
Finding Aid for the Arthur G. Crossman Collection of UCLA Songs

Processed by the staff of the Dept. of Music Special Collections, UCLA; machine-readable finding aid created by Caroline Cubé

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

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<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

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Finding Aid for the Arthur G. Crossman Collection of UCLA Songs

Collection number: 85

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information

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Processed by:

The staff of the Dept. of Music Special Collections, UCLA

Date Completed:

unknown.

Encoded by:

Caroline Cubé.

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Descriptive Summary

Title: The Arthur G. Crossman Collection of UCLA Songs

Collection number: 85

Creator: Crossman, Arthur. G.

Extent: 1 box

Repository: University of California, Los Angeles. Performing Arts Special Collections
Los Angeles, California 90095-1575

Shelf location: For current information on the location of these materials, please consult the library's online catalog.

Language: English.

Access

Collection is open for research.

Preferred Citation

[identification of item], The Arthur G. Crossman Collection of UCLA Songs, 85, Music Library Special Collections, University of California, Los Angeles.

Processing Note

This on-line finding aid is an unedited version of the original finding aid.

Scope and Content

Manuscripts, and Ozalid masters and copies of the UCLA students' songs "Fight on ye Bruins" and "Hail to U.C.L.A."

Subjects

University of California, Los Angeles--Songs and music. Students' songs.

Music--Manuscripts.

Box 1, Folder 1

Copyrights for Fight On Ye Bruins and Hail to U.C.L.A.

Box 1, Folder 2	Hail to U.C.L.A. Musical composition. Parts for band--manuscripts and ozalid copies.
Box 1, Folder 3	Fight On Ye Bruins. Musical composition. Parts for band--manuscripts and ozalid copies.
Box 1, Folder 4	Fight On Ye Bruins. Musical composition. Parts for band--Ozalid master.
Box 1, Folder 5	Hail to U.C.L.A. and Fight On Ye Bruins. 78 rpm disc; recording by UCLA Men's Glee Club, 1947; original cut record, Cape Records.
Box 1, Folder 6	Hail to U.C.L.A. Engraving plates.
Box 1, Folder 7	Hail to U.C.L.A. Musical composition. Manuscript of arrangement for men's chorus.
Box 1, Folder 8	Hail to U.C.L.A. Musical composition. Ozalid master of arrangement for men's chorus.
Box 1, Folder 9	Fight On Ye Bruins. Musical composition. Manuscript of arrangement for men's chorus.
Box 1, Folder 10	Fight On Ye Bruins. Musical composition. Ozalid master of arrangement for men's chorus.
Box 1, Folder 11	Hail to U.C.L.A. Musical composition. Ozalid copy of arrangement for men's chorus (5 copies).
Box 1, Folder 12	Fight On Ye Bruins. Musical composition. Ozalid copy of arrangement for men's chorus (10