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## **Scripts and Set Plans for the Television Series *The Defenders*, 1962-1965**

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé

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**Title:** *The Defenders* scripts and set plans

**Identifier/Call Number:** PASC.0129

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 3 linear ft.(7 boxes)

**Date (inclusive):** 1962-1965

**Abstract:** *The Defenders* was televised 1961 to 1965. The series featured E.G. Marshall and Robert Reed as a father-son team of defense attorneys. The program established a model for social-issue type television series that were created in the early sixties. The collection consists of annotated scripts from January 1962 to March 1965.

**Language of Materials:** Materials are in English.

**Physical Location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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**Preferred Citation**

[Identification of item], *The Defenders* Scripts and Set Plans (Collection PASC 129). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**History**

*The Defenders* television series ran from September 1961-September 1965. Filmed in New York, the stories centered on a father-and-son team of defense attorneys, and explored issues such as euthanasia, abortion, blacklisting, and civil disobedience. Regular cast members included, E.G. Marshall, Robert Reed, Polly Rowles, Helen Donaldson, and Joan Hackett. The series was created by Reginald Rose, who wrote several of the scripts, and was produced by Herbert Brodtkin. Other regular writers included Ernest Kinoy and Robert Crean.

**Scope and Content**

Collection consists of annotated scripts for the television series *The Defenders*. Includes the scripts for production numbers 29-132 (January 1962-March 1965). Script annotations may have been made by writer, Robert Markell.

**Related Material**

Paramount Television records (Collection PASC 171). Available at UCLA Library Special Collections, UCLA.

**Subjects and Indexing Terms**

Television scripts.

Television--Production and direction--Archival resources.

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Box 1                    **ALONG CAME A SPIDER. 31 2/24/1962.**

**Scope and Content**

Writer: Peter Stone.

Box 2                    **APOSTLE, THE. 45 8/6/1962.**

**Scope and Content**

Writer: Stanley R. Greenberg.

Box 1                    **AVENGER, THE. 37 4/26/1962.**

**Scope and Content**

Writer: James Lee.

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- Box 1                   **BLOOD COUNTY.** 33 **3/9/1962.**  
                               **Scope and Content**  
                               Writer: Ernest Kinoy. Director: Buzz Kulik.
- Box 1                   **BROKEN BARRELHEAD.** 32 **3/2/1962.**  
                               **Scope and Content**  
                               Writer: David Karp.
- Box 7                   **BUMS' RUSH, THE.** 131 **3/11/1965.**  
                               **Scope and Content**  
                               Writer: Alvin Boretz.
- Box 5                   **COMEBACK.** 107 **6/15/1964.**  
                               **Scope and Content**  
                               Writers: Reginald Rose, Edward DeBlasio.
- Box 5                   **CONFLICT OF INTERESTS.** 108 **6/23/1964.**  
                               **Scope and Content**  
                               Writers: Reginald Rose, Ellen M. Violet.
- Box 6                   **DEATH ON WHEELS.** 119 **11/3/1964.**  
                               **Scope and Content**  
                               Writer: George Bellak.
- Box 2                   **DEATH TAKES THE STAND.** 42 **6/13/1962.**  
                               **Scope and Content**  
                               Writer: David Davidson
- Box 3                   **DRINK LIKE A LADY.** 90 **1/2/1964.**  
                               **Scope and Content**  
                               Writer: Ellen M. Violet
- Box 3                   **EYE OF FEAR, THE.** 54 **11/6/1962.**  
                               **Scope and Content**  
                               Writer: Stanley R. Greenberg.
- Box 6                   **EYEWITNESS.** 116 **10/6/1964.**  
                               **Scope and Content**  
                               Writer: David Karp.
- Box 4                   **FADE AWAY.** 94 **2/12/1964.**  
 Box 4                   **FINE LINE, THE.** 99 **4/1/1964.**  
                               **Scope and Content**  
                               Writer: Harold Gast. Director: Buzz Kulik.
- Box 6                   **FIRES OF THE MIND.** 122 **12/3/1964.**  
                               **Scope and Content**  
                               Writer: Arnold Manoff.
- Box 5                   **GO-BETWEEN.** 111 **7/21/1964.**  
                               **Scope and Content**  
                               Writers: Larry Cohen, Reginald Rose.

