
Finding Aid for the Dan Curtis Productions Records PASC.0001

Finding aid prepared by UCLA Library Special Collections staff, additions by Erin Froschle in the Center for Primary Research and Training; machine-readable finding aid created by Julie Graham.

UCLA Library Special Collections

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URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: Dan Curtis Productions records

Creator: Curtis, Dan

Creator: Dan Curtis Productions

Identifier/Call Number: PASC.0001

Physical Description: 64.0 Linear Feet(162 boxes)

Date (inclusive): 1963-2005

Abstract: The Dan Curtis Productions Records span the years 1963-2005. Dan Curtis predominantly produced television series, made for television movies, television episodes, and television miniseries. While Curtis produced many acclaimed productions, he is most known for his 1960's gothic soap opera *Dark Shadows* and the massive television miniseries *Winds of War* and *War and Remembrance*. Curtis also produced four motion picture projects including the horror film *Burnt Offerings*, *Me and the Kid*, as well as two films based on *Dark Shadows*. Series include television projects, motion picture projects, unproduced projects, and business records. Subseries are arranged alphabetically by project title and include scripts, production materials, and audio reels.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Portions of the Business Records series are restricted and require advance notice for use. Please contact Special Collections reference (spec-coll@library.ucla.edu) for more information.

Provenance/Source of Acquisition

Gift of Dan Curtis Productions, 1984. Gift of Cary MacMillar as president of Curtis Holdings, 2007.

Organization and Arrangement

Arranged in the following series:

- Series 1. Television Projects
- Series 2. Motion Picture Projects
- Series 3. Unproduced Projects
- Series 4. Dan Curtis Productions Business Records

Biography

Daniel Cherkoss (later changed to Curtis) was born in circa 1927 in Bridgeport, CT, and was educated at Syracuse University. He began his career in television in 1950 as a salesman for syndicated shows. He had a passion for golf and in the early 1960s created *Challenge Golf* with Arnold Palmer and Gary Player. He was also executive producer for *The CBS Golf Classic*, which first aired in 1963 and ran for a decade. He followed this success with the creation of the gothic daytime soap opera *Dark Shadows*, which first aired in 1966. The show suffered poor ratings until, in 1967, the vampire Barnabus Collins was introduced. Despite the massive following of loyal fans, the show was canceled in 1971 with a total of 1,225 episodes. The program went into syndication almost immediately and has continued to maintain a loyal fan base. Curtis produced two *Dark Shadows* feature films released by MGM: *House of Dark Shadows* (1970) and *Night of Dark Shadows* (1971).

Curtis produced and/or directed numerous television productions during his 40-plus year career. Among his credits are projects for ABC Wide World Specials and ABC Wide World of Mystery (under the umbrella ABC Wide World of Entertainment) including *Frankenstein* (1973), *The Picture of Dorian Gray* (1973), and *The Turn of the Screw* (1974). His made-for-television movie credits include *The Night Stalker* (1972), *The Night Strangler* (1973) and *Trilogy of Terror I* (1975) and II (1996) which introduced the iconic "Zuni Doll." In 1978, Curtis produced the semi-autobiographical *When Every Day Was the Fourth of July* which was based on his childhood in Bridgeport Maine in the 1930s. He followed up this project with another semi-autobiographical sequel, *The Long Days of Summer* (1980). Curtis was the first executive producer of the ill-fated television anthology series, *Supertrain* (1979), which was one of the most expensive television series ever made.

The largest of all of Dan Curtis Productions' projects were the ABC miniseries *Winds of War* and *War and Remembrance*, both adapted from Herman Wouk's bestseller novels. *Winds of War*, a seven part miniseries, aired in February of 1983. The miniseries focused on fictional characters interwoven with historical events between the years 1939-1941, culminating in the attack on Pearl Harbor. It cost 40 million dollars to produce, was filmed in 267 locations in six countries, and boasted a

viewership of 140 million. *War and Remembrance*, a twelve part miniseries, aired in both November 1988 and May 1989. It continued with the time period 1941-1945, including both the Battle of Midway as well as the Holocaust. It featured 1,020 sets, was filmed in more than 10 countries including Auschwitz Poland, and had a final budget of 140 million dollars. It was the longest mini-series ever made for network television, winning Curtis an Emmy Award for the production.

Curtis went back to his roots and produced a *Dark Shadows* revival series that aired in 1991. Dan Curtis Productions produced 12 episodes of this new *Dark Shadows* series before it was canceled. From 1999 to 2005, Curtis produced several more television projects and one motion picture project, *Me and the Kid* (1993). His final project as both producer and director was the May 2005 Showtime production *Our Fathers*, which dealt with the scandals of the Catholic Church. Dan Curtis died of cancer on March 28, 2006, in Los Angeles, CA at the age of 78.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4232923](#)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: This collection contains both processed and unprocessed audiovisual materials. Audiovisual materials are not currently available for access, unless otherwise noted in a Physical Characteristics and Technical Requirements note at the series and file levels. All requests to access processed digital materials must be made in advance using the request button located on this page.

Preferred Citation

[Identification of item], Dan Curtis Productions records (Collection PASC 1). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Processing Information

Collections are processed to a variety of levels depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, and competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.

Processed by UCLA Library Special Collections staff. Additions processed by Erin Froschle, Center for Primary Research and Training.

Related Material

ABC Circle Films Production Records for the Mini-series *War and Remembrance* (Collection 103). Available at Library Special Collections, UCLA.

Scope and Content

The collection consists of production records related to the career of prolific television producer and director Dan Curtis and his production company, Dan Curtis Productions. Included are scripts, production information, press clippings, photographs, audio reels, business records, and other documents pertaining to assorted produced and unproduced television and motion picture projects. Television projects documented include the television miniseries *Winds of War* and *War and Remembrance*, made for television movies *Trilogy of Terror*, *When Every Day Was the Fourth of July*, *The Long Days of Summer*, and the gothic daytime television soap opera *Dark Shadows*, among other, numerous projects. The motion picture files document the projects *Burnt Offerings*, *Me and the Kid*, *House of Dark Shadows*, and *Night of Dark Shadows*. There are a number of unproduced projects documented which may include scripts, notes, research for possible projects, and development files from Dan Curtis Productions. The bulk of the business records include materials which document the internal business operations Dan Curtis Productions from 1977-1983 and include financial records, employee information, and what appears to be sensitive personal material.

Conditions Governing Use

Property rights to the physical objects belong to UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Subjects and Indexing Terms

Television scripts.

Set design drawings

Soap operas -- Archives.

Television producers and directors -- Archives.

Curtis, Dan, 1927-2006--Archives

Television Projects Series 1. 1966 - 1998

Physical Characteristics and Technical Requirements

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Scope and Contents note

The bulk of Dan Curtis Production's (DCP) work was in television projects. DCP produced installments for ABC's Wide World of Entertainment, the massive television miniseries "Winds of War" and "War and Remembrance", made for television movies like "Trilogy of Terror", "When Every Day Was the Fourth of July" and "The Long Days of Summer." DCP is most known for the Gothic daytime soap opera "Dark Shadows," as well as the primetime soap revival of "Dark Shadows." Television Projects includes television series, television episodes, television pilots, made for television movies, and mini-series. The subseries contain production materials like scripts, budgets, casting, schedules, audio reels, and reviews and promotional advertisements.

Arrangement note

The series is arranged alphabetically by project title.

Come Die With Me Subseries 1. 1973-1974

General Physical Description note: 5 folders of production information and 1 script

Scope and Contents note

Come Die With Me (television episode) originally aired on ABC-TV May 14, 1974, with a running time of 67 minutes. This project was part of ABC Wide World of Mystery series, which was a presentation of ABC Wide World of Entertainment. Come Die With Me was produced by Dan Curtis and Bob Singer, directed by Burt Brinkerhoff and written by James Baumgarten. Come Die With Me starred George Maharis, Eileen Brennan, Charles Macaulay, Kathryn Leigh Scott, John A. Zee, Alan Napier, Philip Sterling, William Lanteau, Nick Ferrari, and Jack Griffin. This subseries contains production invoices, correspondences with ABC, talent information, script and production notebook.

box 63, folder 3

Correspondence 1973 October-December

Scope and Contents note

This folder contains notes between Dan Curtis Productions and ABC for the Late Night production of Come Die With Me. The contents include tentative shooting schedules, contact information for production staff, memos, interoffice correspondences, production break downs, cue sheets, invoices and editing logs.

box 63, folder 1

Production Invoices - Folder 1 of 2 1973 November - December

Scope and Contents note

This folder contains invoices from services rendered during production of Come Die With Me.

General note

The folder is titled William Morris Bills, but it contains invoices from other companies as well.

box 63, folder 2

Production Invoices - Folder 2 of 2 1973 November - December

Scope and Contents note

This folder contains invoices from services rendered during production of Come Die With Me.

General note

The folder is titled William Morris Bills, but it contains invoices from other companies as well.

box 62, folder 16

Production Notebook 1973 November and December

General Physical Description note: 1 folder

Scope and Contents note

The production notebook contains staff list, cast list, shooting schedules, production breakdowns, extras lists, and revisions to the script.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 62, folder 15

Script undated

General Physical Description note: 82 p.

Scope and Contents note

This is a teleplay by James Blumgarten.

box 63, folder 4

Talent Information 1973 December-1974 February

Scope and Contents note

This folder contains cast lists, extra talent vouchers, correspondences, contracts, computation of fees at scale, and actor's time sheets.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

Curse of the Black Widow Subseries 2. 1977 March - September

General Physical Description note: 1 script and 4 audio reels

Scope and Contents note

Curse of the Black Widow (made for television movie) originally aired on ABC-TV September 16, 1977, with a running time of 97 minutes. This project was both produced and directed by Dan Curtis and was a Dan Curtis Production in association with ABC Circle Films. Curse of the Black Widow was also produced by Steven North and written by Robert Blees and Earl Wallace and starred Anthony Fanciosa, Donna Mills, Patty Duke Astin, June Lockhart, June Allyson, Max Gail, Jeff Corey, Roz Kelly, and Sid Caesar. Spider Lady and Black Widow were working titles for this project, it was released on video with the title Love Trap. This subseries contains one script and four audio reels.

box 69, folder 1

Script 1977 March 8

General Physical Description note: 110 p.

Scope and Contents note

This script is a revised draft titled "Black Widow" by Robert Blees and Earl W. Wallace.

box 138

Sound Recordings undated

General Physical Description note: open reel audio tape; 7 in.

Scope and Contents note

This audio reel contains cues recorded at 7 1/2 ips for takes 94, 27 (2x's), 32, 35, 36b (2x's), 42, 44, 47, 49, 50, 51, 53, 54, 57 of Curse of the Black Widow.

box 138

Sound Recordings undated

General Physical Description note: open reel audio tape; 7 in.

Scope and Contents note

This audio reel contains cues for takes 83, 19, 21, 22 (2x's), 23, 29, 30, 36, 41, 38, 42, 48, 53, 61, 62, 63, 64, 66, 69, and 76 of Curse of the Black Widow.

box 138

Sound Recordings undated

General Physical Description note: open reel audio tape; 7 in.

Scope and Contents note

This audio reel contains cues for takes 63, 65, 70, 73, 201, 202, 203, 204 (2x's) of Curse of the Black Widow.

box 138

Sound Recordings undated

General Physical Description note: open reel audio tape; 7 in.

Scope and Contents note

This audio reel contains cues for takes 205, 206, 207, 208, 209, 210, 211 (2x's), 212, 213, 214, 215, 216, and 217 of Curse of the Black Widow.

Dark Shadows Subseries 3. 1966-1971

General Physical Description note: 62 boxes, 2 books, 36 audio reels

Physical Characteristics and Technical Requirements

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Scope and Contents note

The Gothic soap opera Dark Shadows originally aired on ABC-TV June 27, 1966 - April 2, 1971 with a total of 1,225 episodes. The series was created and produced by Dan Curtis. The story was developed by Art Wallace and writers included Joe Caldwell, Ralph Ellis, Sam Hall, Gordon Russell, Ron Sproat, Francis Swan, Art Wallace, and Violet Wells. Directors for the series included Dan Curtis, Penberry Jones, Dennis Kane, Henry Kaplan, John Sedwick, Jack Sullivan, Lela Swift, and John Weaver. The original story of Dark Shadows followed a young girl Victoria Winters who moved to Collinsport Maine, to be a governess for the Collins family at their home, Collinwood. In 1968 the vampire Barnabus Collins was introduced and the show gained massive popularity. The key characters on the show were acted by Jonathan Frid, Joan Bennett, Alexandra Moltke, John Karlen, Grayson Hall, Lara Parker, David Selby, Louis Edmonds, Nancy Barrett, David Henesy, Kathryn Leigh Scott, and Joel Crothers. Subseries includes scripts for episodes 1-1,245, set design blueprints for episodes 1-1,245, books about Dark Shadows, and audio reels.

Arrangement note

Subseries is arranged chronologically by date and episode number.

box 1

Set Design - Episodes 1-20 1966 June-July

Scope and Contents note

This box contains set design/stage blueprints for episodes 1-20 of the original Dark Shadows series.

General note

Blueprints are folded in the back of box 1.

- box 2 **Set Design - Episodes 21-40 1966 July - August**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 21-40 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 2.
- box 3 **Set Design - Episodes 41-60 1966 August - September**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 41-60 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 3.
- box 4 **Set Design - Episodes 61-80 1966 September - October**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 61-80 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 4.
- box 5 **Set Design - Episodes 81-98 1966 October - November**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 81-98 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 5.
- box 6 **Set Design - Episodes 99-119 1966 November-December**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 99-119 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 6.
- box 7 **Set Design - Episodes 120-140 1966 December-1967 January**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 120-140 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 7.
- box 8 **Set Design - Episodes 141-160 1967 January-February**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 141-160 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 8.

- box 9 **Set Design - Episodes 161-180 1967 February - March**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 161-180 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 9.
- box 10 **Set Design - Episodes 181-200 1967 March**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 181-200 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 10.
- box 11 **Set Design - Episodes 201-219 1967 April**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 201-219 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 11.
- box 12 **Set Design - Episodes 220-240 1967 April - May**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 220-240 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 12.
- box 13A **Set Design - Episodes 241-260 1967 May - June**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 241-260 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 13A.
- box 13B **Set Design - Episodes 261-265 1967 June**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 261-265 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 13B.
- box 14 **Set Design - Episodes 266-350 1967 June - October**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 266-350 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 14.

- box 15 **Set Design - Episodes 356-370 1967 October - November**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 356-370 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 15.
- box 16 **Set Design - Episodes 371-385 1967 November - December**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 371-385 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 16.
- box 17 **Set Design - Episodes 386-400 1967 December - 1968 January**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 386-400 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 17.
- box 18 **Set Design - Episodes 401-420 1968 January - February**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 401-420 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 18.
- box 19 **Set Design - Episodes 421-440 1968 February - March**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 421-440 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 19.
- box 20 **Set Design - Episodes 441-475 1968 March - April**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 441-475 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 20.
- box 21 **Set Design - Episodes 476-495 1968 March - April**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 476-495 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 21.

- box 22 **Set Design - Episodes 496-514 1968 May - June**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 496-514 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 22.
- box 23 **Set Design - Episodes 515-535 1968 June - July**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 515-535 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 23.
- box 24 **Set Design - Episodes 536-555 1968 July - August**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 536-555 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 24.
- box 25 **Set Design - Episodes 556-575 1968 July - September**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 556-575 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 25.
- box 26 **Set Design - Episodes 576-595 1968 September - October**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 576-595 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 26.
- box 27 **Set Design - Episodes 596-620 1968 October - November**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 596-620 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 27.
- box 28 **Set Design - Episodes 621-645 1968 November - December**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 621-645 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 28.

- box 29 **Set Design - Episodes 646-665 1968 December - 1969 January**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 646-665 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 29.
- box 30 **Set Design - Episodes 666-685 1969 January - February**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 666-685 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 30.
- box 31 **Set Design - Episodes 686-705 1969 February - March**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 686-705 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 31.
- box 32 **Set Design - Episodes 706-725 1969 March - April**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 706-725 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 32.
- box 33 **Set Design - Episodes 726-745 1969 April - May**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 726-745 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 33.
- box 34 **Set Design - Episodes 746-765 1969 May**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 746-765 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 34.
- box 35 **Set Design - Episodes 766-785 1969 May - June**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 766-785 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 35.

- box 36 **Set Design - Episodes 786-805 1969 June - July**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 786-805 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 36.
- box 37 **Set Design - Episodes 806-825 1969 July - August**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 806-825 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 37.
- box 38 **Set Design - Episodes 826-845 1969 August - September**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 826-845 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 38.
- box 39 **Set Design - Episodes 846-865 1969 September - October**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 846-865 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 39.
- box 40 **Set Design - Episodes 866-885 1969 October - November**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 866-885 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 40.
- box 41 **Set Design - Episodes 886-904 1969 November - December**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 886-904 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 41.
- box 42 **Set Design - Episodes 905-925 1969 December - 1970 January**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 905-925 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 42.

- box 43 **Set Design - Episodes 926-945 1970 January - February**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 926-945 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 43.
- box 44 **Set Design - Episodes 946-965 1970 February - March**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 946-965 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 44.
- box 45 **Set Design - Episodes 966-985 1970 March - April**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 966-985 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 45.
- box 46 **Set Design - Episodes 986-1005 1970 April - May**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 986-1005 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 46.
- box 47 **Set Design - Episodes 1006-1025 1970 May**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 1006-1025 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 47.
- box 48A **Set Design - Episodes 1026-1135 1970 June - October**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 1026-1135 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 48A.
- box 48B **Set Design - Episodes 1136-1140 1970 November 2 - 6**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 1136-1140 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 48B.

- box 49 **Set Design - Episodes 1141-1160 1970 November - December**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 1141-1160 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 49.
- box 50 **Set Design - Episodes 1161-1180 1970 December**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 1161-1180 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 50.
- box 51 **Set Design - Episodes 1181-1200 1971 January**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 1181-1200 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 51.
- box 52 **Set Design - Episodes 1201-1225 1971 February - March**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 1201-1225 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 52.
- box 53 **Set Design - Episodes 1226-1245 1971 March - April**
 Scope and Contents note
 This box contains set design/stage blueprints for episodes 1226-1245 of the original Dark Shadows series.
 General note
 Blueprints are folded in the back of box 53.
- box 132 **Book - Dark Shadows Almanac 2000**
 General Physical Description note: 1 book
 Scope and Contents note
 This is a book published by Pomegranate Press Ltd. edited by Kathryn Leigh Scott and Jim Pierson, with a forward by David Selby. The almanac contains articles and episode guides for Dark Shadows.
- box 132 **Book - Dark Shadows: 25th Anniversary Collection 1990**
 General Physical Description note: 1 book
 Scope and Contents note
 This is a book published by Pomegranate Press Ltd. edited by Kathryn Leigh Scott.
- box 137 **Audio Reels - Music Cues 1967 December 13**
 General Physical Description note: 1/4 inch audio reel, small reel
 Scope and Contents note
 This audio reel contains music cues 1-4 by composer Robert Cobert. The tape was recored at 7 1/2 ips.
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box 137

Audio Reels - Music Cues undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains music cues 285, 269-278 by composer Robert Cobert. Cue 285 is titled "Music Box."

General note

Other markings on the box include "7 1/2 ips mono, Dance Session, and I Wanna Dance for You Session."

box 137

Audio Reels - Music Cues undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains music cues 286-292 and 293 A-V.

General note

Other markings on the box include "7 1/2 ips, nothing after second leader until piece of paper, weird music box, and London Bridge."

box 138

Audio Reels - Demo Reel undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This reel is an audio demo of various cues and dubs for Dark Shadows.

box 138

Audio Reels - Music Cues undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains music cues from both Dark Shadows and Dead of Night (1969). The Dark Shadows portion of the tape contains cues 295-297C "Quentin's Theme" and cues 316-331.

box 142

Audio Reels - Dark Shadows Volume 3 1987 October 3

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel contains music composed by Bob Cobert for music being included in Dark Shadows Volume 3. Tracks include Ode to Angelique, Elizabeth's Secret, Daphne's Ghost, Burke Devlin, Millicent Collins, Laura: Death by Fire, Vicki and Peter, Josette's Doom, The Courtyard, The Widow's Wailing, Melanie and Kendrick, and Dark Shadows at Collinwood.

General note

Box has handwritten annotation. This is a master copy recorded at Media Sound Records.

box 142

Audio Reels - Dark Shadows Volume 4 1988 June 11

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reels contains music composed by Bob Cobert to be included in Dark Shadows Volume 4. Tracks include Dark Shadows Opening Theme, Quentin's Stairway Into Time, The Foundling Home, Naomi's Suicide, Roger Collins, Laura's Scarab, The Clock in the Foyer, Vicki's Trial and Hanging, Beth Chavez, Adam and Eve at Blair House, The Transformation: Cyrus Longworth/John Yeager, and Meet Me at the Blue Whale.

General note

This is a master copy recorded at Media Sound Records.

box 142

Audio Reels - Dark Shadows Volume 3 1987 October 3

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel contains music composed by Bob Cobert to be included in Dark Shadows Volume 3. Tracks include Opening Themes: Dark Shadows and Collinwood, I'll Be With You Always, Josette's Music Box, Meditations, When I am Dead, Quentin's Theme, Epitaph, I Barnabus, and Epilogue.

General note

This is a master copy recorded at Media Sound.

box 142

Audio Reels - Dark Shadows Volume 4 1988 June 11

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel contains music composed by Bob Cobert to be included in Dark Shadows Volume 4. Track include Magda's Curse, Joe Haskell, The Tower Room, Sarah Collins, The Leviathans, Catherine and Morgan, Pansy Faye, Mentalist, The Reverend Trask, Samantha's Sorrow, The Room in Parallel Time, Windcliff Sanitarium, and Danger at Collinwood.

General note

This is a master copy recored at Media Sounds.

box 142

Audio Reels - Quentin's Theme 1968 November 25

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel from Dark Shadows contains cues 295-297 with "Quentin's Theme" composed by Bob Cobert.

box 143

Audio Reels - Cues - Ode to Angelique 1970 March 2

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This is a master audio reel which contains music cues 309-315 for Dark Shadows.

box 143

Audio Reels - Dark Shadows Volume II - Side II 1986 September 18

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel is an edited master with works composed by Bob Cobert for Dark Shadows Volume II.

General note

Side II is indicated on the box.

box 143

Audio Reels - Dark Shadows Volume II - Side I 1986 September 18

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel is an edited master with works composed by Bob Cobert for Dark Shadows Volume II.

General note

Side I is indicated on the box.

- box 143 **Audio Reels - Old Dark Shadows Transfers undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This reel contains transfers from episodes of the original Dark Shadows series.
- box 143, case 2 **Audio Reels - Old Dark Shadows Transfers pasc_001_143_002 undated**
 Physical Description: 1 Sound Recordings(Duration: 0:21:35)
 Physical Characteristics and Technical Requirements
 CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.
 All requests to access digital materials must be made in advance using the request
 button located on this page.
 Scope and Contents note
 Transcribed from container- "Transfer cues 21-30"
- box 143, case 1 **Audio Reels - Old Dark Shadows Transfers pasc_001_143_001 undated**
 Physical Description: 1 Sound Recordings(Duration: 0:26:22)
 Physical Characteristics and Technical Requirements
 CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.
 All requests to access digital materials must be made in advance using the request
 button located on this page.
 Scope and Contents note
 Transcribed from container- "Transfer cues 1-20"
- box 143 **Audio Reels - Outtakes 1970 March 2**
 General Physical Description note: 1/4 audio reel
 Scope and Contents note
 This audio contains cues for outtakes from Dark Shadows.
- box 143 **Audio Reels - Outtakes 1 1970 February 20**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains outtakes from the original Dark Shadows series.
- box 144 **Audio Reels - Cues 323-331 1970 November 22**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 323-331 from the original Dark Shadows series.
- box 147 **Audio Reels - Cues 20-34B undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 20-34B from Dark Shadows.
 General note
 Contains handwritten work order.

- box 147, case 3 **Audio Reels - Reel 3 - Cues 35-55** pasc_001_147_003 **undated**
Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:14)
Physical Characteristics and Technical Requirements
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.
All requests to access digital materials must be made in advance using the request
button located on this page.
Scope and Contents note
Handwritten work order on container.
- box 147, case 5 **Audio Reels - Reel 5 - Cues 72-84A** pasc_001_147_005 **undated**
Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:33:04)
Physical Characteristics and Technical Requirements
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.
All requests to access digital materials must be made in advance using the request
button located on this page.
Scope and Contents note
Handwritten work order on container/Transcribed from container- "Ghosty synthesizer
on most"
- box 147 **Audio Reels - Reel 6 - Cues 128-167** **undated**
General Physical Description note: 1/4 inch large audio reel
Scope and Contents note
This audio reel contains cues 128-167 from Dark Shadows.
General note
Contains handwritten work order.
- box 147, case 7 **Audio Reels - Reel 7 - Cues 168-197** pasc_001_147_007 **undated**
Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:37:20)
Physical Characteristics and Technical Requirements
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.
All requests to access digital materials must be made in advance using the request
button located on this page.
Scope and Contents
Handwritten work order on container/Transcribed from container- "Carol Enders",
"Shadow of Fear"
- box 148 **Audio Reels - Cues 285-278** **undated**
General Physical Description note: 1/4 inch large audio reel
Scope and Contents note
This is a safety copy audio reel which contains cues 285-278 from Dark Shadows.
- box 148 **Audio Reels - Jazz Trio - "Missy and Angelique"** **undated**
General Physical Description note: 1/4 inch large audio reel
Scope and Contents note
This audio reel contains the fully orchestrated music for "Missy and Angelique" from
Dark Shadows.

- box 148 **Audio Reels - Reel 1 - 1-19B undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 1-19 from Dark Shadows.
 General note
 Contains handwritten work order. Reel may also contain audio from Frankenstein, Dorian Gray, and Shadow of Fear.
- box 148 **Audio Reels - Reel 10 - Cues 298-307 undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 298-307 from Dark Shadows.
 General note
 Contains handwritten work order.
- box 148 **Audio Reels - Reel 13 - Cues 269-285 undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 269-285 from Dark Shadows.
 General note
 Contains handwritten work order.
- box 148 **Audio Reels - Reel 4 - Cues 56-71 undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 56-71 from Dark Shadows.
 General note
 Contains handwritten work order.
- box 148 **Audio Reels - Reel 8 - Cues 198-247 undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 198-247 from Dark Shadows.
 General note
 Contains handwritten work order. Reel may contain audio from Jekyll and Hyde.
- box 149 **Audio Reels - "Angelique" Piano Solos undated**
 General Physical Description note: open reel audio tape; 7 in.
 Scope and Contents note
 This audio reel contains the "Angelique" piano solos, cues 309-315 from Dark Shadows.
 General note
 Contains handwritten work order.
- box 149 **Audio Reels - Cues 248-261A undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 248-261A from Dark Shadows.
 General note
 The audio reel box has many handwritten annotations. Reel may contain audio from Dead of Night and Carol Enders.
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- box 149 **Audio Reels - Cues 298-303 1970 February 26**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 298-303 from Dark Shadows.
 General note
 Contains handwritten description on box. Reel may contain audio from Carol Enders.
- box 149 **Audio Reels - Reel 12 - Cues 87-196B undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 87-196B from Dark Shadows.
 General note
 Contains handwritten work order.
- box 149 **Audio Reels - Reel 14 - Cues 320-331 1968 October 22**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 320-331 from Dark Shadows.
 General note
 Contains handwritten description on box.
- box 1, folder 1 **Scripts - Episodes 1-5 1966 June**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts 1-5 of the original Dark Shadows series. Also included are interdepartmental communications and commercial schedules.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1
- box 1, folder 2 **Scripts - Episodes 1,2,3,5 1966 June**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1
- box 1, folder 3 **Scripts - Episodes 6-10 1966 June - July**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1
- box 1, folder 4 **Scripts - Episodes 11-15 1966 June - July**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1
- box 1, folder 5 **Scripts - Episodes 16-20 1966 July**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1

- box 2, folder 1 **Scripts - Episodes 21-25 1966 July**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1
- box 2, folder 2 **Scripts - Episodes 26-30 1966 July**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1.
- box 2, folder 3 **Scripts - Episodes 31-35 1966 July**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1.
- box 2, folder 4 **Scripts - Episodes 36-40 1966 August**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1
- box 3, folder 1 **Scripts - Episodes 41-45 1966 August**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1
- box 3, folder 2 **Scripts - Episodes 46-50 1966 August-September**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1
- box 3, folder 3 **Scripts - Episodes 51-55 1966 August-September**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 1
- box 3, folder 4 **Scripts - Episodes 56-60 1966 September**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 2
- box 4, folder 1 **Scripts - Episodes 61-65 1966 September 19-23**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 2
- box 4, folder 2 **Scripts - Episodes 66-70 1966 September 26-30**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 2

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| box 4, folder 3 | <p>Scripts - Episodes 71-75 1966 October 3-7
General Physical Description note: 1 folder
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 2</p> |
| box 4, folder 4 | <p>Scripts - Episodes 76-80 1966 October 10-14
General Physical Description note: 1 folder
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 2</p> |
| box 5, folder 1 | <p>Scripts - Episodes 81-86 1966 October 17-24
General Physical Description note: 1 folder
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 2</p> |
| box 5, folder 2 | <p>Scripts - Episodes 87-92 1966 October-November
General Physical Description note: 1 folder
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 2</p> |
| box 5, folder 3 | <p>Scripts - Episodes 93-98 1966 November 2-9
General Physical Description note: 1 folder
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 2</p> |
| box 6, folder 1 | <p>Scripts - Episodes 99-103 1966 November 10-16
General Physical Description note: 1 folder
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 2</p> |
| box 6, folder 2 | <p>Scripts - Episodes 104-107 1966 November 17-22
General Physical Description note: 1 folder
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 3</p> |
| box 6, folder 3 | <p>Scripts - Episodes 108-114 1966 November-December
General Physical Description note: 1 folder
General note
Scripts 109 and 110 are missing. Scripts are heavily annotated. Microfilm Location: Box 54 Reel 3</p> |
| box 6, folder 4 | <p>Scripts - Episodes 115-119 1966 December 2-8
General Physical Description note: 1 folder
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 3</p> |
| box 7, folder 1 | <p>Scripts - Episodes 120-125 1966 December 9-16
General Physical Description note: 1 folder
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 3</p> |

