
Scripts and Set Plans for the Television Series The Defenders, 1962-1965
PASC.0129

Finding aid prepared by UCLA staff, 2004
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Contributing Institution: UCLA Library Special Collections

Title: *The Defenders* scripts and set plans

Identifier/Call Number: PASC.0129

Physical Description: 3 Linear Feet(7 boxes)

Date (inclusive): 1962-1965

Abstract: *The Defenders* was televised 1961 to 1965. The series featured E.G. Marshall and Robert Reed as a father-son team of defense attorneys. The program established a model for social-issue type television series that were created in the early sixties. The collection consists of annotated scripts from January 1962 to March 1965.

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Language of Material: English.

Conditions Governing Access

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Preferred Citation

[Identification of item], *The Defenders* Scripts and Set Plans (Collection PASC 129). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Processing Information

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UCLA Catalog Record ID

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Biographical / Historical

The Defenders television series ran from September 1961-September 1965. Filmed in New York, the stories centered on a father-and-son team of defense attorneys, and explored issues such as euthanasia, abortion, blacklisting, and civil disobedience. Regular cast members included, E.G. Marshall, Robert Reed, Polly Rowles, Helen Donaldson, and Joan Hackett. The series was created by Reginald Rose, who wrote several of the scripts, and was produced by Herbert Brodtkin. Other regular writers included Ernest Kinoy and Robert Crean.

Scope and Contents

Collection consists of annotated scripts for the television series *The Defenders* . Includes the scripts for production numbers 29-132 (January 1962-March 1965). Script annotations may have been made by writer, Robert Markell.

Related Material

Paramount Television records (Collection PASC 171). Available at UCLA Library Special Collections, UCLA.

Subjects and Indexing Terms

Television scripts.

Television -- Production and direction -- Archives.

box 1 **ALONG CAME A SPIDER, . 31 2/24/1962**

Scope and Content

Writer: Peter Stone.

box 2 **APOSTLE, THE, . 45 8/6/1962**

Scope and Content

Writer: Stanley R. Greenberg.

box 1	AVENGER, THE, . 37 4/26/1962 Scope and Content Writer: James Lee.
box 1	BLOOD COUNTY, . 33 3/9/1962 Scope and Content Writer: Ernest Kinoy. Director: Buzz Kulik.
box 1	BROKEN BARRELHEAD, . 32 3/2/1962 Scope and Content Writer: David Karp.
box 7	BUMS' RUSH, THE, . 131 3/11/1965 Scope and Content Writer: Alvin Boretz.
box 5	COMEBACK, . 107 6/15/1964 Scope and Content Writers: Reginald Rose, Edward DeBlasio.
box 5	CONFLICT OF INTERESTS, . 108 6/23/1964 Scope and Content Writers: Reginald Rose, Ellen M. Violet.
box 6	DEATH ON WHEELS, . 119 11/3/1964 Scope and Content Writer: George Bellak.
box 2	DEATH TAKES THE STAND, . 42 6/13/1962 Scope and Content Writer: David Davidson
box 3	DRINK LIKE A LADY, . 90 1/2/1964 Scope and Content Writer: Ellen M. Violet
box 3	EYE OF FEAR, THE, . 54 11/6/1962 Scope and Content Writer: Stanley R. Greenberg.
box 6	EYEWITNESS, . 116 10/6/1964 Scope and Content Writer: David Karp.
box 4	FADE AWAY, . 94 2/12/1964
box 4	FINE LINE, THE, . 99 4/1/1964 Scope and Content Writer: Harold Gast. Director: Buzz Kulik.
box 6	FIRES OF THE MIND, . 122 12/3/1964 Scope and Content Writer: Arnold Manoff.

box 5	GO-BETWEEN, . 111 7/21/1964 Scope and Content Writers: Larry Cohen, Reginald Rose.
box 1	GRANDMA TNT, . 38 5/2/1962 Scope and Content Writer: David Karp.
box 5	HERO OF THE PEOPLE, . 106 5/20/1964 Scope and Content Writers: Rod Sylvester, William Woolfolk.
box 4	HIDDEN FURY, THE, . 93 2/3/1964 Scope and Content Writer: George Baxt.
box 2	HIDDEN JUNGLE, THE, . 40 5/7/1962 Scope and Content Writer: Stanley R. Greenberg.
box 5	HOLLOW TRIUMPH, . 102 4/30/1964 Scope and Content Writer: Howard Fast
box 3	HOOR BEFORE DOOMSDAY, THE, . 56 11/28/1962 Scope and Content Writer: William Woolfolk
box 7	IMPEACHMENT, . 126 1/21/1965 Scope and Content Writer: Stanley R. Greenberg.
box 1	INDELIBLE SILENCE, THE, . 36 3/14/1962 Scope and Content Writer: Charles Garment
box 2	KILL OR BE KILLED, . 47 8/24/1962 Scope and Content Writer: Larry Cohen.
box 5	KING OF THE HILL, . 110 7/1/1964 Scope and Content Writer: Robert J. Crean.
box 3	LAST ILLUSION, THE, . 57 12/7/1962 Scope and Content Writer: William Woolfolk
box 2	MADMAN, . 41 6/4/1962 Scope and Content Writer: Robert Thom.

