.
box 36, folder 2	Scherzos 1 and 8. undated.
box 36, folder 3	Heavy Aspirations / Charles Amirkhanian. Made at 1750 Arch studios, Berkeley, California. Dubbed 13 August 1973. 1973 June 11-12.
box 36, folder 4	Scherzos 1, 3, 4, 8. (Box: William Winter 9 Nov '72.). 1972 November 9.
box 36, folder 5	Conversation Collage with Amirkhanian and Cloud. undated.
box 36, folder 6	Suchness: first revision. undated.
box 36, folder 7	Rudhyar talk at De Benneville Pines. 1973 April 28.
box 36, folder 8	Suchness from "The Experience of Existence". 1973 April 28.
box 36, folder 9	Six Acre Jam. Reel 2. 1973 April 28.
box 36, folder 10	Six Acre Jam (4) left channel July (sax). undated.
box 36, folder 11	Six Acre Jam. De Benneville Pines. Reel 1. 1973 April 28.
box 36, folder 12	Ambience: Expanded Ear. undated.
box 36, folder 13	Continuity for Noon Concert 26 May. undated.
box 36, folder 14	Radio Nederland: Jan Pieterszoon Sweelinck, 1572-1621. Program 1 (of 6). Broadcast 2 February 1972. 1972 February 2.
box 36, folder 15	Radio Nederland: Jan Pieterszoon Sweelinck, 1572-1621. Program 2 (of 6). Broadcast 4 February 1972. 1972 February 4.
box 36, folder 16	Radio Nederland: Jan Pieterszoon Sweelinck, 1572-1621. Program 3 (of 6). Broadcast 18 February 1972. 1972 February 18.
box 37, folder 1	Radio Nederland: Jan Pieterszoon Sweelinck, 1572-1621. Program 4 (of 6). Broadcast 25 February 1972. 1972 February 25.
box 37, folder 2	Radio Nederland: Jan Pieterszoon Sweelinck, 1572-1621. Program 5 (of 6). ca. 1972.
box 37, folder 3	Radio Nederland: Jan Pieterszoon Sweelinck, 1572-1621. Program 6 (of 6). ca. 1972.
box 37, folder 4	A Pointillistic Universe of Sonorous Sparks - V: Synaphai / Xenakis. 1972 May 25.
box 37, folder 5	A Pointillistic Universe of Sonorous Sparks - V: ST-48 / Xenakis. 1972 May 25.
box 37, folder 6	Cocaine and Rainbows: The Music of Alexander Scriabin - III. 1972 January 10.
box 37, folder 7	Cocaine and Rainbows: The Music of Alexander Scriabin - IV. 1972 January 12.

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box 37, folder 8	Scroll (recorded 6 August 1977); Spirals (recorded 13 April 1976); Doors (recorded 22 February 1977) / Ann Silsbee. 1976 April 13-1977 August 6.
box 37, folder 9	Guitar Study; Z / Paul Dresher. Letter in box dated 20 March 1979. 1979 March 20.
box 37, folder 10	This Same Temple / Paul Dresher. See letter in box of 37:9. 1979 March 20.
box 37, folder 11	Continuity for Noon Concert. 1971 May 19.
box 37, folder 12	Floating / Arne Nordheim. "Courtesy dub for Lukas Foss.". 1971 October 27.
box 37, folder 13	Continuity for Zymurgy. 1981 May 31.
box 37, folder 14	Radio Moscow Serial no. 5-506: National Symphony Orchestra Concert. Reel 5 of 5. undated.
box 37, folder 15	Radio Moscow Serial no. 5-506: National Symphony Orchestra Concert. Reel 1 of 5. undated.
box 37, folder 16	Radio Moscow Serial no. 5-506: National Symphony Orchestra Concert. Reel 2 of 5. undated.
box 37, folder 17	Radio Moscow Serial no. 5-506: National Symphony Orchestra Concert. Reel 3 of 5. undated.
box 37, folder 18	Radio Moscow Serial no. 5-506: National Symphony Orchestra Concert. Reel 4 of 5. undated.
box 37, folder 19	Radio Moscow Serial no. 5-85923. Aram Khachaturian and His Concerto Rhapsodies. Reel 1 of 2. undated.
box 37, folder 20	Radio Moscow Serial no. 5-85923. Aram Khachaturian and His Concerto Rhapsodies. Reel 2 of 2. undated.
box 37, folder 21	Radio Moscow Serial no. 5-33963. Rozhdestvensky conducts Prokofiev's symphonies. Reel 1 of 2. undated.
box 37, folder 22	Radio Moscow Serial no. 5-33963. Rozhdestvensky conducts Prokofiev's symphonies. Reel 2 of 2. undated.
box 37, folder 23	Music Miscellany #1: Braule / Jacques Moderne; Suite for Toy Piano / John Cage; The Pond / Charles Ives; La Mi La Sol / Heinrich Isaac; Fanfare / Jeffrey Reynolds. 1972 January 13.
box 37, folder 24	Fr Ludwig - I. 1973 April 18.
box 37, folder 25	Interview with Joan La Barbara. undated.
box 37, folder 26	Radio Sweden: Swedish Spectrum. 1973 February.
box 37, folder 27	Symphony no. 2 / Ives. undated.
box 37, folder 28	Joan of Arc at the Stake / Honegger. University of Alabama Concert and Lecture Series. 1961 April 11.
box 37, folder 29	Xenakis rehearsal. undated.
box 37, folder 30	(1) Luncheon at the Music Center: Thomas Cassidy interviews John Kirkpatrick (recorded KFAC, 11 February 1974). (2) Boston Pops Concert, Harry Ellis Dickson, conductor (recorded KFAC, 3 January 1971). 1971 January 3-1974 February 11.
box 37, folder 31	Spell / Nrgd (outtakes). 1974 January 13.
box 37, folder 32	Sons of Columbia. Directed by Joseph Byrd. undated.
box 37, folder 33	Overture, The Roman Carnival / Berlioz; Three Places in New England / Charles Ives. University of Houston Symphony Orchestra, Nicolas Slonimsky, conductor. Tape 1 of 2. 1974 February 7.
box 37, folder 34	Suite from Der Rosenkavalier / Richard Strauss. University of Houston Symphony Orchestra, Nicolas Slonimsky, conductor. Tape 2 of 2. 1974 February 7.
box 37, folder 35	Schoenberg Promo. undated.
box 37, folder 36	Fanfare for the Brass / Havergal Brian. undated.
box 37, folder 37	ISCM Concert no. 1. undated.
box 38, folder 1	6 Acre Jam Master. 1973 April 28.
box 38, folder 2	C. Morgan, 6/26, 6/27, 6/28, 6/29. undated.
box 38, folder 3	Classical Beat aircheck. 1984 November 17.
box 38, folder 4	Radio Nederland Wereldomroep tape no. 417.853. Dutch Concert Hall - 7709. Amsterdam Concertgebouw Orchestra, Kirill Kondrashin conducting. 1977.
box 38, folder 5	Radio Nederland Wereldomroep tape no. 469.895. Dutch Concert Hall - 8013. Amsterdam Concertgebouw Orchestra, Kirill Kondrashin conducting. 1980.
box 38, folder 6	Radio Nederland Wereldomroep tape no. 384.849. Dutch Concert Hall - 7517. Amsterdam Concertgebouw Orchestra, Bernard Haitink conducting. 1975.

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box 38, folder 7	Radio Nederland Wereldomroep tape no. 371.472. Dutch Concert Hall - 7504. Hilversum Radio Philharmonic Orchestra, Hans Vonk conducting. 1975.
box 38, folder 8	Radio Nederland Wereldomroep tape no. 368.701. Dutch Concert Hall - 7421. Amsterdam Concertgebouw Orchestra, Bernard Haitink conducting. 1974.
box 39, folder 1	Radio Nederland Wereldomroep tape no. 366.437. Dutch Concert Hall - 7419. Amsterdam Concertgebouw Orchestra, Hans Vonk conducting. 1974.
box 39, folder 2	Radio Nederland Wereldomroep tape no. 338.674. Dutch Concert Hall - 7312. Hilversum Radio Philharmonic Orchestra, Jean Fournet conducting. 1973.
box 39, folder 3	Radio Nederland Wereldomroep tape no. 362.766. Dutch Concert Hall - 7416. Gelderland Symphony Orchestra, Leo Driehuys conducting. 1974.
box 39, folder 4	Radio Nederland Wereldomroep tape no. 389.811. Dutch Concert Hall - 7523. Amsterdam Concertgebouw Orchestra, Leo Driehuys conducting. 1975.
box 39, folder 5	Radio Nederland Wereldomroep tape no. 408.852. Dutch Concert Hall - 7624. Rotterdam Philharmonic Orchestra, Edo de Waart conducting. 1976.
box 39, folder 6	Radio Nederland Wereldomroep tape no. 371.471. Dutch Concert Hall - 7503. Amsterdam Concertgebouw Orchestra, Mario Rossi conducting. 1975.
box 39, folder 7	Radio Nederland Wereldomroep tape no. 380.895. Dutch Concert Hall - 7513. Amsterdam Concertgebouw Orchestra, Gennady Rozhdestvensky conducting. 1975.
box 39, folder 8	Radio Nederland Wereldomroep tape no. 411.108. Dutch Concert Hall - 7702. Netherlands Chamber Orchestra, David Zinman conducting. 1977.
box 40, folder 1	Radio Nederland Wereldomroep tape no. 349.503. Dutch Concert Hall - 7323. Amsterdam Concertgebouw Orchestra, Erich Leinsdorf conducting. 1973.
box 40, folder 2	Radio Nederland Wereldomroep tape no. 420.607. Dutch Concert Hall - 7711. Amsterdam Concertgebouw Orchestra, Jess Lpez Cobos conducting. 1977.
box 40, folder 3	Radio Nederland Wereldomroep tape no. 349.556. Dutch Concert Hall - 7401. Amsterdam Concertgebouw Orchestra, Uri Segal conducting. 1974.
box 40, folder 4	Radio Nederland Wereldomroep tape no. 355.334. Dutch Concert Hall - 7410. Amsterdam Concertgebouw Orchestra, Ernest Bour conducting. 1974.
box 40, folder 5	Radio Nederland Wereldomroep tape no. 363.697. Dutch Concert Hall - 7417. Amsterdam Concertgebouw Orchestra, Bernard Haitink conducting. 1974.
box 40, folder 6	Radio Nederland Wereldomroep tape no. 338.673. Dutch Concert Hall - 7311. Amsterdam Concertgebouw Orchestra, Erich Leinsdorf conducting. 1973.
box 40, folder 7	Radio Nederland Wereldomroep tape no. 342.892. Dutch Concert Hall - 7316. Hilversum Radio Philharmonic Orchestra, Willem van Otterloo conducting. 1973.
box 40, folder 8	Radio Nederland Wereldomroep tape no. 346.384. Dutch Concert Hall - 7320. Rotterdam Philharmonic Orchestra, Edo de Waart conducting. 1973.
box 41, folder 1	Radio Nederland Wereldomroep tape no. 315.785. Dutch Concert Hall - 7208. Amsterdam Concertgebouw Orchestra, Elyakum Shapira, conducting. 1972.
box 41, folder 2	Radio Nederland Wereldomroep tape no. 319.920. Dutch Concert Hall - 7214. Amsterdam Concertgebouw Orchestra, Bernard Haitink conducting. 1972.
box 41, folder 3	Radio Nederland Wereldomroep tape no. 306.710/9. Dutch Concert Hall - 7119. Amsterdam Concertgebouw Orchestra, Bernard Haitink conducting. 1971.
box 41, folder 4	Radio Nederland Wereldomroep tape no. 313.997. Dutch Concert Hall - 7205. Amsterdam Concertgebouw Orchestra, Hans Vonk conducting. 1972.
box 41, folder 5	Radio Nederland Wereldomroep tape no. 340.656. Dutch Concert Hall - 7313. Amsterdam Concertgebouw Orchestra, Bernard Haitink conducting. 1973.
box 41, folder 6	Radio Nederland Wereldomroep tape no. 335.091. Dutch Concert Hall - 7309. Amsterdam Concertgebouw Orchestra, Bernard Haitink conducting. 1973.
box 41, folder 7	Radio Nederland Wereldomroep tape no. 411.107. Dutch Concert Hall - 7701. Amsterdam Concertgebouw Orchestra, Willem von Otterloo & Witold Lutoslawski, conducting. 1977.
box 42, folder 1	Radio Nederland Wereldomroep tape no. 349.557. Dutch Concert Hall - 7402. Netherlands Chamber Orchestra, David Zinman conducting. 1974.
box 42, folder 2	Radio Nederland Wereldomroep tape no. 311.237. Dutch Concert Hall - 7202. Philharmonic Orchestra of the Netherlands Broadcasting Foundation, Jean Fournet conducting. 1972.

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box 42, folder 3	Radio Nederland Wereldomroep tape no. 417.854. Dutch Concert Hall - 7710. Amsterdam Chamber Orchestra, Marinus Voorberg conducting. 1977.
box 42, folder 4	Radio Nederland Wereldomroep tape no. 315.784. Dutch Concert Hall - 7207. Netherlands Chamber Orchestra, Willem van Otterloo conducting. 1972.
box 42, folder 5	Radio Nederland Wereldomroep tape no. 400.682. Dutch Concert Hall - 7614. Rotterdam Philharmonic Orchestra, Roberto Benzi conducting. 1976.
box 42, folder 6	Radio Nederland Wereldomroep tape no. 380.896. Dutch Concert Hall - 7514. Rotterdam Philharmonic Orchestra, Edo de Waart conducting. 1975.
box 42, folder 7	Radio Nederland Wereldomroep tape no. 346.383. Dutch Concert Hall - 7319. Amsterdam Concertgebouw Orchestra, Bernard Haitink conducting. 1973.
box 42, folder 8	First International Festival of Contemporary Music in Los Angeles - I. Reel 3 of 5. 1973 August 15.
box 43, folder 1	First International Festival of Contemporary Music in Los Angeles - I. Reel 1 of 5. 1973 August 15.
box 43, folder 2	First International Festival of Contemporary Music in Los Angeles - III. Reel 1 of 4. 1973 August 27.
box 43, folder 3	First International Festival of Contemporary Music in Los Angeles - III. Reel 3 of 4. 1973 August 27.
box 43, folder 4	First International Festival of Contemporary Music in Los Angeles - III. Reel 4 of 4. 1973 August 27.
box 43, folder 5	Anaktoria / Xenakis. undated.
box 43, folder 6	First International Festival of Contemporary Music in Los Angeles - II. Reel 2 of 4. 1973 August 22.
box 44, folder 1	First International Festival of Contemporary Music in Los Angeles - II. Reel 4 of 4. 1973 August 22.
box 44, folder 2	First International Festival of Contemporary Music in Los Angeles - II. Reel 1 of 4. 1973 August 22.
box 44, folder 3	First International Festival of Contemporary Music in Los Angeles - II. Reel 3 of 4. 1973 August 22.
box 44, folder 4	Overture "Music for a Festival" / Gordon Jacob; Textures for Wind Ensemble / Harry Bulow; George Washington Bridge / William Schuman; Rituale / Elliott del Borgo; Circus Polka / Igor Stravinsky; Fanfare / Henri Lazarof; A Solemn Music / Virgil Thomson; La Fiesta Mexicana / H. Owen Reed; Toccata / Girolamo Frescobaldi (arr. Carl Slocum). UCLA Wind Ensemble. 1979 February 7-1982 May 23.
box 44, folder 5	Zymurgy3. Reel 2 of 2. 1981 September 6.
box 44, folder 6	Zymurgy3. Reel 1 of 2. 1981 September 6.
box 45, folder 1	Radiovisions: Roaratorio. 1981 December 18.
box 45, folder 2	Monday Evening Concerts - 5. Reel 3. undated.
box 45, folder 3	Monday Evening Concerts - X. Reel 3 of 4. undated.
box 45, folder 4	Monday Evening Concerts - X. Reel 4 of 4. undated.
box 45, folder 5	Monday Evening Concerts - XI. Reel 1 of 3. 1974 August 21.
box 45, folder 6	Monday Evening Concerts - XI. Reel 2 of 3. 1974 August 21.
box 45, folder 7	Monday Evening Concerts - XI. Reel 3 of 3. 1974 August 21.
box 46, folder 1	Monday Evening Concerts - 7. Reel 4 of 4. undated.
box 46, folder 2	Monday Evening Concerts - 7. Reel 3 of 4. undated.
box 46, folder 3	Concert aircheck. Reel 2. 1968 September 6.
box 46, folder 4	Concert aircheck. Reel 1. 1968 September 6.
box 46, folder 5	Monday Evening Concerts - 7. Reel 2 of 4. undated.
box 46, folder 6	Monday Evening Concerts - 7. Reel 1 of 4. undated.
box 46, folder 7	Monday Evening Concerts - 5. Reel 4. undated.
box 46, folder 8	Drake-Chenault's Great American Country Current Reel # 2/15. 1975 April.
box 47, folder 1	Monday Evening Concerts - X. Reel 1 of 4. 1974 August 13.
box 47, folder 2	Monday Evening Concerts - X. Reel 2 of 4. 1974 August 13.
box 47, folder 3	First International Festival of Contemporary Music in Los Angeles - I. Reel 2 of 5. 1973 August 15.
box 47, folder 4	UCLA Jazz Ensembles. Reel 1 of 2. 1986 November 15.
box 47, folder 5	Monday Evening Concerts - 5. Reel 1. undated.