- box 7, folder 2 **Scripts - Episodes 126-130 1966 December 19-23**
 General Physical Description note: 1 folder
 General note
 Script 131 is missing. Scripts are heavily annotated. Microfilm Location: Box 54 Reel 3
- box 7, folder 3 **Scripts - Episodes 132-136 1966 December-1967 January**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 3
- box 7, folder 4 **Scripts - Episodes 137-140 1967 January 2-6**
 General Physical Description note: 1 folder
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 3
- box 8, folder 1 **Scripts - Episodes 141-145 1967 January 9 - 13**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 141-145 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 8, folder 2 **Scripts - Episodes 146-150 1967 January 16 - 20**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 146-150 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 8, folder 3 **Scripts - Episodes 151-155 1967 January 23 - 27**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 151-155 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 8, folder 4 **Scripts - Episodes 156-160 1967 January - February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 156-160 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 9, folder 1 **Scripts - Episodes 161-165 1967 February 6 - 10**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 161-165 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
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- box 9, folder 2 **Scripts - Episodes 166-170 1967 February 13 - 17**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 166-170 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 9, folder 3 **Scripts - Episodes 171-175 1967 February 20 - 24**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 171-175 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 9, folder 4 **Scripts - Episodes 176-180 1967 February - March**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 176-180 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 10, folder 1 **Scripts - Episodes 181-185 1967 March 6 - 10**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 181-185 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 10, folder 2 **Scripts - Episodes 186-191 1967 March 13 - 20**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 186-191 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 10, folder 3 **Scripts - Episodes 192-195 1967 March 21 - 24**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 192-195 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 10, folder 4 **Scripts - Episodes 196-200 1967 March 27 - 31**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 196-200 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
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- box 11, folder 1 **Scripts - Episodes 201-205 1967 March - April**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 201-205 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 11, folder 2 **Scripts - Episodes 206-209 1967 March - April**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 206-209 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 11, folder 3 **Scripts - Episodes 210-214 1967 April 17 - 21**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 210-214 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 4
- box 11, folder 4 **Scripts - Episodes 215-219 1967 April 24 - 28**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 215-219 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 5
- box 12, folder 1 **Scripts - Episodes 220-224 1967 April - May**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 220-224 of the original Dark Shadows series, as well as ABC memos.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 5
- box 12, folder 2 **Scripts - Episodes 225-230 1967 May 8 - 12**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 225-230 of the original Dark Shadows series, as well as ABC memos.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 5
- box 12, folder 3 **Scripts - Episodes 231-235 1967 May 15 - 19**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 231-235 of the original Dark Shadows series, as well as ABC memos.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 5
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- box 12, folder 4 **Scripts - Episodes 236-240 1967 May 22 - 26**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 236-240 of the original Dark Shadows series, as well as ABC memos.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 5
- box 13A, folder 1 **Scripts - Episodes 241-244 1967 May - June**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 241-244 of the original Dark Shadows series.
 General note
 Script 245 is missing. Scripts are heavily annotated. Microfilm Location: Box 54 Reel 5
- box 13A, folder 2 **Scripts - Episodes 246-250 1967 May - June**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 246-250 of the original Dark Shadows series, as well as ABC memos.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 5
- box 13A, folder 3 **Scripts - Episodes 251-255 1967 May - June**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 251-255 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 5
- box 13A, folder 4 **Scripts - Episodes 256-260 1967 June 19 - 23**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 256-260 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 5
- box 13B, folder 1 **Scripts - Episodes 261-265 1967 June 26 - 30**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 261-265 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 6
- box 14, folder 1 **Scripts - Episodes 266-269 1967 June - July**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 266-269 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 54 Reel 6
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- box 14, folder 2 **Scripts - Episodes 270-340 1967 August - September**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains title pages and summaries for episodes 270-340 of the original Dark Shadows series.
 General note
 Microfilm Location: Box 54 Reel 6
- box 55, folder 1 **Scripts - Episodes 301-305 1967 August - September**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains memos and schedules for episodes 301-305 of the original Dark Shadows series.
- box 55, folder 2 **Scripts - Episodes 306-310 1967 August - September**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 301-305 of the original Dark Shadows series.
 General note
 Script 307 is missing. Scripts are heavily annotated.
- box 55, folder 3 **Scripts - Episodes 321-325 1967 August - September**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 321-325 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated.
- box 55, folder 4 **Scripts - Episodes 326-330 1967 August - September**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 326-330 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated.
- box 55, folder 5 **Scripts - Episodes 331-335 1967 September - October**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 331-335 of the original Dark Shadows series, as well as memos.
 General note
 Scripts are heavily annotated.
- box 55, folder 6 **Scripts - Episodes 336-340 1967 September - October**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 336-340 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated.
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- box 14, folder 3 **Scripts - Episodes 341-345 1967 October 16 - 20**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains title pages and summaries for episodes 341-345 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 6
- box 14, folder 4 **Scripts - Episodes 346-350 1967 October 23 - 27**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains title pages and summaries for episodes 346-350 of the original Dark Shadows series, as well as ABC memos.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 6
- box 15, folder 1 **Scripts - Episodes 356-360 1967 October - November**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 326-360 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 6
- box 15, folder 2 **Scripts - Episodes 356-360 1967 November 6 - 10**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 326-360 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 6
- box 15, folder 3 **Scripts - Episodes 361-365 1967 November 13 - 17**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 361-365 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 6
- box 15, folder 4 **Scripts - Episodes 366-370 1967 November 20 - 24**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 366-370 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 6
- box 16, folder 1 **Scripts - Episodes 371-375 1967 November - December**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 371-375 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 6
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| box 16, folder 2 | <p>Scripts - Episodes 376-380 1967 December 4 - 8
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 376-380 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 6</p> |
| box 16, folder 3 | <p>Scripts - Episodes 381-385 1967 December 11 - 15
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 381-385 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 54 Reel 6</p> |
| box 17, folder 1 | <p>Scripts - Episodes 386-391 1967 December 18 - 22
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 386-391 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 7</p> |
| box 17, folder 2 | <p>Scripts - Episodes 392-395 1967 December 26 - 29
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 392-395 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 7</p> |
| box 17, folder 3 | <p>Scripts - Episodes 396-400 1968 January 1 - 5
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 396-400 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 7</p> |
| box 18, folder 1 | <p>Scripts - Episodes 401-405 1968 January 8 - 12
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 401-405 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 7</p> |
| box 18, folder 2 | <p>Scripts - Episodes 406-410 1968 January 15 - 19
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 406-410 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 7</p> |

- box 18, folder 3 **Scripts - Episodes 411-415 1968 January 22 - 26**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 411-415 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 7
- box 18, folder 4 **Scripts - Episodes 416-420 1968 January - February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 416-420 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 7
- box 19, folder 1 **Scripts - Episodes 421-425 1968 February 5 - 9**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 421-425 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 7
- box 19, folder 2 **Scripts - Episodes 426-430 1968 February 12 - 16**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 426-430 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 7
- box 19, folder 3 **Scripts - Episodes 431-435 1968 February 19 - 23**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 431-435 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 7
- box 19, folder 4 **Scripts - Episodes 436-440 1968 February - March**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 436-440 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 7
- box 20, folder 1 **Scripts - Episodes 441-445 1968 March 4 - 8**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 441-445 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 8
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- box 20, folder 2 **Scripts - Episodes 446-450 1968 March 11 - 15**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 446-450 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 8
- box 20, folder 2a **Scripts - Episodes 451-460 1968 March 18 - 29**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains title pages and summaries for episodes 451-460 of the original Dark Shadows series.
General note
Microfilm Location: Box 55 Reel 8
- box 20, folder 3 **Scripts - Episode 461 1968 April 1**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a summary for episode 461 of the original Dark Shadows series.
General note
Microfilm Location: Box 55 Reel 8
- box 20, folder 3a **Scripts - Episodes 462-465 1968 April 2 - 5**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains title pages and summaries for episodes 462-465 of the original Dark Shadows series.
General note
Microfilm Location: Box 55 Reel 8
- box 20, folder 4 **Scripts - Episodes 466-470 1968 April 8 - 12**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 466-470 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 8
- box 20, folder 5 **Scripts - Episodes 471-475 1968 April 15 - 19**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 471-475 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 8
- box 21, folder 1 **Scripts - Episodes 476-480 1968 April 22 - 26**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 476-480 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 8
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box 21, folder 2

Scripts - Episodes 481-485 1968 April - May

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 481-485 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 8

box 21, folder 3

Scripts - Episodes 486-490 1968 May 6 - 10

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 486-490 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 8

box 21, folder 4

Scripts - Episodes 491-495 1968 May 13 - 17

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 491-495 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 8

box 22, folder 1

Scripts - Episodes 496-500 1968 May 20 - 24

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 496-500 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 8

box 22, folder 2

Scripts - Episodes 501-505 1968 May 27 - 31

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 501-505 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 8

box 22, folder 3

Scripts - Episodes 506-509 1968 June 3 - 5

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 506-509 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 9

box 22, folder 4

Scripts - Episodes 505-540 undated

General Physical Description note: 1 folder

Scope and Contents note

This folder contains information about episodes 505-540, pertaining to out of sequence taping.

General note

Microfilm Location: Box 55 Reel 9

- box 22, folder 5 **Scripts - Episodes 510-514 1968 June 10 - 14**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 510-514 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 9
- box 23, folder 1 **Scripts - Episodes 515-519 1968 June 17 - 21**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 515-519 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 9
- box 23, folder 2 **Scripts - Episodes 520-524 1968 June 24 - 28**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 520-524 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 9
- box 23, folder 3 **Scripts - Episodes 525-529 1968 July 1 - 5**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 525-529 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 9
- box 23, folder 4 **Scripts - Episodes 530-535 1968 July 8 - 12**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 530-535 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 9
- box 24, folder 1 **Scripts - Episodes 536-540 1968 July 15 - 19**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 536-540 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 9
- box 24, folder 2 **Scripts - Episodes 541-545 1968 July 22 - 26**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 541-545 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 9
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- box 24, folder 3 **Scripts - Episodes 546-550 1968 July - August**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 546-550 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 9
- box 24, folder 4 **Scripts - Episodes 551-555 1968 August 5 - 9**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 551-555 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 9
- box 25, folder 1 **Scripts - Episodes 556-560 1968 July - August**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 556-560 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 9
- box 25, folder 2 **Scripts - Episodes 561-565 1968 August 19 - 23**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 561-565 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10
- box 25, folder 3 **Scripts - Episodes 566-570 1968 August 26 - 30**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 566-570 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10
- box 25, folder 4 **Scripts - Episodes 571-575 1968 August - September**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 571-575 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10
- box 26, folder 1 **Scripts - Episodes 576-580 1968 September 9 - 13**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 576-580 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10
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- box 26, folder 2 **Scripts - Episodes 581-585 1968 September 16 - 20**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 581-585 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10
- box 26, folder 3 **Scripts - Episodes 586-590 1968 September 23 - 27**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 586-590 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10
- box 26, folder 4 **Scripts - Episodes 591-595 1968 September - October**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 591-595 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10
- box 27, folder 1 **Scripts - Episodes 596-597 1968 October 7 - 8**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 596-597 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10
- box 27, folder 1a **Scripts - Episodes 598-603 1968 October 9 - 16**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains title pages and summaries for episodes 596-597 of the original Dark Shadows series.
General note
Microfilm Location: Box 55 Reel 10
- box 27, folder 2 **Scripts - Episodes 604-605 1968 October 17 - 18**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 604-605 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10
- box 27, folder 3 **Scripts - Episodes 606-610 1968 October 21 - 25**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 606-610 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10
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box 27, folder 4

Scripts - Episodes 611-615 1968 October - November

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 611-615 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10

box 27, folder 5

Scripts - Episodes 616-620 1968 November 4 - 8

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 616-620 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 10

box 28, folder 1

Scripts - Episodes 621-630 1968 November 11 - 22

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 621-630 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 11

box 28, folder 2

Scripts - Episodes 631-635 1968 November 25 - 29

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 631-635 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 11

box 28, folder 3

Scripts - Episodes 636-640 1968 December 2 - 6

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 636-640 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 11

box 28, folder 4

Scripts - Episodes 641-645 1968 December 9 - 13

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 641-645 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 11

box 29, folder 1

Scripts - Episodes 646-650 1968 December 16 - 20

General Physical Description note: 1 folder

Scope and Contents note

This folder contains scripts for episodes 646-650 of the original Dark Shadows series.

General note

Scripts are heavily annotated. Microfilm Location: Box 55 Reel 11

- box 29, folder 2 **Scripts - Episodes 651-655 1968 December 23 - 27**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 651-655 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 11
- box 29, folder 3 **Scripts - Episodes 656-660 1968 December - 1969 January**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 656-660 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 11
- box 29, folder 4 **Scripts - Episodes 661-665 1969 January 6 - 10**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 661-665 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 11
- box 30, folder 1 **Scripts - Episodes 666-670 1969 January 13 - 17**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 666-670 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 11
- box 30, folder 2 **Scripts - Episodes 671-675 1969 January 20 - 24**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 671-675 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 11
- box 30, folder 3 **Scripts - Episodes 676-680 1969 January 27 - 30**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 676-680 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 11
- box 30, folder 4 **Scripts - Episodes 681-685 1969 February 3 - 7**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 681-685 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 12
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- box 31, folder 1 **Scripts - Episodes 686-690 1969 February 10 - 14**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 686-690 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 12
- box 31, folder 2 **Scripts - Episodes 691-695 1969 February 17 - 21**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 691-695 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 12
- box 31, folder 3 **Scripts - Episodes 696-700 1969 February 24 - 28**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 696-700 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 12
- box 31, folder 4 **Scripts - Episodes 701-705 1969 March 3 - 7**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 701-705 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 12
- box 32, folder 1 **Scripts - Episodes 706-710 1969 March 10 - 14**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 706-710 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 12
- box 32, folder 2 **Scripts - Episodes 711-715 1969 March 17 - 21**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 711-715 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 12
- box 32, folder 3 **Scripts - Episodes 716-720 1969 March 24 - 28**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 716-720 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 55 Reel 12
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- box 32, folder 4 **Scripts - Episodes 721-725 1969 March - April**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 721-725 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 55 Reel 12
- box 33, folder 1 **Scripts - Episodes 726-730 1969 April 7 - 11**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 726-730 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 13
- box 33, folder 2 **Scripts - Episodes 731-735 1969 April 14 - 18**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 731-735 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 13
- box 33, folder 3 **Scripts - Episodes 736-740 1969 April 21 - 25**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 736-740 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 13
- box 33, folder 4 **Scripts - Episodes 741-745 1969 April - May**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 741-745 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 13
- box 34, folder 1 **Scripts - Episodes 746-750 1969 May 5-9**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 746-750 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 13
- box 34, folder 2 **Scripts - Episodes 751-755 1969 May 13 - 16**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 751-755 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 13
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- box 34, folder 3 **Scripts - Episodes 756-760 1969 May 19 - 23**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 756-760 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 13
- box 34, folder 4 **Scripts - Episodes 761-765 1969 May 26 - 30**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 761-765 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 13
- box 35, folder 1 **Scripts - Episodes 766-770 1969 May - June**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 766-770 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 13
- box 35, folder 2 **Scripts - Episodes 771-775 1969 June 9 - 13**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 771-775 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 13
- box 35, folder 3 **Scripts - Episodes 776-780 1969 June 16 - 20**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 776-780 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 14
- box 35, folder 4 **Scripts - Episodes 781-785 1969 June 23 - 27**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 781-785 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 14
- box 36, folder 1 **Scripts - Episodes 786-790 1969 June - July**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 786-790 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 14
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- box 36, folder 2 **Scripts - Episodes 791-795 1969 July 7 - 11**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 791-795 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 14
- box 36, folder 3 **Scripts - Episodes 796-800 1969 July 14 - 18**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 796-800 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 14
- box 36, folder 4 **Scripts - Episodes 801-805 1969 July 22-25**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 801-805 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 14
- box 37, folder 1 **Scripts - Episodes 806-810 1969 July - August**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 806-810 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 14
- box 37, folder 2 **Scripts - Episodes 811-815 1969 August 4 - 8**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 811-815 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 14
- box 37, folder 3 **Scripts - Episodes 816-819 1969 August 14 - 15**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 816-819 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 14
- box 37, folder 4 **Scripts - Episodes 820-825 1969 August 18 - 22**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 820-825 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 14
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- box 38, folder 1 **Scripts - Episodes 826-830 1969 August 27 - 29**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 826-830 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 14
- box 38, folder 2 **Scripts - Episodes 831-835 1969 September 1 - 5**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 831-835 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 15
- box 38, folder 3 **Scripts - Episodes 836-840 1969 September 8 - 12**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 836-840 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 15
- box 38, folder 4 **Scripts - Episodes 841-845 1969 September 15 - 19**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 841-845 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 15
- box 39, folder 1 **Scripts - Episodes 846-850 1969 September 22 - 26**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 846-850 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 15
- box 39, folder 2 **Scripts - Episodes 851-855 1969 September - October**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 851-855 of the original Dark Shadows series.
General note
Script 854 contains only title page and summary. Scripts are heavily annotated.
Microfilm Location: Box 56 Reel 15
- box 39, folder 3 **Scripts - Episodes 856-860 1969 October 6 - 10**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 856-860 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 15
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- box 39, folder 4 **Scripts - Episodes 861-865 1969 October 13 - 17**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 861-865 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 15
- box 40, folder 1 **Scripts - Episodes 866-870 1969 October 20 - 24**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 866-870 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 15
- box 40, folder 2 **Scripts - Episodes 871-875 1969 October 27 - 31**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 871-875 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 15
- box 40, folder 3 **Scripts - Episodes 876-880 1969 November 3 - 7**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 876-880 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 15
- box 40, folder 4 **Scripts - Episodes 881-885 1969 November 10 - 14**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 881-885 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
- box 41, folder 1 **Scripts - Episodes 886-890 1969 November 17 - 21**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 886-890 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
- box 41, folder 2 **Scripts - Episodes 891-893 1969 November 25 - 28**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 891-893 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
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- box 41, folder 3 **Scripts - Episodes 894-899 1969 December 1 - 5**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 894-899 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
- box 41, folder 4 **Scripts - Episodes 900-904 1969 December 8 - 12**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 900-904 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
- box 42, folder 1 **Scripts - Episodes 905-909 1969 December 15-19**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 905-909 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
- box 42, folder 2 **Scripts - Episodes 910-914 1969 December 22 - 31**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 910-914 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
- box 42, folder 3 **Scripts - Episodes 915-918 1969 December - 1970 January**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 915-918 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
- box 42, folder 4 **Scripts - Episodes 919-925 1970 January 5 - 9**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 919-925 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
- box 43, folder 1 **Scripts - Episodes 926-930 1970 January 12 - 16**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 926-930 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
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- box 43, folder 2 **Scripts - Episodes 931-935 1970 January 19 - 23**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 931-935 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
- box 43, folder 3 **Scripts - Episodes 936-940 1970 January 26 - 30**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 936-940 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 16
- box 43, folder 4 **Scripts - Episodes 941-945 1970 February 2 - 6**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 941-945 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 17
- box 44, folder 1 **Scripts - Episodes 946-950 1970 February 9 - 13**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 946-950 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 17
- box 44, folder 2 **Scripts - Episodes 951-955 1970 February 16 - 20**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 951-955 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 17
- box 44, folder 3 **Scripts - Episodes 956-960 1970 February 23 - 27**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 956-960 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 17
- box 44, folder 4 **Scripts - Episodes 961-965 1970 March 2 - 6**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 961-965 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 17
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- box 45, folder 1 **Scripts - Episodes 966-970 1970 March 9 - 13**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 966-970 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 17
- box 45, folder 2 **Scripts - Episodes 971-975 1970 March 16 - 20**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 971-975 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 17
- box 45, folder 3 **Scripts - Episodes 976-980 1970 March 23 - 27**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 976-980 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 17
- box 45, folder 4 **Scripts - Episodes 981-985 1970 March - April**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 981-985 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 17
- box 46, folder 1 **Scripts - Episodes 986-990 1970 April 6 - 10**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 986-990 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 17
- box 46, folder 2 **Scripts - Episodes 991-995 1970 April 13 - 17**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 991-995 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 18
- box 46, folder 3 **Scripts - Episodes 996-1000 1970 April 20 - 24**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scripts for episodes 996-1000 of the original Dark Shadows series.
 General note
 Scripts are heavily annotated. Microfilm Location: Box 56 Reel 18
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- box 46, folder 4 **Scripts - Episodes 1000-1005 1970 April - May**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1000-1005 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 18
- box 47, folder 1 **Scripts - Episodes 1006-1010 1970 May 4 - 8**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1006-1010 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 18
- box 47, folder 2 **Scripts - Episodes 1011-1015 1970 May 11 - 15**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1011-1015 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 18
- box 47, folder 3 **Scripts - Episodes 1016-1020 1970 May 18 - 22**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1016-1020 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 18
- box 47, folder 4 **Scripts - Episodes 1021-1025 1970 May 25 - 29**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1021-1025 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 18
- box 48A, folder 1 **Scripts - Episodes 1026-1030 1970 June 1 - 5**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1026-1030 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 18

- box 48A, folder 2 **Scripts - Episodes 1031-1035 1970 June 8 - 12**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1031-1035 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 18
- box 48A, folder 3 **Scripts - Episodes 1036-1040 1970 June 15 - 19**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1036-1040 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 18
- box 48A, folder 4 **Scripts - Episodes 1041-1135 1970 June - October**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains title pages and summaries for episodes 1041-1135 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 19
- box 48B, folder 1 **Scripts - Episodes 1136-1140 1970 November 2 - 6**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1041-1135 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 19
- box 49, folder 1 **Scripts - Episodes 1141-1145 1970 November 9 - 13**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1141-1145 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 19
- box 49, folder 2 **Scripts - Episodes 1146-1150 1970 November 16 - 20**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1146-1150 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 19
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- box 49, folder 3 **Scripts - Episodes 1151-1155 1970 November 23 - 26**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1151-1155 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 19
- box 49, folder 4 **Scripts - Episodes 1156-1160 1970 November - December**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1156-1160 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 19
- box 50, folder 1 **Scripts - Episodes 1161-1165 1970 December 7 - 11**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1161-1165 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 19
- box 50, folder 2 **Scripts - Episodes 1166-1170 1970 December 14 - 18**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1166-1170 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 19
- box 50, folder 3 **Scripts - Episodes 1171-1175 1970 December 21 - 24**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1171-1175 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 20
- box 50, folder 4 **Scripts - Episodes 1176-1180 1970 December 28 - 31**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1176-1180 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 20
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- box 51, folder 1 **Scripts - Episodes 1181-1185 1971 January 4 - 8**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1181-1185 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 20
- box 51, folder 2 **Scripts - Episodes 1186-1190 1971 January 11 - 15**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1186-1190 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 20
- box 51, folder 3 **Scripts - Episodes 1191-1195 1971 January 18 - 22**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1191-1195 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 20
- box 51, folder 4 **Scripts - Episodes 1196-1200 1971 January 25 - 29**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1196-1200 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 20
- box 52, folder 1 **Scripts - Episodes 1201-1205 1971 February 1 - 5**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1201-1205 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 20
- box 52, folder 2 **Scripts - Episodes 1206-1210 1971 February 8 - 12**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1206-1210 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 20

- box 52, folder 3 **Scripts - Episodes 1211-1215 1971 February 15 - 19**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1211-1215 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 20
- box 52, folder 4 **Scripts - Episodes 1216-1220 1971 February 22 - 26**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1216-1220 of the original Dark Shadows series.
General note
Scripts are heavily annotated. Microfilm Location: Box 56 Reel 20
- box 52, folder 5 **Scripts - Episodes 1221-1225 1971 March 1 - 5**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains title pages and summaries for episodes 1221-1225 of the original Dark Shadows series.
General note
Microfilm Location: Box 56 Reel 20
- box 53, folder 1 **Scripts - Episodes 1226-1230 1971 March 8 - 12**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1226-1230 of the original Dark Shadows series.
General note
Microfilm Location: Box 56 Reel 21
- box 53, folder 2 **Scripts - Episodes 1231-1235 1971 March 15 - 19**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripts for episodes 1231-1235 of the original Dark Shadows series.
General note
Microfilm Location: Box 56 Reel 21
- box 53, folder 3 **Scripts - Episodes 1236-1245 1971 March - April**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains title pages and summaries for episodes 1236-1245 of the original Dark Shadows series.
General note
Microfilm Location: Box 56 Reel 21

box 155, box 156,
box 157, box 158,
box 159, box 160,
box 161, box 162

Microfilm and negatives

Existence and Location of Copies

Microfilm reproductions of these materials are available for viewing in the Library Special Collections reading room.

Processing Information

This portion of the collection was microfilmed in the early 1990's.

Scope and Contents

The microfilm and negatives are reproductions of collection materials related to Dark Shadows. Original materials can be found in boxes 1-53.

Dark Shadows Subseries 4. 1989 - 1991

Physical Description: 148 folders

Arrangement note

This subseries is arranged beginning with outlines and storylines, and followed by script materials, and production files.

Scope and Contents note

The 1991 revival of Dark Shadows (television series) originally aired on NBC-TV primetime from January 13 - March 22 1991, with a total of 12 episodes. The story was based on the 1966 daytime soap opera Dark Shadows and was also created, produced, and 4 episodes were directed by Dan Curtis. Dark Shadows was a production of Dan Curtis Television Productions, Inc. in association with MGM/UA Television. The show starred Ben Cross, Joanna Going, Jean Simmons, Roy Thinnes, Barbara Steele, Jim Fyfe, Barbara Blackburn, Michael T. Weiss, Ely Pouget, Lysette Anthony, and Joseph Gordon-Levitt. This subseries contains plot outlines and storylines, scripts and script materials, and production files.

box 75, folder 13

Outlines and Storylines - Jim Pierson Notes 1990

General Physical Description note: 1 folder

Scope and Contents note

This folder contains notes on storylines by Jim Pierson for the 1991 revival of Dark Shadows.

box 80, folder 7

Outlines and Storylines - Future Storylines 1991 May 10

General Physical Description note: 1 folder

Scope and Contents note

This folder contains future storylines for the 1991 revival of Dark Shadows.

box 80, folder 8

Outlines and Storylines 1991

General Physical Description note: 1 folder

Scope and Contents note

This folder contains plot outlines and storylines for the 1991 revival of Dark Shadows.

box 81, folder 1

Outlines and Storylines - Plot Synopsis - 1st 13 Hours 1998 March 6

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a brief synopsis, episode outlines, and storylines for the first 13 hours of the 1991 revival of Dark Shadows.

- box 83, folder 11 **Outlines and Storylines - House of Dark Shadows Outline 1989 December 1**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a plot outline for the motion picture production of House of Dark Shadows.
- box 83, folder 13 **Outlines and Storylines - The Dark Shadows Story undated**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contain the Dark Shadows Story written in prose.
- box 83, folder 14 **Outlines and Storylines - Future Storylines 1991 May 10**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains future storylines for the 1991 revival of Dark Shadows.
- box 83, folder 15 **Outlines and Storylines - Original Series Outline 1990 August 27**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains outlines from the original Dark Shadows series along with plot synopses and memos.
- box 84, folder 1 **Outlines and Storylines - Summary of Original Episodes 701-887 undated**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains summaries for episodes 701-887 of the original Dark Shadows series.
- box 84, folder 3 **Outlines and Storylines - Plot Points and Story Beats 1990 September 2 - October 16**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains plot points and story beats for the 1991 revival of Dark Shadows.
- box 84, folder 4 **Outlines and Storylines - Original Series 1795 Storyline undated**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the 1795 storyline for the original Dark Shadows series.
- box 84, folder 6 **Outlines and Storylines - Complete Storylines Episodes 1-12 1991 April 9**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the complete storylines for episodes 1-12 of the 1991 revival of Dark Shadows.
- box 84, folder 7 **Outlines and Storylines - Episodes 3-6 1990 March 18**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains outlines for episodes 3-6 of the 1991 revival of Dark Shadows.
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- box 79, folder 14 **Master Scene Breakdowns - Pilot Episode 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a master scene breakdown for the pilot episode of the 1991 revival of Dark Shadows.
- box 80, folder 9 **Master Scene Breakdowns - Pilot Episode 1990 June 15**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a master scene breakdown for the pilot episode of the 1991 revival of Dark Shadows.
- box 84, folder 5 **Master Scene Breakdowns - Episodes 1-12 1990 December - 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains master scene breakdowns for episodes 1-12 of the 1991 Dark Shadows revival series.
- box 78, folder 2 **Scripts - Revised 1st Draft - Show #1 1990 February 13**
General Physical Description note: 109 p.
Scope and Contents note
This is a revised first draft of the script for episode 1 by Steve Feke and Dan Curtis.
- box 81, folder 2 **Scripts - Show #1 1990 February 1**
General Physical Description note: 109 p.
Scope and Contents note
This script for show 1 was written by Steve Feke and Dan Curtis.
- box 81, folder 3 **Scripts - Pilot -1st Hour 1990 January 15**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the script for the first hour of the pilot episode for the 1991 revival of Dark Shadows.
- box 81, folder 4 **Scripts - Pilot - 2nd Hour 1990 January 17**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the first draft script for the second hour of the pilot episode written by Bill Taub and Hall Powell for the 1991 revival of Dark Shadows.
- box 81, folder 5 **Scripts - Pilot - 1st Hour 1990 January 3**
General Physical Description note: 66 p.
Scope and Contents note
This is a script for the first hour of the pilot episode written by Bill Taub and Hall Powell.
- box 64, folder 8 **Scripts - Pilot - 1st Hour 1990 January 3**
General Physical Description note: 66 p.
Scope and Contents note
This is a first draft script for the first hour of the pilot episode written by Bill Taub and Hall Powell titled "A New Beginning."
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box 75, folder 12	<p>Scripts - Revisions - Episodes 2-12 1990 General Physical Description note: 1 folder Scope and Contents note This folder contains script revisions for episodes 2-12 of the 1991 revival of Dark Shadows.</p>
box 78, folder 3	<p>Scripts - Revised Draft - Show #2 1990 July 5 General Physical Description note: 57 p. Scope and Contents note This is a revised draft script for show 2 written by Steve Feke and Dan Curtis.</p>
box 81, folder 6	<p>Scripts - Scene Breakdown - Show #2 1990 July 17 General Physical Description note: 1 folder Scope and Contents note This folder contains a scene breakdown for show 2 of the 1991 Dark Shadows revival series.</p>
box 81, folder 6	<p>Scripts - Show #2 1990 February 1 General Physical Description note: 51 p. Scope and Contents note This is a script for show 2 written by Steve Feke and Dan Curtis for the 1991 revival of Dark Shadows.</p>
box 82, folder 2	<p>Scripts - Revised Draft - Show #2 1990 July 5 General Physical Description note: 1 folder Scope and Contents note This folder contains a revised draft script for show 2 of the 1991 revival of Dark Shadows.</p>
box 78, folder 4	<p>Scripts - Revised Draft - Show #3 1990 July 6 General Physical Description note: 57 p. Scope and Contents note This is a revised draft script by Jon Boorstin for show 3 of the 1991 revival of Dark Shadows.</p>
box 81, folder 7	<p>Scripts - Show #3 Outline 1990 General Physical Description note: 1 folder Scope and Contents note This folder contains a plot outline for show 3 of the 1991 revival of Dark Shadows.</p>
box 81, folder 8	<p>Scripts - 2nd Draft - Show #3 1990 April 6 General Physical Description note: 58 p. Scope and Contents note This is a second draft script of show 3 by Jon Boorstin from the 1991 revival of Dark Shadows.</p>
box 81, folder 12	<p>Scripts - Show #3 1990 July 6 General Physical Description note: 57 p. Scope and Contents note This is a script for show 3 by Jon Boorstin, Steve Feke, and Dan Curtis for the 1991 revival of Dark Shadows.</p>