box 2 **MAN AGAINST HIMSELF, A, . 48 9/7/1962**
 Scope and Content
 Writer: Raphael Hayes.

box 6 **MAN WHO, THE, . 113 9/1/1964**
 Scope and Content
 Writers: Reginald Rose, Ernest Kinoy.

box 7 **MATTER OF LAW AND DISORDER, A, . 128 2/10/1965**
 Scope and Content
 Writer: Roger H. Lewis.

box 7 **MERRY-GO-ROUND MENDER, THE, . 124 12/30/1964**
 Scope and Content
 Writer: Robert J. Crean.

box 3 **METAMORPHOSIS, . 55 11/1/1962**
 Scope and Content
 Writer: Stanley R. Greenberg.

box 4 **MIND OVER MURDER, . 97 3/11/1964**
 Scope and Content
 Writer: Roger H. Lewis

box 4 **MOMENT OF TRUTH, . 92 1/21/1964**
 Scope and Content
 Writer: David Karp

box 3
box 1 **MURDER MINUS ONE, . 89 12/5/1963**
 NAKED HEIRESS, THE, . 29 1/23/1962
 Scope and Content
 Writer: Alvin Boretz.

box 7 **NO-KNOCK, . 123 12/15/1964**
 Scope and Content
 Writer: Peter A. Chilles. Director: Daniel Petrie.

box 7 **NOBODY ASKS WHAT SIDE YOU'RE ON., . 125 1/7/1965**
 Scope and Content
 Writer: Ellen M. Violet.

box 4 **NON-VIOLENT, THE, . 100 4/10/1964**
 Scope and Content
 Writer: Ernest Kinoy

box 6 **OBJECTOR, THE, . 121 11/23/1964**
 Scope and Content
 Writer: Harold Gast.

box 7	ONLY A CHILD, . 132 3/22/1965 Scope and Content Writer: Ellen M. Violet.
box 3	ORDEAL, . 52 11/11/1962 Scope and Content Writer: David Shaw.
box 3	PILL MAN, THE, . 88 11/25/1963 Scope and Content Writers: Charles Eckert, Albert Ruben
box 2	POISONED FRUIT DOCTRINE, . 50 9/19/1962 Scope and Content Writer: A.J. Russell
box 2	POLTERGEIST, . 51 10/8/1962 Scope and Content Writer: Reginald Rose.
box 1	REUNION WITH DEATH, . 30 2/13/1962 Scope and Content Writer: David Shaw.
box 2	SAVAGE INFANT, THE, . 49 8/17/1962 Scope and Content Writer: David Karp.
box 3	SECRET, THE, . 86 11/11/1963 Scope and Content Writer: Larry Cohen.
box 5	SIEGE, THE, . 112 7/30/1964 Scope and Content Writers: Bo Goldman, Ian McLellan Hunter.
box 1	SEVEN GHOSTS OF SIMON GRAY, . 34 3/23/1962 Scope and Content Writer: Stanley R. Greenberg.
box 6	SILENT KILLER, . 118 10/22/1964 Scope and Content Writer: Martin Donaldson, William Woolfolk. Directed by Daniel Petrie.
box 4	SIXTH ALARM, THE, . 98 3/23/1964 Scope and Content Writer: William Woolfolk
box 4	STOWAWAY, . 101 4/3/1964 Scope and Content Writer: Edward DeBlasio

box 4	SURVIVAL, . 91 1/10/1964 Scope and Content Writer: William Woolfolk
box 7	SWORN TWELVE, THE, . 127 2/1/1965 Scope and Content Writer: Edward DeBlasio.
box 3	TASTE OF ASHES, A, . 87 11/19/1963 Scope and Content Writers: Reginald Rose, David W. Rintels.
box 4	THIEF, THE, . 95 2/21/1964 Scope and Content Writer: Robert J. Crean
box 2 box 3	TILL DEATH DO YOU PART, . 43 5/22/1962 TRAITOR, THE, . 53 10/24/1962 Scope and Content Writer: Larry Cohen
box 5	TURNING POINT, . 109 6/29/1964 Scope and Content Writers: Reginald Rose, James Lee.
box 5 box 1	UNCIVIL WAR, THE, . 103 5/8/1964 UNWANTED, THE, . 39 5/11/1962 Scope and Content Writer: Robert Thom.
box 6	UNWRITTEN LAW, THE, . 120 11/23/1964 Scope and Content Writer: Larry Cohen.
box 6	VOICE LOUD AND CLEAR, A, . 115 9/23/1964 Scope and Content Writer: Robert J. Crean
box 1	VOICES OF DEATH, THE, . 35 3/9/1962 Scope and Content Writer: Reginald Rose.
box 6	WHIPPING BOY, . 117 10/15/1964 Scope and Content Writer: Edward DeBlasio.
box 6	WHITEWASH, . 114 9/11/1964 Scope and Content Writer: Roger H. Lewis.

box 4

YANKEE COME HOME, . 96 2/28/1964

Scope and Content

Writer: Albert Ruben

box 7

YOUTHS AND MAIDENS ON AN EVENING WALK, . 129 2/19/1965

Scope and Content

Writer: Robert J. Crean.