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box 47, folder 6	Arnold Schoenberg: The First 100 Years - X. Reel 2 of 2. undated.
box 47, folder 7	Arnold Schoenberg: The First 100 Years - XXI. undated.
box 47, folder 8	Radio Nederland Wereldomroep tape no. 362.765. Dutch Concert Hall - 7415. Amsterdam Concertgebouw Orchestra, Hans Vonk conducting. 1974.
box 48, folder 1	At the Keyboard. Reel 2 of 2. undated.
box 48, folder 2	Monday Evening Concerts - 1. Reel 1. undated.
box 48, folder 3	Los Angeles Philharmonic Concert. Reel 1 of 3. 1977 January 16.
box 48, folder 4	de Aleph Schat (1965) / Peter; An Old House in Mulberry Street (1972) / Will Eisma ; Screen (1968) / Jaap Vink; Rainbow (1968) / Milan Stibilj; Textuur (1968) / Fritx Weiland. Produced by Instituut voor Sonologie, Rijksuniversiteit Utrecht. Date of copy April 1974. 1965-1972.
box 48, folder 5	Los Angeles Philharmonic Concert. Reel 3 of 3. 1977 January 16.
box 48, folder 6	Charles Ives: A Centennial Celebration - XIII. Reel 1 of 3. Broadcast 30 October 1974. 1974 October 30.
box 48, folder 7	Fantasy for Violin and Piano / Schoenberg. Premiere with speech by Nuria [Dorothea Nuria Schoenberg Nono, daughter of Schoenberg?]. undated.
box 48, folder 8	Krenek Festival. Reel 2. 1974 November 13.
box 49, folder 1	Monday Evening Concerts - VIII. Reel 1 of 3. 1974 July 31.
box 49, folder 2	Music Not for Export: (1) Concerto for Trumpet, Alto Saxophone, and Orchestra / Jean Rivier. French Radio Chamber Orchestra, Andr Girard, conductor. (2) Symphony in A / Louis Vierne. Philharmonic Orchestra of the French Radio, Georges Tzipine, conductor. 1971 March 21.
box 49, folder 3	The Shattered Mirror. Reel 2. 1976 June 30.
box 49, folder 4	Los Angeles Philharmonic Concert. Reel 2 of 3. undated.
box 49, folder 5	Zymurgy: Grayson. Reel 2. undated.
box 49, folder 6	Radio Nederland Wereldomroep tape no. 503.207. Music from the 1982 Holland Festival, Program VII. 1982.
box 49, folder 7	Radio Nederland Wereldomroep tape no. 489.191. Dutch Concert Hall - 8121. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1981.
box 49, folder 8	Poetry Is Music. Reel 1 of 3. 1981 April 1.
box 50, folder 1	Poetry Is Music. Reel 2 of 3. 1981 April 1.
box 50, folder 2	Poetry Is Music. Reel 3 of 3. 1981 April 1.
box 50, folder 3	Electronic Music Demo of Dr. Gerald Strang, San Fernando Valley State College. Reel 2 of 2. Dubbed July 1965. 1964 October 23.
box 50, folder 4	Symphony [no. 2?] / Nrgrd. Dubbed from International Rostrum of Composers 1971. 1971.
box 50, folder 5	Zymurgy - I. Words and music. Reel 1 of 2. Broadcast 26 August 1972. 1972.
box 50, folder 6	Electronic Music Demo of Dr. Gerald Strang, San Fernando Valley State College. Reel 2 of 2. Dubbed July 1965. 1964 October 23.
box 50, folder 7	Radio Nederland Wereldomroep tape no. 442.997. Music from the 1978 Holland Festival, Program 7. 1978.
box 50, folder 8	Radio Nederland Wereldomroep tape no. 442.996. Music from the 1978 Holland Festival, Program 6. 1978.
box 51, folder 1	Radio Nederland Wereldomroep tape no. 363.698. Dutch Concert Hall - 7418. Hilversum Radio Symphony Orchestra, Hubert Soudant, conductor. 1974.
box 51, folder 2	Missa Pange Lingua / Josquin des Prez. Pacifica Singers, Paul Vorwerk, director. Reel 1. 1971 May 25.
box 51, folder 3	Missa Pange Lingua / Josquin des Prez. Pacifica Singers, Paul Vorwerk, director. Reel 2. 1971 May 25.
box 51, folder 4	Radio Nederland Wereldomroep tape no. 503.206, reel 2 of 2. Music from the 1982 Holland Festival, Program 6. 1982.
box 51, folder 5	Radio Nederland Wereldomroep tape no. 487.585. Dutch Concert Hall - 8117. Amsterdam Concertgebouw Orchestra, Kirill Kondrashin, conductor. 1981.
box 51, folder 6	Radio Nederland Wereldomroep tape no. 491.311. Dutch Concert Hall - 8123. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1981.
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box 51, folder 8	Radio Nederland Wereldomroep tape no. 503.206, reel 1 of 2. Music from the 1982 Holland Festival, Program 6. 1982.
box 52, folder 1	Recordings from "The Nordic Music Days", Oslo, 31 August-4 September 1972. Reel 4. 1973 July 31.
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box 52, folder 7	Radio Nederland Wereldomroep tape no. 503.201. Music from the 1982 Holland Festival, Program 1. Includes program notes for all programs. 1982.
box 52, folder 8	Radio Nederland Wereldomroep tape no. 441.406. Dutch Concert Hall - 7815. Amsterdam Concertgebouw Orchestra, Michel Tabachnik, conductor. 1978.
box 53, folder 1	Radio Nederland Wereldomroep tape no. 498.379. Dutch Concert Hall - 8211. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1982.
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box 53, folder 5	Songs / Schubert. Bjrling. undated.
box 53, folder 6	Music and Dance of Japan. Part II. 1964 April 29.
box 53, folder 7	New Music from UCLA - III. 1983 April 16.
box 53, folder 8	UCLA Wind Ensemble Rehearsal. 1982 February 3.
box 54, folder 1	Radio Nederland Wereldomroep tape no. 483.545. Dutch Concert Hall - 8109. Amsterdam Concertgebouw Orchestra, Kirill Kondrashin, conductor. 1981.
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box 54, folder 3	Radio Nederland Wereldomroep tape no. 503.210 (tape 1 of 2). Music from the 1982 Holland Festival, Program 10. 1982.
box 54, folder 4	Radio Nederland Wereldomroep tape no. 503.204. Music from the 1982 Holland Festival, Program 4. 1982.
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box 54, folder 6	Radio Nederland Wereldomroep tape no. 503.211. Music from the 1982 Holland Festival, Program 11. 1982.
box 54, folder 7	Radio Nederland Wereldomroep tape no. 503.210 (tape 2 of 2). Music from the 1982 Holland Festival, Program 10. 1982.
box 54, folder 8	Radio Nederland Wereldomroep tape no. 483.667. Dutch Concert Hall - 8113. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1981.
box 55, folder 1	Project "Sawdust" / Herbert Brn. 1977.
box 55, folder 2	Belgian Radio and Television International Service. Belgian Festivals 1974, Festival of Hainaut. Tape 1 of 2. 1974.
box 55, folder 3	Music for Shelley / Barber. Petrouchka / Stravinsky. Nielsen. Los Angeles Philharmonic / Daniel Lewis. Rehearsal. 1976 March 17.
box 55, folder 4	Music in a New Found Land - XVII. Continuity. 1976 June 7.
box 55, folder 5	Association of German Broadcasters. Alpbach Quintet / Ernst Krenek. Reel 2 of 2. undated.
box 55, folder 6	American Choral Music. Pacifica Singers, Paul Vorwerk, conductor. Recorded in the Auditorium, KPFFK. Includes: Chester, Connection / Billings; Northfield / Ingalls; Wondrous Love, I Will Arise and Go to Jesus / Anonymous; My Faith Looks Up to Thee / Mason; Jesus Shall Reign / Hatton. 1975 July 8.
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box 55, folder 8	Porter's Stravinsky Examples. undated.
box 55, folder 9	Mass / Mozart. undated.
box 55, folder 10	Third Symphony / Mennin. Music for a Great City / Copland. Concerto for Orchestra / Lutoslawski. Bacchus et Ariane, suite no. 2 / Roussel. Dallas Symphony. 1965 April 4-1966 December 5.
box 55, folder 11	Continuity. 1984 October 20.
box 55, folder 12	Tanz Suite (last movement) / Toch. UCLA Chamber Orchestra, Mehli Mehta, conductor. Songs and Proverbs of William Blake, op. 74 / Britten. Fischer-Dieskau, Britten. Suite No. 1 for Solo Cello, op. 72 / Britten. Rostropovich. Tape made October 1968. 1968 October.
box 55, folder 13	Robert Browning Overture / Ives. Cleveland Orchestra, Maazel, conductor. undated.
box 55, folder 14	Piano Concerto; Symphony no. 3 / Hanson. Dallas Symphony Orchestra, Howard Hanson, conductor. 1967 February 27.
box 55, folder 15	Symphony of Overtures / Donald Erb; Symphony / Gunther Schuller (world premiere). Dallas Symphony Orchestra, Donald Johanes, conductor. undated.
box 55, folder 16	Violin Concerto / Stravinsky; Madrigal Suite / Dorati (guest conductor); Symphony no. 1 / Barber; Symphonic Metamorphoses on Themes of Weber / Hindemith. Dallas Symphony Orchestra, Donald Johanes, conductor. 1966 March 28-1967 January 30.
box 55, folder 17	Radio Moscow serial no. 5-25975. Symphony no. 14 / Shostakovich (first performance). undated.
box 55, folder 18	Radio Moscow serial no. 5-132218. Two Concertos for Cello: Rostropovich plays Shostakovich. Tape 1 of 2. undated.
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box 55, folder 20	Kulchur. Interview with Jane Fonda on production of "Womanspeak." Vangelisti hosts. Broadcast Wednesday, November 26 [no year]. undated.
box 55, folder 21	Royce Hall, 15 December 1970, tape 3: End of Kreutzer, 2 encores, Bradbury ceremony. 1970 December 15.
box 55, folder 22	Classical Beat theme. undated.
box 55, folder 23	E. Varse interview. undated.
box 55, folder 24	Los Angeles Philharmonic - 3. Rehearsal. Tape 1 of 3. 1975 December 31.
box 55, folder 25	Piano Concerto no. 1, op. 23 / Tchaikovsky; Piano Concerto in a, op. 54 / Schumann. Nelson Freire, piano, Munich Philharmonia, Rudolf Kempe, conductor. Piano Concerto no. 5 "Emperor", op. 73 / Beethoven. Clifford Curzon, piano, Vienna Philharmonic Orchestra, Hans Knappertsbusch, conductor. undated.
box 55, folder 26	Composer from Brooklyn: A Portrait of Aaron Copland. undated.
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box 55, folder 28	Chamber music / Kessner. Tape 2. 1975 September 24.
box 55, folder 29	Royce Hall, 15 December 1970, tape 2: Sonata no. 6 (3rd movement); Sonata no. 10; Kreutzer sonata / Beethoven. Leonard Pennario. 1970 December 15.
box 55, folder 30	The Expanded Ear - Ia: Heavy Aspirations / Charles Amirkhanian. Talk by Dane Rudhyar. Reel 1 of 3. undated.
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box 55, folder 33	USC Symphony Orchestra Rehearsal. 1978 October 19.
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box 55, folder 36	Planung Inter Naciones 1969: Athalia / G. F. Handel. Tape 4. 1969.
box 55, folder 37	Planung Inter Naciones 1969: Athalia / G. F. Handel. Tape 2. 1969.
box 55, folder 38	Planung Inter Naciones 1969: Athalia / G. F. Handel. Tape 1. 1969.
box 56, folder 1	Broadcasting Foundation of America: Vienna Festival 1970. Program 4, tape 1 of 2. 1970.
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box 56, folder 3	Association of German Broadcasters: Elf Transparente fr Orchester / Ernst Krenek. undated.
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box 56, folder 6	Association of German Broadcasters: Symphony no. 2, op. 12 / Ernst Krenek. Reel 1 of 3. undated.
box 56, folder 7	Radio Television Hong Kong: Tsang Pui-King, piano. 1983 January 19.
box 56, folder 8	Aircheck/continuity for Shostakovich memorial; includes telephone interview with Slonimsky. 1975 August 11.
box 56, folder 9	Giulini interview. 1971.
box 56, folder 10	Side one: Lecture. Side two: Concert and Castor and Pollux. undated.
box 56, folder 11	Logos. undated.
box 56, folder 12	Syntagm III / Earle Brown. undated.
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box 56, folder 14	International Service of the Belgian Radio and Television: A Concert from the 1976 Festival of Flanders - Program 1. 1976 September 9.
box 56, folder 15	Prometheus: The Poem of Fire, op. 60 / Scriabin; Fantasia on a Theme by Thomas Tallis / Ralph Vaughan Williams; Galactic Rounds / Richard Felciano. University of Iowa Symphony Orchestra / James Dixon. 1974 October 3 - 1975 September 24.
box 56, folder 16	Sincere Yip, piano (North Texas State University, School of Music, senior recital). 1981 March 5.
box 56, folder 17	Music in a New Found Land - XI. 1976 March 22.
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box 56, folder 28	California State College, Long Beach, School of Fine Arts: New Music Ensemble, Edward Applebaum, director. Reel 1. 1970 November 13.
box 56, folder 29	California State College, Long Beach, School of Fine Arts: New Music Ensemble, Edward Applebaum, director. Reel 2. 1970 November 13.
box 56, folder 30	Piano Concerto, op. 31; String Quartet / Miklos Rosza. Christmas Overture; Five Contrasts for Orchestra; Aria and Allegro; Rhapsody for Orchestra; Rhapsody for Cimbalom and Orchestra / Eugene Zador. Recorded 23 November 1970 from tapes and records of Leslie Zador. 1970 November 23.
box 56, folder 31	Cage. Reel 1. undated.
box 56, folder 32	Cage. Reel 2. undated.
box 56, folder 33	Radio Sweden: Swedish Spectrum. 1970 June.
box 56, folder 34	Radio Sweden: Swedish Spectrum. 1970 April.
box 56, folder 35	Nacre for flute and piano / John Vincent. undated.
box 56, folder 36	Zymurgy promo. 1976 May 15.
box 56, folder 37	Toccata / Piston. Boston Symphony Orchestra, Michael Tilson Thomas, director. undated.
box 57, folder 1	Radio Nederland Wereldomroep tape no. 503.202. Music from the 1982 Holland Festival. Program 2. 1982.
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box 57, folder 3	Radio Nederland Wereldomroep tape no. 485.968. Dutch Concert Hall - 8115. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1981.

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box 57, folder 4	Radio Nederland Wereldomroep tape no. 496.515. Dutch Concert Hall - 8209. Amsterdam Concertgebouw Orchestra, Colin Davis, conductor. 1982.
box 57, folder 5	UCLA Jazz Ensembles. Gary Gray, director. November 15, 1986. Tape 2 of 2. 1986 November 15.
box 57, folder 6	Los Angeles Division of the Academic Senate of the University of California. Robert Stevenson, Professor of Music: Lecture on "Calderonian Opera.". 1981 April 16.
box 57, folder 7	Zymurgy: Richard Grayson improvises. Reel 1. 1977 May 28.
box 57, folder 8	Zymurgy: John Vincent program. Reel 2. 1974 January 12.
box 58, folder 1	Broadcasting Foundation of America: Vienna Festival, 1970. Program 4, tape 2 of 2. 1970.
box 58, folder 2	Cage - Music examples for lecture/performance "Creativity" series. undated.
box 58, folder 3	Dulcimer festival music cuts. undated.
box 58, folder 4	Voice of God performance master. undated.
box 58, folder 5	Variations / Ives. undated.
box 58, folder 6	Science in the Seventies. Produced and hosted by David Cloud. Program 1, "The Girls Walk This Way, the Boys Walk That"; includes interview with Ray Bradbury. 1970 August 31.
box 58, folder 7	Jabberwock with David Cloud. 1969 May 10.
box 58, folder 8	Two Persian Miniatures / Peter Garland. undated.
box 58, folder 9	Voice of God. undated.
box 58, folder 10	Interview with Gilels. undated.
box 58, folder 11	Renga; Apartment House 1776 / John Cage. Cleveland Orchestra, Bamert, conductor. Interview with John Cage. undated.
box 58, folder 12	Symphony no. 14 / Cowell. Cabrillo Festival Orchestra, John Nelson, conductor (rehearsal). undated.
box 58, folder 13	Polyphonia / Cowell. Cabrillo Festival Orchestra (rehearsal). undated.
box 58, folder 14	Radio Sweden: Swedish Folk Music nos. 5 of 6 and 6 of 6. Broadcast 23 July and 24 July 1970. 1970 July 23-24.
box 58, folder 15	Radio Sweden: Swedish Folk Music nos. 1 of 6 and 2 of 6. Broadcast 17 July 1970. 1970 July 17.
box 58, folder 16	Radio Sweden: Panorama of Swedish Music no. 13 of 13. Broadcast 20 July [1970?]. 1970 July 20?.
box 58, folder 17	Radio Sweden: Panorama of Swedish Music no. 12 of 13. Broadcast 16 July [1970?]. 1970 July 16?.
box 58, folder 18	Radio Sweden: Panorama of Swedish Music no. 11 of 13. Broadcast 15 July [1970?]. 1970 July 15?.
box 58, folder 19	Radio Sweden: Panorama of Swedish Music no. 9 of 13. Broadcast 9 July [1970?]. 1970 July 9?.
box 58, folder 20	Planung Inter Nationes 1969: Athalia / G. F. Handel. Tape 3. 1969.
box 58, folder 21	Three Fanfares / Bliss; Psalm Prelude, op. 32, no. 1 / Howells. Christopher Hugh Dearnley, organ. undated.
box 58, folder 22	Saint-Sans. undated.
box 58, folder 23	Waldstein Sonata (with Andante favori) / Beethoven. undated.
box 58, folder 24	Flute Concerto with alternative slow movement / Mozart. undated.
box 58, folder 25	Interview with Yehudi Menuhin and Ravi Shankar (edited version). undated.
box 58, folder 26	Octet on Themes from "The Abduction from the Seraglio" / Mozart. Dub from "Music from Germany" series. undated.
box 58, folder 27	Harris / American Creed. Los Angeles Philharmonic, Zubin Mehta, conductor. Rehearsal. 1976 March 11.
box 58, folder 28	Advent / Rudhyar. undated.
box 58, folder 29	Fleischman. undated.
box 58, folder 30	Symphony no. 2, movements 3 and 4 / Brahms. Los Angeles Philharmonic. undated.
box 58, folder 31	Piano Sounds. undated.
box 58, folder 32	Association of German Broadcasters: Little Suite, op. 28 / Ernst Krenek. undated.
box 58, folder 33	Brant; Somer; Dorian Quintet. Reel 2 of 2. undated.
box 58, folder 34	Zymurgy3. 1979 January 2.

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- box 58, folder 35 **Association of German Broadcasters: Symphony no. 2, op. 12 / Ernst Krenek. Reel 3 of 3. undated.**
- box 58, folder 36 **Association of German Broadcasters: Symphony no. 2, op. 12 / Ernst Krenek. Reel 2 of 3. undated.**
- box 58, folder 37 **Association of German Broadcasters: Alpbach Quintet / Ernst Krenek. Reel 1 of 2. undated.**
- box 59, folder 1
box 59, case 2 **Zymurgy: John Vincent program. Reel 1. 1974 January 12.**
Arne Nordheim: Solitr Lecture/Demo. California State College, Long Beach
pasc_m0232_059_002 **1969 March 20**
- Creator:** KPFK (Radio Station : Los Angeles, Calif.)
Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 1:00:04)
Physical Characteristics and Technical Requirements
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.
Scope and Contents
Transcribed from container: Part I- Lecture/Demo, Part II- Insert Solitär, Part III- Question and Answer
- box 59, folder 3 **Mandala 1: Synchron; Tastar / Kenneth De Vito; Acluma / Marc Gottesman; Elegy of Equinox / Jan Maegaard. 1981 February 28.**
- box 59, folder 4 **California Institute of the Arts, School of Music: Two Contemporary Composers' Concerts: Concert Two. Reel 1. 1976 October 9.**
- box 59, case 1 **Concerto for Mona / William Kraft. Los Angeles Philharmonic, Zubin Mehta, conductor, Mona Golabek, piano. Aircheck. pasc_m0232_059_001 1974 June 10**
- Creator:** Kraft, William
Creator: Los Angeles Philharmonic Orchestra
Creator: KCET (Television station : Los Angeles, Calif.)
Creator: KPFK (Radio Station : Los Angeles, Calif.)
Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:57:04)
Physical Characteristics and Technical Requirements
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.
Scope and Contents
Transcribed from container: Aircheck of simulcast with KCET, featuring William Kraft's piano concert performed by Mona Goldbek, L.A. Phillhamonic, Mehta Allen Blake.
- box 59, folder 6 **Zymurgy: Rights of Passage / Edward Brathwaite. Reel 1 of 2. 1973 May 12.**
- box 59, folder 7 **Sonata no. 6, op. 82 / Prokofiev. Steven Mayer, piano. undated.**
- box 59, folder 8 **Steven Mayer. Aircheck. undated.**
- box 60, folder 1 **Zymurgy: Roy Harris. Reel 2. 1973 July 7.**
- box 60, folder 2 **Zymurgy: Roy Harris. Reel 1. 1973 July 7.**
- box 60, folder 3 **Zymurgy: La Monte Young. Reel 2. 1976 March 25.**
- box 60, folder 4 **Zymurgy: La Monte Young. Reel 1. 1976 March 25.**
- box 60, folder 5 **Zymurgy: Arne Nordheim. Reel 2. 1973 March 30.**
- box 60, folder 6 **Zymurgy: Arne Nordheim. Reel 1. 1973 March 30.**
- box 60, folder 7 **Zymurgy: Philip Glass. Reel 2?. 1977 March 12.**
- box 60, folder 8 **Zymurgy: Philip Glass. Reel 1. 1977 March 12.**
- box 61, folder 1 **New Music, New Musicians: David Cloud interview of Arne Nordheim about Colorazione. For broadcast 1 December 1971. 1971 October 30.**
- box 61, folder 2 **Radio Nederland Wereldomroep tape no. 496.475. Dutch Concert Hall - 8207. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1982.**
- box 61, folder 3 **Radio Nederland Wereldomroep tape no. 493.689. Dutch Concert Hall - 8208. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1982.**
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box 61, folder 4	Radio Nederland Wereldomroep tape no. 487.627. Dutch Concert Hall - 8119. Amsterdam Concertgebouw Orchestra, Kirill Kondrashin, conductor. 1981.
box 61, folder 5	Radio Nederland Wereldomroep tape no. 493.785. Dutch Concert Hall - 8205. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1982.
box 61, folder 6	Radio Nederland Wereldomroep tape no. 491.407. Dutch Concert Hall - 8201. Amsterdam Concertgebouw Orchestra, Sir Colin Davis, conductor. 1982.
box 61, folder 7	Arnold Schoenberg: The First 100 Years - II. Reel 1. undated.
box 61, folder 8	Arnold Schoenberg: The First 100 Years - III. Reel 1. undated.
box 62, folder 1	Zymurgy I - Words and Music. 1972 August 26.
box 62, folder 2	Arnold Schoenberg: The First 100 Years - II. Reel 2. undated.
box 62, folder 3	Arnold Schoenberg: The First 100 Years - X. Reel 1. 1974 September 3.
box 62, folder 4	Zymurgy: Ashforth, Reale, Michalski. Reel 2. undated.
box 62, folder 5	Radio Nederland Wereldomroep tape no. 483.607. Dutch Concert Hall - 8111. Amsterdam Concertgebouw Orchestra, Ed Spanjaard, conductor. 1981.
box 62, folder 6	Music Not for Export: Aeneas / Roussel. French National Radio Orchestra and Chorus, Jean Martinon, conductor. Harnasie / Szymanowski. Chorus and Orchestra of the Warsaw State Opera House, Bohdan Wodiczko, conductor, Andrzej Bachleda, tenor. 1971 March 7.
box 62, folder 7	Arnold Schoenberg: The First 100 Years - III. Reel 2. undated.
box 62, folder 8	Zymurgy: Ashforth, Reale, Michalski. Reel 1. undated.
box 63, folder 1	The Shattered Mirror. Cloud/Vangelisti. Reel 1. 1976 June 30.
box 63, folder 2	New England Conservatory of Music, Conservatory Contemporary Ensemble, John Heiss, guest conductor. Concert. 1980 December 8.
box 63, folder 3	The Age of Telemann. Demonstration Tape. Enclosed letter from William C. French, The Telemann Society, dated 30 March 1972. 1972 March 30.
box 63, folder 4	Arnold Schoenberg: The First 100 Years - VI. Reel 1. 1974 April 10.
box 63, folder 5	Arnold Schoenberg: The First 100 Years - VI. Reel 2. 1974 April 10.
box 63, folder 6	Zymurgy: America America. Reel 1 of 2. 1972 July.
box 63, folder 7	Sonatas and Interludes / Cage (outtakes). undated.
box 63, folder 8	Tippett - II. Reel 1. undated.
box 64, folder 1	Tippett - II. Reel 2. undated.
box 64, folder 2	Interview with Frederick Fennell. 1976 May 15.
box 64, folder 3	UCLA Jazz Ensembles, Gary Gray, director. Reel 1. 1986 November 15.
box 64, folder 4	UCLA Jazz Ensembles, Gary Gray, director. Reel 3 of 3. 1986 November 15.
box 64, folder 5	Sonatas and Interludes / Cage. Reel 3. undated.
box 64, folder 6	Sonatas and Interludes / Cage. Reel 2. undated.
box 64, folder 7	Sonatas and Interludes / Cage. Reel 1. undated.
box 64, folder 8	Rudhyar: Piano Music. Reel 1 of 3. Tetragrams nos. 4 and 5. 1977 March 12.
box 65, folder 1	Rudhyar: Piano Music. Reel ? of 3. Transmutation. 1977 March 12.
box 65, folder 2	Zymurgy: Charles Dodge. Reel 1 of 2. 1976 February 28.
box 65, folder 3	Zymurgy: Charles Dodge. Reel 2 of 2. 1976 February 28.
box 65, folder 4	Boston Symphony Transcription Trust, program no. A77-50. 1976 October 27.
box 65, folder 5	Los Angeles Philharmonic Intermissions. 1976 February 11-March 31.
box 65, folder 6	Zymurgy: Glass, Wilson, Einstein. 1977 December 3.
box 65, folder 7	Tone Roads West. Reel 2 of 2. 1973 May 27.
box 65, folder 8	Tone Roads West. Reel 1 of 2. 1973 May 27.
box 66, folder 1	Radio Nederland Wereldomroep tape no. 449.742. Dutch Concert Hall no. 7906. Hilversum Radio Philharmonic Orchestra, Hans Vonk, conductor. 1979.
box 66, folder 2	Radio Nederland Wereldomroep tape no. 437.386. Dutch Concert Hall no. 7807. Amsterdam Concertgebouw Orchestra, Hans Werner Henze, conductor. 1978.
box 66, folder 3	Radio Nederland Wereldomroep tape no. 437.509. Dutch Concert Hall no. 7812. Hilversum Radio Orchestra and Choir, Janos Ferencsik, conductor. 1978.
box 66, folder 4	Radio Nederland Wereldomroep tape no. 440.219. Dutch Concert Hall no. 7814. Netherlands Chamber Orchestra, Lucas Vis, conductor. 1978.
box 66, folder 5	Radio Nederland Wereldomroep tape no. 476.228. Dutch Concert Hall no. 8101. Amsterdam Concertgebouw Orchestra, Colin Davis, conductor. 1981.
box 66, folder 6	Radio Nederland Wereldomroep tape no. 437.410. Dutch Concert Hall no. 7810. Rotterdam Philharmonic Orchestra, David Zinman, conductor. 1978.