- box 80, folder 11 **Scripts - Breakdowns - Show #3 1990 July 9**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scene breakdowns for show 3 of the 1991 revival of Dark Shadows.
- box 78, folder 5 **Scripts - Revised Draft - Show #4 1990 July 6**
 General Physical Description note: 57 p.
 Scope and Contents note
 This is a revised draft script for show 4 by Sam Hall, Steve Feke, and Dan Curtis for the 1991 revival of Dark Shadows.
- box 81, folder 9 **Scripts - Breakdown - Show #4 1990 July**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a scene breakdown for show 4 of the 1991 revival of Dark Shadows.
- box 81, folder 10 **Scripts - Outline - Show #4 1990**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a plot outline for show 4 from the 1991 revival of Dark Shadows.
- box 81, folder 11 **Scripts - Show #4 1990 May 3**
 General Physical Description note: 57 p.
 Scope and Contents note
 This is a script for show 4 by Sam Hall for the 1991 revival of Dark Shadows.
- box 78, folder 6 **Scripts - Revised Draft - Show #5 1990 July 24**
 General Physical Description note: 49 p.
 Scope and Contents note
 This is a revised draft script from show 5 by Matthew Hall, Steve Feke, and Dan Curtis for the 1991 revival of Dark Shadows.
- box 81, folder 13 **Scripts - Breakdowns - Show #5 1990 September 4**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scene breakdowns for show 5 of the 1991 revival of Dark Shadows.
- box 81, folder 14 **Scripts - Outline - Show #5 1990 June**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an outline for show 5 of the 1991 revival of Dark Shadows.
- box 81, folder 15 **Scripts - Revised Draft - Show #5 1990 July 24**
 General Physical Description note: 49 p.
 Scope and Contents note
 This is a revised draft script for show 5 by Matthew Hall, Steve Feke, and Dan Curtis for the 1991 revival of Dark Shadows.
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- box 82, folder 1 **Scripts - 1st Draft - Show #5 1990 May 2**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the first draft of the script for show 5 for the 1991 revival of Dark Shadows.
- box 78, folder 7 **Scripts - Revised Draft - Show #6 1990 July 24**
General Physical Description note: 50 p.
Scope and Contents note
This is a revised draft script for show 6 by Jon Boorstin, Steve Feke, and Dan Curtis for the 1991 revival of Dark Shadows.
- box 82, folder 3 **Scripts - Breakdowns - Show #6 1990 September 4**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scene breakdowns for show 6 of the 1991 revival of Dark Shadows.
- box 82, folder 4 **Scripts - Outline - Show #6 1990 June 15**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains an outline for show 6 of the 1991 revival of Dark Shadows.
- box 82, folder 5 **Scripts - Revised Draft - Show #6 1990 July 24**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a revised draft script for show 6 of the 1991 revival of Dark Shadows.
- box 82, folder 6 **Scripts - Show #6 1990 April 30**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a script for show 6 of the 1991 revival of Dark Shadows.
- box 78, folder 8 **Scripts - Revised Draft - Show #7 1990 August 21**
General Physical Description note: 55 p.
Scope and Contents note
This is a revised draft script for show 8 by Jon Boorstin from the 1991 revival of Dark Shadows.
- box 82, folder 8 **Scripts - Breakdowns - Show #7 1990 September 12**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scene breakdowns for show 7 of the 1991 revival of Dark Shadows.
- box 82, folder 9 **Scripts - Revised Draft - Show #7 1990 September 10**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a revised draft script for show 7 of the 1991 revival of Dark Shadows.
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- box 82, folder 10 **Scripts - Revised Draft - Show #7 1990 August 7**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a revised draft script for show 7 of the 1991 revival of Dark Shadows.
- box 78, folder 9 **Scripts - Revised Draft - Show #8 1990 September 10**
 General Physical Description note: 57 p.
 Scope and Contents note
 This is a revised draft script for show 8 by M.M. Shelly Moore, Linda Campanelli, and William Gray for the 1991 revival of Dark Shadows.
- box 82, folder 8 **Scripts - Breakdowns - Show #8 1990 August 23**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scene breakdowns for show 8 of the 1991 revival of Dark Shadows.
- box 82, folder 11 **Scripts - Show #8 1990 August 17**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a draft of the script for show 8 from the 1991 revival of Dark Shadows.
- box 82, folder 12 **Scripts - 1st Draft - Show #8 1990 August 12**
 General Physical Description note: 1 folder
 Scope and Contents note
 This is a first draft script for show 8 of the 1991 revival of Dark Shadows.
- box 82, folder 13 **Scripts - Breakdowns - Show #8 1990 October 16**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scene breakdowns for show 8 of the 1991 revival of Dark Shadows.
- box 82, folder 14 **Scripts - Outline - Show #8 1990 July 19**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an outline of show 8 of the 1991 revival of Dark Shadows.
- box 82, folder 15 **Scripts - Revised Draft - Show #8 1990 September 10**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a revised draft script for show 8 of the 1991 revival of Dark Shadows.
- box 78, folder 10 **Scripts - Revised Draft - Show #9 1990 October 4**
 General Physical Description note: 54 p.
 Scope and Contents note
 This is a revised draft script for show 9 by Matthew Hall for the 1991 revival of Dark Shadows.
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- box 82, folder 16 **Scripts - Breakdowns - Show #9 1990 October 30**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scene breakdowns from show 9 of the 1991 revival of Dark Shadows.
- box 82, folder 17 **Scripts - Outline - Show #9 1990 September 21**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an outline for show 9 of the 1991 revival of Dark Shadows.
- box 82, folder 18 **Scripts - Revised Draft - Show #9 1990 October 4**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a revised draft script for show 9 from the 1991 revival of Dark Shadows.
- box 82, folder 19 **Scripts - 1st Draft - Show #9 1990 September**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a first draft script for show 9 of the 1991 revival of Dark Shadows.
- box 83, folder 1 **Scripts - Outline - Show #9 1990 September 22**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an outline for show 9 of the 1991 revival of Dark Shadows.
- box 78, folder 11 **Scripts - Revised Draft - Show #10 1990 October 8**
 General Physical Description note: 60 p.
 Scope and Contents note
 This is a revised draft script by M.M. Shelly and Linda Campanelli for the 1991 revival of Dark Shadows.
- box 82, folder 20 **Scripts - Breakdowns - Show #10 1990 October 30**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains scene breakdowns for show 10 of the 1991 revival of Dark Shadows.
- box 83, folder 2 **Scripts - Revised Draft - Show #10 1990 October 8**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a revised draft script for show 10 of the 1991 revival of Dark Shadows.
- box 83, folder 3 **Scripts - Revised Draft - Show #10 1990 October 1**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a revised draft script for show 10 of the 1991 revival of Dark Shadows.
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- box 79, folder 1 **Scripts - Revised Draft - Show #11 1990 October 23**
General Physical Description note: 60 p.
Scope and Contents note
This is a revised draft script for show 11 by William Gray for the 1991 revival of Dark Shadows.
- box 83, folder 4 **Scripts - Breakdowns - Show #11 1990 November 5**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scene breakdowns for show 5 of the 1991 revival of Dark Shadows.
- box 83, folder 5 **Scripts - Outline - Show #11 1990 October 10**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains an outline for show 11 of the 1991 revival of Dark Shadows.
- box 83, folder 6 **Scripts - Revised Draft - Show #11 1990 October 23**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a revised draft script for show 11 of the 1991 revival of Dark Shadows.
- box 83, folder 7 **Scripts - 1st Draft - Show #11 1990 October 17**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a first draft script for show 11 of the 1991 revival of Dark Shadows.
- box 79, folder 2 **Scripts - Revised Draft - Show #12 1990 October 30**
General Physical Description note: 57 p.
Scope and Contents note
This folder contains a revised draft script for show 12 by M.M. Shelly, Linda Campanelli, and Matthew Hall for the 1991 revival of Dark Shadows.
- box 83, folder 8 **Scripts - Breakdowns - Show #12 1990 November 15**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scene breakdowns for show 12 of the 1991 revival of Dark Shadows.
- box 83, folder 9 **Scripts - Outline - Show #12 1990 October 12**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains an outline for show 12 of the 1991 revival of Dark Shadows.
- box 83, folder 10 **Scripts - 1st Draft - Show #12 1990 October 19**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a first draft script for show 12 of the 1991 revival of Dark Shadows.
-

box 54	<p>Scripts - Shows 1-12 1990- 1991</p> <p>General Physical Description note: 12 folders</p> <p>Scope and Contents note</p> <p>Box 54 contains scripts for episodes 1-12 of the 1991 revival of Dark Shadows.</p> <p>General note</p> <p>Scripts are arranged chronologically in box.</p>
box 83, folder 12	<p>Scripts - Research 1989 December 8</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains Dark Shadows scripts from the original 1966 show for research for the 1991 revival.</p>
box 84, folder 9	<p>Scripts - Research - Diseases 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains research on diseases for the 1991 revival of Dark Shadows.</p>
box 75, folder 16	<p>Production Files - Series Research 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains research for the 1991 Dark Shadows revival series.</p>
box 134	<p>Production Files - Notebooks 1991</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This box contains small spiral agenda notebooks kept during the production of the 1991 revival of Dark Shadows.</p> <p>General note</p> <p>Notebooks are placed in the back of the box unfolded.</p>
box 74, folder 4	<p>Production Files - Memos and Lists 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains memos, staff and crew lists, and employment reports for the production of the 1991 revival of Dark Shadows.</p> <p>General note</p> <p>Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.</p>
box 74, folder 5	<p>Production Files - Post Production 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains memos and schedules pertaining to the post production of the 1991 revival of Dark Shadows.</p>
box 74, folder 6	<p>Production Files - Shooting Schedule 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains a shooting schedule as well as day out of days schedules for the production of the 1991 revival of Dark Shadows.</p>

- box 74, folder 7 **Production Files - Pilot Episode - Credits 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains credits sequence lists for the pilot episode of the 1991 revival of Dark Shadows.
- box 74, folder 8 **Production Files - Miniatures 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains lists of miniature shots, and miniature building sizes for the production of the 1991 revival of Dark Shadows.
- box 74, folder 9 **Production Files - Fan Letters 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains fan mail and personal letters to Dan Curtis about the 1991 revival of Dark Shadows.
- box 74, folder 10 **Production Files - Fan Letters 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains fan mail and personal letters to Dan Curtis about the 1991 revival of Dark Shadows.
- box 74, folder 11 **Production Files - Visual Effects 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains miniature visual effects scene breakdowns, faxes, and memos for the production of the 1991 revival of Dark Shadows.
- box 75, folder 1 **Production Files - Casting - Legal 1990**
General Physical Description note: 1 folder
Scope and Contents note
This casting folder contains legal information on role, artist, agent, budget, memos, and status guarantee for the production of the 1991 revival of Dark Shadows.
- box 75, folder 2 **Production Files - Casting - Agreements 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains cast agreements and contracts for the production of the 1991 revival of Dark Shadows.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 75, folder 3 **Production Files - Credits 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains credits information and memos pertaining to the production of the 1991 revival of Dark Shadows.
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box 75, folder 4	<p>Production Files - Casting Directors 1989</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contain information on casting directors for the production of the 1991 revival of Dark Shadows.</p>
box 75, folder 5	<p>Production Files - Writer's Memos 1989 - 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains memos about possible writers for the production of the 1991 revival of Dark Shadows.</p>
box 75, folder 6	<p>Production Files - Estimated Production Cost Reports - Episodes 2,3,and 4 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains the estimated production cost reports for episodes 2, 3, and 4 of the 1991 revival of Dark Shadows.</p>
box 75, folder 7	<p>Production Files - Visual Effects Breakdown - Episodes 4-8 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains a breakdown of visual effects for episodes 4-8 of the 1991 revival of Dark Shadows.</p>
box 75, folder 8	<p>Production Files - Estimated Production Cost Reports - Episodes 5 and 6 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains the estimated production cost reports for episodes 5 and 6 of the 1991 revival of Dark Shadows.</p>
box 75, folder 9	<p>Production Files - Estimated Production Cost Reports - Episodes 7 and 8 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains estimated production cost reports for episodes 7 and 8 of the 1991 revival of Dark Shadows.</p>
box 75, folder 10	<p>Production Files - Estimated Production Cost Reports - Episodes 9 and 10 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains the estimated production cost reports for episodes 9 and 10 of the 1991 revival of Dark Shadows.</p>
box 75, folder 11	<p>Production Files - Estimated Production Cost Reports - Episodes 11 and 12 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains the estimated production cost reports for episodes 11 and 12 of the 1991 revival of Dark Shadows.</p>
box 75, folder 14	<p>Production Files - Staff and Crew Lists 1990</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains staff and crew lists for the production of the 1991 revival of Dark Shadows.</p>

- box 75, folder 15 **Production Files - Shooting Locations 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains correspondences and permit information for shooting locations during the production of the 1991 revival of Dark Shadows.
- box 76, folder 1 **Production Files - Credits 1990 - 1991**
General Physical Description note: folder 1 of 2
Scope and Contents note
This folder contains information and memos about final credits sequences for the production of the 1991 revival of Dark Shadows.
- box 76, folder 2 **Production Files - Credits 1990 - 1991**
General Physical Description note: folder 2 of 2
Scope and Contents note
This folder contains information and memos about final credits sequences for the production of the 1991 revival of Dark Shadows.
- box 76, folder 3 **Production Files - Crew - Deal Memos 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains deal memos for the crew working on the production of the 1991 revival of Dark Shadows.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 76, folder 4 **Production Files - NBC Correspondences 1990 - 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contain correspondences between Dan Curtis Productions and NBC pertaining to the production of the 1991 revival of Dark Shadows.
- box 76, folder 5 **Production Files - Legal Memos 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains legal memos pertaining to the production of the 1991 revival of Dark Shadows.
- box 76, folder 6 **Production Files - Emmy Awards 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains invitations, ballots, nominees, and memos pertaining to the 1991 Emmy Awards.
- box 76, folder 7 **Production Files - Shooting Schedules 1990 - 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains shooting schedules for the production of the 1991 revival of Dark Shadows.
-

box 77, folder 1

Production Files - Day Out of Days Schedule 1990

General Physical Description note: 1 folder

Scope and Contents note

This folder contains day out of days and one-line schedules for the production of the 1991 revival of Dark Shadows.

box 77, folder 2

Production Files - Daily Production Reports 1990

General Physical Description note: 1 folder

Scope and Contents note

This folder contains daily production reports for the production of the 1991 revival of Dark Shadows.

box 77, folder 3

Production Files - Call Sheets 1990

General Physical Description note: 1 folder

Scope and Contents note

This folder contains call sheets for the production of the 1991 revival of Dark Shadows.

box 77, folder 4

Production Files - Set Design 1990

General Physical Description note: 1 folder

Scope and Contents note

This folder contains notes on set design, set decoration, props, make-up effects, and costumes for the production of the 1991 revival of Dark Shadows.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 77, folder 5

Production Files - Casting 1990

General Physical Description note: 1 folder

Scope and Contents note

This folder contains notes and audition information for casting the 1991 revival of Dark Shadows.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 77, folder 6

Production Files - Post Production Schedule 1991

General Physical Description note: 1 folder

Scope and Contents note

This folder contains the post production schedule for the production of the 1991 revival of Dark Shadows.

box 77, folder 7

Production Files - Director's Information 1990 - 1991

General Physical Description note: 1 folder

Scope and Contents note

This folder contains information on different directors and deal memos for the production of the 1991 revival of Dark Shadows.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

- box 77, folder 8 **Production Files - Fan Mail Tally 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a fan mail tally for various episodes of the 1991 revival of Dark Shadows.
- box 77, folder 9 **Production Files - Messenger Forms 1990 - 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains MGM/UA messenger forms and delivery records for the set of the 1991 revival of Dark Shadows.
- box 78, folder 1 **Production Files - Writer's Information 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains memos and contracts for writers for the production of the 1991 revival of Dark Shadows.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 79, folder 3 **Production Files - Emmy Awards 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains Emmy nomination cards, and rules and procedures for the 1991 Emmy Awards.
- box 79, folder 4 **Production Files - Correspondences and Memos 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains correspondences, memos, as well as a master scene breakdown for episodes 2 and 3 of the 1991 revival of Dark Shadows.
General note
The original title of this folder was "Miscellaneous."
- box 79, folder 5 **Production Files - Staff and Crew Lists 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains staff and crew lists for the production of the 1991 revival of Dark Shadows.
- box 79, folder 6 **Production Files - Cast List 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains cast lists and contact information for the production of the 1991 revival of Dark Shadows.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
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- box 79, folder 7 **Production Files - Credits, Format, and Distribution 1990**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains information on credits, format, and distribution for the production of the 1991 revival of Dark Shadows.
- box 79, folder 8 **Production Files - Credits and Distribution - Shows 2 and 3 1990**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains credits and distribution information for shows 2 and 3 of the 1991 revival of Dark Shadows.
- box 79, folder 9 **Production Files - Credits and Distribution Lists - Show #2 1990 - 1991**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contain credits and distribution lists for show 2 of the 1991 revival of Dark Shadows.
- box 79, folder 10 **Production Files - Credits and Distribution Lists - Show #3 1990 - 1991**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contain credits and distribution lists for show 3 of the 1991 revival of Dark Shadows.
- box 79, folder 11 **Production Files - Credits and Distribution Lists - Show #4 1990 - 1991**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contain credits and distribution lists for show 4 of the 1991 revival of Dark Shadows.
- box 79, folder 12 **Production Files - Credits and Distribution Lists - Show #5 1990 - 1991**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contain credits and distribution lists for show 5 of the 1991 revival of Dark Shadows.
- box 79, folder 13 **Production Files - Credits and Distribution Lists - Show #6 1990 - 1991**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contain credits and distribution lists for show 6 of the 1991 revival of Dark Shadows.
- box 80, folder 1 **Production Files - Credits and Distribution Lists - Show #7 1990 - 1991**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contain credits and distribution lists for show 7 of the 1991 revival of Dark Shadows.
- box 80, folder 2 **Production Files - Credits and Distribution Lists - Show #8 1990 - 1991**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contain credits and distribution lists for show 8 of the 1991 revival of Dark Shadows.
-

- box 80, folder 3 **Production Files - Credits and Distribution Lists - Show #9 1990 - 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contain credits and distribution lists for show 9 of the 1991 revival of Dark Shadows.
- box 80, folder 4 **Production Files - Credits and Distribution Lists - Show #10 1990 - 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contain credits and distribution lists for show 10 of the 1991 revival of Dark Shadows.
- box 80, folder 5 **Production Files - Credits and Distribution Lists - Show #11 1990 - 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contain credits and distribution lists for show 11 of the 1991 revival of Dark Shadows.
- box 80, folder 6 **Production Files - Credits and Distribution Lists - Show #12 1990 - 1991**
General Physical Description note: 1 folder
Scope and Contents note
This folder contain credits and distribution lists for show 12 of the 1991 revival of Dark Shadows.
- box 64, folder 7 **Production Files - Casting Memos 1989 - 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains memos from casting agents for the production of the 1991 revival of Dark Shadows.
- box 64, folder 9 **Production Files - Memos - Writers 1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains memos about possible writers for the production of the 1991 revival of Dark Shadows.
- box 64, folder 10 **Production Files - Writer's Information 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains information about writers for the production of the 1991 revival of Dark Shadows.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 64, folder 11 **Production Files - Correspondences - NBC 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains correspondences from NBC pertaining to the production of the 1991 revival of Dark Shadows.
-

box 64, folder 12

Production Files - Casting 1989 - 1990

General Physical Description note: 1 folder

Scope and Contents note

This folder contains lists and memos pertaining the the casting of the 1991 revival of Dark Shadows.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 64, folder 13

Production Files - Staff and Crew Lists 1990

General Physical Description note: 1 folder

Scope and Contents note

This folder contains staff and crew lists for the production of the 1991 revival of Dark Shadows.

box 84, folder 2

Production Files - Air Dates 1990 - 1991

General Physical Description note: 1 folder

Scope and Contents note

This folder contains air dates, miniature shots, and Emmy applications pertaining to the 1991 revival of Dark Shadows.

box 84, folder 8

Production Files - ADR Requirements 1990 November

General Physical Description note: 1 folder

Scope and Contents note

This folder contains information on ADR requirements for the production of the 1991 revival of Dark Shadows.

box 84, folder 10

Production Files - Payment Requests - Writers 1990

General Physical Description note: 1 folder

Scope and Contents note

This folder contains payment requests from writers for the production of the 1991 revival of Dark Shadows.

Dead of Night Subseries 5. 1969

Scope and Contents note

Dead of Night (television pilot) originally aired on ABC-TV August 26, 1969 with a running time of 52 minutes. This project was produced by Dan Curtis, directed by Lela Swift, written by Sam Hall, and was a Dan Curtis Production/Donnybrook Production. Dead of Night starred Kerwin Mathews, Marj Dusay, Cal Bellini, Thayer David, Louis Edmonds, and Ingrid Helmke. There is another pilot from 1977 by the same name, so this pilot is often referred to as A Darkness at Blaisedon. This title is both the episode title as well as the title given to the video release.

box 138

Audio Reels - Theme Music undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contain music cues from both Dead of Night and Dark Shadows. The Dead of Night portion of the tape contains the theme to the project.

General note

The writing on the box states: "First part is fun stuff, after second leader is too expensive."

box 138

Audio Reels 1970 October 1

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains music cues 316-331 by composer Bob Cobert for Dead of Night.

box 144

Audio Reels - Pilot Music Cues 1968

General Physical Description note: 1/2 inch audio reel

Scope and Contents note

This audio reel contains music cues for the pilot episode of Dead of Night.

Dead of Night Subseries 6. 1976 - 1977

General Physical Description note: 7 folders, 1 script, 4 audio reels

Scope and Contents note

Dead of Night (television pilot) originally aired on NBC-TV March 29, 1977, with a running time of 75 minutes. Dead of Night was a pilot for a proposed anthology series, it contained three stories: Second Chance, No Such Thing As A Vampire, and Bobby. There is another Dan Curtis pilot by the same name from 1969, but these two projects are not related. This project was produced by Dan Curtis and Bob Singer, directed by Dan Curtis, written by Richard Matheson, and was a Dan Curtis Production. Dead of Night starred Ed Begley Jr., Jean Le Bouvier, Ann Doran, E.J. Andre, Christina Hart, Orin Cannon, Michael Talbott, Jeff Reese, Dick McGarvin, Karen Hurley, Patrick Macnee, Anjanette Comer, Horst Bucholz, Elisha Cook, Gail Bowman, Joan Lemmo, Joan Hackett, Lee H. Montgomery, and Larry Green. This subseries contains a file on writer Richard Matheson, Contracts/Agreements/Permits, Talent Information, Production, and Post Production files.

box 59, folder 8

Richard Matheson File 1976 January - March

General Physical Description note: 1 folder

Scope and Contents note

This folder contains memos, stories, copies of checks and sections of scripts by/for Dead of Night writer Richard Matheson.

box 63, folder 8

Contracts/Agreements/Permits (not including talent) 1976 May - 1977 April

General Physical Description note: 1 folder

Scope and Contents note

This folder contains memos, contracts, agreements and permits for services and locations for the shooting of Dead of Night. It also includes a booklet of MGM laboratories services and price lists.

box 74, folder 1

Talent Information 1976 June - September

General Physical Description note: 1 folder

Scope and Contents note

This folder contains memos, contracts, cast lists, and cast costs pertaining to talent in Dead of Night.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

- box 74, folder 2 **Production - 1 1976 June**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains production schedules and daily production reports from Dead of Night.
- box 93, folder 5 **Production - 2 1976 - 1977**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains payroll information and records of checks drawn on for the production on Dead of Night.
- box 59, folder 13 **Script unknown**
General Physical Description note: 86 p.
Scope and Contents note
This folder contains a script for Dead of Night by Richard Matheson.
- box 74, folder 3 **Post Production 1976 - 1977**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains music rights information, credits, cue notes, character and story outlines, automated dialogue replacement cue sheets, script information, film stock information, production check list, copies of checks, and post production inventory.
General note
The title of the folder reads Misc., but the information inside is all post production.
- box 93, folder 11 **Cost Reports 1974**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains cost reports from the production of Dead of Night.
- box 138 **Audio Reels - 1 1976 September 9**
General Physical Description note: 1/4 inch audio reel, small reel
Scope and Contents note
This reel contains audio by Bob Cobert for Dead of Night.
- box 138 **Audio Reels - 2 1976 September 9**
General Physical Description note: 1/4 inch audio reel, small reel
Scope and Contents note
This reel contains audio by Bob Cobert for Dead of Night.
- box 138 **Audio Reels - 3 1976 September 9**
General Physical Description note: 1/4 inch audio reel, small reel
Scope and Contents note
This reel contains audio by Bob Cobert for Dead of Night.
- box 144 **Audio Reels - Tape II 1976 September 9**
General Physical Description note: 1/2 inch audio reel
Scope and Contents note
This audio reel contains audio from Dead of Night.
General note
Box indicates that this is Tape II.
-

box 149

Audio Reels - Tape I 1976 September 9

General Physical Description note: 1/2 inch audio reel

Scope and Contents note

This audio reel contains audio from Dead of Night.

General note

Box indicates that this is Tape I.

Dracula (aka Bram Stoker's Dracula) Subseries 7. 1973 - 1974

Physical Description: 2 pages

Scope and Contents note

Dracula (made for television movie) originally aired on CBS-TV February 8, 1974, with a running time of 100 minutes. The production was edited for television, and a more graphic version was released theatrically overseas. The project was both produced and directed by Dan Curtis, and starred Jack Palance, Simon Ward, Nigel Davenport, Pamela Brown, Fiona Lewis, Penelope Horner, Murray Brown, Virginia Wetherall, Barbara Lindley, and Sarah Douglas. Dracula was a Dan Curtis Production and was shot on location in England and Yugoslavia. Subseries contains, reviews and audio reels.

box 65, folder 6

Reviews 1973 October 12

General Physical Description note: 2 p.

Scope and Contents note

This folder contains two reviews mixed in with other reviews from Dan Curtis Productions, one review is from the Los Angeles Times, the other is from Daily Variety.

box 138

Audio Reels - Complete undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains a full track 3 3/4 ips recording dubbed from client Robert Cobert's tape for the production of Dracula.

box 138

Audio Reels - Part II - Mix undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains an audio mix full track at 7 1/2 ips for the production of Dracula.

box 145

Audio Reels - Part I undated

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel contains full track audio from Dracula.

box 145

Audio Reels - Part II undated

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel contains full track audio from Dracula.

Frankenstein Subseries 8. 1972 - 1973

General Physical Description note: 9 folders, 2 audio reels

Scope and Contents note

Frankenstein (television episode) originally aired on ABC-TV January 16-17, 1973, with a running time of 126 minutes. It was a two-part ABC Wide World Special presentation of the late night ABC Wide World of Entertainment series. This project was produced by Dan Curtis, directed by Glenn Jordan, written by Sam Hall and Richard Landau, and was a Dan Curtis Production. Dan Curtis and Sam Hall adapted this project based on Mary Shelley's Frankenstein. Frankenstein starred Robert Foxworth, Susan Strasberg, Heidi Vaughn, Bo Svenson, John Karlen, Philip Bourneuf, Robert Gentry, Jon Lormer, William Hansen, Brian Avery, George Morgan, Malila Saint Duval, and Willie Ames. This subseries contains production invoices, buget, correspondence/contracts/memos, reviews, talent and casting information, and associate producer Tim Steele's file for the project.

box 85, folder 5

Production Invoices 1972 December - 1973 August

General Physical Description note: 1 folder

Scope and Contents note

This folder contains invoices from services rendered during the production of Frankenstein.

General note

The folder is titled William Morris Bills, but it contains invoices from other companies as well.

box 85, folder 6

ABC Frankenstein File 1972 - 1973

General Physical Description note: 1 folder

Scope and Contents note

This folder contains editing notes, shooting shedule, production breakdown (2 copies), rehearsal schedule, scene location outline, and a rerun cost schedule with memo.

box 85, folder 7

Budget 1972 - 1973

General Physical Description note: 1 folder

Scope and Contents note

This folder contains cost estimates from the William Morris Agency, memos about cost, above the line costs, below the line costs, old charts, vendor analysis registers, and employee earnings registers.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 87, folder 1

Correspondence/Contracts/Memos 1972 - 1973

General Physical Description note: 1 folder

Scope and Contents note

This folder contains music cues, contracts, credits, writer's agreements, memos, set outline, and rehearsal schedules.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 87, folder 2

Tim Steele File 1972 - 1973

General Physical Description note: 1 folder

Scope and Contents note

This folder, contains Tim Steele's (Associate Producer of Frankenstein) records of the production: invoices, program performance reports, cast list, transportation and studio nurse costs, cost allowances, extra talent vouchers, and memos.

box 93, folder 1

Job Cost Detail 1972 December - 1973 April

General Physical Description note: 1

Scope and Contents note

This folder contains tables of job cost deals which lists costs for services rendered during the production of Frankenstein.

box 65, folder 6

Reviews 1973 January 16 - 17

General Physical Description note: 2 p.

Scope and Contents note

There are two newspaper reviews of Frankenstein in this folder, one from Variety and one from the Los Angeles Times.

General note

The articles are intermixed with other clippings from different productions.

box 86, folder 3

Casting 1972

General Physical Description note: 1 folder

Scope and Contents note

This folder contains casting information for Frankenstein. Included are casting memos, head shots, photographs, and resumes.

box 86, folder 4

Talent Information 1972 October - December

General Physical Description note: 1

Scope and Contents note

This folder contains talent information from the production of Frankenstein. Included are cast list, contact information, contracts, interview schedules, and casting suggestions.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 138

Audio Reels undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This reel contains audio from the production of Frankenstein. Tracks include "Victor's dialogue" and "wild party effects."

General note

The box for this reel states "nothing musical," indicating that there is no music on the reel.

box 146

Audio Reels - Master undated

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This is a master audio reel from Frankenstein.

General note

Reel may contain cues form Jekyll and Hide, Turn of the Screw, and Dorian Gray.

The Great Ice Rip-Off Subseries 9. **1974**

Scope and Contents note

The Great Ice Rip-Off (made for television movie) originally aired on ABC-TV November 6, 1974 with a running time of 74 minutes. The Great Ice Rip Off was both produced and directed by Dan Curtis with Robert (Bob) Singer as associate producer, written by Andrew Peter Martin, and was a Dan Curtis Production in association with ABC Circle Films. It starred Lee J. Cobb, Gig Young, Grayson Hall, Robert Walden, Matt Clark, Geoffrey Lewis, and Hank Garrett. A Break in the Ice was the working title for this project. This subseries contains one script.

box 69, folder 2

Script 1974 May 10

General Physical Description note: 91 p.

Scope and Contents note

This script is for a movie of the week and was written by Andrew Marin and Lee Minoff.

I Think I'm Having a Baby Subseries 10. **1980**

Scope and Contents note

I Think I'm Having a Baby (television episode) originally aired on CBS-TV March 3, 1981, with a running time of 45 minutes. This project was produced as an edition of CBS Afternoon Playhouse. I Think I'm Having a Baby was not produced or directed by Dan Curtis, but it was produced by Dan Curtis Associates and starred Jennifer Jason Leigh, David Birney, Shawn Stevens, Bobbie Block, Shane Sinutko, Tracey Gold, Helen Hunt, and Ally Sheedy . The Secret Sharers was the working title for this project. This subseries contains one script.

box 70, folder 3

Shooting Script 1980 October 30

General Physical Description note: 54 p.

Scope and Contents note

This shooting script by Blossom Elfman is heavily annotated and has a rough shooting schedule on the front cover.

Intruders Subseries 11. **1991 - 1992**

Physical Description: 8 folders

Scope and Contents note

Intruders (made for television movie) originally aired on CBS-TV May 17 and 19, 1992, with a running time of 162 minutes. This project was produced by Bob O'Connor, Michael Apted and written by Barry Oringer and Tracy Torme. Dan Curtis was both producer and director for this CBS Entertainment Production. Intruders starred Richard Crenna, Mare Winningham, Daphne Ashbrook, Christopher and Joseph Cousins, Alan Autry, and Ben Vereen. The story is based on Bud Hopkins' book of the same name which documents 600 case studies of alien abduction. They Are Among Us was the working title. Subseries contains plot outline, budget, payments, two production binders, financial information, and a final shooting script in two parts.

box 58, folder 8

Outline 1991 November - 1992 May

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a plot outline from November 18, 1991 in two parts, a script breakdown, credits, and a plot outline from December 30, 1991.

box 58, folder 9

Budget 1991 - 1992

General Physical Description note: 1 folder

Scope and Contents note

This folder contains budget charts and shooting schedules.

box 58, folder 10

Payments 1991 - 1992

General Physical Description note: 1 folder

Scope and Contents note

This folder contains payments received by Dan Curtis Productions for the production of Intruders.

box 59, folder 1

Production Binder 1991 - 1992

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a complete production binder from Intruders. This includes a publicity packet, cast list, oneline schedule, location list and shooting schedule.

box 59, folder 2

Financial 1991 - 1992

General Physical Description note: 1 folder

Scope and Contents note

This folder contains budget list, notes pertaining to budget, loan forms, and actor's budget deals.

box 59, folder 3

Final Shooting Script - Part One 1991 December 16

General Physical Description note: 107 p.

