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## **Finding Aid for the Jackie Cooper Papers, 1955-1989**

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Caroline Cubé

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## Finding Aid for the Jackie Cooper Papers, 1955-1989

**Collection number: 114**

### Note

*This online finding aid is not edited. (Check this website for updates.) The complete, edited paper copy of the finding aid, with container list, is available at the UCLA Performing Arts Special Collections for in-house consultation and may be obtained for a fee. See **Contact Information** below.*

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Processed by:

UCLA Library, Performing Arts Special Collections staff

Encoded by:

Caroline Cubé

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### Descriptive Summary

**Title:** Jackie Cooper Papers,

**Date (inclusive):** 1946-1964

**Collection number:** 114

**Creator:** Cooper, Jackie

**Extent:** 18 boxes (7.5 linear ft.)

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-151735

**Abstract:** Jackie Cooper has worked both in front of and behind the camera. He has had a successful film and television career. The collection consists of scripts from a variety of television productions as well as a small collection of motion picture scripts and manuscript pages from chapters of Cooper's autobiography.

**Language:** English.

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### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

### Preferred Citation

[Identification of item], Jackie Cooper Papers (Collection 114). Performing Arts Special Collections, University of California, Los Angeles.

### Provenance/Source of Acquisition

Gift, 1994.

### Biography

John Cooper, Junior was born in Los Angeles, California on September 15, 1921. As one of Hollywood's most popular child stars (1930s), he appeared in films such as *The Champ* (1931), *The Bowery* (1933), and *Treasure Island* (1934). In the 1940s, he started a successful television career as actor, producer, director, and executive and served as vice president in charge of TV program production at Columbia Pictures (1964-69). The winner of two Emmys, Cooper's numerous television credits include *The People's Choice*, *The White Shadow*, and *M\*A\*S\*H*. He retired in 1989, though continued to contribute to the entertainment industry.

### Scope and Content

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Collection consists of television and motion picture scripts related to the career of actor, director, and producer Jackie Cooper. The bulk of the collection is annotated scripts from a variety of television productions including the series *The People's Choice* (1955-58). Also includes a small collection of motion picture scripts and manuscript pages from chapters of Cooper's autobiography.

#### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Cooper, Jackie,--1922---Archives.

Actors--United States--Archival resources.

Television producers and directors--United States--Archival resources.

Scripts (documents).

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#### **AUTOBIOGRAPHY**

Box 17, Folder 1                   **OUTLINE, CHAPTERS 1-4**

Box 17, Folder 2                   **CHAPTER 1, 97 PGS.**

#### **MOTION PICTURES**

Box 5, Folder 5                   **CHOSEN SURVIVORS (1974), 2/8/1973.**

Box 18, Folder 2                   **SUPERMAN (1978), 10/5/1977.**

Box 18, Folder 3                   **SUPERMAN II (1980), 10/5/1977.**

Box 14, Folder 1                   **SUPERMAN IV (1987), 10/21/1986.**

Box 14, Folder 2                   **SURRENDER (1987), 9/15/1986.**

#### **MOVIES MADE FOR TELEVISION**

Box 14, Folder 3                   **DAY THE EARTH MOVED, THE (1974), 6/21/1974.**

Box 15, Folder 3                   **IZZY AND MOE (1985), 5/24/1985.**

Box 15, Folder 1                   **LADIES, THE (1987), 3/24/1983.**

Box 16, Folder 3                   **LEAVE 'EM LAUGHING (1981), 1/16/1981.**

Box 17, Folder 4                   **MARATHON (1980), 9/17/1979.**

Box 16, Folder 1                   **MOONLIGHT (1982), 8/27/1981.**

Box 15, Folder 2                   **NIGHT THEY SAVED CHRISTMAS, THE (1984), 9/7/1984.**

Box 17, Folder 7                   **PERFECT GENTLEMEN (1978), 9/9/1977.**

Box 17, Folder 6                   **RAINBOW (1978), 7/7/1978.**

Box 14, Folder 5                   **ROSIE: THE ROSEMARY CLOONEY STORY (1982), 4/9/1982.**

Box 16, Folder 5                   **SEX AND THE SINGLE PARENT (1979), 5/31/1979.**