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box 66, folder 7	Radio Nederland Wereldomroep tape no. 437.508. Dutch Concert Hall no. 7811. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1978.
box 66, folder 8	Radio Nederland Wereldomroep tape no. 440.218. Dutch Concert Hall no. 7813. Amsterdam Concertgebouw Orchestra, Hans Zender, conductor. 1978.
box 66, folder 9	Radio Nederland Wereldomroep tape no. 437.409. Dutch Concert Hall no. 7809. Amsterdam Concertgebouw Orchestra, Leonard Slatkin, conductor. 1978.
box 66, folder 10	Radio Nederland Wereldomroep tape no. 434.781. Dutch Concert Hall no. 7805. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1978.
box 66, folder 11	Radio Nederland Wereldomroep tape no. 480.519. Dutch Concert Hall no. 8107. Amsterdam Concertgebouw Orchestra, Kirill Kondrashin, conductor. 1981.
box 66, folder 12	Radio Nederland Wereldomroep tape no. 434.782. Dutch Concert Hall no. 7806. Netherlands Chamber Choir, Amsterdam Chamber Orchestra, Lex Veelo, conductor. 1978.
box 66, folder 13	Radio Nederland Wereldomroep tape no. 480.447. Dutch Concert Hall no. 8105. Amsterdam Concertgebouw Orchestra, Nikolaus Harnoncourt, conductor. 1981.
box 66, folder 14	Seven Cabaret Songs (1901); Other Early Songs (1897-1901) / Arnold Schoenberg. Marni Nixon, soprano, Leonard Stein, piano. undated.
box 66, folder 15	The Prodigies of Gary Gilbert Gray: The Jackson-Five--Ronald McDonald Duo. John Bruce Yeh and Ronald Michael Singer, clarinets. 1972 December 23-27.
box 66, folder 16	Continuity for Noon Concert. 1971 October 20.
box 66, folder 17	Continuity for Noon Concert. 1971 October 27.
box 66, folder 18	Continuity for Noon Concert. 1971 October 8.
box 66, folder 19	Aircheck, N.C. introduction. 1974 March 20.
box 66, folder 20	Broadcasting Foundation of America: Vienna Festival, 1970. Program 1, tape 1 of 3. 1970.
box 66, folder 21	Broadcasting Foundation of America: Vienna Festival, 1970. Program 1, tape 3 of 3. 1970.
box 66, folder 22	Broadcasting Foundation of America: Vienna Festival, 1970. Program 1, tape 2 of 3. 1970.
box 66, folder 23	Topanga Olde Music Festival. Tape no. 2. 1964 September 26.
box 66, folder 24	Topanga Olde Music Festival. Tape no. 3. 1964 September 19.
box 66, folder 25	Songs / Ives. Reel 2. undated.
box 66, folder 26	Songs / Ives. Reel 1. undated.
box 66, folder 27	Songs / Ives. Reel 3. undated.
box 66, folder 28	Schtfest: Ich bin eine rufende stimmo (rehearsal). undated.
box 66, folder 29	Los Angeles Pro Arte Ensemble, Paul Vorwerk, conductor. Recorded for the Monteverdi Festival at KPFK. 1967 Spring.
box 66, folder 30	Piano Sonata, Violin Sonata, Short Symphony / Copland. Intgrales, Amriques / Varse. undated.
box 66, folder 31	Hymn of Jesus / Holst; Modern Psalm / Schoenberg. Boston Symphony Orchestra, Ozawa, conductor. undated.
box 66, folder 32	Arcana / Varse. undated.
box 66, folder 33	Jean Martinon interview by Walter F. Grueninger of High Fidelity magazine. 1967 March 26.
box 67, folder 1	Broadcasting Foundation of America: Vienna Festival, 1970. Program 2, tape 1 of 3. 1970.
box 67, folder 2	Broadcasting Foundation of America: Vienna Festival, 1970. Program 2, tape 3 of 3. 1970.
box 67, folder 3	The Savage Breast with Bill Strother and Lew Merckson. Guests, David Cloud and Per Nrgd. 1970 November 18.
box 67, folder 4	Life Cycle for solo organ / Larry P. Fair. 1968 June 6.
box 67, folder 5	Broadcasting Foundation of America: Vienna Festival, 1970. Program 11, tape 2 of 3. 1970.
box 67, folder 6	Broadcasting Foundation of America: Vienna Festival, 1970. Program 11, tape 3 of 3. 1970.
box 67, folder 7	Broadcasting Foundation of America: Vienna Festival, 1970. Program 2, tape 2 of 3. 1970.
box 67, folder 8	Metamorphosis (Theme and 8 variations); "7" variation. undated.

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box 67, folder 9	Flos Campi / Vaughan Williams; Philharmonia Orchestra and Chorus of the BBC, Sir Adrian Boult, conductor, William Primrose, viola. 1967 October 11.
box 67, folder 10	Caltech Glee Club, Dabney Hall. 1964 December 10.
box 67, folder 11	Broadcasting Foundation of America: Vienna Festival, 1970. Program 11, tape 1 of 3. 1970.
box 67, folder 12	Stravinsky memorial (excerpts). undated.
box 67, folder 13	Ben Franklin Suite / Vincent. 1963 November 11.
box 67, folder 14	Interview with Ronald and Lawrence Schoenberg. 1974 September 22.
box 67, folder 15	Piano Quartet in g minor / Brahms/Schoenberg. Cleveland Orchestra, Thomas, conductor. undated.
box 67, folder 16	Xenakis - II (aircheck). Part 2. 1972 May 19.
box 67, folder 17	A Pointillistic Universe of Sonorous Sparks - II. Part 2 of 2 (from label with box). Also noted on box: Four Songs with Orchestra, op. 22; Concerto for String Quartet and Orchestra after Handel / Arnold Schoenberg. 1972 May 19.
box 67, folder 18	Arnold Schoenberg / Quartet in g minor by Brahms arranged for orchestra. undated.
box 67, folder 19	Gtterdmmerng / Wagner. Metropolitan Opera. Part 3. 1957.
box 67, folder 20	Eventyr / Delius. Symphony no. 31 / Mozart. undated.
box 67, folder 21	Symphony no. 9 / Vaughan Williams. Royal Philharmonic (world premiere). undated.
box 67, folder 22	Symphony no. 3 "Eroica" / Beethoven; Pines of Rome / Respighi; Till Eulenspiegel / Strauss. Boston Symphony Orchestra, Pierre Monteux, conductor. undated.
box 67, folder 23	Arnold Schoenberg / Suite for Instruments, op. 29 (premiere, 15 December 1927, Paris). 1927 December 15.
box 67, folder 24	David Cloud reads two stories, 9 June [no year]. undated.
box 67, folder 25	Symphonie fantastique / Berlioz; 3 New England Sketches / Piston; Symphony no. 41 / Mozart. Boston Symphony Orchestra, Charles Munch, conductor. 1959-1964.
box 67, folder 26	Interview with Lawrence Blair by Theodore Roszak; broadcast 22 October 1971. Also noted on box: Program no. 8, Salzburg, 1 of 2. 1971 October 22.
box 67, folder 27	San Fernando Valley State College Music Department of Music, Wind Orchestra, David Whitwell, conductor. Recorded at a live concert 15 December 1971. Program in box dated 28 January 1972. 1971 December 15.
box 67, folder 28	Four Parables / Franz Kafka. Dial "F" for Frankenstein / Arthur C. Clarke. Read by David Cloud. 1972 June 2.
box 67, folder 29	String Quartet no. 3 / Bartok. Sequoia String Quartet. 1979 April 9.
box 67, folder 30	Men and Mountains / Carl Ruggles. Cleveland Orchestra, Lane, conductor. undated.
box 67, folder 31	Four Parables / Franz Kafka. Read by David Cloud. 1972 January 21-February 11.
box 67, folder 32	Violin Concerto / Schoenberg. Boston Symphony Orchestra, Ozawa, conductor, Silverstein, violin. undated.
box 67, folder 33	Manfred Overture / Schumann; Le chasseur maudit / Franck; Gavotte / Vidal. undated.
box 67, folder 34	Tragic Overture / Brahms; Nobilissima visione / Hindemith; Don Quixote / Strauss. Boston Symphony Orchestra, Pierre Monteux, conductor. 1959 January 24.
box 67, folder 35	Music of the World's People no. 34 by Dr. Henry Cowell: Greek, Cyprus, Crete, Taurus Tribe, Scotch Ballad, English Folk Song. undated.
box 67, folder 36	Music of the World's People no. 33 by Dr. Henry Cowell: French Basque, Sardinia, Albania, Irish Liltng Pipe, Georgian Chorus, Greek Shepherd Clarinet. undated.
box 67, folder 37	Music of the World's People no. 8 by Dr. Henry Cowell: Jewish, Australia, Chile, Finland, Argentina. 1971 October 23.
box 67, folder 38	Music of the World's People no. 17 by Dr. Henry Cowell: Lebanon, Malaya, Poland, Syria, Nepal. 1975 August 6.
box 68, folder 1	Slonimsky on Ives (outtakes). 1974 September 21.
box 68, folder 2	Music of the World's People no. 42 by Dr. Henry Cowell: Spain. undated.
box 68, folder 3	Music of the World's People no. 11 by Dr. Henry Cowell: English, Scotch, Gaelic Ballads. undated.
box 68, folder 4	Music of the World's People no. 43 by Dr. Henry Cowell: Zulu, Cajun, Hawaiian, Haitian, Ethiopian, Scot. undated.

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box 68, folder 5	Music of the World's People no. 44 by Dr. Henry Cowell: Sweden, Java, Portugal, Venezuela, USA. undated.
box 68, folder 6	Aircheck. 1974 December 10.
box 68, folder 7	Music Review no. 1. 1971 October 19.
box 68, folder 8	Ernst Krenek talks on three of his works. 1975 February 10.
box 68, folder 9	Madrigals of the Rose Angel / Harold Budd. Gil Seeley, conductor, California Institute of the Arts. Correspondence from composer in box. 1973 April 4.
box 68, folder 10	Angefertigt im auftrag von Inter Naciones: Concert by the Munich Nonet, tape 2. 1970 June 11.
box 68, folder 11	Angefertigt im auftrag von Inter Naciones: Bamberg Symphony Orchestra. Tape 1. undated.
box 68, folder 12	Planung Inter Naciones 1971, Pos.: XI/6: Concert by the Hamburg State Philharmonic Orchestra. Tape 1. 1971 November 6.
box 68, folder 13	Chiaroscuro / Druckman. Boston Symphony Orchestra, Ozawa, conductor. undated.
box 68, folder 14	Xenakis - I. Part 2. 1972 May 17.
box 68, folder 15	Xenakis - I. Part 1. 1972 May 17.
box 68, folder 16	A Pointillistic Universe of Sonorous Sparks - I. Part 1 of 3. 1972 May 17.
box 68, folder 17	United Nations Radio Division: United Nations Day Concert 1975. Part 2 of 2. 1975 October 24.
box 68, folder 18	United Nations Radio Division: United Nations Day Concert 1975. Part 1 of 2. 1975 October 24.
box 68, folder 19	A Survey of American Literature no. 26: Byron Bryant talks about Theodore Dreiser. undated.
box 68, folder 20	Takahashi interview (conference phone call). 1972 April 24.
box 68, folder 21	Messiaen translation (Hodel). undated.
box 68, folder 22	ST-48 / Xenakis. undated.
box 68, folder 23	"Legendary Briton -- Havergal Brian"; Commentary. 1969 May 27.
box 68, folder 24	The Great Beethoven Series, vols. 22 and 24. Japanese Angel. undated.
box 68, folder 25	Jesus Christ Superstar: Nonreview by David Cloud and Everett Frost. undated.
box 68, folder 26	Swedish Spectrum. 1972 May.
box 68, folder 27	Symphony no. 3 / Chavez. Cleveland Symphony Orchestra, Chavez, conductor. undated.
box 68, folder 28	The Planets. Bernstein, Young People's Concert. undated.
box 68, folder 29	Salome (excerpts); Electra (excerpts). Chicago Symphony Orchestra, Reiner, conductor. undated.
box 68, folder 30	Music of the World's People no. 4 by Dr. Henry Cowell: Spain, France, Arabia, Brazil. 1971 September 25.
box 68, folder 31	Music of the World's People no. 2 by Dr. Henry Cowell: Georgia USSR, Bali, US, Greece. 1971 September 18.
box 68, folder 32	Music of the World's People no. 1 by Dr. Henry Cowell: Tibet, India, Iceland, Ireland. 1971 September 11.
box 68, folder 33	Preface to Lamentations / Ernst Krenek. 1965 January 28.
box 68, folder 34	Teleconference with Xenakis. undated.
box 68, folder 35	Music of the World's People no. 35 by Dr. Henry Cowell: Jamaica, South West Africa, Honduras, Bielorussia, Algiers, Bolivia, Fiji. undated.
box 68, folder 36	Music of the World's People no. 21 by Dr. Henry Cowell: Philippines, Vietnam, Bulgaria, Dahomey, Puerto Rico. undated.
box 68, folder 37	Music of the World's People no. 21 by Dr. Henry Cowell: Turkey, Philippines, Mexico, England. undated.
box 69, folder 1	Music of the World's People no. 46 by Dr. Henry Cowell: Korea, Kurdistan, Scotland. undated.
box 69, folder 2	Music of the World's People no. 12 by Dr. Henry Cowell: New Guinea, India, Japan, Romania. undated.
box 69, folder 3	Xenakis. undated.
box 69, folder 4	Black Voices: On the Street in Watts. ALA Records ALA-1970. undated.
box 69, folder 5	Music of the World's People no. 48 by Dr. Henry Cowell: English, Greek, Japan, Indonesia, Greek, Scot. undated.

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box 69, folder 6	John Vincent and Roy Harris on Shostakovich. undated.
box 69, folder 7	John Vincent on Shostakovich. 1975 August 14.
box 69, folder 8	Monday Evening Concerts - I. Reel 3 of 3. Interview with Paul Sperry. 1975 October 6.
box 69, folder 9	Music of the World's People no. 6 by Dr. Henry Cowell: Azerbaijan, Iran, American Indian, Serbia. 1971 October 9.
box 69, folder 10	Intro to Linaia, Agon / Xenakis: 2 takes. undated.
box 69, folder 11	A Moon for the Misbegotten / Eugene O'Neill. Reel 1 of 4. undated.
box 69, folder 12	Fanfare / Satie (3 takes). 1974 February 18.
box 69, folder 13	Water, Water / Parttah. undated.
box 69, folder 14	Symphony no. 5 / Cowell. CBS Symphony, Solomon, conductor. undated.
box 69, folder 15	Robert Trotter interviews Bruno Walter. 1961 June 8.
box 69, folder 16	Leonard Stein on Schoenberg. Part 1 of 2. 1964.
box 69, folder 17	String Quartet No. 3 / David Diamond (Guilet String Quartet). String Quartet, op. 8 / Paul Creston (Hollywood String Quartet). String Quartet op. 9 / Norman Cazden (Bay Festival Chamber Players). Seven Paragraphs / Henry Cowell (School of Orpheus Players). String Quartet no. 1 / George Antheil (School of Orpheus Players). String Quartet no. 1 / George Rochberg. Trio / Harrison Kerr (Oklahoma University Trio). Trio / Erich Wolfgang Korngold (Pacific Art Trio). String Quartet no. 23 / Milton Adolphus (Los Angeles String Quartet). Quintet / Charles Loeffler. Sonata, op. 20 / Alberic Magnard. 1952-70.
box 69, folder 18	Piano Sonata; Our Town / Aaron Copland. undated.
box 69, folder 19	When Johnny Comes Marching Home / Harris. undated.
box 69, folder 20	Fanfare / Satie: 2 performances (rehearsal), 2 performances (concert). undated.
box 69, folder 21	Stoptime Rag / Scott Joplin. undated.
box 69, folder 22	Radio Sweden: Panorama of Swedish Music no. 5 of 13. 1970 July 7?.
box 69, folder 23	Finnish Broadcasting Company: Sixty Years of Finnish Music. Epinikia / Einar Englund. Cello Concerto / Joonas Kokkonen. undated.
box 69, folder 24	Italian Concerto / Bach; Variation, KV 573 / Mozart; Nocturne no. 15 / Chopin; Reverie / Debussy. Liu Mei Hui, piano. 1982 February 11.
box 69, folder 25	Suite in 3 Movements / Harris. undated.
box 69, folder 26	Radio Sweden: Panorama of Swedish Music no. 3 of 13. undated.
box 69, folder 27	Radio Sweden: Panorama of Swedish Music no. 2 of 13. 1970 July 2?.
box 69, folder 28	Radio Sweden: Panorama of Swedish Music no. 1 of 13. 1970 July 1.
box 69, folder 29	Symphony no. 3 / Harris. NBC Symphony, Arturo Toscanini, conductor. undated.
box 69, folder 30	The Prophet Bird / Karl Kohn. undated.
box 69, folder 31	National Federal Music Club Concert interview (outtakes). undated.
box 69, folder 32	Overture to Candide / Bernstein. Los Angeles Philharmonic, Zubin Mehta. Hollywood Bowl (aircheck copy). 1976 July 4.
box 69, folder 33	The Art of Fugue. undated.
box 69, folder 34	Relativity of Icarus. undated.
box 69, folder 35	String Quartet no. 2 / Vincent. Philadelphia String Quartet. 1969 January 24.
box 69, folder 36	Radio Sweden: Panorama of Swedish Music no. 6 of 13. 1970 July 6.
box 69, folder 37	Radio Sweden: Panorama of Swedish Music no. 4 of 13. 1970 July 8.
box 69, folder 38	Nuits / Xenakis. undated.
box 70, folder 1	Radio Nederland Wereldomroep tape no. 452.941. Dutch Concert Hall - 7909. Amsterdam Concertgebouw Orchestra, Eugen Jochum, conductor. 1979.
box 70, folder 2	Radio Nederland Wereldomroep tape no. 465.767. Dutch Concert Hall - 8007. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1980.
box 70, folder 3	Radio Nederland Wereldomroep tape no. 360.355. Holland and Art and Science no. 74.07. The 1974 Holland Festival. 1974.
box 70, folder 4	Radio Nederland Wereldomroep tape no. 463.013. Dutch Concert Hall - 8001. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1980.
box 70, folder 5	Radio Nederland Wereldomroep tape no. 460.851. Dutch Concert Hall - 7921. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1979.
box 70, folder 6	Radio Nederland Wereldomroep tape no. 467.988. Dutch Concert Hall - 8011. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1980.