Scope and Contents note

This folder contains a final shooting script by Tracy Torme for Intruders.

General note

This script was revised December 30 1991.

box 59, folder 4

Final Shooting Script - Part Two 1991 December 16

General Physical Description note: 212 p.

Scope and Contents note

This folder contains a final shooting script by Tracy Torme of Intruders.

General note

This script was revised on December 31 1991.

box 60, folder 1

Production Binder 1991 - 1992

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a copy of a hand written budget, cast and crew list, and a script for Intuders in two parts: Nite One and Nite Two.

The Invasion of Carol Enders Subseries 12. 1972 - 1974

General Physical Description note: 4 folders of production information and 1 script

Scope and Contents note

The Invasion of Carol Enders (television episode) originally aired on ABC-TV March 8, 1974 with a running time of 67 mins. This project was a presentation of ABC Wide World of Mystery. The Invasion of Carol Enders was produced by Dan Curtis and Robert Singer, directed by Burt Brinkerhoff, and written by Gene Raser Kearney based on a story by Gene Raser Kearney and Gerard Merwin. The project starred Charles Aidman, Meredith Baxter, Christopher Connelly, George DiCenzo, Patricia Hindy, John Karlen, and Sally Kemp. This subseries contains a chart of accounts, script, production invoices, production notes, and talent information.

box 64, folder 2

Chart of Accounts 1972 July - October

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a William Morris chart of accounts list, expenses for above the line production, and expenses for below the line production.

box 64, folder 3

Script undated

General Physical Description note: 83 p.

Scope and Contents note

This is an annotated script for The Invasion of Carol Enders.

box 65, folder 1

Production Invoices 1973 September - 1974 April

General Physical Description note: 1 folder

Scope and Contents note

This folder contains invoices from services rendered during production of The Invasion of Carol Enders.

General note

The folder is titled William Morris Bills, but it contains invoices from other companies as well.

box 65, folder 2

Production 1973 October - 1974 February

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a music cue sheet, budgetary notes, memos between ABC and DCP, writer's guild grievance memos, contracts, rehearsal schedules, correspondences, writing credits, shooting schedules, staff list, call sheets, stock shot descriptions, script treatment, story outline, and copies of checks.

box 65, folder 3

Talent Information 1973 September - 1974 February

General Physical Description note: 1 folder

Scope and Contents note

This folder contains computation of fees at scale, time sheets, AFTRA contracts, copies of compensation checks, W-2 forms, payroll, William Morris memos, cast list, interview schedules, and cast summary.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

The Kansas City Massacre Subseries 13. 1974

Scope and Contents note

The Kansas City Massacre (made for television movie) was a sequel to Melvin Purvis, G-Man. It originally aired on ABC-TV September 19, 1975 with a running time of 99 minutes. This project was both produced and directed by Dan Curtis, written by Bronson Howitzer and William F. Nolan, and was a Dan Curtis Production in association with ABC Circle Films. The Kansas City Massacre starred Dale Robertson. Melvin Purvis - Kansas City Massacre and The Return of Melvin Purvis, G-Man were working titles for this project. This subseries contains one script.

box 69, folder 6

Script 1974 December 9

General Physical Description note: 98 p.

Scope and Contents note

This is the revised final teleplay by Ric Hardman and William F. Nolan.

The Last Ride of the Dalton Gang Subseries 15. 1978-1982

General Physical Description note: 2 scripts, 4 clippings folders, 20 orchestra parts, 1 awards folder, 16 audio reels

Arrangement note

This subseries is arranged beginning with scripts, followed by promotional advertisements, reviews, ratings, orchestra parts, and awards.

Scope and Contents note

The Last Ride of the Dalton Gang (made for television movie) originally aired on NBC-TV November 20, 1979, with a running time of 146 mins. This project was produced by Joseph Stern and Dan Curtis, directed by Dan Curtis, and written by Earl Wallace and was an NBC Production in association with Dan Curtis Enterprises, Inc. The Last Ride of the Dalton Gang starred Cliff Potts, Randy Quaid, Larry Wilcox, Sharon Farrell, Matt Clark, Royal Dano, Jullie Hill, John Karlen, and Jack Palance. Subseries contains scripts, reviews, promotional advertisements, ratings, orchestra parts for the score, and invitations, articles, and photographs from The National Cowboy Hall of Fame. Raid on Coffeyville was the working title for this project.

box 70, folder 2

Scripts - First Shooting Draft 1978 April 10

General Physical Description note: 186 p.

Scope and Contents note

This is the first shooting draft of The Last Ride of the Dalton Gang by Earl W. Wallace under the working title Raid on Coffeyville.

General note

This script does not contain notation.

box 69, folder 8

Scripts - Broadcast Script undated

General Physical Description note: 147 p.

Scope and Contents note

This is the broadcast script for The Last Ride of the Dalton Gang.

General note

This script does not contain notation.

box 93, folder 7

Promotional Advertisements 1979 November 20

General Physical Description note: 2 p.

Scope and Contents note

This folder contains two full page advertisements from Tuesday November 20, 1979's issue of Daily Variety for The Last Ride of the Dalton Gang.

box 65, folder 6

Reviews - 1 1979

General Physical Description note: 7 p.

Scope and Contents note

This folder contains reviews for The Last Ride of the Dalton Gang. Review sources include The Hollywood Reporter, The Los Angeles Times, The New York Times, New Orleans States, and the S.F. Sunday Examiner & Chronicle. There are two articles with unknown origins.

General note

This folder is mostly reviews with a few promotions.

box 59, folder 11

Reviews - 2 1979

General Physical Description note: 1 folder

Scope and Contents note

This folder contains only newspaper clippings of reviews and promotions for The Last Ride of the Dalton Gang. Review sources include Little Rock Arkansas Democrat, TV Magazine, Chattanooga News - Free Press, Las Vegas Review Journal, Baltimore News American, Nashville Banner, Atlanta Journal, Buffalo Currier Express, New York Times, New Orleans Times, Portland Oregonian, Los Angeles Times, Dallas Times Herald, Houston Post, and Spokane Spokesman - Review.

General note

This folder is mostly reviews with a few promotions.

box 59, folder 10

Ratings 1982 April 12

General Physical Description note: 6 p.

Scope and Contents note

This folder contains ratings for the air dates of The Last Ride of the Dalton Gang.

box 59, folder 12

Awards 1980

General Physical Description note: 1 folder

Scope and Contents note

This folder contains the honors awarded to the production of The Last Ride of the Dalton Gang from the National Cowboy Hall of Fame and Western Heritage Center. There is a full page promotion from The Hollywood Reporter for composer Bob Cobert for winning Outstanding Film Score of 1980, given by the Western Heritage Committee. There are also articles about the production receiving an award for fictional television show at the Cowboy Hall of Fame. Also included are photographs of actors Cliff Potts and Randy Quaid accepting awards. Invitations to the Western Heritage event are included.

box 95

Orchestra Parts undated

General Physical Description note: 20 folders

Scope and Contents note

This box contains orchestra parts for the score to The Last Ride of the Dalton Gang. The cover of each of the folders is annotated with "M" followed by the number of the piece of music. These orchestra parts use the working title of Raid on Coffeyville.

- box 138 **Audio Reels - Musical Score 1979 April 26**
 General Physical Description note: 1/4 inch audio reel, small reel
 Scope and Contents note
 This audio reel contains the western music cues from Last Ride of the Dalton Gang. Song list includes "The Dalton Gang," "Dalton Hi-Jinks," "The Train Robbery," "Opening Credits (With Tongue-in-Cheek)."
 General note
 The name on the box is the working title The Raid on Coffeyville.
- box 138 **Audio Reels - Music Cues - 1 1978 December 21**
 General Physical Description note: 1/4 inch audio reel, small reel
 Scope and Contents note
 This audio reel contains cues 1-24 from The Last Ride of the Dalton Gang.
 General note
 The name on the box is the working title The Raid on Coffeyville.
- box 138 **Audio Reels - Music Cues - 2 1978 December 21**
 General Physical Description note: 1/4 inch audio reel, small reel
 Scope and Contents note
 This audio reel contains cues 26-57 from The Last Ride of the Dalton Gang.
 General note
 The name on the box is the working title The Raid on Coffeyville.
- box 144 **Audio Reels undated**
 General Physical Description note: 1/2 inch audio reel
 Scope and Contents note
 This reel contains cues from The Last Ride of the Dalton Gang.
 General note
 The box contains a hand written work order.
- box 144 **Audio Reels undated**
 General Physical Description note: 1/2 inch audio reel
 Scope and Contents note
 This reel contains cues from The Last Ride of the Dalton Gang.
 General note
 The box contains a hand written work order.
- box 150 **Audio Reels - Cues 49,14,52,52A,31,39 1978 December 14**
 General Physical Description note: 1/2 inch audio reel
 Scope and Contents note
 This audio reel contains cues 49,14,52,52A,31, and 39 from The Last Ride of the Dalton Gang.
 General note
 Contains handwritten work order.

- box 150 **Audio Reels - Various Cues - 3-56 1978 December 14**
 General Physical Description note: 1/2 inch audio reel
 Scope and Contents note
 This audio reel contains various audio cues between 3-56 from The Last Ride of the Dalton Gang.
 General note
 Contains handwritten work order.
- box 150 **Audio Reels - Cues 1978 December 14**
 General Physical Description note: 2 inch audio reel
 Scope and Contents note
 This audio reel contains cues from The Last Ride of the Dalton Gang.
 General note
 Contains handwritten work order.
- box 151 **Audio Reels - Cues 1978 December 14**
 General Physical Description note: 2 inch audio reel
 Scope and Contents note
 This audio reel contains cues from The Last Ride of the Dalton Gang.
 General note
 Contains handwritten work order.
- box 151 **Audio Reels - Cues 1978 December 19**
 General Physical Description note: 2 inch audio reel
 Scope and Contents note
 This audio reel contains cues from The Last Ride of the Dalton Gang.
 General note
 Contains handwritten work order.
- box 152 **Audio Reels - Cues 1978 December 14**
 General Physical Description note: 2 inch audio reel
 Scope and Contents note
 This audio reel contains cues from The Last Ride of the Dalton Gang.
 General note
 Contains handwritten work order.
- box 152 **Audio Reels - Cues undated**
 General Physical Description note: 2 inch audio reel
 Scope and Contents note
 This audio reel contains cues from The Last Ride of the Dalton Gang.
 General note
 Contains handwritten work order.
- box 153 **Audio Reels - Cues 1978 December 14**
 General Physical Description note: 2 inch audio reel
 Scope and Contents note
 This audio reel contains cues from The Last Ride of the Dalton Gang.
 General note
 Contains handwritten work order.
-

box 153

Audio Reels - Cues 1978 December 15

General Physical Description note: 2 inch audio reel

Scope and Contents note

This audio reel contains cues from The Last Ride of the Dalton Gang.

General note

Contains handwritten work order.

box 154

Audio Reels - Cues undated

General Physical Description note: 2 inch audio reel

Scope and Contents note

This audio reel contains cues from The Last Ride of the Dalton Gang.

General note

Contains handwritten work order.

The Long Days of Summer Subseries 16. 1979 - 1980

General Physical Description note: 3 scripts, 33 folders, 1 audio reel

Arrangement note

This subseries is arranged beginning with scripts, followed by clippings, production files, music, and audio reels.

Scope and Contents note

The Long Days of Summer (television pilot), originally aired on ABC-TV May 23, 1980, with a running time of 81 minutes. This was a sequel to the pilot When Every Day Was the Fourth of July, both based on Dan Curtis' childhood. This project was both produced and directed by Dan Curtis, co-produced with Joseph Stern and Lee Hutson, story by Hindi Brooks and Lee Hutson, and teleplay by Lee Hutson. This project was a Presentation by Dan Curtis Associates and starred Dean Jones, Joan Hackett, Ronnie Scribner, Louanne, Donald Moffat, Andrew Duggan, David Baron, Michael McGuire, and Lee de Broux. The Long Days of Summer won the 1980 Golden Halo Award for Family Film Entertainment from the Southern California Motion Picture Council. Subseries contains scripts, reviews, promotional advertisements, files on talent, staff and crew lists, extras, SAG timesheets, SAG pension and welfare plans, SAG contracts, business agreements, business memos, ABC correspondences, budget, call sheets, production reports, production and postproduction notes, credits, Hindi Brooks file, DGA file, cash receipts, INS and insurance matters, musicians contracts and benefits information, sheet music for the score, and audio reels for The Long Days of Summer .

box 62, folder 9

Script - Second Draft 1979 October 4

General Physical Description note: 102 p.

Scope and Contents note

This is a second draft of the script for The Long Days of Summer by Lee Hutson.

General note

This script does not contain annotation.

box 139, folder 1

Script - Second Draft 1979 October 4

General Physical Description note: 102 p.

Scope and Contents note

This is a second draft of the script for The Long Days of Summer by Lee Hutson.

General note

This script does not contain annotation.

box 62, folder 10

Script - Revised Draft 1979 October 5

General Physical Description note: 102 p.

Scope and Contents note

This is an annotated script for the production The Long Days of Summer.

box 62, folder 11

Script Research 1979 October 5

General Physical Description note: 1 folder

Scope and Contents note

This folder contains research for the script for The Long Days of Summer.

box 65, folder 6

Promotional Advertisements 1980 April - May

General Physical Description note: 1 folder

Scope and Contents note

This folder contains promotions and memos for The Long Days of Summer. Included with the promotions are script excerpts and synopses.

General note

These promotions for The Long Days of Summer are mixed in with other DCP project clippings.

box 93, folder 7

Reviews 1980 May

General Physical Description note: 1 folder

Scope and Contents note

This folder contains newspaper reviews for The Long Days of Summer.

General note

The clippings in the folder are intermixed with clippings from other DCP projects.

box 93, folder 9

Advertisements 1980 May

General Physical Description note: 1 folder

Scope and Contents note

This folder contains advertisement clippings for The Long Days of Summer.

General note

Clippings in this folder are intermixed with clippings from other DCP projects.

box 61, folder 1

Production Files - Talent 1979 - 1980

General Physical Description note: 1 folder

Scope and Contents note

This folder contains agreements from talent agencies, SAG memos, memos to actors, contact information for talent, and head shots with resumes for The Long Days of Summer.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 59, folder 5

Production Files - Staff and Crew - Lists and Schedules 1979 September - October

General Physical Description note: 1 folder

Scope and Contents note

This folder contains staff and crew lists with contact information, as well as staff and crew for When Every Day Was the Fourth of July. Also included in the folder is a shooting schedule and a revised shooting schedule for The Long Days of Summer.

box 62, folder 5

Production Files - Extras 1979 October

General Physical Description note: 1 folder

Scope and Contents note

This folder contains contact information, personal information, pay agreements, and shooting schedules for the extras in The Long Days of Summer.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 61, folder 5

Production Files - SAG Time Sheets 1979 October - 1980 January

General Physical Description note: 1 folder

Scope and Contents note

This folder contains memos from SAG, contracts from SAG, and actor's weekly time reports for SAG for the production of The Long Days of Summer.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 62, folder 8

Production Files - SAG Pension and Welfare Plans 1979 October - 1980 July

General Physical Description note: 1 folder

Scope and Contents note

This folder contains actor's contact information, SAG memos, receipts, and weekly reports of contributions for the production of The Long Days of Summer.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 62, folder 7

Production Files - SAG Contracts 1979 October

General Physical Description note: 1 folder

Scope and Contents note

This folder contains SAG contracts for the actors in The Long Days of Summer.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 60, folder 6

Production Files - Business Agreements 1979 October - November

General Physical Description note: 1 folder

Scope and Contents note

This folder contains business correspondences, agreements, and equipment leases for the production of The Long Days of Summer.

box 60, folder 7

Production Files - Business Memos 1979 August - October

General Physical Description note: 1 folder

Scope and Contents note

This folder contains business memos, and proposals for the follow-up to When Every Day Was the Fourth of July.

box 59, folder 6

Production Files - ABC Correspondences 1979 September - 1980 February

General Physical Description note: 1 folder

Scope and Contents note

This folder contains memos between Dan Curtis Productions and ABC in regards to the production of The Long Days of Summer.

- box 60, folder 4 **Production Files - Budget 1979 August - November**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the budget and memos for the production of The Long Days of Summer.
- box 61, folder 6 **Production Files - Call Sheets - Masters 1979 October - November**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the master copies of call sheets for the production of The Long Days of Summer.
- box 60, folder 3 **Production Files - Call Sheets and Production Reports 1979 October**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains copies of call sheets and production reports for the production of The Long Days of Summer.
- box 61, folder 4 **Production Files - Daily Production Reports 1979 October**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a staff and crew contact lists and daily production reports for the production of The Long Days of Summer.
- box 136, folder 8 **Production Files - Camera and Sound Reports 1979**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains sound reports, camera reports, and lab reports for the production and post production of The Long Days of Summer.
- box 60, folder 8 **Production Files - Production and Post Production 1979 August - 1980 February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder was originally titled "Misc. Production," but it has both production material, as well as post production. Included is a hand written credit list, a newspaper clipping, maps, memos, notes of tentative writing credits, day out of days sheets, story outline, receipts, editing notes, and song/score list for The Long Days of Summer.
- box 139, folder 2 **Production Files - Editorial Code Book 1979 October**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the editorial code book for the post production of The Long Days of Summer.
- box 139, folder 3 **Production Files - Editorial Code Book 1979 October**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the editorial code book for the post production of The Long Days of Summer.
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- box 132, folder 2 **Production Files - A.D.R. undated**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an A.D.R. list for the post production of The Long Days of Summer.
- box 132, folder 3 **Production Files - Editing Notes and Fight Sequences undated**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains editing notes and notes on the fight sequences in The Long Days of Summer.
- box 132, folder 4 **Production Files - Post Production Opticals 1979 - 1980**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains post production optical information for The Long Days of Summer.
- box 62, folder 12 **Production Files - Credits 1979 December - 1980 January**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains 5 drafts of credits lists for The Long Days of Summer.
- box 62, folder 4 **Production Files - Hindi Brooks File 1978 January - 1980 February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains receipts and copies of checks pertaining to a WGA settlement between Dan Curtis Productions and Hindi Brooks, co-writer on The Long Days of Summer.
- box 60, folder 9 **Production Files - DGA File 1979 October 30**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a report by Dan Curtis Productions for the Director's Guild of America. The report discusses the contributions of first assistant director Benjamin Rosenberg, and second assistant director Robert V. Furia.
 General note
 Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 62, folder 6 **Production Files - Cash Receipts 1979 - 1980**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains copies of checks and receipts collected during the production of The Long Days of Summer.
- box 60, folder 5 **Production Files - INS Matters/Insurance 1979 October - 1980 November**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains memos pertaining to insurance issues for the production of The Long Days of Summer and in a few instances includes When Every Day Was the Fourth of July.
-

box 60, folder 10

Music - Musicians Contracts 1980 January 2

General Physical Description note: 1 folder

Scope and Contents note

This folder contains musician's contracts for the score for The Long Days of Summer.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 61, folder 3

Music - AFM and EPW Fund 1980 January 2

General Physical Description note: 1 folder

Scope and Contents note

This folder contains contractual information from the American Federation of Musicians for the musicians performing the score for The Long Days of Summer.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 93, folder 13

Music - Sheet Music undated

General Physical Description note: 1 folder

Scope and Contents note

This folder contains sheet music of the score for The Long Days of Summer.

box 136, folder 6

Music - Cue Sheets undated

General Physical Description note: 1 folder

Scope and Contents note

This folder contains music cue sheets for the production of The Long Days of Summer.

box 138

Audio Reels 1938 June 22

General Physical Description note: 1/4 inch audio reel

Scope and Contents note

This audio reel contains a recording of the original 1938 Clem McCarthy broadcast of the boxing match between heavyweight champ Joe Lewis and Max Schmeling. Also included are interviews after the fight.

The Love Letter Subseries 17. 1996 - 1998

Arrangement note

Subseries is arranged beginning with scripts, and followed by production files, reviews and promotional advertisements.

Scope and Contents note

The Love Letter (made for television movie) originally aired on CBS-TV February 1, 1998 with a running time of 99 minutes. It was both produced and directed by Dan Curtis, and written by James Henerson based on a short story by Jack Finney. The Love Letter was a Hallmark Hall of Fame Production, and starred Cambell Scott, Jennifer Jason Leigh, David Dukes, Estelle Parsons, and Daphne Ashbrook. Subseries contains scripts (including narrative treatments, revision notes, annotated scripts, and different drafts), production files (casting, research, contact information, and production schedules), and clippings (reviews and promotional advertisements).

- box 67, folder 1 **Scripts - Narrative Treatment 1996 April 18**
 General Physical Description note: 70 p.
 Scope and Contents note
 This is a narrative treatment from 4/18/1996 for The Love Letter.
- box 67, folder 2 **Scripts - Narrative Treatment 1996 May 20**
 General Physical Description note: 75 p.
 Scope and Contents note
 This is a narrative treatment from 5/20/1996 for The Love Letter.
- box 67, folder 3 **Scripts - Narrative Treatment 1996 May 23**
 General Physical Description note: 76 p.
 Scope and Contents note
 This is a narrative treatment from 5/23/1996 for The Love Letter.
- box 67, folder 4 **Scripts - First Draft 1996 August 16**
 General Physical Description note: 105 p.
 Scope and Contents note
 This is the first draft of the script for The Love Letter from 8/16/1996.
- box 67, folder 5 **Scripts - Revised First Draft 1996 August 30**
 General Physical Description note: 109 p.
 Scope and Contents note
 This is a revised first draft of The Love Letter script from 8/30/1996.
- box 67, folder 6 **Scripts - Annotated First Draft 1996 September 19**
 General Physical Description note: 117 p.
 Scope and Contents note
 This is an annotated first draft of the script for The Love Letter from 9/19/1996.
- box 66, folder 2 **Scripts - Second Draft 1996 December 16**
 General Physical Description note: 115 p.
 Scope and Contents note
 This is an annotated second draft of the script for The Love Letter from 12/16/1996.
- box 67, folder 6 **Scripts - Second Draft 1996 December 16 - 1997 February 18**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a second draft of the script for The Love Letter as well as revision notes and analysis.
- box 68, folder 1 **Scripts - Polished Script 1997 January 31**
 General Physical Description note: 115 p.
 Scope and Contents note
 This is a polished version of the script for The Love Letter from 1/31/1997.
- box 66, folder 3 **Scripts - Polished Script 1997 February 6**
 General Physical Description note: 118 p.
 Scope and Contents note
 This is a polished version of the script for The Love Letter from 2/6/1997.
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- box 66, folder 4 **Scripts - First Draft 1997 June 6**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an annotated first draft of the script for The Love Letter from 6/6/1997.
- box 67, folder 7 **Scripts - First Revision With Approval Copy 1997 July 17**
 General Physical Description note: 120 p.
 Scope and Contents note
 This is the first revision script for The Love Letter from 7/17/1997.
 General note
 Also included in the folder is an approval copy of the script.
- box 68, folder 2 **Scripts - First Revision 1997 July 31**
 General Physical Description note: 115 p.
 Scope and Contents note
 This is an annotated first revision version of the script for The Love Letter from 7/31/1997.
- box 66, folder 5 **Scripts - Revision Notes and Script Changes 1997 September 2**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains both first revision notes and script changes for The Love Letter.
- box 66, folder 6 **Scripts 1997 September 11**
 General Physical Description note: 109 p.
 Scope and Contents note
 This is an annotated script for The Love Letter from 9/11/1997.
- box 64, folder 4 **Scripts 1997 September 15**
 General Physical Description note: 109 p.
 Scope and Contents note
 This is a script for The Love Letter from 9/15/1997.
- box 64, folder 5 **Scripts - Annotated Shooting Script 1997 September 18**
 General Physical Description note: 129 p.
 Scope and Contents note
 This is an annotated shooting script for The Love Letter from 9/18/1997.
- box 64, folder 6 **Scripts - Annotated Shooting Script - Copy 1997 September 18**
 General Physical Description note: 129 p.
 Scope and Contents note
 This is a copy of the annotated shooting script for The Love Letter from 9/18/1997.
- box 66, folder 7 **Scripts - Shooting Script 1997 September 25**
 General Physical Description note: 108 p.
 Scope and Contents note
 This is a shooting script for The Love Letter from 9/25/1997.

- box 66, folder 8 **Scripts - Shooting Script 1997 September 29**
General Physical Description note: 108 p.
Scope and Contents note
This is an annotated shooting script for The Love Letter from 9/29/1997.
General note
Script contains unique annotation, it is not a copy.
- box 67, folder 8 **Scripts - Revised Shooting Script 1997 September 29 - October 7**
General Physical Description note: 101 p.
Scope and Contents note
This is a revised shooting script for The Love Letter with revisions from 9/29/1997 - 10/7/1997.
- box 70, folder 7 **Scripts - Shooting Script 1997 September 29**
General Physical Description note: 108 p.
Scope and Contents note
This is an annotated shooting script for The Love Letter from 9/29/1997.
General note
Script contains unique annotation, it is not a copy.
- box 70, folder 8 **Scripts - Shooting Script 1997 September 29**
General Physical Description note: 108 p.
Scope and Contents note
This is an annotated script for The Love Letter from 9/29/1997.
General note
Script contains unique annotation, it is not a copy.
- box 68, folder 3 **Scripts - Revised Script 1997 October 6**
General Physical Description note: 108 p.
Scope and Contents note
This is a revised annotated script for The Love Letter.
General note
Revisions begin at 10/6/1997.
- box 66, folder 9 **Scripts - Script Changes 1997 October 6**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains faxed notes and pages of The Love Letter script with annotation.
- box 68, folder 4 **Scripts - Notes 1997**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains notes and script changes for The Love Letter.
- box 68, folder 8 **Production Files - Research 1997 September**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains Civil War Research for The Love Letter.
-

box 68, folder 5	<p>Production Files - Casting - Actresses undated</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains head shots for actresses auditioning for the role of "Lizzie" in The Love Letter.</p> <p>General note</p> <p>The original folder was labelled "Lizzie."</p>
box 68, folder 6	<p>Production Files - Casting - Actors undated</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains head shots for actors auditioning for the role of "Scotty" in The Love Letter.</p> <p>General note</p> <p>The original folder was labelled "Scotty."</p>
box 68, folder 9	<p>Production Files - Contacts and Schedules 1997 October - December</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains production schedules, contact lists, one-line schedules, day out of days, office list, staff and crew list, and cast list for The Love Letter.</p>
box 68, folder 10	<p>Production Files - Post Production 1997 October - December</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains a table of production costs, director's cutting continuity, and contact lists for the production of The Love Letter.</p>
box 68, folder 7	<p>Reviews and Promotional Advertisements 1998 January</p> <p>General Physical Description note: 1 of 2 folders</p> <p>Scope and Contents note</p> <p>This folder contains reviews, advertisements, promotions, press releases, memos, and post production schedules pertaining to the production and broadcast of The Love Letter.</p> <p>General note</p> <p>Some materials were separated out of this folder and placed in box 93 folder 8 due to their larger size.</p>
box 93, folder 8	<p>Reviews and Promotional Advertisements 1998 January</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This folder contains promotional advertisements for The Love Letter.</p> <p>General note</p> <p>The materials in this folder were separated out from box 68 folder 7 due to their larger size.</p>

box 68

Press Packet 1998 January

General Physical Description note: 1 folder

Scope and Contents note

This is a press packet for the promotion of The Love Letter. Included are reviews, press releases, and promotions. There are both copies and originals with handwritten notes.

General note

This folder does not have a folder number, it is in an original black press folder in the back of box 68.

Melvin Purvis, G-Man Subseries 18. 1974

Scope and Contents note

Melvin Purvis, G-Man (made for television movie) originally aired on ABC-TV April 9, 1974, with a running time of 74 minutes. Dan Curtis was both producer and director on this project, the story was by John Milius, and the teleplay was written by John Milius and William F. Nolan. Melvin Purvis, G-Man was an American International Production in association with Dan Curtis Productions and starred Dale Robertson. The working title for this project was Purvis - FBI, overseas it was released as The Legend of Machine Gun Kelly. The Kansas City Massacre is a sequel to Melvin Purvis, G-Man. Subseries contains one script.

box 70, folder 1

Script 1974 January 28

General Physical Description note: 97 p.

Scope and Contents note

This is a teleplay by William F. Nolan and John Milius.

Mrs. R's Daughter Subseries 19. 1979

Scope and Contents note

Mrs. R's Daughter (made for television movie) originally aired on NBC-TV September 19, 1979, with a running time of 97 minutes. This project was produced by Joseph Stern and Dan Curtis, directed by Dan Curtis, written by George Rubino, and was an NBC Production in association with Dan Curtis Enterprises, Inc. This subseries has one script.

box 69, folder 9

Script 1979 June 6

General Physical Description note: 127 p.

Scope and Contents note

This is the final revised version of the script written by George Rubino.

box 65, folder 6

Review 1979 September 20

General Physical Description note: 1 p.

Scope and Contents note

This short review is mixed in with other reviews of Dan Curtis Productions.

The Night Stalker Subseries 20.

General Physical Description note: 1 script and 3 audio reels

Scope and Contents note

The Night Stalker (made for television movie) originally aired on ABC-TV January 11, 1972, with a running time of 74 minutes. This project was produced by Dan Curtis, directed by John Llewellyn Moxey, and written by Richard Matheson based on an unpublished story by Jeff Rice. The working title for this project was The Kolchak Tapes. The Night Strangler is a sequel to this project. Subseries contains one script with shooting schedules, and two audio reels.

box 69, folder 7

Script 1971 August 15

Scope and Contents note

This is the revised teleplay written by Richard Matheson under the working title "The Kolchak Tapes." Included in the script are shooting schedules.

box 138

Audio Reels undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel is from the production of either The Night Stalker or The Night Strangler.

General note

The audio box does not indicate what is on the reel, it only says "Kolchak I."

box 138

Audio Reels undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel is from the production of either The Night Stalker or The Night Strangler.

General note

The box only states Kolchak II, but does not indicate what is on the reel.

box 138

Audio Reels undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel is from the production of either The Night Stalker or The Night Strangler.

General note

The box only states Kolchak II, but does not indicate what is on the reel.

