Finding Aid for the Collection of Research Photographs for Cecil B. De Mille Motion Picture Productions, ca. 1947-ca. 1956

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Caroline Cubé and Byte Managers
UCLA Library Special Collections
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URL: http://www.library.ucla.edu/libraries/special/scweb/
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Descriptive Summary

**Title:** Collection of Photographic Research Materials for Cecil B. De Mille Motion Picture Productions

**Date (inclusive):** ca. 1947-ca. 1956

**Collection number:** 68

**Extent:** 7 boxes (3.0 linear ft.)

**Abstract:** Collection consists primarily of photographic research for Cecil B. De Mille motion picture productions *The Ten Commandments* (1956), *Samson and Delilah* (1949), and *Unconquered* (1947). Includes photographic reproductions from books and magazines for period costumes, objects, architecture, and ephemera, proof sheets, negatives, and transparencies. Also contains photostats of costume sketches by Cecil Lawton for *Unconquered*.

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Use and Reproduction**

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**Provenance/Source of Acquisition**


**Preferred Citation**

[Identification of item], Collection of Photographic Research Materials for Cecil B. De Mille Motion Picture Productions (Collection 68), UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**History**

*Samson and Delilah* (1949) featured Hedy Lamarr, Victor Mature, George Sanders, and Angela Lansbury; produced and directed by Cecil B. De Mille; screenplay by Jesse Lasky, Jr. and Frederick M. Frank; music by Victor Young; editor Anne Bauchens; photography by George Barnes; it was speculated De Mille spent 100,000 dollars on background information for the story.

*The Ten Commandments* (1956) was De Mille’s last film and best known for its Academy Award winning special effects; based on the story of Moses and the Jewish Exodus from Egypt (previously filmed, 1923), the cast featured among others, Charlton Heston, Anne Baxter, Yul Brynner, Edward G. Robinson, and Yvonne De Carlo; produced and directed by De Mille, assoc. producer Henry Wilcoxen, written by Dorothy Clare Wilson (from *Prince of Egypt*), Rev. J.H. Ingraham (*Pillar of fire*), and Rev. A.E. Southon (*Eagle's wings*), cinematographer Loyal Griggs, and editor Anne Bauchens.

*Unconquered* (1947) was produced and directed by De Mille; featured among others, Gary Cooper, Paulette Goddard, Howard Da Silva, Boris Karloff, and Ward Bond; written by Neil H. Swanson, cameraman Ray Rennahan, and editor Anne Bauchens.

**Scope and Content**

Collection consists primarily of photographic research for the Cecil B. De Mille motion picture productions *The Ten Commandments* (1956), *Samson and Delilah* (1949), and *Unconquered* (1947). Includes photographic reproductions from books and magazines for period costumes, objects, architecture, and ephemera, proof sheets, negatives, and transparencies. Also contains photostats of costume sketches by Cecil Lawton for *Unconquered*.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

*Ten commandments (Motion picture)*, *Unconquered (Motion picture)*, *Samson and Delilah (Motion picture)*

Motion picture directors and producers--Archival resources.

**Genres and Forms of Material**

Photographs.
Ten Commandments (1956).

Box 1, Folder 1
Proof Sheets
Physical Description: (120 items)

Box 1, Folder 2
Proof Sheets
Physical Description: (120 items)

Box 1, Folder 3
Proof Sheets
Physical Description: (120 items)

Box 1, Folder 4
Proof Sheets
Physical Description: (87 items)

Box 1, Folder 5
Wardrobe Shots (8 x 10 glossies)
Physical Description: (5 items)

Box 1, Folder 6
Physique Shots (8 x 10 glossies)
Physical Description: (10 items)

Box 1, Folder 7
Black and White Negatives (8 x 10)
Physical Description: (12 items)

Box 1, Folder 7
Color Transparencies (8 x 10)
Physical Description: (23 items)

Samson & Delilah (1949).

Box 2, Folder 1
Research photographs of Architecture Detail, Minoan
Physical Description: (4 items)

Box 2, Folder 2
Research photographs of Asses and Mules
Physical Description: (3 items)

Box 2, Folder 3
Research photographs of Minoan Baths & Plumbing
Physical Description: (6 items)

Box 2, Folder 4
Research photographs of Battles
Physical Description: (6 items)

Box 2, Folder 5
Research photographs of Bulls
Physical Description: (7 items)

Box 2, Folder 6
Research photographs of Camels
Physical Description: (11 items)

Box 2, Folder 7
Research photographs of caves & tombs
Physical Description: (8 items)

Box 2, Folder 8
Research photographs Chariots
Physical Description: (14 items)

Box 2, Folder 9
Research photographs of Costumes - Arranged Alphabetically by Area or Country of Origin
Box 2, Folder 10  Research photographs of Food and Meals
Physical Description: (6 items)

Box 2, Folder 11  Research photographs of Games
Physical Description: (2 items)