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box 70, folder 7	Radio Nederland Wereldomroep tape no. 454.479. Dutch Concert Hall - 7913. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1979.
box 70, folder 8	Radio Nederland Wereldomroep tape no. 451.496. Dutch Concert Hall - 7907. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1979.
box 70, folder 9	Radio Nederland Wereldomroep tape no. 479.035. Dutch Concert Hall - 8103. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1981.
box 70, folder 10	Radio Nederland Wereldomroep tape no. 363.655. Holland and Art and Science no. 74.09. 1974.
box 70, folder 11	Radio Nederland Wereldomroep tape no. 374.256. Holland and Art and Science no. 75.03. 1975.
box 70, folder 12	Radio Nederland Wereldomroep tape no. 474.019. Dutch Concert Hall - 8019. Amsterdam Concertgebouw Orchestra, Kirill Kondrashin, conductor. 1980.
box 70, folder 13	Radio Nederland Wereldomroep tape no. 473.019. Dutch Concert Hall - 8017. Amsterdam Concertgebouw Orchestra, Kirill Kondrashin, conductor. 1980.
box 70, folder 14	Radio Nederland Wereldomroep tape no. 471.765. Dutch Concert Hall - 8015. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1980.
box 70, folder 15	Radio Nederland Wereldomroep tape no. 442.991. Music from the 1978 Holland Festival, Program 1. 1978.
box 70, folder 16	Radio Nederland Wereldomroep tape no. 442.992. Music from the 1978 Holland Festival, Program 2. 1978.
box 70, folder 17	Radio Nederland Wereldomroep tape no. 442.993. Music from the 1978 Holland Festival, Program 3. 1978.
box 70, folder 18	Radio Nederland Wereldomroep tape no. 368.794. Dutch Concert Hall - 7423. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1974.
box 70, folder 19	Radio Nederland Wereldomroep tape no. 476.149. Dutch Concert Hall - 8023. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1980.
box 70, folder 20	Radio Nederland Wereldomroep tape no. 355.240. Dutch Concert Hall - 7408. Hilversum Radio Philharmonic Orchestra, Jean Fournet, conductor. 1974.
box 70, folder 21	Airplane Sonata / Antheil. Lydia Hoffman, piano. Soviet Iron Foundry / Mossolov. Boston Pops, Fiedler, conductor. undated.
box 70, folder 22	Live from Hollywood Bowl: Interview with Rostropovich. Recording date 7/11 [no year]. undated.
box 70, folder 23	Composer's Symposium. 1978 July 19.
box 70, folder 24	Interview with Joan La Barbara. 1978 October 4.
box 70, folder 25	Finnish Broadcasting Company: Sixty Years of Finnish Music. Tape 2. 1978 February 1.
box 70, folder 26	Klaus George Roy interviews Carlos Chavez. Inicium / Chavez, Cleveland Orchestra, Carlos Chavez, conductor. undated.
box 70, folder 27	Le sous de ciel et enfers / Chris Russell. undated.
box 70, folder 28	Paganiniana / Casella. Pittsburgh Symphony Orchestra, Reiner, conductor. undated.
box 70, folder 29	The Celestial Railroad / Ives. Paul Reale, piano. undated.
box 70, folder 30	Yes / Doug Lynner. 1976 June 16.
box 71, folder 1	Ode to Napoleon / Schoenberg. Cleveland Orchestra, Erich Leinsdorf, narrator and conductor. undated.
box 71, folder 2	The Seasons / Cage. Cabrillo [Symphony Orchestra?]. undated.
box 71, folder 3	Variations 1 / John Cage. Realized by Richard Lee November 1981-February 1982; played in concert at University of California, Riverside, 12 March 1982. The Bath / Richard Lee. September 1981-December 1981. Played in concert at University of California, Riverside, 4 December 1981. 1981 December 4-1982 March 12.
box 71, folder 4	Suite for Violin with American Gamelan / Lou Harrison (San Jose State University Percussion Ensemble). Partita op. 41, no. 1 / Jan Koetsier. Concerto for Organ with Percussion Orchestra / Lou Harrison (San Francisco Conservatory Percussion Ensemble). Parapraise / Donald Aird (San Francisco Conservatory Players). Canzona / Henk Badings. 1974 December 9-10.
box 71, folder 5	Double Music / Cage and Harrison. Third Construction / Cage. undated.
box 71, folder 6	Radio Sweden: Panorama of Swedish Music no. 10 of 13. 1970 July 14.
box 71, folder 7	Radio Sweden: Panorama of Swedish Music no. 9 of 13. 1970 July 13.

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box 71, folder 8	Radio Sweden: Panorama of Swedish Music no. 8 of 13. 1970 July 10.
box 71, folder 9	Sequoia Quartet program of Halsey Stevens. Recorded 6/13 [no year]. undated.
box 71, folder 10	Radio Nederland Wereldomroep tape no. 476.118. Dutch Concert Hall - 8021. Amsterdam Concertgebouw Orchestra, Bernard Haitink, conductor. 1980.
box 71, folder 11	Radio Nederland Wereldomroep tape no. 389.756. Holland in Art and Science - 7512. 1975.
box 71, folder 12	Radio Nederland Wereldomroep tape no. 387.141. Holland in Art and Science - 7511. 1975.
box 71, folder 13	22 unidentified reels. undated.
box 71, folder 14	4 unidentified reels. undated.
box 72, folder 1	First International Festival of Contemporary Music in Los Angeles - III. Reel 2 of 4. 1973 August 27.
box 72, folder 2	Shankar 1. undated.
box 72, folder 3	Shankar 2. undated.
box 72, folder 4	Shankar 3. undated.
box 72, folder 5	5 unidentified reels. undated.
box 73, folder 1	39 unidentified reels. undated.
box 74, folder 1	41 unidentified reels. undated.
box 75, folder 1	6 unidentified reels. undated.
box 76, folder 1	2 unidentified reels. undated.
box 76, folder 2	7 unidentified reels. undated.
box 76, folder 3	4 unidentified reels. undated.
box 77, folder 1	14 unidentified reels. undated.
box 77, folder 2	2 unidentified reels. undated.
box 78, folder 1	Patchwork 1; Pantheon / Mike Berro. Letter from composer in box. 1977 January.
box 78, folder 2	Unidentified reel. undated.
box 78, folder 3	America: A Premature Celebration / Paul Reale. 1976 May 29.
box 78, folder 4	The Waltz King / Paul Reale. 1976 June 15.
box 78, folder 5	The Language of Birds; Nikki's Piece; Six Times / Rick Blanchard. undated.
box 78, folder 6	Speech Songs (based on poems by Mark Strand) / Charles Dodge. 1972.
box 78, folder 7	El Retrato de Lincoln (Lincoln's Portrait) / Copland. Symphonic Orchestra of Chile, Victor Tevah, conductor. undated.
box 78, folder 8	General William Booth Enters Heaven / Ives. Piano Sonata no. 2 "Airplane" / Antheil. ca. 1970s.
box 82, folder 1	Los Angeles Philharmonic - 2. Reel 2. 1977-1978.
box 82, folder 2	Los Angeles Philharmonic - 3. Reel 1. 1977-1978.
box 82, folder 3	Los Angeles Philharmonic - 5. Reel 1. undated.
box 82, folder 4	Los Angeles Philharmonic - 5. Reel 2. undated.
box 82, folder 5	Los Angeles Philharmonic - 7. Reel 1. undated.
box 82, folder 6	Los Angeles Philharmonic - 4. Reel 2. undated.
box 82, folder 7	Los Angeles Philharmonic - 2. Reel 2. undated.
box 83, folder 1	Los Angeles Philharmonic - 4. Reel 1. undated.
box 83, folder 2	Ives' Variations on America program, music examples. 1974 January 19.
box 83, folder 3	Los Angeles Philharmonic, 1976/1977 season, concert no. 8. Reel 1. 1977 January 13-16.

1.2 Pancake Reels

Physical Characteristics and Technical Requirements

CONTAINS UNPROCESSED AUDIOVISUAL MATERIALS: Audiovisual materials are not currently available for access and will require further processing and assessment. If you have questions about this material please email spec-coll@library.ucla.edu.

box 121, folder 1	Zymurgy--Sound Text Compositions. Guests, Charles Amirkhanian, Ingram Marshall, John Payne. Reel 1 of 2. 1972 September 23.
box 121, folder 2	Mount St. Mary's College; Sister Nancy Fierro, pianist. Reel 1 of 2. 1975 February 16.

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box 121, folder 3	Mount St. Mary's College; Sister Nancy Fierro, pianist. Reel 2 of 2. 1975 February 16.
box 121, folder 4	Zymurgy--Cage 65th Birthday. Reel 1. 1977 September 3.
box 121, folder 5	Monday Evening Concerts, no. 2. Reel 3. 1973 October 22.
box 121, folder 6	Monday Evening Concerts, no. 2. Reel 2. 1973 October 22.
box 121, folder 7	Monday Evening Concerts, no. 2. Reel 4. 1973 October 22.
box 121, folder 8	Monday Evening Concerts, no. 2. Reel 1. 1973 October 22.
box 121, folder 9	Chicago Symphony Orchestra simulcast, aircheck. 1976 December 8.
box 121, folder 10	Le nozze di Figaro / Mozart, Act 1, simulcast. 1977 October 5.
box 121, folder 11	Le nozze di Figaro / Mozart, Act 2, simulcast. 1977 October 5.
box 121, folder 12	Le nozze di Figaro / Mozart, Act 4, simulcast. 1977 October 5.
box 121, folder 12	Le nozze di Figaro / Mozart, Act 3, simulcast. 1977 October 5.
box 121, folder 13	Los Angeles Philharmonic, 1977/1978, no. 19. Reel 2. ca. 1978 March 30.
box 121, folder 14	UCLA Wind Ensemble, To Roy Harris. Reel 1 of 2. 1978 May 16.
box 122, folder 1	Schtz. Reel 2. 1974 December 18.
box 122, folder 2	Bach. Reel 1. 1974 December 18.
box 122, folder 3	UCLA Wind Ensemble, To Roy Harris. Reel 2 of 2. 1978 May 16.
box 122, folder 4	Los Angeles Philharmonic, 1977/1978, no. 17. Reel 2. 1978 March 15-17.
box 122, folder 5	Los Angeles Philharmonic, 1977/1978, no. 18 F. Reel 1 of 2. 1978 March 24.
box 122, folder 6	Los Angeles Philharmonic, 1977/1978, no. 18 S. Reel 1 of 2. 1978 March 26.
box 122, folder 7	Los Angeles Philharmonic, no. 6. Reel 2. undated.
box 122, folder 8	Los Angeles Philharmonic, no. 6. Reel 1. undated.
box 122, folder 9	Los Angeles Philharmonic, no. 5. Reel 2. undated.
box 122, folder 10	Los Angeles Philharmonic, no. 0. Reel 1 of 2. 1975 November 6.
box 122, folder 11	Los Angeles Philharmonic, no. 0. Reel 2 of 2. 1975 November 6.
box 122, folder 12	Los Angeles Philharmonic, 1976/1977, no. 11 Friday Preview. 1977 February 4.
box 122, folder 13	Los Angeles Philharmonic, 1976/1977, no. 6 Thursday Preview. 1976 December 31.
box 122, folder 14	Los Angeles Philharmonic, 1976/1977, no. 8 Friday Preview. 1977 January 14.
box 122, folder 15	Madama Butterfly / Puccini, Act 1, simulcast. 1977 November 2.
box 122, folder 16	Madama Butterfly / Puccini, Act 2-3, simulcast. 1977 November 2.
box 122, folder 17	Madama Butterfly / Puccini, Act 3, simulcast. 1977 November 2.
box 122, folder 18	Cavalleria rusticana / Mascagni, simulcast. 1977 October 26.
box 122, folder 19	Los Angeles Philharmonic at Holman Church (2 reels). 1977 March 13.
box 122, folder 20	Mehta/Giulini Press Conference. 1977 April 17.
box 122, folder 21	Los Angeles Philharmonic, 1976/1977, no. 16 Friday Preview. 1977 March 11.
box 123, folder 1	Zymurgy. Reel 2. 1975 October 10.
box 123, folder 2	Christmas Oratorio / Schtz (outtakes, second performance). 1974 December 18.
box 123, folder 3	Los Angeles Philharmonic, 1977/1978, no. 5 Sunday. Reel 1 of 2. 1977 December 18.
box 123, folder 4	Los Angeles Philharmonic, 1977/1978, no. 5 Sunday. Reel 2 of 2. 1977 December 18.
box 123, folder 5	Los Angeles Philharmonic, 1977/1978, no. 16 Friday. Reel 1 of 2. 1978 March 10.
box 123, folder 6	Los Angeles Philharmonic, 1977/1978, no. 16 Sunday. Reel 2 of 2. 1978 March 12.
box 123, folder 7	Los Angeles Philharmonic, 1977/1978, no. 16 Sunday. Reel 1 of 2. 1978 March 12.
box 123, folder 8	California State University, Northridge, Winds. Reel 2. undated.
box 124, folder 1	Los Angeles Philharmonic, no. 3. Reel 1 of 2. undated.
box 124, folder 2	Los Angeles Philharmonic, no. 2. Reel 1 of 2. undated.
box 124, folder 3	Los Angeles Philharmonic, no. 3. Reel 2 of 2. undated.
box 124, folder 4	Los Angeles Philharmonic, 1977/1978, no. 1A. Reel 2 of 2. 1977 October 21.
box 125, folder 1	Los Angeles Philharmonic, no. 16. Reel 2 of 4. undated.
box 125, folder 2	Los Angeles Philharmonic, 1977/1978, no. 16 Friday. Reel 2 of 2. 1978 March 10.
box 125, folder 3	Los Angeles Philharmonic, no. 5. Reel 1 of 2. undated.
box 137, folder 1	Lou Harrison Concert. Tape 4. undated.
box 137, folder 2	Los Angeles Philharmonic, 1976/1977, no. 22 Friday Preview. 1977 April 29.
box 137, folder 3	Los Angeles Philharmonic, 1976/1977, no. 21 Friday Preview. 1977 April 22.
box 137, folder 4	Los Angeles Philharmonic, 1976/1977, no. 19 Friday Preview. 1977 April 8.
box 137, folder 5	Los Angeles Philharmonic, 1976/1977, no. 20 Friday Preview. 1977 April 15.
box 137, folder 6	Los Angeles Philharmonic, 1976/1977, no. 18 Friday Preview. 1977 April 1.

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box 137, folder 7	Los Angeles Philharmonic, 1976/1977, no. 10 Friday Preview. 1977 January 28.
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box 216, folder 12	Zymurgy--Bicentennial Concert, New Music Ensemble? Reel 1. 1975 November 22.
box 216, folder 13	Zymurgy--Bicentennial Concert, New Music Ensemble? Reel 2. 1975 November 22.
box 216, folder 14	Zymurgy--Bicentennial Concert, New Music Ensemble? Reel 3. 1975 November 22.
box 217, folder 1	Piano Sonata no. 2 / Krenek. undated.
box 217, folder 2	National Anthems. undated.
box 217, folder 3	Clarinet Concerto / Corigliano. undated.
box 217, folder 4	Les Offrandes Oublies / Messiaen. undated.
box 217, folder 5	Granites / Dane Rudhyar. undated.
box 217, folder 6	Euryali / Iannis Xenakis. undated.
box 217, folder 7	Trombone Concerto / Serocki. undated.
box 217, folder 8	Mathis der Maler / Paul Hindemith. undated.
box 217, folder 9	Seven Popular Spanish Songs / Manuel de Falla, arranged by Luciano Berio. undated.
box 217, folder 10	Il Ritorno / Luciano Berio. undated.
box 217, folder 11	Los Angeles Philharmonic, rehearsal of Missa Solemnis / Beethoven. 1980 April 1.
box 217, folder 12	Zymurgy--Interview with John Cage. ca. 1978-1980.
box 217, folder 13	String Quartet no. 6 / Krenek. undated.
box 217, folder 14	Slonimsky on Ives. Reel 2. 1974 September 21.
box 217, folder 15	Zymurgy--Peter Maxwell Davies. Reel 1. 1973 July 14.
box 217, folder 16	Zymurgy--Peter Maxwell Davies. Reel 2. 1973 July 14.
box 217, folder 17	Zymurgy--Edward Brathwaite. Reel 2. undated.
box 218, folder 1	New Music from UCLA - 3. Reel 1. 1983 April 16.
box 218, folder 2	Slonimsky on Ives. Reel 1. 1974 September 21.
box 218, folder 3	Zymurgy--Javanese Court Music. Reel 1. 1973 May 26.
box 218, folder 4	Interview with buckminster Fuller. 1977 January 26.
box 218, folder 5	Zymurgy--Javanese Court Music. Reel 2. 1973 May 26.
box 218, folder 6	Zymurgy--Vincent. Reel 2. 1973 September 29.
box 218, folder 7	Zymurgy--Vincent. Reel 1. 1973 September 29.
box 218, folder 8	Zymurgy--David Jones and John Tavener. Reel 1. 1973 September 1.
box 218, folder 9	Zymurgy--Russian Composer Rodion Shchedrin. Reel 2. 1972 January 20.
box 218, folder 10	Zymurgy--Charles Amirkhania. Reel 1. 1974 August 24.
box 218, folder 11	unidentified pancake reel. undated.
box 218, folder 12	unidentified pancake reel. undated.
box 219, folder 1	Krenek interview. undated.
box 219, folder 2	Schoenberg - 18 (aircheck). undated.
box 219, folder 3	Los Angeles Philharmonic, 1977/1978, concert no. 17 Friday. Reel 2. 1978 March 17.
box 219, folder 4	Los Angeles Philharmonic, 1977/1978, concert no. 13 Sunday. Reel 2. 1978 February 19.
box 219, folder 5	Los Angeles Philharmonic, 1977/1978, concert no. 13 Sunday. Reel 1. 1978 February 19.
box 219, folder 6	Los Angeles Philharmonic, 1977/1978, concert no. 14 Sunday. Reel 1. 1978 February 26.
box 219, folder 7	Los Angeles Philharmonic, 1977/1978, concert no. 14 Sunday. Reel 2. 1978 February 26.
box 219, folder 8	Music from a New Found Land - 32. 1976 September 27.
box 219, folder 9	Music from a New Found Land - 35. 1976 October 6.
box 219, folder 10	Music from a New Found Land - 30. 1976 September 13.
box 220, folder 1	5 unidentified pancake reels. undated.

1. Audio and Video

1.2 Pancake Reels

box 221, folder 1	Harris on Shostakovich. 1975 August 15.
box 221, folder 2	Small Pieces / Brown. undated.
box 221, folder 3	Zymurgy--Nordheim (outtakes). 1973 March 30.
box 221, folder 4	Copland. Reel 1 1/2. 1975 May 6.
box 221, folder 5	Band -- Emblem. undated.
box 221, folder 6	Monday Evening Concerts--Earle Brown. 1974 November 29.
box 221, folder 7	Zymurgy--Slonimsky's eightieth birthday. 1974 April 27.
box 221, folder 8	4 unidentified pancake reels. undated.
box 222, folder 1	4 unidentified pancake reels. undated.
box 223, folder 1	6 unidentified pancake reels. undated.
box 224, folder 1	Los Angeles Philharmonic, 1977/1978, concert no. 23 Thursday. Reel 3. 1978 April 27.
box 224, folder 2	Los Angeles Philharmonic, 1977/1978, concert no. 23 Thursday. Reel 1. 1978 April 27.
box 224, folder 3	Ojai Festival, rehearsal 1. 1976 May 22.
box 224, folder 4	Ojai Festival - 1 (afternoon). Reel 2. 1976 May 22.
box 224, folder 5	Ojai Festival - 1 (afternoon). Reel 1. 1976 May 22.
box 224, folder 6	Ojai Festival - 2 (evening). Reel 1. 1976 May 22.

1.3 Beta Videocassettes

Physical Characteristics and Technical Requirements

CONTAINS UNPROCESSED AUDIOVISUAL MATERIALS: Audiovisual materials are not currently available for access and will require further processing and assessment. If you have questions about this material please email spec-coll@library.ucla.edu.

box 126, folder 1	Paris Dances Diaghilev: Petrushka, Spectre, Afternoon, Les Nocces. 1991.
box 126, folder 2	Rite of Spring. 1990 January 12.
box 126, folder 3	Sinfonietta nos. 1 and 2. 1980s-1990s.
box 126, folder 4	Sinfonietta nos. 3 and 4. 1980s-1990s.
box 126, folder 5	Sinfonietta nos. 5 and 6. 1980s-1990s.
box 126, folder 6	UCLA Mexican Chamber Music Series, no. 1. 1991 October 15.
box 126, folder 7	UCLA Mexican Chamber Music Series, no. 2. 1991 October 17.
box 126, folder 8	UCLA Mexican Chamber Music Series, no. 3. 1991 October 29.
box 126, folder 9	UCLA Mexican Chamber Music Series, no. 4. 1991 November 16.
box 126, folder 10	UCLA Mexican Chamber Music Series, no. 5. 1991 November 21.
box 126, folder 11	UCLA Mexican Chamber Music Series, no. 6. 1991 November 23.
box 126, folder 12	Symphony Orchestra rehearsal [UCLA?]. 1991 November 12.
box 127, folder 1	UCLA Wind Ensemble. Thomas Lee, conductor. 1991 November 20.
box 127, folder 2	Gross [UCLA performance?]. 1991 November 1.
box 127, folder 3	UCLA, James Robert Low Memorial Concert. 1991 November 17.
box 127, folder 4	Symphony Orchestra [UCLA?]. 1991 November 13.
box 127, folder 5	UCLA Jazz Ensembles I and II. Gordon Henderson, director. 1991 November 15.
box 127, folder 6	UCLA Mu Phi Epsilon concert. 1991 November 22.
box 127, folder 7	UCLA Art of Listening course, no. 1. 1991 October 2.
box 127, folder 8	UCLA Art of Listening course, no. 2. 1991 October 9.
box 127, folder 9	UCLA Art of Listening course, no. 3. 1991 October 16.
box 127, folder 10	UCLA Art of Listening course, no. 4. 1991 October 23.
box 127, folder 11	UCLA Art of Listening course, no. 5. 1991 October 30.
box 127, folder 12	UCLA Art of Listening course, no. 6. 1991 November 6.
box 128, folder 1	UCLA Art of Listening course, no. 7. 1991 November 19.
box 128, folder 2	UCLA Art of Listening course, no. 8. 1991 November 20.
box 128, folder 3	UCLA Art of Listening course, no. 9. 1991 November 27.
box 128, folder 4	UCLA Art of Listening course, no. 10. 1991 December 4.
box 128, folder 5	Cage and Cunningham. 1987 August 28.