Nightmare at 43 Hillcrest Subseries 21. 1974

Physical Description: 6 folders

Scope and Contents note

Nightmare at 43 Hillcrest (television episode) originally aired on ABC-TV August 20, 1974, with a running time of 66 minutes. This project was based on actual events and was a presentation of ABC Wide World of Mystery. It was produced by Dan Curtis and Bob Singer, directed by Lela Swift, and written by William Katz. Nightmare at 43 Hillcrest was a Dan Curtis Production and starred James Hutton, Peter Mark Richman, John Karlen, Mariette Hartley, Emmaline Henry, Walter Brooks, Don Dubbins, Linda Curtis, Richard Stahl, and David Dreyer. Subseries contains files on talent, bills for services rendered, business correspondence, production notebook, script, and payroll.

box 57, folder 6

Talent Information 1974

General Physical Description note: 1 folder

Scope and Contents note

This folder contains time sheets, payroll computations, cast list, contracts, and AFTRA authorizations for the production of Nightmare at 43 Hillcrest.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 61, folder 7

Bills - Part One 1974

General Physical Description note: folder 1 of 2

Scope and Contents note

This folder contains bills for services rendered during the production of Nightmare at 43 Hillcrest.

box 61, folder 8

Bills - Part Two 1974

General Physical Description note: folder 2 of 2

Scope and Contents note

This folder contains bills for services rendered during the production of Nightmare at 43 Hillcrest.

box 61, folder 9

Business Correspondence 1974

General Physical Description note: 1 folder

Scope and Contents note

This folder contains inter-office correspondences and contracts, memos, schedules, and cast and crew lists pertaining to the production of Nightmare at 43 Hillcrest.

box 62, folder 13

Production Notebook 1974

General Physical Description note: 1 folder

Scope and Contents note

This folder contains the production notebook for Nightmare at 43 Hillcrest. This includes production schedule, cast and crew lists, script notes, and payroll notes.

box 62, folder 14

Script 1974 January 17

General Physical Description note: 105 p.

Scope and Contents note

This folder contains an annotated script for Nightmare at 43 Hillcrest.

box 93, folder 12

Payroll 1974 February

General Physical Description note: 1 folder

Scope and Contents note

This folder contains the payroll register for Nightmare at 43 Hillcrest.

The Norliss Tapes Subseries 22. 1972 - 1973

General Physical Description note: 1 folder, 2 audio reels

Scope and Contents note

The Norliss Tapes (television pilot) originally aired on NBC-TV February 21, 1973, with a running time of 72 minutes. This project was produced and directed by Dan Curtis, co-produced by Charles Fries, and was a Dan Curtis Production in association with Metromedia Producer's Corporation. The title of the pilot for this proposed series was "Demon" and starred Roy Thinnes, Claude Akins, and Angie Dickinson. The subseries contains a casting folder with memos, resumes, head shots, and photographs, as well as audio reels.

box 86, folder 3

Casting 1972

General Physical Description note: 1 folder

Scope and Contents note

This folder contains casting memos, resumes, head shots, and photographs for the production of The Norliss Tapes.

General note

The casting information for the Norliss Tapes is mixed in with casting information for Frankenstein.

box 138

Audio Reels - Music Cues - 1 undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains music cues for The Norliss Tapes.

box 138

Audio Reels - Music Cues - 2 undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains music cues for The Norliss Tapes.

The Picture of Dorian Gray Subseries 23. 1972 - 1974

General Physical Description note: 12 folders, 6 audio reels

Scope and Contents note

The Picture of Dorian Gray (television special) originally aired on ABC-TV April 23 and 24, 1973, in two parts, with a total running time of 111 minutes. This project was an ABC Wide World Special produced by Dan Curtis, directed by Glenn Jordan, starred Shane Briant, and was a Dan Curtis Production. This project was based on the Oscar Wilde novel and written for the screen by John Tomerlin. Subseries contains associate producer Tim Steele's file, extra talent information, production files, production schedules, bills, talent information, correspondences, production notebook, casting, reviews, and audio reels.

box 84, folder 13

Tim Steele File 1973 January - April

General Physical Description note: 1 folder

Scope and Contents note

This folder contains associate producer Tim Steele's records of receipts for services rendered, license agreements, and script changes during the production of The Picture of Dorian Gray.

box 84, folder 14

Extras - Part One 1973 February

General Physical Description note: 1 of 2 folders

Scope and Contents note

This folder contains talent vouchers, and call sheets for the extras in The Picture of Dorian Gray.

General note

Materials from this folder were separated out and placed in box 93 folder 2 due to their larger size. Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 93, folder 2

Extras - Part Two 1973 February

General Physical Description note: 2 of 2 folders

Scope and Contents note

This folder contains independent casting payroll registers for the production of The Picture of Dorian Gray.

General note

Materials from this folder were separated out from box 84 folder 14 due to their larger size.

box 84, folder 15

Production File 1973 January - February

General Physical Description note: 1 folder

Scope and Contents note

This folder contains cast lists and contact information, rehearsal schedules, exteriors list, tentative shooting schedule, production breakdown, revised extra list, set dressing and prop notes, call sheets, and editing notes for the production of The Picture of Dorian Gray.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 84, folder 16

Production Schedules 1973 January - February

General Physical Description note: 1 folder

Scope and Contents note

This folder contains production schedules as well as cast lists and a production breakdown for The Picture of Dorian Gray.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 85, folder 2

Bills - Part One 1973

General Physical Description note: 1 of 2 folders

Scope and Contents note

This folder contains business memos and invoices for services rendered during the production of The Picture of Dorian Gray.

General note

Materials from this folder were separated out and placed in box 93 folder 3 due to their larger size.

box 93, folder 3

Bills - Part Two 1973

General Physical Description note: 2 of 2 folders

Scope and Contents note

This folder contains tables of job cost details for the production of The Picture of Dorian Gray.

General note

Materials from this folder were separated out from box 85 folder 2, due to their larger size.

box 85, folder 3

Talent 1973

General Physical Description note: 1 folder

Scope and Contents note

This folder contains, a cast list, memos pertaining to casting, and actor's contracts for the production of The Picture of Dorian Gray.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 85, folder 4

Correspondence 1972 December - 1973 April

General Physical Description note: 1 folder

Scope and Contents note

This folder contains tentative network air dates, memos to various agencies including William Morris and ABC, and credits lists for the production and broadcast of The Picture of Dorian Gray.

box 86, folder 1

Production Notebook 1972 - 1973

General Physical Description note: 1 folder

Scope and Contents note

This folder contains the production notebook from The Picture of Dorian Gray. Included are call sheets, production reports, shooting schedules, casting info., crew info., extras info., breakdowns, screening schedules, rehearsals, and AFTRA info.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 86, folder 2

Casting 1972 - 1974

General Physical Description note: 1 folder

Scope and Contents note

This folder contains headshots and resumes for the casting of both The Picture of Dorian Gray as well as The Turn of the Screw.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 65, folder 6

Reviews 1973 April 23 and 24

General Physical Description note: 2 p.

Scope and Contents note

This folder contains two reviews of The Picture of Dorian Gray from Variety on one page, the original newspaper clippings are in the folder as well.

- box 146 **Audio Reels - Track A - Cues 1-19 1973 February 21**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This Track A audio reel contains cues 1-19 for The Picture of Dorian Gray.
- box 146 **Audio Reels - Horse and Carriage FX 1973 February 16**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains horse and carriage audio special effects for The Picture of Dorian Gray.
- box 146 **Audio Reels - Dance Hall undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains music cues from the dance hall sequence in The Picture of Dorian Gray.
- box 146 **Audio Reels - Cues 1973 February 21**
 General Physical Description note: 1/4 inch audio reel, small reel
 Scope and Contents note
 This audio reel contains cues from The Picture of Dorian Gray.
- box 147 **Audio Reels - Mx - Part II - Track A undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This is a mixed audio reel from The Picture of Dorian Gray.
- box 147 **Audio Reels - Mx - Part II - Track B undated**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This is a mixed audio reel from The Picture of Dorian Gray.

Saving Milly Subseries 24. 2003 - 2005

- Scope and Contents note**
 Saving Milly (made for television movie)originally aired on CBS-TV March 13, 2005 with a running time of 88 minutes. The teleplay was written by Jeff Arch based on the the book Love Politics and Parkinson's Disease, Saving Milly. Dan Curtis produced this project along with David Kennedy and Daniel H. Blatt and also directed it. This project was produced by Magna Global Entertainment/A 2 Dans Production in association with Paramount and starred Madeleine Stowe and Bruce Greenwood.
- box 136, folder 3 **Script 2003 July 17**
 General Physical Description note: 1 folder
 Scope and Contents note
 This script for Saving Milly is a second re-write by Jeff Archer based on the book Love, Politics, and Parkinson's Disease, Saving Milly by Morton Kondracke.

- box 140, folder 5 **Development Agreements undated**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains development agreements for the production of Saving Milly.
General note
Also contained in the folder are development agreements for the unproduced project The Four Freedoms.
- box 141, folder 9 **Legal Memos 2004 November 10**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains legal memos pertaining to the production of Saving Milly.
- box 70, folder 9 **Legal - Mort Kondracke File 2004**
General Physical Description note: 1 folder
Scope and Contents note
This file contains legal information pertaining to Mort Kondracke, author of Saving Milly.
- box 70, folder 10 **Legal - Jeff Arch File 2004**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains legal information for Jeff Arch screenwriter of Saving Milly.
-

Scream of the Wolf Subseries 25.

- General Physical Description note:** 1 script and 2 audio reels
Scope and Contents note
Scream of the Wolf (made for television movie) originally aired on ABC-TV January 16, 1974, with a running time of 74 minutes. This project was produced by Charles Fries and Dan Curtis, directed by Dan Curtis, and written by Richard Matheson based on a story by David Case. Scream of the Wolf was a Dan Curtis Production in association with Metromedia Producers Corporation and starred Peter Graves and Clint Walker. The working title for this project was The Hunter. Subseries contains one script and four audio reels.
- box 69, folder 5 **Script 1973 September 28**
General Physical Description note: 83 p.
Scope and Contents note
This is the final draft written by Richard Matheson, using the working title "The Hunter."
- box 138 **Audio Reels - Score Copy - 1 undated**
General Physical Description note: 1/4 inch audio reel, small reel
Scope and Contents note
This reel contains the first half of the score for Scream of the Wolf.
- box 138 **Audio Reels - Score Copy - 2 undated**
General Physical Description note: 1/4 inch audio reel, small reel
Scope and Contents note
This reel contains the second half of the score for Scream of the Wolf.
-

Shadow of Fear Subseries 26. 1973 - 1974

Physical Description: 4 folders

Scope and Contents note

Shadow of Fear (television episode) originally aired on ABC-TV January 28, 1974, with a running time of 66 minutes. This project aired as a presentation of ABC Wide World of Mystery and was produced by Dan Curtis and Robert Singer, directed by Herb Kenwith, and written by Larry Brody. Shadow of Fear was a Dan Curtis Production and starred Claude Akins, Philip Carey, Anjanette Comer, Jason Evers, Tom Selleck, Diane Dye, and Gene Massey. This subseries contains production invoices, ABC correspondences, talent information, and production notebook.

box 63, folder 5

Production Invoices 1973 October - January 1974

General Physical Description note: 1 folder

Scope and Contents note

This folder contains invoices and receipts for services rendered for the production Shadow of Fear.

General note

The folder is titled William Morris Bills, but it contains invoices from other companies as well.

box 63, folder 6

ABC Correspondence 1973 October - January 1974

General Physical Description note: 1 folder

Scope and Contents note

This folder contains correspondences between Dan Curtis Productions and ABC pertaining to the Late Night production of Shadow of Fear. Included are memos, interoffice correspondences, copies of checks, William Morris Bills, tentative shooting schedules, title changes, script changes, shooting locations, and production break downs.

box 63, folder 7

Talent Information 1973 October - January 1974

General Physical Description note: 1 folder

Scope and Contents note

This folder contains cast lists, W-4 forms, memos, contracts, computation of fees at scale, time sheets, production staff contact list,

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 64, folder 1

Production Notebook 1973 October - January 1974

General Physical Description note: 1 folder

Scope and Contents note

The production notebook contains production staff list, cast list, rehearsal schedules, production breakdowns, shooting schedules, and revisions.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

The Strange Case of Dr. Jekyll and Mr. Hyde Subseries 27. 1968

General Physical Description note: 2 folders,8 audio reels

Scope and Contents note

The Strange Case of Dr. Jekyll and Mr. Hyde (made for television movie)originally aired on ABC-TV January 3 (Canada) and 7 (U.S.), 1968, with a running time of 120 minutes. It was produced by Dan Curtis, directed by Charles Jarrott, written by Ian McClellan Hunter based on the novel by Robert Louis Stevenson. The Strange Case of Dr. Jekyll and Mr. Hyde was shot in Toronto Canada as a Production of Dan Curtis Productions and Canadian Broadcasting Corporation and starred Jack Palance. Subseries contains reviews and audio reels.

box 65, folder 6

Reviews 1968 January

General Physical Description note: 5 p., folder 1 of 2

Scope and Contents note

This folder contains 7 reviews of The Strange Case of Dr. Jekyll and Mr. Hyde mixed in with other reviews of Dan Curtis Productions. The original newspaper clippings are also in the folder.

General note

Materials from this folder were separated out and placed in box 93 folder 7 due to their larger size.

box 93, folder 7

Reviews - Part Two 1968 January 31

General Physical Description note: 2 p., 2 of 2 folders

Scope and Contents note

This folder contains a full two page spread of reviews of The Strange Case of Dr. Jekyll and Mr. Hyde from Variety mixed in with other reviews of Dan Curtis Productions.

General note

Materials from this folder were separated out from box 65 folder 6 due to their larger size.

box 137

Audio Reels - Music - Tessie O'Shea 1967 September

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains music from the music hall sequences of Jekyll and Hyde. The songs feature Tessie O'Shea, a British entertainer. Songs listed are "What a Forward Young Man, Soldiers of the Queen, Over the Waves." This is a full track recorded at 7.5 ips at CBC Toronto.

box 138

Audio Reels - Music - Tessie O'Shea undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains music from the music hall sequences of Jekyll and Hyde. The songs feature Tessie O'Shea, a British entertainer. Songs listed are "What a Forward Young Man, Soldiers of the Queen, Over the Waves." This is a full track recorded at 15 ips at CBC Toronto.

box 138

Audio Reels 1973 April 17

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains cues recorded at 15 ips, no sync, for The Strange Case of Dr. Jekyll and Mr. Hyde.

General note

A cue work sheet is included in the audio box from GlenGlennSound Hollywood.

box 138

Audio Reels undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This reel contains audio cues from The Strange Case of Dr. Jekyll and Mr. Hyde.

box 138

Audio Reels 1968 January 18

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This master reel contains audio cues 18-53 and cue 28 1/2 for The Strange Case of Dr. Jekyll and Mr. Hyde.

General note

Audio box cover labels this audio reel #4.

- box 138 **Audio Reels 1968 January 18**
 General Physical Description note: 1/4 inch audio reel, small reel
 Scope and Contents note
 This master reel contains audio cues 54-64 from The Strange Case of Dr. Jekyll and Mr. Hyde.
 General note
 Audio box labels this reel #5.
- box 146 **Audio Reels - Cues 1-9 1971 July 12**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues 1-9 from The Strange Case of Dr. Jekyll and Mr. Hyde.
- box 146 **Audio Reels - Cues 1971 July 12**
 General Physical Description note: 1/4 inch large audio reel
 Scope and Contents note
 This audio reel contains cues from The Strange Case of Dr. Jekyll and Mr. Hyde.

Supertrain Subseries 28. 1978 - 1979

- General Physical Description note:** 4 folders, 1 binder, 3 audio reels
Scope and Contents note
The pilot for Supertrain (television series) premiered on NBC-TV February 7, 1979. The show ran until July 28, 1979 with a total of 8 episodes not including the pilot. The story was created by Donald E. Westlake and Earl Wallace, Dan Curtis directed the pilot episode and produced the first 4 episodes before parting ways with the production. The show was an anthology series and had a guest cast every episode. Series regulars included Edward Andrews, Patrick Collins, Harrison Page, Robert Alda, Nita Talbot, William Nuckols, and Charlie Brill. Supertrain was an NBC Production in association with Dan Curtis Productions. Subseries contains an extensive collection of article clippings, as well as the script for the pilot episode.
- box 70, folder 4 **Script 1978 November 17**
 General Physical Description note: 133 p.
 Scope and Contents note
 This script is a second draft for the pilot episode of Supertrain.
- box 94 **Clippings Binder 1978 December - 1979 March**
 General Physical Description note: 1 binder
 Scope and Contents note
 This binder contains extensive reviews and articles about Supertrain from late 1978 to March 1979.
 General note
 The binder itself has Supertrain printed in gold on the front cover.
- box 57, folder 5 **Publicity 1978 December - 1979 March**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains publicity materials, as well as clippings of articles about Supertrain. Included are still promotional photographs, NBC press releases, magazine/newspaper articles, and NBC memos.

box 93, folder 10

Additional Clippings - 1 1979 February and March

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a promotional add and articles about Supertrain.

box 93, folder 6

Additional Clippings - 2 1978 December - 1979 March

General Physical Description note: 1 folder

Scope and Contents note

This folder contains articles and memos about Supertrain.

General note

These clippings were separated out from box 65 folder six due to their larger size.

box 137

Audio Reels - Music - Disco I 1979 January 4

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains disco music composed by Bob Cobert for the soundtrack of Supertrain.

box 137

Audio Reels - Music - Disco II 1979 January 4

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains disco music composed by Bob Cobert for the soundtrack of Supertrain.

box 137

Audio Reels - Music - Disco undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains disco music composed by Bob Cobert for the soundtrack of Supertrain. Track list includes: Through Train, Disco (rhythm only), Vista Dome, In This Station, Starting Now, Super Supertrain, Club Car, and Going First Class.

Trilogy of Terror Subseries 29. 1974 November 15

Physical Description: 1 folders

Scope and Contents note

Trilogy of Terror (made for television movie) originally aired on ABC-TV March 4, 1975 with a running time of 72 minutes. This project featured three stories "Julie," "Millicent and Therese," and "Amelia," each starring Karen Black in the lead role. Trilogy of Terror was produced and directed by Dan Curtis, and was a Dan Curtis Production in association with ABC Circle Films. William F. Nolan wrote "Julie" and "Millicent and Therese," Richard Matheson wrote "Amelia" based on his short story Prey. Subseries contains a script and accompanying notes.

box 70, folder 5

Script 1974 November 15

General Physical Description note: 1 folder

Scope and Contents note

This is a revised script along with notes from Trilogy of Terror.

General note

No writer is indicated on the title page.

Trilogy of Terror 2 Subseries 30. 1989 - 1996

General Physical Description note: 9 scripts, 19 folders, 2 VHS tapes

Arrangement note

This subseries is arranged beginning with scripts, followed by legal files, productions files, reviews and promotional advertisements, and research videos.

Scope and Contents note

Trilogy of Terror 2 (made for television movie) originally aired on USA Network October 30, 1996 with a running time of 90 minutes. It featured three stories "The Graveyard Rats," "Bobby," and "He Who Kills," each starring Lysette Anthony. This project was both produced and directed by Dan Curtis, and was a Power Pictures and Dan Curtis Production in association with Wilshire Court Productions. The Graveyard Rats was written by William F. Nolan and Dan Curtis based on the short story by Henry Kuttner. He Who Kills was also written by William F. Nolan and Dan Curtis based on the story Prey by Richard Matheson which was also used in the first Trilogy of Terror movie. The Bobby segment was written by Richard Matheson. Subseries contains scripts and outlines, legal files, production files, reviews and promotional advertisements.

box 70, folder 6

Final Shooting Script 1996 February 22

General Physical Description note: 119 p.

Scope and Contents note

This is a final shooting script for Trilogy of Terror 2.

General note

No writer is indicated on the title page.

box 89, folder 12

The Graveyard Rats - First Draft undated

General Physical Description note: 27 p.

Scope and Contents note

This is the first draft for the Trilogy of Terror 2 segment The Graveyard Rats by William F. Nolan.

General note

Nolan is not indicated on the script, but his name was on the original folder label.

box 89, folder 11

The Graveyard Rats - Revised Draft 1989 November 10

General Physical Description note: 33 p.

Scope and Contents note

This is a revised draft for the Trilogy of Terror 2 segment The Graveyard Rats by William F. Nolan and Dan Curtis.

box 91, folder 12

The Substitute - Outline undated

General Physical Description note: 9 p.

Scope and Contents note

This is Dan Curtis' outline of a project titled The Substitute by Davide S. Goyer.

General note

It is not clear if this was a potential segment for Trilogy of Terror 2, or a working title for one of the three segments.

box 91, folder 4

He Who Kills - Outline and Script 1989 October - November

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a plot outline and two revised drafts of the script for He Who Kills from Trilogy of Terror 2. Outline and script are by William F. Nolan.

box 91, folder 6

Bobby - Script undated

General Physical Description note: 1 folder

Scope and Contents note

This folder contains two scripts for Bobby by Richard Matheson from Trilogy of Terror 2.

box 91, folder 11

The Father Thing - First Draft undated

General Physical Description note: 35 p.

Scope and Contents note

This is a draft of a script for The Father Thing by William F. Nolan based on a story by Philip K. Dick.

General note

The original folder was labeled 1st draft, but the inside script says revised draft. It is not clear if this was a working title for one of the three segments in Trilogy of Terror 2.

box 91, folder 10

The Father Thing - Revised Draft 1989 November 7

General Physical Description note: 42 p.

Scope and Contents note

This is a revised draft of The Father Thing by William F. Nolan.

General note

It is not clear if this was a working title for one of the three segments in Trilogy of Terror 2.

box 91, folder 9

The Father Thing - Revised 1989 December 1

General Physical Description note: 75 p.

Scope and Contents note

This is a revised draft of The Father Thing by William F. Nolan and Dan Curtis from Trilogy of Terror 2.

General note

It is not clear if this was a working title for one of the three segments in Trilogy of Terror 2.

box 91, folder 8

The Father Thing - Outline 1991 August 7

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a story outline by Jan Fischer for The Father Thing.

General note

It is not clear if this was a working title for one of the three segments in Trilogy of Terror 2.

box 91, folder 7

The Father Thing - Revised Draft 1991 August 28

General Physical Description note: 42 p.

Scope and Contents note

This is a revised draft for The Father Thing by William F. Nolan and Dan Curtis from Trilogy of Terror 2.

General note

It is not clear if this was a working title for one of the three segments in Trilogy of Terror 2.

box 89, folder 10	<p>Legal - The Graveyard Rats 1989 - 1991</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains legal memos pertaining to the Trilogy of Terror 2 segment The Graveyard Rats.</p>
box 91, folder 3	<p>Legal - The Father Thing 1991</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains legal memos pertaining to The Father Thing.</p> <p>General note</p> <p>It is not clear if this was a working title for one of the three segments in Trilogy of Terror 2.</p>
box 91, folder 1	<p>Legal - The Father Thing - 1 1989 - 1991</p> <p>General Physical Description note: folder 1 of 2</p> <p>Scope and Contents note</p> <p>This folder contains legal memos pertaining to The Father Thing.</p> <p>General note</p> <p>It is not clear if this was a working title for one of the three segments in Trilogy of Terror 2.</p>
box 91, folder 2	<p>Legal - The Father Thing - 2 1989 - 1991</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This folder contains legal memos pertaining to The Father Thing.</p> <p>General note</p> <p>It is not clear if this was a working title for one of the three segments in Trilogy of Terror 2.</p>
box 84, folder 18	<p>Production Files - Pre-Production Schedules 1996 March - July</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains pre-production schedules for Trilogy of Terror 2.</p>
box 89, folder 6	<p>Production Files - Supplier Contact Lists 1996 February</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains contact lists for production suppliers for Trilogy of Terror 2.</p>
box 89, folder 5	<p>Production Files - Cast List 1996 February</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains actor's deal information, and cast lists for Trilogy of Terror 2.</p> <p>General note</p> <p>Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.</p>
box 89, folder 4	<p>Production Files - Shooting Schedules 1996 February - March</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains shooting schedules for the production of Trilogy of Terror 2.</p>

- box 89, folder 8 **Production Files - Contact Lists and Memos 1996 February - March**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains cast lists, crew lists, reports, extras breakdown, and shooting schedules for Trilogy of Terror 2.
- box 89, folder 7 **Production Files - Call Sheets 1996 April - March**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains call sheets, along with location maps for the production of Trilogy of Terror 2.
- box 89, folder 3 **Production Files - Final Budget and Main Title Information 1996 March - June**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains final budget information, memos, and main title stills from the production Trilogy of Terror 2.
- box 84, folder 17 **Production Files - Post Production Schedules 1996 February - March**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the post production schedules for Trilogy of Terror 2.
- box 90, folder 1 **Production Files - Post Production 1996 May**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains post production schedule charts and faxes with music spotting notes.
- box 91, folder 5 **Production Files - Casting - Special Effects Artists and Actors 1993 March**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains casting suggestions, memos, resumes, and photographs pertaining to special effects for Trilogy of Terror 2.
General note
Folder has its original label titled "bids for special effects."
- box 91, folder 13 **Production Files - Research Photographs - Zuni Doll undated**
General Physical Description note: 1 folder of photographs and negatives
Scope and Contents note
This folder contains photographs, along with negatives of the zuni doll from both Trilogy of Terror 1 and 2. Included with the zuni photos are photos of Dan Curtis Productions office, staff and Dan Curtis himself.
- box 137 **Production Files - Research - "Deadly Eyes" - Video 1982**
General Physical Description note: Scotch T120 VHS tape
Scope and Contents note
This 87 min. video from 1982 was used for research for Trilogy of Terror 2.

box 137

Production Files - Research - "Deadly Eyes" - Video 1982

General Physical Description note: Scotch T120 VHS tape

Scope and Contents note

This video tape was used for research for Trilogy of Terror 2. The video box is labeled "Rat Excerpts form "Deadly Eyes" (aka "The Rats").

box 89, folder 9

Reviews 1996 October

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a packet of reviews (copies not originals) and articles about Trilogy of Terror 2.

box 89

Press Packet 1996 September

General Physical Description note: 1 folder

Scope and Contents note

This is a press packet from Trilogy of Terror 2 which includes slides, stills, production credits, plot synopsis, cast list, and press release.

General note

This item does not have a folder number, it is an original press release folder placed in the back of the document box.

The Turn of the Screw Subseries 31. 1972 - 1974

General Physical Description note: 8 folders, 2 audio reels

Scope and Contents note

The Turn of the Screw (television special) originally aired in two parts on ABC-TV April 15 and 16, 1974, with a total running time of 118 minutes. It aired as an ABC Wide World Special and produced and directed by Dan Curtis, written for the screen by William F. Nolan based on the novel by Henry James, and was a Dan Curtis Production. The Turn of the Screw was shot in England and starred Lynn Redgrave, Jasper Jacob, Eva Griffith, Megs Jenkins, John Baron, James Laurenson, and Kathryn Leigh Scott. Subseries contains receipts, associate producer Tim Steele's file, correspondences, casting, executive in charge of production Bob Singer's file, talent information, and reviews.

box 84, folder 11

Receipts 1973 March

General Physical Description note: 1 folder

Scope and Contents note

This folder includes Dan Curtis' airplane ticket to London, business memos about expenses, hand written breakdowns of expenses while in London, as well as receipts from businesses around London during the production of The Turn of the Screw.

box 84, folder 12

Tim Steele File - Part One 1973 March - May

General Physical Description note: 1 of 2 folders

Scope and Contents note

This folder contains associate producer Tim Steele's records for the production of The Turn of the Screw. Included are invoices, business memos, and television international production schedules.

General note

Contents from this folder were separated out and placed in box 93 folder 4 due to their larger size.

box 93, folder 4

Tim Steele File - Part Two 1973 March - May

General Physical Description note: 2 of 2 folders

Scope and Contents note

This folder contains Tim Steele's records of business memos for the production of The Turn of the Screw.

General note

The contents of this folder were separated out from box 84 folder 12 because of their larger size.

box 85, folder 1

Correspondence 1972 January - 1973 December

General Physical Description note: 1 folder

Scope and Contents note

This folder contains an air date schedule, writer William F. Nolan's contract, memos to various agencies including William Morris and ABC pertaining to the production and broadcast of The Turn of the Screw.

box 86, folder 2

Casting 1972 - 1974

General Physical Description note: 1

Scope and Contents note

This folder contains headshots and resumes for casting both The Turn of the Screw as well as The Picture of Dorian Gray.

box 77, folder 10

Bob Singer File 1972 - 1974

General Physical Description note: 1

Scope and Contents note

This folder contains executive in charge of production Bob Singer's records for the production of The Turn of the Screw. Included are business memos, cast and fees list, as well as brief budgetary notes.

box 77, folder 11

Talent 1973 - 1974

General Physical Description note: 1 folder

Scope and Contents note

This folder contains notes, business memos, and contracts for the casting of The Turn of the Screw.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 65, folder 6

Review 1974 April 15

General Physical Description note: 1 p.

Scope and Contents note

This review of The Turn of the Screw from the Los Angeles Herald Examiner is mixed in with other reviews of Dan Curtis Productions. The original newspaper clipping is in the folder as well.

box 145

Audio Reels - Sync and FX undated

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This folder contains the sync and sound effects for Turn of the Screw.

box 145

Audio Reels - Voice Over undated

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel contains voice overs from Turn of the Screw.

War and Remembrance Subseries 32. 1984 - 1988

General Physical Description note: 44 scripts, 182 folders, 3 audio reels

Arrangement note

This subseries is arranged beginning with scripts, followed by articles, promotional advertisements and reviews, budgets, production files, music and audio.

Scope and Contents note

War and Remembrance (television miniseries) originally aired on ABC-TV November 13-23, 1988 (Parts 1-7: 809 min) and May 7-14, 1989 (Parts 8-12: 540 min). The story is based on Herman Wouk's novel by the same name and follows the fictional Henry family through historical events of WWII including the Pacific Theater and the Holocaust. Wouk's War and Remembrance is a sequel to Wouk's novel and the 1983 Dan Curtis Production miniseries Winds of War. War and Remembrance is one of the most expensive miniseries ever made costing 140 million dollars to produce. It was shot on location in 10 countries including the Nazi death camp Auschwitz. The miniseries also employed an estimated 46,000 people. This project was directed by Dan Curtis and produced by Curtis and Barbara Steele. The teleplay was written by Earl W. Wallace, Dan Curtis, and Herman Wouk. This project was a Dan Curtis Production in association with ABC Circle Films. The main cast includes Robert Mitchum, Jane Seymour, Hart Bochner, John Gielgud, Victoria Tennant, Polly Bergen, David Dukes, Michael Woods, Sharon Stone, Robert Morley, Barry Bostwick, Sami Frey, Topol, John Rhys-Davies, and Ian McShane. Subseries contains scripts, articles, promotional advertisements and reviews, cost reports, budgets, invoices, production and broadcast information, production binders, credits information, footage information, editing notes, production reports, call sheets, schedules, casting information, contracts, correspondences, storyboards, set design, research, information on music, and audio reels.

box 98, folder 2

Scripts - Final Shooting Script - Part 1 1985 September

General Physical Description note: 162 p.

Scope and Contents note

This is the final shooting script for part 1 of War and Remembrance, it contains scenes 1 - 212.

box 98, folder 3

Scripts - Final Shooting Script - Part 2 1985 September

General Physical Description note: 162 p.

Scope and Contents note

This is the final shooting script for part 2 of War and Remembrance, it contains scenes 213 - 382.

General note

This script contains revision notes.

box 98, folder 4

Scripts - Final Shooting Script - Part 3 1985 September

General Physical Description note: 115 p.

Scope and Contents note

This is the final shooting script for part 3 of War and Remembrance, it contains scenes 383 - 737.

General note

This is an annotated script and also contains separate revision notes.

