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Note
Arts and Humanities--Music

Collection number: 177

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

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Descriptive Summary

Title: Paul Des Marais Collection of Music Manuscripts,

Date (inclusive): 1947-1993

Collection number: 177

Creator: Des Marais, Paul

Extent: 2 boxes (1 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: This collection consists of manuscripts and ozalid masters of scores

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Paul Des Marais Collection of Music Manuscripts, 177, Performing Arts Special Collections, University of California, Los Angeles.
**Biography**

Des Marais was born on June 23, 1920, in Menominee, MI.; studied with Leo Sowerby in Chicago; BA (1949), MA (1953), Harvard Univ., where he studied with Nadia Boulanger and Walter Piston; taught composition at the University of California, Los Angeles from 1960; works include the operas Epiphanies (1964-8) and Le cimetière marin (1971), two piano sonatas (1947, 1952), music for various vocal and instrumental ensembles, and incidental music for theatrical and dance productions.

**Scope and Content**

Collection consists of manuscripts and ozalid masters of scores of compositions by Paul Des Marais.

**Organization and Arrangement**

Arranged in the following series:

1. Collection is arranged chronologically.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Des Marais, Paul--Archives.
Composers--United States--Archival resources.
Music--Manuscripts.

**Scope and Content Note**


"Written for and dedicated to Sylvia Marlowe"--title page. Dated "July, Peterborough, 1953."

"At the Manger; II. Chorus (Finale). "1955, Boston.. With the permission of Mr. W. H. Auden."--title page. For chorus and three pianos.

"Los Angeles, June 1964-March 1969. Annotations and corrections XII.3.70"--title page. Contents: Film 1; Scene A; Film 2. Includes score and percussion parts for Scene A only.

"Los Angeles, 1962"--title page.

"Los Angeles, 1962"--title page.
Box 1, Folder 9  Organum 1-6: for chorus, organ, and percussion (1972/80). Ozalid masters; pencil, ink and typescript.

Scope and Content Note
Organum 1-5; score, 47 leaves; Organum 1-4, score, 23 leaves; Organum 1-5; percussion part, 8 leaves. "Peterborough, 1972 (1 through 5), Los Angeles, 1980 (6)"--title page.

Box 1, Folder 10  The God of love love my Shepherd is.. Ozalid masters, pencil and typescript, 4 leaves.

Scope and Content Note
Leaves are numbered 38-41. No title. Score, SATB. With Organum 1-6.

Box 1, Folder 11  Three Movements, for pianos and percussion (4 performers) (1972, 1975). Ozalid masters, pencil, 42 leaves.

Scope and Content Note
"Peterborough, 1972 (outer movements); Los Angeles, 1975 (middle movement added)"--title page.

Box 1, Folder 12  A Midsummer night's dream (1976). Ozalid masters, black ink, 48 leaves.

Scope and Content Note
"Incidental music written for the Theatre Arts production under the direction of Thomas Wheatley.. Los Angeles, 10 Sept-29 Sept 1976"--title page.

Box 2, Folder 1  Late Songs, for high voice and piano (1978). Ozalid masters, pencil and black ink, 31 leaves.

Scope and Content Note
Includes performance notes and texts.

Box 2, Folder 2  Seasons of the Minds, for SATB, piano four-hands and celesta (1980). Ozalid masters, black ink, 69 leaves.

Scope and Content Note
Score. Includes explanatory performance notes (1 leaf) and text (1 leaf).

Box 2, Folder 3  Saint Joan's music (1980). Ozalid masters, pencil, 18 leaves.

Scope and Content Note
"Written for the 1982 Theatre Arts production of G. B. Shaw's Saint Joan, under the direction of Michael McLain.. Los Angeles, February 4 through 20, 1982."--title page.

Box 2, Folder 4  Triplum: for organ and percussion (three performers) (1981). Manuscript (30 l., pencil, black ink, red ink); printed score (23p).

Scope and Content Note
"Los Angeles, 1981"--typed title page.

Box 2, Folder 5  Marriage a la mode: music for the Dryden play (1981). Ozalid masters, pencil, 36 leaves.

Scope and Content Note
"Los Angeles, December 1980."--title page.

Box 2, Folder 6  As you like it (1983). Ozalid masters, pencil, 25 leaves.

Scope and Content Note
"Music written for the 1983 Theatre Arts production of Shakespeare's play, under the direction of Thomas Wheatley.. Los Angeles, December 10, 1982 through February 1, 1983"--title page.
<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th><strong>Touch</strong>: music for dance, for two keyboards (1984). Manuscript, pencil, 18 leaves.</th>
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<td>Scope and Content Note</td>
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<td>&quot;Los Angeles, 1984&quot;--title page.</td>
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<tr>
<td>Box 2, Folder 8</td>
<td><strong>Baroque Isles</strong>, for mallet percussion (2 performers) (1986). Manuscript, pencil, 18 leaves.</td>
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<td>Scope and Content Note</td>
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<td>For two marimbas and vibraphone (2 performers). Dated March 1986.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>For narrator, piano, synthesizer, percussion. A translation by the composer of Orphee by Jules Supervielle.</td>
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<td>Scope and Content Note</td>
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<td>&quot;Fall 1988; to Matthew Elgart and Peter Yates&quot;--title page</td>
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<tr>
<td>Box 2, Folder 12</td>
<td><strong>The Baroque Isles</strong>: the voyage out; for two pianos (1993). Ozalid masters, pencil, 18 leaves.</td>
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<td>Scope and Content Note</td>
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<td>&quot;The ring and pattern of the island music deteriorate in the air.&quot;--title page.</td>
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