1.4 Cassettes**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED AUDIOVISUAL MATERIALS: Audiovisual materials are not currently available for access and will require further processing and assessment. If you have questions about this material please email spec-coll@library.ucla.edu.

box 128, folder 6	Interview with Paul Dresher. 1985 July 11.
box 128, folder 7	Redlands Symphony. Jon Robertson. 1980s-1990s.
box 128, folder 8	Sonata. Ring and Bartk Precs. undated.
box 128, folder 9	Interview with Morton Subotnick and Joan La Barbara. 1985 January 27.
box 128, folder 20	Ist nicht . . . ; Vier Hirtinnen / Schtz. 1972 November 6.
box 128, folder 11	Eric -- Free music store discussion (not for broadcast). undated.
box 128, folder 12	Music for the 70's, I: Renaissance; de la Vega; Xenakis. Music for the 70's, III: Lutens, Bacewicz, Seeger, Neidenstrom. ca. 1970s.
box 128, folder 13	Day of New Music, III. ca. 1970s.
box 128, folder 14	Interview with Virgil Thomson. 1972 May 13.
box 128, folder 15	Interview with Per Nrgd. ca. 1970s.
box 128, folder 16	Monday Evening Concert: Bartk, Kraft, Copland, Subotnick. 1972 March 20.
box 128, folder 17	Interview with Caridis and Mortensen. Interview with Tavener. 1972 September 2, September 4.
box 128, folder 18	Rostropovich, Los Angeles Philharmonic. ca. 1970s.
box 129, folder 1	Carmina Burana / Orff; November Steps / Takemitsu. Boston Symphony Orchestra, Ozawa conducting. 1970 January 24.
box 129, folder 2	Chicago 8 Conspiracy: Speech by William Kuntsler (part III) (broadcast by KPFK). 1970 February 25.
box 129, folder 3	UCSD Ensemble. Yuji Takahashi. Performance at Royce Hall, UCLA. 1970 March 12.
box 129, folder 4	Chicago 8 Conspiracy: Speech by William Kuntsler (part I) (broadcast by KPFK). 1970 February 25.
box 129, folder 5	David Oistrakh (violin) and Frieda Bauer (piano). Schoenfeld-Daniel Trio. 1970 March 7, 20.
box 129, folder 6	Symphony for 4 pianos (Belgian Radio); Composition in 4 tones for String Quartet, op. 43 / Ivan Wyschnegrhosky. 1971.
box 129, folder 7	Data tape--Hires Clock; New Clock Face. ca. 1970s-1980s.
box 129, folder 8	Data tape--Telephone Directory. ca. 1970s-1980s.
box 129, folder 9	Data tape--Telephone Directory. ca. 1970s-1980s.
box 129, folder 20	Data tape--Character Set. ca. 1970s-1980s.
box 129, folder 11	Data tape--Upper and lower case; double width. ca. 1970s-1980s.
box 129, folder 12	Data tape--Graph; hex converter; appointments calendar. ca. 1970s-1980s.
box 129, folder 13	Data tape--Double width characters. ca. 1970s-1980s.
box 129, folder 14	Data tape--Math drill. ca. 1970s-1980s.
box 129, folder 15	Data tape--U.S. map. ca. 1970s-1980s.
box 129, folder 16	Data tape--Lowercase letters; greeting cards. ca. 1970s-1980s.
box 130, folder 1	Data tape--Target (D.R.). ca. 1970s-1980s.
box 130, folder 2	Data tape--Slonimsky: Intertonal interplay. Kinetic poems. ca. 1970s-1980s.
box 130, folder 3	Data tape--Digital clock. ca. 1970s-1980s.
box 130, folder 4	Data tape--Date and time. ca. 1970s-1980s.
box 130, folder 5	Data tape--Moire kaleidoscope. ca. 1970s-1980s.
box 130, folder 6	Data tape--Music subroutines. ca. 1970s-1980s.
box 130, folder 7	Data tape--Apple 21 (blackjack). ca. 1970s-1980s.
box 130, folder 8	Data tape--Electronic card file. ca. 1970s-1980s.
box 130, folder 9	Data tape--Space patrol, I Ching, triangle comp. ca. 1970s-1980s.
box 130, folder 20	Pillsbury (master). Tape 1 of 2. 1985 May 13.
box 130, folder 11	Ethnomusicology Festival. Steve Loza (master). 1984 May 22.
box 130, folder 11	Pillsbury (master). Tape 2 of 2. 1985 May 13.
box 130, folder 12	Elgart/Yates (master). 1988 October 12.
box 130, folder 12	Richard Jensen and Marc Millan, lutes. ca. 1980s-1990s.
box 130, folder 13	Rococo Variations / Tchaikovsky; Second Concerto / Shostakovich. Rostropovich. 1971 December 31.

1. Audio and Video

1.4 Cassettes

box 130, folder 13	UCLA Jazz Band. Tape 1 of 2. 1985 November.
box 130, folder 14	Data tape--Telephone directory. ca. 1970s-1980s.
box 130, folder 14	UCLA Jazz Band. Tape 2 of 2. 1985 November.
box 130, folder 15	Data tape--Apple II Phasor Zap. ca. 1970s-1980s.
box 130, folder 16	Data tape--Music; 2 part invention; easy winners. ca. 1970s-1980s.
box 131, folder 1	James' Tape. ca. 1970s-1980s.
box 131, folder 2	Troy's Tape. ca. 1970s-1980s.
box 131, folder 3	Brian I [Havergal Brian?]. 1968 September 25.
box 131, folder 4	Brian II [Havergal Brian?]. 1968 October 16.
box 131, folder 5	Sonata no. 3 / Boulez. Ronald Lumsden. 1968 October 17.
box 131, folder 6	Guy Richards, Mnage trois. ca. 1960s-1970s.
box 131, folder 7	Tour of Mission San Juan Bautista. 1977 August 28.
box 131, folder 8	Data tape--Mondriaan versions 1.0, 2.0, 3.0, 4.0, 4.1, 4.2. ca. 1970s-1980s.
box 131, folder 9	Music composition. ca. 1970s-1980s.
box 131, folder 10	Data tape--Hi res graphics from keyboard. ca. 1970s-1980s.
box 131, folder 11	Electronic Haiku. ca. 1970s-1980s.
box 131, folder 12	Work tape. ca. 1970s-1980s.
box 131, folder 13	Philharmonic Preview. Boulez, Morton, Stein. 1978 February 14.
box 131, folder 14	Interviews about Viking landing, JPL. Cassette 1 of 2. 1976 July 20.
box 131, folder 15	Interviews about Viking landing, JPL. Cassette 2 of 2. 1976 July 20.
box 131, folder 16	Fifth Simfony / Lou Harrison. John Chowning, conductor. 1969 November 25.
box 131, folder 16	Data tape--Music composition programs. ca. 1970s-1980s.
box 131, folder 17	Data tape--Record library. ca. 1970s-1980s.
box 131, folder 17	Interview with Joan Mondale at "The Egg and the Eye". 1977 April 15.
box 131, folder 18	Data tape--Curves. ca. 1970s-1980s.
box 131, folder 19	Data tape--Mandala. ca. 1970s-1980s.
box 131, folder 20	Data tape--Tone generation subroutines. ca. 1970s-1980s.
box 131, folder 21	Interview with Koen van Slogteren. Claremont. 1971 July.
box 131, folder 22	Musicalische exequiem (parts I and II) / Schtz. 1972 November 6.
box 131, folder 23	Dane. Cayce. ca. 1970s-1980s.
box 131, folder 24	Piano Concerto no. 1 / Brahms. Walter Ponce; Orquesta Filharmonica Teatro Coln; Leopold Hager. 1997 September 8.
box 131, folder 25	Classical Beat (aircheck). 1985 February 9.
box 132, folder 1	one.source: HMSL. A compilation of works by various composers; produced by Jeanne Parson. ca. 1980s.
box 132, folder 2	Metropolis San Francisco / Charles Amirkhanian. 1986.
box 132, folder 3	Ear of Cage's "Fontana Mix" / by David V. Coste. ca. 1980s-1990s.
box 132, folder 4	In Soledad Today (second take). undated.
box 132, folder 5	Cage lecture at University of North Texas. 1992 April 18.
box 132, folder 6	General William Booth Enters Heaven / Ives. Piano Sonata no. 2 "Airplane" / Antheil. ca. 1970s.
box 132, folder 7	13 unlabeled audiocassettes. undated.
box 133, folder 1	23 unlabeled audiocassettes. undated.
box 134, folder 1	20 unlabeled audiocassettes. undated.
box 135, folder 1	Quartetto Brioso / Per Nrgd. With correspondence from Wilhelm Hansen, Musik-Forlag. 1974 January 15.
box 135, folder 2	I Cantori: American Music Concert. With correspondence from Jeannine Wagner. 1976 May 19.
box 135, folder 3	O Magnum Mysterium / Ashforth. UCLA Concert Chorus. Star Spangled Banner (for Channel 1). With informational sheet for O Magnum Mysterium. 1976 June.
box 135, folder 4	Electronic Music (for David Cloud); Rock Music (for Brent Wilcox). From Lee Scott. 1982 July.
box 135, folder 5	Liquid and Stellar Music; This Same Temple; The Way of How / Paul Dresher. With correspondence from Dresher. 1982 March.
box 135, folder 6	The Dutch and Their Development (demo) / Radio Nederland. 1986.
box 135, folder 7	We Made a Hoe and Went Along (demo) / Radio Nederland. 1986 November.
box 136, folder 1	Data tape--TRS-80 Backgrammon, program conversion, data conversion. ca. 1970s-1980s.

1. Audio and Video

1.4 Cassettes

box 136, folder 2	Nicholas Slonimsky Documentary / Canadian Broadcasting Corporation. 1976 April 22.
box 136, folder 3	Environ / C. V. Edwards. With correspondence from Edwards. 1977 March 15.
box 136, folder 4	Four Scenes; Oriz; Piano Pie; Lotus; Compos / Barton Smith. With correspondence from Smith. ca. 1979.
box 173, folder 1	Philip Glass. undated.
box 173, folder 2	unlabeled audiocassette. undated.
box 173, folder 3	Riders of the Purple Wage. Tape 1. undated.
box 173, folder 4	Riders of the Purple Wage. Tape 2. undated.
box 173, folder 5	Cage/Harrison Percussion Concert. undated.
box 173, folder 6	Psychic Youth Alliance. C.A.S.H. 1982 June 28.
box 173, folder 7	Tenth Anniversary Program. 1982 June 6.
box 173, folder 8	Ephat Mujuru sings and plays. Schoenberg Auditorium. 1982 February 4.
box 173, folder 9	Cage Interview. Tape 1. undated.
box 173, folder 10	Cage Interview. Tape 2. undated.
box 173, folder 11	Symphony in Three Movements / Lesemann. USC Symphony, Daniel Lewis, conductor. 1974 April 1.
box 173, folder 12	Paradiso XXI (Five Visions from Dante) / Lesemann. 1979.
box 173, folder 13	Outdoor Blue Phase / Lesemann. 1979.
box 173, folder 14	Hammer Phase / Lesemann. 1979.

1.5 Gramophone Records

Physical Characteristics and Technical Requirements

CONTAINS UNPROCESSED AUDIOVISUAL MATERIALS: Audiovisual materials are not currently available for access and will require further processing and assessment. If you have questions about this material please email spec-coll@library.ucla.edu.

box 78, folder 9	Edison diamond disk: Souvenir / Fr. Didla; Caprice Espagnol / Ketten-Loeffler; violin solo by Albert Spaulding. ca. 1918-1920.
box 228, folder 20	Fairchild Professional Record. undated.

2. Personal

Scope and Contents note

Contains personal correspondence, photographs, and other items about David Cloud.

box 79, folder 1	Resume and narrative account of career. ca. 1979.
box 79, folder 2	Notes about potential record acquisitions. undated.
box 79, folder 3	Correspondence with J. D. Mondoloni. 1968 July-September.
box 79, folder 4	Correspondence with Paul D. Snook. 1968 March-August.
box 79, folder 5	Correspondence with Roger Jones, Business Director, Dallas SO. 1968 April 17-August 20.
box 79, folder 6	Correspondence with Nathan Brown. 1968 February 19-May 8.
box 79, folder 7	Correspondence about Boston Pops. 1968 August 23.
box 79, folder 8	Correspondence about recording of Dorothy Schechter playing Liapunov. 1990 April 20-April 27.
box 79, folder 9	Correspondence with family. 1968 January 29-July 26, 1989 February 20-1990 February 23.
box 79, folder 10	Correspondence from friends. 1968 May 10-September 10, 1979 December 26.
box 79, folder 11	Music-related correspondence. 1975 June 2-1989 November 13.
box 79, folder 12	Postcards. undated.
box 79, folder 13	Soundscapes: an Electronic Magazine Devoted to CD Reviews of Contemporary Serious Music (website printout). 1998.
box 79, folder 14	Music reviews (drafts). undated.
box 79, folder 15	Score invoices. 1980 June 6-September 25.
box 79, folder 16	Membership list, N.A.A.C.C.; card for N.A.A.C.C. board meeting. 1973 December 10-1974 January 14.
box 79, folder 17	California Federation of Music Clubs--Materials from 28th Biennial Convention; David Cloud's notes about presentation at same. 1974 June 7-8.

box 79, folder 18	Photographs of David Cloud playing piano. undated.
box 79, folder 19	Photographs of unknown men at piano and recording a conversation. undated.
box 79, folder 20	Photographs of David Cloud and unknown woman (Marcia Mikulak?) chatting at piano. undated.
box 79, folder 21	Photographs of a street lamp and a rose (envelope labeled "FILM (roll #3)"). ca. 1960s-1970s.
box 79, folder 22	Photographs of landscape, unknown subject, organ, and unknown person with candle (envelope labeled "FILM (roll #3)"). ca. 1960s-1970s.
box 79, folder 23	Photographs of unknown subject (envelope labeled "FILM (roll #4)"). ca. 1960s-1970s.
box 79, folder 24	Notices of events of Gustav Mahler Society. ca. 1967-1969.
box 80, folder 1	Miscellaneous handwritten notes. undated.
box 80, folder 2	Daily notes and to-dos. 1978 November 2-1978 February 6.
box 80, folder 3	Newspaper clipping from Los Angeles Times about record stores. 1989 April 23.
box 80, folder 4	Association for Recorded Sound Collections Newsletter. 1987 September 30-1989 fall.
box 80, folder 5	IRC Primer and transcriptions of online chats of a sexual nature. 1993 February 28, 1995 October 20.
box 80, folder 6	Notes about New York trip (includes some notes on musical research about Henry Cowell). ca. 1980.
box 80, folder 7	San Francisco newspaper, brochure. 1977 August 21.
box 80, folder 8	Reviews of Dane Rudhyar LP. 1977 September 16-September 25.
box 81, folder 1	Business cards; calendars; other miscellaneous personal papers. 1967-1978.
box 81, folder 2	Correspondence from Jan Paul Wendt. 1974-1975.
box 81, folder 3	Miscellaneous notes, phone numbers, addresses. 1970s.
box 81, folder 4	Miscellaneous notes, including reflections, research ideas, article ideas. 1973-74.
box 106, folder 1	Oversize portrait of David Cloud. undated.
box 106, folder 12	Photographs of men. undated.
box 226, folder 11	Letter from James M. Burk to G. Kubiskie about music recordings. 1969 September 30.
box 229, folder 3	Musical scores and graphs. ca. 1975.

3. Teaching and Research Activities

Scope and Contents note

Contains David Cloud's research and academic activities in a variety of areas, including music, audio recording, computers, mathematics, and astronomy.

3.1 UCLA Teaching Activities

box 80, folder 9	UCLA Center for the Performing Arts brochure (in folder labeled "Paul Dresher"). 1985-1986.
box 80, folder 10	Correspondence from and about Johana Harris. ca. 1984-1986, 1995.
box 80, folder 11	Music 251--Discussion notes. ca. 1996.
box 80, folder 12	Music 155--Syllabus. 1985 September-December.
box 80, folder 13	Music 155--Syllabus and course information. 1989 September-December.
box 80, folder 14	Music 155--Course outline and course information. 1991 September-December.
box 80, folder 15	Music 155--Course outline and course information. 1992 September-December.
box 80, folder 16	Music 155--Course Information. 1996 September-December.
box 80, folder 17	Music 155--Course information. 1997 September- December.
box 80, folder 18	Course planning for course "Audio Technology for Musicians". 1983 September-December.
box 80, folder 19	Music 155--Test 2. 1985 October 22.
box 80, folder 20	Music 155--Exams. 1987 September-December.
box 80, folder 21	Music 155--Exams. 1988 September-December.
box 80, folder 22	Music 155--Exams. 1989 September-December.
box 80, folder 23	Music 155--Exams. 1990 September-December.
box 80, folder 24	Music 155--Exams 1, 3, and makeup of exam 3. 1991 September-December.

3. Teaching and Research Activities

3.1 UCLA Teaching Activities

box 80, folder 25	Music 155--Exams 2 and 3. 1992 September-December.
box 80, folder 26	Music 155--Exam 2 makeup. 1993 November 22.
box 80, folder 27	Music 155--Class report and student comments. 1987 January.
box 80, folder 28	Music 155--Class report and student comments. 1988 January.
box 80, folder 29	Music 155--Class report and student comments. 1989 January.
box 80, folder 30	Music 155--Computer based interactive review schedule. ca. 1990s.
box 80, folder 31	Music 155--Recording session log pages. ca. 1990s.
box 80, folder 32	Music 155--Lecture notes. 1987 September 29.
box 80, folder 33	Correspondence about course preparation. 1988, 1991.
box 80, folder 34	Course planning notes. ca. 1990s.
box 80, folder 35	Music 155--Class recording schedule sign-up. ca. 1990s.
box 80, folder 36	Papers related to application for faculty position at California State University, Dominguez Hills. 1989 December 20-1990 June 26.
box 80, folder 37	Papers related to UCLA employment. 1989 August 1-1990 June 15.
box 80, folder 38	Music 155--A Brief History of Recording. undated.
box 80, folder 39	Audio technology for musicians textbook-in-progress--Version 1.1. 1994 August.
box 80, folder 40	Audio technology for musicians textbook-in-progress--Version 1.3. 1994 August.
box 80, folder 41	Audio technology for musicians textbook-in-progress--Version 1.6. 1994 September.
box 80, folder 42	Audio technology for musicians textbook-in-progress--Version 2.0. 1994 September.
box 80, folder 43	Musical staff and vibrations. ca. 1990s.
box 81, folder 5	Audio technology for musicians textbook-in-progress--Version 3.0. 1995 September.
box 81, folder 6	Audio technology for musicians textbook-in-progress--Version 4.0. 1996 September.
box 81, folder 7	Audio technology for musicians textbook-in-progress--Version 5.0. 1997 September.
box 81, folder 8	Audio technology for musicians textbook-in-progress--Chapter 0, Philosophy (draft). ca. 1990s.
box 81, folder 9	Audio technology for musicians textbook-in-progress--Chapter 1, Music and Sound (draft). ca. 1990s.
box 81, folder 10	Audio technology for musicians textbook-in-progress--Chapter 2, Human Hearing (draft). ca. 1990s.
box 81, folder 11	Audio technology for musician textbook-in-progress--Appendix 1, A Brief History of Recording (draft). ca. 1990s.
box 81, folder 12	Audio technology for musicians textbook-in-progress--Appendix 2, Personalities in Audio (draft). ca. 1990s.
box 81, folder 13	Audio technology for musicians textbook-in-progress--Appendix 3, Microphone List (draft). ca. 1990s.
box 81, folder 14	Audio technology for musicians textbook-in-progress--Appendix 4, Math and Physics Review (draft). ca. 1990s.
box 81, folder 15	Audio technology for musicians textbook-in-progress--Sound (draft). ca. 1990s.
box 81, folder 16	Audio technology for musicians textbook-in-progress--Illustrations. ca. 1990s.
box 81, folder 17	Audio technology for musicians textbook-in-progress--Mathematics Review Notes. ca. 1990s.

3.2 Audio Recording, Computers, Astronomy, Mathematics

box 80, folder 44	Audio Engineering Society--Dues Statement. 1989 November 17.
box 80, folder 45	National Academy of Recording Arts and Sciences. 1990.
box 81, folder 18	Computer Programming. ca. 1980s-1990s.
box 81, folder 19	Computers and Technology--Newspaper clippings, etc. 1982 March-1982 July.
box 81, folder 20	Apple computers. 1982 March-1990 May.
box 84, folder 1	alphaSyntauri Digital Synthesizer. 1980-1981.
box 84, folder 2	Amsterdam Catalogue of Csound Computer Instruments, version 1.1. 1995 June.
box 84, folder 3	Music Technology--Equipment. 1970s-1990.
box 84, folder 4	Articles about recording and sound. 1970s.