- box 98, folder 5 **Scripts - Final Shooting Script - Part 4 1985 October**
General Physical Description note: 163 p.
Scope and Contents note
This is the final shooting script for part 4 of War and Remembrance, it contains scenes 738 - 946.
- box 98, folder 6 **Scripts - Final Shooting Script - Part 5 1985 November**
General Physical Description note: 192 p.
Scope and Contents note
This is the final shooting script for part 5 of War and Remembrance, it contains scenes 947 - 1177.
General note
This script contains slight notation.
- box 105, folder 3 **Scripts - Final Shooting Script - Part 6 1985 November**
General Physical Description note: 177 p.
Scope and Contents note
This is the final shooting script for part 6 of War and Remembrance, it contains scenes 1178 - 1369.
- box 105, folder 4 **Scripts - Final Shooting Script - Part 7 1985 November**
General Physical Description note: 173 p.
Scope and Contents note
This is the final shooting script for part 7 of War and Remembrance, it contains scenes 1370 - 1531.
General note
This script contains notes.
- box 105, folder 5 **Scripts - Final Shooting Script - Part 8 1985 December**
General Physical Description note: 156 p.
Scope and Contents note
This is the final shooting script for part 8 of War and Remembrance, it contains scenes 1532 - 1816.
- box 106, folder 1 **Scripts - Final Shooting Script - Part 9 1985 December**
General Physical Description note: 165 p.
Scope and Contents note
This is the final shooting script for part 9 of War and Remembrance, it contains scenes 1817 - 2070.
- box 108, folder 5 **Scripts - Final Shooting Script Binder - Parts 7 and 8 1985 November - December**
General Physical Description note: folder 2 of 2
Scope and Contents note
This is a final shooting script binder for parts 7 and 8 of War and Remembrance. This folder contains the script for part 7.
- box 108, folder 6 **Scripts - Final Shooting Script Binder - Parts 7 and 8 1985 November - December**
General Physical Description note: folder 2 of 2
Scope and Contents note
This is a final shooting script binder for parts 7 and 8 of War and Remembrance. This folder contains the script for part 8.
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- box 109, folder 1 **Scripts - Final Shooting Script - Part 9 - Copy 1985 December**
 General Physical Description note: 1 folder
 Scope and Contents note
 This is a copy of the final shooting script for part 9 of War and Remembrance.
- box 109, folder 2 **Scripts - Final Shooting Script Binder - Parts 5 and 6 1985 November**
 General Physical Description note: folder 1 of 2
 Scope and Contents note
 This is the final shooting script binder for parts 5 and 6 of War and Remembrance. This folder contains the script for part 5.
- box 109, folder 3 **Scripts - Final Shooting Script Binder - Parts 5 and 6 1985 November**
 General Physical Description note: folder 2 of 2
 Scope and Contents note
 This is the final shooting script binder for parts 5 and 6 of War and Remembrance. This folder contains the script for part 6.
- box 120, folder 1 **Scripts - Final Shooting Script - Part 1 - Master 1985 September**
 General Physical Description note: 162 p.
 Scope and Contents note
 This is the master copy of the final shooting script for part 1 of War and Remembrance.
- box 120, folder 2 **Scripts - Final Shooting Script - Part 2 - Master 1985 September**
 General Physical Description note: 162 p.
 Scope and Contents note
 This is the master copy of the final shooting script for part 2 of War and Remembrance.
- box 122, folder 3 **Scripts - Final Shooting Script - Part 2 1985 April**
 General Physical Description note: 166 p.
 Scope and Contents note
 This is an earlier version of the final shooting script for part 2 of War and Remembrance.
- box 120, folder 3 **Scripts - 2nd Draft - Part 3 1985 April**
 General Physical Description note: 149 p.
 Scope and Contents note
 This is the second draft of the script for part 2 of War and Remembrance.
- box 120, folder 4 **Scripts - Final Draft - Shooting Script - Part 3 1987 July**
 General Physical Description note: 157 p.
 Scope and Contents note
 This is the final draft of the shooting script for part 3 of War and Remembrance.
- box 120, folder 5 **Scripts - Final Shooting Script - Part 3 - Master 1987 July**
 General Physical Description note: 157 p.
 Scope and Contents note
 This is the master copy of the final shooting script for part 3 of War and Remembrance.
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| box 120, folder 6 | <p>Scripts - Final Shooting Script - Part 3 - Old Master 1985 September
General Physical Description note: 145 p.
Scope and Contents note
This is the old master copy of the final shooting script for part 3 of War and Remembrance.</p> |
| box 121, folder 1 | <p>Scripts - Final Shooting Script - Part 4 - Master 1985 October
General Physical Description note: 163 p.
Scope and Contents note
This is the master copy of the final shooting script for part 4 of War and Remembrance.</p> |
| box 121, folder 2 | <p>Scripts - Final Shooting Script - Part 5 - Master 1985 November
General Physical Description note: 192 p.
Scope and Contents note
This is the master copy of the final shooting script for part 5 of War and Remembrance.</p> |
| box 121, folder 3 | <p>Scripts - Final Shooting Script - Part 6 - Master 1985 November
General Physical Description note: 177 p.
Scope and Contents note
This is the master copy of the final shooting script for part 6 of War and Remembrance</p> |
| box 121, folder 4 | <p>Scripts - Final Shooting Script - Part 7 - Master 1985 November
General Physical Description note: 173 p.
Scope and Contents note
This is the master copy of the final shooting script for part 7 of War and Remembrance.</p> |
| box 121, folder 5 | <p>Scripts - Final Shooting Script - Part 8 - Master 1985 December
General Physical Description note: 156 p.
Scope and Contents note
This is the master copy of the final shooting script for part 8 of War and Remembrance.</p> |
| box 121, folder 6 | <p>Scripts - Final Shooting Script - Part 9 - Master 1985 December
General Physical Description note: 165 p.
Scope and Contents note
This is the master copy of the final shooting draft for part 9 of War and Remembrance.</p> |
| box 122, folder 4 | <p>Scripts - Final Shooting Script Binder - Parts 1 and 2 1985 September
General Physical Description note: folder 1 of 2
Scope and Contents note
This is a production binder which contains scripts for parts 1 and 2 of War and Remembrance. This folder contains the script for part 1.</p> |
| box 122, folder 5 | <p>Scripts - Final Shooting Script Binder - Parts 1 and 2 1985 September
General Physical Description note: folder 2 of 2
Scope and Contents note
This is a production binder which contains scripts for parts 1 and 2 of War and Remembrance. This folder contains the script for part 2.</p> |

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| box 123, folder 1 | <p>Scripts - Final Shooting Script Binder - Parts 3 and 4 1985 September</p> <p>General Physical Description note: folder 1 of 3</p> <p>Scope and Contents note</p> <p>This is the final shooting script binder for parts 3 and 4 of War and Remembrance. Also contained in the binder are Japanese translations for the production. This folder contains the script for part 3.</p> |
| box 122, folder 6 | <p>Scripts - Final Shooting Script Binder - Parts 3 and 4 undated</p> <p>General Physical Description note: folder 2 of 3</p> <p>Scope and Contents note</p> <p>This is the final shooting script binder for parts 3 and 4 of War and Remembrance. Also contained in the binder are Japanese translations for the production. This folder contains the portion of the binder with Japanese translations.</p> |
| box 123, folder 2 | <p>Scripts - Final Shooting Script Binder - Parts 3 and 4 1985 October</p> <p>General Physical Description note: folder 3 of 3</p> <p>Scope and Contents note</p> <p>This is the final shooting script binder for parts 3 and 4 of War and Remembrance. Also contained in the binder are Japanese translations for the production. This folder contains the script for part 4.</p> |
| box 123, folder 6 | <p>Scripts - Annotated Script - Part 1 1985 - 1988</p> <p>General Physical Description note: folder 1 of 2</p> <p>Scope and Contents note</p> <p>This is a heavily annotated script with revision notes for part 1 of War and Remembrance.</p> |
| box 124, folder 1 | <p>Scripts - Annotated Script - Part 1 1985 - 1988</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This is a heavily annotated script with revision notes for part 1 of War and Remembrance.</p> |
| box 124, folder 2 | <p>Scripts - Annotated Script - Part 2 1985 - 1987</p> <p>General Physical Description note: folder 1 of 2</p> <p>Scope and Contents note</p> <p>This is a heavily annotated script with revision notes for part 2 of War and Remembrance.</p> |
| box 124, folder 3 | <p>Scripts - Annotated Script - Part 2 1985 - 1987</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This is a heavily annotated script with revision notes for part 2 of War and Remembrance.</p> |
| box 124, folder 4 | <p>Scripts - Annotated Script - Part 3 1985 - 1987</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This is a heavily annotated script with revision notes for part 3 of War and Remembrance.</p> |

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| box 124, folder 5 | <p>Scripts - Annotated Script - Part 4 1985
General Physical Description note: 1 folder
Scope and Contents note
This is a heavily annotated script with revision notes for part 4 of War and Remembrance.</p> |
| box 124, folder 6 | <p>Scripts - Annotated Script - Part 5 1985 - 1986
General Physical Description note: folder 1 of 2
Scope and Contents note
This is a heavily annotated script with revision notes for part 5 of War and Remembrance.</p> |
| box 125, folder 1 | <p>Scripts - Annotated Script - Part 5 1985 - 1986
General Physical Description note: folder 2 of 2
Scope and Contents note
This is a heavily annotated script with revision notes for part 5 of War and Remembrance.</p> |
| box 125, folder 2 | <p>Scripts - Annotated Script - Part 6 1985
General Physical Description note: 1 folder
Scope and Contents note
This is a heavily annotated script with revision notes for part 6 of War and Remembrance.</p> |
| box 125, folder 3 | <p>Scripts - Annotated Script - Part 7 1985
General Physical Description note: 1 folder
Scope and Contents note
This is a heavily annotated script with revision notes for part 7 of War and Remembrance.</p> |
| box 125, folder 4 | <p>Scripts - Annotated Script - Part 8 1985 - 1987
General Physical Description note: 1 folder
Scope and Contents note
This is a heavily annotated script with revision notes for part 8 of War and Remembrance.</p> |
| box 126, folder 1 | <p>Scripts - Annotated Script - Part 9 1985
General Physical Description note: 1 folder
Scope and Contents note
This is a heavily annotated script with revision notes for part 9 of War and Remembrance.</p> |
| box 92, folder 10 | <p>Sampling of Reviews 1988 November - 1989 May
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a sampling of reviews for War and Remembrance for Dan Curtis Productions.</p> |
| box 101, folder 3 | <p>Reviews - Letters of Comment 1989
General Physical Description note: 1 folder
Scope and Contents note
This folder contains letters of comment as well as reviews for War and Remembrance.</p> |

box 97, folder 5

Reviews - Copies of Newspaper Clippings 1985 - 1989

General Physical Description note: 1 folder

Scope and Contents note

This folder contains copies of reviews from various newspaper sources. The clippings were provided by the USC Cinema Television Library and the Mayer AFI Library.

box 102, folder 3

ABC Publicity 1985 - 1989

General Physical Description note: 1 folder

Scope and Contents note

This folder contains publicity materials for ABC, including research for articles and interview transcripts pertaining to War and Remembrance.

box 115, folder 1

European Publicity Reports 1985 - 1989

General Physical Description note: 1 folder

Scope and Contents note

This folder contains European publicity reports, a publicity summary for ABC-Movies-Miniseries, and an interim report from European publications about War and Remembrance. These reports were from Bob Wright to Brandon Stoddard.

box 102, folder 7

Newspaper Reviews and Promotions - 1 1988

General Physical Description note: folder 1 of 2

Scope and Contents note

This folder contains reviews and memos from The Hollywood Reporter, Hollywood Foreign Press, as well as a compilation of reviews from newspapers for War and Remembrance.

General note

Some larger items have been taken out of this folder and placed in box 93 folder 15.

box 93, folder 15

Newspaper Reviews and Promotions - 2 1988

General Physical Description note: folder 2 of 2

Scope and Contents note

This folder contains reviews and memos from The Hollywood Reporter, Hollywood Foreign Press, as well as a compilation of reviews from newspapers for War and Remembrance.

General note

The items from this folder have been removed from box 102 folder 7 due to their larger size.

box 115, folder 2

Promotional Advertisements - 1 1986 - 1989

General Physical Description note: folder 1 of 2

Scope and Contents note

This folder contains promotional advertisements for War and Remembrance from various news and entertainment sources.

General note

Some items from this folder have been placed in box 93 folder 16 due to their larger size.

box 93, folder 16	<p>Promotional Advertisements - 2 1986 - 1989</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This folder contains promotional advertisements for War and Remembrance from various news and entertainment sources.</p> <p>General note</p> <p>Items from this folder were moved from box 115 folder 2 due to their larger size.</p>
box 116, folder 1	<p>Articles, Advertisements, Reviews 1988</p> <p>General Physical Description note: folder 1 of 2</p> <p>Scope and Contents note</p> <p>This folder contains articles, advertisements, and reviews from various news and entertainment sources for War and Remembrance.</p> <p>General note</p> <p>Some items from this folder were removed and placed in box 93 folder 17 due to their larger size.</p>
box 93, folder 17	<p>Articles, Advertisements, Reviews 1988</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This folder contains articles, advertisements, and reviews from various news and entertainment sources for War and Remembrance.</p> <p>General note</p> <p>Items from this folder were removed from box 116 folder 1 due to their larger size.</p>
box 116, folder 2	<p>Reviews - New York Times 1986 - 1988</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains reviews from The New York Times for War and Remembrance.</p>
box 116, folder 3	<p>Reviews - "Good Reviews" 1988 - 1989</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains good reviews for War and Remembrance.</p>
box 116, folder 4	<p>Articles, Promotions, Reviews 1986 - 1988</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains articles, promotions, and reviews from various news and entertainment sources for War and Remembrance.</p>
box 116, folder 5	<p>Articles - Trades - Variety and Hollywood Reporter 1988</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains articles about War and Remembrance from Variety and The Hollywood Reporter.</p>
box 116, folder 6	<p>Reviews - Washington Post 1988 - 1989</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains articles and reviews of War and Remembrance from the Washington Post.</p>

- box 116, folder 7 **Reviews - 1988's Ten Best TV Shows 1988**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the "TV Roundup for 1988" and reviews of "1988's Ten Best TV Shows," which include War and Remembrance.
- box 115, folder 3 **Reviews - Los Angeles Herald Examiner 1988 - 1989**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles and reviews for War and Remembrance from the Los Angeles Herald Examiner.
- box 115, folder 4 **Articles - TV Guide 1988**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains TV Guide articles about War and Remembrance.
- box 116, folder 8 **Reviews - Holocaust/Auschwitz Sequences 1988**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains reviews of the holocaust sequences filmed in Auschwitz for War and Remembrance.
- box 115, folder 6 **Reviews - San Francisco Chronicle 1988**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles and reviews for War and Remembrance from the San Francisco Chronicle.
- box 116, folder 9 **Articles - USA Today 1987 - 1988**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles about War and Remembrance from USA Today.
- box 116, folder 10 **Reviews 1988**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains reviews from various news and entertainment sources for War and Remembrance. Some of the reviews have notes on them which state "not good review."
- box 116, folder 11 **Articles - Dan Curtis 1986 - 1988**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles from various news and entertainment sources about Dan Curtis and his role in War and Remembrance.
- box 116, folder 12 **Articles - Holocaust 1985 - 1988**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles about the Holocaust, Holocaust survivors, and Nazi crimes.
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- box 116, folder 13 **Articles - Actor Articles/Interviews 1986 - 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains articles and interviews of actors from War and Remembrance from various news and entertainment sources.
- box 115, folder 8 **Articles - Educational 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains articles about War and Remembrance as a history lesson, or educational tool.
- box 116, folder 14 **Reviews - Newspaper Clippings 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains newspaper clipping reviews for War and Remembrance from various sources.
- box 116, folder 15 **Articles - Crew 1984 - 1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains articles about the crew who worked on War and Remembrance.
- box 116, folder 16 **Reviews - The Los Angeles Times 1985 - 1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains reviews and articles for War and Remembrance from the Los Angeles Times.
- box 132, folder 7 **Articles - ABC Network 1987 - 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains articles about ABC's role in the creation on War and Remembrance. The articles are from various news and entertainment sources.
- box 115, folder 5 **Articles and Promotions - Emmy Awards 1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains articles, promotions, memos from the academy of television arts and sciences, invitations, and lists of nominees, including War and Remembrance.
- box 115, folder 7 **Articles - Golden Globe Awards 1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains articles about the 46th Annual Golden Globe Awards in which War and Remembrance was nominated.
- box 90, folder 2 **Production - Budget - Foreign Exchange 1985 - 1987**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains memos about foreign exchange rates, and an article about foreign exchange.
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- box 90, folder 3 **Cost Reports 1986**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the cost reports from 1986 for the production of War and Remembrance.
- box 90, folder 4 **Cost Reports 1984 - 1985**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the cost reports from 1984 - 1985 for the production of War and Remembrance.
- box 92, folder 1 **Budget 1987**
General Physical Description note: 1 folder
Scope and Contents note
This is a 1987 budget for the production of War and Remembrance. Budget includes editorial, music, special photo effects, titles, post production sound, and post production film processing.
- box 92, folder 2 **Jadran Film Budget 1985**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the below the line budget estimate for War and Remembrance from Jadran Film, a company which facilitates filming in Croatia.
- box 97, folder 1 **ABC Invoices 1984**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains invoices from ABC for services rendered for the production of War and Remembrance.
- box 101, folder 1 **Art Department Budget Book 1 1985**
General Physical Description note: folder 1 of 2
Scope and Contents note
The Art Department Budget Book for War and Remembrance contains a summary of the project, art department budgets for America, freighter to Hawaii, Hawaii locations, Los Angeles, Washington D.C. locations, mobile navy ships, and mobile planes/mock ups.
- box 101, folder 2 **Art Department Budget Book 2 1985**
General Physical Description note: folder 2 of 2
Scope and Contents note
The Art Department Budget Book 2 for War and Remembrance contains budgets for Europe, Yugoslavia, France, Italy Austria, West Germany, Switzerland, England, Poland, and Finland.
- box 101, folder 4 **Dan Curtis - Personal Charges 1985 - 1987**
General Physical Description note: folder 1 of 2
Scope and Contents note
This folder contains the personal bills and charges of Dan Curtis during the production of War and Remembrance.
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- box 101, folder 5 **Dan Curtis - Personal Charges 1985 - 1987**
General Physical Description note: folder 2 of 2
Scope and Contents note
This folder contains the personal bills and charges of Dan Curtis during the production of War and Remembrance.
- box 97, folder 3 **Expenses 1986 - 1987**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains records of expenses during the production of War and Remembrance in the form of receipts, day planners, and invoices.
- box 101, folder 8 **Dan Curtis Productions - Invoices 1988 January - June**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains invoices from Dan Curtis Productions from January-June of 1988, during the production/broadcast of War and Remembrance.
- box 97, folder 6 **Dan Curtis Productions - Invoices 1988 July**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains invoices from Dan Curtis Productions from July of 1988 during the production/broadcast of War and Remembrance.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 97, folder 7 **Dan Curtis Productions - Invoices 1989 January - August**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains invoices from Dan Curtis Productions from January-August of 1989, during the production/broadcast of War and Remembrance.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 97, folder 8 **Dan Curtis Productions - Invoices 1986 January - June**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains invoices from Dan Curtis Productions from January-June of 1986, during the production/broadcast of War and Remembrance.
- box 97, folder 4 **Dan Curtis - Personal Expenses 1984 - 1985**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains records of the personal expenses of Dan Curtis during the production of War and Remembrance. Included is an envelope titled "Dan's Expenses - Europe Trip Oct./Nov. 1985 10/21 - 11/12," "DC/Additional Papers (Europe Trip July 13-29 1985), "Dan Curtis Expenses - July/Aug. 1984 (Europe Trip)," an expense diary, envelope for Jan/Feb. 1985 with vouchers enclosed, and an envelope titled "London Trip - 5/88 - 7/88" which contains receipts.

- box 101, folder 9 **Dan Curtis Productions - Invoices 1987 January - June**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains invoices from Dan Curtis Productions from January-June of 1987, during the production/broadcast of War and Remembrance.
- box 102, folder 1 **Dan Curtis Productions - Invoices 1987 July - December**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains invoices from Dan Curtis Productions from July -December 1987, during the production/broadcast of War and Remembrance.
- box 102, folder 2 **Dan Curtis Productions - Invoices 1986 July - December**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains invoices from Dan Curtis Productions from July-December of 1986, during the production/broadcast of War and Remembrance.
- box 105, folder 6 **Memos - Costs Not in Original Budget 1988 - 1989**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains memos on costs which were not part of the original budget for War and Remembrance.
- box 106, folder 2 **Memos - Budget 1985 - 1986**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains memos pertaining to the budget for War and Remembrance.
- box 106, folder 3 **Latest Budget 1985 November 27**
 General Physical Description note: folder 1 of 3
 Scope and Contents note
 This folder contains 1985's latest budget for War and Remembrance.
- box 106, folder 4 **Latest Budget 1985 November 27**
 General Physical Description note: folder 2 of 3
 Scope and Contents note
 This folder contains 1985's latest budget for War and Remembrance.
- box 106, folder 5 **Latest Budget 1985 November 27**
 General Physical Description note: folder 3 of 3
 Scope and Contents note
 This folder contains 1985's latest budget for War and Remembrance.
- box 106, folder 6 **Budget - Breakdown 1986 January 3**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a budget breakdown for War and Remembrance from January 1986.

box 106, folder 7

Consolidated Cost Reports 1988 October 3

General Physical Description note: 1 folder

Scope and Contents note

This folder contains consolidated cost reports from Cynthia "Sam" Tarvin (production accountant) to Herb Jellinek for the production of War and Remembrance.

box 107, folder 4

Consolidated Cost Reports 1987 September 17

General Physical Description note: 1 folder

Scope and Contents note

This folder contains consolidated cost reports from Cynthia "Sam" Tarvin (production accountant) to Herb Jellinek for the production of War and Remembrance.

box 107, folder 5

Consolidated Cost Reports 1987 August 4

General Physical Description note: 1 folder

Scope and Contents note

This folder contains consolidated cost reports from Cynthia "Sam" Tarvin (production accountant) to Herb Jellinek for the production of War and Remembrance.

box 107, folder 6

Consolidated Cost Reports 1988 November 2

General Physical Description note: 1 folder

Scope and Contents note

This folder contains consolidated cost reports from Cynthia "Sam" Tarvin (production accountant) to Herb Jellinek for the production of War and Remembrance.

box 107, folder 7

Consolidated Cost Reports 1987 October 23

General Physical Description note: 1 folder

Scope and Contents note

This folder contains consolidated cost reports from Cynthia "Sam" Tarvin (production accountant) to Herb Jellinek for the production of War and Remembrance.

box 107, folder 8

Consolidated Cost Reports 1987 November 25

General Physical Description note: 1 folder

Scope and Contents note

This folder contains consolidated cost reports from Cynthia "Sam" Tarvin (production accountant) to Herb Jellinek for the production of War and Remembrance.

box 107, folder 9

Consolidated Cost Reports 1989 February 6

General Physical Description note: 1 folder

Scope and Contents note

This folder contains consolidated cost reports from Cynthia "Sam" Tarvin (production accountant) to Herb Jellinek for the production of War and Remembrance.

box 107, folder 10

Consolidated Cost Reports 1988 December 19

General Physical Description note: 1 folder

Scope and Contents note

This folder contains consolidated cost reports from Cynthia "Sam" Tarvin (production accountant) to Herb Jellinek for the production of War and Remembrance.

box 107, folder 11

Consolidated Cost Reports 1988 April 15 - 1988 July 27

General Physical Description note: 1 folder

Scope and Contents note

This folder contains consolidated cost reports from Cynthia "Sam" Tarvin (production accountant) to Herb Jellinek for the production of War and Remembrance.

- box 107, folder 1 **Summary Budget - Original Budget 1985 November**
General Physical Description note: folder 1 of 3
Scope and Contents note
This folder contains the original summary budget from 1985 for the production War and Remembrance.
- box 107, folder 2 **Summary Budget - Original Budget 1985 November**
General Physical Description note: folder 2 of 3
Scope and Contents note
This folder contains the original summary budget from 1985 for the production War and Remembrance.
- box 107, folder 3 **Summary Budget - Original Budget 1985 November**
General Physical Description note: folder 3 of 3
Scope and Contents note
This folder contains the original summary budget from 1985 for the production War and Remembrance.
- box 107, folder 12 **Below the Line Budget Estimate 1985 December 5**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the below the line budget estimate from Jadran Films for shooting War and Remembrance in Zagreb.
- box 108, folder 1 **Art Department Budget - Europe 1985 August 8**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the art department budget for the European portion of War and Remembrance. The report was prepared by Guy Comtois (production designer) and Penny Hadfield (art director).
- box 108, folder 2 **Optical Estimates undated**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains optical effects estimates for the production of War and Remembrance. Included in the estimate are mid-production sequences, all submarine sequences, and White House Christmas tree sequences.
General note
The original folder was titled optical estimates from OFE.
- box 102, folder 6 **Costs and Budget 1987 - 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains consolidated cost reports from January - February 1987 and 1988. Included are 6th shooting period breakdown, set dressing items rented, prop items rented, transportation budget, Hawaii cast budget, art department budget recap, ammo and gun budget, revised special effects (Hawaii), and Canadian budget for the production of War and Remembrance.

- box 108, folder 3 **Casting Budget 1985**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the budget for casting War and Remembrance.
- box 108, folder 4 **Weekly Cost Reports 1987**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains weekly cost reports for War and Remembrance from Cynthia "Sam" Tarvin to Herb Jellinek.
- box 92, folder 3 **ABC Memos 1985 - 1987**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains memos from ABC about the production of War and Remembrance.
- box 119, folder 5 **Final Set Narration Pages undated**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains voice over narration script and test packets for War and remembrance.
- box 98, folder 1 **Sarah Wouk File 1999 July 1**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains ABC correspondences with Sarah Wouk, wife and agent of War and Remembrance writer Herman Wouk. Correspondences pertain to copyright for War and Remembrance.
- box 99, folder 3 **Crew and Credits 1986 - 1989**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains crew, credits, and contact lists for the production of War and Remembrance.
- box 99, folder 5 **Production and Broadcast Binder - 1 1986 - 2001**
 General Physical Description note: 1 of 2 folders
 Scope and Contents note
 This folder contains a script breakdown, copyright research report, binder with reviews and awards, scenes and footage with minutes, script outline, delivery and air dates for the production and broadcast of War and Remembrance.
- box 99, folder 6 **Production and Broadcast Binder - 2 1986 - 2001**
 General Physical Description note: folder 2 of 2
 Scope and Contents note
 This folder contains contact lists, hotel lists, memos, licensed market lists, location lists, and one-line shooting schedule for the production and broadcast of War and Remembrance.

box 100, folder 1	<p>Invitation Lists 1987 November</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains cast lists from War and Remembrance for the use of creating party invitations.</p>
box 97, folder 2	<p>Invitation Lists 1977 - 1987</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder includes party lists from December 1987, a birthday party list for Norma Curtis from December 1986, a master party list a-z, The Last Ride of the Dalton Gang party list, dinner party list, and When Every Day Was the 4th of July contact list for the purposes of creating party invitations for War and Remembrance events.</p>
box 100, folder 2	<p>Screening Lists 1988</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains memos, crew and staff lists, actor lists, personal lists and screening location information for those attending screenings of War and Remembrance.</p>
box 100, folder 7	<p>Production - 5th Period - 1 1987</p> <p>General Physical Description note: folder 1 of 2</p> <p>Scope and Contents note</p> <p>This folder contains a one-line schedule, order of shooting layouts - exterior battle scenes/Hawaii, and day-out-of-days shooting layouts (which look like storyboards) for the 5th period of production for War and Remembrance.</p> <p>General note</p> <p>The day-out-of-days were removed from this folder and placed in box 93 folder 14 due to their larger size.</p>
box 93, folder 14	<p>Production - 5th Period - 2 1987</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This folder contains the day-out-of days portion of the 5th period production folder from the production of War and Remembrance.</p> <p>General note</p> <p>Materials in this folder were removed from box 100 folder 7 due to their larger size.</p>
box 100, folder 8	<p>5th Period Layouts undated</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains fifth shooting period one-line and shooting layouts (which resemble storyboards) for the portion of War and Remembrance shot in Hawaii.</p>
box 109, folder 4	<p>Credits - Parts 1-7 1987 - 1989</p> <p>General Physical Description note: folder 1 of 3</p> <p>Scope and Contents note</p> <p>This folder contains credits listings for War and Remembrance parts 1-7.</p> <p>General note</p> <p>The original binder was labeled "Donna Schmidt," who was the assistant to the producer.</p>

- box 109, folder 5 **Credits - Parts 1-7 1987 - 1989**
General Physical Description note: folder 2 of 3
Scope and Contents note
This folder contains credits lists for parts 1-7 of War and Remembrance.
General note
The original binder was labeled "Donna Schmidt," who was the assistant to the producer.
- box 109, folder 6 **Credits - Parts 1-7 1987 - 1989**
General Physical Description note: folder 3 of 3
Scope and Contents note
This folder contains credits lists for parts 1-7 of War and Remembrance.
General note
The original binder was labeled "Donna Schmidt," who was the assistant to the producer.
- box 110, folder 1 **Footage Binder - Parts 1-13 undated**
General Physical Description note: folder 1 of 3
Scope and Contents note
The Footage Binder for War and Remembrance contains scene numbers, reel numbers, scene description, footage, and minutes.
- box 110, folder 2 **Footage Binder - Parts 1-13 undated**
General Physical Description note: folder 2 of 3
Scope and Contents note
The Footage Binder for War and Remembrance contains scene numbers, reel numbers, scene description, footage, and minutes.
- box 110, folder 3 **Footage Binder - Parts 1-13 undated**
General Physical Description note: folder 3 of 3
Scope and Contents note
The Footage Binder for War and Remembrance contains scene numbers, reel numbers, scene description, footage, and minutes.
- box 103, folder 1 **Rob Wieland File 1988 - 1989**
General Physical Description note: folder 1 of 2
Scope and Contents note
This folder contains memos and notes from Rob Wieland (post production executive)and David Elliot (post production) about the production of War and Remembrance.
- box 103, folder 2 **Rob Wieland File 1988 - 1989**
General Physical Description note: folder 2 of 2
Scope and Contents note
This folder contains memos and notes from Rob Wieland (post production executive)and David Elliot (post production) about the production of War and Remembrance.