- Box 1                   **GRANDMA TNT. 38 5/2/1962.**  
                          **Scope and Content**  
                          Writer: David Karp.
- Box 5                   **HERO OF THE PEOPLE. 106 5/20/1964.**  
                          **Scope and Content**  
                          Writers: Rod Sylvester, William Woolfolk.
- Box 4                   **HIDDEN FURY, THE. 93 2/3/1964.**  
                          **Scope and Content**  
                          Writer: George Baxt.
- Box 2                   **HIDDEN JUNGLE, THE. 40 5/7/1962.**  
                          **Scope and Content**  
                          Writer: Stanley R. Greenberg.
- Box 5                   **HOLLOW TRIUMPH. 102 4/30/1964.**  
                          **Scope and Content**  
                          Writer: Howard Fast
- Box 3                   **HOOR BEFORE DOOMSDAY, THE. 56 11/28/1962.**  
                          **Scope and Content**  
                          Writer: William Woolfolk
- Box 7                   **IMPEACHMENT. 126 1/21/1965.**  
                          **Scope and Content**  
                          Writer: Stanley R. Greenberg.
- Box 1                   **INDELIBLE SILENCE, THE. 36 3/14/1962.**  
                          **Scope and Content**  
                          Writer: Charles Garment
- Box 2                   **KILL OR BE KILLED. 47 8/24/1962.**  
                          **Scope and Content**  
                          Writer: Larry Cohen.
- Box 5                   **KING OF THE HILL. 110 7/1/1964.**  
                          **Scope and Content**  
                          Writer: Robert J. Crean.
- Box 3                   **LAST ILLUSION, THE. 57 12/7/1962.**  
                          **Scope and Content**  
                          Writer: William Woolfolk
- Box 2                   **MADMAN. 41 6/4/1962.**  
                          **Scope and Content**  
                          Writer: Robert Thom.
- Box 2                   **MAN AGAINST HIMSELF, A. 48 9/7/1962.**  
                          **Scope and Content**  
                          Writer: Raphael Hayes.

- Box 6                   **MAN WHO, THE.** 113 **9/1/1964.**  
                              **Scope and Content**  
                              Writers: Reginald Rose, Ernest Kinoy.
- Box 7                   **MATTER OF LAW AND DISORDER, A.** 128 **2/10/1965.**  
                              **Scope and Content**  
                              Writer: Roger H. Lewis.
- Box 7                   **MERRY-GO-ROUND MENDER, THE.** 124 **12/30/1964.**  
                              **Scope and Content**  
                              Writer: Robert J. Crean.
- Box 3                   **METAMORPHOSIS.** 55 **11/1/1962.**  
                              **Scope and Content**  
                              Writer: Stanley R. Greenberg.
- Box 4                   **MIND OVER MURDER.** 97 **3/11/1964.**  
                              **Scope and Content**  
                              Writer: Roger H. Lewis
- Box 4                   **MOMENT OF TRUTH.** 92 **1/21/1964.**  
                              **Scope and Content**  
                              Writer: David Karp
- Box 3  
Box 1                   **MURDER MINUS ONE.** 89 **12/5/1963.**  
                              **NAKED HEIRESS, THE.** 29 **1/23/1962.**  
                              **Scope and Content**  
                              Writer: Alvin Boretz.
- Box 7                   **NO-KNOCK.** 123 **12/15/1964.**  
                              **Scope and Content**  
                              Writer: Peter A. Chilles. Director: Daniel Petrie.
- Box 7                   **NOBODY ASKS WHAT SIDE YOU'RE ON...** 125 **1/7/1965.**  
                              **Scope and Content**  
                              Writer: Ellen M. Violet.
- Box 4                   **NON-VIOLENT, THE.** 100 **4/10/1964.**  
                              **Scope and Content**  
                              Writer: Ernest Kinoy
- Box 6                   **OBJECTOR, THE.** 121 **11/23/1964.**  
                              **Scope and Content**  
                              Writer: Harold Gast.
- Box 7                   **ONLY A CHILD.** 132 **3/22/1965.**  
                              **Scope and Content**  
                              Writer: Ellen M. Violet.