3. Teaching and Research Activities

3.2 Audio Recording, Computers, Astronomy, Mathematics

box 84, folder 5	Articles about signal compression. 1980s.
box 84, folder 6	Articles about recording theory and practice. 1981-1992.
box 84, folder 7	Articles about hearing and the ear. ca. 1991.
box 84, folder 8	Notes and articles about the history of recorded music. ca. 1980s.
box 84, folder 9	Audio technology software. ca. 1995.
box 84, folder 10	Synclavier II User Guide. 1982.
box 84, folder 11	Csound 2.0 Manual. 1995 December 25.
box 85, folder 1	Computer Equipment and Software Promotions. 1980s.
box 85, folder 2	Vidia Visual Media Tools. 1990.
box 85, folder 3	Amiga Computers. ca. 1990.
box 85, folder 4	Computer conferences and classes. 1978-1982.
box 85, folder 5	Notes for a music-related website. 1996.
box 85, folder 6	World Wide Web; HTML. 1990s.
box 85, folder 7	Software instructions and notes. ca. 1990s.
box 85, folder 8	Softwaire Store promotions. undated.
box 85, folder 9	Scientific XPL/4 Documentation Update. 1982 May 21.
box 85, folder 10	Scientific XPL for New England Digital Corporation's Able Series Computers. 1978 October.
box 85, folder 11	Gimp User Manual, Version 0.9. 1997-1998.
box 85, folder 12	Computer hardware. 1995-1996.
box 85, folder 13	Scientific parody. 1995-1997.
box 85, folder 14	Book chapter about powers of ten and logarithms. undated.
box 85, folder 15	Notes and articles about music and mathematics. ca. 1970-1973.
box 85, folder 16	North American Astronomical Society. 1971 January-1972 March.
box 85, folder 17	American Association of Variable Star Observers. 1970-1972.
box 86, folder 1	Astronomical materials. 1971 January 20-March 5.
box 86, folder 2	Infrared/Very red stars. 1967-1969.
box 86, folder 3	Annular Newsletter. 1971 winter-1972 spring.
box 86, folder 4	Notes and articles about the solar system. ca. 1990s.
box 86, folder 5	Infrared stars. 1969.
box 86, folder 6	Interactive astronomy database notes. 1991 April 1-April 28.

3.3 Composers, Conductors, Performers

box 81, folder 21	Correspondence, notes, articles, etc. about various composers and performers. 1975 April 14-2000 December 4.
box 86, folder 7	Article about "New Music Expressionists". 1984 March 9.
box 86, folder 8	Articles about music generally. ca. 1980s.
box 86, folder 9	Articles about music generally. ca. 1980s.
box 86, folder 10	Articles and notes about music generally. ca. 1980s.
box 86, folder 11	Articles about music generally. ca. 1980s.
box 86, folder 12	Articles about music generally. ca. 1980s.
box 86, folder 13	Research notes. 1976-1980.
box 86, folder 14	Draft of letter to Professor Mikhailov. 1991 January 18.
box 86, folder 15	Correspondence from Peter Garland and copy of "Music is Dangerous". 1973 and 1977 August 1.
box 86, folder 16	Notes about personal projects and research. ca. 1990.
box 86, folder 17	Notes and articles about tape lists, piano repertoire, Palmgren, Shostokovich, MacDowell, program notes and reviews. 1962-1970.
box 87, folder 1	Articles about recording personalities and innovations. ca. 1980s.
box 87, folder 2	Articles about nineteenth and twentieth century composers. 1960-1989.
box 87, folder 3	Printed photographs of John Cage, Lou Harrison, unknown man (Charles Ives?), a pitted space surface, and an advertisement. ca. 1980s-1990s.
box 87, folder 4	Articles about Monteux, Hertz, Harty, Caruso, Mapleson, Stokowski, Coppola. ca. 1970s-1980s.
box 87, folder 5	University of Illinois School of Music Experimental Music Studio, Technical Reports 8, 9, 13, 18. 1963 July - 1968 February.
box 87, folder 6	Draft of California composers book, folder 1 of 2. ca. 1970s.

3. Teaching and Research Activities

3.3 Composers, Conductors, Performers

box 87, folder 7	Draft of California composers book, folder 2 of 2. ca. 1970s.
box 88, folder 1	Correspondence about California composers book, including funding correspondence and consent forms from Lou Harrison and Dane Rudhyar for NEA, folder 1 of 6. 1977-1981.
box 88, folder 2	Correspondence about California composers book, including many responses to letters sent to Cloud and NEA consent form from John Cage, folder 2 of 6. 1977-1980.
box 88, folder 3	Correspondence about California composers book. including correspondence from Dane Rudhyar, folder 3 of 6. 1977-1980.
box 88, folder 4	Correspondence about California composer book, copies of correspondence from Cloud to Betty Freeman, folders 5 of 6. 1977 July 11.
box 88, folder 5	Correspondence about California composer book, including correspondence from Betty Freeman and Charles Amirkhanian, folder 4 of 6. 1977.
box 88, folder 6	Correspondence about California composers book, including correspondence from Dane Rudhyar, folder 6 of 6. 1976-1977.
box 88, folder 7	John Cage--Materials about. ca. 1977-1979.
box 88, folder 8	Photographs of a city scape, unknown subjects, and John Cage (envelope labeled "FILM (roll #1)"). ca. 1960s-1970s.
box 88, folder 9	John Cage--Exhibit notes and materials. ca. 1992.
box 88, folder 10	John Cage--Letter to and birthday card for. 1982 September 5.
box 88, folder 11	John Cage--Article about. 1993 March.
box 88, folder 12	John Cage--Concert Programs. undated.
box 88, folder 13	John Cage--Notes about. 1980 May 11.
box 88, folder 14	Harry Partch--Biography. ca. 1970s.
box 88, folder 15	Harry Partch--Transcripts of interviews. ca. 1972.
box 88, folder 16	Harry Partch--Research inventories. ca. 1970s.
box 88, folder 17	Harry Partch--Correspondence about. 1975-1979.
box 88, folder 18	Henry Cowell--Research from Library of Congress. undated.
box 88, folder 19	Henry Cowell--U.S. Military Academy Band program (photocopy). 1952 May 30.
box 88, folder 20	Henry Cowell--Correspondence about. 1980 May 19-22.
box 88, folder 21	Henry Cowell--Research and notes about. ca. 1950s-1981.
box 88, folder 22	Henry Cowell--San Mateo County Records. 1936-1940.
box 88, folder 23	Henry Cowell--Articles about and scores of band works. ca. 1943-1980.
box 88, folder 24	Henry Cowell--Articles about. ca. 1950s-1980s.
box 88, folder 25	Henry Cowell--Articles about. ca. 1945-ca. 1980.
box 88, folder 26	Henry Cowell--Notice of lecture about. undated.
box 89, folder 1	Harry Partch--Brochures about. ca. 1968-1977.
box 89, folder 2	Harry Partch--Photographs of and correspondence from. 1969-1979.
box 89, folder 3	Harry Partch--Articles about. 1944-1977.
box 89, folder 4	Harry Partch--Unpublished articles about, by Ben Johnston. 1977 October 8.
box 89, folder 5	Harry Partch--Related photographs. 1979.
box 89, folder 6	Henry Cowell--Los Angeles Public Library Clippings File. undated.
box 89, folder 7	Henry Cowell--Research at Menlo Park Public Library. undated.
box 89, folder 8	Henry Cowell--Research about. 1976-1980.
box 89, folder 9	Henry Cowell--State of California papers about pardon. 1940-1942.
box 89, folder 10	Henry Cowell--Articles about. 1922-1980.
box 89, folder 11	Henry Cowell--Newspaper articles. 1936-1939.
box 89, folder 12	Henry Cowell--Articles about. 1922-1974.
box 89, folder 13	Henry Cowell--Articles about. 1930-1980.
box 89, folder 14	Henry Cowell--Notes and interview notes about. 1978-1979.
box 89, folder 15	Henry Cowell--Notes for David Cloud. 1979.
box 89, folder 16	Henry Cowell--Articles and correspondence on his imprisonment. 1936-1970s.
box 89, folder 17	Henry Cowell--List of works. 1975-1980.
box 89, folder 18	Henry Cowell--Notes and article about. 1989, 1973.
box 89, folder 19	Henry Cowell--Biographical articles. 1965-1968.
box 89, folder 20	Henry Cowell--BMI pamphlet. 1962.
box 89, folder 21	Henry Cowell--Research at San Francisco Public Library. undated.
box 89, folder 22	Selim Palmgren--Correspondence about. 1969 February 7.

3. Teaching and Research Activities

3.3 Composers, Conductors, Performers

box 89, folder 23	Dane Rudhyar--Brochures and biographical note about. ca. 1940s-1970s.
box 89, folder 24	Dane Rudhyar and Leyla Rael--Correspondence to, from, and about. 1976 September 4-1985 September 21.
box 90, folder 1	Henry Cowell--Articles by. ca. 1945-1965.
box 90, folder 2	Henry Cowell--Articles by. ca. 1940-1965.
box 90, folder 3	Dane Rudhyar--Rudhyar as Tone Poet / by Layla Rael (copy 1; copies differ). 1977.
box 90, folder 4	Dane Rudhyar--Rudhyar as Tone Poet / by Layla Rael (copy 2; copies differ). 1977.
box 90, folder 5	Dane Rudhyar--Galley proofs of Rudhyar books and accompanying cover letter. 1972-1982.
box 90, folder 6	Dane Rudhyar--Photographs of him and his paintings. 1895-1952.
box 90, folder 7	Lou Harrison--Photographs of. ca. 1960s-1970s.
box 90, folder 8	Lou Harrison--Notes about him and a request for Percussive Notes containing article about him. 1980 September.
box 90, folder 9	Lou Harrison--Notes about. undated.
box 90, folder 10	Lou Harrison--"Lou Harrison and His Music" / Virginia Madison Rathbun; notes from meeting with Harrison. 1976, 1978.
box 90, folder 11	Steve Reich--Article about. 1980 June.
box 90, folder 12	Steve Reich--Materials about. ca. 1980-1985.
box 91, folder 1	Roy Harris--A Catalog of His Works / compiled by Robert Strassburg (autographed by author). 1973.
box 91, folder 2	Roy Harris Archive Committee. 1978 July 1.
box 91, folder 3	William Walton: A Thematic Catalogue (appears to be proof copy). 1976.
box 91, folder 4	David del Tredici--Information about. ca. 1982.
box 91, folder 5	Iannis Xenakis--Articles about and photograph of. 1968 March 17, November 10.
box 91, folder 6	Iannis Xenakis--Materials about and correspondence from. 1967-1972.
box 91, folder 7	Charles Ives Centennial Festival Newsletter. 1973 winter-1974 summer.
box 91, folder 8	Charles Ives--South Florida's Historic Ives Festival pamphlet. 1974-1976.
box 91, folder 9	Charles Ives--New York Public Library Celebrates Charles Ives' 100th Birthday (publicity release). 1974 October 15.
box 91, folder 10	Charles Ives--Source material and index of tunes and melodies quoted by Charles Ives. 1972 November 19.
box 91, folder 11	Charles Ives--Chronology. 1972 November 19.
box 91, folder 12	Charles Ives--Interview notes and information (Slonimsky and Bernstein). 1972-1974.
box 91, folder 13	Charles Ives--Recordings. 1972-1973.
box 91, folder 14	Charles Ives--Notes about music. 1973-1974.
box 91, folder 15	Charles Ives--Draft about Ives' influence, Ives as innovator, and source material. 1972-1973.
box 91, folder 16	Charles Ives--Supplementary information. ca. 1970s.
box 91, folder 17	Charles Ives--Draft book outline. 1971-1972.
box 91, folder 18	Lou Harrison--Materials about. 1977 May-ca. 1980s.
box 91, folder 19	John Cage--Notes about. 1992 September 24.
box 91, folder 20	John Cage--Copies of correspondence. 1965 January 26, 1992 January 1.
box 91, folder 21	John Cage--recording lists. 1984 June 24, 1984 June 14.
box 91, folder 22	John Cage--Article about. 1927-39.
box 91, folder 23	John Cage--Articles and newspaper clippings about. 1993 March 15.
box 91, folder 24	Arnold Schoenberg--Concert programs and promotions. 1974-1979.
box 91, folder 25	Arnold Schoenberg--Correspondence from him and family. 1975.
box 91, folder 26	Arnold Schoenberg--Correspondence about. ca. 1970s.
box 91, folder 27	Arnold Schoenberg--Interview subject cards. 1975 July 9.
box 91, folder 28	Arnold Schoenberg--"Memories of Arnold Schoenberg" / Pisk, Paul (unpublished draft). ca. 1970s.
box 91, folder 29	Arnold Schoenberg--Articles about. ca. 1970s.
box 91, folder 30	Arnold Schoenberg--Bibliography; Cabaret songs and other early songs. 1901-1974.
box 91, folder 31	Arnold Schoenberg Institute--Correspondence. 1974-1987.
box 91, folder 32	Arnold Schoenberg Institute--Editorial board. 1975-1978.
box 91, folder 33	Arnold Schoenberg Institute--Events. 1975-1976, 1979.

3. Teaching and Research Activities

3.3 Composers, Conductors, Performers

box 91, folder 34	Arnold Schoenberg Institute--Holdings and publications. ca. 1970s.
box 91, folder 35	Arnold Schoenberg Institute--Site dedication. 1974 September 13.
box 91, folder 36	Arnold Schoenberg Institute--Brochures. 1977 February 20.
box 92, folder 1	Bruno Walter Society Newsletter. 1973 April.
box 92, folder 2	Nadia Boulanger--Newspaper clipping about. 1977 September 16.
box 92, folder 3	George Antheil--Article about. 1970 November 15.
box 92, folder 4	Louis Kaufman and wife--Correspondence from. 1972, 1973 January 18.
box 92, folder 5	Louis Kaufman--Article about. 1986 March.
box 92, folder 6	Leopold Stokowski--Correspondence from Bell Laboratories about their Stokowski albums. 1980 December 1.
box 92, folder 7	Ravi Shankar and Yehudi Menuhin--Notes about interview with. 1974 March 22.
box 92, folder 8	Notes for lecture at Otis Art Institute. 1976 September 30.
box 92, folder 9	Alan Hovhaness--Materials about. 1976 August 21.
box 92, folder 10	Alberto Ginastera--Catalogue of Ginastera's Published Works. 1976.
box 92, folder 11	Walter Piston--Notes about works. undated.
box 92, folder 12	Charles Amirkhanian--Biographical notes. ca. 1973.
box 92, folder 13	Bla Bartk--Articles and other materials about. 1944-1993.
box 92, folder 14	Harold Budd--Correspondence from. 1978 April 3.
box 92, folder 15	La Monte Young--Materials about. 1964-ca. 1975.
box 92, folder 16	La Monte Young--Materials about. 1982-1985.
box 92, folder 17	La Monte Young--Materials about. 1966-1985.
box 92, folder 18	Per Nrgd--Speech by; translated by Mads Bjorn Bjerre. 1974-1975.
box 92, folder 19	Havergal Brian--Correspondence to and about; Strad Magazine with article about. 1965 May-1968 September 7.
box 92, folder 20	Igor Stravinsky--Materials about. ca. 1950s-1980s.
box 92, folder 21	Ernst Krenek--Materials about. 1974-1980 May 16.
box 92, folder 22	Ernst Krenek--Concert programs and promotions. 1968-1979 April.
box 92, folder 23	Carl Stone--Correspondence from. 1982 April 5-6.
box 93, folder 1	Arturo Toscanini--Correspondence and materials about. ca. 1960s.
box 93, folder 2	Gustav Mahler--Article about. 1986.
box 93, folder 3	Elliott Carter--Article about. 1972 December.
box 93, folder 4	Charles Ives--Centennial Festival-Conference. 1974 October.
box 93, folder 5	Charles Ives--New Haven Civic Orchestra, Ives Pre-Centennial Celebration. 1973 May 24.
box 93, folder 6	Charles Ives--promotions. ca. 1974 October, 1977 September.
box 93, folder 7	Charles Ives--Correspondence from Richard Warren Jr. about discography. 1975 July 30.
box 93, folder 8	Charles Ives--Correspondence from Keith Brion with materials about. 1975 July 22.
box 93, folder 9	Charles Ives--Newspaper clippings and articles. 1971 October-1974 November 4.
box 93, folder 10	Charles Ives--Notes about. ca. 1973.
box 93, folder 11	Arnold Schoenberg Institute--Newsletters and notices. 1987 summer-1990 January 25.
box 93, folder 12	Arnold Schoenberg Conference and Centennial Celebration (program). 1974 September 12-15.
box 93, folder 13	Arnold Schoenberg--Photographs of, including one with Albert Einstein. ca. 1930-1950.
box 93, folder 14	Philip Glass--Materials about. ca. 1970s-1980s.
box 93, folder 15	Nicolas Slonimsky--Concert programs. 1928-1932.
box 93, folder 16	Sir Thomas Beecham Society--Correspondence. 1967 June-1968 January 23.
box 93, folder 17	Sir Thomas Beecham Society--Le Grand Baton (newsletter). 1964-1981.
box 93, folder 18	Ernst Toch--memorials for daughter Franzi Toch Wechsler. 1988 April 9-27.
box 93, folder 19	Iannis Xenakis--Notes and materials. ca. 1971-1974.
box 93, folder 20	Research on American music. ca. 1955-1975.
box 94, folder 1	Arnold Schoenberg--Corrected proofs of book by, edited by Leonard Stein. 1972.
box 104, folder 3	Harry Partch--Newspaper clippings. 1957-ca. 1977.
box 106, folder 11	Arnold Schoenberg--Photographs of. ca. 1930-1950.
box 106, folder 13	Laurie Anderson--Article about. 1986 July 25.
box 106, folder 14	Henry Cowell--Newspaper articles about. 1920s-1971.

box 106, folder 21	Henry Cowell--Research about, from New York Public Library. ca. 1920s-1960s.
box 118, folder 11	Roy Harris--Harris Conducts Harris (photocopy of LP sleeve). 1979.
box 118, folder 13	Arnold Schoenberg Institute--Quartet discography and correspondence about discography. 1978.
box 118, folder 15	Photographs of John Cage and Lou Harrison. ca. 1970s-1980s.
4. Radio	
Scope and Contents note	
Contains materials relating to KPFK-FM, KUSC-FM, and KCRW-FM, radio transcription service catalogs and other papers, and research about radio broadcasting.	
box 93, folder 21	KPFK Folios. 1961 August 21, 1967 December.
box 93, folder 22	KPFK Folios. 1971 March, June-December.
box 94, folder 2	Radio transcription services--BBC Transcription Service--Catalogue (folder 1 of 2). 1983.
box 94, folder 3	Radio transcription services--BBC Transcription Service--Catalogue (folder 2 of 2). 1974-1978.
box 94, folder 4	Radio transcription services--BBC Transcription Service--Permanent Catalogue of Serious Music. ca. 1970s.
box 94, folder 5	Radio transcription services--BBC Transcription Service--Permanent Catalogue of Serious Music, Supplements. ca. 1970s.
box 94, folder 6	Radio transcription services--BBC Transcription Service--News. 1978-1982.
box 94, folder 7	Radio transcription services--Deutsche Welle Transkriptionsdienst-- Catalogs. 1971-1973.
box 95, folder 1	KPFK Folios. 1972 January-February, April-December.
box 95, folder 2	KPFK Folios. 1973 January-March, May-December.
box 95, folder 3	KPFK Folios. 1974 January, March-December.
box 95, folder 4	KPFK Folios. 1975 January-May, July-October.
box 95, folder 5	KPFK Folios. 1977 October-November.
box 95, folder 6	KPFK Folios. 1985 October.
box 95, folder 7	Radio and television newsletters. 1973 March-ca. 1976.
box 95, folder 8	KPFA Folios. 1971 July-1975 June.
box 96, folder 1	WBAI Folios. 1970 September-1974 April.
box 96, folder 2	Articles about radio and recording. 1985-1986.
box 96, folder 3	Programme Operations Digest. 1978 October.
box 96, folder 4	Photographs of Cloud and others broadcasting. ca. 1970s.
box 96, folder 5	Music Notes: A Monthly Newsletter for Music Programmer. 1972-1973.
box 96, folder 6	Articles about radio and broadcasting. 1930-1984.
box 96, folder 7	Article about the BBC. 1981 March.
box 96, folder 8	Radio transcription services--BBC Transcription Service--1980 Permanent Music Programme Index. 1980.
box 96, folder 9	Radio transcription services--Deutsche Welle Transkriptionsdienst-- promotion. ca. 1970s.
box 96, folder 10	Radio transcription services--RAI (Radiotelevisione Italiana)--Catalogue of Concert Music and Opera; promotion. ca. 1960s-1970s.
box 96, folder 11	Radio transcription services--Music from Marlboro--promotion. ca. 1970s.
box 96, folder 12	Radio transcription services--Radio Sweden--promotions. ca. 1970s.
box 96, folder 13	WFMT, New Music America '82. 1982 May 25.
box 96, folder 14	New Music America '85. 1985.
box 96, folder 15	Radio transcription services--The Haydn Foundation, Artists in Concert. 1975.
box 97, folder 1	Radio transcription services--Music from Germany--Program information. 1971.
box 97, folder 2	Pages from Overture (publication of Local 47 of American Federation of Musicians). 1974 December.
box 97, folder 3	Corporation for Public Broadcasting--Correspondence and newsletter. 1990 January-February.
box 97, folder 4	California State College, Dominguez Hills, seminar: Music, Mass Media and Business. 1977 June.
box 97, folder 5	Radio transcription services--Nippon Hoso Kyokai (Japanese Broadcasting Corporation)--catalogs. 1970-1980.