- box 103, folder 3 **Dan's Maps 1985 October - November**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains maps from shooting locations belonging to Dan Curtis for the production of War and Remembrance.
General note
The original title for this folder was "re:shooting."
- box 103, folder 6 **Editorial File - Parts 1-7 1988-1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains editing notes and timing notes for parts 1-7 of War and Remembrance.
- box 103, folder 5 **Editorial File - Parts 8-13 1988 - 1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains editing notes and timing notes for parts 8-13 of War and Remembrance.
- box 102, folder 4 **Production Reports - London 1988 June - July**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains production reports and call sheets from the portions of War and Remembrance shot in London.
- box 104, folder 5 **Production Reports - 1st Shooting Period 1986**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains production reports from the first shooting period of War and Remembrance.
- box 104, folder 3 **Production Reports - 2nd Shooting Period 1986**
General Physical Description note: folder 1 of 2
Scope and Contents note
This folder contains the production reports for the second shooting period of War and Remembrance.
- box 104, folder 4 **Production Reports - 2nd Shooting Period 1986**
General Physical Description note: folder 2 of 2
Scope and Contents note
This folder contains production reports from the second shooting period of War and Remembrance.
- box 103, folder 7 **Production Reports - 3rd Shooting Period 1986**
General Physical Description note: folder 1 of 2
Scope and Contents note
This folder contains production reports from the third shooting period of War and Remembrance.
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- box 103, folder 8 **Production Reports - 3rd Shooting Period 1986**
 General Physical Description note: folder 2 of 2
 Scope and Contents note
 This folder contains production reports from the third shooting period of War and Remembrance.
- box 104, folder 2 **Production Reports - 4th Shooting Period 1987 January - March**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains production reports from the 4th shooting period of War and Remembrance.
- box 104, folder 1 **Production Reports - 5th Shooting Period 1987 April - June**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains production reports from the fifth shooting period of War and Remembrance.
- box 103, folder 4 **Production Reports - 6th Shooting Period 1987**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains production reports for the sixth shooting period of War and Remembrance.
- box 105, folder 2 **Call Sheets - 1st Shooting Period 1986 January - March**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the call sheets for the first shooting period of War and Remembrance.
- box 105, folder 1 **Call Sheets - 2nd Shooting Period 1986 April - July**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the call sheets for the second shooting period of War and Remembrance.
- box 104, folder 9 **Call Sheets - 3rd Shooting Period 1986**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the call sheets for the third shooting period of War and Remembrance.
- box 104, folder 8 **Call Sheets - 4th Shooting Period 1987 January - March**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the call sheets for the fourth shooting period of War and Remembrance.
- box 104, folder 7 **Call Sheets - 5th Shooting Period 1987 April - June**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains the call sheets for the fifth shooting period of War and Remembrance.
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- box 104, folder 6 **Call Sheets - 6th Shooting Period 1987 August - September**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the call sheets for the sixth shooting period of War and Remembrance.
- box 112, folder 99 **Location Book 1985 November 22**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains European shooting locations, approved shooting locations, and locations which need to be found and approved for the production of War and Remembrance.
- box 113, folder 2 **One-line Schedules - Shooting Periods 1-5 1985 - 1986**
General Physical Description note: folder 1 of 2
Scope and Contents note
This folder contains one-line schedules for shooting periods 1-5 of War and Remembrance depicting Europe and the United States.
- box 113, folder 3 **One-line Schedules - Shooting Periods 1-5 1985 - 1986**
General Physical Description note: folder 2 of 2
Scope and Contents note
This folder contains one-line schedules for shooting periods 1-5 of War and Remembrance depicting Europe and the United States.
- box 113, folder 4 **One-line Schedules - Shooting Periods 1-5 1987**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains one-line schedules for shooting periods 1-5 of War and Remembrance depicting Europe and the United States.
- box 113, folder 5 **4th Period Schedules 1986 - 1987**
General Physical Description note: folder 1 of 2
Scope and Contents note
This folder contains schedules for the fourth shooting period of War and Remembrance. Included are one-line schedules, breakdowns, and cast lists.
- box 114, folder 1 **4th Period Schedules 1986 - 1987**
General Physical Description note: folder 2 of 2
Scope and Contents note
This folder contains schedules for the fourth shooting period of War and Remembrance. Included are one-line schedules, breakdowns, and cast lists.
- box 114, folder 2 **5th Period Schedules 1986 - 1987**
General Physical Description note: folder 1 of 2
Scope and Contents note
This folder contains schedules for the fifth shooting period of War and Remembrance. Includes are one-line schedules, breakdowns, cast lists, and Navy requirements.

- box 114, folder 3 **5th Period Schedules 1986 - 1987**
General Physical Description note: folder 2 of 2
Scope and Contents note
This folder contains schedules for the fifth shooting period of War and Remembrance. Includes are one-line schedules, breakdowns, cast lists, and Navy requirements.
- box 114, folder 4 **6th Period Schedules 1986 - 1987**
General Physical Description note: folder 1 of 2
Scope and Contents note
This folder contains schedules for the sixth shooting period of War and Remembrance. Includes are one-line schedules, breakdowns, cast lists, cuts, and Navy requirements.
- box 114, folder 5 **6th Period Schedules 1986 - 1987**
General Physical Description note: folder 2 of 2
Scope and Contents note
This folder contains schedules for the sixth shooting period of War and Remembrance. Includes are one-line schedules, breakdowns, cast lists, and Navy requirements.
- box 123, folder 3 **Production Binder - Parts 8-13 1987 - 1989**
General Physical Description note: folder 1 of 3
Scope and Contents note
This folder contains part of the original production binder from shooting periods 8-13 of War and Remembrance. Included are credits, footage notes, call sheets, and lists.
- box 123, folder 4 **Production Binder - Shooting Periods 8-13 1987 - 1989**
General Physical Description note: folder 2 of 3
Scope and Contents note
This folder contains part of the original production binder from shooting periods 8-13 of War and Remembrance. Included are credits, footage notes, call sheets, and lists.
- box 123, folder 5 **Production Binder - Shooting Periods 8-13 1987 - 1989**
General Physical Description note: folder 3 of 3
Scope and Contents note
This folder contains part of the original production binder from shooting periods 8-13 of War and Remembrance. Included are credits, footage notes, call sheets, and lists.
- box 115, folder 12 **Emmy's File 1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains ballots, entry forms, memos, and receipts from the Academy of Television Arts and Sciences for the 1989 Emmy awards for which War and Remembrance was nominated.
- box 115, folder 13 **War and Remembrance - Paramount Synopsis undated**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a synopsis, character breakdown, location breakdown, and action breakdown for War and Remembrance provided by Paramount.

- box 118, folder 2 **Larry Johnson File 1981 - 1987**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains script supervisor Larry Johnson's reports on stats and projections as well as needed dialog for War and Remembrance.
General note
Original folder titled "Larry Johnson (not Cassettes) File."
- box 115, folder 16 **Insurance - Capital Cities/ABC, Inc. 1985 - 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains memos and applications for insurance during for the production of War and Remembrance.
- box 118, folder 4 **Wes Dawn Inc. File 1986 - 1987**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains health, welfare, and pension information for Wes Dawn key make-up artist for War and Remembrance.
- box 117, folder 3 **Penny Hadfield File 1984**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains invoices for services rendered by international art director for War and Remembrance Penny Hadfield.
- box 117, folder 4 **Branko Lustig File 1986 - 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains associate producer Branko Lustig's correspondences pertaining to application for alien employment to work on War and Remembrance.
- box 118, folder 5 **James Kail File 1987**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains make-up artist James Kail's compensation information for services rendered during the production of War and Remembrance.
- box 119, folder 3 **Timing Notes - Parts 1-4 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains timing notes for parts 1-4 reels 1-54 of War and Remembrance. Also included are handwritten notes, and revision notes.
- box 119, folder 2 **Timing Notes - Parts 5-7 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains timing notes for part 5-7 reels 55-93 of War and Remembrance. Also included are handwritten notes, and revision notes.

- box 99, folder 1 **Character Puzzle undated**
General Physical Description note: 1 folder
Scope and Contents note
This is what appears to be a character development puzzle for a female character in War and Remembrance. Also included are hand written notes about the woman pictured.
- box 90, folder 5 **Casting 1986 - 1987**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains deal memos, casting advice notes, contracts, and actor's agreements for the production of War and Remembrance.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 90, folder 6 **Casting 1986 - 1987**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains deal memos, casting advice notes, contracts, and actor's agreements for the production of War and Remembrance.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 92, folder 4 **Casting and Character Breakdowns 1988 June 6**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains both cast and character breakdowns for the production of War and Remembrance.
- box 92, folder 6 **Casting Correspondence - 1 undated**
General Physical Description note: folder 1 of 2
Scope and Contents note
This folder contains personal correspondences with Dan Curtis, professional correspondences with Dan Curtis Productions and secretary Ruth Kennedy. The letters all pertain to War and Remembrance.
- box 92, folder 7 **Casting Correspondence - 2 undated**
General Physical Description note: folder 2 of 2
Scope and Contents note
This folder contains correspondences about casting as well as head shots for the production of War and Remembrance.
- box 99, folder 2 **Cast Book 1986 - 1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the American cast list and full character/cast list for the production of War and Remembrance.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
-

box 99, folder 4

Cast Masters 1987 - 1989

General Physical Description note: 1 folder

Scope and Contents note

This folder contains the master copies of lists for the production of War and Remembrance. Included are stunts list, numerical cast list, full character list, and shooting periods 1-6 by cast number, character name, actor name, and shooting location.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 99, folder 7

Character Parts by Category undated

General Physical Description note: 1 folder

Scope and Contents note

This folder contains character parts by category, character breakdown, list of characters by location, and number of lines per character for the production of War and Remembrance.

box 100, folder 3

Cast Binder - 1 1985 - 1989

General Physical Description note: folder 1 of 4

Scope and Contents note

This portion of the cast binder contains a numerical cast list, alphabetical cast list for American and European actors, alphabetical character list, master credits list, master cast address list, and European cast list for the production of War and Remembrance.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 100, folder 4

Cast Binder - 2 1985 - 1989

General Physical Description note: folder 2 of 4

Scope and Contents note

This folder contains the first through sixth shooting periods character and cast lists for the production of War and Remembrance.

box 100, folder 5

Cast Binder - 3 1985 - 1989

General Physical Description note: folder 3 of 4

Scope and Contents note

This folder contains European cast and scene numbers list, American cast and scene numbers list, master character and scene numbers list, and Louis (the baby) breakdown and schedule for War and Remembrance.

box 100, folder 6

Cast Binder - 4 1985 - 1989

General Physical Description note: folder 4 of 4

Scope and Contents note

This folder contains Champion/Basker casting lists, U.S. cast list and European cast list for the production of War and Remembrance.

box 92, folder 8

Actor's Deals D-J 1986 - 1988

General Physical Description note: folder 1 of 2

Scope and Contents note

This folder contains actor's deals beginning with last names D-J for the production of War and Remembrance.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 92, folder 9

Actor's Deals D-J 1986 - 1988

General Physical Description note: folder 2 of 2

Scope and Contents note

This folder contains actor's deals beginning with last names D-J for the production of War and Remembrance.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 90, folder 7

Actor's Deals K-M 1986 - 1988

General Physical Description note: 1 folder

Scope and Contents note

This folder contains actor's deals for last names beginning with k-m for the production of War and Remembrance.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 90, folder 8

Actor's Deals N-Z 1986 - 1988

General Physical Description note: folder 1 of 2

Scope and Contents note

This folder contains actor's deals for last names beginning with n-z for the production of War and Remembrance.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 90, folder 9

Actor's Deals N-Z 1986 - 1988

General Physical Description note: folder 2 of 2

Scope and Contents note

This folder contains actor's deals for last names beginning with n-z for the production of War and Remembrance.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 115, folder 9

Letters - Part 1 1988 November

General Physical Description note: 1 folder

Scope and Contents note

This folder contains personal, professional, and fan letters pertaining to the first half of War and Remembrance.

- box 117, folder 1 **Letters - Part 2 1989 May**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains personal, professional, and fan letters pertaining to the second half of War and Remembrance.
- box 115, folder 10 **Congratulation Letters - Emmy Awards 1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains letters of congratulations for War and Remembrance being nominated for multiple Emmy awards.
- box 115, folder 11 **Library of Congress - Tribute 1994**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains memos and articles pertaining to the tribute which War and Remembrance received from Library of Congress for donating a 35mm print of the miniseries to the film library.
- box 115, folder 14 **Letters - Naval 1987**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains thank you correspondences with members of the Navy for their help with War and Remembrance.
- box 117, folder 2 **Correspondences - Herman Wouk 1984 June**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains correspondences between Dan Curtis Productions and War and Remembrance writer Herman Wouk.
- box 115, folder 15 **Correspondences - Herman Wouk 1984 July - 1985**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains correspondences between Dan Curtis Productions and War and Remembrance writer Herman Wouk.
- box 118, folder 3 **Correspondences - Herman Wouk 1986 - 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains correspondences between Dan Curtis Productions and War and Remembrance writer Herman Wouk.
- box 92, folder 5 **Correspondences - John Gielgud undated**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains letters from John Gielgud to Dan Curtis about War and Remembrance.

box 101, folder 7	<p>Storyboards - Copy undated</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains a copy of storyboards from an unknown shooting period of War and Remembrance.</p>
box 110, folder 4	<p>Storyboards - Parts 1-6 and 9 undated</p> <p>General Physical Description note: folder 1 of 2</p> <p>Scope and Contents note</p> <p>This folder contains storyboards from parts 1-6 and 9 of War and Remembrance.</p> <p>General note</p> <p>Part 9 was not referenced on the original folder but is included.</p>
box 110, folder 5	<p>Storyboards - Parts 1-6 and 9 undated</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This folder contains storyboards from parts 1-6 and 9 of War and Remembrance.</p> <p>General note</p> <p>Part 9 was not referenced on the original folder but is included.</p>
box 111, folder 1	<p>Storyboards - Naval Sequences 1985 September 10</p> <p>General Physical Description note: folder 1 of 2</p> <p>Scope and Contents note</p> <p>This folder contains storyboards for the naval sequences of War and Remembrance.</p>
box 111, folder 2	<p>Storyboards - Naval Sequences 1985 September 10</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This folder contains storyboards for the naval sequences of War and Remembrance.</p>
box 111, folder 3	<p>Storyboards - Parts 1-9 - Dan's Copy undated</p> <p>General Physical Description note: folder 1 of 2</p> <p>Scope and Contents note</p> <p>This folder contains the personal copy of storyboards for parts 1-9, belonging to Dan Curtis for War and Remembrance.</p>
box 111, folder 4	<p>Storyboards - Parts 1-9 - Dan's Copy undated</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This folder contains the personal copy of storyboards for parts 1-9, belonging to Dan Curtis for War and Remembrance.</p>
box 111, folder 5	<p>Storyboards - Parts 1-9 With Process 1987 - 1988</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains process storyboards, one-liners, breakdown shots, submarine miniature one-liners, and submarine miniature storyboards for parts 1-9 of War and Remembrance.</p>

box 93

Set Design - Auschwitz undated

General Physical Description note: plastic spiral bound book

Scope and Contents note

This is a set design book by Jean-Michel Hugon for the portion of War and Remembrance shot in Auschwitz.

General note

This spiral bound book is at the top of oversize flat box 93 without a folder.

box 93

Set Design - Crematorium - Auschwitz undated

General Physical Description note: architectural diagram

Scope and Contents note

This diagram resembles a blueprint and is a building layout for the crematorium in the Auschwitz scenes in War and Remembrance.

General note

This diagram is placed in oversize box 93 without a folder.

box 102, folder 5

Research Photographs - Places undated

General Physical Description note: 1 folder

Scope and Contents note

This folder contains research photographs of places such as Europe, Singapore, and Tehran. There are also copies of images from the Imperial War Museum of Stalin, Roosevelt, and Churchill at the Tehran Conference of 1943.

box 111

Research Photographs - People undated

General Physical Description note: 6 folders

Scope and Contents note

These folders contain images of WWII personalities FDR, Leahy, Spruance, Rommel, Ludwig Von Beck, and Claus Von Stauffenberg.

General note

There are about two photographs in each folder beginning with box 11 folder 6 and finishing the box at folder 11.

box 112

Research Photographs - People undated

General Physical Description note: 98 folders

Scope and Contents note

This box contains research photographs of key players during WWII, including Rommel, Churchill, Goebbels, Himmler, Jodl, Keitel, Mallory, Montgomery, Manstein, Paulus, Von Ribbentrop, Von Manfeuffel, Von Rundstedt, Guderian, Hitler's inner circle, Morell, Speer, Eisenhower, Halsey, Nimitz, Bradley, Stalin, Bormann, Krebs, Patton, Donitz, Goerdeler, Nagumo, Braun, Eichmann, Doolittle. Also included are photographs of paratroopers, snap shots of the USS Pampanito, SHAEF offices in Europe, and insignias.

General note

There are many more people depicted within box 112, the list above is not exhaustive.

box 113, folder 1

Research Binder - German and English Historical Characters undated

General Physical Description note: 1 folder

Scope and Contents note

This folder contains copies of photographs of German and English historical characters during WWII for purposes of research for War and Remembrance.

- box 118, folder 6 **Music - Spotting and Timing Notes - Parts 1-8 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains music spotting notes and music timing notes by composer Bob Cobert and music editor Chris Ledesma for parts 1-8 of War and Remembrance.
- box 119, folder 1 **Music - Spotting and Timing Notes - Parts 1-8 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains midway remakes, music spotting notes and music timing notes by composer Bob Cobert and music editor Chris Ledesma for parts 1-8 of War and Remembrance.
General note
This work contains handwritten notes and revision notes.
- box 118, folder 6 **Music - Spotting and Timing Notes - Parts 9-11 1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains music spotting notes and music timing notes by composer Bob Cobert and music editor Chris Ledesma for parts 9-11 of War and Remembrance.
- box 118, folder 1 **Music - Bob Cobert File 1988 - 1989**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains composer Bob Cobert's memos about the music in War and Remembrance, music spotting notes, music fact sheet, music research, and music clearance logs.
- box 137 **Day Planner 1987**
General Physical Description note: small book
Scope and Contents note
This is a "Daily Reminder" used during the production of War and Remembrance.
General note
It is not indicated who the planner belonged to, or who wrote in it.
- box 137 **Day Planner 1987**
General Physical Description note: small book
Scope and Contents note
This day planner contains day to day information during the production of War and Remembrance.
General note
This day planner does not have as much information as the other day planner. It is not indicated who this planner belonged to or who wrote in it.
- box 145 **Audio Reels - ABC Promo Reel undated**
General Physical Description note: 1/4 inch large audio reel
Scope and Contents note
This audio reel contains promotional music for War and Remembrance from ABC's On-Air Promotional Department.

box 145

Audio Reels - Soundtrack - Side A undated

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel contains a master tape of side a of the soundtrack to War and Remembrance.

box 145

Audio Reels - Soundtrack - Side B undated

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel contains a master tape of side b of the soundtrack to War and Remembrance.

When Every Day Was the Fourth of July Subseries 33. **1977 - 1978**

General Physical Description note: 2 scripts, 2 pages, 13 folders, 1 audio reel

Scope and Contents note

When Every Day Was the Fourth of July (television pilot) originally aired on NBC-TV March 12, 1978 with a running time of 104 minutes. This project's story was partially based on Dan Curtis' childhood and was developed with Lee Hutson. Curtis produced and directed the project, and Lee Hutson wrote the script. When Every Day Was the Fourth of July was a Dan Curtis Production and aired under the NBC Big Event banner. It starred Dean Jones, Louise Sorel, Katy Kurtzman, and Chris Peterson. The Long Days of Summer is a sequel to this project. Subseries contains script, location releases, contracts/agreements, extra talent information, notes, talent information, contracts, post production notes, budget, cost reports, deal memos, schedules, staff and crew lists, call sheets, production reports, and reviews.

box 58, folder 1

Script 1977 April 27

General Physical Description note: 1 folder

Scope and Contents note

This folder contains background material, character profiles and an annotated script for the project When Every Day Was the Fourth of July.

box 136, folder 4

Annotated Revised Script 1977

General Physical Description note: 138 p.

Scope and Contents note

This is a heavily annotated revised script for When Every Day Was the Fourth of July.

General note

The cover of the script says "Dan's Script and Notes."

box 57, folder 1

Location Releases 1977 May - June

General Physical Description note: 1 folder

Scope and Contents note

This folder contains location permits, filming permits, and location agreements for the production of When Every Day Was the Fourth of July.

box 57, folder 4

Contracts/Agreements 1977 May - September

General Physical Description note: 1 folder

Scope and Contents note

This folder contains contracts, agreements, and film permits for the production of When Every Day Was the Fourth of July.

box 57, folder 2

Cast/Extras - 1 1977 May - June

General Physical Description note: 1 of 2 folders

Scope and Contents note

This folder contains work permits for minors, call sheets for extras, signed release forms for extras, cast lists, and silent talent schedules for the production of When Every Day Was the Fourth of July.

General note

Mixed in are plot synopses for Frankenstein and The Turn of the Screw.

box 57, folder 3

Cast/Extras - 2 1977 May - June

General Physical Description note: 2 of 2 folders

Scope and Contents note

This folder contains, extras release forms, permits for minors, permission slips for minor's participation in the project, schedules, staff and crew lists, children's contact information, releases, and time sheets for the production of When Every Day Was the Fourth of July.

box 56, folder 1

The Long Days of Summer - Sequel Notes 1977 October

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a list of possible titles for the sequel to this project, a budget, staff and crew lists, radio broadcast transcription from 1938, story ideas, and invitations for When Every Day Was the Fourth of July.

General note

This folder was originally titled "miscellaneous."

box 56, folder 2

Talent 1977 May - September

General Physical Description note: 1 folder

Scope and Contents note

This folder contains memos pertaining to talent, W4s, cast lists, employment agreements, musician's contracts, looping talent and schedules, releases, work permits, and call sheets for the production of When Every Day Was the Fourth of July.

General note

Folder also contains some headshots. Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 56, folder 3

Talent Contracts 1977 June

General Physical Description note: 1 folder

Scope and Contents note

This folder contains talent contracts for the production of When Every Day Was the Fourth of July.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 56, folder 4

Post Production 1977 August - October

General Physical Description note: 1 folder

Scope and Contents note

This folder contains main titles and end titles, editing notes, additional sound effects notes, credits notes, automated dialogue replacement cue sheet, script supervisor's daily reports, employment slips, day out of days schedules, and some set design sketches for the production of When Every Day Was the Fourth of July.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 56, folder 5

Talent Contracts/Deals 1977 May - 1978 February

General Physical Description note: 1 folder

Scope and Contents note

This folder contains Actors Television Motion Picture Contracts For Daily, Three Day or Weekly Employment along with memos associated with the production of When Every Day Was the Fourth of July.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 56, folder 6

Budget and Cost Reports 1977 June - 1978 April

General Physical Description note: 1 folder

Scope and Contents note

This folder contains budgets, cost reports, and memos for the project When Every Day Was the Fourth of July.

box 56, folder 7

Deal Memos 1977 May - June

General Physical Description note: 1 folder

Scope and Contents note

This folder contains both actor's contracts and deal memos for the project When Every Day Was the Fourth of July.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 56, folder 8

Shooting Schedule and Crew List 1977 May - June

General Physical Description note: 1 folder

Scope and Contents note

This folder contains production staff and crew list, and shooting schedules for the production of When Every Day Was the Fourth of July.

box 58, folder 11

Call Sheets and Production Reports 1977 June

General Physical Description note: 1 folder

Scope and Contents note

This folder contains call sheets and production reports from When Every Day Was the Fourth of July.

box 65, folder 6

Reviews 1978 March

General Physical Description note: 2 p.

Scope and Contents note

There are two reviews for the project When Every Day Was the Fourth of July (both original clippings and copies) from The Hollywood Reporter and The Los Angeles Times.

General note

Clippings are mixed in a folder with reviews of other Dan Curtis Productions.

box 137

Audio Reels - Music Cues 1985 June 5

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains music cues for When Everyday Was the Fourth of July. The tape was recorded at 7 1/2 ips, in mono and is a full track. Music track list includes "Snowman on Bicycle, Bicycle Chase, Newspaper Montage, Cop Gun Sequence, Snowman on Stand, Snowman Found Guilty."

The Winds of War Subseries 34. 1980 - 1983

Arrangement note

This subseries is arranged beginning with scripts and followed by production files, and reviews articles, and promotional advertisements.

Scope and Contents note

The Winds of War (television miniseries) originally aired on ABC-TV in 7 parts February 6-13, 1983. The Winds of War encompasses the years 1939-1941 with fictional characters and historic events which lead the United States' involvement in WWII. The Winds of War cost 40 million dollars to produce and at the time of production was one of the largest projects in television history. Filming took over a year in 267 locations in six countries, including the United States, Yugoslavia, Austria, Italy, Germany, and England. The Winds of War was produced and directed by Dan Curtis and was a Dan Curtis Production in association with Paramount Television. The Winds of War starred Robert Mitchum, Ali MacGraw, Jan-Michael Vincent, John Houseman, Polly Bergen, Lisa Eilbacher, and David Dukes. This subseries contains scripts, production files, and articles, reviews, and promotional advertisements.

box 125, folder 5

Scripts - Synopsis 1982

General Physical Description note: 1 folder

Scope and Contents note

This folder contains synopses of various installments of the Winds of War miniseries.

box 126, folder 2

Scripts - Narration Script 1980 - 1982

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a narration script for parts 1-7 of Winds of War.

box 126, folder 3

Scripts - Army/Navy Narration 1982 December

General Physical Description note: 1 folder

Scope and Contents note

This folder contains an Army/Navy narration script for Winds of War.

- box 126, folder 5 **Scripts - Narration - "Voices" 1980**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains scripted Army/Navy game narration, and the voices of radio newscasters from the production of Winds of War.
- box 126, folder 6 **Scripts - Narration Samples 1982**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains the transcript of narration sample tapes, documentation for tapes and memos about the tapes.
- box 133, folder 3 **Scripts - Part 1 1980**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a script for Part 1 of Winds of War, including scenes 1-232.
General note
Script contains annotation.
- box 133, folder 4 **Scripts - Part 2 1980**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a script for Part 2 of Winds of War, including scenes 233-535.
General note
Script contains annotation.
- box 133, folder 5 **Scripts - Part 3 1980**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a script for Part 3 of Winds of War, including scenes 535-743.
General note
Script contains annotation.
- box 133, folder 6 **Scripts - Part 4 1980**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a script for Part 4 of Winds of War, including scenes 744-946.
General note
Script contains annotation.
- box 134, folder 1 **Scripts - Part 5 1980**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a script for Part 5 of Winds of War, including scenes 946-1184.
General note
Script contains annotation.
-

box 134, folder 2

Scripts - Part 6 1980

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a script for Part 6 of Winds of War, including scenes 1184-1401.

General note

Script contains annotation.

box 134, folder 3

Scripts - Part 7 1980

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a script and photographs for Part 7 of Winds of War, including scenes 1402-1785.

General note

Script contains annotation.

box 117, folder 5

Production Files - Script Supervisor's Final Report 1980 April

General Physical Description note: 1 folder

Scope and Contents note

This folder contains the script supervisor's final report which includes the conclusion of principle photography, post production schedule, Paramount memos, location maps, day out of days, episode status, tentative broadcast schedule, set design and set layout.

box 117, folder 6

Production Files - Barovick and Gelfand File 1978 - 1982

General Physical Description note: 1 folder

Scope and Contents note

This folder contains DGA pension memos, Paramount memos, legal memos, and accounting memos pertaining to Winds of War.

box 132, folder 8

Production Files - Budgets and Cost Reports 1980 - 1982

General Physical Description note: folder 1 of 2

Scope and Contents note

This folder contains budgets and cost reports along with memos from 1980-1982 pertaining to the production of Winds of War.

box 127, folder 1

Production Files - Budgets and Cost Reports 1980 - 1982

General Physical Description note: folder 2 of 2

Scope and Contents note

This folder contains budgets and cost reports along with memos from 1980-1982 pertaining to the production of Winds of War.

box 127, folder 2

Production Files - Budget Forms undated

General Physical Description note: 1 folder

Scope and Contents note

This folder contain budget forms pertaining to the production of Winds of War.

box 126, folder 4

Production Files - Cast Submissions 1980

General Physical Description note: 1 folder

Scope and Contents note

This folder contains cast submissions for Winds of War. Included are headshots, resumes, and articles.

- box 126, folder 7 **Production Files - Character Breakdowns 1979 - 1981**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains character breakdowns from Winds of War.
- box 127, folder 3 **Production Files - Correspondences 1980 - 1981**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains Dan Curtis Productions' personal and professional correspondences during the production and broadcast of Winds of War.
- box 127, folder 4 **Production Files - Lists 1980 - 1981**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains lists of dates, places, actors, and Paramount inter-communications during the production of Winds of War.
- box 127, folder 5 **Production Files - Cast Lists 1981-1982**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains cast lists, contact information, alphabetical cast list, interoffice communications, and bit cast parts for the European portion of Winds of War.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 126, folder 8 **Production Files - Cast Interviews 1980**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains audition lists, talent agent information, and scheduled actor's interviews for parts in Winds of War.
- box 127, folder 6 **Production Files - Cast Budget 1980**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains information on the budget for casting Winds of War. Included are memos, budget breakdown, European cast salaries, reuse, travel requirements, and US actor's salaries.
- box 96, folder 1 **Production Files - Cast - Deal Memos 1980 - 1981**
General Physical Description note: folder 1 of 2
Scope and Contents note
This folder contains deal memos, actors agreements/contracts and notes about casting Winds of War.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 96, folder 2	<p>Production Files - Cast - Deal Memos 1980 - 1981</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This folder contains deal memos, actors agreements/contracts and notes about casting Winds of War.</p> <p>General note</p> <p>Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.</p>
box 96, folder 3	<p>Production Files - Credits 1982 - 1983</p> <p>General Physical Description note: folder 1 of 2</p> <p>Scope and Contents note</p> <p>This folder contains credits, titles and credits masters, and interoffice communications for the production of Winds of War.</p>
box 96, folder 4	<p>Production Files - Credits 1982 - 1983</p> <p>General Physical Description note: folder 2 of 2</p> <p>Scope and Contents note</p> <p>This folder contains credits, titles and credits masters, and interoffice communications for the production of Winds of War.</p> <p>General note</p> <p>Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.</p>
box 126, folder 9	<p>Production Files - Credits Information 1982</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains credits information for Winds of War. Included are ideas for titles, old titles from Dan Curtis Productions, and interoffice communications and memos.</p>
box 96, folder 6	<p>Production Files - Day Out of Days Schedules 1980 - 1981</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains day out of days schedules for the production of Winds of War.</p>
box 96, folder 7	<p>Production Files - "Bernie's Notes" 1982</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains "Bernie's Notes" which include one-line scripts parts 1-7 and memos.</p>
box 126, folder 10	<p>Production Files - Don Beck File 1982</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>Don Beck's file contains a bid to create the main title for Winds of War along with memos.</p>
box 128, folder 1	<p>Production Files - Emmy Awards 1983</p> <p>General Physical Description note: 1 folder</p> <p>Scope and Contents note</p> <p>This folder contains Emmy Awards Materials. Included is an invitation, synopsis of Winds of War by Paramount, program, ballots, promos, memos, and entry cards.</p>

- box 126, folder 11 **Production Files - Correspondences 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains copies of correspondences between Paramount and ABC.
- box 129, folder 1 **Production Files - Ratings and Memos 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains ratings and memos pertaining to Winds of War.
- box 128, folder 2 **Production Files - Post Production 1982**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains memos, schedules, format, and budget for the post production of Winds of War.
- box 131, folder 5 **Production Files - Screening Lists 1983 January**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains screening lists as well as guest lists for the screening of Winds of War.
- box 128, folder 4 **Production Files - DVD Information 1982 - 1986**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains research information for the DVD release of Winds of War. Included are cast lists, final cut order, one-line script, Nielson Reports, synopses and credits for parts 1-7, and post production information.
- box 131, folder 6 **Production Files - Shooting Schedule 1980**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains shooting schedules and one-line schedules along with notes for the US, Yugoslavia, Vienna, Rome, Siena, Florence, and London.
- box 131, folder 7 **Production Files - Scene Breakdown 2004**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a scene breakdown along with timecode for Winds of War.
- box 128, folder 5 **Production Files - Herman Wouk File 1979 - 1982**
 General Physical Description note: 1 folder
 Scope and Contents note
 The Herman Wouk file contains correspondences with Wouk.
- box 96, folder 8 **Production Files - Fan Mail - Overseas 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains overseas fan mail for Winds of War.

