Finding Aid for the Jack Cole Papers, 1935-1975

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Note
Arts and Humanities --Film, Television and Broadcasting
Arts and Humanities --Performing Arts --Dance
Arts and Humanities --Performing Arts --Theater
Geographical (By Place) --California --Los Angeles Area
Geographical (By Place) --United States (excluding California)
Finding Aid for the Jack Cole Papers, 1935-1975

Collection number: 172

UCLA Library, Performing Arts Special Collections
Los Angeles, CA

Contact Information
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Descriptive Summary

Title: Jack Cole Papers,
Date (inclusive): 1935-1975
Collection number: 172
Origination: Cole, Jack
Extent: 6 boxes (2.5 linear ft.)
Repository: University of California, Los Angeles, Library, Arts Special Collections
Los Angeles, California 90095-1575
Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.
Language: English.

Restrictions on Access
Advance notice required for access.

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Preferred Citation

Biography
John Ewing Richter was born Apr. 27, 1914 in New Brunswick, NJ; studied modern dance with Ruth St. Denis and Ted Shawn, ballet with Luigi Albertieri, and ethnic forms with La Meri and Mei Lan-Fang; performed as a Denishawn dancer under his real name and under the stage name, Jack Cole, 1930-32; joined (Doris) Humphrey/(Charles) Weidman Dance Group, 1932, making his Broadway debut in The School for Husbands, 1933; served as dance director for many major Hollywood Studios,
but is most associated with Columbia Studios where he ran the Dance Workshop, 1944-48; well known for solos for Rita
Hayworth in her "Put the Blame on Mame" strip in Gilda (1946) and for Marilyn Monroe in "Gentlemen Prefer Blondes"
(1953) and "Some Like It Hot" (1959); from 1939, Cole and his dance groups appeared regularly on television variety shows
including Bob Hope specials throughout the 1950s, "The Perry Como Show" (1948-50 and 1955-59 seasons), and Sid
Caesar's "Your Show Of Shows" (1950-54); numerous motion picture credits include "The Jolson Story" (1945) and "Three
For The Show" (1955) and theater works "Candide" (London, 1959), "Donnybrook" (1961), and "Man of La Mancha" (1965);
died Feb. 16, 1974 in Los Angeles, CA.

Organization
Arranged in the following series:
1. Production records
2. Photographs/personal/miscellaneous

Scope and Content
Collection consists of materials related to the life and career of dancer and choreographer, Jack Cole. Includes clippings,
photographs, programs, research materials, correspondence, and biographical materials. Clippings, programs and
photographs relate to night club performances, stage productions, and films in which Cole was involved including the
"Rainbow Room," the musicals "Kismet" and "Magdalena," and the musical revue "Alive And Kicking."

Access Points
Cole, Jack, 1911---Archives.
Choreographers --United States --Archival resources.
Dancers --United States --Archival resources.

<table>
<thead>
<tr>
<th>Production Records</th>
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</thead>
<tbody>
<tr>
<td><strong>ALIVE AND KICKING (stage prod.)</strong></td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
</tr>
<tr>
<td><strong>ALLAH BE PRAISED! (stage prod.)</strong></td>
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<td>Box 1, Folder 9</td>
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<tr>
<td><strong>AMERICAN BALLET</strong></td>
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<tr>
<td>Box 3, Folder 8</td>
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<tr>
<td>Box 6, Folder 1</td>
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<tr>
<td><strong>BOMARZO (stage prod.)</strong></td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
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<tr>
<td>Box 6, Folder 3</td>
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<tr>
<td><strong>BONANZA BOUND (stage prod.)</strong></td>
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<tr>
<td>Folder</td>
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<tr>
<td>Box 2, Folder 2</td>
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<td>Box 2, Folder 6</td>
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<tr>
<td>Box 6, Folder 8</td>
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<tr>
<td>Box 1, Folder 6</td>
</tr>
</tbody>
</table>
HARKNESS BALLET

Box 3, Folder 10
Clippings, incl. "Requiem for Jimmy Dean". - Programs, 1967. - Photographs. - Correspondence: Christmas card, 2 notes, 9 letters with attachments, Postcard, Registered mail receipt. - Call sheet. - Questionnaire. 2 copies. - Pamphlet. - Ticket.

THE I DON'T CARE GIRL (motion picture)

Box 1, Folder 4
Photographs: stills and photographs depicting participation of J. C., 1953. 15 items.

KEAN (stage prod.)

Box 2, Folder 8
Clippings, 1961. - Correspondence: Memorandum, Postcard. - Poster: jazz version of Kean. - Music scores: 1 folder and 5 items.

KISMET (stage prod.)

Box 1, Folder 11
Box 2, Folder 11
Clippings, incl. London prod., 1950s. - Correspondence: 6 telegrams, Memorandum, 2 notes. - Programs. 3 items.
Box 6, Folder 6
Photographs: poses of Florence Lessing. (oversize)
Box 6, Folder 7
Articles, with duplicates. 10 items. (oversize)

LAS VEGAS PERFORMANCES (night clubs)

Box 3, Folder 7
Message card/advertisement. - Photograph. - Clipping.

MAGDALENA (stage prod.)

Box 2, Folder 9
Box 2, Folder 12
Correspondence: 21 telegrams, 2 letters, incl. contract agreement, Note.
Box 3, Folder 1
Box 3, Folder 2
Clippings. - Programs, incl. souvenir program. 3 items.
Box 6, Folder 2
Clippings, 1948. (oversize)

MATA HARI (stage prod.)

Box 3, Folder 4
Clippings, 1967-8. - Article and reprints with attached correspondence. 3 items. - Sponsorship page.
Box 6, Folder 5
Article, Look Magazine, February 6, 1968. (oversize)

MEET ME AFTER THE SHOW (motion picture)

Box 1, Folder 7
Photographs: stills, 1952. 7 items.