Box 2, Folder 12  Research photographs Hair Styles
Physical Description: (20 items)

Box 2, Folder 13  Research photographs of Horses and Equipment
Box 2, Folder 14  Research photographs of Idols
Physical Description: (20 items)

Box 2, Folder 15  Research photographs of Lamps
Physical Description: (10 items)

Box 2, Folder 16  Research photographs of Lion Fight
Physical Description: (21 items)

Box 2, Folder 17  Research photographs of Locks
Physical Description: (14 items)

Box 2, Folder 18  Research photographs of Mills
Physical Description: (8 items)

Box 2, Folder 19  Research photographs of Mosaics
Physical Description: (4 items)

Box 2, Folder 20  Research photographs of Musical Instruments
Physical Description: (4 items)

Box 2, Folder 21  Research photographs of Palaces & Temples
Box 2, Folder 22  Research photographs of Palaces and Temples - Minoan
Physical Description: (31 items)

Box 3, Folder 1  Research photographs of Metal Vessels
Physical Description: (24 items)

Box 3, Folder 2  Research photographs of Samson-capture
Physical Description: (39 items)

Box 3, Folder 3  Research photographs of Samson - Gates of Gaza
Physical Description: (7 items)

Box 3, Folder 4  Research photographs of Samson - Just mill
Physical Description: (4 items)

Box 3, Folder 5  Research photographs of Samson - gawbone fight
Physical Description: (11 items)

Box 3, Folder 6  Research photographs of Samson (misc.)
Physical Description: (21 items)
Box 3, Folder 7  Research photographs of Samson - Simple  
Physical Description: (12 items)

Box 3, Folder 8  Research photographs of scenery  
Physical Description: (44 items)

Box 3, Folder 9  Research photographs of streetscenes  
Physical Description: (9 items)

Box 3, Folder 10  Research photographs of toys  
Physical Description: (1 item)

Box 3, Folder 11  Research photographs of trades and occupants  
Physical Description: (29 items)

Box 3, Folder 12  Research photographs of utensils  
Physical Description: (10 items)

Box 3, Folder 13  Research photographs of villages and towns  
Physical Description: (17 items)

Box 3, Folder 14  Research photographs of weapons  
Physical Description: (17 items)

Box 3, Folder 15  Research photographs of weights  
Physical Description: (4 items)

Box 3, Folder 16  Research photographs of writings  
Physical Description: (3 items)

Box 3, Folder 17  Research photographs, unidentified  
Physical Description: (18 items)

Box 3, Folder 18  Handbook for the film  
The Unconquered (1947)

Box 4, Folder 1  Photostats of Costume sketches by Cecil Lawton  
Physical Description: (50 items)

Box 4, Folder 2  Photostats of Costume sketches by Cecil Lawson  
Physical Description: (49 items)

Box 4, Folder 3  Photostats of Costume sketches by Cecil Lawson  
Physical Description: (38 items)

Box 4, Folder 4  Photostats of Costume sketches by Cecil Lawson  
Physical Description: (38 items)

Box 5, Folder 1  Research photographs of Backwoodsmen  
Physical Description: (15 items)

Box 5, Folder 2  Research photographs of Bathmg  
Physical Description: (3 items)
Box 5, Folder 3  Research Copies of Birmingham Prints
Physical Description: (24 items)

Box 5, Folder 4  Research photographs of Blacksmiths
Physical Description: (16 items)

Box 5, Folder 6  Research photographs at Colonel Bouquet
Physical Description: (3 items)

Box 5, Folder 7  Research photographs of Compasses
Physical Description: (4 items)

Box 5, Folder 8  Research photographs of Conestoga Wagons
Physical Description: (13 items)

Box 5, Folder 9  Research photographs of Costumes - boots
Physical Description: (1 item)

Box 5, Folder 10 Research photographs of Costumes - Men
Physical Description: (26 items)

Box 5, Folder 11 Research photographs of Costumes - Men & Women
Physical Description: (53 items)

Box 5, Folder 12 Research photographs of Costumes - Riding
Physical Description: (6 items)

Box 5, Folder 13 Research photographs of Costumes - Women
Physical Description: (28 items)

Box 5, Folder 14 Research photographs of Dances & bands
Physical Description: (21 items)

Box 5, Folder 15 Research photographs of Fairs
Physical Description: (32 items)

Box 5, Folder 16 Research photographs of Forts
Physical Description: (33 items)

Box 5, Folder 17 Research photographs of Homes & Cabins
Physical Description: (12 items)

Box 5, Folder 18 Research photographs of Houses & Cabins interiors
Physical Description: (8 items)

Box 6, Folder 1 Research photographs of Indians & Canoes
Physical Description: (32 items)

Box 6, Folder 2 Research photographs of Indians - Costumes, men
Physical Description: (48 items)

Box 6, Folder 3 Research photographs of Indian Costumes - moccasins
Physical Description: (9 items)
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<td>Research photographs of Indians - Props</td>
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