Title: The Defenders scripts and set plans
Identifier/Call Number: PASC.0129
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3 linear ft.(7 boxes)
Date (inclusive): 1962-1965
Abstract: The Defenders was televised 1961 to 1965. The series featured E.G. Marshall and Robert Reed as a father-son team of defense attorneys. The program established a model for social-issue type television series that were created in the early sixties. The collection consists of annotated scripts from January 1962 to March 1965.
Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Use and Reproduction
Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Preferred Citation
[Identification of item], The Defenders Scripts and Set Plans (Collection PASC 129). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
History
The Defenders television series ran from September 1961-September 1965. Filmed in New York, the stories centered on a father-and-son team of defense attorneys, and explored issues such as euthanasia, abortion, blacklisting, and civil disobedience. Regular cast members included, E.G. Marshall, Robert Reed, Polly Rowles, Helen Donaldson, and Joan Hackett. The series was created by Reginald Rose, who wrote several of the scripts, and was produced by Herbert Brodkin. Other regular writers included Ernest Kinoy and Robert Crean.
Scope and Content
Collection consists of annotated scripts for the television series The Defenders. Includes the scripts for production numbers 29-132 (January 1962-March 1965). Script annotations may have been made by writer, Robert Markell.
Related Material
Paramount Television records (Collection PASC 171). Available at UCLA Library Special Collections, UCLA.
Subjects and Indexing Terms
Television scripts.
Television--Production and direction--Archival resources.

Box 1
ALONG CAME A SPIDER. 31 2/24/1962.
Scope and Content
Writer: Peter Stone.

Box 2
APOSTLE, THE. 45 8/6/1962.
Scope and Content
Writer: Stanley R. Greenberg.

Box 1
Scope and Content
Writer: James Lee.
Box 1  **BLOOD COUNTY.** 33 3/9/1962.
Scope and Content

Box 1  **BROKEN BARRELHEAD.** 32 3/2/1962.
Scope and Content
Writer: David Karp.

Box 7  **BUMS' RUSH, THE.** 131 3/11/1965.
Scope and Content
Writer: Alvin Boretz.

Box 5  **COMEBACK.** 107 6/15/1964.
Scope and Content
Writers: Reginald Rose, Edward DeBlasio.

Scope and Content
Writers: Reginald Rose, Ellen M. Violett.

Box 6  **DEATH ON WHEELS.** 119 11/3/1964.
Scope and Content
Writer: George Bellak.

Box 2  **DEATH TAKES THE STAND.** 42 6/13/1962.
Scope and Content
Writer: David Davidson.

Box 3  **DRINK LIKE A LADY.** 90 1/2/1964.
Scope and Content
Writer: Ellen M. Violett.

Box 3  **EYE OF FEAR, THE.** 54 11/6/1962.
Scope and Content
Writer: Stanley R. Greenberg.

Box 6  **EYEWITNESS.** 116 10/6/1964.
Scope and Content
Writer: David Karp.

Box 4  **FADE AWAY.** 94 2/12/1964.

Box 4  **FINE LINE, THE.** 99 4/1/1964.
Scope and Content

Scope and Content
Writer: Arnold Manoff.

Box 5  **GO-BETWEEN.** 111 7/21/1964.
Scope and Content
Writers: Larry Cohen, Reginald Rose.
Box 1  **GRANDMA TNT.** 38 5/2/1962.
Scope and Content
Writer: David Karp.

Box 5  **HERO OF THE PEOPLE.** 106 5/20/1964.
Scope and Content

Box 4  **HIDDEN FURY, THE.** 93 2/3/1964.
Scope and Content
Writer: George Baxt.

Box 2  **HIDDEN JUNGLE, THE.** 40 5/7/1962.
Scope and Content
Writer: Stanley R. Greenberg.

Box 5  **HOLLOW TRIUMPH.** 102 4/30/1964.
Scope and Content
Writer: Howard Fast

Box 3  **HOUR BEFORE DOOMSDAY, THE.** 56 11/28/1962.
Scope and Content
Writer: William Woolfolk

Box 7  **IMPEACHMENT.** 126 1/21/1965.
Scope and Content
Writer: Stanley R. Greenberg.

Box 1  **INDELIBLE SILENCE, THE.** 36 3/14/1962.
Scope and Content
Writer: Charles Garment

Box 2  **KILL OR BE KILLED.** 47 8/24/1962.
Scope and Content
Writer: Larry Cohen.

Box 5  **KING OF THE HILL.** 110 7/1/1964.
Scope and Content
Writer: Robert J. Crean.

Box 3  **LAST ILLUSION, THE.** 57 12/7/1962.
Scope and Content
Writer: William Woolfolk

Box 2  **MADMAN.** 41 6/4/1962.
Scope and Content
Writer: Robert Thom.