- | | |
|--------------------|---|
| box 131, folder 8 | <p>Production Files - Fan Mail - "Nit Pickers" 1983
General Physical Description note: 1 folder
Scope and Contents note
This folder contains fan mail from "nit pickers" for Winds of War.</p> |
| box 131, folder 9 | <p>Production Files - Fan Mail - Congratulations Mail 1983
General Physical Description note: 1 folder
Scope and Contents note
This folder contains congratulatory mail for Winds of War.</p> |
| box 131, folder 10 | <p>Production Files - Fan Mail - Congratulations Mail 1983
General Physical Description note: 1 folder
Scope and Contents note
This folder contains congratulatory mail for Winds of War.</p> |
| box 132, folder 1 | <p>Production Files - Fan Mail - Congratulations Mail 1983
General Physical Description note: 1 folder
Scope and Contents note
This folder contains congratulatory mail for Winds of War.</p> |
| box 131, folder 11 | <p>Production Files - Fan Mail - Response 1983 September
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a response to a fan letter.</p> |
| box 131, folder 12 | <p>Production Files - Fan Mail - Brandon Stoddard 1983
General Physical Description note: 1 folder
Scope and Contents note
This folder contains fan mail for Winds of War.
General note
The original folder was titled "Brandon Stoddard."</p> |
| box 133, folder 1 | <p>Production Files - Fan Mail 1983
General Physical Description note: 1 folder
Scope and Contents note
This folder contains fan mail for Winds of War.</p> |
| box 133, folder 2 | <p>Production Files - Fan Mail Tally 1983 August 26
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a fan mail tally for Winds of War.
General note
A cassette tape was removed from this folder to be housed with other audiovisual media in box 137.</p> |

- box 137 **Production Files - Fan Mail - Cassette Tape undated**
 General Physical Description note: Cassette Tape
 Scope and Contents note
 This cassette tape is an audio form of fan mail for Winds of War.
 General note
 This cassette tape was removed from box 133 folder 2 to reside with other audiovisual media.
- box 96, folder 5 **Reviews, Articles, and Promotional Advertisements - Copies of Reviews 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains copies of reviews for Winds of War.
- box 128, folder 3 **Reviews, Articles, and Promotional Advertisements - Publicity and Clippings 1981 - 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder includes British newspapers, articles, reviews, and promotions for Winds of War.
 General note
 The Winds of War promotional booklet is in the back of box 128.
- box 129, folder 2 **Reviews, Articles, and Promotional Advertisements - Hollywood Reporter 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles about Winds of War in the Hollywood Reporter.
- box 129, folder 3 **Reviews, Articles, and Promotional Advertisements - Burrelle's Clippings 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains clippings from Burrelle's press clipping service for Winds of War.
- box 129, folder 4 **Reviews, Articles, and Promotional Advertisements - Burrelle's Clippings 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains clippings from Burrelle's press clipping service for Winds of War.
- box 129, folder 5 **Reviews, Articles, and Promotional Advertisements - Burrelle's Clippings 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains clippings from Burrelle's press clipping service for Winds of War.
- box 129, folder 6 **Reviews, Articles, and Promotional Advertisements - Burrelle's Clippings 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains clippings from Burrelle's press clipping service for Winds of War.
- box 129, folder 7 **Reviews, Articles, and Promotional Advertisements - Copies of Articles 1983**
 General Physical Description note: folder 1 of 2
 Scope and Contents note
 This folder contains copies of articles from various news and entertainment sources pertaining to Winds of War.
-

- box 130, folder 1 **Reviews, Articles, and Promotional Advertisements - Copies of Articles 1983**
 General Physical Description note: folder 2 of 2
 Scope and Contents note
 This folder contains copies of articles from various news and entertainment sources pertaining to Winds of War.
- box 130, folder 2 **Reviews, Articles, and Promotional Advertisements 1982 - 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles, promotions, and reviews for Winds of War.
- box 130, folder 3 **Reviews, Articles, and Promotional Advertisements - Bridgeport Post 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles from The Bridgeport Post about Winds of War.
- box 130, folder 4 **Reviews, Articles, and Promotional Advertisements - Film Comment 1982**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article about Winds of War in Film Comment.
- box 130, folder 5 **Reviews, Articles, and Promotional Advertisements - Harper's Bazaar 1983 February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article on Winds of War in Harper's Bazaar.
- box 130, folder 6 **Reviews, Articles, and Promotional Advertisements - Broadcast Week 1983 January 31**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article about Winds of War in Broadcast Week.
- box 130, folder 7 **Reviews, Articles, and Promotional Advertisements - Lighting Dimensions 1982 November - December**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article about Winds of War in Lighting Dimensions.
- box 130, folder 8 **Reviews, Articles, and Promotional Advertisements - On Location 1982 February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article on Winds of War in On Location production magazine.
- box 130, folder 9 **Reviews, Articles, and Promotional Advertisements - Seabee Coverall 1981 December 31**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article on Winds of War in Seabee Coverall.

- box 130, folder 10 **Reviews, Articles, and Promotional Advertisements - Emmy Magazine 1982 January - 1983 August**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles from Emmy Magazine on Winds of War.
- box 130, folder 11 **Reviews, Articles, and Promotional Advertisements - PAN AM Clipper 1983 January**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article on Winds of War in the PAN AM Clipper.
- box 130, folder 12 **Reviews, Articles, and Promotional Advertisements - TV Weekly 1983 February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article on Winds of War from TV Weekly.
- box 130, folder 13 **Reviews, Articles, and Promotional Advertisements - The Los Angeles Times 1983 February 12**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles on Winds of War in The Los Angeles Times.
- box 130, folder 14 **Reviews, Articles, and Promotional Advertisements - Ladies Home Journal 1983 February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article on Ali MacGraw in Ladies Home Journal.
- box 130, folder 15 **Reviews, Articles, and Promotional Advertisements - Newsweek 1983 February 7**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article on Robert Mitchum in Newsweek.
- box 130, folder 16 **Reviews, Articles, and Promotional Advertisements - Fantasy II 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a promo for Winds of War in Fantasy II.
- box 130, folder 17 **Reviews, Articles, and Promotional Advertisements - Variety 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles on Winds of War in Variety.
- box 130, folder 18 **Reviews, Articles, and Promotional Advertisements - Herald Examiner 1983**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles on Winds of War in the Herald Examiner.

- box 130, folder 19 **Reviews, Articles, and Promotional Advertisements - TV Guide 1983 January - February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles on Winds of War in TV Guide.
- box 130, folder 20 **Reviews, Articles, and Promotional Advertisements - Time 1983 February 7**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article on Winds of War in Time Magazine.
- box 130, folder 21 **Reviews, Articles, and Promotional Advertisements - New York Times 1983 February 6**
 General Physical Description note: 1
 Scope and Contents note
 This folder contains an article on Winds of War in the New York Times.
- box 130, folder 22 **Reviews, Articles, and Promotional Advertisements - California Magazine 1983 February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article of Winds of War in California Magazine.
- box 130, folder 23 **Reviews, Articles, and Promotional Advertisements - People Magazine 1983 February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains articles on Winds of War in People Magazine.
- box 131, folder 1 **Reviews, Articles, and Promotional Advertisements - CFI Lab Services 1983 February**
 General Physical Description note: 1
 Scope and Contents note
 This folder contain promotions for CFI Lab Services.
- box 131, folder 2 **Reviews, Articles, and Promotional Advertisements - TV Times 1983 September**
 General Physical Description note: 1
 Scope and Contents note
 This folder contains articles on Winds of War in TV Times.
- box 131, folder 3 **Reviews, Articles, and Promotional Advertisements - Millimeter Magazine 1983 February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains an article on Winds of War in Millimeter Magazine.
- box 131, folder 4 **Reviews, Articles, and Promotional Advertisements - Poster undated**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a poster from Winds of War.
-

Motion Picture Projects Series 2. 1974-1993

General Physical Description note: 3 scripts 4 audio reels

Scope and Contents note

Dan Curtis was mainly a television producer, but he also produced four motion picture projects. His first motion picture projects were House of Dark Shadows (1970) and Night of Dark Shadows (1971) based on his popular daytime Gothic soap opera. Curtis followed these projects up with the 1976 horror film Burnt Offerings which he co-wrote/adapted, produced and directed. The final motion picture project, directed by Dan Curtis was 1993's Me and the Kid. Subseries contains mostly audio reels and scripts.

Arrangement note

Motion Picture Projects is arranged alphabetically by project title.

Burnt Offerings Subseries 1. 1974 - 1976

General Physical Description note: 2 scripts, 5 audio reels

Scope and Contents note

Burnt Offerings, a United Artists theatrical release, opened the week of October 13, 1976, with a running time of 114 minutes. This project was produced and directed by Dan Curtis, and written by William F. Nolan and Dan Curtis based on the novel by Robert Marasco. Burnt Offerings was a P.E.A. Films Inc. presentation produced in association with Dan Curtis Productions Inc. and starred Karen Black, Oliver Reed, Burgess Meredith, Eileen Heckert, Lee Montgomery, Dub Taylor, and Bette Davis. Subseries contains two scripts and five audio reels.

box 69, folder 3

Script 1974 July 30

General Physical Description note: 110 p.

Scope and Contents note

This is the final draft of the screenplay by William F. Nolan and Dan Curtis.

box 69, folder 4

Combined Continuity Script 1976 March 22

General Physical Description note: 116 p.

Scope and Contents note

This script is a combination of both script and shooting script.

box 138

Audio Reels - Tape A undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains leader cues with slates and 60 cycle sync recored at 7 1/2 ips at National Recording Studios, Inc. for the motion picture project Burnt Offerings.

General note

Reel labelled HH 33930.

box 138

Audio Reels - Tape B undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains cues recored at 15 ips in mono for the motion picture project Burnt Offerings.

General note

The writing on the audio box says "Burnt Offerings Music Box" and "must bake to play."

box 138

Audio Reels - 1 undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains the Bette Davis theme from Burnt Offerings.

General note

Included in the audio box are cue work sheets from A & R Recording Inc.

box 138

Audio Reels - 2 undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel includes music cues composed by Bob Cobert recored at 7 1/2 ips for Burnt Offerings.

General note

Included in the audio box are cue work sheets from A & R Recording Inc.

box 138

Audio Reels - 3 undated

General Physical Description note: 1/4 inch audio reel, small reel

Scope and Contents note

This audio reel contains music cues composed by Bob Cobert recorded at 7 1/2 ips mono for Burnt Offerings.

General note

Included in the audio box are cue work sheets from A & R Recording Inc.

House of Dark Shadows Subseries 2. 1970

Scope and Contents note

House of Dark Shadows is a motion picture project released by MGM in 1970 with a running time of 97 minutes. The film was produced and directed by Dan Curtis and was written by Sam Hall and Gordon Russell based upon the ABC soap opera Dark Shadows. The film was a Dan Curtis Production and starred Jonathan Frid, Grayson Hall, Kathryn Leigh Scott, Roger Davis, Nancy Barrett, John Karlen, David Henesy, and Joan Bennett. Subseries contains one audio reel.

box 142

Audio Reels - House of Dark Shadows 1987 August 22

General Physical Description note: 1/4 inch large audio reel

Scope and Contents note

This audio reel contains music composed by Bob Cobert for the motion picture House of Dark Shadows. Tracks on the audio reel include: House of Dark Shadows Opening, The Arrival of Barnabus, A Party at Collinwood, Barnabus Attacks Carolyn, Carolyn Isn't Dead, The Staking of Carolyn, Put the Cross Away, Willie Betrays Barnabus, 175 Year Old Vampire, The Search on Saint Eustace Island, Barnabus Takes a Bride, Every Wedding Needs a Witness, and House of Dark Shadows Closing.

General note

The box states that the client is Media Sound Records, the producer is Kreuter/Berrie, and the engineer is Stephen Zipper. This reel is a master copy with no noise reduction. Box has many handwritten annotations.

Me & The Kid Subseries 3. 1992

Scope and Contents note

Me and the Kid was released theatrically by Orion in 1993, with a running time of 97 minutes. This project was produced by Dan Curtis and Lynn Loring, directed by Dan Curtis, and written by Richard Tannenbaum based on the book Taking Gary Feldman. Me and the Kid was a Dan Curtis Production and starred Danny Aiello, Joe Pantoliano, Cathy Moriarity, Alex Zuckerman, David Dukes, Anita Morris, Rick Aiello, Demond Wilson, Ben Stein, Robin Thomas, Abe Vigoda, and Todd Bryant. Working titles include Taking Gary Feldman and Goin' to Mexico. Subseries contains one script in two parts.

box 71, folder 1

Final Shooting Script - Part 1 1992 September 16

General Physical Description note: 71 p. double sided

Scope and Contents note

This is the final shooting script titled Taking Gary Feldman written by Richard Tannenbaum and Dan Curtis.

General note

The double sided pages are two pages back to back connected by staples. The script is heavily annotated.

box 71, folder 2

Final Shooting Script - Part 2 1992 September 16

General Physical Description note: 55 p. double sided

Scope and Contents note

This is the final shooting script titled Taking Gary Feldman written by Richard Tannenbaum and Dan Curtis.

General note

The double sided pages are two pages back to back connected by staples. The script is heavily annotated.

Night of Dark Shadows Subseries 4. 1971

Scope and Contents note

Night of Dark Shadows is a motion picture project released by MGM in 1971 with a running time of 94 minutes. The film was produced and directed by Dan Curtis and was written by Sam Hall based upon the ABC soap opera Dark Shadows. The film was a Dan Curtis Production and starred David Selby, Kate Jackson, Grayson Hall, Lara Parker, John Karlen, Nancy Barrett, James Storm, Thayer David, Christopher Pennock, Diana Millay, Monica Rich, and Clarice Blackburn. Subseries contains 1 audio reel.

box 142

Audio Reels - 1987 August 22

General Physical Description note: large 1/4 inch audio reel

Scope and Contents note

This audio reel contains music composed by Bob Cobert for the motion picture Night of Dark Shadows. Tracks on the audio reel include: Night of Dark Shadows Opening, Quentin's Daydreams, Nightmares of the Past, The Secret of the Tower Room, Bring the Portrait to Life, The Reincarnation of Sarah Castle, The Drowning of Tracy, Gerard's Revenge, The Search for Carlotta, Quentin's Theme, Night of Dark Shadows Closing.

General note

The box states that the client is Media Sound Records, the producer is Kreuter/Berrie, and the engineer is Stephen Zipper. This reel is a master copy with no noise reduction.

Unproduced Projects Series 3. 1972-2005

Scope and Contents note

Unproduced Projects contains unproduced scripts, notes about the scripts, research for possible projects, and development files from Dan Curtis Productions.

Arrangement note

Arranged alphabetically by project title.

box 139, folder 6

The Bannerman Solution - Legal 1991

General Physical Description note: 1 folder

Scope and Contents note

This folder contains legal memos pertaining to the unproduced project The Bannerman Solution.

box 135, folder 1

Condemned - Script undated

General Physical Description note: 255 p.

Scope and Contents note

Condemned is an unproduced script by Lee Hutson.

box 139, folder 8

Cut Out - Legal 1996 - 1998

General Physical Description note: 1 folder

Scope and Contents note

This folder contain legal and business memos pertaining to the unproduced project Cut Out.

box 139, folder 7

Cut Out - Legal 1996 - 1998

General Physical Description note: 1 folder

Scope and Contents note

This folder contain legal and business memos pertaining to the unproduced project Cut Out.

box 71, folder 3

Deathwork - Script 1989 April 17, 1978 April 28

General Physical Description note: 182 p.

Scope and Contents note

There is a master copy of the script by Robert Carrington, based on the novel by James McLendon. There are also two revised copies of earlier drafts of the script.

box 141, folder 4

The Four Freedoms - Joyce Carol Oates - Agreement 2002

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a development agreement for writer Joyce Carol Oates for The Four Freedoms.

box 141, folder 3

The Four Freedoms - Tom Rickman - Agreement 2002

General Physical Description note: 1 folder

Scope and Contents note

This folder contains a development agreement for author Tom Rickman for The Four Freedoms.

- box 141, folder 2 **The Four Freedoms - Steven E. De Souza - Agreement 2002**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a development agreement for writer Steven E. De Souza for The Four Freedoms.
- box 141, folder 1 **The Four Freedoms - Frank Deford - Agreement 2002**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a development agreement for writer Frank Deford for The Four Freedoms.
 General note
 Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 140, folder 8 **The Four Freedoms - David Woolner - Agreement 2002**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains a development agreement for consultant David Woolner for The Four Freedoms.
- box 140, folder 7 **The Four Freedoms - Development Agreements 2002**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains development agreements for the unproduced production The Four Freedoms.
- box 140, folder 6 **The Four Freedoms - Development Agreements 2002**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains development agreements for the unproduced production The Four Freedoms.
- box 140, folder 5 **The Four Freedoms - Development Agreements 2002**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains development agreements for the unproduced production The Four Freedoms.
- box 140, folder 4 **The Four Freedoms - Development Agreements 2002**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains development agreements for the unproduced production The Four Freedoms.
- box 71, folder 4 **The Great Chicago Raid - Script unknown**
 General Physical Description note: 127 p.
 Scope and Contents note
 This is a revised draft of a teleplay by Earl W. Wallace and Dan Curtis.

- box 71, folder 5 **The Hoods - Script unknown**
 General Physical Description note: 125 p.
 Scope and Contents note
 This is a screenplay by Dan Curtis.
 General note
 The Hoods is an alternate title for Noodles and Maxy.
- box 71, folder 6 **I Love Harrisburg in the Springtime - Script 1974 June**
 General Physical Description note: 83 p.
 Scope and Contents note
 This is a second draft written by Jack Finney.
- box 135, folder 2 **Journal of the Gun Years - Script 2005 February 17**
 General Physical Description note: 153 p.
 Scope and Contents note
 This is an unproduced script written by Richard Matheson based on his novel by the same name.
- box 135, folder 3 **Komine, Pike, and W.D. Baldry - Script undated**
 General Physical Description note: 119 p.
 Scope and Contents note
 This is an unproduced original screenplay by Gerry Renert, Jeff Wilhelm, and Dan Curtis.
- box 72, folder 1 **The Last of the Crazy People - Script unknown**
 General Physical Description note: 123 p.
 Scope and Contents note
 This is a screenplay by Timothy Findley.
- box 72, folder 2 **The Last Summer - Script unknown**
 General Physical Description note: 122 p.
 Scope and Contents note
 This is a first draft written by Dan Curtis and Barbara Steele.
- box 136, folder 7 **Leo Frank Story - Research 1995**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains research materials pertaining to the story of Leo Frank.
- box 132, folder 5 **Leo Frank Story - Research 1995**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains copies of newspaper articles from the Atlanta Constitution on the trial of Leo Frank.
- box 132, folder 4 **Leo Frank Story - Research 1995 February**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains research materials pertaining to the Leo Frank story.

- box 72, folder 3 **Love Thieves - Script 1972 March 20**
General Physical Description note: 167 p.
Scope and Contents note
This is an un-cut first draft by John Crowther based on the novel by Peter Packer.
- box 135, folder 4 **The Love Thieves - Script - Second Draft 1972 June 10**
General Physical Description note: 167 p.
Scope and Contents note
This unproduced script is a second draft of The Love Thieves by John Crowther based on the novel by Peter Packer.
General note
This script contains annotation.
- box 73, folder 5 **Making It (1989) - Script 1989 August 3**
General Physical Description note: 134 p.
Scope and Contents note
This is a revised first draft by D.Mayer Cherkoss.
General note
In Unproduced Projects, there are other versions of Making it from 1999 and 2005.
- box 73, folder 6 **Making It (1999) - Script 1999 March 25**
General Physical Description note: 120 p.
Scope and Contents note
This version of the script for Making It was written by Dan Curtis.
General note
While the date on the title page is 3/25/99, there is a note on the cover saying "presented 9/17/99" and this date is on top of every page throughout. In Unproduced Projects, there are other versions of Making it from 1989 and 2005.
- box 73, folder 7 **Making It (2005) - Script 2005 April 8**
General Physical Description note: 116 p.
Scope and Contents note
This version of the script for Making It was written by Dan Curtis.
General note
In Unproduced Projects, there are other versions of Making it from 1999 and 1989.
- box 132, folder 6 **Making It - Script and Notes 1988**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains script notes, script parts, and a rough script for the unproduced project Making It.
- box 139, folder 4 **Making It - Research undated**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains research for the unproduced project Making It.
- box 139, folder 5 **Making It - Research undated**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains research for the unproduced project Making It.
-

- box 135, folder 5 **Melvin Purvis, G-Man: The Legend of Johnny Dillinger Part II - Script undated**
General Physical Description note: 107 p.
Scope and Contents note
This is a revised draft of a script written by Earl W. Wallace and Dan Curtis.
- box 141, folder 7 **Melvin Purvis - File 1989 - 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains business memos about developing a Melvin Purvis television series.
- box 141, folder 6 **Melvin Purvis - Memos 1989 - 1990**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains business memos about developing a Melvin Purvis television series.
- box 72, folder 4 **Noodles and Maxy - Script unknown**
General Physical Description note: 125 p.
Scope and Contents note
This is a screenplay written by Dan Curtis.
General note
An alternate title for this project is The Hoods and a version of this script is also in Unproduced Projects.
- box 73, folder 8 **Otto's Boy - Script 1992 December 24**
General Physical Description note: 134 p.
Scope and Contents note
This is a screenplay by Susan Lambert based on the novel by Walter Wager.
- box 135, folder 6 **Our Fathers - Script 2003 July 7**
General Physical Description note: 124 p.
Scope and Contents note
This script is a first rewrite draft by Thomas Michael Donnelly based on the book Our Fathers: The Secret Life of the Catholic Church in an Age of Scandal by David France.
- box 135, folder 7 **Parade Rest - Part I - Script undated**
General Physical Description note: 105 p.
Scope and Contents note
This unproduced script was written by James Henerson and was a proposed four hour miniseries.
- box 136, folder 1 **Parade Rest - Part II - Script undated**
General Physical Description note: 110 p.
Scope and Contents note
This unproduced script was written by James Henerson and was a proposed four hour miniseries.
- box 140, folder 2 **Parade Rest - Legal 1993 - 1994**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains legal information pertaining to the writer of Parade Rest Lucien Truscott.

- box 140, folder 1 **Parade Rest - Pre-Production undated**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains legal memos, notes, casting and treatment for the pre-production of the unproduced project Parade Rest.
- box 136, folder 2 **The Price of Honor - Script 2002 September 3**
 General Physical Description note: 124 p.
 Scope and Contents note
 This is an unproduced script written by Frank Deford.
- box 72, folder 5 **The Raid on 330 Park - Script unknown**
 General Physical Description note: 123 p.
 Scope and Contents note
 This is a screenplay written by Earl W. Wallace and Dan Curtis.
- box 72, folder 6 **RFK: Between the Gunshots - Script unknown**
 General Physical Description note: 146 p.
 Scope and Contents note
 The script is labelled Part 1 and is titled "Return From Armageddon," it was written by Lee Hutson.
 General note
 There is no Part 2.
- box 140, folder 3 **Selznick Productions - Research 1998**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains research on the productions of David O'Selznick, especially Rebecca. There is research on the sequel to Rebecca called Mrs. DeWinter.
- box 134, folder 4 **A Sense of Honor - Script 1999 September 15**
 General Physical Description note: 120 p.
 Scope and Contents note
 A Sense of Honor is an unproduced script written by James Webb based on the novel by the same name
- box 141, folder 8 **A Sense of Honor - Legal Files 1995**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains legal information for the unproduced project A Sense of Honor.
- box 141, folder 5 **Synbat - Development Interest 1998**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains development interest in a project entitled Synbat.

box 65, folder 5

Tough Customers - Notes 1983 October 24

General Physical Description note: Hand written notes, type written notes, and xerox copies.

Scope and Contents note

The notes contain story research, story notes, character development, rough outline, and script outline.

General note

The script is also available in box 73, folder 9.

box 73, folder 9

Tough Customers - Script 1980 May 22

General Physical Description note: 119 p.

Scope and Contents note

This is a revised screenplay by David Freeman.

General note

Notes are available in box 65 folder 5.

box 72, folder 7

When Every Day Was the Fourth of July: "A Christmas Story" - Script unknown

General Physical Description note: 118 p.

Scope and Contents note

This is a teleplay written by Lee Hutson, I.C. Rappoport and Tim Kring. The story is by Lee Hutson, I.C. Rappoport and Dan Curtis.

General note

There are three other versions of When Every Day Was the Fourth of July. The other two are also in Unproduced Projects. There is also a subseries for When Every Day Was the Fourth of July in Television Projects which was produced.

box 73, folder 2

When Every Day Was the Fourth of July: "For the Love of Ginger Parker" - Script unknown

General Physical Description note: 64 p.

Scope and Contents note

This is the first draft of "For the Love of Ginger Parker" by I.C. Rapoport.

General note

There are three other versions of When Every Day Was the Fourth of July. The other two are also in Unproduced Projects. There is also a subseries for When Every Day Was the Fourth of July in Television Projects which was produced.

box 73, folder 1

When Every Day Was the Fourth of July: "A Little Girl Across the Room" - Script unknown

General Physical Description note: 89 p.

Scope and Contents note

This is the first draft of "A Little Girl Across the Room," by Lee Hutson.

General note

There are three other versions of When Every Day Was the Fourth of July. The other two are also in Unproduced Projects. There is also a subseries for When Every Day Was the Fourth of July in Television Projects which was produced.

box 73, folder 3

Wuthering Heights - Script - Part 1 1979 October 23

General Physical Description note: 159 p.

Scope and Contents note

This is based on Wuthering Heights by Emily Bronte and dramatized for television by Julian Mitchell.

General note

Part 2 of the script is also available in Unproduced Projects.

box 73, folder 4

Wuthering Heights - Script - Part 2 1979 October 23

General Physical Description note: 151 p.

Scope and Contents note

This is based on Wuthering Heights by Emily Bronte and dramatized for television by Julian Mitchell.

General note

Part 1 is also available in Unproduced Projects.

Dan Curtis Productions Business Records Series 4. 1977 - 1983

Physical Description: 22 folders

Scope and Contents note

This series contains materials which are not directly associated with any particular Dan Curtis production. The materials reflect the business aspect of Dan Curtis Productions from the years 1977-1983. Included is tax information, pension and retirement plan information, bank statements, financial statements, financial records, and production, staff, and crew lists. Some materials in this series containsensitive personal material. Researchers should note this when requesting boxes from PASC staff.

box 141

Book - Produced and Directed by Dan Curtis 2004

General Physical Description note: 1 book

Scope and Contents note

This is a book published by Pomegranite Press, Ltd. about the productions and life of Dan Curtis. The book was compiled by Jim Pierson, with an introduction by Mark Dawidziak, and a forward by Herman Wouk.

box 61, folder 2

Motion Picture Industry Pension Plan 1979 - 1981

General Physical Description note: 1 folder

Scope and Contents note

This folder contains pension plan information for those employed by Dan Curtis Productions between the years 1979-1981.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 62, folder 1

State Tax Returns 1979 - 1980

General Physical Description note: 1 folder

Scope and Contents note

This folder contains state tax return information for Dan Curtis Productions for 1979-1980.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

- box 62, folder 2 **Vegas Trip Itinerary 1995**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains a trip itinerary for Dan Curtis and Steve Feke.
- box 62, folder 3 **Federal Tax Returns 1979**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains federal tax return information for Dan Curtis Productions for 1979.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 59, folder 7 **MPRF - PCC 1979**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains information for the Motion Picture Retirement Fund for Dan Curtis Productions.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 59, folder 9 **Production and Distribution Promotions undated**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains information and promotions for Dan Curtis Productions and Dan Curtis Distribution.
- box 58, folder 2 **Bank Statements 1977 May - June**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains bank statements and cashed checks.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 58, folder 3 **Bank Statements 1977 June - July**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains bank statements and cashed checks.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 58, folder 4 **Bank Statements 1977 July - August**
General Physical Description note: 1 folder
Scope and Contents note
This folder contains bank statements and cashed checks.
General note
Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
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- box 58, folder 5 **Bank Statements 1977 June - September**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains bank statements and cashed checks.
 General note
 Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 58, folder 6 **Bank Statements 1977 August - September**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains bank statements and cashed checks.
 General note
 Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 58, folder 7 **Bank Statements 1977 August - October**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains bank statements and cashed checks.
 General note
 Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.
- box 86, folder 5 **Dan Curtis Productions Financial Statement 1978 December 31**
 General Physical Description note: 1 folder
 Scope and Contents note
 This is a financial statement for Dan Curtis Productions compiled by Gelfand, Breslauer, Rennert and Feldman Public Accountants.
- box 86, folder 6 **Dan Curtis Productions Financial Statement 1979 February - June**
 General Physical Description note: 1 folder
 Scope and Contents note
 This is a financial statement for Dan Curtis Productions compiled by Gelfand, Breslauer, Rennert and Feldman Public Accountants.
- box 86, folder 7 **Financial Statements 1979 July - December**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains financial statements for Dan and Norma Curtis, Dan Curtis Productions, and notes from a financial meeting with Dan Curtis.
- box 86, folder 8 **Financial Statements 1980 March - December**
 General Physical Description note: 1 folder
 Scope and Contents note
 This folder contains financial statements for Dan Curtis Distribution Company, Dan and Norma Curtis, Dan Curtis Productions, and notes from a financial meeting with Dan Curtis.

box 86

Financial Statements 1982 - 1983

General Physical Description note: 5 booklets

Scope and Contents note

This folder contains financial statements for Claybor Properties, Dan Curtis Productions Retirement Trust, Curtis Children's Trust, Dan Curtis Productions Defined Benefit Pension Plan, and for Dan and Norma Curtis.

General note

These booklets are in the back of box 86.

box 89, folder 1

Financial Records 1978 - 1983

General Physical Description note: 1 folder

Scope and Contents note

This folder contains financial records for Dan Curtis Productions for the years 1978-1983 including memos.

box 89, folder 2

Financial Records 1983

General Physical Description note: 1 folder

Scope and Contents note

This folder contains financial records for Dan Curtis Productions for the years 1978-1983 including memos and legal forms.

box 133, folder 8

Lists of Productions 1968 - 1980

General Physical Description note: 1 folder

Scope and Contents note

This folder contains lists of Dan Curtis Productions from the years 1968-1980.

box 136, folder 5

Staff and Crew Lists undated

General Physical Description note: 1 folder

Scope and Contents note

This folder contains staff and crew lists for various Dan Curtis productions.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 88, folder 1

Federal Tax Returns 1978 - 1981

General Physical Description note: 1 of 2 folders

Scope and Contents note

This folder contains federal tax return information for Dan Curtis Productions for 1978-1981.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 88, folder 2

Federal Tax Returns 1978 - 1981

General Physical Description note: 2 of 2 folders

Scope and Contents note

This folder contains federal tax return information for Dan Curtis Productions for 1978-1981.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 88, folder 3

Federal Tax Returns 1981 - 1982

General Physical Description note: 1 folder

Scope and Contents note

This folder contains federal tax return information for Dan Curtis Productions for 1981-1982.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 88, folder 4

Cash Reports - Dan and Norma Curtis 1980

General Physical Description note: 1 folder

Scope and Contents note

This folder contains information on cash balances and investments for Dan and Norma Curtis during the year 1980.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 88, folder 5

Cash Reports - Curtis Children Trust 1981

General Physical Description note: 1 folder

Scope and Contents note

This folder contains information on cash balances and investments for Curtis Children Trust during the year 1981.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 88, folder 6

Cash Reports - Dan and Norma Curtis 1982

General Physical Description note: 1 folder

Scope and Contents note

This folder contains information on cash balances and investments for Dan and Norma Curtis during the year 1982.

General note

Sensitive personal material. Researchers should note this and the item's location when requesting from PASC staff.

box 88

Financial Statements 1983

General Physical Description note: 5 booklets

Scope and Contents note

This folder contains financial statements for Claybor Properties, Dan Curtis Productions Retirement Trust, Curtis Children's Trust, Dan Curtis Productions Defined Benefit Pension Plan, and for Dan and Norma Curtis.

General note

These booklets are in the back of box 88.