NIGHT CLUB PERFORMANCES, ETC.
<table>
<thead>
<tr>
<th>Box 3, Folder 6</th>
<th>Photographs and programs: incl. Anna Austin, Florence Lessing, Alice Dudley, Virginia Miller, Patricia McKee, Radio City Music Hall, May Wine (stage prod.), and Icaro (stage prod.). 20 items. - Clippings.</th>
</tr>
</thead>
</table>
| Box 1, Folder 8 | ON THE RIVIERA (motion picture)  
Photographs: stills and photographs depicting participation of J.C., 1951. 21 items. |
| Box 1, Folder 1 | RAINBOW ROOM (night club)  
Photographs: solitary poses of J.C. (some cut and shaped for display purposes), 1940s. 22 items.  
Photographs: poses of J. C. with dancers (some cut and shaped for display purposes), incl. Alice Dudley, Beatrice Kraft, Evelyne Kraft, Anna Austin, and Florence Lessing, 1940s. 49 items.  
Photographs: poses of other dancers (some cut and shaped for display purposes), 1940s. 15 items.  
Clippings, 1948. |
| Box 3, Folder 3 | SLAPSY MAXIE (night club)  
Correspondence: 1 letter, 2 telegrams, 2 notes, 1947. - Flyers/advertisements. 2 items. - Photographs: (some cut and shaped for display purposes), incl. Lena Horne and Carol Haney. 3 items. - Clippings. |
| Box 1, Folder 10 | THE THRILL OF BRAZIL (motion picture)  
Photographs: stills, 1946. 23 items. |
| Box 1, Folder 12 | ZIEGFELD FOLLIES (stage prod.)  
Photographs: scene shots incl. scene of "Wedding of a Solid Sender". 49 items. - Clipping.  
Photographs/Personal/Miscellaneous |
| Box 4, Folder 1 | BALLETS RUSSES  
Photographic negatives: images of Serge Diaghileff from books on Diaghileff and Ballets Russes. 5 items. |
| Box 4, Folder 2 | CATALOG OF BOOKS AND PICTURES ON DANCE  
Xeroxed copies of parts one and two. |
| Box 4, Folder 3 | DANCE NOTES  
Notebook pages of writings and sketches for dance. 23 pages. |
| Box 6, Folder 9 | ENTERTAINMENT HALL OF FAME AWARD  
Award. - Correspondence: letter, 1975. (oversize) |
CAROL HANEY

Box 5, Folder 1
Photographs: Candid shots, poses, and portrait. 4 items.

HOUSE AND STUDIO

Box 6, Folder 10
Photograph. - Architectural drawings. 3 items. (oversize)

INTERVIEWS ABOUT J.C.

Box 4, Folder 4
Transcripts of interviews conducted by Glen Loney. [Restriction: Permission to quote must be obtained from G. Loney].
Box 5, Folder 2

MUSIC

Box 6, Folder 11
Sheet music (bound in folder) for "Four Spanish Dances Dating From The Epoch of Cervantes." (oversize)

PERSONAL PHOTOGRAPHS

Box 5, Folder 4
Photographs: photos of scenes, pets, and people, incl. Anna Austin Crane, Marcus Blechman, Fannie Lessing, and Florence Lessing. 34 items.

PHOTOGRAPHS - J.C.

Box 5, Folder 5
Portraits of J. C. (some cut and shaped for display purposes), incl. Rainbow Room portraits (1940s) and photograph of sketched portrait. 18 items.
Box 6, Folder 12
Photographs, incl. from the Rainbow Room and British Building. 4 items. (oversize)
Box 6, Folder 13
Portraits and detail of hands. 8 items. (oversize)

PHOTOGRAPHS - IDENTIFIED

Box 5, Folder 6
Portraits of George Tobias, and Uday Shan-Kar and son.

PHOTOGRAPHS

Box 5, Folder 7
Japanese performers, Van Damm Collection, New York Public Library. 14 items.

PHOTOGRAPHS - UNIDENTIFIED

Box 5, Folder 8
Portraits and candid photographs. 9 items.
Box 6, Folder 14
Portrait with autograph. (oversize)

RECORDS

Box 5, Folder 9
Birth certificate (xerox). - Correspondence: 3 notes. - School records (xerox).

RESEARCH MATERIALS

Box 4, Folder 5
Papers, clippings, correspondence, list of film materials available at various institutions. Compiled by Glenn Loney. (3 folders)
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folder 10</td>
<td></td>
<td>Xeroxed pages from scrapbook(s) [part of Glenn Loney’s research]. 15 pages.</td>
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<tr>
<td>Box 6, Folder 15</td>
<td></td>
<td>Photographs: scene shots, poses, and candid photos of, and relating to, Uday Shan-Kar. 10 items. (oversize)</td>
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<tr>
<td>Box 6, Folder 16</td>
<td></td>
<td>Unsigned sketches on one page: Portrait, Figure drawing. (oversize)</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td></td>
<td>Articles/manuscripts and note. 6 items.</td>
</tr>
<tr>
<td>Box 5, Folder 11</td>
<td></td>
<td>Manuscript: “Going, Going, Gone” by Glenn Loney.</td>
</tr>
<tr>
<td>Box 5, Folder 13</td>
<td></td>
<td>Manuscript: “Unsung Genius” by Glenn Loney. (3 folders)</td>
</tr>
<tr>
<td>Box 6, Folder 17</td>
<td></td>
<td>Articles and covers, incl. duplicates. 6 items. (oversize)</td>
</tr>
</tbody>
</table>