- Box 3                    **ORDEAL.** 52 **11/11/1962.**  
                              **Scope and Content**  
                              Writer: David Shaw.
- Box 3                    **PILL MAN, THE.** 88 **11/25/1963.**  
                              **Scope and Content**  
                              Writers: Charles Eckert, Albert Ruben
- Box 2                    **POISONED FRUIT DOCTRINE.** 50 **9/19/1962.**  
                              **Scope and Content**  
                              Writer: A.J. Russell
- Box 2                    **POLTERGEIST.** 51 **10/8/1962.**  
                              **Scope and Content**  
                              Writer: Reginald Rose.
- Box 1                    **REUNION WITH DEATH.** 30 **2/13/1962.**  
                              **Scope and Content**  
                              Writer: David Shaw.
- Box 2                    **SAVAGE INFANT, THE.** 49 **8/17/1962.**  
                              **Scope and Content**  
                              Writer: David Karp.
- Box 3                    **SECRET, THE.** 86 **11/11/1963.**  
                              **Scope and Content**  
                              Writer: Larry Cohen.
- Box 5                    **SIEGE, THE.** 112 **7/30/1964.**  
                              **Scope and Content**  
                              Writers: Bo Goldman, Ian McLellan Hunter.
- Box 1                    **SEVEN GHOSTS OF SIMON GRAY.** 34 **3/23/1962.**  
                              **Scope and Content**  
                              Writer: Stanley R. Greenberg.
- Box 6                    **SILENT KILLER.** 118 **10/22/1964.**  
                              **Scope and Content**  
                              Writer: Martin Donaldson, William Woolfolk. Directed by Daniel Petrie.
- Box 4                    **SIXTH ALARM, THE.** 98 **3/23/1964.**  
                              **Scope and Content**  
                              Writer: William Woolfolk
- Box 4                    **STOWAWAY.** 101 **4/3/1964.**  
                              **Scope and Content**  
                              Writer: Edward DeBlasio
- Box 4                    **SURVIVAL.** 91 **1/10/1964.**  
                              **Scope and Content**  
                              Writer: William Woolfolk

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- Box 7                    **SWORN TWELVE, THE.** 127 **2/1/1965.**  
                               **Scope and Content**  
                               Writer: Edward DeBlasio.
- Box 3                    **TASTE OF ASHES, A.** 87 **11/19/1963.**  
                               **Scope and Content**  
                               Writers: Reginald Rose, David W. Rintels.
- Box 4                    **THIEF, THE.** 95 **2/21/1964.**  
                               **Scope and Content**  
                               Writer: Robert J. Crean
- Box 2                    **TILL DEATH DO YOU PART.** 43 **5/22/1962.**  
 Box 3                    **TRAITOR, THE.** 53 **10/24/1962.**  
                               **Scope and Content**  
                               Writer: Larry Cohen
- Box 5                    **TURNING POINT.** 109 **6/29/1964.**  
                               **Scope and Content**  
                               Writers: Reginald Rose, James Lee.
- Box 5                    **UNCIVIL WAR, THE.** 103 **5/8/1964.**  
 Box 1                    **UNWANTED, THE.** 39 **5/11/1962.**  
                               **Scope and Content**  
                               Writer: Robert Thom.
- Box 6                    **UNWRITTEN LAW, THE.** 120 **11/23/1964.**  
                               **Scope and Content**  
                               Writer: Larry Cohen.
- Box 6                    **VOICE LOUD AND CLEAR, A.** 115 **9/23/1964.**  
                               **Scope and Content**  
                               Writer: Robert J. Crean
- Box 1                    **VOICES OF DEATH, THE.** 35 **3/9/1962.**  
                               **Scope and Content**  
                               Writer: Reginald Rose.
- Box 6                    **WHIPPING BOY.** 117 **10/15/1964.**  
                               **Scope and Content**  
                               Writer: Edward DeBlasio.
- Box 6                    **WHITEWASH.** 114 **9/11/1964.**  
                               **Scope and Content**  
                               Writer: Roger H. Lewis.
- Box 4                    **YANKEE COME HOME.** 96 **2/28/1964.**  
                               **Scope and Content**  
                               Writer: Albert Ruben

Box 7

**YOUTHS AND MAIDENS ON AN EVENING WALK. 129 2/19/1965.**

**Scope and Content**

Writer: Robert J. Crean.