Box 16, Folder 4                   **WHITE MAMA (1980), 9/18/1979.**

#### **TELEVISION SERIES**

##### **BAA BAA BLACK SHEEP**

Box 2, Folder 2                   **PRISONERS OF WAR, 8/26/1976.**

Box 2, Folder 3                   **ANYONE FOR SUICIDE, 10/19/1976.**

Box 4, Folder 1                   **FIVE THE HARD WAY, 12/28/1976.**

Box 5, Folder 3                   **POOR LITTLE LAMBS, 1/21/1977.**

Box 5, Folder 4                   **LAST MISSION OVER SENGAI, THE, 1/7/1977.**

##### **CAGNEY AND LACEY**

Box 2, Folder 9                   **SHADOW OF A DOUBT, 11/24/1987.**

Box 5, Folder 9                   **SCHOOL DAZE, 12/23/1987.**

Box 7, Folder 8                   **VIDEO VERITE, 9/23/1987.**

Box 8, Folder 2                   **SPECIAL TREATMENT, 1/21/1987.**

##### **CAPITAL NEWS**

Box 6, Folder 5                   **BLUES FOR MR. WHITE, 10/17/1989.**

Box 6, Folder 6                   **FINISHED, NOT DUNNE, 10/3/1989.**

##### **FBI, THE**

Box 2, Folder 5                   **BREAK-IN, 7/17/1973.**

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Box 1, Folder 11	<b>FEATHER AND FATHER</b>
Box 1, Folder 12	<b>MAYAN CONNECTION, THE, 7/28/1976.</b>
Box 2, Folder 1	<b>MURDER AT F-STOP 11, 6/3/1976.</b>
	<b>BIG FRAME, THE, 7/13/1976.</b>
	<b>GHOST STORY</b>
Box 2, Folder 6	<b>MARIAH, 8/30/1972.</b>
	<b>GLITTER MAGAZINE</b>
Box 4, Folder 7	<b>"PILOT", 3/16/1984.</b>
	<b>HEC RAMSEY</b>
Box 5, Folder 1	<b>DEAD HEAT, 11/9/1973.</b>
	<b>HOLMES AND YOYO</b>
Box 2, Folder 4	<b>"UNTITLED", 3/4/1976.</b>
	<b>INVISIBLE MAN, THE</b>
Box 5, Folder 2	<b>"UNTITLED", 1/6/1975.</b>
	<b>IRONSIDE</b>
Box 3, Folder 11	<b>COUNTDOWN, THE, 4/26/1972.</b>
	<b>JAKE AND THE FAT MAN</b>
Box 6, Folder 8	<b>SURVIVORS, 1/31/1989.</b>
Box 7, Folder 6	<b>SNOWBLIND, 2/23/1989.</b>
	<b>JESSIE</b>
Box 3, Folder 6	<b>TRICK OF FATE, 7/12/1984.</b>
	<b>KOJAK</b>
Box 3, Folder 1	<b>LAST RITES FOR A DEAD PRIEST, 12/26/1973.</b>
	<b>LAW AND HARRY MC GRAW, THE</b>
Box 2, Folder 10	<b>SOLVE IT AGAIN, HARRY, 6/25/1987.</b>
Box 4, Folder 6	<b>RAPPAPORT IS BACK IN TOWN, 4/7/1987.</b>
	<b>MAGNUM P.I.</b>
Box 4, Folder 2	<b>LIMBO, 3/12/1987.</b>
Box 7, Folder 3	<b>ETERNALLY YOURS, 10/19/1987.</b>
	<b>MARY TYLER MOORE SHOW</b>
Box 3, Folder 2	<b>YOU SOMETIMES HURT THE ONE YOU, 6/5/1974.</b>
	<b>MC CLOUD</b>
Box 3, Folder 10	<b>NEW MEXICAN CONNECTION, 7/10/1972.</b>
	<b>MC MILLAN</b>
Box 3, Folder 9	<b>ALL BETS OFF, 9/16/1976.</b>
Box 5, Folder 6	<b>AFFAIR OF THE HEART, 11/22/1976.</b>
	<b>METRO SQUAD</b>
Box 3, Folder 0	<b>"UNTITLED", 12/27/1973.</b>
	<b>MOSCOW AND VINE</b>
Box 7, Folder 9	<b>"PILOT", 3/6/1986.</b>
	<b>MR. PRESIDENT</b>
Box 1, Folder 5	<b>LOVE'S LABOR LAST, 7/13/1987.</b>
Box 1, Folder 6	<b>FREEDOM OF SPEECH, 5/14/1987.</b>
Box 1, Folder 7	<b>PRIVATE MOMENTS, 6/9/1987.</b>
Box 6, Folder 3	<b>MAGNETIC PRESIDENCY, THE, 4/23/1986.</b>
	<b>MURDER, SHE WROTE</b>
Box 6, Folder 7	<b>DEATH STALKS THE BIG TOP, 6/27/1986.</b>
	<b>NO EARTHLY REASON</b>
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	<b>OHARA</b>
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	<b>OPERATION PETTICOAT</b>
Box 3, Folder 3	<b>"UNTITLED", 4/19/1977.</b>
	<b>PARIS</b>
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	<b>PEOPLE'S CHOICE, THE</b>
Box 1, Folder 14	<b>GIVEAWAY, THE, 7/9/1957.</b>
Box 8, Folder 3	<b>SOCK, MARRIAGE BROKER</b>

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Box 8, Folder 4	<b>SOCK AND AUGIE</b>
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Box 8, Folder 6	<b>CHRISTMAS STORY, THE, 11/11/1955.</b>
Box 8, Folder 7	<b>SOCK AND THE BEAUTY CONTEST, 10/28/1955.</b>
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Box 8, Folder 10	<b>SOCK PROPOSES TO MANDY, 12/6/1955.</b>
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Box 9, Folder 1	<b>SOCK AND THE PEOPLE'S PAGEANT</b>
Box 9, Folder 2	<b>SOCK AND MANDY'S CAREER</b>
Box 9, Folder 3	<b>SOCK AND THE LONELY HEARTS</b>
Box 9, Folder 4	<b>SOCK AND THE PROXY MARRIAGE, 3/22/1956.</b>
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Box 11, Folder 14	<b>DOMESTICS, THE, 12/10/1956.</b>
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	<b>SLEDGE HAMMER</b>
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	<b>SPIES</b>
Box 6, Folder 9	<b>WHO DO YOU TRUST, 9/24/1986.</b>
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Box 7, Folder 1	<b>TIME HEALS, 11/22/1985.</b>
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	<b>SUPERCARRIER</b>
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	<b>TRAPPER JOHN M.D.</b>
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