box 97, folder 6	Press releases. ca. 1979.
box 97, folder 7	KPFK air promotions. ca. 1971-1972.
box 97, folder 8	Radio programs--Zymurgy--Memorandum about. 1974 April 6.
box 97, folder 9	Radio programs--Zymurgy2--Correspondence and broadcast remarks for. 1979-1980.
box 97, folder 10	Radio programs--Zymurgy--Cue sheets. 1976-1976.
box 97, folder 11	Radio programs--Music in a New Found Land--Programming notes and research. 1965-1976.
box 97, folder 12	Radio programs--Claremont Music Festival--Programming notes and programs. 1971.
box 97, folder 13	Radio programs--Classical Beat--Programming notes. 1984 December 24-1985 September 28.
box 97, folder 14	Radio Music; notes. 1961, 1984, ca. 1990s.
box 97, folder 15	Ken Friedman--materials supplied to KPFK. ca. 1970-1973.
box 97, folder 16	Radio programs--Noon Concert--programming notes. 1974 May 24, 1974 October.
box 97, folder 17	Radio programs--Programming notes, including Zymurgy and Los Angeles Philharmonic. ca. 1960s-1979.
box 97, folder 18	Radio programs--Programming notes. ca. 1970s.
box 97, folder 19	Radio programs--Noon Concert--Programming notes. 1970s.
box 98, folder 1	Radio transcription services--Deutsche Welle Transkriptionsdienst catalogs. 1976-1978.
box 98, folder 2	Radio transcription services--Radio Canada International. 1970-1977.
box 98, folder 3	Radio transcription services--Radio Nederland. 1976-1979.
box 98, folder 4	Radio programs--Monday Evening Concerts--Broadcast notes, programs, newspaper clippings. 1974 February 15-1976 July 5.
box 98, folder 5	KPFK notes, memoranda, draft notices for Folio. ca. 1973-1974.
box 98, folder 6	KPFK promotions and brochures. ca. 1970s.
box 98, folder 7	Articles and correspondence about KPFK and WBAI. 1977 April 27, 1979 November-December.
box 98, folder 8	The Expanded Ear (music conference sponsored by Pacifica). 1973.
box 98, folder 9	Radio programs--Programming notes. 1970s.
box 98, folder 10	Radio programs--Zymurgy/Classical Beat--Notes and research. 1975, ca. 1983-1985.
box 98, folder 11	KPFK internal memoranda and notes. 1970s.
box 99, folder 1	Radio programs--Programming notes. 1975-1979.
box 99, folder 2	Radio programs--Broadcast notes and research for USC live performances. ca. 1980.
box 99, folder 3	Radio programs--Notes about programming and other radio matters. ca. 1971.
box 99, folder 4	Radio programs--Broadcast notes. 1975-1985.
box 99, folder 5	Radio programs--Notes about programming and other radio matters. 1960s-1970s.
box 99, folder 6	Radio programs--Programming and broadcast notes. 1978-1980.
box 99, folder 7	Radio programs--Programming notes. 1973.
box 99, folder 8	Radio programs--Programming notes. ca. 1960s-1970s.
box 99, folder 9	Radio programs--Pacifica radio program offer sheets. 1974.
box 99, folder 10	Classical archives list draft and list of music. ca. 1960s-1980s.
box 99, folder 11	KPFK--Music Tape Catalogue sheets. 1974-1977.
box 99, folder 12	KPFK--Tape logs and labels (including Rudhyar piano sessions). ca. 1960s-1978.
box 99, folder 13	Pacifica new fiscal system memorandum. 1977.
box 99, folder 14	Pacific stations list. ca. 1970s.
box 99, folder 15	Script for a radio play by Ernst Bacon and John Edmunds. 1972.
box 99, folder 16	Radio programs--Broadcast notes and research, mostly for Los Angeles Philharmonic concerts. 1970s.
box 100, folder 1	Radio programs--Programming notes, mostly for Los Angeles Philharmonic concerts. ca. 1975-1980.
box 100, folder 2	Radio programs--Broadcast schedule drafts for Hollywood Bowl concerts. 1980.
box 100, folder 3	Radio programs--Los Angeles Philharmonic broadcast notes. ca. 1960s-1970s.
box 100, folder 4	Radio programs--Los Angeles Philharmonic recording log. 1977 October 19-23.
box 100, folder 5	Radio programs--Los Angeles Philharmonic broadcast notes. 1979-1980.
box 100, folder 6	National Endowment for the Arts grant information. 1977-1978.
box 100, folder 7	Radio programs--Los Angeles Philharmonic broadcast notes and research. 1977.
box 100, folder 8	Radio programs--Los Angeles Philharmonic programming notes. 1977-1978.
box 100, folder 9	Radio programs--Los Angeles Philharmonic syndication. 1975-1978.

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| box 100, folder 10 | Radio programs--Los Angeles Philharmonic broadcast notes. 1977-1978. |
| box 100, folder 11 | Radio programs--Los Angeles Philharmonic broadcast notes. 1975-1976. |
| box 100, folder 12 | Radio programs--Los Angeles Philharmonic rehearsal schedules. 1979 April 2. |
| box 100, folder 13 | Radio programs--Zyurgy3 Notes. 1981-1982. |
| box 100, folder 14 | Radio programs--Broadcast remarks and notes for the Expanded Ear and Zyurgy-2. 1978-1979. |
| box 101, folder 1 | KPFK internal memoranda and notes. 1970s. |
| box 101, folder 2 | KUSC memoranda, correspondence, notes. ca. 1978-1980. |
| box 101, folder 3 | KUSC memoranda, correspondence, notes. ca. 1978-1980. |
| box 101, folder 4 | KPFK correspondence. 1970s. |
| box 101, folder 5 | Radio programs--Los Angeles Philharmonic/KUSC broadcasting materials. 1979-1980. |
| box 101, folder 6 | Radio programs--Los Angeles Philharmonic press kits and releases. 1970-1971. |
| box 101, folder 7 | Radio programs--Los Angeles Philharmonic rehearsal schedules, correspondence, press releases, KPFK contract. 1976-1978. |
| box 102, folder 1 | KUSC Internal Memoranda, etc. 1979 May 9-June 21. |
| box 102, folder 2 | KUSC promotional materials. 1978 December-1979 June 19. |
| box 102, folder 3 | KCRW correspondence, memoranda, promotional materials. 1978-1983. |
| box 102, folder 4 | KPFK Programming Committee. 1977 March-May. |
| box 102, folder 5 | Correspondence to record companies, address list for record companies, clipped envelopes from record companies. 1972. |
| box 102, folder 6 | UCLA press releases. 1973-1974. |
| box 104, folder 4 | Ken Friedman--materials supplied to KPFK. ca. 1970-1973. |
| box 118, folder 14 | Radio programs--Monday Evening Concerts--Correspondence. 1976 October 12. |
| box 228, folder 25 | Radio programs--German Music of the 16th and 17th Centuries--Reel labels. 1972 July 15. |
| box 229, folder 1 | KPFK program (cover). 1969 June. |

5. Cultural Ephemera

Scope and Contents note

Contains a variety of ephemeral publications relating to music, art, and other cultural events, including music and record company catalogs.

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| box 101, folder 8 | Concert programs and promotions--Coleman Chamber Music Association. 1973 January 14-1975 April 13. |
| box 101, folder 9 | Concert programs and promotions--Los Angeles County Museum of Art, Leo S. Bing Theater. 1973 November 6-1979 November 6. |
| box 101, folder 10 | Concert programs and promotions--UCLA. 1971-1998. |
| box 101, folder 11 | Concert programs and promotions--UCLA. ca. 1970-1998. |
| box 102, folder 7 | Concert programs and promotions --University of Alabama. 1958-1961. |
| box 102, folder 8 | Concert programs and promotions--California State University Northridge. 1974 November-1979 February. |
| box 102, folder 9 | Concert programs and promotions--University of Southern California. ca. 1973-1980. |
| box 102, folder 10 | Concert programs and promotions--Carnegie Hall Stagebill. 1980 February. |
| box 102, folder 11 | Concert programs and promotions--California Institute of the Arts. 1971 November 12-1989 December 3. |
| box 102, folder 12 | Concert programs and promotions--Miscellaneous. 1973, 1979. |
| box 102, folder 13 | Concert programs and promotions--California State University Long Beach. ca. 1969-1975. |
| box 102, folder 14 | Concert programs and promotions--Los Angeles Philharmonic, Performing Arts (magazine). 1974 February-1976 April. |
| box 102, folder 15 | Concert programs and promotions--Musica Pacifica. 1973 October 28-1975 March 16. |
| box 102, folder 16 | Concert programs and promotions--Monday Evening Concerts-- Miscellaneous. ca. 1960s-1970s. |
| box 102, folder 17 | Concert programs and promotions--Monday Evening Concerts--1970/1971 season. 1970-1971. |
| box 102, folder 18 | Concert programs and promotions--Monday Evening Concerts--1972/1973 season. 1972 November 6. |
| box 102, folder 19 | Concert programs and promotions--Monday Evening Concerts--1974/1975 season. 1974-1975. |
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box 102, folder 20	Concert programs and promotions--Monday Evening Concerts--1975/1976 season. 1975.
box 103, folder 1	Concert programs and promotions--Los Angeles Philharmonic. 1970-1985.
box 103, folder 2	Concert programs and promotions--Los Angeles Philharmonic. ca. 1970-1980, 1989.
box 103, folder 3	Concert programs and promotions--London Symphony Orchestra. 1988 January 24.
box 103, folder 4	Concert programs and promotions--Monday Evening Concerts--1971/1972 season. 1971 November 15.
box 103, folder 5	Concert programs and promotions--Monday Evening Concerts--1973/1974 season. 1973-1974.
box 103, folder 6	Concert programs and promotions--Concerts West. 1973 February 16-1975 March 21.
box 103, folder 7	Concert programs and promotions--Miscellaneous. ca. 1970s.
box 103, folder 8	Concert programs and promotions--Miscellaneous. 1962-1985.
box 103, folder 9	Concert programs and promotions--Caf Figaro. 1971 April 4, May 23.
box 103, folder 10	Concert programs and promotions--Barbican. 1987, 1989.
box 103, folder 11	Concert programs and promotions--London Symphony Orchestra. 1987, 1975.
box 103, folder 12	Concert programs and promotions--Seattle Opera, Wagner's "The Ring of the Nibelung". 1978.
box 103, folder 13	Music catalogs and promotions--Arrow Music Press. after 1928.
box 104, folder 1	Political ephemera--miscellaneous oversize. ca. 1970s.
box 104, folder 2	Musical ephemera--miscellaneous oversize. ca. 1970s.
box 104, folder 6	Artist promotional materials--Rose B. Kaufman and Jill Jackson (includes cassette tape and LP record). ca. 1977.
box 105, folder 1	Concert programs and promotions--Arthur Rubenstein Centenary Concert. 1987 January 25.
box 105, folder 2	Concert programs and promotions--Philharmonia. c. 1988.
box 105, folder 3	Concert programs and promotions--Royal Academy of Music. 1987 December 2.
box 105, folder 4	Cultural ephemera--miscellaneous. ca. 1970s-1980s.
box 105, folder 5	Composer promotional brochures--Arnold Schoenberg, Isang Yun, Emory Cook. 1955-1980.
box 105, folder 6	Musical ephemera--Guillaume Dufay bumper sticker. ca. 1974.
box 105, folder 7	Los Angeles County Performing Arts Commission. ca. 1975.
box 105, folder 8	Life History of the United States: The Sounds of History (photo copy of LP notes). 1963.
box 105, folder 9	Rowlands Company, Inc. publicity releases. 1977.
box 105, folder 10	Composer promotional brochures--Published by Schott. ca. 1971-1980.
box 105, folder 11	Composer work-list brochures--Published by BMI. ca. 1960s-1970s.
box 105, folder 12	Music catalogs and promotions--Edition Peters. 1976-1977.
box 105, folder 13	Music catalogs and promotions--Edition Peters. ca. 1968-1976.
box 105, folder 14	Cultural ephemera--Miscellaneous. ca. 1970s.
box 106, folder 2	Oversize early 20th century photographs. early 1900s.
box 106, folder 3	Record company promotions--Deutsche Grammophon (oversize). undated.
box 106, folder 4	Schoenberg, Arnold. Guerre-lieder (pamphlet with lyrics). 1970.
box 106, folder 5	Music catalogs and promotions--Oversize copies of pages from unidentified catalog. undated.
box 106, folder 10	Photograph of man playing drums (envelope labeled "foreign folio's"). undated.
box 107, folder 1	Concert programs and promotions--Monday Evening Concerts--1976/1977 season. 1976-1977.
box 107, folder 2	Concert programs and promotions--Monday Evening Concerts--1977/1978 season. 1977-1978.
box 107, folder 3	Concert programs and promotions--Monday Evening Concerts--1978/1979 season. 1978-1979.
box 107, folder 4	Concert programs and promotions--Monday Evening Concerts--1979/1980 season. 1979-1980.
box 107, folder 5	Concert programs and promotions--Monday Evening Concerts--1980/1981 season. 1980 November 10.
box 107, folder 6	Composer promotions--Earle Brown. 1986 June.
box 107, folder 7	Newsletters--Institute for Studies in American Music (includes publications brochures). ca. 1981-1993.

box 107, folder 8	Newsletters--National Association of Composers (includes correspondence). 1977 fall-1981 September.
box 107, folder 9	Newsletters--National Music Council Bulletin. 1971 spring.
box 107, folder 10	Journals--Numus West (includes correspondence). 1972-1973.
box 107, folder 11	Newsletters--American Composers Alliance Bulletin. 1957 fall.
box 107, folder 12	Newsletters--Composer and Conductor. 1973 November.
box 107, folder 13	Book catalogs and promotions--Lingua Press. 1977.
box 108, folder 1	Book catalogs and promotions--Dover Publishing. ca. 1975.
box 108, folder 2	Book catalogs and promotions--Miscellaneous. ca. 1977-1978, 1983.
box 108, folder 3	Musical ephemera--Orchestras. 1975-1977.
box 108, folder 4	Artist promotions--Festival Players of California. 1970s.
box 108, folder 5	Artist promotions--Correspondence from Vincent Plush including a cassette tape and concert materials. 1982 September 20.
box 108, folder 6	Artist promotions--Correspondence from Alan Satchwell with 45 rpm record. ca. 1983.
box 108, folder 7	Book catalogs and promotions--Organization of American States. 1969-1973.
box 108, folder 8	Newsletters--Listeners guild inaugural meeting program (annotated). 1971 February 7.
box 108, folder 9	Newsletters--Keyboard. 1982 September.
box 108, folder 10	Newsletters--Ear. 1974.
box 108, folder 11	Newsletters--News from the School of Performing Arts. 1974 July-August.
box 108, folder 12	Promotions--Partnership for the Arts. ca. 1970s.
box 108, folder 13	Promotions--IRCAM and Ensemble Contemporain. 1975-1977.
box 108, folder 14	Journals--American Record Guide. 1972 January.
box 108, folder 15	Political ephemera. ca. 1970s.
box 108, folder 16	Book catalogs and promotions--Miscellaneous. ca. 1970s-1990s.
box 108, folder 17	Cultural ephemera--Drugs information. ca. 1968.
box 108, folder 18	Magazines--Press releases. ca. 1977-1979.
box 108, folder 19	Notes, correspondence, and ephemera about Ojai Music Festival. 1982-1984.
box 109, folder 1	Correspondence, information, and ephemera about Ojai Music Festival. 1981-1983.
box 109, folder 2	Newspapers--Issues of Ten Percent (UCLA's Lesbian and Gay Newsmagazine); flyers from Feminine Theatre Group. 1989 April-February 1990.
box 109, folder 3	Movie promotion--"The Trouble with Dick". ca. 1987.
box 109, folder 4	Carlos Chvez: Catlogo completo de sus obras. 1971.
box 109, folder 5	Book catalogs and promotions--Soundings Press. 1980-1989.
box 109, folder 6	Newsletters--State of the Arts (newsletter of California Arts Council). 1982 February.
box 109, folder 7	Newsletters--Bulletin of Advocates for the Arts. 1981 April.
box 109, folder 8	Magazines--Beyond Baroque. 1977 March.
box 109, folder 9	Magazines--American Book Review. 1977 December.
box 109, folder 10	Cultural ephemera--art museums. ca. 1970s.
box 109, folder 11	Music catalogs, correspondence, and record catalogs. ca. 1968.
box 109, folder 12	Composer work-list brochures--Miscellaneous. ca. 1965-1980.
box 109, folder 13	Music catalogs and promotions--Young Soviet Musicians. 1972.
box 109, folder 14	Music catalogs and promotions--Polish music catalog. 1969.
box 109, folder 15	Music catalogs and promotions--Swedish Music on Records. 1976.
box 109, folder 16	Composer work list brochures--published by Ricordi. ca. 1974-1980.
box 109, folder 17	Composer work list brochures--published by Peters. 1970s.
box 109, folder 18	Performer biographies (for concert program notes?). ca. 1970.
box 109, folder 19	Cultural ephemera--Don't Buy a Piano . . . until You Read This. ca. 1967.
box 110, folder 1	Music catalogs and promotions--G. Schirmer. ca. 1960s-1980s.
box 110, folder 2	Music catalogs and promotions--Carl Fischer. ca. 1973.
box 110, folder 3	Music catalogs and promotions--Da Capo Press. ca. 1973-1977.
box 110, folder 4	Music catalogs and promotions--E. C. Schirmer. undated.
box 110, folder 5	Music catalogs and promotions--Southern Music Publishing Co. 1973.
box 110, folder 6	Music catalogs and promotions--Miscellaneous. ca. 1960s-1970s.
box 110, folder 7	Music catalogs and promotions--AMP. ca. 1960s-1970s.
box 110, folder 8	Music catalogs and promotions--Theodore Front. 1966-1987.
box 110, folder 9	Music catalogs and promotions--BMI. 1976-1977.

box 110, folder 2	Music catalogs and promotions--Samfundet (Danish music catalog). 1972.
box 111, folder 1	Music catalogs and promotions--Edition Peters. ca. 1966-1968.
box 111, folder 2	Music catalogs and promotions--Edition Peters. 1977, 1982.
box 111, folder 3	Music catalogs and promotions--Edition Peters. 1961-1981.
box 111, folder 4	Music catalogs and promotions--Boosey & Hawkes. ca. 1968-1977.
box 111, folder 5	Music catalogs and promotions, and composer brochures--Wilhelm Hansen. ca. 1970s.
box 111, folder 6	Music catalogs and promotions--Wilhelm Hansen. ca. 1960s-19702.
box 111, folder 7	Music catalogs and promotions--Jerona Music Corp. ca. 1970s.
box 111, folder 8	Music catalogs and promotions--Belwin Mills. ca. 1974-1975.
box 111, folder 9	Music catalogs and promotions--Musica Antiqua. undated.
box 111, folder 20	Materials from Kabbala Surrealism, Venice, Calif. ca. 1970s.
box 112, folder 1	Flexible 45s of La Monte Young, et al. ca. 1970s.
box 112, folder 2	Recording catalogs and promotions--Western Sound Archive. 1968-1970.
box 112, folder 3	Recording catalogs and promotions--Qualiton. 1970-1977.
box 112, folder 4	Recording catalogs and promotions--Polyphony. 1984-1985.
box 112, folder 5	Recording catalogs and promotions--Nipper. 1984-1985.
box 112, folder 6	Recording catalogs and promotions--Town Hall Records. 1978.
box 112, folder 7	Recording catalogs and promotions--Haverstick & Ballyk. ca. 1980s-1990s.
box 112, folder 8	Recording catalogs and promotions--Rose Discount Records. ca. 1970s.
box 112, folder 9	Recording catalogs and promotions--Society for the Preservation of the American Musical Heritage. 1974-1975.
box 112, folder 10	Recording catalogs and promotions--Phillips. 1971.
box 112, folder 11	Composer promotions--William Grant Still. 1986.
box 112, folder 12	Recording catalogs and promotions--Stash Records. 1970s.
box 112, folder 13	Recording catalogs and promotions--RCA. 1970s.
box 112, folder 14	Recording catalogs and promotions--Orion Records. 1969-1973.
box 112, folder 15	Recording catalogs and promotions--Warner. ca. 1960s, 1990.
box 112, folder 16	Journals--Key Notes: Musical Life in the Netherlands. 1980, 1982.
box 113, folder 1	Recording catalogs and promotions--Angel and Seraphim. ca. 1970s.
box 113, folder 2	Recording catalogs and promotions--Angel and Seraphim. ca. 1960s-1970s.
box 113, folder 3	Recording catalogs and promotions--London Records. 1977, 1988.
box 113, folder 4	Recording catalogs and promotions--Deutsche Grammophon and Archiv. 1963-ca. 1970s.
box 113, folder 5	Recording catalogs and promotions--Fona. ca. 1969-1975.
box 113, folder 6	Recording catalogs and promotions--Miscellaneous. ca. 1960s-1980s.
box 113, folder 7	Recording catalogs and promotions--Farrington Records. ca. 1968.
box 113, folder 8	Recording catalogs and promotions--Nonesuch Records. ca. 1968-1969.
box 113, folder 9	Recording catalogs and promotions--Soviet Records. 1972.
box 113, folder 10	Recording catalogs and promotions--Supraphon. 1971, 1973.
box 114, folder 1	Recording catalogs and promotions--Soviet Records. 1970-1, 1978.
box 114, folder 2	Recording catalogs and promotions--Decca. ca. 1960s-1970s.
box 114, folder 3	Recording catalogs and promotions--McGraw-Hill Records. after 1960.
box 114, folder 4	Recording catalogs and promotions--Columbia Records. 1966, ca. 1968.
box 114, folder 5	Artist promotions--Nathaniel Rosen. ca. 1978.
box 114, folder 6	Gallery of Players from the Illustrated American. 1894.
box 114, folder 7	Early 20th-century photographs of actors and performers. ca. 1900-1940.
box 114, folder 8	Early 20th-century photographs, many of Ann Sothern. ca. 1900-1940.
box 114, folder 9	Printed photographs of stage stars. ca. 1890s-1900s.
box 114, folder 20	Recording catalogs and promotions--CRI. ca. 1970s.
box 114, folder 11	Recording catalogs and promotions--Telefunken/Das Alte Werk. 1968-ca. 1971.
box 118, folder 9	University of Southern California Community School of Performing Arts. 1980.
box 118, folder 10	Concert programs and promotions--California State University Long Beach, Summer Opera. 1973-1974.
box 118, folder 12	Promotions--Independent Composers' Association. 1977 January.
box 119, folder 1	Recording catalogs and promotions--Records International, nos. 2, 10-11, 13-23, 26-44, 47, 59-60, 171-172, 244. 1975-1996.

