
Finding Aid for the Hal Cranton television and radio scripts for Bobby Benson and the Bee Bar Bee Riders

Processed by Arts Special Collections staff; machine-readable finding aid created by Elizabeth Graney.

UCLA Library Special Collections

Performing Arts Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

spec-coll@library.ucla.edu

URL: <http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Hal Cranton television and radio scripts for Bobby Benson and the Bee Bar Bee Riders,

Date (inclusive): 1950

Collection number: 240

Creator: Cranton, Hal

Extent: 3 boxes (2 linear ft.)

Abstract: Hal Cranton was the assistant director of the *Bee Bar Bee Riders* radio series and occasionally wrote for both the radio and television program. The collection consists of script material television and radio show *Bobby Benson and the Bee Bar Bee Riders*.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library, Performing Arts Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Provenance/Source of Acquisition

Gift, 1981.

Preferred Citation

[Identification of item], Hal Cranton Television and Radio Scripts for Bobby Benson and the Bee Bar Bee Riders (Collection 240). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Hal Cranton was the assistant director of the *Bee Bar Bee Riders* radio series and occasionally wrote for both the radio and television program. The television program started as a half-hour live western series seen weekly on WOR-TV NY from April 18-Sept. 29, 1950. The program started as a musical variety program featuring Don Knotts as Windy Wales and Bobby Benson as Ivan Curry. The radio programs were broadcast on the Mutual Broadcasting System.

Scope and Content

Collection consists of material related to the career of writer and director Hal Cranton. Contains photocopies, originals, and annotated versions of television and radio scripts for *Bobby Benson and the Bee Bar Bee Riders*. Also includes copies of NBC-TV network program sales presentation booklets, some but not all, written or prepared by Cranton. Scripts were donated in honor of Don Knotts. Program sales presentations were donated in honor of Sylvester L. (Pat) Weaver.

Arrangement

Arranged in the following series:

1. Bobby Benson and the Bee Bar Bee Riders
2. NBC Network Program Sales Presentations

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Cranton, Hal -- Archives.

Radio directors and producers -- Archival resources.

Television writers -- Archival resources.

Genres and Forms of Material

television scripts

radio scripts.

Bobby Benson and the B Bar B Riders
Radio

- Box 1, Folder 5 **Final Payment, The Jun. 30, 1951**
Note
Photocopy of script.
- Box 1, Folder 2 **Ghost Rider, The Jul. 28, 1950**
Note
Script.
- Box 1, Folder 1 **Golden Metate, The Jul. 6, 1950**
Note
Script.
- Box 1, Folder 3 **Hill of Death, The Jun. 23, 1951**
Note
Photocopy of annotated script.
- Box 1, Folder 4 **Mad Dog Jun. 28, 1951**
Note
Script.
- Box 1, Folder 10 **Ring of Death Sep. 23, 1951**
Note
Annotated script with revised pages.
- Box 1, Folder 8 **Song of the Killer Jul. 26, 1951**
Note
Annotated script.
- Box 1, Folder 9 **Song of the Killer Jul. 26, 1951**
Note
Photocopy of annotated script.
- Box 1, Folder 7 **Trick of Vengeance, A Jul. 22, 1951**
Note
Photocopy of annotated script.
- Box 1, Folder 6 **Woes of Windy Wales, The Jul. 5, 1951**
Note
Photocopy of annotated script.

TV

- Box 1, Folder 22 **Baron of the Big Bend, The Jul. 14, 1950**
Note
Photocopy of annotated script with revised pages.
- Box 1, Folder 18 **Brand Burns Deep, The Jun. 20, 1950**
Note
Photocopy of annotated script.

Box 1, Folder 21	Flaming Flood, The Jul. 7, 1950 Note Script.
Box 1, Folder 15	Found: One Lost Veteran May 30, 1950 Note Photocopy of annotated script.
Box 1, Folder 11	Untitled n.d. Note Annotated script.
Box 1, Folder 12	Untitled Apr. 25, 1950 Note Photocopy of annotated script.
Box 1, Folder 13	Untitled May 9, 1950 Note Photocopy of annotated script.
Box 1, Folder 20	Untitled Jun. 30, 1950 Note Photocopy of annotated script.
Box 1, Folder 14	Untitled May 16, 1950 Note Annotated script with revised pages.
Box 2, Folder 1	Untitled Sep. 15, 1950 Note Photocopy of annotated, revised script.
Box 1, Folder 17	Untitled Jun. 13, 1950 Note Appears to b Ride the Vanishing Horse. Annotated script.
Box 1, Folder 19	Untitled Jun. 27, 1950 Note Script.
Box 1, Folder 28	Untitled Sep. 8, 1950 Note Photocopy of annotated script.
Box 2, Folder 2	Untitled Sep. 22, 1950 Note Photocopy of annotated script.
Box 1, Folder 23	Untitled Jul. 21, 1950 Note Annotated, revised script.

- Box 1, Folder 24 **Untitled Aug. 4, 1950**
 Note
 Photocopy of annotated script.
- Box 1, Folder 25 **Untitled Aug. 18, 1950**
 Note
 Photocopy of annotated, revised script.
- Box 1, Folder 26 **Untitled Aug. 25, 1950**
 Note
 Annotated script.
- Box 1, Folder 27 **Untitled Sep. 1, 1950**
 Note
 Photocopy of annotated script.
- Box 2, Folder 3 **Untitled Sep. 29, 1950**
 Note
 Photocopy of annotated script.
- Box 1, Folder 16 **Weeds of Death, The Jun. 6, 1950**
 Note
 Photocopy of annotated script with revised pages.

NBC Network Program Sales Presentations
TV

- Box 2, Folder 9 **Achievement...Richard III Jan. 1956**
 Note
 Booklet for Richard III, includes correspondence from Dave Hedley.
- Box 2, Folder 5 **Closed Circuit Script Jul. 13, 1955**
 Note
 Annotated closed circuit script for Sears, Roebuck & Co.
- Box 2, Folder 4 **For Your Information May 23, 1956**
 Note
 Closed circuit script for the Toilet Goods Association.
- Box 3, Folder 1 **Ralph Edwards' Newest Jun. 1956**
 Note
 Booklet for It Could Be You.
- Box 3, Folder 3 **Rewards For Wards Mar. 1956**
 Note
 Booklet for Montgomery Wards.
- Box 3, Folder 4 **Ringin' Answers For ADA Feb. 1955**
 Note
 Booklet for the American Dairy Association.

- | | |
|-----------------|---|
| Box 2, Folder 8 | Steve Canyon Jul. 9, 1958
Note
Booklet for Steve Canyon. |
| Box 2, Folder 6 | The "Better Half" of Plymouth Sales May 1956
Note
Booklet for Plymouth. |
| Box 2, Folder 7 | The Art of Selling Jul. 1956
Note
Booklet for Coty Cosmetics. |
| Box 3, Folder 2 | To Step Up O'Sullivan Sales Oct. 1954
Note
Booklet for O'Sullivan Rubber Heels & Soles. |
| Box 3, Folder 5 | Wide Wide World Jun. 1956
Note
Booklet for General Motors. |