
Finding Aid for the Aaron Copland Collection of Motion Picture Music

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Caroline Cubé

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Finding Aid for the Aaron Copland Collection of Motion Picture Music

Collection number: 02

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University of California, Los Angeles
Los Angeles, CA

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Descriptive Summary

Title: Aaron Copland Collection of Motion Picture Music

Collection number: 02

Origination: Copland, Aaron, 1900-

Extent: 1 box.

Repository: University of California, Los Angeles. Performing Arts Special Collections
Los Angeles, California 90095-1575

Shelf location: For current information on the location of these materials, please consult the library's online catalog.

Language: English.

Access

Collection is open for research.

Preferred Citation

[Identification of item], Aaron Copland Collection of Motion Picture Music. Collection number 02, Performing Arts Special Collections, University of California, Los Angeles.

Scope and Content Note

Ozolid copies of conductor's scores of original music for the motion pictures "The North Star" (1943), and "The Red Pony" (1949). Includes piano score for the song "No Village Like Mine," with music by Copland and words by Ira Gershwin.

Access Points

Motion picture music--Scores.

Gershwin, Ira, 1896-

Copland, Aaron, 1900-North Star.

Copland, Aaron, 1900-Red Pony.

The Red Pony

Prelude

1 **Production no. 1667. Reel cue no. M100. Conductor's short score. Ozalid copy. Originally accordion folded.**

Main Title

2 **Production no. 1667. Reel cue no. M100. Conductor's short score. Ozalid copy. Originally accordion folded.**

Morning on the Ranch

3 **Production no. 1667. Reel cue no. M101. Conductor's short score. Ozalid copy. Originally accordion folded.**

Walk to the Bunkhouse, Pt.I

4 **Production no. 1667. Reel cue no. M102. Conductor's short score. Ozalid copy. Originally accordion folded.**

Walk to the Bunkhouse, Pt.II

5 **Production no. 1667. Reel cue no. M102A. Conductor's short score. Ozalid copy. Originally accordion folded.**

Walk to the Bunkhouse, Pt.III

6 **Production no. 1667. Reel cue no. M200. Conductor's short score. Ozalid copy. Originally accordion folded.**

March Dream, Pt.I

7 **Production no. 1667. Reel cue no. M201. Conductor's short score. Ozalid copy. Originally accordion folded.**

March Dream, Pt.II

8 **Production no. 1667. Reel cue no. M201A. Conductor's short score. Ozalid copy. Originally accordion folded.**

Introduction to Circus Dream

9 **Production no. 1667. Reel cue no. M202. Conductor's short score. Ozalid copy. Originally accordion folded.**

Circus Dream, Pt.I

10 **Production no. 1667. Reel cue no. M300. Conductor's short score. Ozalid copy. Originally accordion folded.**

Circus Dream, Pt.II

11 **Production no. 1667. Reel cue no. M300A. Conductor's short score. Ozalid copy. Originally accordion folded.**

Circus Dream, Pt.III

12 **Production no. 1667. Reel cue no. M300B. Conductor's short score. Ozalid copy. Originally accordion folded.**

Circus Dream, Pt.IV

13 **Production no. 1667. Reel cue no. M301. Conductor's short score. Ozalid copy. Originally accordion folded.**

Circus Dream, Pt.V

14 **Production no. 1667. Reel cue no. M301A. Conductor's short score. Ozalid copy. Originally accordion folded.**

The Boring Dinner

15 **Production no. 1667. Reel cue no. M302. Conductor's short score. Ozalid copy. Originally accordion folded.**

The Gift

16 **Production no. 1667. Reel cue no. M400. Conductor's short score. Ozalid copy. Originally accordion folded.**

Tom's Friends

17 **Production no. 1667. Reel cue no. M401. Conductor's short score. Ozalid copy. Originally accordion folded.**

Grandfather's Story

18 **Production no. 1667. Reel cue no. M500. Conductor's short score. Ozalid copy. Originally accordion folded.**

Morning Training

19 **Production no. 1667. Reel cue no. M603. Conductor's short score. Ozalid copy. Originally accordion folded.**

Prelude to Tom's Indecision

20 **Production no. 1667. Reel cue no. M700. Conductor's short score. Ozalid copy. Originally accordion folded.**