Box 2  **MAN AGAINST HIMSELF, A.** 48 9/7/1962.
Scope and Content
Writer: Raphael Hayes.
Box 6  
**MAN WHO, THE.** 113 9/1/1964.  
Scope and Content  
Writers: Reginald Rose, Ernest Kinoy.

Box 7  
**MATTER OF LAW AND DISORDER, A.** 128 2/10/1965.  
Scope and Content  
Writer: Roger H. Lewis.

Box 7  
**MERRY-GO-ROUND MENDER, THE.** 124 12/30/1964.  
Scope and Content  
Writer: Robert J. Crean.

Box 3  
**METAMORPHOSIS.** 55 11/1/1962.  
Scope and Content  
Writer: Stanley R. Greenberg.

Box 4  
Scope and Content  
Writer: Roger H. Lewis.

Box 4  
**MOMENT OF TRUTH.** 92 1/21/1964.  
Scope and Content  
Writer: David Karp.

Box 3  
**MURDER MINUS ONE.** 89 12/5/1963.  
**NAKED HEIRESS, THE.** 29 1/23/1962.  
Scope and Content  
Writer: Alvin Boretz.

Box 7  
**NO-KNOCK.** 123 12/15/1964.  
Scope and Content  
Writer: Peter A. Chilles. Director: Daniel Petrie.

Box 7  
**NOBODY ASKS WHAT SIDE YOU'RE ON...** 125 1/7/1965.  
Scope and Content  
Writer: Ellen M. Violett.

Box 4  
**NON-VIOLENT, THE.** 100 4/10/1964.  
Scope and Content  
Writer: Ernest Kinoy.

Box 6  
Scope and Content  
Writer: Harold Gast.

Box 7  
Scope and Content  
Writer: Ellen M. Violett.
Box 3  **ORDEAL.** 52 11/11/1962.
Scope and Content
Writer: David Shaw.

Box 3  **PILL MAN, THE.** 88 11/25/1963.
Scope and Content
Writers: Charles Eckert, Albert Ruben

Box 2  **POISONED FRUIT DOCTRINE.** 50 9/19/1962.
Scope and Content
Writer: A.J. Russell

Box 2  **POLTERGEIST.** 51 10/8/1962.
Scope and Content
Writer: Reginald Rose.

Box 1  **REUNION WITH DEATH.** 30 2/13/1962.
Scope and Content
Writer: David Shaw.

Box 2  **SAVAGE INFANT, THE.** 49 8/17/1962.
Scope and Content
Writer: David Karp.

Box 3  **SECRET, THE.** 86 11/11/1963.
Scope and Content
Writer: Larry Cohen.

Box 5  **SIEGE, THE.** 112 7/30/1964.
Scope and Content
Writers: Bo Goldman, Ian McLellan Hunter.

Box 1  **SEVEN GHOSTS OF SIMON GRAY.** 34 3/23/1962.
Scope and Content
Writer: Stanley R. Greenberg.

Box 6  **SILENT KILLER.** 118 10/22/1964.
Scope and Content

Box 4  **SIXTH ALARM, THE.** 98 3/23/1964.
Scope and Content
Writer: William Woolfolk

Box 4  **STOWAWAY.** 101 4/3/1964.
Scope and Content
Writer: Edward DeBlasio

Box 4  **SURVIVAL.** 91 1/10/1964.
Scope and Content
Writer: William Woolfolk
Container List

| Box 7 | SWORN TWELVE, THE. 127 2/1/1965. |
| Box 3 | TASTE OF ASHES, A. 87 11/19/1963. |
| Box 4 | THIEF, THE. 95 2/21/1964. |
| Box 2 | TILL DEATH DO YOU PART. 43 5/22/1962. |
| Box 3 | TRAITOR, THE. 53 10/24/1962. |
| Box 5 | UNCIVIL WAR, THE. 103 5/8/1964. |
| Box 1 | UNWANTED, THE. 39 5/11/1962. |
| Box 6 | UNWRITTEN LAW, THE. 120 11/23/1964. |
| Box 1 | VOICES OF DEATH, THE. 35 3/9/1962. |
| Box 6 | WHIPPING BOY. 117 10/15/1964. |
| Box 6 | WHITENSH. 114 9/11/1964. |
| Box 4 | YANKEE COME HOME. 96 2/28/1964. |

Scope and Content
Writer: Edward DeBlasio.
Writers: Reginald Rose, David W. Rintels.
Writer: Robert J. Crean
Writer: Larry Cohen
Writers: Reginald Rose, James Lee.
Writer: Robert Thom.
Writer: Larry Cohen.
Writer: Robert J. Crean
Writer: Reginald Rose.
Writer: Edward DeBlasio.
Writer: Roger H. Lewis.
YOUTHS AND MAIDENS ON AN EVENING WALK. 129 2/19/1965.

Scope and Content
Writer: Robert J. Crean.