- box 119, folder 2 **Journals--Sonorum Speculum: Mirror of Dutch Musical Life, nos. 30-34, 39, 43- 53, 57. 1967-1974.**
- box 119, folder 3 **Newsletters--France. 1977 April-May.**
- box 119, folder 4 **Newsletters--France Information. 1984.**
- box 120, folder 1 **Festival schedules--Music in Germany. 1979-1980.**
- box 120, folder 2 **Journals--The World of Music. 1981.**
- box 120, folder 3 **Journals--Inter Naciones: Cultural News from Germany. 1971.**
- box 120, folder 4 **Journals--Kulturbrief: A German Review. 1972-1979.**
- box 225, folder 1 **Newsletters--American Composers Alliance Bulletin. 1938, 1953-1965.**
- box 226, folder 1 **Recording catalogs and promotions--Columbia. 1965-1967, 1975.**
- box 226, folder 2 **Music catalogs and promotions--Theodore Front. 1969-1970.**
- box 226, folder 3 **Recording catalogs and promotions--Miscellaneous. ca. 1972-1976.**
- box 226, folder 4 **Recording catalogs and promotions--Music Minus One. undated.**
- box 226, folder 5 **Recording catalogs and promotions--Qualiton and Supraphon. ca. 1969-1973.**
- box 226, folder 6 **Recording catalogs and promotions--Russian Language Manuals on Gramophone Records. undated.**
- box 226, folder 7 **Recording catalogs and promotions--Orion Records. 1971.**
- box 226, folder 8 **Recording catalogs and promotions--Telefunken Classic. 1974.**
- box 226, folder 9 **Recording catalogs and promotions--Archiv Produktion. 1972.**
- box 226, folder 10 **Cultural ephemera--Stereo Review, "The Basic Repertoire". 1970.**
- box 227, folder 1 **Recording catalogs and promotions--Angel. ca. 1965.**
- box 227, folder 8 **Recording catalogs and promotions--Records International, no. 1. 1975 November.**
- box 228, folder 21 **Beginner's Guide to Meditation. 1967.**
- box 228, folder 22 **Hollywood Bowl Summer Festival 76--Brochure. ca. 1976.**
- box 228, folder 23 **Newsletters--Consumer Action for KPFK 3729 Club Members. ca. 1977.**
- box 228, folder 24 **Concert programs and promotions--Los Angeles Philharmonic, Performing Arts (magazine)--photocopied excerpts. 1977 January.**
- box 228, folder 26 **Journals--Inter Naciones: Cultural News from Germany. 1971.**
- box 228, folder 27 **Concert programs and promotions--Carol Law and Charles Amirkhanian. 1977 June 2.**
- box 229, folder 7 **Giulia Niccolai--Poema e Oggetto--brochure. ca. 1976.**

6. Scores

Scope and Contents note

Contains mostly published scores of classical and contemporary music.

- box 104, folder 5 **Per Ngrd--includes Canon for Organ (inscribed by composer to David Cloud). 1968-1974.**
- box 104, folder 7 **Charles Amirkhanian--Metropolis San Francisco. 1986.**
- box 106, folder 6 **Sheet music and notes on sheet music. 1973.**
- box 106, folder 7 **Dane Rudhyar--Transmutation. 1976.**
- box 106, folder 8 **Havergal Brian--Cello Concerto (with repertoire lists and unidentified sheet music). undated.**
- box 106, folder 9 **Daniel Chennevire--Piano music. 1913-1914.**
- box 106, folder 15 **Unidentified handwritten score (photocopy). undated.**
- box 106, folder 16 **Henry Cowell--(handwritten) (photocopies). 1933, 1957.**
- box 106, folder 17 **Igor Stravinsky--Petrouchka (revised 1947 version). 1948.**
- box 106, folder 18 **Darius Milhaud--Sonatine; Cocktail aux Clarinettes. 1921, 1956.**
- box 106, folder 19 **Alan Hovhaness--Sextet, op. 164. 1958.**
- box 106, folder 20 **Sheet music pieces. ca. 1900.**
- box 114, folder 12 **George Antheil (photocopied, handwritten). 1932, 1936.**
- box 114, folder 13 **Grazyna Bacewicz--Contradizione. 1967.**
- box 114, folder 14 **Bla Bartk--Violin Concerto. 1946.**
- box 115, folder 1 **Luigi Boccherini--String Quartets, op. 32. undated.**
- box 115, folder 2 **Benjamin Britten--Quartet no. 2, C, op. 36 (photocopy). 1946.**
- box 115, folder 3 **Ferruccio Busoni--Kleine Suite. 1967.**
- box 115, folder 4 **John Cage. 1960, 1963.**
- box 115, folder 5 **John Cage--Imaginary Landscape I (opening pages, photocopy). 1960.**
- box 115, folder 6 **John Alden Carpenter--Impromptu (photocopy). 1943.**
- box 115, folder 7 **Frdric Chopin--Sonatas. ca. 1960.**

box 115, folder 8	Henry Cowell--Band music. 1941-1950.
box 115, folder 9	Henry Cowell--A Curse and a Blessing (photocopy). 1950.
box 115, folder 10	Henry Cowell--Chamber music (some photocopies). 1949-1966.
box 115, folder 11	Henry Cowell--Tom Binkley's Tune. 1947.
box 115, folder 12	Henry Cowell--Piano music (some photocopies). 1922-1975.
box 115, folder 13	Henry Cowell--Orchestral music. 1961-1965.
box 115, folder 14	Henry Cowell--Band music (some photocopies). 1941-1951.
box 115, folder 15	Henry Cowell (photocopies) (with notes about Cowell's works). ca. 1925-1980.
box 115, folder 16	Henry Cowell (photocopies). 1925-1960.
box 115, folder 17	Henry Cowell (photocopies). 1916, c. 1960s.
box 116, folder 1	Henry Cowell--Band music (photocopies). 1952, 1961.
box 116, folder 2	Henry Cowell. 1916, 1931, 1950, 1943.
box 116, folder 3	Ingolf Dahl--Little Canonic Suite. 1975.
box 116, folder 4	Gabriel Faur--for cello and piano. undated.
box 116, folder 5	Edvard Grieg--Norwegische Bauerntnze (Sltter), op. 72. undated.
box 116, folder 6	Lou Harrison and Richard Dee--Suite for Violin with American Gamelan (photocopy of handwritten score). undated.
box 116, folder 7	Lou Harrison--Music Primer (autographed by author to David Cloud). 1971.
box 116, folder 8	Lou Harrison (some photocopies). ca. 1943-1978.
box 116, folder 9	Robert Kurka (handwritten, photocopies). 1948-1950.
box 116, folder 10	Michio Mamiya--String Quartet no. 1. 1963.
box 116, folder 11	Daniel Gregory Mason--Color Contrasts (photocopy). 1949.
box 116, folder 12	Virgilio Mazzocchi and Marco Marazzoli--Fiera di Farfa (with article about Gianlorenzo Bernini). 1985.
box 116, folder 13	N. Miaskowsky--Yellow Leaves (Bagatelle no. 2) (photocopy). 1943.
box 116, folder 14	Arne Nordheim--Listen. 1973.
box 116, folder 15	Ib Nrholt--Signatures from a Province. 1971.
box 116, folder 16	Harry Partch--Jine the Cavalry (handwritten, photocopy). 1963 November 30.
box 116, folder 17	Harry Partch--The Letter; The Dreamer That Remains (handwritten, photocopies). 1972 May, 1972 November.
box 116, folder 18	Walter Piston--Passacaglia. 1943.
box 116, folder 19	Willem Pijper--Piano music; carillon music. 1925-1964.
box 116, folder 20	Sergei Prokofiev--Sonata, C, op. 119. 1958.
box 116, folder 21	P. Rehfeldt--Multiphonics for Clarinet. 1973 July.
box 116, folder 22	Dane Rudhyar--Advent; Crisis and Overcoming (handwritten, photocopies). 1977 December, 1979.
box 116, folder 23	Dane Rudhyar--Pentagrams. 1974, 1975.
box 117, folder 1	Dane Rudhyar--Three Melodies (autographed by composer to David Cloud); Granites, Three Paeans. 1972, 1978.
box 117, folder 2	William Schmidt--Ludus Americanus. 1971.
box 117, folder 3	Arnold Schoenberg. 1955, 1956.
box 117, folder 4	Robert Schumann--Quartet, op. 41, no. 3 (photocopy). undated.
box 117, folder 5	Alexander and Julian Scriabin. 1970.
box 117, folder 6	Kazimierz Serocki--Concerto for Trombone and Orchestra. 1956.
box 117, folder 7	Dmitri Shostakovich--Symphonies no. 1 and 15. after 1925, 1972.
box 117, folder 8	Dmitri Shostakovich--Piano music, chamber music. ca. 1943-1968.
box 117, folder 9	Nicolas Slonimsky--Piano music. 1929, 1979.
box 117, folder 10	Greg Steinke--Remembrances (cover page, handwritten, photocopy). undated.
box 117, folder 11	Simon Stockhausen--Musik fr Junge. 1976.
box 117, folder 12	James Tenney--In the Lydian Mode. 1971 November.
box 117, folder 13	Virgil Thomson--A Day-Dream (photocopy). 1941.
box 117, folder 14	Igor Stravinsky--Souvenir d'une marche boche (with photocopy of title page of Edith Wharton, The Book of the Homeless). 1896.
box 117, folder 15	Choral Music. 1942-1977.
box 117, folder 16	MCA. 1968-1973.
box 117, folder 17	Piano music. 1946-1968.
box 117, folder 18	Piano music--Henry Cowell, Charles Ives, Carl Ruggles (photocopy). 1947.
box 117, folder 19	Piano Music of Brazil. 1942 October.

box 117, folder 20	Chamber Music. 1982.
box 118, folder 1	Early American music (photocopies). 1971, undated.
box 118, folder 2	Tablature and tunes for recorders. 1948.
box 118, folder 3	Tielman Susato--Danserye. 1936.
box 118, folder 4	Ein altes Spielbuch: Liber Fridolini Sichery. undated.
box 118, folder 5	Loose, unidentified sheet music (photocopies). undated.
box 118, folder 6	Carols for a Merry Tuba Christmas. after 1974.
box 118, folder 7	Popular sheet music. 1975, 1942, 1970.
box 118, folder 8	The Beatles--Abbey Road. 1969.
box 227, folder 2	Bla Bartk--Orchestral and chamber music. ca. 1939-1948.
box 227, folder 3	Johann Sebastian Bach--Violin and cello sonatas. ca. 1950-1971.
box 227, folder 4	Richard Strauss--Orchestral music. undated.
box 227, folder 5	Ludwig van Beethoven--Piano sonatas and chamber music. undated.
box 227, folder 6	Edvard Grieg--Piano concerto. undated.
box 227, folder 7	Wolfgang Amadeus Mozart--Serenade no. 10, K. 361. undated.
box 228, folder 1	Carl Nielsen--Piano music. 1930.
box 228, folder 2	Anton Webern--Piano music. 1966.
box 228, folder 3	Ernst Krenek--Choral music. ca. 1972.

Scope and Contents note

With note from composer.

box 228, folder 4	Reinhold Gliere--Horn concerto. 1958.
box 228, folder 5	Czech music. ca. 1973.

Scope and Contents note

With note from Dr. Svatopluk Dolejs

box 228, folder 6	Frdric Chopin--Piano preludes. 1943.
box 228, folder 7	Claude Debussy--La mer. undated.
box 228, folder 8	Norman Dello Joio--Piano sonata no. 2. 1948.
box 228, folder 9	William Schuman--Three-Score Set for piano. 1943.
box 228, folder 10	Cello Music by French Composers. 1964.
box 228, folder 11	Leonard Bernstein--Four Anniversaries for the Piano. 1960.
box 228, folder 12	Sergei Prokofiev--Piano sonatas. undated.
box 228, folder 13	Charles T. Griffes--Piano music. 1918.
box 228, folder 14	Nicolas Slonimsky. 1928-1970.
box 228, folder 15	Arnold Schoenberg--Variationen fr Orchester. 1956.
box 228, folder 16	Armin Loos--String Quartet IV. 1979.
box 228, folder 17	Niels Viggo Bentzon--Chamber Concert. 1950.
box 228, folder 18	Aaron Copland--Four Dance Episodes from Rodeo. 1946.
box 228, folder 19	Peter Tchaikovsky--Symphony no. 2. undated.
box 229, folder 2	Hector Berlioz--Requiem. undated.
box 229, folder 4	Leonid Hambro--Happy Birthday, Dear Ludwig. 1970.
box 229, folder 5	Antonin Dvork--Symphony no. 7. 1951.
box 229, folder 6	Robert Stolz--Philatelischen Walzer. 1972.

7. Books

Scope and Contents note

Contains books relevant to David Cloud's musical and radio interests.

no sub-series

box 225, folder 2	Rich, Alan. Masters of Music: Great Artists at Work. Santa Barbara: Capra Press. 1990.
box 230, folder 1	Chase, Gilbert, ed. Music in Radio Broadcasting. NBC-Columbia University Broadcasting Series. New York: McGraw-Hill Book Co. 1946.

7. Books

no sub-series

box 230, folder 2	Slonimsky, Nicolas. Lexicon of Musical Invective: Critical Assaults on Composers since Beethoven's Time. 2d edition. New York: Coleman-Ross Co. 1965.
box 230, folder 3	Kinscella, Hazel Gertrude. Music on the Air. Garden City, N.Y.: Garden City Publishing Co. 1934.
box 230, folder 4	Dudek, Lee J. Professional Broadcast Announcing. Boston: Allyn and Bacon. 1982.
box 230, folder 5	Slonimsky, Nicolas. Perfect Pitch: A Life Story. Oxford: Oxford University Press. 1988.
box 230, folder 6	Thomson, Virgil. Virgil Thomson. New York: Alfred A. Knopf. 1967.
box 230, folder 7	Cage, John. Rolywholyover: A Circus. Los Angeles: Museum of Contemporary Art, Los Angeles. undated.

8. LPs

10 inch discs

Assorted Unprocessed Sound Discs.

12 inch discs

Composers: H.
Composers: R.
Film Music.
Twentieth Century and Conductors.

Composers: N.
Composers: C.
Composers: M.
Vocalists.
Composers: W.

Scope and Contents note

Wagner, Weber

Composers: B.
Composers: G.
Composers: H.

Scope and Contents note

Haydn symphonies

Composers: M.
Composers: V,W and X.
Composers: P.

Scope and Contents note

Partch

Composers: B.
no label.
Composers: R,S,T and U.
Composers: O.

Scope and Contents note

Includes opera singers category

Composers: S.
Copland-Herbert.
Davies-Handel (box).
Hindemith-Variou.
Herrmann-Living Stereo Series.
A.N.N.A. Record Company-Unique Opera Records.

Original soundtrack recordings-soundtracks.

Original soundtrack recordings-soundtracks.

Scope and Contents note

Item 1 autographed by David Raksin/Laura

20th century violin music-Shostakovich.

Scope and Contents note

Shostakovich/Music for soviet films

Bernstein-Villa-Lobos.

Scope and Contents note

Bernstein

Casadesus (performer)-Glass.

Composers: P, Prokofiev.

Temianka (performer)-Stravinsky.

Composers: Wagner.

Gould-New Music for electronic and recorded media.

Scope and Contents note

New Music for electronic and recorded media/Laurie Anderson and Pauline Oliveros

Composers: P.

Composers: P.

Composers: S.

Composers: B.

Composers: C.

Composers: S - Strauss.

Composers: G,H,I,J and L.

Composers: Strauss, R + Strauss, J.

Composers: D.

Wagner-Radio Nederlands transcription service.

Scope and Contents note

The Ring box set/Furtwangler

Composers: W.

Instrumentals.

Composers: S.

Composers: B.

Miscellaneous.

Composers: L.

Composers: R.

Composers: B.

Composers: G.

Composers: S.

Composers: M.

Composers: B.

Twentieth Century.

Composers: S.

Composers: T.

Composers: S.

Miscellaneous.

Composers: C.

Composers: M.

Miscellaneous.

Rostropovich-Work.

Composers: H (Heifetz).

Composers: S.
Composers: M,N,O,P and Q.
Composers: F (Fiedler).
Composers: E and F.
Composers: A and C.
Composers: B.
Early.
Singers.
Composers: W.
Transcriptions.
Ten and seven inch formats.
Composers: T.
Composers: C.
Composers: M.
Composers: K.
Composers: H.
Composers: G.
Composers: P.
Composers: D.
Twentieth Century.
Twentieth Century.
Composers: B.
Miscellaneous.
Various.
Various.
Sound Effects and Various.
Radio Nederland and various.
Various.
Collages-Variou.
Various.
C20th American, misc.
Various.
Rachmaninov-Reiner.
Various.
Shostakovitch.
Shostakovitch.
Various.
Various.
Dutch Concert Rostrm-Dutch Transcription Service.
A.N.N.A. Records .Co promos.
Composers : H.
Vox America Sings Series; Various.
Various.
Various.
Various.
Radio Nederland Variou.

Scope and Contents note

Poseidon Soviet Bicentennial Odyssey Composers: H

Composers H, I.
Shostakovich-Schumann.
Composers : G.
Reich-Schoenberg.
Composers : H.

Scope and Contents note

NL Records Radio Nederland Unique Opera Records Golden Age of Opera

VOR.

Scope and Contents note
SAO

VOR.

Scope and Contents note
SAO

VOR.

Scope and Contents note
SAO, misc.

Arias.

Scope and Contents note
small multiple sets

[Contents Unidentified].

Radio Musica Helvetica (Swiss Broadcast Corp.).

Scope and Contents note
NHK(Japan) transcription Disc.

Composers ; I, J , K.

Cage, Varese, Misc.

Radio Nederland Transcription Service.

Misc. Schubert.

Ives , Schoenberg, Misc.

Misc. Prokofiev.

Leontyne Price, Sovadji.

Boito, Barber, Misc.

Composers: T, Ives, Partch. Zulesfsy, misc.

Berlioz, Berg, Beethoven, Misc.

Walton, Stockhausen, Stravinsky, Schoenberg.

Miscellaneous.

Miscellaneous.

miscellaneous.

miscellaneous.

miscellaneous.

miscellaneous.

Schoenberg, misc.

Miscellaneous.

Composers: A, B.

NW Records.

Composers: V.

Composers: V.

S (ind. Strauss).

Stravinsky.

S (incl. Stravinsky), Singers, Song Recitals.

Britten, Bartok, Bliss, Boulanger, Busoni.

Laser Discs.

Radio Nederland Transcription Service.

B: Barber, Bartok.

B: Bloch, Bernstein.

B: Beethoven,.

Mahler.

Mahler, Vaughan-Williams.

Laser Discs.

Scandinavia Music, Misc.

Composers: S, Singers and Song Recitals.

Scope and Contents note

Scandinavia (incl. Grieg, Sibelius, Nielsen)

Miscellaneous.

NHK Transcription, misc.

Schoenberg Piano Music , Jacobs.

Schoenberg Quartets.

Music of Arnold Schoenberg (Columbia / Craft) 8 vols.

Composers D, ind. Debussy.

Composers D, ind. Debussy.

Electronic Music.

Composers C ,ind. Copland, Chavez.

Electronic Music.

Miscellaneous.

Miscellaneous.

Miscellaneous.

Miscellaneous.

Stravinsky, Rockberg, misc.

Berlioz, Barber, misc.

Dutch Concert Rostrum-Radio Nederland Transcription.

Scope and Contents note

Porgy and Bess

Composers C, ind. Copland.

New World Records.

C20th . Opera, ind. Tippett, Shostakovitch, Ravel.

NHK Transcriptions.

Musica Helvetica.

Musica Helvetica.

NHK (Japan) Transcription Service.

French Broadcasting : Masterworks of French Music.

Composers E, B.

Dutch New Music.

NHK Transcription, Dvorak, misc.

New World Records.

Contemporary Belgium Music.

France Broadcasting Masterworks of French Music.

Contemporary Belgium Music.

Swiss Composers.

Musica Helvetica.

Electronic Music.

French Broadcasting : Masterworks of French Music.

Bach-Malloch: Art of Fugue.

Scope and Contents note

Town Hall S-20- mn .misc. version S-21 - style misc. version

Berlioz, Brahms , misc.

[Americana] The Civil War-Gabrielli.

Paderewski-Verdi.

Dambois-UCLA Band.

[baroque compilation]-[circus music].

Sousa-Westminster Brass Ensemble.

[Americana]-Ellington.

Faure-Saint-Saens.

Rubinstein-Tashi.

Various Singers.
Various.
Various.
Various.
NW records.
NW Records.
C20th . Opera, ind. Tippett, Shostakovitch, Ravel.
Bruch.
Mrckobclnn-N.
Schoenberg, Strauss, misc.
BBC Transcription Service, Britten.
Var.C20th.
Var.C20th.
Miscellaneous.
BBC Transcription Service.
[Americana].

Scope and Contents note

Miscellaneous artists, composers and subject matter relating to Americana.

Milhaud.
1-AM-Bach Guild.
Music and musicians of Canada series.
Foster-Gottschalk.
Lucier-Rachmaninoff.
Liszt.
Mozart-Samobi Symphony Orchestra.
Boucourechliev-Delius.
Boston Symphony Chamber Players-Composers at the Piano.
Martinu-Milhaud.