Tom's Indecision

21 **Production no. 1667. Reel cue no. M701. Conductor's short score. Ozalid copy. Originally accordion folded.**

The Sick Pony, Pt.I

22 **Production no. 1667. Reel cue no. M702. Conductor's short score. Ozalid copy. Originally accordion folded.**

The Sick Pony, Pt.II

23 **Production no. 1667. Reel cue no. M800. Conductor's short score. Ozalid copy. Originally accordion folded.**

At the Fireside

24 **Production no. 1667. Reel cue no. M801. Conductor's short score. Ozalid copy. Originally accordion folded.**

Strangles, Pt.I

25 **Production no. 1667. Reel cue no. M802. Conductor's short score. Ozalid copy. Originally accordion folded.**

Strangles, Pt.II

26 **Production no. 1667. Reel cue no. M900. Conductor's short score. Ozalid copy. Originally accordion folded.**

The Operation, Pt.I

27 **Production no. 1667. Reel cue no. M901. Conductor's short score. Ozalid copy. Originally accordion folded.**

The Operation, Pt.II

28 **Production no. 1667. Reel cue no. M901A. Conductor's short score. Ozalid copy. Originally accordion folded.**

Buzzard Fight, Pt.I

29 **Production no. 1667. Reel cue no. M1001. Conductor's short score. Ozalid copy. Originally accordion folded.**

Buzzard Fight, Pt.II

30 **Production no. 1667. Reel cue no. M1001A. Conductor's short score. Ozalid copy. Originally accordion folded.**

Buzzard Fight, Pt.III

31 **Production no. 1667. Reel cue no. M1001B. Conductor's short score. Ozalid copy. Originally accordion folded.**

Tom Readjusted, Pt.I

32 **Production no. 1667. Reel cue no. M1002. Conductor's short score. Ozalid copy. Originally accordion folded.**

Tom Readjusted, Pt.II

33 **Production no. 1667. Reel cue no. M1100. Conductor's short score. Ozalid copy. Originally accordion folded.**

The Promise

34 **Production no. 1667. Reel cue no. M1101. Conductor's short score. Ozalid copy. Originally accordion folded.**

End Title

35 **Production no. 1667. Reel cue no. M1102. Conductor's short score. Ozalid copy. Originally accordion folded.**

The North Star

Main Title

36 **Reel cue no. M10. Conductor's short score. Ozalid copy.**

Going to School

37 **Reel cue no. M21. Conductor's short score. Ozalid copy.**

Night Sequence, Pt.I

38 **Reel cue no. M42. Conductor's short score. Ozalid copy.**

Night Sequence, Pt.II

39 **Reel cue no. M50. Conductor's short score. Ozalid copy.**

Death of the Little Boy

40 **Reel cue no. M61. Conductor's short score. Ozalid copy.**

Boris Death

41 **Reel cue no. M72. Conductor's short score. Ozalid copy.**

In the Woods

42 **Reel cue no. M91. Conductor's short score. Ozalid copy.**

Karp and Damian Attack

43 **Reel cue no. M92. Conductor's short score. Ozalid copy.**

Hospital Scene

44 **Reel cue no. M102. Conductor's short score. Ozalid copy.**

Marina and Damian

45 **Reel cue no. M111. Conductor's short score. Ozalid copy.**

Damian is Blind, Pt.II

46 **Reel cue no. M122. Conductor's short score. Ozalid copy.**

Preparation

47 **Reel cue no. M131. Conductor's short score. Ozalid copy.**

The North Star Battle

48 **Reel cue no. M132. Conductor's short score. Ozalid copy.**

The Children's Return

49 **Reel cue no. M133. Conductor's short score. Ozalid copy.**

Guerrilla's Return

50 **Reel cue no. M134. Conductor's short score. Ozalid copy.**

Guerrilla's Return

51 **Reel cue no. M140. Conductor's short score. Ozalid copy.**

Leaving the Village

52 **Reel cue no. M141. Conductor's short score. Ozalid copy.**

End Title

53 **Reel cue no. M142. Conductor's short score. Ozalid copy.**

No Village Like Mine

54 **Vocal score. Ozalid copy. Song lyrics by Ira Gershwin, based on a traditional Russian folk tune.**

Song of the Guerrillas

55 **Vocal score. Printed music. Published by Boosey and Hawkes, Inc. c1941.**
